Electric Guitars

RGIX28FEQM BGW(L) / RGIX20FEQM SBS(R)

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Signature Models

Ibanez Electric Guitars

Ibanez Electric Guitars

Made in Japan

Tosin Abasi (Animals as Leaders) 8-STRING

TAM100

- TAM8 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Flamed Maple top/Bubinga body (40mm body thickness)
- Jumbo frets w/Prestige fret edge treatment
- Wenge fretboard w/Pearl block inlay
- FR Edge III-8 bridge
- Gold hardware
- DiMarzio® Injector™/Area 67™/Injector™ pus
- Gig bag included

Made in Japan

NEW MODEL Tosin Abasi (Animals as Leaders) 8-STRING

TAM10

- TAM8 5pc Maple/Walnut neck
- 685.8mm/27” scale
- Rosewood body (40mm body thickness)
- Jumbo frets
- Rosewood fretboard w/Off-set White dot inlay
- Gibraltar Standard III-8 bridge
- Black hardware
- DiMarzio® Injector™ 8” pus
- 8-String tuners
- Factory Tuning: E6, B4, G3, D2, A1, E0, B0, E0
- Hardshell case included

Made in Japan

Paul Gilbert (Mr. Big)

FRM100

- FRM8 5pc Mahogany/Maple set-in neck
- 628mm/24.75” scale
- Mahogany body
- Narrow & Tall Frets
- Rosewood fretboard w/White dot inlay
- Tight-Tune bridge/tailpiece
- Chrome hardware
- DiMarzio® Injector™ “Area 67™” Injector™ pus
- Gig bag included

Made in Japan

Herman Li (DragonForce)

EGEN18

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/Walnut body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abrasive oval inlay
- Edge III bridge w/75/15 BR pus
- Gold hardware
- DiMarzio® HLM pus
- Pearl tap switch on volume control (push/pull)
- Hardshell case included

Made in Japan

Herman Li (DragonForce)

EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/Walnut body
- Jumbo frets
- Rosewood fretboard w/Abalone oval inlay
- Edge III bridge (Herman Li Special)
- Gold hardware
- 7515 BR pus
- Pearl tap switch on volume control (push/pull)

Made in Japan

NEW MODEL Kiko Loureiro (Angra)

KIKO10

- KIKO 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/KIKO special 12th fret inlay and White dots
- Edge bridge
- Cosmo black hardware
- DiMarzio® KIKO original pus
- Pearl tap switch on volume control (push/pull)
- Hardshell case included

Made in Japan

NEW MODEL Kiko Loureiro (Angra)

KIKO10P

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/KIKO special 12th fret inlay and White dots
- Edge Zero II bridge
- Cosmo black hardware
- DiMarzio® KIKO original pus
- Pearl tap switch on volume control (push/pull)
- Hardshell case included

Made in Japan

Herman Li (DragonForce)

PLB

- PLB8 3pc Maple/Bubinga neck-thru
- 747mm/29.4” scale
- Alder wing body
- Narrow & Tall Frets
- Rosewood fretboard w/Abalone oval inlay
- Edge III bridge (Herman Li Special)
- Gold hardware
- Lundgren Model M8 pus
- Pearl tap switch on volume control (push/pull)
- Hardshell case included

Made in Japan

Märten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

M8M

- M8M 5pc Maple/Bubinga neck-thru
- 747mm/29.4” scale
- Alder wing body
- Narrow & Tall Frets
- Rosewood fretboard w/Abalone oval inlay
- Edge III bridge (Herman Li Special)
- Gold hardware
- Lundgren Model M8 pus
- Pearl tap switch on volume control (push/pull)
- Hardshell case included

Made in Japan

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Märten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

- M80M: 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
  - 747mm/29.4” scale
  - Ash body
  - Jumbo frets
  - Rosewood fretboard
  - FX Edge III-8 bridge
  - Black hardware
  - Locking Nut M80 pu
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included

Joe Satriani

- JS2400: 7-STRING
  - 51pc Maple neck
  - Basswood body
  - 6105 frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Abalone dot inlay
  - Edge bridge
  - Chrome hardware
  - DiMarzio® Pro Track™/Mijo™ pus
  - Hi-pass filter on volume control (push/pull)
  - Coil-tap switch on tone control (push/pull)
  - Ultralite Tremolo Arm™ included
  - Hardshell case included

- JS1200: 7-STRING
  - 51pc Maple neck
  - Basswood body
  - 6105 frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Abalone dot inlay
  - Edge bridge
  - Chrome hardware
  - DiMarzio® Paf Joe™/Fred™ pus
  - Hi-pass filter on volume control (push/pull)
  - Coil-tap switch on tone control (push/pull)
  - Ultralite Tremolo Arm™ included
  - Hardshell case included

- JS24P: 7-STRING
  - 51pc Maple/Walnut neck w/KTS™ TITANIUM rods
  - American Basswood body
  - Medium frets w/Premium fret edge treatment
  - Rosewood fretboard w/Abalone dot inlay
  - Edge bridge
  - Chrome hardware
  - DiMarzio® The Chopper™/Mijo™ pus
  - Hi-pass filter on volume control (push/pull)
  - Coil-tap switch on tone control (push/pull)
  - Ultralite Tremolo Arm™ included
  - Hardshell case included

- JS100: 7-STRING
  - 51pc Maple/Walnut neck-thru w/KTS™ TITANIUM rods
  - Mahogany wing body
  - Medium frets
  - Rosewood fretboard w/White dot inlay
  - Edge III bridge
  - Chrome hardware
  - Seymour Duncan® Blackouts™ EMTY™ pus
  - Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
  - Hardshell case included

Joe Satriani

- MTM100: 5-STRING
  - Wizard III 5pc Maple/Walnut neck-thru w/KTS™ TITANIUM rods
  - Mahogany wing body
  - Jumbo frets
  - Bound rosewood fretboard w/MTM100 special inlay
  - Pearloid Edge III bridge
  - Black hardware
  - Seymour Duncan® Blackouts™ EMTY™ pus
  - Factory Tuning: 1D, 2A, 3E, 4B, 5F, 6B
  - Hardshell case included

Mick Thomson (Slipknot)

- JS2410: 7-STRING
  - 51pc Maple/Walnut neck
  - Alder body
  - 6105 frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Abalone dot inlay
  - Edge bridge
  - Chrome hardware
  - DiMarzio® The Satch Track/Make Joe™ pus
  - Hi-pass filter on volume control (push/pull)
  - Coil-tap switch on tone control (push/pull)
  - Ultralite Tremolo Arm™ included
  - Hardshell case included
**NEW MODEL Mick Thomson (Slipknot)**

- **AT100CL**
  - AT 1pc Maple neck
  - Alder body
  - Jumbo frets
  - Maple fretboard w/Black dot inlay
  - Wilkinson®-Gotoh® VS5 bridge
  - Chrome hardware
  - DiMarzio® Blaze™ pus
  - Hardshell case included

**Steve Vai**

- **JEM7V**
  - JEM 5pc Maple/Walnut neck
  - Alder body
  - W/105 frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Prestige vine inlay
  - Edge bridge
  - Gold hardware
  - DryMarx® Evolution® pus
  - UltraLite Tremolo Arm™ included
  - Hardshell case included

- **JEM7V7**
  - JEM 5pc Maple/Walnut neck
  - Alder body
  - Jumbo frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Prestige vine inlay
  - Edge bridge
  - Gold hardware
  - DryMarx® Evolution® pus
  - UltraLite Tremolo Arm™ included
  - Hardshell case included

**MTM20**

- **Wizard III 5pc Maple/Walnut neck
  - Mahogany body
  - Jumbo frets
  - Rosewood fretboard w/MMT20 special inlay
  - FR Edge III bridge
  - Black hardware
  - Duncan® HB-155 MT pus
  - Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B

**Andy Timmons**

- **AT10P**
  - AT 1pc Maple neck w/KTS™ TITANIUM rods
  - Alder body
  - Jumbo frets w/Premium fret edge treatment
  - Maple fretboard w/Black dot inlay
  - Wilkinson®-Gotoh® WVS-85 bridge
  - Chrome hardware
  - DiMarzio® The Cruiser®, The Cruiser®, XT-1™ pus
  - Hardshell case included

**Steve Vai 7-STRING**

- **JEM77V**
  - JEM 5pc Maple/Walnut neck
  - Alder body
  - Jumbo frets
  - Rosewood fretboard w/Prestige vine inlay
  - Edge bridge
  - Chrome hardware
  - DiMarzio® Evolution®/Evo2™ pus
  - Hardshell case included

- **JEM555**
  - Wizard III 3pc Maple neck
  - Basswood body
  - Jumbo frets
  - Rosewood fretboard w/Floral pattern vine inlay
  - Edge bridge
  - Chrome hardware
  - DiMarzio® Blaze™ pus

**Sam Totman (DragonForce)**

- **STM2**
  - Wizard III 5pc Maple/Walnut neck thru w/KTS™ TITANIUM rods
  - Flamed Maple top/Mahogany wing body
  - Jumbo frets
  - Rosewood fretboard w/Floral block inlay
  - Edge III bridge
  - Chrome hardware
  - DiMarzio® Evolution® pus
  - Hardshell case included

**Steve Vai 7-STRING**

- **UV70P**
  - Wizard 7pc Maple/Walnut neck w/KTS™ TITANIUM rods
  - American Basswood body
  - Jumbo frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Floral pattern vine inlay
  - Edge Zero II 7 bridge
  - Cosmo Black hardware
  - DryMarx® Blaze™ pus

