Table of Contents

Solid Body Electric Guitars
- Signature Models 6-10
- Ibanez Label RG/IR 11-13
- RG/GIO/GAX/GMR/GRX 14-26
- SRF 27
- RSE 28
- JEM 33-34
- JEM7 35-36

Hollow Body Electric Guitars
- Signature Models 37-41
- Artcore 42-44
- JS 45-47

Electric Basses
- Signature Models 48-51
- SR 52-53

Acoustic Guitars
- Signature Models 54

Amplifiers/Effects/Accessories
- Tube Screamer Amplifiers 55-104
- Whamton 105
- Peavey 106
- Soundworks 107
- Troubleshooter 108
- Ibanez 109
- Tube Groove 110
- S Series 111
- Edge Series 112
- Signature Effect Pedal 113
- Whammy 114
- TS series 115
- Cable & Adaptor 116
- Stand 117
- Tremolo Arm 118
- Picks 119
- Cases/Straps 120
- Bag/Microphone Stand 121
Iron Label

Meet Ibanez’s new high-end guitar series, Iron Label. Built on the “classics” of our famous RG and S-Series models, we modeled and tweaked with nothing but metal in mind. We took our legendary super thin, ultra-playable Wizard neck, and upped the ante to Nitro Wizard—fast and comfortable with added neck-tested durability. Whether it’s a 6, 7 or 8-string, every Iron Label ax is matched perfectly with American-made EMG® or DiMarzio® pickups. Purposefully Spartan, you won’t find a feature here that doesn’t contribute directly to rattling bones or waking the dead.
Ibanez Electric Guitars

**NEW MODEL**
- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard bridge
- Chrome black hardware
- EMG 81/85 pick-ups
- Kill switch
- Recommended Case: M100C

**NEW MODEL 7-STRING**
- Nitro Wizard 7pc Maple/Bubinga neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard 7 bridge
- Sustainiac PAF 7 pick-ups
- Recommended Case: M100C

**NEW MODEL 8-STRING**
- Nitro Wizard 8pc Maple/Walnut neck w/KYS TRANTULUR rods
- 65-8mm/27 Scale
- Basswood body
- Jumbo frets
- Rosewood fretboard
- Gibraltar Standard 8 bridge
- Chrome black hardware
- EMG 89/68 pick-ups
- Kill switch
- Factory String: D:3A, 1A, 1F, 1F, 1F, 1G, 1D, 1A, 1E
- Recommended Case: RS1060C

**NEW MODEL 7-STRING**
- Nitro Wizard 7pc Maple/Bubinga neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard 7 bridge
- Sustainiac PAF 7 pick-ups
- Recommended Case: M100C

**RG**
The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

**RG3550MZ**
- Nitro Wizard HP 5pc Maple/Walnut neck w/KYS TRANTULUR rods
- Basswood body
- Jumbo frets w/Sustainiac fretboard treatment
- Maple fretboard w/black dot inlay
- Edge Zero bridge w/2503
- Sustainiac PAF 7 pick-ups
- Kandshii case included

**RG3250MZ**
- Nitro Wizard HP 5pc Maple/Walnut neck w/KYS TRANTULUR rods
- Basswood body
- Jumbo frets w/Sustainiac fretboard treatment
- Maple fretboard w/black dot inlay
- Edge Zero bridge w/2503
- Sustainiac PAF 7 pick-ups
- Kandshii case included

For more information visit www.ibanez.com
RGA

Add 3-D curves to the concept of the RG and you've got the RGA. Its dimensionality is easy on the eye—more, more importantly, those curves enhance playability. The arched top design effectively positions the strings/picking hand optimally for anything from fast riffing to fat, full power chords.

RGA422E

- Wizard II 8-sp Maple neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/White-dot Inlay
- Gibraltar Standard bridge
- Cosmos Black hardware
- CPL-1 Active Pickups
- Recommended Case: RG400C

7-STRING

RGD127Z

- Wizard 7-sp Maple/Wenge neck w/DOT® TITANIUM® saddles
- 7-string baritone scale
- Rosewood body
- Jumbo frets/ProGlo fretboard treatment
- Rosewood fretboard w/White-dot Inlay
- 7-str. bridge w/IMP3
- Grover Locking Tuners
- 17/13 Custom Caps
- Factory Tuning: 10, 2A, 3C, 4G, 6D, 5R
- Hardshell case included

RGD127FX

- Wizard 7-sp Maple/Wenge neck w/DOT® TITANIUM® saddles
- 7-string baritone scale
- Rosewood body
- Jumbo frets/ProGlo fretboard treatment
- Rosewood fretboard w/White-dot Inlay
- 7-str. bridge w/IMP3
- Grover Locking Tuners
- 17/13 Custom Caps
- Factory Tuning: 10, 2A, 3C, 4G, 6D, 5R
- Hardshell case included

NEW MODEL 7-STRING

RGD7421

- Wizard 7-sp Maple/Walnut neck
- 7-string baritone scale
- Rosewood body
- Jumbo frets
- Rosewood fretboard w/Black dot Inlay
- Gibraltar Standard-7 bridge
- Black hardware
- CAP-YK plugs
- Factory Tuning: 10, 2A, 3C, 4G, 6D, 5R
- Recommended Case: RG400C

8-STRING

RGD2127FX ISH

- Wizard II 8-sp Maple/Walnut neck w/FR™ TITANIUM™ frets
- 8-string baritone scale
- Rosewood body
- Jumbo frets
- Rosewood fretboard w/White-dot Inlay
- FR Edge III bridge
- Black hardware
- L2A Active Pickups
- Factory Tuning: G, B, E, A, D, G, C
- String Gauge: 008/011/014/027/036/064/085
- Recommended Case: RGD 108C

For more information visit www.ibanez.com
The cutting edge of Ibanez design, the S Series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S Series is still a rock 'n roll version of a quiet, graceful, and potentially lethal weapon.

**S5470Q**
- Super NEX NEF 5-ply Maple/Walnut neck w/KTS™ TITANIUM inlay
- Quilted Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fingerboard w/DF-set Pearl dot inlay
- ZR-2 bridge w/ZPS
- Chrome black hardware
- H6GB/1ST/1G92/2G2
- Harness case included

**S5470F**
- Super NEX NEF 5-ply Maple/Walnut neck w/KTS™ TITANIUM inlay
- Flamed Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fingerboard w/DF-set Pearl dot inlay
- ZR-2 bridge w/ZPS
- Chrome black hardware
- H6GB/1ST/1G92/2G2
- Harness case included

**S5470 DXQM**
- Super NEX NEF 5-ply Maple/Walnut neck w/KTS™ TITANIUM inlay
- Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fingerboard w/DF-set Pearl dot inlay
- ZR-2 bridge w/ZPS
- Chrome black hardware
- Harness case included

**NEW MODEL 7-STRING**

**S5427**
- Wizard P 5-ply Maple/Wenge neck
- Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fingerboard w/DF-set Pearl dot inlay
- ZR-2 bridge w/ZPS
- Chrome Black hardware
- Harness case included

**S920W**
- Wizard (sp. Maple/Walnut neck
- Flame Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fingerboard w/DF-set Pearl dot inlay
- ZR-2 bridge w/ZPS
- Chrome Black hardware
- ARP-LUM/120002/CZ
- Bag is included
- Recommended Case: M100C

**S770PB**
- Wizard 5-ply Maple neck
- Poplar Burl top/Mahogany body
- Jumbo frets
- Bound rosewood fingerboard w/24 abalone inlays
- JB/EB/2P52
- Chrome Black hardware
- Nit pick
- Recommended Case: M100C

**S570DXQM**
- Wizard 5-ply Maple neck
- Bolted Maple top/Mahogany body
- Jumbo frets
- Bound rosewood fingerboard w/24 abalone inlays
- JB/EB/2P52
- Chrome Black hardware
- Nit pick
- Recommended Case: M100C

For more information visit www.ibanez.com
Ibanez Electric Guitars

**S420**
- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/24-set dot inlay on 12th fret
- ZR bridge w/PS2
- Crest black hardware
- NH 7po
- Recommended Case: MI100G

**S7420QM**
- Wizard II 3pc Maple neck
- Baked Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- JR/J bridge w/SP2
- Crest black hardware
- NH 7po
- Recommended Case: M100C

**S7420QMM**
- Wizard II 3pc Maple neck
- Baked Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- JR/J bridge w/SP2
- Crest black hardware
- NH 7po
- Recommended Case: M100C

