Electric Guitars

RGIX28FEQMBGW(L) / RGIX20FEQMSBS(R)
Signature Models

**Tosin Abasi (Animals as Leaders) 8-STRING**

**TAM100**
- TAM10 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 645.8mm/25.5" scale
- Mahogany body (40mm body thickness)
- Jumbo frets
- Rosewood fretboard w/Pearloid block inlay
- FX Edge III-8 bridge
- Gold hardware
- DiMarzio® Injector™/Area 67™/Injector™ pus
- Gig bag included

**NEW MODEL Tosin Abasi (Animals as Leaders) 8-STRING**

**TAM10**
- TAM10 5pc Maple/Walnut neck
- 645.8mm/25.5" scale
- Flamed Maple top/Alder body
- Jumbo frets
- Rosewood fretboard w/Pearloid block inlay
- Gibraltar Standard II-8 bridge
- Black hardware
- DiMarzio® Injector™/Area 67™/Injector™ pus
- Gig bag included

**Paul Gilbert (Mr. Big)**

**FRM100**
- FRM100 5pc Mahogany/Maple set-in neck
- 628mm/24.75" scale
- Mahogany body
- Narrow & Tall frets
- Rosewood fretboard w/White dot inlay
- Tight-Tune bridge/tailpiece
- Chrome hardware
- DiMarzio® Injector™/Area 67™/Injector™ pus
- Grip bag included

**Herman Li (DragonForce)**

**EGEN18**
- EGEN18 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/Mahogany oval inlay
- Edge Zero bridge w/2SP3
- Gold hardware
- DiMarzio® HLM pus
- Coil tap switch on volume control (push/pull)
- Hardshell case included

**NEW MODEL Kiko Loureiro (Angra)**

**KIKO100**
- KIKO100 5pc Maple/Walnut neck
- Flamed Maple top/Alder body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/KIKO special 12th fret inlay and White dots
- Edge III bridge
- Chrome block hardware
- DiMarzio® KIKO original pus
- Coil tap switch on volume control (push/pull)
- Hardshell case included

**KIKO10**
- KIKO10 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Jumbo frets w/Premium fret edge treatment
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special 12th fret inlay and White dots
- Edge Zero II bridge
- Chrome block hardware
- DiMarzio® KIKO original pus
- Coil tap switch on volume control (push/pull)
- Hardshell case included

**Märten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING**

**M8MB**
- M8MB 5pc Maple/Walnut neck thru
- 410mm/16" scale
- Alder wing body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Alumitone oval inlay
- Edge III-8 bridge
- Black hardware
- Lundgren Model MB pu
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included

**NEW MODEL Kiko Loureiro (Angra) 8-STRING**

**TAM1000**
- TAM10 5pc Maple/Walnut neck
- 645.8mm/25.5" scale
- Mahogany body (40mm body thickness)
- Jumbo frets
- Rosewood fretboard w/Alumitone oval inlay
- Edge III bridge (Herman Li Special)
- Gold hardware
- KTS3/1000 pus
- Hardshell case included

**NEW MODEL Kiko Loureiro (Angra)**

**KIKO10P**
- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/KIKO special 12th fret inlay and White dots
- Edge III bridge
- Chrome block hardware
- DiMarzio® KIKO original pus
- Coil tap switch on volume control (push/pull)
- Hardshell case included

**M8M**
- M8MB 5pc Maple/Walnut neck thru
- 410mm/16" scale
- Alder wing body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Alumitone oval inlay
- Edge III-8 bridge
- Black hardware
- Lundgren Model MB pu
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included

**for more information visit www.Ibanez.com**
Ibanez Electric Guitars

NEW MODEL Munky (Korn) 7-STRING

· APEX 3pc Maple neck
· Basswood body
· Jumbo frets
· Rosewood fretboard w/White dot inlay
· Fixed bridge
· Chrome hardware
· .011/.014/.018/.028/.038/.049 Gauges
· Hardshell case included

Joe Satriani

· JS 3pc Maple neck
· Basswood body
· W/6105 frets w/Prestige fret edge treatment
· Rosewood fretboard w/Abalone dot inlay
· Edge bridge
· Chrome hardware
· DiMarzio® The Chopper™/Fred™ pus
· Hi-pass filter on volume control (push/pull)
· UltraLite Tremolo™ included
· Handshell case included

Mick Thomson (Slipknot)

· MTM100
· Wizard III 5pc Maple/Walnut neck-thru w/KTS™ TITANIUM rods
· Mahogany wing body
· Jumbo frets
· Bound rosewood fretboard w/MTM100 special inlay
· FKVIII Bridge
· Black hardware
· Seymour Duncan® Blackouts™ EMG™ pus
· Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#
· String Gauge:.011/.014/.018/.028/.038/.049
· Hardshell case included

MTM100

· JS 3pc Maple neck
· Basswood body
· W/6105 frets w/Prestige fret edge treatment
· Rosewood fretboard w/Abalone dot inlay
· Edge bridge
· Chrome hardware
· DiMarzio® Pro Track™/Joe™ pus
· Hi-pass filter on volume control (push/pull)
· Coil tap switch on tone control (push/pull)
· Hardshell case included

· Made in Japan

· Worldwide Shipping

· For more information visit www.Ibanez.com
NEW MODEL Mick Thomson (Slipknot)

- Wizard III 5pc Maple/Walnut neck
- Mahogany body
- Jumbo Frets
- Rosewood fretboard w/MTM20 special inlay
- FR Edge III bridge
- Black hardware
- Dunlop™ NY-10STM pus
- Factory Tunning: 1C#, 2G#, 3E, 4B, 5F#, 6B

MTM20

WH (White)

Andy Timmons

- AT 1pc Maple neck
- Alder body
- Jumbo Frets
- Maple fretboard w/Black dot inlay
- Wilkinson®-G Recap® VSQG bridge
- Chrome hardware
- DiMarzio®® The Cruiser®/The Cruiser®/AT-1™ pus

AT100CL

MADE IN JAPAN

SB (Sunburst)

Steve Vai

- JEM 5pc Maple/Walnut neck
- Alder body
- Jumbo Frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl/Abalone vine inlay
- Edge bridge
- Gold hardware
- DiMarzio®® Evolution® pus
- UltraLite Tremolo Arm™ included
- Hardshell case included

JEM7V

WH (White)

Steve Vai 7-STRING

- JEM 5pc Maple/Walnut neck w/MTS™ TITANIUM rods
- American Basswood body
- Jumbo Frets w/Premium fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio®® Evolution® pus

JEM70V

MADE IN JAPAN

SPB (Sapphire Blue)

Sam Totman (DragonForce)

- AT 1pc Maple neck w/MTS™ TITANIUM rods
- Alder body
- Jumbo Frets w/Premium fret edge treatment
- Maple fretboard w/Black dot inlay
- Wilkinson®-G Recap®-W/6105 bridge
- Chrome hardware
- DiMarzio®® The Cruiser®/The Cruiser®/AT-1™ pus
- Hardshell case included

AT10P

PREMIUM

SB (Sunburst)

Steve Vai

- JEM 5pc Maple/Walnut neck w/MTS™ TITANIUM rods
- American Basswood body
- Jumbo Frets w/Premium fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio®® Evolution® pus
- Hardshell case included

JEM70V

MADE IN JAPAN

STM2

- Wizard III 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany wing body
- Jumbo Frets
- Rosewood fretboard w/Angled block inlay
- Edge III bridge
- Chrome hardware
- DiMarzio®® Evolution® pus
- Hardshell case included

SFG (Sea Foam Green)

MTM20 NEW MODEL Mick Thomson (Slipknot)

- Wizard III 5pc Maple/Walnut neck
- Mahogany body
- Jumbo Frets
- Rosewood fretboard w/MTM20 special inlay
- FR Edge III bridge
- Black hardware
- Dunlop™ NY-10STM pus
- Factory Tunning: 1C#, 2G#, 3E, 4B, 5F#, 6B

MTM20

WH (White)

Andy Timmons

- AT 1pc Maple neck
- Alder body
- Jumbo Frets
- Maple fretboard w/Black dot inlay
- Wilkinson®-G Recap®-VSQG bridge
- Chrome hardware
- DiMarzio®® The Cruiser®/The Cruiser®/AT-1™ pus

AT100CL

MADE IN JAPAN

SB (Sunburst)

Steve Vai

- JEM 5pc Maple/Walnut neck
- Alder body
- Jumbo Frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl/Abalone vine inlay
- Edge bridge
- Gold hardware
- DiMarzio®® Evolution® pus
- UltraLite Tremolo Arm™ included
- Hardshell case included

JEM7V

WH (White)

Steve Vai 7-STRING

- JEM 5pc Maple/Walnut neck w/MTS™ TITANIUM rods
- American Basswood body
- Jumbo Frets w/Premium fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio®® Evolution® pus

JEM70V

MADE IN JAPAN

SB (Sunburst)

Sam Totman (DragonForce)

- AT 1pc Maple neck w/MTS™ TITANIUM rods
- Alder body
- Jumbo Frets w/Premium fret edge treatment
- Maple fretboard w/Black dot inlay
- Wilkinson®-G Recap®-W/6105 bridge
- Chrome hardware
- DiMarzio®® The Cruiser®/The Cruiser®/AT-1™ pus
- Hardshell case included

AT10P

PREMIUM

SB (Sunburst)

Steve Vai

- JEM 5pc Maple/Walnut neck
- Alder body
- Jumbo Frets
- Rosewood fretboard w/Pearl/Abalone vine inlay
- Edge bridge
- Black hardware
- DiMarzio®® Blaze™ pus
- Hardshell case included

JEM655

WH (White)

Steve Vai

- JEM 7-STRING
- JEM 5pc Maple/Walnut neck
- Basswood body
- Jumbo Frets
- Rosewood fretboard w/Vine inlay
- Edge III bridge
- Chrome hardware
- DiMarzio®® Evolution® pus
- Hardshell case included

UV70P

BK (Black)

Steve Vai 7-STRING

- JEM 7-string Maple/Walnut neck w/MTS™ TITANIUM rods
- American Basswood body
- Jumbo Frets w/Premium fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio®® Evolution® pus
- Hardshell case included

UV70P

BK (Black)
The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

### NEW MODEL

**RG655**
- **Made in Japan**
- **.Fixed Bridge**
- **Super Wizard HP 5pc Maple/Walnut neck**
- **Basswood body**
- **Jumbo frets with Prestige fret edge treatment**
- **Rosewood fretboard with White dot inlay**
- **Edge bridge**
- **Cosmo black hardware**
- **DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus**
- **Hardshell case included**

**RG655FZ**
- **Made in Japan**
- **7-String**
- **Super Wizard 7pc Maple/Wenge neck**
- **Basswood body**
- **Jumbo frets with Prestige fret edge treatment**
- **Rosewood fretboard with White dot inlay**
- **Gibraltar Standard II bridge**
- **Getz® Magnum Lock machineheads**
- **Cosmo black hardware**
- **DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus**
- **Hardshell case included**

**RG752FX**
- **Made in Japan**
- **Wizard 7pc Maple/Wenge neck**
- **Basswood body**
- **Jumbo frets with Prestige fret edge treatment**
- **Rosewood fretboard with White dot inlay**
- **Gibraltar Standard II bridge**
- **Getz® Magnum Lock machineheads**
- **Cosmo black hardware**
- **DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus**
- **Hardshell case included**