**Andy Timmons**

- **SB (Sunburst)**

**Steve Vai**

- **JEM77**
  - JEM 5pc Maple/Walnut neck
  - Basswood body
  - W/105 frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Floral pattern vine inlay
  - Edge bridge
  - Chrome hardware
  - DiMarzio® Evolution® pus
  - Hardshell case included

**For more information visit www.Ibanez.com**
Ibanez Electric Guitars

The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

NEW MODEL

**RG3770FZ** MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Maple body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/White mother of pearl dot inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus
- Hardshell case included

**TB** (Transparent Blue)

**TR** (Transparent Red)

NEW MODEL 7-STRING

**RG3772FZ** MADE IN JAPAN
- Wizard 7 5pc Maple/Wenge neck
- Flamed Maple top/Maple body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/White mother of pearl dot inlay
- Edge-Zero 7 bridge w/ZPS3
- Cosmo black hardware
- DiMarzio® “RAF” 7 pus
- Hardshell case included

**BH** (Black Haze)

**BK** (Black)

**RG3550ZDX** MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/White mother of pearl dot inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus
- Hardshell case included

**BK** (Black)

**Wizard 5pc Maple/Wenge neck**

**GK** (Galaxy Black)

**GW** (Galaxy White)

**RG2550Z** MADE IN JAPAN
- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/Wedge sharktooth inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- DiMarzio® IZ2 pus
- Hardshell case included

**GK** (Galaxy Black)

**8-STRING**

**RG2228** MADE IN JAPAN
- Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 85/14mm/21” scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- 8-String II bridge
- Black hardware
- SN90M BP pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included

**RD** (Red Desert)

**RDT** (Red Desert)

**RG970WBWZ**
- Wizard 5pc Maple/Bubinga neck
- Bolt-on Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3 BP
- Cosmo black hardware
- DiMarzio® IZ2 pus

**WLB** (Walnut Burst)

**RG970QMZ**
- Wizard 5pc Maple/Walnut neck
- Bolt-on Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3 BP
- Cosmo black hardware
- DiMarzio® IZ2 pus

**BI** (Black Ice)

**RG920QMZ**
- Wizard 5pc Maple/Walnut neck
- Bolt-on Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3 BP
- Cosmo black hardware
- DiMarzio® IZ2 pus

**RD** (Red Desert)

**RG927QMZ**
- Wizard 7 5pc Maple/Wenge neck
- Bolt-on Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3 BP
- Cosmo black hardware
- DiMarzio® IZ2 pus

**7-STRING**

**RG9228**
- Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 85/14mm/21” scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- 8-String II bridge
- Black hardware
- SN90M BP pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included

**RD** (Red Desert)

**RG970WBWZ**
- Wizard 5pc Maple/Bubinga neck
- Bolt-on Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3 BP
- Cosmo black hardware
- DiMarzio® IZ2 pus

**WLB** (Walnut Burst)
Ibanez Electric Guitars

**NEW MODEL**

**RG721RW**
- Wizard 5pc Maple/Walnut neck
- Rosewood top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off Pearl dot relay
- Tight-End R bridge
- Cosmo black hardware
- EMG® 60/81 pickup

**RG721FM**
- Wizard 5pc Maple/Walnut neck
- Flamed Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off Pearl dot relay
- Tight-End R bridge
- Cosmo black hardware
- EMG® 707 pickup

**NEW MODEL 7-STRING**

**RGIX20FEQM**
- Nitro Wizard 3pc Maple/Bubinga neck
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard
- Gibraltar Standard II-7 bridge
- Gold hardware
- EMG® 60/81 pickup
- Kill switch

**RGIX27FEQM**
- Nitro Wizard 7pc Maple/Bubinga neck
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard
- Gibraltar Standard II-7 bridge
- Gold hardware
- EMG® 707 pickup
- Kill switch

**NEW MODEL 8-STRING**

**RGIX28FEQM**
- Nitro Wizard 8pc Maple/Walnut neck
- 685.8mm/27” scale
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard
- Gibraltar Standard II-8 bridge
- Gold hardware
- EMG® 808 pickup
- Kill switch
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

**RGIR20E**
- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Edge-Zero II-7 bridge
- Cosmo black hardware
- EMG® 60/81 pickup
- Kill switch

**RGIR20FE**
- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II bridge
- Cosmo black hardware
- EMG® 60/81 pickup
- Kill switch

**RGIR27E**
- Nitro Wizard-7pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- EMG® 707 pickup
- Kill switch

**RGIR27FE**
- Nitro Wizard-7pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- EMG® 707 pickup
- Kill switch

**RGIR28FE**
- Nitro Wizard-8pc Maple/Walnut neck
- 685.8mm/27”scale
- Basswood body
- Jumbo frets
- Rosewood fretboard
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- EMG® 808 pickup
- Kill switch
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

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RG550XH
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II bridge w/ZPS-3Fe
- Cosmo black hardware
- INF pus
- Neck Pickup Simulator

RG460VFM
- Wizard III 3pc Maple neck
- Flamed Maple top/Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- SynchroZR bridge w/ZPS-FX
- Cosmo black hardware
- INF pus
- Neck Pickup Simulator

RG440V
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- SynchroZR bridge w/ZPS-FX
- Cosmo black hardware
- INF pus
- Neck Pickup Simulator

RG421
- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Cosmo Black hardware
- INF pus

RG7421
- Wizard III 7pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- GBM-7 pus
Ibanez Electric Guitars

**RGD**

The RGD is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5” scale. Longer-than-standard yet not overly long. The neck is still considered a “fast” neck for speed soloing. Extra-deep cutaways grant comfortable access to the necks highest notes.

**miKro**

RG miKro puts out sound way beyond its size. Perfect for young rockers on the way up or seasoned road warriors on the tour bus.

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The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock’n’roll version of a quick, graceful, and potentially lethal weapon.

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**7-STRING**

**GRG7221**

- GRG Maple neck
- Poplar body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed 7 bridge
- Black hardware
- P58D pus

**GRM21GB**

- GRGM Maple neck
- 544mm/22.2” scale
- Poplar body
- Medium frets
- Rosewood fretboard w/Shaftless inlay
- Fixed bridge
- Chrome hardware
- P54D pus
- Gig bag included

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**NEW MODEL**

**PREMIUM**

- Wizard 7pc Maple/Walnut neck w/RTS™ TITANIUM rods
- Super Wizard HP 5pc Maple/Wenge neck w/RTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Wizard Maple top/African Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Jumbo frets w/Prestige fret edge treatment
- Resonated fretboard w/off set Pearl dot inlay
- Edge-Zero 7 bridge
- Lo-Pro Edge 7 tremolo
- Cosmo black hardware
- Cosmo black hardware
- Capo-CL/V1/S1 GL2 pus
- Hardshell case included
- Hardshell case included
- Hardshell case included
- Hardshell case included
- Hardshell case included

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**7-STRING**

**GRG2127Z**

- Wizard 7pc Maple/Wenge neck w/RTS™ TITANIUM rods
- 673mm/26.5” scale
- Rosewood body
- Jumbo frets w/Prestige fret edge treatment
- Resonated fretboard w/Pearl dot inlay
- Edge-Zero 7 bridge w/RTS™
- Custom black hardware
- V7/V7B Custom pus
- Factory Tuning: D2/2A/3F/4C/5G/6D/7A
- Hardshell case included

**GRG2127FX**

- Wizard 7pc Maple/Wenge neck w/RTS™ TITANIUM rods
- 673mm/26.5” scale
- Rosewood body
- Jumbo frets w/Prestige fret edge treatment
- Resonated fretboard w/Pearl dot inlay
- Tight End 8-7 bridge
- Custom black hardware
- V7/V7B Custom pus
- Factory Tuning: D2/2A/3F/4C/5G/6D/7A
- Hardshell case included
Built for versatility, the SA is musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA’s many visual treatments, from straight-ahead solid colors to a stunning quilted grained maple with transparent finishes. Combined with its SSH pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.
SA160FM
- 3A 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- SAT Pro II bridge
- Chrome hardware
- Std. pus

SA160FML
- 3A 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- SAT Pro II bridge
- Chrome hardware
- Std. pus

The Ibanez CCR pickups bring more punch to the midrange tones while the Tight-End bridge provides maximum sustain and playing comfort. With its simple refined body shape and smooth neck, this is FR.

The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.

NEW MODEL

AR2619
- AR 3pc Maple set-in neck (Smooth heel)
- Flamed Maple top/Mahogany body
- Medium frets w/Prestige fret edge treatment
- Bound Ebony fretboard w/Pearl & Abalone block inlay
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Gold hardware
- Super 80 “Flying Finger” pus
- Tri-Sound switches
- Hardshell case included

AR420
- AR 3pc Maple set-in neck (Smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- Medium frets
- Bound rosewood fretboard w/Pearl & Abalone block inlay
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Super 58 custom pus
- Tri-Sound switches

AR325
- AR 3pc Maple set-in neck (Smooth heel)
- Figured bubinga top/Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl & Abalone block inlay
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Super 58 custom pus
- Tri-Sound switches
The Roadcore incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore’s individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. The custom-designed Core-Tone pickups provide warm, yet cutting sound. Grab a Roadcore and get inspired.

If simplicity is what you’re after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.

When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.

**Roadcore™**

**AR220**  
- AR 1pc Mahogany set-in neck  
- Mahogany body  
- Medium frets  
- Bound rosewood fretboard w/Pearl & Abalone block inlay  
- AR7T bridge/Quick Change Classic tailpiece  
- Gold hardware  
- ACH psc  
- Tri-Sound switches

**GAX**

If simplicity is what you’re after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.