**S571DXQM**
- Wizard III 3pc Maple neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/24-dot inlay
- Gibraltar Standard bridge
- Crest black hardware
- NH 7po
- Recommended Case: M100G

**S7421**
- Wizard II 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Gibraltar Standard-2 bridge
- Crest black hardware
- NH 7po
- Recommended Case: MI100G

**NEW MODEL 7-STRING**
- Wizard II 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Gibraltar Standard-2 bridge
- Crest black hardware
- NH 7po
- Recommended Case: MI100G

**NEW MODEL 8-STRING**
- Wizard II 4pc Maple/Walnut neck w/KCM™ TITANIUM nuts
- 65.6mm/2.57" scale
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Gibraltar Standard-4 bridge
- Black hardware
- NH 8po
- Factory Tuning: 10, 9x, 44, 46, 56, 60, 74, 87
- String Gauge: 0.08/0.11/0.16/0.064/0.092/0.097/0.046
- Recommended Case: R0040G

For more information visit www.ibanez.com
Just as the metamorphosis of heavy metal has never stopped, neither do the weapons of engagement. Designed in consultation with numerous artists, the Ibanez X-Series combines original designed body shapes with killer tone and playability. The X is ready for an all-in frontal assault.

NEW MODEL

IC500
- Inset 3pc Mahogany/Maple set-in neck
- 611mm/24 3/4" scale
- Mahogany body
- Medium frets
- Bound rosewood fretboard with Pearl block inlay
- Gibraltar Standard bridge
- Black hardware
- Dimarzio® E Activator™ pus
- Recommended Case: KI260G

NEW MODEL

IC500B
- Inset 3pc Mahogany/Maple set-in neck
- 611mm/24 3/4" scale
- Mahogany body
- Medium frets
- Bound rosewood fretboard with Pearl block inlay
- Gibraltar Standard Bridge
- Black hardware
- Dimarzio® E Activator™ pus
- Recommended Case: KI260C

NEW MODEL 7-STRING

IC507
- Inset-7 3pc Mahogany/Maple set-in neck
- 643mm/25 1/4" scale
- Mahogany body
- Medium frets
- Bound rosewood fretboard with Pearl block inlay
- Gibraltar Standard 7 bridge
- Black hardware
- Dimarzio® E Activator™ 7 pus
- Recommended Case: KI260G

FR
With its simple, refined body shape, the FR is a chameleon when it comes to musical genres. The Ibanez DOR pickups bring more punch to the midrange tones while the Tight-End bridge provides maximum sustain and playing comfort.

NEW MODEL

XFT700XH
- Wizard III 5pc Maple/Walnut neck through X95® BTX700 headstock
- 27" frets
- Mahogany body
- Medium frets
- Bound rosewood fretboard with sharktooth inlay
- Edge III bridge
- Black hardware
- Dimarzio® Air Norton 5"/6 Activator™ pus
- Recommended Case: XP160C

FR320
- Wizard III 5pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard with Pearl block inlay
- Tight End bridge
- Chrome hardware
- ATR-210G
- Recommended Case: KIRI8004G
ARZ

The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and larger neck scale makes the ARZ ideal for both standard tuning and drop-tune demos.

ARZ400
- ARZ Mahogany set-in neck
- 24 Frets
- 641 mm/25.24" scale
- Mahogany body
- Medium frets
- Board routed fretboard
- Gotoh ATB90 bridge
- Black hardware
- EMG 84/84 match
- Recommended Case: AR10MC

ARZ

The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.

ARZ307
- ARZ 39" Mahogany Maple set-in neck
- 26 Frets
- 641 mm/25.24" scale
- Mahogany body
- Medium frets
- Board routed fretboard
- Gotoh ATB90 bridge
- Black hardware
- AR1-7 pin
- Recommended Case: AR10MC

ARZ

The ART is a classic single cutaway guitar with Ibanez's touch of a truly playable thin body. All models feature a beautifully arched body. Larger frets are highly responsive to vibrate and bend techniques. Light body weight makes for powerful performance mobility.

ART

ART

- ART Mahogany set-in neck
- Mahogany body
- Medium frets
- Board routed fretboard
- Gotoh ATB90 bridge
- Black hardware
- AR1-7 pin
- Recommended Case: AR100C

ART

- ART Mahogany set-in neck
- Mahogany body
- Medium frets
- Board routed fretboard
- Gotoh ATB90 bridge
- Black hardware
- AR1-7 pin
- Recommended Case: AR100C

ART

- ART Mahogany set-in neck
- Mahogany body
- Medium frets
- Board routed fretboard
- Gotoh ATB90 bridge
- Black hardware
- AR1-7 pin
- Recommended Case: AR100C

ART

- ART Mahogany set-in neck
- Mahogany body
- Medium frets
- Board routed fretboard
- Gotoh ATB90 bridge
- Black hardware
- AR1-7 pin
- Recommended Case: AR100C
Jumpstart

When we say “Everything you need to get out and gig,” we mean everything—amps, accessories. All it takes is your love of music and your willingness to learn.

ART100L
- ART Mahogany set neck
- Mahogany body
- Medium frets
- Brand new fretboard with pearloid inlay
- ART ST bridge/tailpiece
- Chrome hardware
- KDHps
- Recommended Case: AR100C

ART90
- ART Mahogany set neck
- Mahogany body
- Medium frets
- Rosewood fretboard with white dot inlay
- ART ST bridge/tailpiece
- Chrome hardware
- ACH ST pts
- Recommended Case: AR100C

GART60
- GART Maple neck
- Rosewood body
- Medium frets
- Rosewood fretboard with white dot inlay
- Full Tune III bridge/tailpiece
- Chrome hardware
- PM2D pts
- Recommended Case: AR100C

IJM21M
- IJS mini electric guitar (344mm/13.2” scale)
- 10W amp
- Gig bag
- Electronic tuner
- Guitar strap
- Cable
- Picks
- Free online lessons w/Paul Gilbert

IJX200
- IJS electric guitar
- 10W amp
- Gig bag
- Electronic tuner
- Pedals
- Free online lessons w/Paul Gilbert

For more information visit www.janez.com
Signature Models

George Benson

LGB300
- LGB 3pc Maple set-in neck
- Sorce top/Maple back & sides
- Medium frets w/Prefige fret edge treatment
- 22 Frets
- Bound ebony fretboard w/Pearl/Abalone inlay
- Ebony bridge/Gotoh stop tailpiece
- Gold hardware
- Super 58 neck
- Fretboard inlays
- Max body thickness: 3 3/8"/Width at lower bout: 15 3/4"
- Horseshoe case included

George Benson

GB10
- GB 3pc Maple set-in neck
- Sorce top/Maple back & sides
- Medium frets w/Prefige fret edge treatment
- 22 Frets
- Bound ebony fretboard w/Pearl/Abalone inlay
- Ebony bridge/Gotoh stop tailpiece
- Gold hardware
- GB special pickup
- Fretboard inlays
- Max body thickness: 3 3/8"/Width at lower bout: 15 3/4"
- Horseshoe case included

NEW MODEL Pat Metheny

PM200
- PM 3pc Maple set-in neck
- Maple top/bass/sides
- Medium frets w/Prefige fret edge treatment
- 22 Frets
- Bound ebony fretboard w/Pearl/Abalone inlay
- Bone nut
- Gotoh GE100/B bridge/PA tulip piece
- Gold hardware
- Silent 58 pickup
- Fretboard inlays
- Max body thickness: 3 3/8"/Width at lower bout: 15 3/4"
- Horseshoe case included

NEW MODEL Pat Metheny

PM2
- PM 3pc Maple set-in neck
- Maple top/bass/sides
- Medium frets w/Artstar fret edge treatment
- 22 Frets
- Bound ebony fretboard w/Pearl/Abalone inlay
- Bone nut
- ART 1 bridge/KTS tulip piece
- Gold hardware
- Super 58 custom pickup
- Fretboard inlays
- Max body thickness: 3 3/8"/Width at lower bout: 15 3/4"
- Horseshoe case included

John Scofield

JSM100
- JSM Maple top/back/sides
- Medium frets w/Prefige fret edge treatment
- Bound ebony fretboard w/Pearl/Abalone block inlay
- Gotoh 510R bridge/Senkoh GE101A tulip piece
- Gold hardware
- Super 58 custom pickup
- Max body thickness: 2 5/8"/Width at lower bout: 15 1/4"
- Hardshell case included

Artstar

The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, Ibanez’s Signature Super 58 amber pickup, and smoky finished maple tops. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled capoing technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.