**RG3770FZ**
- **Made in Japan**
- **Wizard 7pc Maple/Wenge neck**
- **Basswood body**
- **Jumbo frets with Prestige fret edge treatment**
- **Rosewood fretboard with White mother of pearl dot inlay**
- **Edge Zero bridge w/TP3**
- **Cosmo black hardware**
- **DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus**
- **Handshell case included**

**RG3772FZ**
- **Made in Japan**
- **Wizard 7pc Maple/Wenge neck**
- **Basswood body**
- **Jumbo frets with Prestige fret edge treatment**
- **Rosewood fretboard with White mother of pearl dot inlay**
- **Edge Zero 7 bridge w/TP3**
- **Cosmo black hardware**
- **DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus**
- **Handshell case included**

### NEW MODEL 7-STRING

**RG662FZ**
- **Fixed Bridge**
- **Super Wizard HP 5pc Maple/Walnut neck**
- **Basswood body**
- **Jumbo frets with Prestige fret edge treatment**
- **Rosewood fretboard with White dot inlay**
- **Gibraltar Standard II bridge**
- **Getz® Magnum Lock machineheads**
- **Cosmo black hardware**
- **DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus**
- **Handshell case included**

**RG2550Z**
- **Wizard 5pc Maple/Walnut neck**
- **Basswood body**
- **Jumbo frets with Prestige fret edge treatment**
- **Black hardware**
- **DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus**
- **Handshell case included**

### NEW MODEL 8-STRING

**RG9700MZ**
- **Wizard 5pc Maple/Walnut neck**
- **Quilted Maple top/American Basswood body**
- **Jumbo frets with Prestige fret edge treatment**
- **Bound rosewood fretboard w/Off-set Pearl dot inlay**
- **Edge Zero II bridge w/TP3FE**
- **Cosmo black hardware**
- **DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus**
- **Hardshell case included**

**RG2228**
- **Ultra 8pc Maple/Wenge neck w/KTS™ TITANIUM rods**
- **Black hardware**
- **DiMarzio® Air Norton™/The Tone Zone™ pus**
- **Handshell case included**

**RG9700WB-Z**
- **Wizard 5pc Maple/Wenge neck**
- **Burl Walnut top/American Basswood body**
- **Quilted Maple top/American Basswood body**
- **Jumbo frets with Prestige fret edge treatment**
- **Bound rosewood fretboard w/Off-set Pearl dot inlay**
- **DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus**
- **Handshell case included**

**RG3550ZDX**
- **Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods**
- **Basswood body**
- **Jumbo frets with Prestige fret edge treatment**
- **Rosewood fretboard with White mother of pearl dot inlay**
- **Edge Zero bridge w/TP3**
- **Cosmo black hardware**
- **DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus**
- **Handshell case included**

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
Ibanez Electric Guitars

NEW MODEL 8-STRING

**RGIX28FEQM**
- Nitro Wizard-8 5pc Maple/Walnut neck
- 685.8mm/27” scale
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard
- Gibraltar Standard II-8 bridge
- Gold hardware
- EMG® 808 pus
- Kill switch
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B

**BGW**
(Burgundy Wine)

**RGIR20E**
- Nitro Wizard-3pc Maple/Walnut neck
- Basswood body
- Jumbo frets
- Bound rounded fretboard
- Gibraltar Standard II-7 bridge
- Cosmos black hardware
- EMG® 707 pus
- Kill switch

**7-STRING**

**RGIX27FE**
- Nitro Wizard-7 5pc Maple/Walnut neck
- Basswood body
- Jumbo frets
- Bound rounded fretboard
- Gibraltar Standard II-7 bridge
- Cosmos black hardware
- EMG® 707 pus
- Kill switch
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

**RGIR28FE**
- Nitro Wizard-8 5pc Maple/Walnut neck
- 685.8mm/27” scale
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard
- Gibraltar Standard II-8 bridge
- Cosmos black hardware
- EMG® 808 pus
- Kill switch
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B

**RG950QMQZ**
- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Offset Pearl dot inlay
- Edge-Zero II bridge w/DF3Fb
- Cosmos black hardware
- DiMarzio® IBZ pus

**341x171**
(Sapphire Blue Sunburst)

**RG920QMQZ**
- Wizard-7 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Offset Pearl dot inlay
- Edge-Zero II bridge w/DF3Fb
- Cosmos black hardware
- DiMarzio® IBZ-7 pus

**RG927QMQZ**
- Wizard-7 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Offset Pearl dot inlay
- Edge-Zero II bridge w/DF3Fb
- Cosmos black hardware
- DiMarzio® IBZ-7 pus

**RG721RW**
- Wizard 5pc Maple/Walnut neck
- Rosewood top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Offset Pearl dot inlay
- Edge-Zero II bridge w/DF3Fb
- Cosmos black hardware
- DiMarzio® IBZ pus

**NEW MODEL 7-STRING**

**RGIX27FEQM**
- Nitro Wizard-7 5pc Maple/Walnut neck
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard
- Gibraltar Standard II-7 bridge
- Gold hardware
- EMG® 707 pus
- Kill switch

**RGIB6**
- Nitro Baritone 3pc Maple/Walnut neck
- 771.2mm/30” scale
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II-7 bridge
- Cosmos black hardware
- EMG® 707 pus
- Kill switch
- Factory Tuning: 1B, 2F, 3B, 4A, 5E, 6D

**NEW MODEL Baritone**

**RGIB6**
- Nitro Baritone 3pc Maple/Walnut neck
- 771.2mm/30” scale
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II-7 bridge
- Cosmos black hardware
- EMG® 707 pus
- Kill switch
- Factory Tuning: 1B, 2F, 3B, 4A, 5E, 6D

**NEW MODEL Baritone**

**RGIB6**
- Nitro Baritone 3pc Maple/Walnut neck
- 771.2mm/30” scale
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II-7 bridge
- Cosmos black hardware
- EMG® 707 pus
- Kill switch
- Factory Tuning: 1B, 2F, 3B, 4A, 5E, 6D

**NEW MODEL**

**RG950QMQZ**
- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Offset Pearl dot inlay
- Edge-Zero II bridge w/DF3Fb
- Cosmos black hardware
- DiMarzio® IBZ pus

**341x171**
(Sapphire Blue Sunburst)

**RG920QMQZ**
- Wizard-7 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Offset Pearl dot inlay
- Edge-Zero II bridge w/DF3Fb
- Cosmos black hardware
- DiMarzio® IBZ-7 pus

**RG927QMQZ**
- Wizard-7 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Offset Pearl dot inlay
- Edge-Zero II bridge w/DF3Fb
- Cosmos black hardware
- DiMarzio® IBZ-7 pus

**RG721RW**
- Wizard 5pc Maple/Walnut neck
- Rosewood top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Offset Pearl dot inlay
- Edge-Zero II bridge w/DF3Fb
- Cosmos black hardware
- DiMarzio® IBZ pus

**NEW MODEL**

**RGIX20FEQM**
- Nitro Wizard 3pc Maple/Walnut neck
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard
- Gibraltar Standard II bridge
- Gold hardware
- EMG® 60/81 pus
- Kill switch

**SBS**
(Sapphire Blue Sunburst)

**RGIX27FEQM**
- Nitro Wizard-7 3pc Maple/Walnut neck
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard
- Gibraltar Standard II-7 bridge
- Gold hardware
- EMG® 707 pus
- Kill switch

**TG**
(Transparent Gray)
Left-handed

**GRG270DXBL**
- GRG Maple neck
- Poplar body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- 6-str. DL tremolo bridge
- Black hardware
- P300 pus

**GRG170DX**
- GRG Maple neck
- Poplar body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT-10 bridge
- Chrome hardware
- P300 pus

**GRG150DX**
- GRG Maple neck
- Poplar body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT-10 bridge
- Chrome hardware
- P300 pus

**GRG121DX**
- GRG Maple neck
- Poplar body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Black hardware
- P300 pus

**GRX70QAL**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- FAT-6 bridge
- Chrome hardware
- P300 pus

7-STRING

**GRG7221**
- GRG Maple neck
- Poplar body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- P300 pus

**GRX700QA**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- FAT-6 bridge
- Chrome hardware
- P300 pus

**GRX60**
- GRX Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- FAT-6 bridge
- Chrome hardware
- P300 pus
**Ibanez Electric Guitars**

**GRX22**
- GRX Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- FAT-6 bridge
- Chrome hardware
- PSNK pus

**BKN** (Black Night)

**CA** (Candy Apple)

**GRGM21GB**
- GRGM Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Chrome hardware
- P900 pus
- Gig bag included

**WH** (White)

**7-STRING**

**RGD7421**
- Wizard II 7 SPC Maple/Walnut neck
- 473mm/18.6" scale
- Rosewood body
- Jumbo frets
- Rosewood fretboard w/Black pearl dot inlay
- Gibraltar Standard 7 bridge
- Black hardware
- CAP-VM pus

**BKF** (Black Flat)
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A

**S5570Q**
- Super Wizard HP 5PC Maple/Walnut neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Off-set Pearl dot inlay
- Lo-Pro Edge tremolo
- Cosmos black hardware
- HGD1/ST2/HGD2 pus

**DPB** (Dark Purple Doom Burst)
- Prestige
- V7/V9 pus
- Hardshell case included

**S5521Q**
- Super Wizard HP 5PC Maple/Walnut neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Jumbo frets w/Prestige fret edge treatment
- Rosewood/Walnut/African Mahogany body
- Gibraltar Standard II bridge
- Gloss black hardware
- Gotol® Magnum Lock machineheads

**RGB** (Nebula Green Burst)
- Prestige
- V7/V9 pus
- Hardshell case included

**S970WRW**
- Nitro Wizard 3PC Maple/Bubinga neck
- Mahogany body
- Jumbo frets
- Brand new Rosewood fretboard w/Off-set Pearl dot inlay
- Edge Zero II bridge
- Cosmos black hardware
- CAP CL1/MS1/C2 pus

**SIR70FD**
- Nitro Wizard 3PC Maple/Bubinga neck
- Mahogany body
- Jumbo frets
- Brand new Rosewood fretboard
- Gibraltar Standard II bridge
- Cosmos black hardware
- Dimarzio® Air Norton™/True Velvet™/The Tone Zone® pus

**NEW MODEL**

**NEW MODEL**

**NEW MODEL**

**NEW MODEL**

**NEW MODEL**

The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mabogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock ‘n roll version of a quick, graceful, and potentially lethal weapon.

miKro

RGD miKro puts out sound way beyond its size. Perfect for young rockers on the way up or seasoned road warriors on the tour bus.

The RGD is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5” scale. Longer-than standard yet not overly long. The neck is still considered a “fast” neck for speed soloing. Extra-deep cutaways grant comfortable access to the necks highest notes.
NEW MODEL 7-STRING

SIR27FD
- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- INF pus

S770PB
- Wizard III 3pc Maple neck
- Poplar Burl top/Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/Offset dot inlay
- Edge Zero II bridge
- Cosmo black hardware
- INF pus

NEW MODEL

S670QM
- Wizard III 3pc Maple neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/Offset dot inlay
- Edge Zero II bridge
- Cosmo black hardware
- INF pus

NEW MODEL

S520
- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/Offset dot inlay
- Edge Zero II bridge
- Cosmo black hardware
- INF pus

NEW MODEL

S521
- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/Offset dot inlay
- Fixed bridge
- Cosmo black hardware
- INF pus

8-STRING

S8QM
- Wizard III 8 5pc Maple/Walnut neck
- 605.8mm/23” scale
- Quilted Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- An-8 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

SA
Built for versatility, the SA is musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA’s many visual treatments, from straight-ahead solid colors to a stunning quilted grained maple with transparent finishes. Combined with its SSH pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.