When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.

**Jumpstart**

**NEW MODEL**

**AR220**  
- AR 1pc Mahogany set-in neck  
- Mahogany body  
- Medium frets  
- Bound rosewood fretboard w/Pearl & Abalone block inlay  
- AR7T bridge/Quick Change Classic tailpiece  
- Gold hardware  
- ACH psc  
- Tri-Sound switches

**GAX**

If simplicity is what you’re after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.

When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.

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Signature Models

George Benson

LGB300
- LB3 Jpc Maple set in neck
- Sapura top/Mahogany back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 4 1/4" Width at lower bout: 16 1/2"
  - Hardshell case included

VYS
(Vintage Yellow Sunburst)

George Benson

GB10
- GB3 Jpc Maple set-in-neck
- Sapura top/Mahogany back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Ebony bridge/GB10 tailpiece
- Gold hardware
- QB special pu
- Flatwound strings
- Max body thickness: 3 3/8" Width at lower bout: 14 3/4"
  - Hardshell case included

BS
(Brown Sunburst)

George Benson

LGB30
- LGB3 Jpc Mahogany/Mahogany set in neck (20fret)
- Sapura top/Flamed Maple back & sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Rose nut
- ART-1/LGB30 tailpiece (wooden bridge also included)
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8" Width at lower bout: 15 3/4"
  - Hardshell case included

VYS
(Vintage Yellow Sunburst)

Eric Krasno (Soulive)

EKM100
- EKM Mahogany set in neck
- Flame Maple top/back/sides
- Jumbo frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Abalone & Pearl block inlay
- Geotech® 510BN bridge/GT101A tailpiece
- Gold hardware
- G0Warps® F4G 36th Anniversary pu
- Geotech® Magnum Lock machineheads
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
  - Hardshell case included

WRD
(Wine Red)

Pat Metheny

PM200
- PM Mahogany set in neck
- Maple top/back/sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Geotech® GT101B bridge/PM tailpiece
- Gold hardware
- Super 58 pu
- Flatwound strings
- Max body thickness: 4 1/4" Width at lower bout: 16 1/2"
  - Hardshell case included

NT
(Natural)

Pat Metheny

PM2
- PM 3pc Mahogany/Mahogany set-in-neck
- Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Rose nut
- ART-1 bridge/PM tailpiece
- Gold hardware
- Super 58 pu
- Flatwound strings
- Max body thickness: 4 1/4" Width at lower bout: 16 1/2"
  - Hardshell case included

AA
(Antique Amber)

John Scofield

JSM100
- JSM Mahogany set in neck
- Flame Maple top/back/sides
- Jumbo frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Geotech® 510BN bridge/GT101A tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
  - Hardshell case included

VT
(Vintage Sunburst)

for more information visit www.Ibanez.com

for more information visit www.Ibanez.com
The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, and Ibanez’s signature Super 58 custom pickups. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.

### Artstar

**NEW MODEL**

**AF200**

- Artstar AF Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Medium frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- Ebony bridge/AF Special tailpiece
- Gold hardware
- Super 58 neck
- Flatwound strings
- Max body thickness: 4 1/4” / Width at lower bout: 16 1/2”
- Hardshell case included

**AF155**

- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/bck/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-1 bridge/VT06S tailpiece
- Gold hardware
- Super 58 neck
- Flatwound strings
- Max body thickness: 5 5/8” / Width at lower bout: 15 3/4”
- Hardshell case included

**AF151**

- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/bck/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-1 bridge/VT065 tailpiece
- Gold hardware
- Super 58 neck
- Flatwound strings
- Max body thickness: 3 5/8” / Width at lower bout: 15 3/4”
- Hardshell case included

**AS200**

- Artstar AS Mahogany set-in neck
- Flamed Maple top/bck/sides
- Medium frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Super 58 neck
- Tri-Sound switch for neck pu
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”
- Hardshell case included

**AS153**

- Artstar AS Mahogany/Maple set-in neck
- Flamed Maple top/bck/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Super 58 neck
- Tri-Sound switch for neck pu
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”
- Hardshell case included
For a decade now, Ibanez has continued to energize the hollow-body segment with wide range of designs—with everything from rockin’ hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 custom pickups— the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 custom.

For more information visit www.Ibanez.com
Electric Basses

BTB686SC NTF(Top) / SRC6 WNF(Center) / SRF705 BBF(Bottom)
Signature Models

**Sharlee D’Angelo (Arch Enemy)**
- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl iron cross inlay
- Mono-rail IV bridge
- Cosmo black hardware
- PFR pus
- EQB-IIID 2-band eq
- Factory tuning: 1D#, 2A#, 3F, 4C
- Hardshell case included

**Mike D’Antonio (Killswitch Engage)**
- MDB 3pc Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/MDB special inlay
- Accu-cast R200 bridge
- Cosmo black hardware
- Seymour Duncan® SPB-3 pus
- Factory tuning: 1E, 2C, 3G, 4C
- Hardshell case included

**Fieldy (Korn) 5-STRING**
- K5 5pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/K5 special inlay
- EB-7 bridge
- Black hardware
- ADS pus
- Van md-3 band eq

**NEW MODEL Peter Iwers (In Flames) 5-STRING**
- PIB3 5pc Maple/Rosewood neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/PIB3 special inlay
- Mono-rail IV bridge (14.5mm string spacing)
- Cosmo black hardware
- CAP ESP R2 pus
- EQB-IIID 3-band eq
- Factory tuning: 1D, 2A, 3F, 4C, 5A

**Gerald Veasley 6-STRING**
- GWB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard w/Ibriolone oval inlay
- Mono-rail IV bridge (14.5mm string spacing)
- Cosmo black hardware
- Bartolini® P45C pus
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- Hardshell case included

**Gary Willis 5-STRING Fretless**
- GWB1005
  - MADE IN JAPAN
  - 5-band eq
  - Hardshell case included

**Gary Willis 5-STRING Fretless**
- GWB35
  - NEW MODEL
  - Mike D’Antonio (Killswitch Engage) 5-STRING
  - BKF (Black Flat)
For more than 40 years, Ibanez has pioneered new frontiers in bass development, pushing the boundaries of conventional designs to bass players of all styles and aptitude new ways of expressing themselves. This spirit of exploration has led to the creation of some of the most successful and popular production basses of all time. It is this same drive to bring new and relevant ideas to the forefront that serves as the basis for an ongoing exploratory project, appropriately dubbed the Ibanez Bass Workshop.

The impetus behind each one of these unique instruments comes from a personal desire by one or more members of the Ibanez bass development group to satisfy the particular needs of a very particular player. These inventions may not be for everyone, but for those who yearn to explore new sonic vistas through the medium of bass: The Ibanez Bass Workshop project may give you just what you’re looking for.

For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same-SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.
SR4000E  MADE IN JAPAN
- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Ebony black hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/ Eq bypass switch
- Hardshell case included

SOL (Stained Olo)

SR4005E  MADE IN JAPAN
- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Ebony black hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/ Eq bypass switch
- Hardshell case included

SOL (Stained Olo)

SR4006E  MADE IN JAPAN
- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Ebony black hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/ Eq bypass switch
- Hardshell case included

SOL (Stained Olo)

SR1800
- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Blendstrand™ “Big Single” pus
- EOB-HRC 3-band eq w/ Eq bypass switch & Mid frequency switch

NTF (Natural Flat)

SR1805
- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Blendstrand™ “Big Single” pus
- EOB-HRC 3-band eq w/ Eq bypass switch & Mid frequency switch

NTF (Natural Flat)

SR1600
- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Blendstrand™ “Big Single” pus
- EOB-HRC 3-band eq w/ Eq bypass switch & Mid frequency switch

NTF (Natural Flat)

SR1605
- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Blendstrand™ “Big Single” pus
- EOB-HRC 3-band eq w/ Eq bypass switch & Mid frequency switch

NTF (Natural Flat)
Muscular big brother of the SR series, the SRX is designed for heavier playing styles. The EQB-II DX 2-band EQ delivers a wide variety of sonic textures and the Ibanez PFR pickups are favorites among bassists who prefer a straight forward set up.
Ibanez Electric Basses

Without a doubt, your instrument should equal the quality of your effort. At some point the word “boutique” comes to mind: Select-grade materials, neck-thru construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That’s where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

**BTB1405**
- 5-String
- 7pc Maple/Bubinga/Walnut neck thru
- 989mm/35” scale
- Flamed maple top/Ash wing body
- Medium frets w/Premium fret edge treatment
- Ebony fretboard w/Abalone off-set dot inlay
- Black TUSQ XL® nut
- Blackura® Zero II bridge
- Gold hardware
- Hardware: “Big Single” pus
- QFB-IIIS 3-band eq w/Bag bypass switch & Mid frequency switch

**BTB1406**
- 6-String
- 7pc Maple/Bubinga/Walnut neck thru
- 989mm/35” scale
- Flamed maple top/Ash wing body
- Medium frets w/Premium fret edge treatment
- Ebony fretboard w/Abalone off-set dot inlay
- Black TUSQ XL® nut
- Blackura® Zero II bridge
- Gold hardware
- Hardware: “Big Single” pus
- QFB-IIIS 3-band eq w/Bag bypass switch & Mid frequency switch

**BTB675**
- 5-String
- 5pc Maple/Bubinga neck thru
- 989mm/35” scale
- Walnut top/Ash wing body
- Medium frets
- Rosewood fretboard w/Abalone dot inlay
- Blackura® Zero II bridge
- Blackura® BHF pus
- QFB-HS 3-band eq w/Mid frequency switch

**BTB676**
- 6-String
- 5pc Maple/Bubinga neck thru
- 989mm/35” scale
- Walnut top/Ash wing body
- Medium frets
- Rosewood fretboard w/Abalone dot inlay
- Blackura® Zero II bridge
- Blackura® BHF pus
- QFB-HS 3-band eq w/Mid frequency switch

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**Grooveline**

Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you’ll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things—like playing bass. A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you’ve ever played.