NEW MODEL

AF155
- AF 3pc Maple set-in neck (10 frets)
- Bound ebony fretboard w/Pearl/Abalone block inlay
- Bone nut
- ART-W bridge/AT165 tulip piece
- Gold hardware
- Super 58 custom pickup
- Hardwood strings
- Max body thickness: 3 3/8"/Width at lower bout: 15 1/4"
- Hardshell case included

AF151
- AF 3pc Maple set-in neck (10 frets)
- Bound ebony fretboard w/Artstar fret edge treatment
- Bone nut
- ART-W bridge/AT165 tulip piece
- Gold hardware
- Super 58 custom pickup
- Hardwood strings
- Max body thickness: 3 3/8"/Width at lower bout: 15 1/4"
- Hardshell case included

AS153
- AS 3pc Maple set-in neck (10 frets)
- Oblong Maple top/bass/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl/Abalone block inlay
- Bone nut
- ART-1 bridge/Quik Change III tulip piece
- Gold hardware
- Super 58 custom pickup
- Tr/Strt switch/true bypass
- Max body thickness: 3 5/8"/Width at lower bout: 15 1/4"
- Hardshell case included

for more information visit www.ibanez.com
Artcore Expressionist

For a decade now, Ibanez has continued to energize the hollow-body segment with wide range of designs—often with elements from models' hybrids to straight-up jazz-guitar. The new Artcore Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the brand original Super 58 custom package—a popular pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz fan favorite, yes, but also a guitar and Eric Krasno has been proving the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 custom.

NEW MODEL

AFJ95
- Expression 3pc. Mahogany/Maple set-in neck (20 frets)
- Sycamore top-flamed Maple back & sides
- Wrap saddles
- Bound woodwork fretboard w/Pearl/Mockbini
- ART-W bridge/W10 pickup
- Gold hardware
- Super 58 custom pu
- Max body thickness: 3.9/16”/Width at lower bout: 15 3/4”
- Recommended Case: AF950C

AF95
- Expression 3pc. Mahogany/Maple set-in neck (20 frets)
- Sycamore top-flamed Maple back & sides
- Wrap saddles
- Bound woodwork fretboard w/Pearl/Mockbini
- ART-W bridge/W10 pickup
- Gold hardware
- Super 58 custom pu
- Max body thickness: 3.9/16”/Width at lower bout: 15 3/4”
- Recommended Case: AF950C

NEW MODEL

AFJ91
- Expression 3pc. Mahogany/Maple set-in neck (20 frets)
- Sycamore top-flamed Maple back & sides
- Wrap saddles
- Bound woodwork fretboard w/Pearl/Mockbini
- ART-W bridge/W10 pickup
- Gold hardware
- Super 58 custom pu
- Max body thickness: 3.9/16”/Width at lower bout: 15 3/4”
- Recommended Case: AF950C

AF95TDG
- Expression 3pc. Mahogany/Maple set-in neck (20 frets)
- Sycamore top-flamed Maple back & sides
- Wrap saddles
- Bound woodwork fretboard w/Pearl/Mockbini
- ART-W bridge/W10 pickup
- Gold hardware
- Super 58 custom pu
- Max body thickness: 3.9/16”/Width at lower bout: 15 3/4”
- Recommended Case: AF950C

NEW MODEL 7-STRING

AFJ957
- Expression 7pc. Mahogany/Maple set-in neck (20 frets)
- Sycamore top-flamed Maple back & sides
- Wrap saddles
- Bound woodwork fretboard w/Pearl/Mockbini
- ART-7 bridge/Woodstock tailpiece
- Gold hardware
- ACH pu
- Flatwood strings
- Max body thickness: 3.9/16”/Width at lower bout: 15 3/4”
- Recommended Case: AF950C

AF957
- Expression 3pc. Mahogany/Maple set-in neck (20 frets)
- Sycamore top-flamed Maple back & sides
- Wrap saddles
- Bound woodwork fretboard w/Pearl/Mockbini
- ART-7 bridge/Woodstock tailpiece
- Gold hardware
- ACH pu
- Flatwood strings
- Max body thickness: 3.9/16”/Width at lower bout: 15 3/4”
- Recommended Case: AF950C

For more information visit www.ibeza.com
Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore's combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rockers. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.
Signature Models

NEW MODEL Sharlee D’Angelo (Arch Enemy)
- SDB35c Maple/Swanghai neck
- Mahogany body
- Nitrocellulose finish
- TST Fretboard
- Chrome hardware
- Single pickup
- ES-137X

NEW MODEL Mike D’Antonio (Killswitch Engage)
- MDB3
- NOB 3pc Maple neck
- Mahogany body
- Nitrocellulose finish
- Rosewood fingerboard
- Seymour Duncan® SS-1 pickups
- HCB tuning
- 2x, 3x, 4x
- Recommended Case: SDB35B

Fieldy (Korn) 5-STRING
- K5
- KS 3pc Maple/Bubinga neck
- Mahogany body
- Nitrocellulose finish
- Rosewood fingerboard
- Seymour Duncan® JS1 pickups
- HCB tuning
- 1x, 2x, 3x, 4x
- Recommended Case: NBI 10G

Peter Iwers (In Flames) 5-STRING
- PIB2
- PB 5pc Maple/Bubinga neck
- Maple body
- Nitrocellulose finish
- Rosewood fingerboard
- PIB2 Custom pickups
- HCB tuning
- 1x
- Recommended Case: NBI 10G

Gerald Veasley 6-STRING
- GVB1006
- GBV 3pc Maple/Wenge neck
- Maple fingerboard
- Nitrocellulose finish
- Rosewood fingerboard
- Seymour Duncan® L5 pickup
- Chrome hardware
- HCB tuning
- 1x, 2x, 3x, 4x
- Recommended Case: NBI 10G

Gerald Veasley 6-STRING
- GVB36
- GVB 3pc Maple neck
- Flame Maple body
- Nitrocellulose finish
- Rosewood fingerboard
- Chrome hardware
- HCB tuning
- 1x, 2x, 3x, 4x

Gary Willis 5-STRING Fretless
- GWB1005
- GVB 3pc Maple neck
- Swamp Ash body
- Nitrocellulose finish
- Rosewood fingerboard
- Seymour Duncan® SH-1 pickups
- HCB tuning
- 1x, 2x, 3x, 4x

Gary Willis 5-STRING Fretless
- GWB35
- GVB 3pc Maple neck
- Swamp Ash body
- Nitrocellulose finish
- Rosewood fingerboard
- Seymour Duncan® SH-1 pickups
- HCB tuning
- 1x, 2x, 3x, 4x

For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same—SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.

SR
- SR4 4-string
- SR5 5-string
- SR6 6-string
- SR8 8-string
- SR10 10-string

Preying
- GVB 3pc Maple/Wenge neck
- Flame Maple body
- Nitrocellulose finish
- Rosewood fingerboard
- Seymour Duncan® L5 pickup
- Chrome hardware
- HCB tuning
- 1x, 2x, 3x, 4x

Recommended Case: NBI 10G

For more information visit www.ibeanez.com
Grooveline

Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective:pure bass and player to share a center of balance. Standing up or sitting down, the first thing you’ll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things-like playing bass. A premium, bubble-level instrument right down to its Sonic Arch pickups and 5-piece Wenge/BBinga neck, the Grooveline may be the most responsive, comfortable bass you’ve ever played.
Without a doubt, your instrument should equal the quality of your effort. At some point the word "premium" comes to mind. Select-grade materials, neck-through construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That's where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

**NEW MODEL 5-STRING**

**BTB1405E**
- 5-string Maple/Bubinga/Walnut neck thru
- Graphite reinforcement rods
- 89.7mm/35" scale
- Figured maple top/Bubinga wing body
- Medium fets w/ Premium fret edge treatment
- Rosewood fretboard w/Bubinga off-set dot inlay
- BLACK100KL "n" nut
- Neo-rail bridge
- Gold hardware
- Nontreated "Big Single" pu
- E6HSC 3-band eq w/ Mid & High frequency switch
- Gig bag included