SA960QM
- SA Premium 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Medium frets w/ Premium fret edge treatment
- Bound rosewood fretboard w/Offset dot inlay
- Synchronized ZR bridge w/ZPS-FX
- Chrome hardware
- INF pus

NTF (Natural Flat)

SA360QM
- SA 3pc Maple neck
- Quilted Maple top/Mahogany body w/Alabaster body binding
- Jumbo frets
- Bound rosewood fretboard w/Pearl dot inlay
- SAT Pro II bridge
- Chrome hardware
- STD pus

SA160FM
- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- SAT Pro II bridge
- Chrome hardware
- STD pus

SA160FML
- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- SAT Pro II bridge
- Chrome hardware
- STD pus

TGB (Transparent Gray Burst)

SA160FMLLeft-handed
- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- SAT Pro II bridge
- Chrome hardware
- STD pus

The Ibanez CCR pickups bring more punch to the midrange tones while the Tight-End bridge provides maximum sustain and playing comfort. With its simple refined body shape and smooth neck, this is FR.

FR

SA690QM
- SA Premium 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Medium frets w/ Premium fret edge treatment
- Bound rosewood fretboard w/Offset dot inlay
- Synchronized ZR bridge w/ZPS-FX
- Chrome hardware
- INF pus

S9QM
- Wizard III 8 5pc Maple/Walnut neck
- 605.8mm/23” scale
- Quilted Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- An-8 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

FR420
- Wizard III 3pc Maple neck
- Ash body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Tight-End bridge
- Chrome hardware
- CCR pus
Ibanez Electric Guitars

The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.

**AR**
- Violin Sunburst
- 3pc Maple set-in neck (Smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Super 58 custom pickups

**AR 220**
- 1pc Mahogany set-in neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Pearl & Abalone block inlay
- Tr-Sound switches

**AR 325**
- Violin Sunburst
- 3pc Maple set-in neck (Smooth heel)
- Figured bubinga top/Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl & Abalone block inlay
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Super 58 custom pickups

**AR330T**
- Black night
- Flame Maple top
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Stl. tremolo bridge
- Chrome hardware
- Core Tone 5 pu

**AR420**
- Violin Sunburst
- 3pc Maple set-in neck (Smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- Medium frets
- Bound rosewood fretboard w/Pearl & Abalone block inlay
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Super 58 custom pickups

**AR T1 bridge/Quik Change Classic tailpiece**

**AR220**
- 1pc Mahogany set-in neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Pearl & Abalone block inlay
- Tr-Sound switches

**AR325**
- Violin Sunburst
- 3pc Maple set-in neck (Smooth heel)
- Figured bubinga top/Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl & Abalone block inlay
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Super 58 custom pickups

**AR T1 bridge/Quik Change Classic tailpiece**

**AR330T**
- Black night
- Flame Maple top
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- Core Tone C5/C6 pu

**DBS**
- Dark Brown Sunburst
- 3pc Maple set-in neck (Smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- Medium frets
- Bound rosewood fretboard w/Pearl & Abalone block inlay
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Super 58 custom pickups

**IV**
- Ivory

**GART60**
- GART Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Full Tune III bridge/tailpiece
- Chrome hardware
- P900 pu

**GART**
- The GART is a classic single cutaway guitar with clean outline and beautiful arch. Light body weight makes for powerful performance mobility.

**GAX**
- If simplicity is what you’re after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.

**ROADCORE**
- The Roadcore incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore’s individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. The custom-designed Core-Tone pickups provide warm, yet cutting sound. Grab a Roadcore and get inspired.

**GAX30**
- GAX Maple neck
- Poplar body (Basswood body for TR finish)
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- P900 pu

**RC365H**
- Blackberry Sunburst
- RC Maple neck
- Maple/Mahogany semi-hollow body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- Core Tone CS/CH pu

**RC365H NEW MODEL**
- RC Maple neck
- Maple/Mahogany semi-hollow body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- Core Tone CS/CH pu

**RC320**
- Black
- Wizard III 3pc Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Pearl dot inlay
- Tight-Tune bridge
- Chrome hardware
- Core Tone pu

**FR320**
- Black
- Wizard III 3pc Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Pearl dot inlay
- Tight-Tune bridge
- Chrome hardware
- Core Tone pu

**RC365H**
- Blackberry Sunburst
- RC Maple neck
- Maple/Mahogany semi-hollow body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- Core Tone CS/CH pu

**GAX**
- The GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.

**GAX30**
- GAX Maple neck
- Poplar body (Basswood body for TR finish)
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- P900 pu

**RC365H**
- Blackberry Sunburst
- RC Maple neck
- Maple/Mahogany semi-hollow body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- Core Tone CS/CH pu

**GART60**
- GART Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Full Tune III bridge/tailpiece
- Chrome hardware
- P900 pu

**GAX**
- If simplicity is what you’re after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.

**ROADCORE**
- The Roadcore incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore’s individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. The custom-designed Core-Tone pickups provide warm, yet cutting sound. Grab a Roadcore and get inspired.

**GAX30**
- GAX Maple neck
- Poplar body (Basswood body for TR finish)
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- P900 pu

**RC365H**
- Blackberry Sunburst
- RC Maple neck
- Maple/Mahogany semi-hollow body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- Core Tone CS/CH pu

**GART60**
- GART Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Full Tune III bridge/tailpiece
- Chrome hardware
- P900 pu

**GAX**
- If simplicity is what you’re after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.

**ROADCORE**
- The Roadcore incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore’s individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. The custom-designed Core-Tone pickups provide warm, yet cutting sound. Grab a Roadcore and get inspired.

**GAX30**
- GAX Maple neck
- Poplar body (Basswood body for TR finish)
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- P900 pu

**RC365H**
- Blackberry Sunburst
- RC Maple neck
- Maple/Mahogany semi-hollow body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- Core Tone CS/CH pu

**GART60**
- GART Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Full Tune III bridge/tailpiece
- Chrome hardware
- P900 pu

**GAX**
- If simplicity is what you’re after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.

**ROADCORE**
- The Roadcore incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore’s individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. The custom-designed Core-Tone pickups provide warm, yet cutting sound. Grab a Roadcore and get inspired.
Hollow Body Guitars

Hollow Body Guitars

AF155 AWB (L) / AS153 AYS (R)

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Signature Models

George Benson

LGB300
- LGB 3pc Maple set-in neck
- Spruce top/Maple back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Super 58 neck
- Flatwound strings
- Max body thickness: 4 1/4”/Width at lower bout: 16 1/2”
- Hardshell case included

LGB30
- LGB10 3pc Mahogany/Maple set-in neck (20thC)
- Spruce top/Flamed Maple back & sides
- Medium frets w/Artstar fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Rose nut
- ART-1/GB10 tailpiece (wooden bridge also included)
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Hardshell case included

George Benson

GB10
- GB 3pc Maple set-in neck
- Spruce top/Maple back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Ebony bridge/GB10 tailpiece
- Gold hardware
- GB special pu
- Flatwound strings
- Max body thickness: 3 3/8”/Width at lower bout: 14 3/4”
- Hardshell case included

Pat Metheny

PM200
- PM Mahogany set-in neck
- Maple top/back/sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Gotoh® GE103B bridge/PAT tailpiece
- Gold hardware
- Silent S5 pu
- Flatwound strings
- Max body thickness: 2 5/8”/Width at lower bout: 16 1/2”
- Hardshell case included

PM2
- PM 3pc Mahogany/Maple set-in neck
- Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Rose nut
- ART 1 bridge/KT30 tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Hardshell case included

George Benson

LGB300
- LGB 3pc Maple set-in neck
- Spruce top/Maple back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Super 58 pu
- Flatwound strings
- Max body thickness: 4 1/4”/Width at lower bout: 16 1/2”
- Hardshell case included

Eric Krasno (Soulive)

EKM100
- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Jumbo frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Abalone & Pearl block inlay
- Gotoh® 510B-N bridge/GE101A tailpiece
- Gold hardware
- DiMarzio® PM1 36th Anniversary pu
- Gotoh® Magnum Lock machineheads
- Max body thickness: 2.5/8”/Width at lower bout: 15 3/4”
- Hardshell case included

EKM101
- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Jumbo frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Abalone & Pearl block inlay
- Gotoh® GE101A bridge/EKM tailpiece
- Gold hardware
- DiMarzio® PAF® 36th Anniversary pu
- Gotoh® Magnum Lock machineheads
- Max body thickness: 2.5/8”/Width at lower bout: 15 3/4”
- Hardshell case included

Pat Metheny

PM200
- PM Mahogany set-in neck
- Maple top/back/sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Gotoh® GE103B bridge/PAT tailpiece
- Gold hardware
- Silent S5 pu
- Flatwound strings
- Max body thickness: 2 5/8”/Width at lower bout: 16 1/2”
- Hardshell case included

PM2
- PM 3pc Mahogany/Maple set-in neck
- Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Rose nut
- ART 1 bridge/KT30 tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Hardshell case included

John Scofield

JSB100
- JSM Mahogany set-in neck
- Flamed Maple top/back/sides
- Jumbo frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Gotoh® GE101B bridge/Gotoh® G7010A tailpiece
- Gold hardware
- Super 58 custom pu
- Max body thickness: 2.5/8”/Width at lower bout: 15 3/4”
- Hardshell case included

EKM100
- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Jumbo frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Abalone & Pearl block inlay
- Gotoh® GE103B bridge/EKM tailpiece
- Gold hardware
- DiMarzio® PM1 36th Anniversary pu
- Gotoh® Magnum Lock machineheads
- Max body thickness: 2.5/8”/Width at lower bout: 15 3/4”
- Hardshell case included

JSB300
- JSM 3pc Mahogany/Maple set-in neck
- Spruce top/Maple back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Rose nut
- ART-1/JSB300 tailpiece (wooden bridge also included)
- Gold hardware
- Super 58 neck
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Hardshell case included

Eric Krasno (Soulive)

EKM100
- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Jumbo frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Abalone & Pearl block inlay
- Gotoh® GE101B bridge/Gotoh® GE101A tailpiece
- Gold hardware
- DiMarzio® PM1 36th Anniversary pu
- Gotoh® Magnum Lock machineheads
- Max body thickness: 2.5/8”/Width at lower bout: 15 3/4”
- Hardshell case included

EKM101
- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Jumbo frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Abalone & Pearl block inlay
- Gotoh® GE101A bridge/EKM tailpiece
- Gold hardware
- DiMarzio® PAF® 36th Anniversary pu
- Gotoh® Magnum Lock machineheads
- Max body thickness: 2.5/8”/Width at lower bout: 15 3/4”
- Hardshell case included

EKM100
- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Jumbo frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Abalone & Pearl block inlay
- Gotoh® GE103B bridge/EKM tailpiece
- Gold hardware
- DiMarzio® PM1 36th Anniversary pu
- Gotoh® Magnum Lock machineheads
- Max body thickness: 2.5/8”/Width at lower bout: 15 3/4”
- Hardshell case included

EKM101
- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Jumbo frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Abalone & Pearl block inlay
- Gotoh® GE101A bridge/EKM tailpiece
- Gold hardware
- DiMarzio® PAF® 36th Anniversary pu
- Gotoh® Magnum Lock machineheads
- Max body thickness: 2.5/8”/Width at lower bout: 15 3/4”
- Hardshell case included
The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, and Ibanez's signature Super 58 custom pickups. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.

