Electric Guitars

S54700 RBB(L) / RG655 CBM(F)

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Signature Models

Ibanez Electric Guitars

**TAM100**
- TAM10p Maple/Walnut neck
- 605.8mm/23.87" scale
- Rosewood body (48mm body thickness)
- Jumbo frets
- Rosewood fretboard w/Pearloid block inlay
- Future II bridge
- Gold hardware
- DiMarzio® Injector™/Area™ pus
- Hardshell case included

**HERMAN LI**
- EGEN18p Maple/Walnut neck
- Flamed Maple top/Walnut body
- Jumbo frets
- Rosewood fretboard w/Abalone oval inlay
- Edge III bridge
- Gold hardware
- DiMarzio® HLM pus
- Coil-tap switch on volume control (push/pull)
- Hardshell case included

**TIMOTHY WOLF**
- CLM Mahogany set-in neck
- 24 frets
- 541.5mm/21.34" scale
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- ART-1 bridge Quik Change III tailpiece
- Cosmos black hardware
- White hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6D
- Recommended Case: AR100C

**NEW MODEL KIKO LOUREIRO**
- TAM10p Maple/Walnut neck
- 605.8mm/23.87" scale
- Rosewood body (48mm body thickness)
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Future II bridge
- Gold hardware
- DiMarzio® Injector™/Area™ pus
- Recommended Case: TAM100C
Ibanez Electric Guitars

NEW MODEL Kiko Loureiro (Angra)

• KIKO10P 3pc Maple/Walnut neck w/KTS™ TITANIUM rods
• Flame Maple top/Alder body
• Jumbo frets w/Premium fret edge treatment
• Rosewood fretboard w/KIKO special 12th fret inlay and White dots
• Edge-Zero II bridge
• Cosmo Black hardware
• DiMarzio® Blaze™ pu
• Coil tap switch on volume control (push/pull)
• Hardshell case included

Mårtén Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

• M8M 5pc Maple/Bubinga neck-thru
• 747mm/29.4” scale
• Alder body
• Jumbo Frets
• Rosewood fretboard
• FX Edge III-8 bridge
• Black hardware
• Lundgren Model M8 pu
• Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
• Hardshell case included

Mårtén Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

• M8OM 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
• 747mm/29.4” scale
• Ash body
• Jumbo Frets
• Rosewood fretboard
• FX Edge III-8 bridge
• Black hardware
• Lundgren Model MM pu
• Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
• Hardshell case included

Chris Miller (You Me At Six)

• CMM1 Maple neck
• Mahogany body
• Medium Frets
• Rosewood fretboard w/White dot inlay
• Tight-Tune bridge
• Chrome hardware
• Coil tap switch on tone control (push/pull)
• Std. S-1/Std. H pu
• Recommended Case: W100RG

NEW MODEL Munky (Korn) 7-STRING

• APEX20 3pc Maple neck
• Basswood body
• Jumbo Frets
• Rosewood fretboard
• Gibraltar Standard 8-7 bridge
• Black hardware
• DiMarzio® Blaze™ pu
• Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
• Recommended Case: M100C

Joe Satriani

Nitro (Muscle Car Orange)

• JS2410N 3pc Maple neck
• Basswood body
• Medium Frets
• Rosewood fretboard w/White dot inlay
• Fixed bridge
• Chrome hardware
• DiMarzio® The Chopper™/Fred™ pu
• Coil tap switch on tone control (push/pull)
• Hardshell case included

Joe Satriani

• JS2400 3pc Maple neck
• Basswood body
• 8/105 Frets w/Prestige fret edge treatment
• Rosewood fretboard w/Abalone dot inlay
• Edge bridge
• Chrome hardware
• DiMarzio® Pro Track™/Fred™ pu
• Hardshell case included

肠 J Noodles (The Offspring)

• NDM3 3pc Maple neck
• Basswood body
• Medium Frets
• Rosewood fretboard w/White dot inlay
• Fixed bridge
• Chrome hardware
• DiMarzio® Paf Joe™/Fred™ pu
• Coil tap switch on tone control (push/pull)
• Hardshell case included

Joe Satriani

• JS1200 3pc Maple neck
• Basswood body
• 8/105 Frets w/Prestige fret edge treatment
• Rosewood fretboard w/Abalone dot inlay
• Edge bridge
• Chrome hardware
• DiMarzio® Paf Joe™/Fred™ pu
• Coil tap switch on tone control (push/pull)
• Hardshell case included

Joe Satriani

• JS24AP 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
• American Basswood body
• Medium Frets w/Premium fret edge treatment
• Rosewood fretboard w/Abalone dot inlay
• Edge bridge
• Chrome hardware
• DiMarzio® The Chopper™/Fred™ pu
• Coil tap switch on tone control (push/pull)
• Hardshell case included

For more information visit www.Ibanez.com
Ibanez Electric Guitars

Joe Satriani

**JS100**
- 7-strings Maple neck
- Basswood body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Edge III bridge
- Chrome hardware
- All pus
- Coil tap switch on tone control (push/pull)
- Recommended Case: M100C

**TR**
(Transparent Red)

Mick Thomson (Slipknot)

**MTM100**
- Wizard III 5pc Maple/Walnut neck/chrome w/NTS™ TITANIUM rods
- Mahogany wing body
- Jumbo frets
- Bound rosewood fretboard w/MTM100 special inlay
- FX Edge III bridge
- Black hardware
- Seymour Duncan® Blackouts™ EMG™ pus
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- Hardshell case included

**BK**
(Black)

**NEW MODEL** Mick Thomson (Slipknot)

**MTM20**
- Wizard III 5pc Maple/Walnut neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/MTM20 special inlay
- FX Edge III bridge
- Black hardware
- Duncan® HB-105MT pus
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- Recommended Case: M100C

**WH**
(White)

Andy Timmons

**AT100CL**
- 1-strings Maple neck
- Alder body
- Jumbo frets
- Maple fretboard w/Black dot inlay
- Wilkinson®-Gotoh® SVIG bridge
- Chrome hardware
- DiMarzio® AH pus
- Coil tap switch on tone control (push/pull)
- Recommended Case: M100C

**SB**
(Sunburst)

**PREMIUM**

Andy Timmons

**AT10P**
- 1-strings Maple neck w/NTS™ TITANIUM rods
- Alder body
- Jumbo frets w/Premium fret edge treatment
- Maple fretboard w/Black dot inlay
- Wilkinson® WPK-58 bridge
- Chrome hardware
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pus
- Hardshell case included

**SB**
(Sunburst)

Sam Totman (DragonForce)

**STM2**
- Wizard III 5pc Maple/Walnut neck/chrome w/NTS™ TITANIUM rods
- Flamed Maple top/Mahogany wing body
- Jumbo frets
- Rosewood fretboard w/Angled block inlay
- Edge III bridge
- Chrome hardware
- DiMarzio® Evolution® pus
- Ultralite Tremolo Arm™ included
- Recommended Case: IC200C

**SPB**
(Sapphire Blue)

Steve Vai

**JEM77**
- 7-strings Maple/Walnut neck
- Basswood body
- W/105 frets w/Preiste fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Gold hardware
- DiMarzio® Evolution™/Evolution™/Evo2™ pus
- Ultralite Tremolo Arm™ included
- Hardshell case included

**JEM77V7**
- 7-strings Maple/Walnut neck
- Basswood body
- W/105 frets w/Preiste fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Gold hardware
- DiMarzio® Evolution™/Evolution™/Evo2™ pus
- Ultralite Tremolo Arm™ included
- Hardshell case included