**VNF** (Vintage Natural Finish)

**UPGRADED 5-STRING**

**BTB1406E**
- 5-string Maple/Bubinga/Walnut neck thru
- Graphite reinforcement rods
- 89.7mm/35" scale
- Figured maple top/Bubinga wing body
- Medium fets w/ Premium fret edge treatment
- Rosewood fretboard w/Bubinga off-set dot inlay
- BLACK100KL "n" nut
- Neo-rail bridge
- Gold hardware
- Nontreated "Big Single" pu
- E6HSC 3-band eq w/ Mid & High frequency switch
- Gig bag included

**VNF** (Vintage Natural Finish)

**NEW MODEL 6-STRING**

**BTB1406E**
- 6-string Maple/Bubinga/Walnut neck thru
- Graphite reinforcement rods
- 89.7mm/35" scale
- Figured maple top/Bubinga wing body
- Medium fets w/ Premium fret edge treatment
- Rosewood fretboard w/Bubinga off-set dot inlay
- BLACK100KL "n" nut
- Neo-rail bridge
- Gold hardware
- Nontreated "Big Single" pu
- E6HSC 3-band eq w/ Mid & High frequency switch
- Gig bag included

**VNF** (Vintage Natural Finish)

**UPGRADED 6-STRING**

**BTB775PB**
- 6-string Maple/Bubinga neck thru
- 89.7mm/35" scale
- Poplar/Birdseye Maple/Bubinga wing body
- Medium fets
- Rosewood fretboard w/Bubinga dot inlay
- BLACK100KL "n" nut
- Neo-rail bridge
- Chrome hardware
- Bartolini BRB pu
- E6HSC 5-band eq w/ Mid & High frequency switch
- Recommended Case: ATRK 1000C

**AMARANTH**

**BTB675**
- 6-string Maple/Bubinga neck thru
- 89.7mm/35" scale
- Walnut top/Led guitar body
- Medium fets
- Rosewood fretboard w/Bubinga dot inlay
- BLACK100KL "n" nut
- Neo-rail bridge
- Ibanez Black hardware
- Bartolini BRB pu
- E6HSC 5-band eq w/ Mid & High frequency switch
- Recommended Case: ATRK 1000C

**NTF** (Natural Finish)

**UPGRADED 6-STRING**

**BTB675M**
- 6-string Maple/Bubinga neck thru
- 89.7mm/35" scale
- Walnut top/Led guitar body
- Medium fets
- Rosewood fretboard w/Bubinga dot inlay
- BLACK100KL "n" nut
- Neo-rail bridge
- Ibanez Black hardware
- Bartolini BRB pu
- E6HSC 5-band eq w/ Mid & High frequency switch
- Recommended Case: ATRK 1000C

**NTF** (Natural Finish)
ATK

With the ATK, we took the traditional concept of the bass and turned it up to "11." The result is one of the most straightforward, versatile basses on the market. The ATK’s large Ash body plus its conventional neck design will keep “old school” stylists happy. Additionally, the CAP double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

**ATK1200**
- Ash body
- Medium frets
- Maple fretboard with Black dot inlay
- Black 100XK nut
- thru neck
- Chrome hardware
- Gotoh 3 Band Eq
- Hardshell case included

**ATK1205**
- Ash body
- Medium frets
- Maple fretboard with Black dot inlay
- Black 100XK nut
- thru neck
- Chrome hardware
- Gotoh 3 Band Eq
- Hardshell case included

**NEW MODEL 5-STRING**

Artcore

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 36.2” scale neck increases playing comfort and the acoustic body widens the palette of sounds at your disposal.

**ATK200**
- JTC 503 Maple neck
- 5 String
- Medium frets
- Rosewood fretboard with White dot inlay
- 2x JH46 Nickel Bridge
- Gold hardware
- Gotoh 2 Band EQ
- Hardshell case included

**ATK205**
- JTC 503 Maple neck
- 5 String
- Medium frets
- Rosewood fretboard with White dot inlay
- JH46 Nickel Bridge
- Gold hardware
- Gotoh 2 Band EQ
- Hardshell case included

**PREMIUM**

**ATK800E**
- Ash body
- Medium frets
- Maple fretboard with Black dot inlay
- Black 100XK nut
- thru neck
- Chrome hardware
- Gotoh 3 Band Eq
- **WNF** (Walnut Flat)
- **Gig bag included**

**ATK805E**
- Ash body
- Medium frets
- Maple fretboard with Black dot inlay
- Black 100XK nut
- thru neck
- Chrome hardware
- Gotoh 3 Band Eq
- **WNF** (Walnut Flat)
- **Gig bag included**

**AFB200**
- Artcore 3x Maple/Kab nogayati vs neck
- 760mm 30.3” scale
- Maple top/Back/sides
- Medium frets
- Bound rosewood fretboard with Pearl dot inlay
- Gold bridge
- **SFP (Satin Red)**
- Max body thickness: 3.5/8"/Width at lower bout: 15 1/4"
- **Gotoh** Hardware
- **ICIB** 2x
- **Recommended Case**: **AFB 100G**

**AGB200**
- Artcore 3x Maple/Kab nogayati vs neck
- 770mm 30.3” scale
- Maple top/Back/sides
- Medium frets
- Bound rosewood fretboard with Pearl dot inlay
- Gotoh 1 Piece Bridge
- **VLS** (Violin Sunburst)
- Max body thickness: 2.5/8"/Width at lower bout: 14 1/4"
- **Recommended Case**: **LEB 80C**
NEW MODEL 5-STRING
AGB205
- Ar 넷 : 5 풀 Maple/Inlaygany set-in neck
- 7/10 mm/21.5 /scale
- Maple top/back/edges
- Medium frets
- Bound玫瑰wood fretboard w/White dot inlay
- Artec Custom I bridge
- Gold hardware
- ANH-1 I pps
- Max body thickness: 2 5/16"/128 mm at lower bout: 1 1/2"
- Recommended Case: AS890C

NEW MODEL
ASB180
- Ar 넷 : 3 풀 Maple/Inlaygany set-in neck
- 7/10 mm/21.5 /scale
- Maple top/back/edges
- Medium frets
- Bound玫瑰wood fretboard w/White dot inlay
- Gibraltar III Bass bridge
- Chrome hardware
- ANB-1/ANR-2 pps
- Max body thickness: 3 5/16"/128 mm at lower bout: 1 3/4"
- Recommended Case: AS890C

GSR
65s offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do 65s Soundgears look and play better than everything else in their price range, but their rigorous inspection, set-up and warranty is the same as Ibanez’s more expensive models.

GSR200FM
- GRS Maple neck
- Flamed Maple top/Rosewood body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B1 Bridge
- Chrome hardware
- PM51/pps
- Phat Eq
- Recommended Case: W100CGR

GSR2000
- GRS Maple neck
- Gig-In body
- Medium frets
- Maple fretboard w/Black dot inlay
- B1 Bridge
- Chrome hardware
- PM51 PPS
- Phat Eq
- Recommended Case: W100CGR

GSR200M
- GS4 Maple neck
- Gig-In body
- Medium frets
- Maple fretboard w/Black dot inlay
- B1 Bridge
- Chrome hardware
- PM51 PPS
- Phat Eq
- Recommended Case: W100CGR

GSR2000M
- GRS Maple neck
- Gig-In body
- Medium frets
- Maple fretboard w/Black dot inlay
- B1 Bridge
- Chrome hardware
- PM51 PPS
- Phat Eq
- Recommended Case: W100CGR

65s offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do 65s Soundgears look and play better than everything else in their price range, but their rigorous inspection, set-up and warranty is the same as Ibanez’s more expensive models.
Jumpstart

When we say “Everything you need to get out and gig” we mean everything amp, axe, accessories. All it takes is you and your desire to make your dreams real to get out of the audience and up on stage where you belong.
Signature Models

**NEW MODEL Joe Satriani**

**JSA20**
- JJA body
- Solid Spruce top
- Solid Lacewood back & sides
- Mahogany neck
- Ebony bridge and fretboard
- Abalone inlay
- Classic Satriani logo
- Abalone rosette and body binding
- VOS™ neck and saddle
- Fishman® Acoustic Matrix™ pickup
- Ibanez® Advanced™ bridge pins
- Recommended Case: AEL60C

**JSA5**
- JJA body
- Solid Spruce top
- Solid Lacewood back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone inlay
- Classic Satriani logo
- Abalone rosette
- Fishman® Sonore pickup
- Fishman® Prey™ preamp/w/Onboard tuner
- Ibanez® Advanced™ bridge pins
- Recommended Case: AEL60C

**Steve Vai**

**EP10**
- Special Thin E body
- Solid Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- "Tree of Life" inlay
- Gold Cover™ tuners w/Breedlove Flange
- Original Metal Plate rosette
- Fishman® Acoustic Matrix™ pickup
- Ibanez® Acoustic Lab™ preamp/w/Stereo Ibanez® original sound system
- Ibanez® Advanced™ bridge pins
- Recommended Case: AE1200C

**EP5**
- Special Thin E body
- Solid Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- "Special V" inlay
- Gold Cover™ tuners w/Breedlove Flange
- Original Bridge rosette
- Fishman® Sonore pickup
- ALEQ11TF preamp/w/Onboard tuner
- Ibanez® Advanced™ bridge pins
- Recommended Case: EP100C

Artwood

**Traditional Acoustic**
The Artwood series was created to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we've respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.