Artcore Expressionist

For a decade now, Ibanez has continued to energize the hollow-body segment with wide range of designs—with everything from rockin' hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 custom pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 custom.

Artcore

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore's combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.
NEW MODEL

AF71F
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard with Pearl block inlay
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- ACH-1
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”

AF55
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard with Pearl block inlay
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- ACH-1
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”

AF75T
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard with Pearl block inlay
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- ACH-1
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”

AF55T
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard with Pearl block inlay
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- ACH-1
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”

AFS75T
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard with Pearl block inlay
- ART-2 Roller bridge/VT06 tailpiece
- Chrome hardware
- ACH-1
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”

AFD75T
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard with Pearl block inlay
- ART-2 Roller bridge/VT06 tailpiece
- Chrome hardware
- ACH-1
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”

AS53
- Artcore Mahogany set-in neck
- Sapelli top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard with Pearl block inlay
- ART-2 Roller bridge/VT06 tailpiece
- Chrome hardware
- ACH-1
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”

ASR70
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard with Pearl block inlay
- ART-2 Roller bridge/VT06 tailpiece
- Chrome hardware
- ACH-1
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”

AS73
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard with Pearl block inlay
- ART-2 Roller bridge/VT06 tailpiece
- Chrome hardware
- ACH-1
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”

ASR70
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard with Pearl block inlay
- ART-2 Roller bridge/VT06 tailpiece
- Chrome hardware
- ACH-1
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
Electric Basses

BTB686SC NTF(Top) / SRC6 WNF(Center) / SRF705 BBF(Bottom)
Signature Models

Sharlee D'Angelo (Arch Enemy)

SDB3
- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl iron cross inlay
- SDB Perimeter-pull 2-band eq
- Factory tuning: 1D#, 2A#, 3F, 4C
- Hardshell case included

Mike D'Antonio (Killswitch Engage)

MDB3
- MDB 3pc Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/MDB special inlay
- Accu-cast B200 bridge
- Cosmo black hardware
- Seymour Duncan® SPB-3 pu
- Factory tuning: 1G, 2C, 3G, 4C
- Hardshell case included

Fieldy (Korn) 5-STRING

K5
- K5 5pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/K5 special inlay
- EB-7 bridge
- Black hardware
- ADD pu
- Vani mid 5-band eq

NEW MODEL Peter Iwers (In Flames) 5-STRING

PIB3
- PIB3 5pc Maple/Rosewood neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/PIB3 special inlay
- Mono-rail IV bridge (16.5mm string spacing)
- Cosmo black hardware
- CAP EF54 pu
- EQB-1ID 3-band eq
- Factory tuning: 1D#, 2A#, 3F, 4C, 5A#

Gerald Veasley 6-STRING

GVB1006
- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- Bartolini® P45 pu
- Seymour Duncan® HS24-6 pu
- EQB-IIISP 3-band eq w/Mid frequency selector (push/pull)
- Hardshell case included

Gerald Veasley 6-STRING

GVB36
- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- Bartolini® MK-1 pu
- Seymour Duncan® HS24-6 pu
- EQB-IIISP 3-band eq w/Mid frequency selector (push/pull)
- Hardshell case included

Gary Willis 5-STRING Fretless

GWB1005
- GWB 3pc Maple neck
- Swamp Ash body
- Fretless
- High-gloss finished rosewood fretboard
  w/GWB-set white dot inlay
- Std. 5 bridge
- Black hardware
- Bartolini® GWB pu
- Seymour Duncan® P90 pu
- EQB-IIISP 2-band eq w/bypass switch (push/pull)
- Hardshell case included

Gary Willis 5-STRING Fretless

GWB35
- GWB 3pc Maple neck
- Basswood body
- Fretless
- Ebony fretboard w/GWB-set white dot inlay
- Std. 5 bridge
- Black hardware
- Seymour Duncan® P90 pu
- Seymour Duncan® HS24-6 pu
- EQB-GW II Y2-2 band eq
- Hardshell case included
For more than 40 years, Ibanez has pioneered new frontiers in bass development, pushing the boundaries of conventional designs to bass players of all styles and aptitude new ways of expressing themselves. This spirit of exploration has led to the creation of some of the most successful and popular production basses of all time. It is this same drive to bring new and relevant ideas to the forefront that serves as the basis for an ongoing exploratory project, appropriately dubbed the Ibanez Bass Workshop. The impetus behind each one of these unique instruments comes from a personal desire by one or more members of the Ibanez bass development group to satisfy the particular needs of a very particular player. These inventions may not be for everyone, but for those who yearn to explore new sonic vistas through the medium of bass, the Ibanez Bass Workshop project may give you just what you’re looking for.

SR
For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same-SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.
NEW MODEL

Ibanez Electric Basses

SR1800
- Atlas 4-Spc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TU40L™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ “Big Single” pus
- EQB-IIISC 3-band eq w/eq bypass switch & Mid frequency switch

NEW MODEL 5-STRING

SR1805
- Atlas 5-Spc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TU50L™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ “Big Single” pus
- EQB-IIISC 3-band eq w/eq bypass switch & Mid frequency switch

5-STRING

SR1200
- Atlas 4-Spc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Orange top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TU40L™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ “Big Single” pus
- EQB-IIISC 3-band eq w/eq bypass switch & Mid frequency switch

SR1205
- Atlas 5-Spc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Orange top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TU50L™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ “Big Single” pus
- EQB-IIISC 3-band eq w/eq bypass switch & Mid frequency switch

6-STRING

SR1206
- Atlas 6-Spc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Orange top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TU50L™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ “Big Single” pus
- EQB-IIISC 3-band eq w/eq bypass switch & Mid frequency switch

5-STRING

SR800
- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Acu-cast B300 bridge
- Black matt hardware
- Bartolini® MK-1 pus
- EQB-IHS 3-band eq w/Mid frequency switch

SR805
- SR5 5pc Jatoba/Bubinga neck
- Ash body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Acu-cast B300 bridge
- Gold hardware
- Bartolini® MK-1 pus
- EQB-IHS 3-band eq w/Mid frequency switch

SR600
- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Acu-cast B300 bridge
- Black matt hardware
- Bartolini® MK-1 pus
- EQB-IHS 3-band eq w/Mid frequency switch

SR605
- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Acu-cast B300 bridge
- Gold hardware
- Bartolini® MK-1 pus
- EQB-IHS 3-band eq w/Mid frequency switch

SR500
- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Acu-cast B300 bridge
- Cosmos black hardware
- Bartolini® MK-1 pus
- EQB-IHS 3-band eq w/Mid frequency switch

SR505
- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Acu-cast B300 bridge
- Cosmos black hardware
- Bartolini® MK-1 pus
- EQB-IHS 3-band eq w/Mid frequency switch

www.Ibanez.com
Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you'll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things—like playing bass.

A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you've ever played.

Grooveline

### 5-STRING
- Grooveline-5 5pc Wenge/Bubinga neck w/ETS™ TITANIUM rods
- Medium frets w/Pretige fret edge treatment
- Rosewood fingerboard
- BLACK TUSQ XL™ nut
- Tight-End Bass 5 bridge
- Cosmos black hardware
- CAP Sonic Arch pus
- EQB-IIIS 3-band eq w/Mid frequency switch
- Hardshell case included

### 6-STRING
- Grooveline-6 5pc Wenge/Bubinga neck w/ETS™ TITANIUM rods
- Medium frets w/Prestige fret edge treatment
- Rosewood fingerboard
- BLACK TUSQ XL™ nut
- Tight-End Bass 6 bridge
- Cosmos black hardware
- CAP Sonic Arch pus
- EQB-IIIS 3-band eq w/Mid frequency switch
- Hardshell case included

### 5-STRING
- Grooveline-5 5pc Jatoba/Bubinga neck w/KTS™ TITANIUM rods
- Medium frets
- Rosewood fingerboard w/Abalone oval inlay
- Accu-cast B125 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq

### 6-STRING
- Grooveline-6 5pc Jatoba/Bubinga neck w/KTS™ TITANIUM rods
- Medium frets
- Rosewood fingerboard w/Abalone oval inlay
- Accu-cast B306 bridge
- Cosmo black hardware
- CAP Sonic Arch pus
- EQB-IIIS 3-band eq

### BTB

Without a doubt, your instrument should equal the quality of your effort. At some point the word "boutique" comes to mind: Select-grade materials, neck-thru construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That's where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

### 5-STRING
- BTB5 7pc Maple/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35” scale
- Flamed maple top/Walnut wing body
- Medium frets w/Premium fret edge treatment
- Rosewood fingerboard w/Abalone off-set dot inlay
- BLACK TUSQ XL™ nut
- Mono rail IV bridge
- Nordstrand™ "Big Single" pus
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch

### 6-STRING
- BTB6 7pc Maple/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35” scale
- Flamed maple top/Walnut wing body
- Medium frets w/Premium fret edge treatment
- Rosewood fingerboard w/Abalone off-set dot inlay
- BLACK TUSQ XL™ nut
- Mono rail IV bridge
- Nordstrand™ "Big Single" pus
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch

Ibanez Electric Basses

for more information visit www.Ibanez.com
ATK's large Ash body plus its conventional neck design will keep "old school" stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

With the ATK, we took the traditional concept of the bass and turned it up to "11". The result is one of the most straightforward, versatile basses on the market. The ATK's large Ash body plus its conventional neck design will keep "old school" stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30.3" scale neck increases playing comfort and the acoustic body widens the palette of sounds at your disposal.

GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection, set-up and warranty is the same as Ibanez’s more expensive models.

For more information visit www.Ibanez.com.
Ibanez Electric Basses

5-STRING
- GSR5 Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Cosmo black hardware
- Std. pas
- EQB-IIID 3-band eq

6-STRING
- GSR256
- GSR4 Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Cosmo black hardware
- Std. pas
- EQB-IIID 3-band eq

GSR255
- GSR5 Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Cosmo black hardware
- Std. pas
- EQB-IIID 3-band eq

GSR200
- GSR4 Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Std. P/J pus
- Phat II eq

GSR200L
- GSR4 Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Std. P/J pus
- Phat II eq

Left-handed
- GSR210L
- GSR4 Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Std. P/J pus
- Phat II eq

NEW MODEL
- GSRM4 Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Gig bag included

GSR190
- GSR4 Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Std. P/J pus

GSRM20GB
- GSRM4 Maple neck
- 724mm/28.6" scale
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Std. P/J pus

for more information visit www.Ibanez.com
Acoustic Guitars

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for more information visit www.Ibanez.com
Signature Models

Joe Satriani

**JS20**
- S.A body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- 12th fret joint
- Fishman® Acoustic Matrix™ pickup
- Ibanez Advantage™ bridge pins
- Hardshell case included

**JS5**
- S.A body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- 12th fret joint
- Fishman® Prey™ prologue w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins

Steve Vai

**EP10**
- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- “Tree of Life” inlay
- Gold Grover® tuners w/Brown Pearloid knobs
- Original Metal Plate rosette
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Fishman® AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Hardshell case included

**EP5**
- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Special “Vai” 12th fret inlay
- Gold Die-cast tuners w/Brown Pearloid knobs
- Original Design rosette
- Fishman® Seismic pickup
- Ibanez AEQ210TF prologue w/Onboard tuner
- Ibanez Advantage™ bridge pins

Artwood Vintage

Ibanez has long described Artwood as a “modern approach to acoustic guitar tradition.” Now with these two new Artwood Vintage models, Ibanez delves fathoms deeper into guitar building tradition. The AVD1NT is a pre-war early Dreadnought-style guitar, with a 12th fret joint for a robust sound and an old-school slotted head with Butterbean knobs that drench this guitar in yesteryear. The AVN1BS is a solid Sitka-top parlor guitar that is as mighty in voice as it is compact in size.