**JEM7V7**
- 7-strings Maple/Walnut neck
- Basswood body
- W/105 frets w/Preiste fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Gold hardware
- DiMarzio® Evolution™/Evolution™/Evo2™ pus
- Ultralite Tremolo Arm™ included
- Hardshell case included

**JEM70V**
- Wizard III 5pc Maple/Walnut neck/chrome w/NTS™ TITANIUM rods
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Evolution™/Evolution™/Evo2™ pus
- Hardshell case included

**SFG**
(Sea Foam Green)

Steve Vai 7-STRING

Steve Vai

**STM2**
- Wizard III 5pc Maple/Walnut neck/chrome w/NTS™ TITANIUM rods
- Flamed Maple top/Mahogany wing body
- Jumbo frets
- Rosewood fretboard w/Angled block inlay
- Edge III bridge
- Chrome hardware
- DiMarzio® Evolution® pus
- Ultralite Tremolo Arm™ included
- Recommended Case: IC200C

**SPB**
(Sapphire Blue)

Mick Thomson (Slipknot)

**MTM100**
- Wizard III 5pc Maple/Walnut neck/chrome w/NTS™ TITANIUM rods
- Mahogany wing body
- Jumbo frets
- Bound rosewood fretboard w/MTM100 special inlay
- FX Edge III bridge
- Black hardware
- Seymour Duncan® Blackouts™ EMG™ pus
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- Hardshell case included

**BK**
(Black)

**NEW MODEL** Mick Thomson (Slipknot)

**MTM20**
- Wizard III 5pc Maple/Walnut neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/MTM20 special inlay
- FX Edge III bridge
- Black hardware
- Duncan® HB-105MT pus
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- Recommended Case: M100C

**WH**
(White)

Andy Timmons

**AT100CL**
- 1-strings Maple neck
- Alder body
- Jumbo frets
- Maple fretboard w/Black dot inlay
- Wilkinson®-Gotoh® SVIG bridge
- Chrome hardware
- DiMarzio® AH pus
- Coil tap switch on tone control (push/pull)
- Recommended Case: M100C

**SB**
(Sunburst)

**PREMIUM**

Andy Timmons

**AT10P**
- 1-strings Maple neck w/NTS™ TITANIUM rods
- Alder body
- Jumbo frets w/Premium fret edge treatment
- Maple fretboard w/Black dot inlay
- Wilkinson® WPK-58 bridge
- Chrome hardware
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pus
- Hardshell case included

**SB**
(Sunburst)

Steve Vai 7-STRING

for more information visit www.ibanez.com

08

for more information visit www.ibanez.com

09
**RG**

The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

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NEW MODEL

**RG655**

- **Prestige**
- **MADE IN JAPAN**
- **CBM** (Cobalt Blue Metallic)
- **FSO** (Firestorm Orange Metallic)
- **GK** (Galaxy Black)
- Wizard-7 5pc Maple/Walnut neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fingerboard w/White dot inlay
- Edge bridge
- Cosmo black hardware
- DiMarzio PAF pus
- Hardshell case included

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NEW MODEL 7-STRING

**RG652FX**

- **Prestige**
- **MADE IN JAPAN**
- **CBM** (Cobalt Blue Metallic)
- **GK** (Galaxy Black)
- Wizard-7 5pc Maple/Walnut neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fingerboard w/White dot inlay
- Gibraltar Standard II-7 bridge
- Gotoh® Magnum Lock machineheads
- Cosmo black hardware
- DiMarzio® PAF® 7 pus
- Hardshell case included

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NEW MODEL 7-STRING

**RG752LWFX**

- **Prestige**
- **MADE IN JAPAN**
- **CBM** (Cobalt Blue Metallic)
- **GK** (Galaxy Black)
- Wizard-7 5pc Maple/Walnut neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fingerboard w/White dot inlay
- Gibraltar Standard II-7 bridge
- Gotoh® Magnum Lock machineheads
- Cosmo black hardware
- DiMarzio® PAF® 7 pus
- Hardshell case included

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NEW MODEL 8-STRING

**RG852**

- **Prestige**
- **MADE IN JAPAN**
- **CBM** (Cobalt Blue Metallic)
- **GK** (Galaxy Black)
- Ultra 8 5pc Maple/Walnut neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fingerboard w/White dot inlay
- Gibraltar Standard II-8 bridge
- Gotoh® Magnum Lock machineheads
- Cosmo black hardware
- EMG® 808 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included

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Steve Vai 7-STRING

**UV7OP**

- **PREMIUM**
- **MADE IN JAPAN**
- **BK** (Black)
- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fingerboard w/Green dot inlay
- Edge-Zero II-7 bridge
- Cosmo black hardware
- DiMarzio® Blaze™ pus
- Hardshell case included

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The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

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**for more information visit**

www.Ibanez.com
NEW MODEL 8-STRING

**RG852LW**
- Ultra 8-Str Maple/Wenge neck
- 685.8mm/27" scale
- Lumi Wood top/Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/White dot inlay
- Gibraltar Standard 8-8 bridge
- "Get‘it" Magneto Lock machineheads
- Cosmos black hardware
- EMG® 81/85 pus
- Factory Tunning: D#, A#, F#, C#, G#, D#, A#, E
- Hardshell case included

**HAB** (Hazelnut Ale Brown)

**RG950QM**
- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge Zero Il bridge w/ZPS3 Fe
- Cosmos black hardware
- DiMarzio® IBZ pus
- Gig bag included
- Recommended Case: M100C

**BI** (Black Ice)

**RG920QM**
- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge Z-7 bridge w/ZPS3 Fe
- Cosmos black hardware
- DiMarzio® IBZ pus
- Gig bag included
- Recommended Case: M100C

**RDT** (Red Desert)

**RG927QM**
- Wizard 7-Str Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero Il-7 Bridge w/ZPS3 Fe
- Cosmos black hardware
- DiMarzio® IBZ-7 pus
- Gig bag included
- Recommended Case: M100C

**RDT** (Red Desert)

**RGIX20FEQMBGW**
- Nine Wizard 3pc Maple/Bubinga neck
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard
- Gibraltar Standard 8-8 bridge
- Gold hardware
- EMG® 69/81 pus
- Kill switch
- Recommended Case: M100C

**SBS** (Sapphire Blue Sunburst)

**TG** (Transparent Gray)

**RGIX27FEQMBGW**
- Nine Wizard 7-Str Maple/Bubinga neck
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard
- Gibraltar Standard 8-7 bridge
- Gold hardware
- EMG® 707 pus
- Kill switch
- Recommended Case: M100C

**SBS** (Sapphire Blue Sunburst)

**TG** (Transparent Gray)
8-STRING

- Nitro Wizard-8 5pc Maple/Walnut neck
- 685.8mm/27” scale
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Ebony fretboard
- Gibraltar Standard II-8 bridge
- Gold hardware
- EMG® 808 pus
- Kill switch
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RG1008C

- Nitro Wizard-8 5pc Maple/Walnut neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Edge-Zero II-8 bridge
- Cosmo black hardware
- EMG® 808 pus
- Kill switch
- Recommended Case: M100C

7-STRING

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Edge-Zero II-7 bridge
- Cosmo black hardware
- EMG® 707 pus
- Kill switch
- Recommended Case: M100C