**AW3000WCNT**
- Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone inlay
- Gold Cover™ tuners w/Breedlove Flange
- "Tree of Life" inlay
- Abalone rosette
- Rosewood neck & body binding
- ZAMAC® EDP™ strings
- Ibanez® Advanced™ bridge pins
- Lightweight case included

**AW300**
- Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- "Tree of Life" inlay
- Abalone inlay
- Abalone rosette
- ZAMAC® EDP™ strings
- Ibanez® Advanced™ bridge pins
- Recommended Case: PM60C
PF
With PF Performance acoustic and acoustic-electric guitars, you get professional features, quality, and great sound at extremely affordable prices backed by the Ibanez name and limited lifetime warranty.

NEW MODEL

PF15WC
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantedge™ bridge pins
- Light Weight Case Included

NEW MODEL

PC15WC
- Grand Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Chrome 25" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantedge™ bridge pins
- Light Weight Case Included

NEW MODEL

PF15
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantedge™ bridge pins
- Recommended Case: PF500

NEW MODEL

PF1512
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantedge™ bridge pins
- Recommended Case: PF500C

NEW MODEL Left-handed

PF15L
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantedge™ bridge pins
- Recommended Case: PF500C

NEW MODEL

PC15
- Grand Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 24.75" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantedge™ bridge pins
- Recommended Case: AC1600C

NEW MODEL

PF15
- Parlor body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 24" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantedge™ bridge pins
- Recommended Case: AC6100E

NEW MODEL

PF15
- Parlor body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 24" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantedge™ bridge pins
- Recommended Case: AC6100E
NEW MODEL

PF15ECE
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez A100DT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended Case: FP50C

NEW MODEL

PF15ECDECW
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez A100DT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Lightweight Case included

NEW MODEL

PC15ECDECW
- Cutaway Grand concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 64mm/2.5” scale
- Rosewood bridge and fretboard
- Chrome die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez A100DT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Lightweight Case included

SAGE
There is no rule that your first guitar can’t sound and look great. The SAGE features large, classic pickguard that contribute to the SAGE’s understated vintage styling. The specially designed AP5 magnetic pickup produces a fuller, warmer sound. In appearance, sound, and playability, the SAGE sets a new benchmark in entry-level guitars.

NEW MODEL

PF28ECE
- Cutaway Dreadnought body (Shallower Depth)
- Flame Maple top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Songbook pickup
- Ibanez 515 Shape Shifters™ preamp w/Onboard tuner
- Balanced 1/4” & 1/8” outputs
- Vandal™ EXP™ tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: FP54C

NEW MODEL

SGE220
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 64mm/2.5” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Pearl/Black inlay
- Ibanez AP5 Magnetic pickup
- Ibanez LEQ200AT preamp
- 0′ Jumbo” 0′ D′ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: FP54C

NEW MODEL

SAGE
- Cutaway Dreadnought body (Shallower Depth)
- Flame Maple top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Songbook pickup
- Ibanez 515 Shape Shifters™ preamp w/Onboard tuner
- Balanced 1/4” & 1/8” outputs
- Vandal™ EXP™ tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: FP54C
AEF
Back by popular demand, the improved feedback-resistant AEF body offers an ergonomic and comfortable shape. AEF models feature a range of striking sunburst and solid finishes. Quilted or Flamed maple top/ back/sides, or a space top with Mahogany body. The AEF37E and AEF30E models feature pear block and abalone fretboard inlays while the AEF16E offers a laser-engraved fire rosette. For comfort, clear highs, and strong midrange punch, there's no acoustic guitar that gets it all done at such an affordable price.

AEF37E
- AEF body
- Quilted Maple top
- Quilted Maple back & sides
- Mahogany neck
- Roswood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Abalone Pearl Block fretboard inlay
- Fishman® Sourdough pickup
- Ibanez® S151 Shape Shifter™ panamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez® AF™ strings
- Ibanez® Advantage™ bridge pins
- Recommended Case: PF50C

AEF16E
- AEF body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Linen Pattern Wooden rosette
- Ibanez® S151 Shape Shifter™ panamp Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez® AF™ strings
- Ibanez® Advantage™ bridge pins
- Recommended Case: PF50C

AEF16LE
- AEF body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Linen Pattern Wooden rosette
- Ibanez® S151 Shape Shifter™ panamp Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez® AF™ strings
- Ibanez® Advantage™ bridge pins
- Recommended Case: PF50C

AEF30E
- AEF body
- Flamed Maple top
- Flamed Maple back & sides
- Mahogany neck
- Roswood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Abalone Pearl Block fretboard inlay
- Fishman® Sourdough pickup
- Ibanez® S151 Shape Shifter™ panamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez® AF™ strings
- Ibanez® Advantage™ bridge pins
- Recommended Case: PF50C

AEF1612E
- AEF body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Linen Pattern Wooden rosette
- Ibanez® S151 Shape Shifter™ panamp Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez® AF™ strings
- Ibanez® Advantage™ bridge pins
- Recommended Case: PF50C

12-STRING
- AEF body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Linen Pattern Wooden rosette
- Ibanez® S151 Shape Shifter™ panamp Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez® AF™ strings
- Ibanez® Advantage™ bridge pins
- Recommended Case: PF50C
The universally-praised EW Series is our original blend of exotic tone woods such as Zebrawood & Sapeli Pommele with a B-Band® UST™ pickup, anti-bacterial STRG preamp with chorus and reverb/tuners, all adding up to a show-stealing instrument that is as gratifying to admire as it is to play.

**EW35SPE**
- EW body
- Sapeli Pommele top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Mother of Pearl binding
- Gold die cast tuners
- B-Band® UST™ pickup
- Ibanez STRG preamp with chorus and onboard tuner
- Balanced XLR & 1/4" outputs
- Rosewood fretboard
- HS® 8-string
- Ibanez Advantage™ bridge pins
- Recommended Case: AE50G

**EW20ZWE**
- EW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome die-cast tuners
- Abalone rosette
- 6-Band UST pickup
- Ibanez STRG preamp with chorus and onboard tuner
- Balanced XLR & 1/4" outputs
- Abalone rosette
- Rosewood fretboard
- Ibanez Advantage™ bridge pins
- Recommended Case: AE50G

**EW202ASE**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome die-cast tuners
- Abalone rosette
- 6-Band UST pickup
- Ibanez STRG preamp with chorus and onboard tuner
- Balanced XLR & 1/4" outputs
- Abalone rosette
- Rosewood fretboard
- Ibanez Advantage™ bridge pins
- Recommended Case: AE50G

**EW2012ASE**
- 12-string
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome die-cast tuners
- Abalone rosette
- 6-Band UST pickup
- Ibanez STRG preamp with chorus and onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ADV™ bridge pins
- Recommended Case: AE50G

**Talman**
You've noticed by now that we at Ibanez hold a steadfast respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is in our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal get head-over-heels for this distinctive hybrid.