**AVD1**
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Abalone bridge and fretboard
- 12th fret joint
- Large soundhole
- Rosewood bridge and fretboard
- Chrome Open Gear tuners w/Butterbean knobs
- Bone nut and saddle
- Abalone rossette
- Wooden Mosaic backstrip inlay
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AVN1**
- Parlor body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- 604mm/23.5” scale
- Rosewood bridge and fretboard
- Chrome Open Gear tuners w/Butterbean knobs
- Bone nut and saddle
- Abalone rossette
- Wooden Mosaic backstrip inlay
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

for more information visit [www.Ibanez.com](http://www.Ibanez.com)
Artwood

The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we’ve respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.

### Artwood Traditional Acoustic

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.

#### AW500
- Dreadnought body
- Solid Sitka Spruce top
- Rosewood back & sides
- Mahogany neck (sat finish)
- Rosewood bridge and fretboard
- Chrome die-cast tuners w/Black knobs
- Bone nut and saddle
- Abalone rosette
- Black bridge pins w/Abalone dot

#### AC240
- Grand Concert body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- 644mm/25” scale
- Rosewood bridge and fretboard
- Chrome Grover® tuners
- Bone nut and saddle
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW70
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (sat finish)
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW535CE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Iroko/Rosewood/Mahogany back & sides
- Chrome Grover® tuners
- Bone nut and saddle
- Abalone rosette
- Maple neck and body binding
- Wooden mosaic backstrip inlay
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW70ECE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (sat finish)
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW65
- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Wooden rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Wooden rosette
- Fishman® Sonitone pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins

#### AW65EXE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

#### AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

For more information visit www.ibanez.com

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AEW

As an industry leader in the use of Exotic tonewoods, Ibanez continues to innovate with their new AEW series. This fresh approach merges a classic Spruce top with an elegant exotic tonewood back-and-sides. The thinner, amplification-friendly body of these new acoustic/electrics make them the perfect choice for gigging singer-songwriters. A “soft” Florentine cutaway provides easy accessibility all the way to the 17th fret. The Fishman Pickup and Ibanez AEQ-SP2 Preamp deliver excellent reproduction and control of tonal characteristics and easy operation, while ¼” and XLR outputs give you options for a variety of direct plug-in applications. The exotic tonewoods give each respective model a distinctive tone and appearance that will garner attention and inspire the imagination. Let yourself be captured by the grandeur of the AEW Series.

NEW MODEL

AEW21VK

- AEW Body
- Spruce Top
- Mahogany Back & Sides
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Flame Maple/Abalone Rosette
- Chrome Die-Cast Tuners
- Fishman® Sonore pickup
- Ibanez AEQ-SP2 Preamp w/Onboard Tuner
- 2 Balanced XLR & ¼" Outputs
- Addario® EXP™ Strings

(Transparent Hibiscus Red Sunburst High Gloss)

AEW22CD

- AEW Body
- Spruce Top
- Cedar Back & Sides
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Cedar/Spalted Maple/Flamed Maple Rosette
- Chrome Die-Cast Tuners
- Fishman® Sonore pickup
- Ibanez AEQ-SP2 Preamp w/Onboard Tuner
- 2 Balanced XLR & ¼" Outputs
- Addario® EXP™ Strings

(Transparent Gray Burst High Gloss)

AEW23MV

- AEW Body
- Spruce Top
- Concerto Back & Sides
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Concerto/Spalted Maple/Flamed Maple Rosette
- Chrome Die-Cast Tuners
- Fishman® Sonore pickup
- Ibanez AEQ-SP2 Preamp w/Onboard Tuner
- 2 Balanced XLR & ¼" Outputs
- Addario® EXP™ Strings

(Transparent Red Sunburst High Gloss)

NEW MODEL

AEG

The AEG series’ slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and tonal wood materials to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonore pickups and Ibanez preamps with onboard tuners provide the sparkling tones that sound great in any venue.

NEW MODEL

AEG21II

- AEG Thin Body
- Fingerboard Back & Sides
- Body Depth: 46/70mm at neck joint/body end
- Mahogany Neck (satin finish)
- 634mm/25" Scale
- Rosewood Bridge & Fretboard
- Gold Die-Cast Tuners
- Pearl Rosette
- Fishman® Sonore pickup
- Ibanez AEQ-SP1 Preamp w/Onboard Tuner
- 2 Addario® EXP™ Strings
- Ibanez Advantage™ Bridge Pins

(Transparent Red Sunburst High Gloss)

AEG15II

- AEG Body
- Cedar Top
- Fingerboard Back & Sides
- Mahogany Neck (satin finish)
- 634mm/25" Scale
- Rosewood Bridge & Fretboard
- Chrome Die-Cast Tuners
- Abalone Rosette
- Fishman® Sonore pickup
- Ibanez AEQ-SP1 Preamp w/Onboard Tuner
- 2 Addario® EXP™ Strings
- Ibanez Advantage™ Bridge Pins

(Transparent Gray Burst High Gloss)

AEG10II

- AEG Body
- Spuce Top
- Mahogany Back & Sides
- Mahogany Neck (satin finish)
- 634mm/25" Scale
- Rosewood Bridge & Fretboard
- Chrome Die-Cast Tuners
- Abalone Rosette
- Fishman® Sonore pickup
- Ibanez AEQ-SP1 Preamp w/Onboard Tuner
- 2 Addario® EXP™ Strings
- Ibanez Advantage™ Bridge Pins

(Transparent High Gloss)

AEG10II

- AEG Body
- Spuce Top
- Mahogany Back & Sides
- Mahogany Neck (satin finish)
- 634mm/25" Scale
- Rosewood Bridge & Fretboard
- Chrome Die-Cast Tuners
- Abalone Rosette
- Fishman® Sonore pickup
- Ibanez AEQ-SP1 Preamp w/Onboard Tuner
- 2 Addario® EXP™ Strings
- Ibanez Advantage™ Bridge Pins

(Transparent High Gloss)
A large body guitar isn’t always what you want if the sound isn’t right. The Ibanez AEL series, however, has the size, projection and beautiful tones that you need for any situation. The AEL is Ibanez’s largest acoustic guitar body and is an excellent choice for players who want an expansive, natural acoustic sound. Plugged in, the AEL has Fishman® electronics delivering a sweet cascade of acoustic tones, never harsh or tinny, ready for any stage.
The universally-praised EW Series is our original blend of exotic tone woods with a B-Band® UST™ pickup, an Ibanez SRTc preamp with chorus and onboard tuners, all adding up to a show-stealing instrument that is as gratifying to admire as it is to play.

**EW20WNE**  
- EW body  
- Cordia top  
- Cordia back & sides  
- Mahogany neck  
- Roswood bridge and fretboard  
- Chrome Die-cast tuners  
- Abalone rosette  
- B-Band® UST™ pickup  
- Ibanez SRTc preamp w/Chorus and Onboard tuner  
- Balanced XLR & 1/4" outputs  
- D'Addario® EXP™ strings  
- Ibanez Advantage™ bridge pins

**EW20ASE**  
- EW body  
- Figured Ash top  
- Figured Ash back & sides  
- Mahogany neck  
- Roswood bridge and fretboard  
- Chrome Die-cast tuners  
- Abalone rosette  
- B-Band® UST™ pickup  
- Ibanez SRTc preamp w/Chorus and Onboard tuner  
- Balanced XLR & 1/4" outputs  
- D'Addario® EXP™ strings  
- Ibanez Advantage™ bridge pins

**EW2012ASE**  
- EW body  
- Figured Ash top  
- Figured Ash back & sides  
- Mahogany neck  
- Roswood bridge and fretboard  
- Chrome Die-cast tuners  
- Abalone rosette  
- B-Band® UST™ pickup  
- Ibanez SRTc preamp w/Chorus and Onboard tuner  
- Balanced XLR & 1/4" outputs  
- D'Addario® EXP™ strings  
- Ibanez Advantage™ bridge pins

**TCM50**  
- Talman Double Cutaway body  
- Spruce top  
- Mahogany back & sides  
- 16th fret joint  
- Mahogany neck  
- Roswood bridge and fretboard  
- Chrome Die-cast tuners  
- Ibanez Under Saddle pickup  
- Ibanez AEQ200T preamp w/2-band EQ and Onboard tuner  
- Ibanez Advantage™ bridge pins

**TCY10E**  
- Talman Double Cutaway body  
- Spruce top  
- Mahogany back & sides  
- 16th fret joint  
- Mahogany neck  
- Roswood bridge and fretboard  
- Chrome Die-cast tuners  
- Ibanez Under Saddle pickup  
- Ibanez AEQ200T preamp w/2-band EQ and Onboard tuner  
- Ibanez Advantage™ bridge pins

**TCY74**  
- Talman Double Cutaway body  
- Mahogany top  
- Mahogany back & sides  
- Body Depth: 85/95mm at neck joint/body end  
- 14th fret joint  
- Mahogany neck  
- Roswood bridge and fretboard  
- Chrome Open Gear Tuners w/Butterbean knobs  
- Herringbone purfling  
- Wooden rosette  
- Fishman® Sonitone pickup  
- Fishman® Sonitone preamp  
- D'Addario® EXP™ strings  
- Ibanez Advantage™ bridge pins

**TCY8**  
- Talman Double Cutaway body  
- Spruce top  
- Basswood back & sides  
- 16th fret joint  
- Mahogany neck  
- Roswood bridge and fretboard  
- Chrome Die-cast tuners  
- Ibanez Under Saddle pickup  
- Volume and Tone Passive Controls  
- Ibanez Advantage™ bridge pins

You've noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.
With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.

**PF15**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF1512**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15L**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF17ECENew Model**
- Cutaway Dreadnought body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF2MH**
- 3/4 Dreadnought body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- 580mm/22.8” scale
- Rosewood bridge and fretboard
- Ibanez Advantage™ bridge pins
- Gig bag included

**PC15**
- Grand Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PC1512**
- Grand Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PN15**
- Parlor body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 620mm/24.4” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins

**P2MH**
- 3/4 Parlor body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 580mm/22.8” scale
- Rosewood bridge and fretboard
- Ibanez Advantage™ bridge pins
- Gig bag included

**PC15**
- Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF1512**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15L**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF17ECN**
- Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF17ECE**
- Cutaway Concert body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF17**
- Cutaway Dreadnought body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF17**
- Cutaway Dreadnought body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF17**
- Cutaway Dreadnought body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF17**
- Cutaway Dreadnought body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF17**
- Cutaway Dreadnought body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
Classical

Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that’s easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

EWB20WNE
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings

EWB205WNE
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings

G3000
- Classical body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Gold classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- Savarez Nylon strings

G300CE
- Cutaway Classical body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Gold classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- Savarez Nylon strings

G10
- Classical body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- Savarez Nylon strings

AEB8E
- AEB body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 32” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings

G6CE
- Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- Ibanez Under Saddle pickup
- Ibanez preamp w/4-Band EQ

Ibanez Acoustic Guitars
The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer variety of models, including those with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.