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- EMG® 707 pus
- Kill switch
- Recommended Case: M100C

NEW FINISH

- Nitro Wizard-8 5pc Maple/Walnut neck
- 685.8mm/27” scale
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- EMG® 808 pus
- Kill switch
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RG1008C

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- EMG® 707 pus
- Kill switch
- Recommended Case: M100C

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- EMG® 707 pus
- Kill switch
- Recommended Case: M100C

- Nitro Wizard-8 5pc Maple/Walnut neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- EMG® 808 pus
- Kill switch
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RG1008C

- Nitro Wizard-8 5pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- EMG® 808 pus
- Kill switch
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RG1008C
**NEW MODEL Baritone**

**RG1B6**
- Nitro Baritone 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Gibraltar II bridge
- Cosmo black hardware
- EMG 60/81 pus
- Kill switch
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- INF pus
- Recommended Case: RG1000C

**RG470FM**
- Wizard III 3pc Maple neck
- Flamed Maple top/Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

**RG450DXB**
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge
- Black hardware
- INF pus
- Recommended Case: M100C

**RG450DXXL**
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge
- Black hardware
- INF pus
- Recommended Case: M100RG

**RG550XH**
- Wizard III-XH 3pc Maple neck
- Basswood body
- Jumbo frets
- 30 frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo Black hardware
- INF pus
- Neck Pickup Simulator
- Recommended Case: M100C

**RG7420**
- Wizard IT 7pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II 7bridge
- Black hardware
- INF 7 pus
- Recommended Case: M100C

**7-STRING**

**RG450MX**
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge
- Black hardware
- INF pus
- Recommended Case: M100C

**RG550XH**
- Wizard III-XH 3pc Maple neck
- Basswood body
- Jumbo frets
- 30 frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo Black hardware
- INF pus
- Neck Pickup Simulator
- Recommended Case: M100C

**RG7420**
- Wizard IT 7pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II 7bridge
- Black hardware
- INF 7 pus
- Recommended Case: M100C

**Left-handed**

**RG1B6L**
- Nitro Baritone 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Gibraltar II bridge
- Cosmo black hardware
- EMG 60/81 pus
- Kill switch
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- INF pus
- Recommended Case: RG1000C

**RG470FM**
- Wizard III 3pc Maple neck
- Flamed Maple top/Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

**RG450DX**
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

**RG550XL**
- Wizard III-XH 3pc Maple neck
- Basswood body
- Jumbo frets
- 30 frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo Black hardware
- INF pus
- Neck Pickup Simulator
- Recommended Case: M100C

**RG7420**
- Wizard IT 7pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II 7bridge
- Black hardware
- INF 7 pus
- Recommended Case: M100C

**NEW MODEL**

**RG1B6**
- Nitro Baritone 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Gibraltar II bridge
- Cosmo black hardware
- EMG 60/81 pus
- Kill switch
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- INF pus
- Recommended Case: RG1000C

**RG470FM**
- Wizard III 3pc Maple neck
- Flamed Maple top/Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

**RG450DX**
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

**RG550XH**
- Wizard III-XH 3pc Maple neck
- Basswood body
- Jumbo frets
- 30 frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo Black hardware
- INF pus
- Neck Pickup Simulator
- Recommended Case: M100C

**RG7420**
- Wizard IT 7pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II 7bridge
- Black hardware
- INF 7 pus
- Recommended Case: M100C

**NEW MODEL**

**RG1B6**
- Nitro Baritone 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Gibraltar II bridge
- Cosmo black hardware
- EMG 60/81 pus
- Kill switch
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- INF pus
- Recommended Case: RG1000C

**RG470FM**
- Wizard III 3pc Maple neck
- Flamed Maple top/Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

**RG450DX**
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

**RG550XH**
- Wizard III-XH 3pc Maple neck
- Basswood body
- Jumbo frets
- 30 frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo Black hardware
- INF pus
- Neck Pickup Simulator
- Recommended Case: M100C

**RG7420**
- Wizard IT 7pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II 7bridge
- Black hardware
- INF 7 pus
- Recommended Case: M100C

**NEW MODEL**

**RG1B6**
- Nitro Baritone 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Gibraltar II bridge
- Cosmo black hardware
- EMG 60/81 pus
- Kill switch
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- INF pus
- Recommended Case: RG1000C

**RG470FM**
- Wizard III 3pc Maple neck
- Flamed Maple top/Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

**RG450DX**
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

**RG550XH**
- Wizard III-XH 3pc Maple neck
- Basswood body
- Jumbo frets
- 30 frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo Black hardware
- INF pus
- Neck Pickup Simulator
- Recommended Case: M100C

**RG7420**
- Wizard IT 7pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II 7bridge
- Black hardware
- INF 7 pus
- Recommended Case: M100C
Ibanez Electric Guitars

RG421QM
- Wizard III 3pc Maple neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

8-STRING
- Wizard II 8pc Maple/Walnut neck
- 685.8mm/27” scale
- Quilted Maple top/Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- IBZ-8 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RG8100NC

RG8FM
- Wizard II 8pc Maple/Walnut neck
- 685.8mm/27” scale
- Flamed Maple top/Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- IBZ-8 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RG8100NC

RG8
- Wizard II 8pc Maple/Walnut neck
- 685.8mm/27” scale
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- IBZ-8 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RG8100NC

RG8L
- Wizard II 8pc Maple/Walnut neck
- 685.8mm/27” scale
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- IBZ-8 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: W100RG

RG7421
- Wizard II 7pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- QM-7 pus
- Recommended Case: M100C

8-STRING Left-handed
- Wizard II 8pc Maple/Walnut neck
- 685.8mm/27” scale
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- IBZ-8 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: W100RG

For more information visit www.ibanez.com
Ibanez Electric Guitars

**GRG250DXB**
- GRG Maple neck
- Poplar body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Std. DL tremolo bridge
- Black hardware
- P90 pickup
- Recommended Case: W100RG

**GRG2700X**
- GRG Maple neck
- Poplar body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Std. DL tremolo bridge
- Black hardware
- P90 pickup
- Recommended Case: W100RG

**GRG150**
- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Std. tremolo bridge
- Chrome hardware
- P90 pickup
- Recommended Case: W100RG

**GRG121DX**
- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Black hardware
- P90 pickup
- Recommended Case: W100RG

**GRX70QA**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- FAT-6 bridge
- Chrome hardware
- P90 pickup
- Recommended Case: W100RG

**GRG2700XB**
- GRG Maple neck
- Poplar body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Std. DL tremolo bridge
- Black hardware
- P90 pickup
- Recommended Case: W100RG

**GRG2700X**
- GRG Maple neck
- Poplar body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Std. DL tremolo bridge
- Black hardware
- P90 pickup
- Recommended Case: W100RG

**GRX70QA**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- FAT-6 bridge
- Chrome hardware
- P90 pickup
- Recommended Case: W100RG

**GRG121DX**
- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Black hardware
- P90 pickup
- Recommended Case: W100RG

**GRX70QA**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- FAT-6 bridge
- Chrome hardware
- P90 pickup
- Recommended Case: W100RG

*for more information visit www.Ibanez.com*
miKro

RG miKro puts out sound way beyond its size. Perfect for young rockers on the way up or seasoned road warriors on the tour bus.