**TCY74**
- Talman Double Cutaway body
- Mahogany top
- Mahogany back & sides
- Body depth: 55mm/95mm at neck joint body end
- 14 fret joint
- Ibanez ADV™ bridge
- Rosewood bridge and fretboard
- Ibanez Stratocaster pickup
- Reverse bone saddle
- Rosewood fretboard
- Ibanez Advantage™ bridge pins
- Recommended Case: TR50C

**TCM50**
- Talman Double Cutaway body
- Figured Ash top
- Figured Ash back & sides
- Body depth: 75mm/95mm at neck joint body end
- 16 fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome die-cast tuners
- Rosewood bridge and fretboard
- Ibanez ADV™ bridge pins
- Recommended Case: TR50C
Ibanez Acoustic Guitars

TCY10E
- "Salvador" style (curved body)
- Spruce top
- Mahogany back & sides
- Body depth: 36mm/50mm at neck joint/body end
- 1 1/4" radius
- Mahogany neck
- Rosewood bridge and fingerboard
- Chrome Die-cast tuners
- Ibanez: Vintage Saddle bridge
- Ibanez: "Adventure" bridge pins
- Recommended Case: TM16C

AEB
The addition of an acoustic bass in any musical situation adds a layer of warmth, low-end resonance that makes sags come alive. The AEB full-sized body provides rich tones within the 32" neck scale offers the right combination of tonal warmth, easy playability, and clear articulation.

AEB10E
- All-body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 21.2mm/32" scale
- Rosewood bridge and fingerboard
- Chrome Die-cast tuners

DVS
- "Salvador" style (curved body)
- "Fishman" Sonitone pickup
- Ibanez: STF Shape Shifter preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended Case: AE850C

NEW MODEL

SAGE bass
Unplugged or amplified, here’s a versatile bass that provides the best of both worlds. Explore the SAGE’s smooth moody side during an all-acoustic set, then plug it in and funk up your big band self. The Ibanez AEBQ21P wizard with 2-band EQ also includes an onboard tuner to keep you and your band in tune.

SGE1110
- Solid Spruce body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 11" scale
- Rosewood bridge and fingerboard
- Chrome Die-cast tuners

ATN (Unique Natural High Gloss)

Classical
Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that’s easy to play. Whether you’re looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

GA5
- Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fingerboard
- Chrome Classical tuners
- Classical Radius/Real nut
- Amber High Gloss finish
- Recommended Case: GA50C

GA3
- Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fingerboard
- Chrome Classical tuners
- Classical Radius/Real nut
- Amber High Gloss finish
- Recommended Case: GA50C

GA2
- Classical body
- 3/4 size
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fingerboard
- Chrome Classical tuners
- Classical Radius/Real nut
- Amber High Gloss finish
- Recommended Case: GA50C
**NEW MODEL**

**GA1**
- Classical body
- 1/2 size
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome classical tuners
- Curved Classical design rosette
- Amber High Gloss finish
- Recommended Case: GA50C

**NEW MODEL**

**GM500CE**
- Cutaway Grand Concert body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- 40mm radius fretboard
- Bone nut & saddle
- Abalone and Wooded rosette
- Narrower 46mm width nut
- Wooded Body binding
- Gold Classical tuners
- Fishman® Sonore pickup

**NEW MODEL**

**GA35TCE**
- Solid Line Laminar Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Gold Classical tuners
- 14 fret joint
- Narrower 46mm width nut
- Curved Classical design rosette
- Abalone 8 set dot inlay
- Ibanez Under saddle pickup
- Ibanez AEQ11T preamp w/Onboard tuner
- Balanced XLR & 1/4 outputs
- Recommended Case: AE010C

**GA5TCE**
- Thin Line Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Gold Classical tuners
- 14-th fret joint
- Abalone 46mm width nut
- Curved Classical design rosette
- Ibanez Under Saddle pickup
- Ibanez SAQ303W 3 Band EQ
- Amber High Gloss finish
- Recommended Case: AES100G

**Ukulele**
The sweet-sounding, four-stringed ukulele originated in the 19th century in Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer seven different models, including two with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, tenor-sounding sounds to your fingertips.

**NEW MODEL**

**GEW300RWE**
- Guitarra Concert Style LW body
- Rosewood body
- Mahogany body binding
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Gloss Opens Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK101T preamp
- Aquila™ NT2107™ strings
- Natural High Gloss finish
- Padded Gig Bag included

**NEW MODEL**

**GEW20SM**
- Guitarra Concert Style LW body
- Spalted Maple body
- Mahogany neck
- Rosewood bridge & fretboard
- Gold Gloss Opens Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK101T preamp
- Aquila™ NT2107™ strings
- Natural High Gloss finish
- Padded Gig Bag included

**NEW MODEL**

**GEW20SM**
- Guitarra Concert Style LW body
- Spalted Maple body
- Mahogany neck
- Rosewood bridge & fretboard
- Gold Gloss Opens Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK101T preamp
- Aquila™ NT2107™ strings
- Natural High Gloss finish
- Padded Gig Bag included

**NEW MODEL**

**GEW400M**
- Guitarra Concert Style LW body
- Spalted Maple body
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Gloss Opens Gear tuners
- Abalone rosette
- Aquila™ NT2107™ strings
- Natural High Gloss finish
- Padded Gig Bag included
Mandolins

Mandolins have been growing in popularity since the 17th century and their popularity has been attributed to their unique, crisp sound. With F-Style and A-Style bodies, we offer seven mandolins, from the traditional pure acoustic to the hybrid-electric option. All are attractive and finishes. From maple necks, rosewood bridges, and fretboards, and your choice of solid or laminate spruce tops, there's a mandolin for any melody you want to play.

Ibanez Acoustic Guitars

Banjo

It's been three decades since Ibanez was in the banjo biz, but we're back with a bang... or is it a twang? Old-timers may recall Ibanez was quite involved in the early days of banjo-building, having even collaborated on an artist signature model with the late great Eric Clapton. Now, things change, and hair bands happen. As of 2012 we're back at it, and in the Ibanez tradition, the B50 delivers a sweet 5-string closed-back banjo at a price that won't break the bank.

NEW MODEL

B50

- Solid body
- Chrome tuners
- Natural finish
- Gig bag included

Ibanez Acoustic Guitars

Resonator

Take a step back in time with this old-school resonator guitar, the RA100. In keeping with traditional design, the metal cone's rich vibration is maximized by the RA100's built-in shell. Patterned after favorite vintage pieces, this Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-guided technology it takes to deliver unprecedented quality with mind-boggling affordability.

NEW MODEL

RA100

- Resonator body
- 12-string/14-string scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Chrome Resonator tuners

Ibanez Acoustic Guitars

Package
Jampack

Jampacks are perfect for beginning students and come with “Everything you Need To Get Out and Jam” – guitar, electronic tuner, and a whole lot more.

**NEW MODEL**

**IJV50**
- Natural High Gloss
- Includes:
  - 340T Deadbought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar capo
  - Accessory pouch
  - Picks

**IJVC50**
- Natural High Gloss
- Includes:
  - VCSM Grand Concert Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar capo
  - Accessory pouch
  - Picks

**IJV30**
- 3/4 Size Acoustic Guitar
- Includes:
  - Gig bag
  - Chromatic Clip-on tuner

**IJC30**
- 3/4 Size Classical Guitar
- Includes:
  - Gig bag
  - Chromatic Clip-on tuner
  - Accessory pouch

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**Amplifiers Effects Accessories**

**Tube Screamer Amplifier**
- TS415H/TS4112C

For more information visit www.ibanez.com
Tube Screamer Amplifier

The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built-in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion speakers.

Guitar Combo Amplifier

**TSA30**
- Output Power: 100W (4Ω/8Ω) 8Ω/16Ω
- Speaker Unit: 12"-Dorion Seventy8
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Treble, Tube Screamer section/Direct, Tone, Level
- Input/Output: Footswitch, Effect loop/Send/Return, Speaker output
- Speaker: 1 x 12"
- Weight: 17.3kg / 39lbs

**TSA30H**
- Output Power: 100W (4Ω/8Ω) 8Ω/16Ω
- Speaker Unit: 12"-Dorion Seventy8
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Treble, Tube Screamer section/Direct, Tone, Level
- Input/Output: Footswitch, Effect loop/Send/Return, Speaker output
- Speaker: 1 x 12"
- Weight: 19.9kg / 43lbs

Speaker Cabinet

**TSA212C**
- Power Handling: 150W
- Speaker: 12"-Dorion Seventy8 Speaker x 2
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Treble, Tube Screamer section/Direct, Tone, Level
- Input/Output: Footswitch, Effect loop/Send/Return, Speaker output
- Speaker: 1 x 12"
- Weight: 24.6kg / 54lbs