### Ukulele

#### GM600CE
- Cutaway Grand Concert body
- Solid Engelmann Spruce top
- Mahogany neck (satin finish)
- 14th fret neck/body Joint
- Rosewood bridge and fretboard
- 400mm radius fretboard
- Bone nut and saddle
- Abalone and Wooden rosette
- Narrower 46mm width nut
- Rosewood Body binding
- Gold Classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Savarez Nylon strings

#### NTN (Natural High Gloss)

#### GA35TCE
- Thinline Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Body depth: 66/10mm at neck joint/body end
- Mahogany neck
- 14th fret neck/body Joint
- Rosewood bridge and fretboard
- Gold Classical tuners
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Abalone off-set dot inlay
- Ibanez Under Saddle pickup
- Ibanez AEQ210 TF/preamp w/Onboard tuner
- Quilted® NYLGUT® strings
- Natural High Gloss
- Padded Gig Bag included

#### BKN (Black Night High Gloss)

#### GA5TCE
- Thinline Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Body depth: 60/10mm at neck joint/body end
- Mahogany neck
- 14th fret neck/body Joint
- Rosewood bridge and fretboard
- Gold Classical tuners
- Narrower 44mm width nut
- Classical Mosaic Design rosette
- Abalone Under Saddle pickup
- Ibanez AEQ210 TF/preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs

#### AM (Amber High Gloss)

#### UEW20SME
- Cutaway Concert Style EW body
- Rosewood body
- Mahogany body binding
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Grover® Open Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300TF preamp
- Aquila® NYLGUT® strings
- Natural High-Gloss finish
- Padded Gig Bag included

#### UEW30RWE
- Cutaway Concert Style EW body
- Solid Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Grover® Open Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300TF preamp
- Aquila® NYLGUT® strings
- Natural High-Gloss finish
- Padded Gig Bag included

#### UKS10
- Concert Style body
- Sapele body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig Bag included

#### UKC10
- Concert Style body
- Sapele body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig Bag included

#### UKS5
- Includes
  - Soprano Style ukulele
  - Padded Gig Bag
  - Chromatic Clip-on tuner

#### GA33EC
- Classical body
- Spruce top
- Catalpa back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Classical tuners
- Classical Mosaic Design rosette
- Ibanez Under Saddle pickup
- Ibanez UK300TF preamp w/Onboard tuner

#### AM (Amber High Gloss)

#### UEW30RWE
- Cutaway Concert Style EW body
- Solid Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Grover® Open Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300TF preamp
- Aquila® NYLGUT® strings
- Natural High-Gloss finish
- Padded Gig Bag included

#### UEW30RWE
- Cutaway Concert Style EW body
- Solid Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Grover® Open Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300TF preamp
- Aquila® NYLGUT® strings
- Natural High-Gloss finish
- Padded Gig Bag included

#### UEW30RWE
- Cutaway Concert Style EW body
- Solid Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Grover® Open Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300TF preamp
- Aquila® NYLGUT® strings
- Natural High-Gloss finish
- Padded Gig Bag included

#### UEW30RWE
- Cutaway Concert Style EW body
- Solid Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Grover® Open Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300TF preamp
- Aquila® NYLGUT® strings
- Natural High-Glass finish
- Padded Gig Bag included

#### UEW30RWE
- Cutaway Concert Style EW body
- Solid Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Grover® Open Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300TF preamp
- Aquila® NYLGUT® strings
- Natural High-Glass finish
- Padded Gig Bag included
Ibanez Acoustic Guitars

**Banjo**

It’s been three decades since Ibanez was in the banjo biz, but we’re back with a bang … or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we’re back at it, and in the Ibanez tradition, our banjos deliver a sweet 5-string closed-back banjo at a price that won’t break the bank.

**NEW MODEL**

**B200**
- Basswood block rim
- Mahogany veneer resonator
- Mahogany neck
- Chrome friction tuners
- Natural High Gloss finish

**B50**
- Mahogany rim
- Mahogany veneer resonator
- 24pcs bracket
- Mahogany neck
- Chrome Open-Gear tuners
- Natural High Gloss finish

**Jampack**

Jampacks are perfect for beginning students and come with “Everything You Need To Get Out and Jam” – guitar, electronic tuner, and a whole lot more.

**V50NS**
- V50 Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessory pouch
- Picks

**VC50NS**
- VC50 Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessory pouch
- Picks

**Mandolin**

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. With F-Style and A-Style bodies, we offer three mandolins, from the traditional pure acoustic to the acoustic-electric option, all in attractive classic finishes. From rosewood bridges and fretboards, and your choice of Spruce or Mahogany tops, there’s a mandolin for any melody you want to play.

**NEW MODEL**

**M615**
- A-Style body
- Mahogany top, back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome tuners w/Pearl knobs

**M520**
- F-Style body
- Spruce top
- Maple back & sides
- Maple neck
- Rosewood bridge and fretboard
- Gold tuners w/Pearl knobs

for more information visit www.Ibanez.com
Amplifiers
Effects
Accessories
Amplifiers / Effects / Accessories

**Tube Screamer Amplifier**
The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® and Jensen® speakers.

**Guitar Combo Amplifier**
- **TSA30**
  - 12" Celestion® Seventy80
  - Boost/Normal switch
  - Master Volume, Bass, Middle, Treble
  - Tube Screamer section: Overdrive, Tone, Level
  - Input, Footswitch, Effect Loop (Send/Return), Speaker output
  - Pre amp: 12AX7/2, Power amp: 6L6/30W@8Ω
  - Size: 368(W) x 200(D) x 410(H)(mm)
  - Weight: 7.6kg

**Guitar Amplifier Head**
- **TSA15H**
  - 12" Celestion® Seventy80
  - Boost/Normal switch
  - Master Volume, Bass, Treble
  - Tube Screamer section: Overdrive, Tone, Level
  - Input, Footswitch, Effect Loop (Send/Return), Speaker output
  - Pre amp: 12AX7/2, Power amp: 6L6/30W@8Ω
  - Size: 478(W) x 265(D) x 445(H)(mm)
  - Weight: 13.0kg

**Speaker Cabinet**
- **TSA112C**
  - 12" Celestion® Seventy80
  - Boost/Normal switch
  - Master Volume, Bass, Treble
  - Tube Screamer section: Overdrive, Tone, Level
  - Input, Footswitch, Effect Loop (Send/Return), Speaker output
  - Pre amp: 12AX7/2, Power amp: 6L6/30W@8Ω
  - Size: 368(W) x 200(D) x 410(H)(mm)
  - Weight: 13.0kg

**Iron Label Amplifier**
*NEW MODEL* Guitar Combo Amplifier
**TSA5TVR**
- 12" Celestion® Seventy80
- Boost/Normal switch
- Master Volume, Reverb, Cabinet
- Tube Screamer section: Overdrive, Tone, Level
- Input, Footswitch, Speaker output, Headphones output, Line out
- Pre amp: 12AX7/2 x 2, Power amp: 696GT/1x 1
- Size: 355(W) x 210(D) x 430(H)(mm)
- Weight: 8.3 kg

With downturn and nothing but downturn in mind, we modeled and tweaked until we got to the thickest, heaviest sounding metal-to-the-core hi-gain combo tube amp we’ve ever built. The Iron Label edict “Everything You Need And Nothing You Don't” is fully evident here: 12" Celestion® Seventy80 Speaker, 2 x 12AX7, 2 x EL84 tubes, built-in spring reverb, footswitchable “fat” switch, built-in FX loop, and an illuminated control panel.

For more information visit www.Ibanez.com
Promethean

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you’re on stage, you need a dependable workhorse of an amp; you need the Promethean.
### Amplifiers / Effects / Accessories

**Sound Wave**

The SW15 is a dedicated practice bass amp with a tilt-back cabinet design. This amp features a built-in limiter to control any unwanted distortion as well as an AUX input for jamming along with your favorite albums. Make your practice sessions all they can be with the no-nonsense Sound Wave.

<table>
<thead>
<tr>
<th>Bass Combo Amplifier</th>
<th>SW15</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Output Power</strong></td>
<td>15W @ 4Ω</td>
</tr>
<tr>
<td><strong>Speaker Unit</strong></td>
<td>8&quot; Full Range</td>
</tr>
<tr>
<td><strong>Controls</strong></td>
<td>Volume, Bass, Treble, Chorus On/off</td>
</tr>
<tr>
<td><strong>Input</strong></td>
<td>Guitar Input, Headphones out</td>
</tr>
<tr>
<td><strong>Size</strong></td>
<td>240(W) x 250(D) x 313(H)(mm)</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>6.9kg</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IBZ</th>
<th>These Ibanez practice amps provide players with full-on guitar and bass sound.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>IBZ15GR</strong></td>
<td>15W @ 4Ω</td>
</tr>
<tr>
<td><strong>Speaker Unit</strong></td>
<td>8&quot; Speaker</td>
</tr>
<tr>
<td><strong>Controls</strong></td>
<td>Normal Channel - Volume, Channel Switch, Distortion Channel - Gain, Volume, Bass, Treble, Reverb</td>
</tr>
<tr>
<td><strong>Input</strong></td>
<td>Guitar Input, Aux Input, Headphones out</td>
</tr>
<tr>
<td><strong>Size</strong></td>
<td>355(W) x 230(D) x 340(H)(mm)</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>6.6kg</td>
</tr>
</tbody>
</table>

| **IBZ10G** | 10W @ 8Ω |
| **Speaker Unit** | 6.5" Speaker |
| **Controls** | Distortion On/off Switch, Gain, Bass, Treble, Volume |
| **Input** | Guitar Input, Headphones out, Aux Input |
| **Size** | 274(W) x 250(D) x 313(H)(mm) |
| **Weight** | 5.3kg |

| **IBZ10B** | 10W @ 8Ω |
| **Speaker Unit** | 6.5" Speaker |
| **Controls** | Bass, Middle, Treble, Volume |
| **Input** | Guitar Input, Headphones out, Aux Input |
| **Size** | 274(W) x 250(D) x 313(H)(mm) |
| **Weight** | 5.3kg |

### Troubadour

What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you’re playing at the local coffee shop or you’re gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.