NEW MODEL

RGM55
- Wizard mini 3pc Maple neck
- 577.8mm/22.75” scale
- Basswood body
- Jumbo frets
- Rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Black hardware
- DiMarzio® Air Norton™/The Tone Zone® pickup
- Recommended gig bag: GBM55RD

SLB
(Starlight Blue)

CA
(Candy Apple)

Left-handed

GRX20Z
- GRX Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- FAT-6 bridge
- Chrome hardware
- PSND pickup
- Recommended Case: W100RG

BKN
(Black Night)

JB
(Jewel Blue)

GRX70QAL
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- FAT-6 bridge
- Chrome hardware
- PSND pickup
- Recommended Case: W100RG

TRB
(Transparent Red Burst)

NEW FINISH

GRX70QAL
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- FAT-6 bridge
- Chrome hardware
- PSND pickup
- Recommended Case: W100RG

BKN
(Black Night)

JB
(Jewel Blue)

Left-handed

GRGM21
- GRGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Medium frets
- Rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Chrome hardware
- PSND pickup
- Recommended gig bag: GBM55RD

BKN
(Black Night)

WH
(White)

GRGM21L
- GRGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Medium frets
- Rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Chrome hardware
- PSND pickup
- Recommended gig bag: GBM55RD

BKN
(Black Night)

RD
(Red)

GRGM21M
- GRGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Medium frets
- Maple fretboard w/Black dot inlay
- Fixed bridge
- Chrome hardware
- PSND pickup
- Recommended gig bag: GBM55RD

BKN
(Black Night)

MPL
(Metallic Purple)

NEW FINISH

GRGM21M
- GRGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Medium frets
- Maple fretboard w/Black dot inlay
- Fixed bridge
- Chrome hardware
- PSND pickup
- Recommended gig bag: GBM55RD

BKN
(Black Night)

RD
(Red)

Left-handed

for more information visit www.Ibanez.com
The RGD is Ibanez's ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in "normal" guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5" scale. Longer-than-standard yet not overly long. The neck is still considered a "fast" neck for speed soloing. Extra-deep cutaways grant comfortable access to the neck's highest notes.

**RGD2127Z**
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosened fretboard w/pearl dot inlay
- Edge Zero 7 bridge w/IP53
- Cosmo black hardware
- V7/V7 Custom pus
- Factory Tunning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

**RGD7421**
- Wizard II 7pc Maple/Walnut neck
- 673mm/26.5" scale
- Basswood body
- Jumbo frets
- Rosened fretboard w/black pearl dot inlay
- Gibraltar Standard 7 bridge
- Black hardware
- CAP V7 pus
- Factory Tunning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Recommended Case: W100RG

**S Series**
The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock 'n' roll version of a quick, graceful, and potentially lethal weapon.

**S5570Q**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosened fretboard w/off-set Pearl dot inlay
- Le-Pro Edge tremolo
- Cosmo black hardware
- HGD1/ST2/HGD2 pus
- Hardshell case included

**S5527**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosened fretboard w/off-set Pearl dot inlay
- Gibraltar Standard II bridge
- Gotoh® Magnum Lock machineheads
- Gold hardware
- V7/V7 Custom pus
- Hardshell case included

**S5570Q NEW MODEL**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosened fretboard w/off-set Pearl dot inlay
- Le-Pro Edge tremolo
- Cosmo black hardware
- HGD1/ST2/HGD2 pus
- Hardshell case included

**S5527 NEW MODEL**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosened fretboard w/off-set Pearl dot inlay
- Gibraltar Standard II bridge
- Gotoh® Magnum Lock machineheads
- Gold hardware
- V7/V7 Custom pus
- Hardshell case included
**NEW MODEL 7-STRING**

**S5527QFX** MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Quilted Maple top/Mahogany body
- Jumbo frets w/Pre-stige fret edge treatment
- Bound rosewood frettboard w/Off-set Pearl dot inlay
- Gibraltar Standard II-7 bridge
- "GetoH" Magnam Lock machineheads
- Gold hardware
- 0777707 pus
- Hardshell case included

**NEW MODEL 8-STRING**

**S5528LW** MADE IN JAPAN

- Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Limba Wood top/Mahogany body
- Jumbo frets w/Pre-stige fret edge treatment
- Bound rosewood frettboard w/White dot inlay
- Gibraltar Standard II-8 bridge
- Gotoh® Magnum Lock machineheads
- Gold hardware
- DiMarzio® D Activator 8™ pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included

**NEW MODEL 7-STRING**

**SIX70FDG**

- Nitro Wizard 7pc Maple/Bubinga neck
- Bubinga top/Mahogany body w/Abalone binding
- Jumbo frets
- Bound ebony frettboard
- Gibraltar Standard II bridge
- Gold hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pus
- Recommended Case: M100C

**NEW MODEL 8-STRING**

**SIX28FDG**

- Nitro Wizard-8 5pc Maple/Walnut neck
- 685.8mm/27" scale
- Bubinga top/Mahogany body w/Abalone binding
- Jumbo frets
- Bound ebony frettboard
- Gibraltar Standard II bridge
- Gold hardware
- DiMarzio® D Activator 8™ pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RG1008C

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**NEW MODEL 7-STRING**

**SIR70FD**

- Nitro Wizard-7pc Maple/Bubinga neck
- Jumbo frets
- Bound rosewood frettboard
- Gibraltar Standard II bridge
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pus
- Recommended Case: M100DC

**NEW MODEL 8-STRING**

**SIR28FD**

- Nitro Wizard-8pc Maple/Walnut neck
- 685.8mm/27" scale
- Jumbo frets
- Rosewood frettboard
- Gibraltar Standard II bridge
- DiMarzio® D Activator 8™ pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RG1008C

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**NEW MODEL 7-STRING**

**S770PB**

- Wizard-7pc Maple neck
- Poplar Burl top/Mahogany body
- Jumbo frets
- Bound rosewood frettboard w/Offset dot inlay
- Edge Zero II bridge
- INF pus
- Recommended Case: M100DC

**NEW MODEL 8-STRING**

**S6700M**

- Wizard-8pc Maple neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- Bound rosewood frettboard w/Offset dot inlay
- Edge Zero II bridge
- INF pus
- Recommended Case: M100DC

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For more information visit [www.ibanez.com](http://www.ibanez.com).
NEW MODEL

Ibanez Electric Guitars

S771PB
- Wizard III 3pc Maple neck
- Poplar Burl top/Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/Offset dot inlay
- Edge Zero II bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

BBS
(Blackberry Sunburst)
NTF (Natural Flat)

NEW MODEL

Ibanez Electric Guitars

S7671QM
- Wizard III 3pc Maple neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/Offset dot inlay
- Fixed bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

LVS
(Light Violin Sunburst)
TGB (Transparent Gray Burst)

NEW MODEL

Ibanez Electric Guitars

S7521
- Wizard H I 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/Offset dot inlay
- Fixed bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

TRB
(Transparent Red Burst)

NEW MODEL

Ibanez Electric Guitars

S8QM
- Wizard H II 8 5pc Maple/Walnut neck
- 685.8mm/27” scale
- Quilted Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- AH-8 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RG1000C

TGB (Transparent Gray Burst)

NEW MODEL

Ibanez Electric Guitars

S521
- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/Offset dot inlay
- Fixed bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

LVS
(Light Violin Sunburst)
BBS
(Blackberry Sunburst)

NEW MODEL 7-STRING

Ibanez Electric Guitars

S7721QM
- Wizard II-7 3pc Maple neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/Offset dot inlay
- Fixed bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

TGB (Transparent Gray Burst)

NEW MODEL 7-STRING

Ibanez Electric Guitars

S521QM
- Wizard II-8 5pc Maple/Walnut neck
- 685.8mm/27” scale
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- AH-8 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RG1000C

BK (Black)

NEW MODEL 8-STRING

Ibanez Electric Guitars

S8
- Wizard II-9 5pc Maple/Walnut neck
- 685.8mm/27” scale
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- AH-8 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RG1000C

BK (Black)
FR
With its simple, refined body shape, the FR is a chameleon when it comes to musical genres. The Ibanez CCR pickups bring more punch to the midrange tones while the Tight-End bridge provides maximum sustain and playing comfort.