**G104**
- MADE IN JAPAN
- Grooveline-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard
- BLACK TUSQ XL® nut
- Tight End Bass 4 bridge
- Cosmo black hardware
- CAP Sonic Arch pus
- 4 band eq w/Bag bypass switch
- Hardshell case included

**G105**
- MADE IN JAPAN
- Grooveline-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard
- BLACK TUSQ XL® nut
- Tight End Bass 5 bridge
- Cosmo black hardware
- CAP Sonic Arch pus
- 5 band eq w/Bag bypass switch
- Hardshell case included

**G106**
- MADE IN JAPAN
- Grooveline-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard
- BLACK TUSQ XL® nut
- Tight End Bass 6 bridge
- Cosmo black hardware
- CAP Sonic Arch pus
- 6 band eq w/Bag bypass switch
- Hardshell case included

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**for more information visit www.Ibanez.com**
With the ATK, we took the traditional concept of the bass and turned it up to “11”. The result is one of the most straightforward, versatile basses on the market. The ATK’s large Ash body plus its conventional neck design will keep “old school” stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck Material</th>
<th>Body Material</th>
<th>Frets</th>
<th>Fretboard Material</th>
<th>Nut</th>
<th>Bridge</th>
<th>Hardware</th>
<th>Pickup Configuration</th>
<th>EQ</th>
<th>Case Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATK1200</td>
<td>3pc Maple neck</td>
<td>Ash</td>
<td>Medium</td>
<td>Rosewood fretboard w/White dot inlay</td>
<td>ATX4 bridge</td>
<td>Chrome hardware</td>
<td>CAP Double Humbucker pus</td>
<td>ATX N2 3-band eq</td>
<td>Made in Japan</td>
<td>NT/NTW (Natural)</td>
</tr>
<tr>
<td>ATK800</td>
<td>3pc Maple neck</td>
<td>Ash</td>
<td>Medium</td>
<td>Maple fretboard</td>
<td>ATX4 bridge</td>
<td>Chrome hardware</td>
<td>CAP Double Humbucker pus</td>
<td>ATX N2 3-band eq</td>
<td>Made in Japan</td>
<td>NT/WNF (Natural)</td>
</tr>
<tr>
<td>ATK2000TP</td>
<td>3pc Maple neck</td>
<td>Ash</td>
<td>Medium</td>
<td>Rosewood fretboard w/White dot inlay</td>
<td>ATX4 bridge</td>
<td>Chrome hardware</td>
<td>CAP Double Humbucker pus</td>
<td>ATX N2 3-band eq</td>
<td>Made in Japan</td>
<td>NT/DBT (Natural)</td>
</tr>
<tr>
<td>ATK200</td>
<td>3pc Maple neck</td>
<td>Ash</td>
<td>Medium</td>
<td>Rosewood fretboard w/White dot inlay</td>
<td>ATX4 bridge</td>
<td>Chrome hardware</td>
<td>CAP Double Humbucker pus</td>
<td>ATX N2 3-band eq</td>
<td>Made in Japan</td>
<td>NT/NT (Natural)</td>
</tr>
</tbody>
</table>

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30.3" scale neck increases playing comfort and the acoustic body widens the palette of sounds at your disposal.

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck Material</th>
<th>Body Material</th>
<th>Scale</th>
<th>Fretboard Material</th>
<th>Bridge</th>
<th>Hardware</th>
<th>Pickup Configuration</th>
<th>EQ</th>
<th>Body Measurements</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFB200</td>
<td>3pc Maple/Mahogany set-in neck</td>
<td>770mm/30.3”</td>
<td>Maple top/back/sides</td>
<td>Medium</td>
<td>Bound rosewood</td>
<td>ATCHB-2 pus</td>
<td>Made in Japan</td>
<td>SRD (Sunset Red)</td>
<td>Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”</td>
</tr>
<tr>
<td>AFB200</td>
<td>3pc Maple/Mahogany set-in neck</td>
<td>770mm/30.3”</td>
<td>Maple top/back/sides</td>
<td>Medium</td>
<td>Bound rosewood</td>
<td>ATCHB-2 pus</td>
<td>Made in Japan</td>
<td>SRD (Sunset Red)</td>
<td>Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”</td>
</tr>
<tr>
<td>AGB200</td>
<td>3pc Maple/Mahogany set-in neck</td>
<td>770mm/30.3”</td>
<td>Maple top/back/sides</td>
<td>Medium</td>
<td>Bound rosewood</td>
<td>ATCHB-2 pus</td>
<td>Made in Japan</td>
<td>VLS (Violin Sunburst)</td>
<td>Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”</td>
</tr>
<tr>
<td>AGB200</td>
<td>5-String</td>
<td>770mm/30.3”</td>
<td>Maple top/back/sides</td>
<td>Medium</td>
<td>Bound rosewood</td>
<td>ATCHB-2 pus</td>
<td>Made in Japan</td>
<td>VLS (Violin Sunburst)</td>
<td>Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”</td>
</tr>
</tbody>
</table>

For more information visit www.Ibanez.com
GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection, setup, and warranty is the same as Ibanez’s more expensive models.

GSR200B
- GSR4 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- 810 bridge
- Black hardware
- PSND P/J pus
- Phat II eq

GSR200
- GSR4 Maple neck
- Agathis body (Mahogany body for TR finish)
- Medium frets
- Rosewood fretboard w/White dot inlay
- 810 bridge
- Chrome hardware
- PSND J pus
- Phat II eq

GSR200L
- GSR4 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- 810 bridge
- Chrome hardware
- PSND P/J pus
- Phat II eq

GSR205
- GRS5 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- 810 bridge
- Chrome hardware
- SDBI pus
- Phat II eq

Left-handed

Jumpstart
When we say “Everything you need to get out and gig,” we mean everything-amp, axe, accessories. All it takes is you and your desire to make your dreams real to get out of the audience and up on stage where you belong.
Acoustic Guitars

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for more information visit www.ibanez.com
Signature Models

Joe Satriani

JSA20
- JSA body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Ebony bridge and fretboard
- Chrome Grover *7* tuners
- Abalone rosette and body binding
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Hardshell case included

Joe Satriani

JSA6
- JSA body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Grover *7* tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins

Steve Vai

EP10
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Tree of Life™ inlay
- Gold Grover™ tuners w/Brown Pearl knobs
- Original Metal Plate rosette
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins

Steve Vai

EP5
- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Special *Vai* 12th fret inlay
- Gold Die-cast tuners w/Brown Pearl knobs
- Original Design rosette
- Fishman® Sonicore pickup
- Ibanez AEQ101T Preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins

Artwood Vintage

Ibanez has long described Artwood as a “modern approach to acoustic guitar tradition.” Now with these two new Artwood Vintage models, Ibanez delves fathoms deeper into guitar building tradition. The AVD1NT is a pre-war early Dreadnought-style guitar, with a 12th fret joint for a robust sound and an old-school slotted head with Butterbean knobs that drench this guitar in yesteryear. The AVN1BS is a solid Sitka-top parlor guitar that is as mighty in voice as it is compact in size.
Artwood Traditional Acoustic

The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we’ve respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.

**AW3050**
- Dreadnought body
- Solid Cedar top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood neck and body binding
- D Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW3010**
- Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Grover® tuners w/Black knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood neck and body binding
- D Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AC2040**
- Grand Concert body
- Solid Mahogany top
- Solid Mahogany back & sides
- Mahogany neck
- 644mm/25” scale
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood neck and body binding
- D Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW500**
- Dreadnought body
- Solid Sitka Spruce top
- Rosewood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Gold Die-cast tuners w/Black knobs
- Bone nut and saddle
- Special Abalone fretboard inlay
- Abalone and wooden rosette
- Rosewood and Abalone body binding
- D Addario® EXP™ strings
- Black bridge pins w/Abalone dot

**AW250**
- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Grover® tuners
- Bone nut and saddle
- Wooden rosette
- D Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AC240**
- Grand Concert body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Grover® tuners
- Bone nut and saddle
- Abalone rosette
- D Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**New Model**

for more information visit www.ibanez.com
Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.

**Artwood Traditional Acoustic Electric**

### AW70
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

### AW65
- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Wooden rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

### AW300ECE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

### AW250ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Wooden rosette
- Fishman® Sonitone pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

### AW70ECE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone Under Saddle pickup
- Fishman® SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

### AW370ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

### AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Rosewood back & sides
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Wooden rosette
- Fishman® Sonitone pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

### AW370ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Rosewood back & sides
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone Under Saddle pickup
- Fishman® SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

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For more information visit www.ibanez.com
As an industry leader in the use of Exotic tonewoods, Ibanez continues to innovate with their new AEW series. This fresh approach merges a classic Spruce top with an elegant exotic tonewood back-and-sides. The thinner, amplification-friendly body of these new acoustic/electrics make them the perfect choice for gigging singer-songwriters. A “soft” Florentine cutaway provides easy accessibility all the way to the 17th fret. The Fishman Pickup and Ibanez AEQ-SP2 Preamp deliver excellent reproduction and control of tonal characteristics and easy operation, while ¼” and XLR outputs give you options for a variety of direct plug-in applications. The exotic tonewoods give each respective model a distinctive tone and appearance that will garner attention and inspire the imagination. Let yourself be captured by the grandeur of the AEW Series.