<table>
<thead>
<tr>
<th>Ac. Guitar Combo Amplifier</th>
<th>T150S</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Output Power</strong></td>
<td>75W @ 75W @ 6Ω</td>
</tr>
<tr>
<td><strong>Speaker Unit</strong></td>
<td>10&quot; Coaxial Speaker (with tweeter)</td>
</tr>
<tr>
<td><strong>Controls</strong></td>
<td>Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume</td>
</tr>
<tr>
<td><strong>Input</strong></td>
<td>2 x 1/4&quot; input, 2 x XLR input, Aux input, Headphones out, Stereo FX, Line out (L/R), Footswitch</td>
</tr>
<tr>
<td><strong>Size</strong></td>
<td>340(W) x 240(D) x 270(H)(mm)</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>6.7kg</td>
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</table>

| **IBF2U** | Sold Separately |

| **IBF2U** | Sold Separately |

<table>
<thead>
<tr>
<th><strong>IBZ10B</strong></th>
<th>Bass Combo Amplifier SW15</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Output Power</strong></td>
<td>15W @ 4Ω</td>
</tr>
<tr>
<td><strong>Speaker Unit</strong></td>
<td>Special Tuned 10&quot; Speaker</td>
</tr>
<tr>
<td><strong>Controls</strong></td>
<td>Volume, Treble, Middle, Bass</td>
</tr>
<tr>
<td><strong>Input</strong></td>
<td>Aux Input, Headphones out</td>
</tr>
<tr>
<td><strong>Size</strong></td>
<td>240(W) x 240(D) x 370(H)(mm)</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
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</tr>
<tr>
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</tr>
</tbody>
</table>
Amplifiers / Effects / Accessories

**Amplifiers / Effects / Accessories**

**The Ibanez Tube Screamer**, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.

**TUBE SCREAMER**

- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGA MI OFC Cable
- True Bypass
- Power Supply: One 9 Volt Battery or external AC509 (sold separately)
- Special Metal Box included

**NEW MODEL** Tube Screamer w/Booster

**TS808DX**
- Drive, Tone and Level controls
- Modes: Turbo, Hot and TS9
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Hand-Wired Tube Screamer**

**TS808HWB**
- Overdrive, Tone and Level controls
- Japanese MOGA MI OFC Cable
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**The Original Tube Screamer**

**TS808**
- Drive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**9 Series**

For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.

- **Distortion**
  - **SD9M**
    - Drive, Tone and Level controls
    - True Bypass
    - Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)
  - **JD9**
    - Gain, Tone and Level controls
    - True Bypass
    - Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

- **Booster**
  - **BB9**
    - Gain, Tone and Level controls
    - True Bypass
    - Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**NEW MODEL** Tube Screamer w/Booster

**TS808DX**
- Drive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Turbo Tube Screamer**

**TS9DX**
- Drive, Tone, and Level controls
- Modes: Turbo, Hot and TS9
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Bass Tube Screamer**

**TS9B**
- Drive, Mix, Bass, Treble and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)
**Echo Shifter**

To the fans of analog delay pedals: Four ways are presented. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility; features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sound possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.

**Weeping Demon**

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring reverb, a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a feature usually only found in digital wahs), and a depth control that promises miles of creative inspiration.

**Classic Wah Pedal**

The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today's wah pedals. It also has a depth knob to control the level of the wah effect and a dry out switch. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.

**Signature Effect Pedal**

The Paul Gilbert Signature AX2-AMPHI LANCE FLANGER® is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane (TAKEOFF) flange (hence the “AIRPLANE” moniker), which provides virtuoso guitarist Paul Gilbert’s own “Crazy Flange” sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Ranging (depth of modulation), and Enhance (feedback) controls.

**Cables**

<table>
<thead>
<tr>
<th>Series</th>
<th>Model</th>
<th>Length (ft)</th>
<th>Description</th>
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<tbody>
<tr>
<td>APC</td>
<td>APC10</td>
<td>3.05m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>APC</td>
<td>APC15L</td>
<td>4.60m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>APC</td>
<td>APC20</td>
<td>6.10m</td>
<td>2 Straight plugs</td>
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<tr>
<td>SCC</td>
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<tr>
<td>SCC</td>
<td>SCC20</td>
<td>6.10m</td>
<td>2 Straight plugs</td>
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<tr>
<td>SCC</td>
<td>SCC25</td>
<td>7.65m</td>
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<tr>
<td>SCC</td>
<td>SCC25L</td>
<td>7.65m</td>
<td>2 Right Angle plugs</td>
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<td>SCC50L</td>
<td>15m</td>
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<td>SCC</td>
<td>SCC50LL</td>
<td>15m</td>
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<td>SCC</td>
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<td>0.12m</td>
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<td>2 Straight plugs, Black</td>
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<td>SCC</td>
<td>SCC15L</td>
<td>4.60m</td>
<td>2 Straight plugs, Black</td>
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<tr>
<td>STC</td>
<td>STC15L</td>
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<tr>
<td>STC</td>
<td>STC30L</td>
<td>9.14m</td>
<td>2 Straight plugs, Black</td>
</tr>
</tbody>
</table>

**Analog Delay**

**ES2**

- controls
  - TAXI Mode: Flange/Chorus Type Modulation Effect
  - Manual: Delay Time
  - Speed: Modulation Speed
  - Range: Depth of Modulation
  - Enhance: Feedback

- tap delay time: 1500ms
- delay time: 30ms - 1000ms
- max delay time: 1000ms
- modulation on/off: 0.1 to 4.0 Hz
- effect on/off switch: TAXI/TAKEOFF Switch
- Input/output: Balanced XLR (3-pin)
- power supply: One 9V Battery or external AC adapter AC509 (sold separately)

**Paul Gilbert Signature Flanger® AIRPLANE FLANGER**

- controls
  - TAXI Mode: Flange/Chorus Type Modulation Effect
  - MANUAL: Delay Time
  - SPEED: Modulation Speed
  - RANGE: Depth of Modulation
  - ENHANCE: Feedback

- switch: TAKEOFF Mode / Jet Sound (shifting pitch up and down)
- v/i/s:
  - INPUT/OUTPUT (Mains): 160(W) x 140(D) x 65(H)(mm)
  - size: 84(W) x 202(D) x 84(H)(mm)
- weight: 860g
- power source: Operates with a DC 9V AC Adapter

** פול ג'ילברט סัญג'ין פיילר® AIRPLANE FLANGER**

- פוגי: פלאנג/חורוסי סוג ומודל מודולציה
- MANUAL: זמן הזרם
- SPEED: מהירות של פלנג
- RANGE: רמה של מודולציה
- ENHANCE: פלנג

- פוגי: модуль плавания / Jet Sound (shifting pitch up and down)
- v/i/s:
  - INPUT/OUTPUT (Mains): 160(W) x 140(D) x 65(H)(mm)
  - size: 84(W) x 202(D) x 84(H)(mm)
- weight: 860g
- power source: Operates with a DC 9V AC Adapter
Amplifiers / Effects / Accessories

**Tuners**

Clip Chromatic Tuner

- Clip tuner with LCD display
- 4 Position Rotating display
- Tuning Range: A2 (27.50Hz) - C8 (4186Hz)
- Calibration: 440Hz
- Power Supply: Lithium battery

Clip Auto Tuner

- Clip tuner with LCD display
- Modes: Chromatic/Guitar/Bass/Ukulele
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration: 440 - 450 Hz
- Power Supply: Lithium battery

Metronome Tuner

- Modes: Metronome/Chromatic/Guitar/Bass/Ukulele
- Tuner: Calibration: 440 - 450 Hz
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 - 250bpm Time Signatures: Quarter/Eighth/Sixteenth/Thirty-second

**Adapter**

AC509

- Input Voltage: 120V – 240V
- Output Voltage: 9V
- Output Current: 500mA
- Cable Length: 6' / 1.8m

**Stands**

Guitar/Bass Stand

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>B39</td>
<td>Professional Guitar Stand by TAMA</td>
</tr>
<tr>
<td>PS332AC</td>
<td>Foldable Acoustic Guitar Stand for Deep body</td>
</tr>
<tr>
<td>PT32-BK</td>
<td>&quot;Pocket Titan&quot; stand for El.Guitar/Bass, Foldable for gig bag pocket</td>
</tr>
<tr>
<td>PT32-BW</td>
<td>&quot;Pocket Titan&quot; stand for El.Guitar/Bass, Foldable for gig bag pocket</td>
</tr>
<tr>
<td>ST101</td>
<td>El.Guitar/Bass &amp; Acoustic Stand Guiar, Foldable for gig bag pocket</td>
</tr>
<tr>
<td>ST201</td>
<td>El.Guitar/Bass &amp; Acoustic Stand Guiar Stand, Foldable stand</td>
</tr>
</tbody>
</table>

**Straps**

**POWERPAD™ Strap**

- **Model**: GS50-BK
- **Description**: POWERPAD™ Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX) mm)
- **Model**: GS50-RD
- **Description**: POWERPAD™ Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX) mm)

**Design Strap**

- **Model**: GSF50-P1
- **Description**: Guitar Strap / CHECKER & SKULL (1,700 mm)
- **Model**: GSF50-P2
- **Description**: Guitar Strap / TRIGONA (1,700 mm)
- **Model**: GSF50-P3
- **Description**: Guitar Strap / PANTHER (1,700 mm)
- **Model**: GSF50-P4
- **Description**: Guitar Strap / CIRCLE (1,700 mm)
- **Model**: GSF50-P5
- **Description**: Guitar Strap / FINGER (1,700 mm)

**Standard Strap**

- **Model**: GSF61-110-DK
- **Description**: Guitar Strap with Pick holder / Color: Dark Khaki (1,150mm)
- **Model**: GSF61-110-SL
- **Description**: Guitar Strap with Pick holder / Color: Silver (1,150mm)
- **Model**: GSF61-110-CD
- **Description**: Guitar Strap with Pick holder / Color: Beige (1,300mm)
- **Model**: GSF61-110-DBL
- **Description**: Guitar Strap with Pick holder / Color: Dark Blue (1,150mm)
- **Model**: GSF61-110-VR
- **Description**: Guitar Strap with Pick holder / Color: Vermillion Red (1,150mm)
- **Model**: GSF61-110-LG
- **Description**: Guitar Strap with Pick holder / Color: Lime Green (1,150mm)
- **Model**: GSF61-110-DBL
- **Description**: Guitar Strap with Pick holder / Color: Dark Brown (1,300mm)

---

In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn't when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.