FR220
- Wizard II 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- CCR pick
- Recommended Case: NDW1000C

FR
With its simple, refined body shape, the FR is a chameleon when it comes to musical genres. The Ibanez CCR pickups bring more punch to the midrange tones while the Tight-End bridge provides maximum sustain and playing comfort.

FR320
- Wizard II 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- CCR pick
- Recommended Case: NDW1000C

With its simple, refined body shape, the FR is a chameleon when it comes to musical genres. The Ibanez CCR pickups bring more punch to the midrange tones while the Tight-End bridge provides maximum sustain and playing comfort.

DBS (Dark Brown Sunburst)
- ARZ Mahogany set in neck (smooth heel)
- 24 frets
- 635mm/25” scale
- Figured Bubinga top/Mahogany body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- TOM bridge
- Locking machineheads
- Gold hardware
- EMG® 60/81 pus
- Recommended Case: AR100C

ARZ
The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and longer neck scale makes the ARZ ideal for both standard tune shredders and drop-tune demons.

NEW MODEL
- ARZ Mahogany set in neck (smooth heel)
- 24 frets
- 635mm/25” scale
- Figured Bubinga top/Mahogany body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- TOM bridge
- Locking machineheads
- Gold hardware
- EMG® 60/81 pus
- Recommended Case: AR100C

NEW MODEL 7-STRING
- ARZ27 3pc Mahogany/Maple set in neck (smooth heel)
- 24 frets
- 635mm/25” scale
- Figured Bubinga top/Mahogany body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- TOM bridge
- Locking machineheads
- Gold hardware
- EMG® 707 pus
- Recommended Case: AR100C

NEW MODEL
- ARZ Mahogany set in neck (smooth heel)
- 24 frets
- 635mm/25” scale
- Mahogany body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- TOM bridge
- Locking machineheads
- Cosmo black hardware
- EMG® 60/81 pus
- Recommended Case: AR100C

NEW MODEL 7-STRING
- ARZ27 3pc Mahogany/Maple set in neck (smooth heel)
- 24 frets
- 635mm/25” scale
- Mahogany body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- TOM bridge
- Locking machineheads
- Cosmo black hardware
- EMG® 707 pus
- Recommended Case: AR100C
Just as the metamorphosis of heavy metal has never stopped, neither do the weapons of engagement. Designed in consultation with numerous artists, the Ibanez X-Series combines original designed body shapes with killer tone and playability. The X is ready for an all-in frontal assault.

**XPT700XH**
- Wizard III 5pc Maple/Walnut neck-thru w/KTS™ TITANIUM rods
- 27 frets
- Mahogany wing body
- Jumbo frets
- Board routed fretboard w/Sharktooth inlay
- Edge III bridge
- Black hardware
- DiMarzio® Air Norton S™ / D Activator™ pus
- Recommended Case: XP100C

**AR**
The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.

**AR620**
- AR 3pc Maple set-in neck (Smooth heel)
- Flamed Maple top/Mahogany body
- Medium frets w/Custom fret edge treatment
- Bound Ebony fretboard w/Pearl/Abalone block inlay
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Gold hardware
- Super KO “Flying Finger” pus
- Tri Sound switches
- Hardshell case included

**AR720FM**
- AR 3pc Maple set-in neck (Smooth heel)
- Flamed Maple top/Mahogany body
- Medium frets w/Custom fret edge treatment
- Bound Ebony fretboard w/Pearl/Abalone block inlay
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Gold hardware
- Super KO “Flying Finger” pus
- Tri Sound switches
- Hardshell case included

**IC500**
- Iceman 3pc Mahogany/Maple set-in neck
- 645mm/25.24” scale
- Mahogany body
- Medium frets
- Board routed fretboard w/Pearl block inlay
- Gibraltar Standard bridge
- Black hardware
- DiMarzio® D Activator™ pus
- Recommended Case: IC200C

**DT520**
- DT Mahogany set-in neck
- Mahogany body
- Jumbo frets
- Board routed fretboard w/Pearl/Abalone block inlay
- Tight Tune bridge/tailpiece
- Chrome hardware
- DiMarzio® Air Norton™/The Tone Zone™ pus
- Recommended Case: DT200C

**DT520 FM**
- DT Mahogany set-in neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Board routed fretboard w/Pearl/Abalone block inlay
- Tight Tune bridge/tailpiece
- Chrome hardware
- DiMarzio® Air Norton™ / The Tone Zone™ pus
- Recommended Case: DT200C

**NEW MODEL**
**DT420**
- DT Mahogany set-in neck
- Mahogany body
- Jumbo frets
- Board routed fretboard w/Pearl/Abalone block inlay
- TOH bridge
- Chrome hardware
- Classic Elite pus
- Recommended Case: DT200C

**NEW MODEL**
**ROX**
- ROX 3pc Maple set-in neck
- Mahogany body
- Jumbo frets
- Board routed fretboard w/Sharktooth inlay
- Edge III bridge
- Black hardware
- DiMarzio® Air Norton™ / The Tone Zone™ pus
- Recommended Case: XP100C

**NEW MODEL**
**IC500**
- Iceman 3pc Mahogany/Maple set-in neck
- 645mm/25.24” scale
- Mahogany body
- Medium frets
- Board routed fretboard w/Pearl block inlay
- Gibraltar Standard bridge
- Black hardware
- DiMarzio® D Activator™ pus
- Recommended Case: IC200C

**NEW MODEL**
**DT520**
- DT Mahogany set-in neck
- Mahogany body
- Jumbo frets
- Board routed fretboard w/Pearl/Abalone block inlay
- Tight Tune bridge/tailpiece
- Chrome hardware
- DiMarzio® Air Norton™/The Tone Zone™ pus
- Recommended Case: DT200C

**NEW MODEL**
**DT520 FM**
- DT Mahogany set-in neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Board routed fretboard w/Pearl/Abalone block inlay
- Tight Tune bridge/tailpiece
- Chrome hardware
- DiMarzio® Air Norton™/The Tone Zone™ pus
- Recommended Case: DT200C

**NEW MODEL**
**AR620**
- AR 3pc Maple set-in neck (Smooth heel)
- Mahogany body
- Medium frets w/Preige fret edge treatment
- Bound Ebony fretboard w/Pearl/Abalone block inlay
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Gold hardware
- Super KO “Flying Finger” pus
- Tri Sound switches
- Hardshell case included

**NEW MODEL**
**AR2619**
- AR 3pc Maple set-in neck (Smooth heel)
- Flamed Maple top/Mahogany body
- Medium frets w/Preige fret edge treatment
- Bound Ebony fretboard w/Pearl/Abalone block inlay
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Gold hardware
- Super KO “Flying Finger” pus
- Tri Sound switches
- Hardshell case included