**TSA15**
- Output Power: 30W (8Ω/16Ω) 8Ω/16Ω
- Speaker Unit: 12"-Dorion Seventy8
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Treble, Tube Screamer section/Direct, Tone, Level
- Input/Output: Footswitch, Effect loop/Send/Return, Speaker output
- Speaker: 1 x 12"
- Weight: 9.6kg / 21lbs

**WT80**
- Output Power: 80W (4Ω/8Ω) 8Ω/16Ω
- Speaker Unit: Special Tone 15" Speaker
- Controls: Gain, Bass, Mid, Treble, Tone, Master Volume, Aux Input, Chorus, Reverb
- Input/Output: Footswitch, Headphones Out with FX, Speaker output
- Speaker: 1 x 15"
- Weight: 17.6kg / 39lbs

Guitar Amplifier Head

**TSA15H**
- Output Power: 15W (4Ω/8Ω) 8Ω/16Ω
- Speaker Unit: 12"-Dorion Seventy8
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Treble
- Input/Output: Footswitch, Effect loop/Send/Return, Speaker output
- Speaker: 1 x 12"
- Weight: 7.8kg / 17lbs

**TSA112C**
- Power Handling: 180W
- Speaker: 12"-Dorion Seventy8
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Treble
- Input/Output: Footswitch, Effect loop/Send/Return, Speaker output
- Cabinet: Semi-open back
- Weight: 11.05kg / 24lbs

**TSA5**
- Output Power: 5W (8Ω/16Ω) 8Ω/16Ω
- Speaker Unit: 8"-Dorion Tube8
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Treble
- Input/Output: Footswitch, Effect loop/Send/Return, Speaker output
- Speaker: 1 x 8"
- Weight: 3.2kg / 7lbs

**IFS1G**
- Power Handling: 6W
- Cabinet: 1 x 8"
- Weight: 1.1kg / 2.4lbs

**IFS2G**
- Power Handling: 20W
- Cabinet: 1 x 8"
- Weight: 2.3kg / 5lbs

Wholetone

The Ibanez WT80 was made to produce clean sounds. With 80W of power and a 15-inch speaker, players can get clean sounds with plenty of volume. The DSP-based precision limiter makes it possible to raise the volume without the sound distorting.

For more information visit [www.ibanez.com](http://www.ibanez.com)
Promethean

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you're on stage, you need a dependable workhorse of an amp; you need the Promethean.

Bass Combo Amplifier P3115
- Output power: 100W (4Ω)
- Speaker unit: 15" Speaker, Piezo tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- Inputs: AUX input, Headphones Out, Line out
- Cabinet: Closed back
- Dimensions: 437mm (L) x 300mm (W) x 512mm (H)
- Weight: 19.8kg / 43lbs

Bass Combo Amplifier P3110
- Output power: 100W (4Ω)
- Speaker unit: 12" Single Speaker (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch
- Inputs: AUX input, Headphones Out, Line out, External speaker output (8Ω)
- Cabinet: Closed back
- Dimensions: 412mm (L) x 310mm (W) x 312mm (H)
- Weight: 19.8kg / 43lbs

Bass Amplifier Head P300H
- Output power: 100W (4Ω)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- Inputs: AUX input, Headphones Out, Line out, Speaker out (1/4" x 2)
- Dimensions: 340mm (L) x 230mm (W) x 55mm (H)
- Weight: 3.3kg / 7 lbs

Sound Wave

The SW15 is a dedicated practice bass amp with a lift-back cabinet design. This amp features a built-in limiter to control any unwanted distortion as well as an AUX input for jamming along with your favorite authors. Make your practice sessions all the better with the no-nonsense Sound Wave.

Bass Combo Amplifier SW15
- Output power: 30W (4Ω)
- Speaker unit: Special Tuned 10" Speaker
- Controls: Volume, Tone, Middle, Bass
- Inputs: AUX input, Headphones Out
- Cabinet: Lift-back, Closed
- Dimensions: 340mm (L) x 230mm (W) x 55mm (H)
- Weight: 6.8kg / 15lbs

Ibanez

For more information visit www.ibanez.com
Troubadour

What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say "pure immersive tone," which would undoubtedly be followed by "portability." The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're playing at the local coffee shop or you're gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.

Ac. Guitar Combo Amplifier

T150S

- output power: T15W /T1
- speakers: 2 x 6.5" Coaxial Speaker (with tweeter)
- controls: Volume, Treble, Mid/Off, bass, Chorus, Reverb
- features: Bottle, Master Volume, Aux/Volume
- size: 23 3/4" x 9 1/2" x 11 1/2" (60 x 243 x 296mm)
- weight: 9.4 lbs / 4.28kg
- LIST: $133.32 SMAP: $99.99

T80N

- output power: 80W (4 Ohms)
- speakers: 10" Coaxial Speaker (with tweeter)
- controls: Volume, Treble, Mid/Off, bass, Chorus, Reverb, Master Volume, Aux/Volume
- size: 2 x 1/4" input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out/Hi, footswitch
- weight: 25 lbs / 11.3 kg
- LIST: $399.99 SMAP: $299.99

T30

- output power: 300W (8 Ohms)
- speakers: 10" Coaxial Speaker (with tweeter)
- controls: Guitar Channel, Volume, Bass, Treble, Chorus Speed and On/Off, Distortion, Delay, Chorus, Volume, Master with Reverb, Master Volume, Guitar Input, Microphone input (XLR), Headphone out, Aux input
- size: 2 x 1/4" input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out/Hi, footswitch
- weight: 5.7 lbs / 2.6 kg
- LIST: $265.65 SMAP: $199.99

IBZ

These Ibanez practice amps provide players with full-on guitar and bass sound.

Guitar Combo Amplifier

IBZ15GR

- output power: 15W (8 Ohms)
- speakers: 8" Speaker
- controls: Normal Channel, Volume, Channel Switch, Distortion Channel, Gain, Volume, Bass, Middle, Treble, Reverb
- size: 20" x 13" x 11" (508 x 329 x 279mm)
- weight: 20 lbs / 9.1 kg
- LIST: $199.99 SMAP: $83.99

IBZ10G

- output power: 10W (8 Ohms)
- speakers: 6.5" Speaker
- controls: Distortion/On/Off Switch, Gain, Bass, Treble, Volume, Guitar Input, Headphones Out, Aux Input
- size: 20" x 11.5" x 11" (508 x 292 x 279mm)
- weight: 7 lbs / 3.1 kg
- LIST: $93.32 SMAP: $59.99

IBZ10B

- output power: 10W (8 Ohms)
- speakers: 6.5" Speaker
- controls: Bass, Middle, Treble, Volume, Bass Input, Headphones Out, Aux Input
- size: 20" x 11.5" x 11" (508 x 292 x 279mm)
- weight: 7 lbs / 3.1 kg
- LIST: $93.32 SMAP: $59.99
**TUBE SCREAMER**
The Ibanez Tube Screamer, in its many versions and tones, can be found on pedalboards in every corner of the globe, on stage, in studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could not do without.

**9 Series**
For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.

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**Hand-Wired Tube Screamer**
- **TS808HW**
  - Limited Production
  - Completely Hand-wired
  - Overdrive, Tone and Level controls
  - Japanese MSLML 6F6C tube
  - First Bypass
  - Power Supply: 12V 60mA external
  - Special Metal Box included
  - List: $495.99
  - Smarth: $349.99

**The Original Tube Screamer**
- **TS808**
  - Overdrive, Tone and Level controls
  - Power Supply: 12V 60mA external
  - M-adapter AC109 (sold separately)
  - List: $257.13
  - Smarth: $179.99

**Tube Screamer**
- **TS9**
  - Drive, Tone and Level controls
  - Power Supply: 12V 60mA external
  - M-adapter AC109 (sold separately)
  - List: $169.95
  - Smarth: $99.99

**Distortion**
- **SD9M**
  - Drive, Tone and Level controls
  - Gain switch for additional gain
  - M-adapter AC109 (sold separately)
  - List: $142.84
  - Smarth: $89.99

**Booster**
- **JD9**
  - Drive, Tone and Level controls
  - True Bypass
  - Power Supply: 12V 60mA external
  - M-adapter AC109 (sold separately)
  - List: $128.55
  - Smarth: $89.99

**Turbo Tube Screamer**
- **TS9DX**
  - Drive, Tone and Level controls
  - M-adapter AC109 (sold separately)
  - List: $199.99
  - Smarth: $119.99

**Bass Tube Screamer**
- **TS9B**
  - Drive, Mix, Bass, Tone and Level controls
  - Power Supply: 12V 60mA external
  - M-adapter AC109 (sold separately)
  - List: $199.99
  - Smarth: $119.99

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For more information visit: www.ibanez.com
Echo Shifter

The time of analog delay pedals: your prayers are answered. With the introduction of the ES2, Ibanez combines live analog sound quality with digital-like flexibility; features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment. Features include oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.