**Adapter**

- **Model**: AC509
- **Description**: NEW

- **Input Voltage**: 120V – 240V
- **Output Voltage**: 9V
- **Output Current**: 500mA
- **Cable Length**: 6' / 1.8m

---

Clip Chromatic Tuner

- **Model**: PU30
- **Description**: Clip tuner with LCD display

- **Position Rotating display**
- **Tuning Range**: A2 (27.50Hz) - C8 (4186Hz)
- **Calibration**: 440Hz
- **Power Supply**: Lithium battery

Clip Auto Tuner

- **Model**: PU2
- **Description**: Clip tuner with LCD display

- **Position Rotating display**
- **Tuning Range**: A0 (27.50Hz) - C8 (4186Hz)
- **Calibration**: 440 - 450 Hz
- **Power Supply**: Lithium battery

Metronome Tuner

- **Model**: MU2
- **Description**: Metronome/Chromatic/Guitar/Bass/Ukulele

- **Tuner**: Calibration: 430 - 450 Hz
- **Tuning Range**: A0 (270Hz) - C8 (4186Hz)

---

**Clip Chromatic Tuner**

- Clip tuner with LCD display
- 4 Position Rotating display
- Tuning Range: A2 (27.50Hz) - C8 (4186Hz)
- Calibration: 440Hz
- Power Supply: Lithium battery

**Clip Auto Tuner**

- Clip tuner with LCD display
- Modes: Chromatic/Guitar/Bass/Ukulele
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration: 440 - 450 Hz
- Power Supply: Lithium battery

**Metronome Tuner**

- Modes: Metronome/Chromatic/Guitar/Bass/Ukulele
- Tuner: Calibration: 440 - 450 Hz
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 - 250bpm Time Signatures: Quarter/Eighth/Sixteenth/Thirty-second

---

For more information visit www.Ibanez.com for more information visit www.Ibanez.com for more information visit www.Ibanez.com
### PICKBOX 1

<table>
<thead>
<tr>
<th>Model</th>
<th>Material</th>
<th>Quantity (pcs)</th>
</tr>
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<tbody>
<tr>
<td>CE14M-BK</td>
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<td>25</td>
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<tr>
<td>CE14M-PL</td>
<td>Celluloid</td>
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<tr>
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<td>PM14M-PL</td>
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<td>PM14M-VL</td>
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<td>PM14M-VL</td>
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### STANDARD Series

M: Medium (0.75mm)  
H: Heavy (1.0mm)  
X: Extra Heavy (1.2mm)

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<td>ANL14M-VL</td>
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### METAL

XT: Extra Thin (0.25mm)  
T: Thin (0.4mm)  
M: Medium (0.7mm)

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<tr>
<td>CEL14T-PP</td>
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<td>CEL14T-HL</td>
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<td>CEL14T-VL</td>
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### RUBBER GRIP

MR: Medium (0.8mm)  
HR: Heavy (1.0mm)  
X: Extra Heavy (1.2mm)

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<td>PA16HR-BK</td>
<td>Polyacetal</td>
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<td>PA16HR-BL</td>
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<td>PA16HR-RL</td>
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<tr>
<td>PA16HR-YL</td>
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<tr>
<td>PA16HS-RL</td>
<td>Polyacetal</td>
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<tr>
<td>PA16HS-BK</td>
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<tr>
<td>PA16HS-BL</td>
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### SAND GRIP

MS: Medium (0.8mm)  
HS: Heavy (1.0mm)  
X: Extra Heavy (1.2mm)

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<td>PS16HS-RL</td>
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<td>PS16HS-BK</td>
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<td>PS16HS-BS</td>
<td>Polyacetal</td>
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### GRIP WIZARD DUO

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<td>SL42T</td>
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### SIGNATURE MODELS

#### STEVE VAI

Model     | Material   | Quantity (pcs) |
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<td>1000SVBR</td>
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<tr>
<td>1000SVSP</td>
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#### PAUL GILBERT

Model     | Material   | Quantity (pcs) |
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<td>1000PGVM</td>
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#### THE OFFSPRING

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<td>GS-BL</td>
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<tr>
<td>GS-RD</td>
<td>PVC</td>
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<tr>
<td>GS-BK</td>
<td>Celluloid</td>
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for more information visit [www.ibanez.com](http://www.ibanez.com)
**Amplifiers / Effects / Accessories**

**Cases**

**Wooden Case**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>W100RG</td>
<td>for F10, F80, RG10, RG67, RG7, S, S7, SA, RG10 (left handed models)</td>
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<tr>
<td>W100TIG</td>
<td>for BT10, ATK</td>
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<tr>
<td>W100SR</td>
<td>for SR, SRX</td>
</tr>
<tr>
<td>AF-C</td>
<td>for AF, AK, AFI, AKJ</td>
</tr>
<tr>
<td>AS-C</td>
<td>for AS, ASR</td>
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<tr>
<td>SB-C</td>
<td>for AGL, AGR</td>
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<tr>
<td>AR-C</td>
<td>for GAX, AR, ARG, ARZ</td>
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<tr>
<td>AFS-C</td>
<td>for AFS</td>
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<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tr>
<td>W100TG</td>
<td>for RG10, RG67, RG7, S, S7, SA, RG10 (left handed models)</td>
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<tr>
<td>W100UR</td>
<td>for RG10, RG67, RG7, S, S7, SA, RG10 (left handed models)</td>
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<tr>
<td>M00GC</td>
<td>for RG, RGA, RG7, S, S7, SA, RG10 (left handed models)</td>
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<tr>
<td>MB00GC</td>
<td>for RG, RGA, RG7, S, S7, SA, RG10 (left handed models)</td>
</tr>
<tr>
<td>M05C</td>
<td>for RG, RGA, RG7, S, S7, SA, RG10 (left handed models)</td>
</tr>
<tr>
<td>MB05C</td>
<td>for RG, RGA, RG7, S, S7, SA, RG10 (left handed models)</td>
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**Soft Case**

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<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>FX200AC</td>
<td>for AW, AC, V, PF, PC, SAGE, AEL, AEG, EW, G (except 12 string models)</td>
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**Molded Case**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>M100C</td>
<td>for RG, RGA, RG7, S, S7, SA, RG10 (left handed models)</td>
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<tr>
<td>M00GC</td>
<td>for RG, RGA, RG7, S, S7, SA, RG10 (left handed models)</td>
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<tr>
<td>MB00GC</td>
<td>for RG, RGA, RG7, S, S7, SA, RG10 (left handed models)</td>
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<td>M05C</td>
<td>for RG, RGA, RG7, S, S7, SA, RG10 (left handed models)</td>
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<td>MB05C</td>
<td>for RG, RGA, RG7, S, S7, SA, RG10 (left handed models)</td>
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**Foamed Case**

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<th>Model</th>
<th>Description</th>
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<tr>
<td>FS300A</td>
<td>for AW, AVD, V, PF, PF1012, SAGE (Dreadnought only)</td>
</tr>
<tr>
<td>FS311C</td>
<td>for AEG, PN, AVN, G (except 610CE, GA30TCE)</td>
</tr>
<tr>
<td>FS300UC</td>
<td>for Concert Style Ukulele</td>
</tr>
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**Bags**

**POWERPAD™ gig bag**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB924-BK</td>
<td>POWERPAD™ ULTRA gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD™ gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD™ gig bag for El. Bass</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD™ gig bag for Ac. Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD™ gig bag for Ac. Bass</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD™ gig bag for Classical Guitar</td>
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**Standard gig bag**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>IGB101</td>
<td>Bag for El. Guitar</td>
</tr>
<tr>
<td>IGB201</td>
<td>Bag for El. Bass</td>
</tr>
<tr>
<td>IGB701</td>
<td>Bag for Ac. Guitar</td>
</tr>
<tr>
<td>IGB801</td>
<td>Bag for Ac. Bass</td>
</tr>
<tr>
<td>IGB101</td>
<td>Bag for Classical Guitar</td>
</tr>
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</table>

**Power Features**

- Waterproof nylon outer layer
- Water guard Zippers
- Hybrid multi-layer interior protection
- Heavy duty bottom body protection
- Ultra light weight 1.82kg

For more information visit www.ibanez.com.
Strings

**Electric Guitar Strings**

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
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<tbody>
<tr>
<td>EBS6</td>
<td>Nickel Wound</td>
<td>6 String / for Ibanez mKro - 22.2&quot;</td>
<td>.010/.013/.017/.024/.032/.046</td>
</tr>
<tr>
<td>EBSF2</td>
<td>Nickel Wound</td>
<td>7 String / Regular Light</td>
<td>.010/.013/.017/.024/.032/.042/.054</td>
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<tr>
<td>EBSF3</td>
<td>Nickel Wound</td>
<td>8 String / Light</td>
<td>.009/.011/.016/.024/.032/.042/.054</td>
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**Electric Bass Strings (Coated)**

<table>
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<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
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<tbody>
<tr>
<td>EBSC4M</td>
<td>Nickel Wound</td>
<td>4 String / for Basses mKro - 28.59&quot;</td>
<td>.045/.065/.085/105</td>
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<td>EBSC4</td>
<td>Nickel Wound</td>
<td>4 String / Light</td>
<td>.045/.065/.085/105</td>
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<td>EBSC2</td>
<td>Nickel Wound</td>
<td>5 String / Light</td>
<td>.045/.065/.085/105/130</td>
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<tr>
<td>EBSC3</td>
<td>Nickel Wound</td>
<td>6 String / Light</td>
<td>.032/.045/.065/105/130</td>
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**Acoustic Guitar Strings (Coated)**

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<th>Model</th>
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<tr>
<td>IACS6C</td>
<td>80/20 Bronze</td>
<td>6 String / Light</td>
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**Acoustic Bass Strings (Coated)**

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<td>80/20 Bronze</td>
<td>4 String</td>
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<tr>
<td>IABS4C2</td>
<td>80/20 Bronze</td>
<td>4 String / for 32&quot; scale</td>
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**Nylon Strings**

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**Ukulele Strings**

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<th>Description</th>
<th>Gauge</th>
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<tbody>
<tr>
<td>IUK4</td>
<td>Black Nylon</td>
<td>4 String / Soprano, Concert</td>
<td>.025/.032/.036/.038</td>
</tr>
</tbody>
</table>

**Mandolin Strings**

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMC54</td>
<td>80/20 Bronze</td>
<td>8 String</td>
<td>.010/.014/.024/.034</td>
</tr>
</tbody>
</table>

**Banjo Strings**

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBDG</td>
<td>Nickel Wound</td>
<td>5 String</td>
<td>.010/.012/.016/.020</td>
</tr>
</tbody>
</table>

**Accessories & Tools**

- **Multi Tool**
  - Model: MTZ11
  - Description: 11 tools, 94 x 35 x 32mm
- **Capo**
  - Model: IGC10
  - Description: Guitar Capo
  - Model: IUC10
  - Description: Ukulele Capo
  - Model: IGCZ10
  - Description: Guitar Capo
- **Microfiber Cloth**
  - Model: IGC100
  - Description: Microfiber, 300 x 300 mm
- **Nut File & Fret File**
  - Model: 4449EP1
  - Description: Nut File & Frets set
  - Model: 4449EP2
  - Description: Nut File & Frets set
  - Model: 4450
  - Description: Fret File & Frets set
  - Model: 4451
  - Description: Nut File & Frets set
- **Accessory Bag**
  - Model: MSB110
  - Description: Bag - 420 x 320 x 80(mm) Pockets - 100 x 150 x 20(mm)
- **Finger Trainer**
  - Model: FTT10
  - Description: Finger Training Tool
- **Clip Light**
  - Model: IML21
  - Description: Clip LED Light
- **Foot Rest**
  - Model: IFRS0M
  - Description: Metal Guitar Footrest
  - Model: IFR100W
  - Description: Wooden Guitar Footrest
- **Guitarist Throne**
  - Model: IMC20FS
  - Description: Fodable Throne with guitar stand function
- **Electric Bass Strings (Coated)**
  - Model: EBSC4M
  - Description: Nickel Wound
  - Model: EBSC4
  - Description: Nickel Wound
  - Model: EBSC2
  - Description: Nickel Wound
  - Model: EBSC3
  - Description: Nickel Wound
- **Banjo Strings**
  - Model: IBDG
  - Description: Nickel Wound
  - Model: IBDG3
  - Description: Nickel Wound
- **Microfiber Cloth**
  - Model: IGC100
  - Description: Microfiber, 300 x 300 mm
- **Nut File & Fret File**
  - Model: 4449EP1
  - Description: Nut File & Frets set
  - Model: 4449EP2
  - Description: Nut File & Frets set
  - Model: 4450
  - Description: Fret File & Frets set
- **Accessory Bag**
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  - Model: IGC100
  - Description: Microfiber, 300 x 300 mm
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  - Model: IFR100W
  - Description: Wooden Guitar Footrest
- **Guitarist Throne**
  - Model: IMC20FS
  - Description: Fodable Throne with guitar stand function

For more information visit www.Ibanez.com