AEW

AEG

The AEG series’ slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and tonal wood materials to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez preamps with onboard tuners provide the sparkling tones that sound great in any venue.

AEG40II

AW65ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Wooden rosette
- Fishman® Sonicore pickup
- Ibanez AEQ10NT preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AEW21VK

- AEW body
- Spruce top
- Ovangkol back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Ovangkol/Spalted Maple marquetry rosette
- Multi wooden binding on body and headstock
- Maple fretboard inlay
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings

AEW22CD

- AEW body
- Spruce top
- Cordia back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Cordia/Spalted Maple/Rosewood marquetry rosette
- Multi wooden binding on body and headstock
- Maple fretboard inlay
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings

AEW23MV

- AEW body
- Spruce top
- Movugui back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Movugui/Abalone rosette
- Maple fretboard inlay
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings

OAB

(Arabian/Brown Sunburst)

NEW MODEL

NEW MODEL

NEW MODEL

NEW MODEL

NEW MODEL

NEW MODEL

NEW MODEL

NEW MODEL

NEW MODEL

NEW MODEL

for more information visit www.Ibanez.com

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Ibanez Acoustic Guitars

**AEG30II**
- AEG Body
- Solid Spruce top
- Mahogany back & sides
- Mahogany neck (natural finish)
- 634mm/25” scale
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AEG10II**
- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (natural finish)
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AEG24II**
- AEG Thin body
- Flamed Maple top
- Mahogany back & sides
- Body Depth: 60/70mm at neck joint/body end
- Mahogany neck (natural finish)
- 634mm/25” scale
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Pearl rosette
- Fishman® Sonore pickup
- Ibanez AEQ10TF preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**NEW MODEL** Nylon String

**AEG24NII**
- AEG Thin body
- Flamed Maple top
- Mahogany back & sides
- Body Depth: 60/70mm at neck joint/body end
- Mahogany neck (natural finish)
- 14th fret joint
- Rosewood bridge and fretboard
- Gold Classical tuners
- Pearl rosette
- Fishman® Sonore pickup
- Ibanez AEQ10TF preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AEG15II**
- AEG body
- Cedar top
- Mahogany back & sides
- Mahogany neck (natural finish)
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AEG10NII**
- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (natural finish)
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AEG10II**
- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (natural finish)
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AEG24NII**
- AEG Thin body
- Flamed Maple top
- Mahogany back & sides
- Body Depth: 60/70mm at neck joint/body end
- Mahogany neck (natural finish)
- 14th fret joint
- Rosewood bridge and fretboard
- Gold Classical tuners
- Pearl rosette
- Fishman® Sonore pickup
- Ibanez AEQ10TF preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

for more information visit www.Ibanez.com
AEL

A large body guitar isn’t always what you want if the sound isn’t right. The Ibanez AEL series, however, has the size, projection and beautiful tones that you need for any situation. The AEL is Ibanez’s largest acoustic guitar body and is an excellent choice for players who want an expansive, natural acoustic sound. Plugged in, the AEL has Fishman® electronics delivering a sweet cascade of acoustic tones, never harsh or tinny, ready for any stage.

AEL40SE

- AEL body
- Solid Spruce top
- Flamed Maple back & sides
- Mahogany neck
- Resonant bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Wood Vine fretboard inlay
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AEL30SE

- AEL body
- Solid Spruce top
- Flamed Maple back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AEL20E

- AEL body
- Flamed Maple top
- Maple back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NEW MODEL 7-STRING

AEL207E

- AEL body
- Flamed Maple top
- Maple back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AEL2012E

- AEL body
- Solid Spruce top
- Maple back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AEL207NE

- AEL body
- Solid Spruce top
- Maple back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

EW

The universally-praised EW Series is our original blend of exotic tone woods with a B-Band® UST™ pickup, an Ibanez SRTc preamp with chorus and onboard tuners, all adding up to a show-stealing instrument that is as gratifying to admire as it is to play.

EW20WNE

- EW body
- Ceora top
- Ceora back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRT preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

EW20WNT

- EW body
- Ceora top
- Ceora back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRT preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
You’ve noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.

**Talman Double Cutaway body**
- Spruce top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Ibanez AEQ200 preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins

**TCM50**
- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Ibanez AEQ200 preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins

**TCY8**
- Talman Double Cutaway body
- Spruce top
- Basswood back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Volume and Tone Passive Controls
- Ibanez Advantage™ bridge pins

**TCY10E**
- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Ibanez AEQ200 preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins

**TCY10E**
- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Ibanez AEQ200 preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins

**EW20ASE**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Ibanez SRT preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**EW2012ASE**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRT preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**EW20ASE NT**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRT preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**EW2012ASE NT**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRT preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**TCY10E**
- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Ibanez AEQ200 preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins

**TCY8**
- Talman Double Cutaway body
- Spruce top
- Basswood back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Volume and Tone Passive Controls
- Ibanez Advantage™ bridge pins

**EW2012ASE**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRT preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**EW20ASE NT**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRT preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**TCY8**
- Talman Double Cutaway body
- Spruce top
- Basswood back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Volume and Tone Passive Controls
- Ibanez Advantage™ bridge pins

**TCY10E**
- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Ibanez AEQ200 preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins

**TCM50**
- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Ibanez AEQ200 preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins

**TCY8**
- Talman Double Cutaway body
- Spruce top
- Basswood back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Volume and Tone Passive Controls
- Ibanez Advantage™ bridge pins

**TCY10E**
- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Ibanez AEQ200 preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins

**TCM50**
- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Ibanez AEQ200 preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins

**TCY8**
- Talman Double Cutaway body
- Spruce top
- Basswood back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Volume and Tone Passive Controls
- Ibanez Advantage™ bridge pins

**TCY10E**
- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Ibanez AEQ200 preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins

**TCM50**
- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Ibanez AEQ200 preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins

**TCY8**
- Talman Double Cutaway body
- Spruce top
- Basswood back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Volume and Tone Passive Controls
- Ibanez Advantage™ bridge pins

**TCM50**
- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Ibanez AEQ200 preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins

**TCY10E**
- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Ibanez AEQ200 preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins

**TCM50**
- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Ibanez AEQ200 preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins

**TCY8**
- Talman Double Cutaway body
- Spruce top
- Basswood back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- B-Band® UST™ pickup
- Volume and Tone Passive Controls
- Ibanez Advantage™ bridge pins
PF
With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.

**PF15**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF1512**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15L**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PC15**
- Grand Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 644mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15LECE**
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15EC**
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15EC**
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15LEC**
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15L**
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

For more information visit www.Ibanez.com
Acoustic Basses

EWB20WNE
- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

EWB20SWNE
- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

AEB8E
- AEB body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Addario® EXP™ strings

PCBE12MH
- Grand Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- 32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

NEW MODEL

EWB20WNE
- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

EWB20SWNE
- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

AEB8E
- AEB body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Addario® EXP™ strings

PCBE12MH
- Grand Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- 32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

Acoustic Guitars

Ibanez Acoustic Guitars

Classical

Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that’s easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

G500
- Classical body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Antique Brass Classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- Savarez Nylon strings

G300
- Classical body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Gold Classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- Savarez Nylon strings

G10
- Classical body
- Solid Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Bone nut and saddle
- Gold Classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- Savarez Nylon strings

G300CE
- Cutaway Classical body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Gold Classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- B-Blaster® 22R pickup
- B-Blaster® A1.2 preamp
- Savarez Nylon strings

NEW MODEL

EWB20WNE
- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

EWB20SWNE
- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

AEB8E
- AEB body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Addario® EXP™ strings

PCBE12MH
- Grand Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- 32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

NEW MODEL

EWB20WNE
- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

EWB20SWNE
- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

AEB8E
- AEB body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Addario® EXP™ strings

PCBE12MH
- Grand Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- 32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

NEW MODEL

EWB20WNE
- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

EWB20SWNE
- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

AEB8E
- AEB body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Addario® EXP™ strings

PCBE12MH
- Grand Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- 32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

NEW MODEL

EWB20WNE
- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

EWB20SWNE
- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings

AEB8E
- AEB body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Addario® EXP™ strings

PCBE12MH
- Grand Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- 32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez SRT-S single-coil pickup
- Balanced I/R & 1/4" outputs
- Ibanez AEQ202T preamp
- Addario® EXP™ strings
The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer a variety of models, including those with electronics.

**Ukulele**

Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.

**UEW20SME**
- Cutaway Concert Style EW body
- Solid Engelmann Spruce top
- Rosewood back & sides
- Mahogany neck
- 14th fret neck/body joint
- Rosewood bridge and fretboard
- 400mm radius fretboard
- Bone nut and saddle
- Abalone and wooden rosette
- Rosewood body binding
- Gold Classical tuners
- Fishman® Semi-acoustic pickup
- Ibanez UEQ10T preamp w/Onboard tuner
- Savarez NYLGUT® strings

**UKC10**
- Concert Style body
- Sapele body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig Bag included

**UKS10**
- Soprano Style body
- Sapele body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig Bag included
Ibanez Acoustic Guitars

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. With F-Style and A-Style bodies, we offer three mandolins, from the traditional pure acoustic to the acoustic-electric option, all in attractive classic finishes. From rosewood bridges and fretboards, and your choice of Spruce or Mahogany tops, there’s a mandolin for any melody you want to play.