**NEW MODEL**
**AR620**
- AR 3pc Maple set-in neck (Smooth heel)
- Mahogany body
- Medium frets w/Preige fret edge treatment
- Bound Ebony fretboard w/Tone of Life inlay
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Super KO “Flying Finger” pus
- Tri Sound switches
- Hardshell case included

**NEW MODEL**
**AR620**
- AR 3pc Maple set-in neck (Smooth heel)
- Mahogany body
- Medium frets w/Preige fret edge treatment
- Bound Ebony fretboard w/Tone of Life inlay
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Super KO “Flying Finger” pus
- Tri Sound switches
- Hardshell case included

Just as the metamorphosis of heavy metal has never stopped, neither do the weapons of engagement. Designed in consultation with numerous artists, the Ibanez X-Series combines original designed body shapes with killer tone and playability. The X is ready for an all-in frontal assault.
The Roadcore incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore’s individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. The custom-designed Core-Tone pickups provide warm, yet cutting sound. Grab a Roadcore and get inspired.
Hollow Body Guitars

Artstar
AF200 BS(L) / AS200 VYS(R)

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for more information visit www.Ibanez.com
Signature Models

Ibanez Hollow Body Guitars

George Benson - Signature Models

LGB300 (Vintage Yellow Sunburst)
- Made in Japan
- LGB 3pc Maple set-in neck
- Spruce top/Maple back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Ebony bridge/LGB30 tailpiece
- Gold hardware
- Super 58 pu
- Flatwound strings
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Hardshell case included

LGB30 (Natural)
- Made in Japan
- GB 3pc Maple set-in neck
- Spruce top/Maple back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Ebony bridge/GB10 tailpiece
- Gold hardware
- GB special pu
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 14 3/4"
- Hardshell case included

LGB300 (Brown Sunburst)
- Made in Japan
- GB 3pc Maple set-in neck
- Spruce top/Maple back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Ebony bridge/G1B10 tailpiece
- Gold hardware
- Super 58 pu
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Hardshell case included

JSM100
- Made in Japan
- JSB Mahogany set-in neck
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- 22 frets
- Bound cherry fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-1 bridge/G1B10 tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 2 5/8"/Width at lower bout: 16 1/2"
- Hardshell case included

John Scofield

LGB30 (Vintage Sunburst)
- Made in Japan
- LGB 3pc Mahogany/Maple set-in neck (20fret)
- Spruce top/Flamed Maple back & sides
- Medium frets w/Artstar fret edge treatment
- 22 frets
- Bound cherry fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-1/G1B10 tailpiece (wooden bridge also included)
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3 1/4"
- Hardshell case included

Eric Krasno (Soulive)

EMK100 (Wine Red)
- Made in Japan
- EMK Mahogany set-in neck
- Maple top/back/sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound cherry fretboard w/Pearl & Abalone block inlay
- Getz" G27B-N bridge/G1B10 tailpiece
- Gold hardware
- "Guitar" 10th Anniversary pu
- Getz" Magnum Lock machineheads
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Hardshell case included

EKM100 (Natural)
- Made in Japan
- EMK Mahogany set-in neck
- Maple top/back/sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound cherry fretboard w/Pearl & Abalone block inlay
- Getz" G1B10 tailpiece
- Gold hardware
- "Guitar" 10th Anniversary pu
- Max body thickness: 2 5/8"/Width at lower bout: 16 1/2"
- Hardshell case included

Eric Krasno (Soulive)

EMK100 (Antique Amber)
- Made in Japan
- EMK Mahogany set-in neck
- Maple top/back/sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound cherry fretboard w/Pearl & Abalone block inlay
- Getz" G1B10 tailpiece
- Gold hardware
- "Guitar" 10th Anniversary pu
- Max body thickness: 2 5/8"/Width at lower bout: 16 1/2"
- Hardshell case included

For more information visit www.Ibanez.com
Artstar

The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, and Ibanez’s signature Super 58 custom pickups. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.

Artstar

AF255BM
- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Reclaimed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Hardshell case included

AF155
- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Hardshell case included

AF151
- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Hardshell case included

AF200
- Artstar AF Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Medium frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- Ebony bridge/AF Special tailpiece
- Gold hardware
- Super 58 pu
- Flatwound strings
- Max body thickness: 4 1/4”/Width at lower bout: 16 1/2”
- Hardshell case included

NEW MODEL

AF155 AWB (L) / AS153 AYS (R)
## Ibanez Hollow Body Guitars

### Artcore Expressionist

For a decade now, Ibanez has continued to energize the hollow-body segment with a wide range of designs—with everything from rockin’ hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 custom pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 custom.

### NEW MODEL

#### AS200

- Artstar 65 Mahogany set-in neck
- Flamed Maple top/back/sides
- Medium frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- Gotoh S-300N bridge/Gotoh GE1014 tailpiece
- Gold hardware
- Super 58 pu
- Tri-Sound switch for neck pu
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Hardshell case included

#### AS153

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-1 bridge/Dark Change III tailpiece
- Gold hardware
- Super 58 custom pu
- Tri-Sound switch for neck pu
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Hardshell case included

#### AM205

- Artstar AM Mahogany set-in neck
- Burl Mahogany top/back/sides
- Medium frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- Gotoh 1" FDBN bridge/Gotoh GE1014 tailpiece
- Gold hardware
- Super 58 pu
- Max body thickness: 2 1/3"/Width at lower bout: 13 8/9"
- Hardshell case included

#### AM153

- Artstar 3pc Mahogany/Maple set-in neck
- Figured Bubinga top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-1 bridge/Dark Change III tailpiece
- Gold hardware
- Super 58 custom pu
- Tri-Sound switch for neck pu
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Hardshell case included

### NEW FINISH

#### AS153 VVS

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spaced top/Flamed Maple back & sides
- Narrow frets
- Bound maple fingerboard w/Pearl block inlay
- ART-W bridge/VT06E tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: AF100C

### Made in Japan

#### AS153

<table>
<thead>
<tr>
<th>Finish</th>
<th>Set-in Neck</th>
<th>Top/Back/Sides</th>
<th>Frets</th>
<th>Bridge/Tailpiece</th>
<th>Hardware</th>
<th>Super 58 PU</th>
<th>Tri-Sound Switch</th>
<th>Body Thickness</th>
<th>Width at Lower Bout</th>
<th>Case Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>DBS (Dark Brown Sunburst)</td>
<td>Artstar AM Mahogany</td>
<td>Burl Mahogany top/back/sides</td>
<td>Medium</td>
<td>Bound ebony fretboard w/Pearl &amp; Abalone block inlay</td>
<td>Bone</td>
<td>ART-1 bridge/Dark Change III tailpiece</td>
<td>Gold</td>
<td>Super 58 pu</td>
<td>Max body thickness: 2 1/3&quot;/Width at lower bout: 13 8/9&quot;</td>
<td>Hardshell case included</td>
</tr>
<tr>
<td>AA (Antique Amber)</td>
<td>Artstar AM Mahogany</td>
<td>Burl Mahogany top/back/sides</td>
<td>Medium</td>
<td>Bound ebony fretboard w/Pearl &amp; Abalone block inlay</td>
<td>Bone</td>
<td>Gotoh 1&quot; FDBN bridge/Gotoh GE1014 tailpiece</td>
<td>Gold</td>
<td>Super 58 pu</td>
<td>Max body thickness: 2 1/3&quot;/Width at lower bout: 13 8/9&quot;</td>
<td>Hardshell case included</td>
</tr>
<tr>
<td>VYS (Vintage Yellow Sunburst)</td>
<td>Artstar AS Mahogany</td>
<td>Flamed Maple top/back/sides</td>
<td>Medium</td>
<td>Bound maple fingerboard w/Pearl block inlay</td>
<td>ART-W bridge/VT06E tailpiece</td>
<td>Gold</td>
<td>Super 58 custom pu</td>
<td>Flatwound strings</td>
<td>Max body thickness: 3 5/8&quot;/Width at lower bout: 15 3/4&quot;</td>
<td>Recommended Case: AF100C</td>
</tr>
<tr>
<td>VVS (Vintage Sunburst)</td>
<td>Expressionist 3pc Mahogany</td>
<td>Maple set-in neck</td>
<td>20</td>
<td>ART-W bridge/VT06E tailpiece</td>
<td>Gold</td>
<td>Super 58 custom pu</td>
<td>Flatwound strings</td>
<td>Max body thickness: 3 5/8&quot;/Width at lower bout: 15 3/4&quot;</td>
<td>Recommended Case: AF100C</td>
<td></td>
</tr>
</tbody>
</table>