Signature Effect Pedal

One section is a traditional chorus flanger (TAXI), the other is an intense TAKEDFLF flanger (hence the "AIRPLANE" moniker), which provides virtuoso guitarist Paul Gilbert's own "Crazy Range" sound. Thanks to its balance. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Envelope (feedback) controls.

NEW MODEL Analog Delay

- controls
  - Tap/Delay Time/Feedback w/Distortion On/Off
  - Delay Depth w/Distortion On/Off
  - Delay Time
- delay time: 500ms - 1000ms
- weight: 63g/1.48oz
- power source: 9V Battery or external AC adapter (sold separately)

Paul Gilbert Signature Flanger "AIRPLANE FLANGER"

- control
  - TAXI Mode: Chorus Type Modulation Effect
  - MANUAL: Delay Time
  - SPEED: Modulation Speed
  - RANGE: Depth of Modulation
  - ENVELOPE: Feedback
  - TAXI V: Mode: Jet Sound (slimming pitch upward)
  - switch: EFFECT ON/OFF, TAXI ON/OFF
  - input/output: (mono)
  - size: 115mm x 115mm x 115mm
  - weight: 6.1 oz. / 1.73 oz.
  - power source: Operates with a 9V AC Adapter

Weeping Demon

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and soothing sine waves. Among its features are spring and normal footswitch action, selectable wah range, and fine tuning controls.

Classic Wah Pedal

The WH102 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the stage as well as for the road, the WH102 has the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today's wah pedals. It also has a depth control to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH102 has a unique tone character setting it apart from all traditional wah pedals.

Wah Pedal

- control
  - LEVEL, A/B, DRY/WET, D/O/LY, L/C/G
  - RING FINE TUNING: foot SW, ROOF Lever
  - input/output: (mono)
  - size: 146mm x 98mm x 50mm
  - power source: Over 9 Volt Battery or external AC adapter (sold separately)

Wah Pedal

- control
  - DRY/WET, DIP, Frequency range: 50Hz/40kHz
  - input/output: (mono)
  - size: 146mm x 98mm x 50mm
  - power source: Over 9 Volt Battery or external AC adapter (sold separately)
Tuners

Pedal Tuner

- LED indication
- Super Bright Display
- Tuning Range: A (27.1 Hz) - C (8.1 Hz)
- Calibration: 431 Hz - 456 Hz
- Power Supply: 9V (Not included)
- Adapter: 9V (sold separately)

Clip Chromatic Tuner

- Clip tuner with LED display
- Tuning Range: A (27.1 Hz) - C (8.1 Hz)
- Calibration: 431 Hz - 456 Hz
- Power Supply: Lithium battery

Clip Auto Tuner

- Clip tuner with LCD display
- Tuning Range: A (27.1 Hz) - C (8.1 Hz)
- Calibration: 431 Hz - 456 Hz
- Power Supply: Lithium battery

Cables & Adapter

STC6L | 6.3mm Cable / Right Angle plugs
STC6 | 6.3mm Cable / Straight plugs
STC10 | 10mm Cable / Right Angle plugs
STC10L | 10mm Cable / Straight & Right Angle plugs
STC15 | 15mm Cable / Straight plugs
STC15L | 15mm Cable / Straight & Right Angle plugs
STC20 | 20mm Cable / Straight plugs
STC25 | 25mm Cable / Straight plugs

AC Adaptor

- Input Voltage: 100V ~ 120V
- Output Voltage: 5V
- Output Current: 500mA
- Cable Length: 2.1m

SPLitters

DC3 | Splitter cord for powering 3 pedals from one adapter
DC5 | Splitter cord for powering 5 pedals from one adapter

Tremolo Arm

NEW MODEL
Ultralite Tremolo Arm™

- Composite Composite Arm Guide
- Light, durable & thick arm-grip
- Increased tremolo arm control
- Edge Pro (edgezero) / Speranza (edgezero)

Picks

Paul Gilbert Signature Pick Packages

<table>
<thead>
<tr>
<th>ITEM</th>
<th>Material</th>
<th>Thickness</th>
<th>Color Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>100PGPK</td>
<td>Celluloid</td>
<td>Heavy (0.1mm)</td>
<td>Red x 6pcs</td>
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<tr>
<td>100SPGCA</td>
<td>PCC</td>
<td>Heavy (0.1mm)</td>
<td>Candy Apple x 6pcs</td>
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<tr>
<td>100SPGJB</td>
<td>Celluloid</td>
<td>Heavy (0.1mm)</td>
<td>Jewel Blue x 6pcs</td>
</tr>
<tr>
<td>100SPGPA</td>
<td>Celluloid</td>
<td>Heavy (0.1mm)</td>
<td>Pearl/White x 6pcs</td>
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Steve Vai Signature Pick Packages

<table>
<thead>
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<th>ITEM</th>
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<th>Color Contents</th>
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<tbody>
<tr>
<td>100SVBR</td>
<td>Polytex</td>
<td>Heavy (0.1mm)</td>
<td>Brown x 6pcs</td>
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<tr>
<td>100SVGR</td>
<td>Polytex</td>
<td>Heavy (0.1mm)</td>
<td>Green x 6pcs</td>
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<tr>
<td>100SVMP</td>
<td>Polytex</td>
<td>Heavy (0.1mm)</td>
<td>Mauve Purple x 6pcs</td>
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<tr>
<td>100SAMWH</td>
<td>Polytex</td>
<td>Heavy (0.1mm)</td>
<td>White w/Rubber Grip x 6pcs</td>
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Pick Packages

<table>
<thead>
<tr>
<th>ITEM</th>
<th>Material</th>
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<th>Color Contents</th>
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<tbody>
<tr>
<td>C6E6MM3</td>
<td>Celluloid</td>
<td>Medium (0.7mm)</td>
<td>4pcs each of SLP/PRX</td>
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<tr>
<td>C6E6MM2</td>
<td>Celluloid</td>
<td>Medium (0.7mm)</td>
<td>4pcs each of PPR/PMP/PRX</td>
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<tr>
<td>C6E6MM3</td>
<td>Celluloid</td>
<td>Medium (0.7mm)</td>
<td>6pcs each of SW/CTS</td>
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<tr>
<td>C6E6MM4</td>
<td>Celluloid</td>
<td>Medium (0.7mm)</td>
<td>6pcs each of ME/NGC</td>
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<td>Celluloid</td>
<td>Heavy (0.9mm)</td>
<td>4pcs each of SLP/PRX</td>
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<tr>
<td>C6E6MM2</td>
<td>Celluloid</td>
<td>Heavy (0.9mm)</td>
<td>4pcs each of PPR/PMP/PRX</td>
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<tr>
<td>C6E6MM3</td>
<td>Celluloid</td>
<td>Heavy (0.9mm)</td>
<td>6pcs each of SW/CTS</td>
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<tr>
<td>C6E6MM4</td>
<td>Celluloid</td>
<td>Heavy (0.9mm)</td>
<td>6pcs each of ME/NGC</td>
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<td>C6E6MM1</td>
<td>Celluloid</td>
<td>Extra Heavy (1.0mm)</td>
<td>4pcs each of SLP/PRX</td>
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<tr>
<td>C6E6MM2</td>
<td>Celluloid</td>
<td>Extra Heavy (1.0mm)</td>
<td>4pcs each of PPR/PMP/PRX</td>
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<tr>
<td>C6E6MM3</td>
<td>Celluloid</td>
<td>Extra Heavy (1.0mm)</td>
<td>6pcs each of SW/CTS</td>
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<td>C6E6MM4</td>
<td>Celluloid</td>
<td>Extra Heavy (1.0mm)</td>
<td>6pcs each of ME/NGC</td>
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Acoustic Guitar Pick Packages

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<thead>
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<th>ITEM</th>
<th>Material</th>
<th>Thickness</th>
<th>Color Contents</th>
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<tbody>
<tr>
<td>C44MMW</td>
<td>Celluloid</td>
<td>Thin (0.05mm)</td>
<td>6pcs each of SW/CTS/WH</td>
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