**M615**
- A-Style body
- Mahogany top, back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome tuners w/Pearl knobs

**M520**
- F-Style body
- Spruce top
- Maple back & sides
- Maple neck
- Rosewood bridge and fretboard
- Gold tuners w/Pearl knobs

**M510E**
- A-Style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome tuners
- Single Coil Magnetic pickup
- Volume and Tone Passive controls

**Jampack**
Jampacks are perfect for beginning students and come with “Everything You Need To Get Out and Jam” – guitar, electronic tuner, and a whole lot more.

**V50NJP**
- VC50 Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessory pouch
- Picks

**VC50NJP (NT)**
- Natural High Gloss /finish

**B50**
- Mahogany rim
- Mahogany veneer resonator
- Rolled tone ring
- 24pcs bracket
- Mahogany neck
- Remo® 11” Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish

**B200**
- Basswood block rim
- Mahogany veneer resonator
- Rolled tone ring
- 24pcs bracket
- Mahogany neck
- Remo® 11” Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish

It’s been three decades since Ibanez was in the banjo biz, but we’re back with a bang …or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we’re back at it, and in the Ibanez tradition, our banjos deliver a sweet 5-string closed-back banjo at a price that won’t break the bank.

for more information visit www.Ibanez.com

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Amplifiers
Effects
Accessories
The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built-in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® and Jensen® speakers.

**Ibanez Tube Screamer Amplifier**

- **Guitar Combo Amplifier**
  - Power handling: 60W
  - Speaker: 12” Celestion® Seventy80
  - Input: 8Ω
  - Cabinet: Semi open back
  - Weight: 13.0kg

- **Speaker Cabinet**
  - Speaker unit: 12” Celestion® Seventy80
  - Reverb unit: Accutronics® spring reverb tank
  - Jensen® C8R Ibanez special

**Iron Label Amplifier**

- **Guitar Amplifier Head**
  - Power handling: 15W / 30W (4Ω / 8Ω / 16Ω)
  - Speaker unit: 12” Celestion® Seventy80
  - Master Volume, Reverb, Lead CH.: Gain, Volume, Bass, Middle, Treble
  - Clean/Crunch CH.: Volume, Bass, Middle, Treble
  - Tube Screamer Section: Overdrive, Tone, Level
  - Controls: Master Volume, Reverb, Bass, Treble
  - Size: 478(W) x 265(D) x 445(H)(mm)
  - Weight: 17.7kg

- **Guitar Combo Amplifier**
  - Power handling: 15W / 30W (4Ω / 8Ω / 16Ω)
  - Speaker unit: 12” Celestion® Seventy80
  - Master Volume, Reverb, Bass, Treble
  - Tube Screamer Section: Overdrive, Tone, Level
  - Controls: Master Volume, Reverb, Bass, Treble
  - Size: 478(W) x 265(D) x 445(H)(mm)
  - Weight: 17.7kg

**NEW MODEL Guitar Combo Amplifier**

- **TSA5TVR**
  - Power handling: 80W (8Ω)
  - Speaker unit: Jensen® CRB Ibanez special
  - Spring reverb tank: Acceutronics®
  - Controls: Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble
  - Tube Screamer Section: Overdrive, Tone, Level
  - Controls: Speaker out, External speaker out
  - Semi open back
  - Preamp: 12AX7 x 1, Power amp: 696GT x 1
  - Size: 365(W) x 210(D) x 430(H)(mm)
  - Weight: 16.7 kg

- **IFS2L**
  - Speaker unit: 12” Celestion® Seventy80
  - Channel switch, Fat switch, Master Volume, Reverb
  - Accutronics® spring reverb tank
  - Footswitch: Channel, Reverb on/off, Fat on/off
  - Speaker output, External speaker output
  - Semi open back
  - Preamp: 12AX7 x 2, Power amp: EL84 x 2
  - Size: 351(W) x 245(D) x 420(H)(mm)
  - Weight: 15.0kg

- **IFS1L**
  - Speaker unit: 12” Celestion® Seventy80
  - Channel switch, Fat switch
  - Accutronics® spring reverb tank
  - Footswitch: Channel, Reverb on/off, Fat on/off
  - Speaker output, External speaker output
  - Semi open back
  - Preamp: 12AX7 x 2, Power amp: EL84 x 2
  - Size: 351(W) x 245(D) x 420(H)(mm)
  - Weight: 15.0kg

- **IFS1G**
  - Speaker unit: 12” Celestion® Seventy80
  - Channel switch, Fat switch
  - Accutronics® spring reverb tank
  - Footswitch: Channel, Reverb on/off, Fat on/off
  - Speaker output, External speaker output
  - Semi open back
  - Preamp: 12AX7 x 2, Power amp: EL84 x 2
  - Size: 351(W) x 245(D) x 420(H)(mm)
  - Weight: 15.0kg

- **IFS2G**
  - Speaker unit: 12” Celestion® Seventy80
  - Channel switch, Fat switch
  - Accutronics® spring reverb tank
  - Footswitch: Channel, Reverb on/off, Fat on/off
  - Speaker output, External speaker output
  - Semi open back
  - Preamp: 12AX7 x 2, Power amp: EL84 x 2
  - Size: 351(W) x 245(D) x 420(H)(mm)
  - Weight: 15.0kg

- **IFS3G**
  - Speaker unit: 12” Celestion® Seventy80
  - Channel switch, Fat switch
  - Accutronics® spring reverb tank
  - Footswitch: Channel, Reverb on/off, Fat on/off
  - Speaker output, External speaker output
  - Semi open back
  - Preamp: 12AX7 x 2, Power amp: EL84 x 2
  - Size: 351(W) x 245(D) x 420(H)(mm)
  - Weight: 15.0kg

For more information visit www.Ibanez.com.
**Promethean**

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you’re on stage, you need a dependable workhorse of an amp; you need the Promethean.

### Bass Combo Amplifier

- **Model**: P3115
- **Output Power**: 300W @ 4Ω
- **Speaker Unit**: 15” Speaker, Piezo Tweeter
- **Controls**: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- **I/O**: Input, AUX input, Headphones out, Line out, Speaker out (1/4” x 2)
- **Cabinet**: Closed back
- **Size**: 437(W) x 390(D) x 522(H)(mm)
- **Weight**: 17.0kg

### Bass Combo Amplifier

- **Model**: P3110
- **Output Power**: 300W @ 4Ω
- **Speaker Unit**: 10” Coaxial Speaker (with tweeter)
- **Controls**: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch
- **I/O**: Input, AUX input, Headphones out, Line out, External speaker out
- **Cabinet**: Closed back
- **Size**: 320(W)x305(D)x352(H)(mm)
- **Weight**: 10.0kg

### Bass Amplifier Head

- **Model**: P300H
- **Output Power**: 300W @ 4Ω
- **Speaker Unit**: Gain, High, Mid, Low, Phat, Master on/off switch
- **I/O**: Input, AUX input, Headphones out, Line out, Speaker out (1/4” x 2)
- **Cabinet**: Closed back
- **Size**: 240(W)x210(D)x54(H)(mm)
- **Weight**: 2.3kg

### Speaker Cabinet

- **Model**: P410CC
- **Output Power**: 250W @ 8Ω
- **Speaker Unit**: 4x10” Speaker, Horn Tweeter
- **I/O**: 1/4” jack x 2
- **Cabinet**: Ported Cabinet
- **Size**: 620(W)x470(D)x540(H)(mm)
- **Weight**: 33.2kg

- **Model**: P210KC
- **Output Power**: 250W @ 8Ω
- **Speaker Unit**: 2x10” Speaker, Horn Tweeter
- **I/O**: 1/4” jack x 2
- **Cabinet**: Tilt-back, Ported Cabinet
- **Size**: 620(W)x380(D)x465(H)(mm)
- **Weight**: 22.3kg

- **Model**: P115CC
- **Output Power**: 250W @ 8Ω
- **Speaker Unit**: 1x15” Speaker, Horn Tweeter
- **I/O**: 1/4” jack x 2
- **Cabinet**: Ported Cabinet
- **Size**: 620(W)x400(D)x470(H)(mm)
- **Weight**: 24.5kg

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**BGP500**
Bag for P500H and P300H.

**BGP511**
Bag for P5110 and P3110.

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**Speaker Cabinet**

For more information visit [www.Ibanez.com](http://www.Ibanez.com).

**Speaker Cabinet**

For more information visit [www.Ibanez.com](http://www.Ibanez.com).
**Sound Wave**
The SW15 is a dedicated practice bass amp with a tilt-back cabinet design. This amp features a built-in limiter to control any unwanted distortion as well as an AUX input for jamming along with your favorite albums. Make your practice sessions all they can be with the no-nonsense Sound Wave.

**IBZ**
These Ibanez practice amps provide players with full-on guitar and bass sound.

**Guitar Combo Amplifier**

**IBZ15GR**
- output power: 110W (4Ω)
- speaker unit: 8" Speaker
- controls: Normal Channel - Volume, Channel Switch, Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb, Guitar Input, Aux Input, Headphones out
- +/−
- cabinet: Closed back
- size: 355(W) x 210(D) x 340(H)(mm)
- weight: 6.1kg

**IBZ10G**
- output power: 100W (4Ω)
- speaker unit: 6.5" Speaker
- controls: Distortion On/Off Switch, Gain, Bass, Treble, Volume, Guitar Input, Headphones out, Aux Input
- +/−
- cabinet: Closed back
- size: 274(W) x 205(D) x 313(H)(mm)
- weight: 5.3kg

**IBZ10B**
- output power: 10W (4Ω)
- speaker unit: 6.5" Speaker
- controls: Bass, Middle, Treble, Volume, Bass Input, Headphones out, Aux Input
- +/−
- cabinet: Closed back
- size: 274(W) x 205(D) x 313(H)(mm)
- weight: 5.1kg

**Bass Combo Amplifier**

**SW15**
- output power: 15W (4Ω)
- speaker unit: Special Tuned 10" Speaker
- controls: Volume, Treble, Middle, Bass, Input, Aux Input, Headphones out
- +/−
- cabinet: Tilt-back, Closed
- size: 340(W) x 200(D) x 370(H)(mm)
- weight: 6.4kg

**Troubadour**
What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're playing at the local coffee shop or you're gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.