**For more information visit:**
- [www.Ibanez.com](http://www.Ibanez.com)
AFJ91
- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Sperzer top/Flamed Maple back & sides
- Narrow frets
- Bound rosenwood fretboard w/Pearl block inlay
- ART-1 bridge/VT04 Wooden tailpiece
- Gold hardware
- Super 58 custom pus
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Recommended Case: AF100C

AFJ957
- Expressionist-7 3pc Mahogany/Maple set-in neck (20 frets)
- Sperzer top/Flamed Maple back & sides
- Narrow frets
- Bound rosenwood fretboard w/Pearl block inlay
- ART-7 bridge/Wooden tailpiece
- Gold hardware
- AG7 pus
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Recommended Case: AF100C

AF95
- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Medium frets
- Bound rosenwood fretboard w/Pearl block inlay
- ART-1 bridge/VT04 tailpiece
- Gold hardware
- Super 58 custom pus
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Recommended Case: AF100C

AG95
- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Bubinga top/back/sides
- Medium frets
- 22 frets
- Bound rosenwood fretboard w/Pearl block inlay
- ART-1 bridge/VT04 tailpiece
- Gold hardware
- Super 58 custom pus
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Recommended Case: AG100C

AS93
- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets
- Bound rosenwood fretboard w/Pearl block inlay
- ART-1 bridge/Dark Change III tailpiece
- Gold hardware
- Super 58 custom pus
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Recommended Case: AS100C

7-STRING

AFJ91
- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Sperzer top/Flamed Maple back & sides
- Narrow frets
- Bound rosenwood fretboard w/Pearl block inlay
- ART-1 bridge/VT04 Wooden tailpiece
- Gold hardware
- Super 58 custom pus
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Recommended Case: AF100C

AFJ957
- Expressionist-7 3pc Mahogany/Maple set-in neck (20 frets)
- Sperzer top/Flamed Maple back & sides
- Narrow frets
- Bound rosenwood fretboard w/Pearl block inlay
- ART-7 bridge/Wooden tailpiece
- Gold hardware
- AG7 pus
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Recommended Case: AF100C

AF95
- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Medium frets
- Bound rosenwood fretboard w/Pearl block inlay
- ART-1 bridge/VT04 tailpiece
- Gold hardware
- Super 58 custom pus
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Recommended Case: AF100C

AG95
- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Bubinga top/back/sides
- Medium frets
- 22 frets
- Bound rosenwood fretboard w/Pearl block inlay
- ART-1 bridge/VT04 tailpiece
- Gold hardware
- Super 58 custom pus
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Recommended Case: AG100C

AS93
- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets
- Bound rosenwood fretboard w/Pearl block inlay
- ART-1 bridge/Dark Change III tailpiece
- Gold hardware
- Super 58 custom pus
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Recommended Case: AS100C

for more information visit www.Ibanez.com
Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore’s combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.

Artcore

AF55
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- ACH-post
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Recommended Case: AF100C

AG75
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- ACH-post
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Recommended Case: AG100C

AF75
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl black inlay
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- ACH-post
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Recommended Case: AF100C

AF75TDG
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl black inlay
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- ACH-post
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Recommended Case: AF100C

AF71F
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl black inlay
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- AWH-post
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Recommended Case: AF100C

AFS75T
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl black inlay
- ART-2 Roller bridge/VTB70 vibrato
- Chrome hardware
- ACH-post
- Max body thickness: 2.5/8”/Width at lower bout: 15 3/4”
- Recommended Case: AS100C

NEW MODEL

BS
(Brown Sunburst)
Ibanez Hollow Body Guitars

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware
- ACH-05 pas
- Max body thickness: 2 5/8” / Width at lower bout: 14 1/2”
- Recommended Case: AG100C

Left-handed

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- ACH passing
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”
- Recommended Case: AS100C

12-STRING

- Artcore-12 Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-12 bridge/tailpiece
- Chrome hardware
- ACH passing
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”
- Recommended gig bag: AS12BAG

ASR70

- Artcore Mahogany set-in neck
- Full Hollow body
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl black inlay
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- ACH-05 pas
- Max body thickness: 2 5/8” / Width at lower bout: 13 3/4”
- Recommended Case: AS100C

AS73

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- ACH passing
- Max body thickness: 2 5/8” / Width at lower bout: 13 3/4”
- Recommended Case: AS100C

ASR63T

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl black inlay
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware
- ACH-05 pas
- Max body thickness: 2 7/8” / Width at lower bout: 14 1/2”
- Recommended Case: AG100C

AS73L

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- ACH passing
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”
- Recommended Case: AS100C

AS73L

- ART-12 Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl black inlay
- ART-12 bridge/tailpiece
- Chrome hardware
- ACH passing
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”
- Recommended Case: AS100C

AS73

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl black inlay
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- ACH-05 pas
- Max body thickness: 2 5/8” / Width at lower bout: 14 1/2”
- Recommended Case: AM100C

AS53

- Artcore Mahogany set-in neck
- Sapele top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-ST bridge/tailpiece
- Chrome hardware
- ACH passing
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”
- Recommended Case: AS100C

AM73B

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Rosewood fretboard w/Pearl dot inlay
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- ACH passing
- Max body thickness: 2 5/8” / Width at lower bout: 14 1/2”
- Recommended Case: AM100C
Electric Basses

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Sharlee D’Angelo (Arch Enemy)

SDB3
- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl iron cross inlay
- Mono-rail IV bridge
- Cosmos black hardware
- P90 pu
- EQB-10EQ 2-band eq
- Factory tuning: 1D#, 2A#, 3F, 4C
- Recommended Case: ICB100C

Mike D’Antonio (Killswitch Engage)

MDB3
- MDB 3pc Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/MDB special inlay
- Accu-cast B200 bridge
- Cosmos black hardware
- Seymour Duncan® JH-3 pu
- Factory tuning: 1F, 2C, 3G, 4C
- Recommended Bag: BGBSTB

Fieldy (Korn) 5-STRING

K5
- K5 5pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/K5 special inlay
- EB-7 bridge
- Black hardware
- ADD pu
- Var mini 1-band eq
- Recommended Case: MB100C