**Ac. Guitar Combo Amplifier**

**T150S**
- output power: 710W (4Ω)
- speaker unit: 2x6.5" Coaxial Speaker (with tweeter)
- controls: Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- +/−
- cabinet: Closed back w/Tilt up System
- size: 340(W) x 280(D) x 340(H)(mm)
- weight: 8.7kg

**T80N**
- output power: 80W (4Ω)
- speaker unit: 10" Coaxial Speaker (with tweeter)
- controls: Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- +/−
- cabinet: Closed back w/Tilt up System
- size: 340(W) x 300(D) x 340(H)(mm)
- weight: 9.0kg

**T30**
- output power: 30W (8Ω)
- speaker unit: 6.5" Coaxial Speaker (with tweeter)
- controls: Guitar Channel with Volume, Bass, Treble, Chorus Speed and On/Off Switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume, Guitar Input, Microphone Input(3.5mm), Headphones out, Aux input
- +/−
- cabinet: Closed back w/Tilt up System
- size: 340(W) x 240(D) x 276(H)(mm)
- weight: 6.2kg

**T15**
- output power: 15W (4Ω)
- speaker unit: 6.5" Full Range
- controls: Volume, Treble, Chorus On/Off, Guitar Input, Headphones out
- +/−
- cabinet: Closed back w/Tilt up System
- size: 240(W) x 160(D) x 230(H)(mm)
- weight: 2.8kg
The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.

**NEW MODEL** Tube Screamer w/Booster

**TS808DX**
- Overdrive and Booster in one box
- Overdrive: Overdrive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage Switch: 1V / 18V
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**TS808HWB**
- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese Mogami DFC Cable
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)
- Special Metal Box included

**Hand-Wired Tube Screamer**

**The Original Tube Screamer**

**TS808**
- Overdrive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Distortion**

**SD9M**
- Drive, Tone and Level controls
- Gain switch for additional gain
- Mids switch for additional mid
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Distortion**

**JD9**
- Drive, Mid, Volume and Tone controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Booster**

**BB9**
- Gain, Tone and Level controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.

**9 Series**

**Tube Screamer**

**TS9**
- Drive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Turbo Tube Screamer**

**TS9DX**
- Drive, Tone, and Level controls
- Modes: Turbo and TS9
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Bass Tube Screamer**

**TS9B**
- Drive, Mix, Bass, Treble and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

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[Visit for more information](www.ibanez.com)
**Echo Shifter**

To the fans of analog delay pedals: Your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility; features like a tap-tempo function, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinty of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.

**Weeping Demon**

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more. The WD7 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

**Classic Wah Pedal**

The WH10V2 offers the same controls as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road.

**Signature Effect Pedal**

The Paul Gilbert Signature AF2 AIRPLANE FLANGER is two pedals in one package. One section is a traditional chorus flange (TAXI), the other is an insane (TAKEOFF) flange (hence the “AIRPLANE” moniker), which provides virtuoso guitarist Paul Gilbert’s own “Crazy Flange” sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

**Paul Gilbert Signature Flanger “AIRPLANE FLANGER”**

The Paul Gilbert Signature WH10V2 Wah Pedal will have your audience screaming for more. It also has a depth knob to control the level of the wah effect and a dry out switch. The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing.

**Wah Pedal**

**WD7**

- **controls**: Level, Auto Off Delay, Q, Lu
- **size**: 154(W) x 219(D) x 117(H)(mm)
- **power source**: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**WH10V2**

- **controls**: Depth
- **switches**: Effect on/off, Frequency Range(GTR/BASS)
- **size**: 87(W) x 220(D) x 84(H)(mm)
- **power source**: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Cables**

<table>
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<tr>
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<th>Model</th>
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<th>Description</th>
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<tr>
<td>APC10L</td>
<td>3.05m</td>
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<td>4.60m</td>
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<td>APC50L</td>
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<td>SCC50L</td>
<td>6.10m</td>
<td>20 ft</td>
<td>2 Straight plugs</td>
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</table>

**Weaving**

**ES2**

- **controls**: Tap/ Delay Time / Feedback w/ Oscillation On/Off
- **delay time**: 1000ms
- **size**: 130(W) x 130(D) x 45(H)(mm)
- **weight**: 435g
- **power source**: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Signature Pedal**

**WH10V2**

- **controls**: Effect on/off, Frequency Range(GTR/BASS)
- **size**: 87(W) x 220(D) x 84(H)(mm)
- **power source**: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Paul Gilbert Signature Flanger”AIRPLANE FLANGER”**

- **controls**: TAXI Mode - Flange/Chorus Type Modulation Effect
- **size**: 180(W) x 134(D) x 65(H)(mm)
- **weight**: 300g
- **power source**: One 9 Volt Battery or external AC adapter AC509 (sold separately)
In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn’t when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.

**Clip Chromatic Tuner**
- PU30
  - Clip tuner with LCD display
  - 4 Position Rotating display
  - Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
  - Calibration: 440Hz
  - Power Supply: Lithium battery

**Clip Auto Tuner**
- PU2
  - Clip tuner with LCD display
  - Modes: Chromatic / Guitar / Bass / Ukulele
  - Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
  - Calibration: 400 - 415Hz
  - Power Supply: Lithium battery

**Metronome Tuner**
- MU2
  - Modes: Metronome / Chromatic / Guitar / Bass / Ukulele
  - Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
  - Calibration: 430 - 450Hz
  - Power Supply: Lithium battery

**Adapter**
- AC509
  - Input Voltage: 220V - 240V
  - Output Voltage: 9V
  - Output Current: 500mA
  - Cable Length: 6’ / 1.8m

**Stands**

### Guitar/Bass Stand

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<th>Model</th>
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<tr>
<td>B39</td>
<td>Professional Guitar Stand by TAMA</td>
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<tr>
<td>GS532AC</td>
<td>Foldable Acoustic Guitar Stand for Deep body</td>
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<td>PT52-BK</td>
<td>“Pocket Titan” stand for El. Guitar / Bass / Folding for gig bag pocket</td>
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<td>PT52-WH</td>
<td>“Pocket Titan” stand for El. Guitar / Bass / Folding for gig bag pocket</td>
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<td>El. Guitar / Bass / Acoustic Stand / BSA / Tattoo Stand / Flexible stand</td>
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<tr>
<td>ST501</td>
<td>El. Guitar / Bass / Acoustic Stand / BSA / Tattoo Stand / Flexible stand</td>
</tr>
</tbody>
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**Straps**

### POWERPAD™ Strap
- **Model**: GS50-PT
  - Description: Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX) mm)
- **Model**: GS50-PW
  - Description: Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX) mm)

### Design Strap
- **Model**: GSD50-P1
  - Description: Guitar Strap / CHECKER & SKULL (1,700 mm)
- **Model**: GSD50-P2
  - Description: Guitar Strap / TRINGONA (1,700 mm)
- **Model**: GSD50-P3
  - Description: Guitar Strap / PANTHER (1,700 mm)
- **Model**: GSD50-P4
  - Description: Guitar Strap / CIRCLE (1,700 mm)
- **Model**: GSD50-P5
  - Description: Guitar Strap / FINGER (1,700 mm)

### Trapper Strap
- **Model**: GST512ML-BG
  - Description: Guitar Strap with Pick holder / Color: Beige (1,650mm)
- **Model**: GST512ML-DBR
  - Description: Guitar Strap with Pick holder / Color: Dark Brown (1,650mm)

### Standard Strap
- **Model**: GST62-BK
  - Description: Guitar Strap with Pick holder / Color: Black (1,650mm)
- **Model**: GST62-BR
  - Description: Guitar Strap with Pick holder / Color: Brown (1,650mm)
- **Model**: GST62-GY
  - Description: Guitar Strap with Pick holder / Color: Gray (1,650mm)

For more information visit www.Ibanez.com
# Picks

## STANDARD Series

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# LOGO GRIP

## LOGO GRIP

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- **Material**: Celluloid

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## RUBBER GRIP

- **Type**: Heavy (1.0mm)
- **Material**: Celluloid

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## SAND GRIP

- **Type**: Heavy (1.0mm)
- **Material**: Celluloid

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## GRIP WIZARD Series

### LOGO GRIP

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- **Material**: Celluloid

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<td>SL42T</td>
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### RUBBER GRIP

- **Type**: Heavy (1.0mm)
- **Material**: Celluloid

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### SAND GRIP

- **Type**: Heavy (1.0mm)
- **Material**: Celluloid

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# SIGNATURE MODELS

## STEVE VAI

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## PAUL GILBERT

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- **Material**: Celluloid

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## THE OFFSPRING

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- **Material**: Celluloid

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<td>SL42T</td>
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[92] for more information visit www.ibaenze.com
[93] for more information visit www.ibaenze.com
**Cases**

### Wooden Case

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<th>Model</th>
<th>Description</th>
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<tbody>
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<td>for RG, RGA, RGD, RGD7, S, S7, SA, RC, left handed models</td>
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<tr>
<td>W100TS</td>
<td>for B76, ATK</td>
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<tr>
<td>W100GR</td>
<td>for SR, SHX</td>
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<tr>
<td>AF-C</td>
<td>for AF, AK, AF2, AKJ</td>
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<td>AS-C</td>
<td>for AS, ASR</td>
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<td>GB-C</td>
<td>for AG, AGR</td>
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<td>AR-C</td>
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<td>AFS-C</td>
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<td>FS30DA</td>
<td>for AW, AVD, V, PF, PF1012, SAGE (Dreadnought only)</td>
</tr>
<tr>
<td>FS31CL</td>
<td>for AE1, FN, AVN, G (except SGETE, GAI3TCE)</td>
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<tr>
<td>FS30UC</td>
<td>for Concert Style Ukulele</td>
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### Soft Case

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<td>FX200AC</td>
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<td>M100C</td>
<td>for RG, RGA, RGD, RGD7, S, S7, SA, FR, left handed models (except 27” scale &amp; left handed models)</td>
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<td>M20RG</td>
<td>for RG, RGA, RGD, RGD7, S, S7, SA, FR, left handed models</td>
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<td>M201</td>
<td>for S, S7</td>
</tr>
<tr>
<td>M20JS</td>
<td>for RG, RGA, RGD, RGD7, S, S7, SA, FR, left handed models</td>
</tr>
<tr>
<td>M20G2L</td>
<td>for RG, RGA, RGD, RGD7, S, S7, SA, FR, left handed models</td>
</tr>
<tr>
<td>M5C</td>
<td>for SR, SHX, except left handed models</td>
</tr>
<tr>
<td>M8S</td>
<td>for SR, SHX, except left handed models</td>
</tr>
</tbody>
</table>

**Bags**

### POWERPAD™ gig bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IG8924-BK</td>
<td>POWERPAD™ Ultra gig bag for EL Guitar</td>
</tr>
<tr>
<td>IG821P-BK</td>
<td>POWERPAD™ gig bag for EL Guitar (w/Smart Board)</td>
</tr>
<tr>
<td>IG821P-KH</td>
<td>POWERPAD™ gig bag for EL Guitar (w/Smart Board)</td>
</tr>
<tr>
<td>IG821P-BK</td>
<td>POWERPAD™ gig bag for Acoustic Bass</td>
</tr>
<tr>
<td>IG821P-KH</td>
<td>POWERPAD™ gig bag for Acoustic Bass (w/Smart Board)</td>
</tr>
<tr>
<td>IG821P-BK</td>
<td>POWERPAD™ gig bag for Classical Guitar</td>
</tr>
<tr>
<td>IG821P-KH</td>
<td>POWERPAD™ gig bag for Classical Guitar (w/Smart Board)</td>
</tr>
<tr>
<td>IG821P-BK</td>
<td>POWERPAD™ Double bag for EL Guitar</td>
</tr>
<tr>
<td>IG821P-KH</td>
<td>POWERPAD™ Double bag for EL Guitar (w/Smart Board)</td>
</tr>
<tr>
<td>IG821P-BK</td>
<td>POWERPAD™ gig bag for Acoustic Guitar</td>
</tr>
<tr>
<td>IG821P-KH</td>
<td>POWERPAD™ gig bag for Acoustic Guitar (w/Smart Board)</td>
</tr>
</tbody>
</table>

### Standard gig bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IG8101-BK</td>
<td>Bag for X, R, XTM, SPM</td>
</tr>
<tr>
<td>IG101</td>
<td>Bag for EL Guitar</td>
</tr>
<tr>
<td>IB101</td>
<td>Bag for Acoustic Bass</td>
</tr>
</tbody>
</table>

### Expandable gig bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISGB101-BK</td>
<td>Bag for Acoustic Bass</td>
</tr>
<tr>
<td>IBC301-BK</td>
<td>Bag for Convertible Style Ukulele</td>
</tr>
</tbody>
</table>

**Ukulele bag**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IULS10-GR</td>
<td>Bag for Convertible Style Ukulele</td>
</tr>
<tr>
<td>IULC10-GR</td>
<td>Bag for Concert Style Ukulele</td>
</tr>
</tbody>
</table>

**Amplifiers / Effects / Accessories**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MP100C</td>
<td>for AW, AVD, V, PF, PF1012, SAGE (Dreadnought only)</td>
</tr>
<tr>
<td>FS30DA</td>
<td>for AEG, PN, AVN, G (except SGETE, GAI3TCE)</td>
</tr>
<tr>
<td>FS30UC</td>
<td>for Concert Style Ukulele</td>
</tr>
</tbody>
</table>

**For more information visit www.ibanez.com**
### Strings

#### Electric Guitar Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
</table>

#### Electric Bass Strings (Coated)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEB54MK</td>
<td>Nickel Wound</td>
<td>4 String / for Ibanez miKro - 28.59&quot; scale</td>
<td>.045/.065/.085/105</td>
</tr>
<tr>
<td>IEB54C</td>
<td>Nickel Wound</td>
<td>4 String / light top medium bottom</td>
<td>.045/.065/.085/105</td>
</tr>
<tr>
<td>IEB55C</td>
<td>Nickel Wound</td>
<td>5 String / light top medium bottom</td>
<td>.045/.065/.085/105/130</td>
</tr>
<tr>
<td>IEB56C</td>
<td>Nickel Wound</td>
<td>6 String / light top medium bottom</td>
<td>.032/.045/.065/.085/105/130</td>
</tr>
</tbody>
</table>

#### Acoustic Guitar Strings (Coated)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>AG56C</td>
<td>80/20 Bronze</td>
<td>6 String</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>AG512C</td>
<td>80/20 Bronze</td>
<td>12 String</td>
<td>.010/.014/.022/.030/.038/.047</td>
</tr>
</tbody>
</table>

#### Acoustic Bass Strings (Coated)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>AB54C</td>
<td>80/20 Bronze</td>
<td>4 String</td>
<td>.040/.065/.085/105</td>
</tr>
<tr>
<td>AB54C32</td>
<td>80/20 Bronze</td>
<td>4 String / for 32&quot; scale</td>
<td>.040/.065/.085/105</td>
</tr>
</tbody>
</table>

#### Nylon Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>XLS60T</td>
<td>Clear Nylon &amp; Silver Plated Wound / 6 String / Normal tension</td>
<td>.029/ .032/ .040/ .052/ .065/ .085</td>
<td></td>
</tr>
<tr>
<td>XLS60F</td>
<td>Clear Nylon &amp; Silver Plated Wound / 6 String / Hard tension</td>
<td>.0285/ .0327/ .0410/ .0500/ .0600/ .0850</td>
<td></td>
</tr>
</tbody>
</table>

#### Ukulele Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUKS4</td>
<td>Black Nylon</td>
<td>4 String / Soprano, Concert</td>
<td>.025/032/036/028</td>
</tr>
</tbody>
</table>

#### Mandolin Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IM54</td>
<td>80/20 Bronze</td>
<td>8 String</td>
<td>.010/.014/.020/.024/.030</td>
</tr>
</tbody>
</table>

#### Banjo Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>BJ55</td>
<td>Nickel Wound</td>
<td>5 String</td>
<td>.010/.014/.020/.023/.010</td>
</tr>
</tbody>
</table>

### Accessories & Tools

#### Multi Tool

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTZ11</td>
<td>11 tools, 94 x 35 x 32mm</td>
</tr>
</tbody>
</table>

#### Microfiber Cloth

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGC100</td>
<td>Microfiber, 300 x 300 mm</td>
</tr>
</tbody>
</table>

#### Nut File & Fret File

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4449EP1</td>
<td>Nut File/3pcs set</td>
</tr>
<tr>
<td>4449EP2</td>
<td>Nut File/5pcs set</td>
</tr>
<tr>
<td>4450</td>
<td>Fret File/3pcs set</td>
</tr>
<tr>
<td>4451</td>
<td>Nut File/3pcs set</td>
</tr>
</tbody>
</table>

#### Accessory Bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMLS10</td>
<td>Bag / 420 x 320 x 80mm / Pockets : 100 x 150 x 208mm</td>
</tr>
</tbody>
</table>

#### Capo

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGC10</td>
<td>Guitar Capo</td>
</tr>
<tr>
<td>IGG10</td>
<td>Ukulele Capo</td>
</tr>
<tr>
<td>IGC210</td>
<td>Guitar Capo</td>
</tr>
</tbody>
</table>

#### Finger Trainer

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IF110</td>
<td>Finger Training Tool</td>
</tr>
</tbody>
</table>

#### Guitarist Throne

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IML50S</td>
<td>Foldable Throne with guitar stand function</td>
</tr>
</tbody>
</table>

#### Foot Rest

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IFR500M</td>
<td>Metal Guitar Footrest</td>
</tr>
<tr>
<td>IFR1000W</td>
<td>Wooden Guitar Footrest</td>
</tr>
</tbody>
</table>

#### Tremolo Arm

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>UTA20</td>
<td>Ultralite Tremolo Arm™</td>
</tr>
<tr>
<td>-</td>
<td>Carbon Graphite Arm Grip</td>
</tr>
<tr>
<td>-</td>
<td>Light, durable &amp; thicker arm grip for increased tremolo arm control</td>
</tr>
<tr>
<td>-</td>
<td>For Edge / Lo-Pro Edge / Edge-Pro / Edge Zero / SynchroniZR / ZR-2 bridges</td>
</tr>
</tbody>
</table>

#### Music Stand Clip Light

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IML21</td>
<td>Clip LED Light</td>
</tr>
</tbody>
</table>

### Amplifiers / Effects / Accessories

#### Acoustic Guitar Strings (Coated)

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