NEW MODEL Peter Iwers (In Flames) 5-STRING

PIB3
- PIB3 5pc Maple/Rosewood neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/PIB3 special inlay
- Cosmos black hardware
- CAP SSH-PU pu
- EQB-10M 3-band eq
- Factory Tuning: 1D#, 2A#, 3F, 4C, 5A#
- Recommended Case: MB100C

Gerald Veasley 6-STRING

GVB1006
- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard w/Bubinga oval inlay
- Mono-rail IV bridge (14mm string spacing)
- Cosmos black hardware
- Bartolini® T40 4.5 pu
- Aguilar® OPB-3 preamp w/Mid frequency selector (push/pull)
- Hardshell case included

Gerald Veasley 6-STRING

GVB36
- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Medium frets
- Rosewood fretboard w/Bubinga oval inlay
- Mono-rail IV bridge (14mm string spacing)
- Cosmos black hardware
- Bartolini® MK-1 pu
- EQB-HSFS 3 band eq w/Mid frequency selector (push/pull)
- Recommended Case: MB100C

Gary Willis 5-STRING Fretless

GWB1005
- GWB 3pc Maple neck
- Swamp Ash body
- Fretless
- High gloss finished rosewood fretboard w/Off-set white dot inlay
- Std. 2 bridge
- Black hardware
- Bartolini® GWB pu
- Bartolini® HTBT 2-band eq w/Eq bypass switch (push/pull)
- Hardshell case included

Gary Willis 5-STRING Fretless

GWB35
- GWB 3pc Maple neck
- Basswood body
- Fretless
- Ebony fingerboard w/Off-set white dot inlay
- Std. 3 bridge
- Black hardware
- SFR-GWB pu
- EQB-GW II V2.2 band eq
- Recommended Case: MB100C

for more information visit www.Ibanez.com
Ibanez Bass Workshop

For more than 40 years, Ibanez has pioneered new frontiers in bass development, pushing the boundaries of conventional designs to bass players of all styles and aptitude new ways of expressing themselves. This spirit of exploration has led to the creation of some of the most successful and popular production basses of all time. It is this same drive to bring new and relevant ideas to the forefront that serves as the basis for an ongoing exploratory project, appropriately dubbed the Ibanez Bass Workshop. The impetus behind each one of these unique instruments comes from a personal desire by one or more members of the Ibanez bass development group to satisfy the particular needs of a very particular player. These inventions may not be for everyone, but for those who yearn to explore new sonic vistas through the medium of bass: The Ibanez Bass Workshop project may give you just what you’re looking for.

NEW MODEL 5-STRING Fretless

SRF705
- SRF5 5pc Maple/Bubinga neck-thru
- Mahogany body wing
- Fretless
- Rosewood fingerboard
- Custom bridge for Aeos5k Piece system
- Aeos5k Piece system w/Active tone control
- Bartolini® MK-1 pass w/2-band eq
- Recommended Case: HB100K

NEW MODEL 6-STRING

SRC6
- SRC 5pc Jatoba/Bubinga neck
- 762mm/30” scale
- Mahogany body
- Medium frets
- Rosewood fingerboard w/Aeos5k Piece system
- Power Curve 3-band eq w/10.8mm string spacing
- Cosmo black hardware
- EMG® 35HZ pickup
- Recommended Bag: IBB510BK

NEW MODEL 6-STRING

BTB868SC
- BTB86 6pc Maple/Bubinga neck-thru
- 889mm/35” scale
- Mahogany top/Ash wing body
- Medium frets
- Rosewood fingerboard w/Aeos5k Piece system
- Power Curve 3-band eq w/10.8mm string spacing
- Bartolini® VRC2.0 piezo pickup
- Recommended Case: ATK1000C

SR

For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same-SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.

SR5000E
- 5-String
- Made in Japan
- Atlas 4-RT 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Black TUSQ XL® nut
- Mono rail IV bridge
- Gold hardware
- Bartolini® Custom pass
- Power Curve III 3-band eq w/eq bypass switch
- Hardshell case included

SR5005E
- 5-String
- Made in Japan
- Atlas 5-RT 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Black TUSQ XL® nut
- Mono rail IV bridge
- Gold hardware
- Bartolini® Custom pass
- Power Curve III 3-band eq w/eq bypass switch
- Hardshell case included

SR5006E
- 6-String
- Made in Japan
- Atlas 6-RT 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Black TUSQ XL® nut
- Mono rail IV bridge
- Black TUSQ XL® nut
- Gold hardware
- Bartolini® Custom pass
- Power Curve III 3-band eq w/eq bypass switch
- Hardshell case included

SR4000E
- 4-String
- Made in Japan
- Atlas 4-RT 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Black TUSQ XL® nut
- Mono rail IV bridge
- Gold hardware
- Bartolini® Custom pass
- Power Curve III 3-band eq w/eq bypass switch
- Hardshell case included

for more information visit www.Ibanez.com
SR4005E 5-STRING PRESTIGE MADE IN JAPAN
- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/Eq bypass switch
- Hardshell case included

SR1805E NEW MODEL 5-STRING
- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Kiln-dried walnut inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ Big Single® pus
- EB-155C 5-band eq w/Eq bypass switch & Mid frequency switch
- Gig bag included

SR4006E 6-STRING PRESTIGE MADE IN JAPAN
- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Cosmo black hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/Eq bypass switch
- Hardshell case included

SR1806E NEW MODEL 6-STRING
- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Kiln-dried walnut inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ Big Single® pus
- EB-155C 5-band eq w/Eq bypass switch & Mid frequency switch
- Gig bag included

SR1400E
- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Kiln-dried walnut inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ Big Single® pus
- EB-155C 5-band eq w/Eq bypass switch & Mid frequency switch
- Gig bag included

SR1405E
- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Kiln-dried walnut inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ Big Single® pus
- EB-155C 5-band eq w/Eq bypass switch & Mid frequency switch
- Gig bag included

For more information visit www.ibanez.com
Ibanez Electric Basses

5-STRING

SR1200E
- Atlas-6 5pc Wenge/Bubinga neck w/ KS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Medium frets w/ Premium fret edge treatment
- Rosewood fretboard w/ Abalone oval inlay
- "BLACK TUSQ XL" nut
- Monorail IV bridge
- Gold hardware
- "Hendrix™" Big Single™ pickup
- EQB-IIISC 3-band eq w/ Eq bypass switch & Mid frequency switch
- Gig bag included

SR1205E
- Atlas-5 5pc Wenge/Bubinga neck w/ KS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Medium frets w/ Premium fret edge treatment
- Rosewood fretboard w/ Abalone oval inlay
- "BLACK TUSQ XL" nut
- Monorail IV bridge
- Gold hardware
- "Hendrix™" Big Single™ pickup
- EQB-IIISC 3-band eq w/ Eq bypass switch & Mid frequency switch
- Gig bag included

6-STRING

SR1206E
- Atlas-6 5pc Wenge/Bubinga neck w/ KS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Medium frets w/ Premium fret edge treatment
- Rosewood fretboard w/ Abalone oval inlay
- "BLACK TUSQ XL" nut
- Monorail IV bridge
- Gold hardware
- "Hendrix™" Big Single™ pickup
- EQB-IIISC 3-band eq w/ Eq bypass switch & Mid frequency switch
- Gig bag included

Left-handed 5-STRING

SR1200EL
- Atlas-4 5pc Wenge/Bubinga neck w/ KS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Medium frets w/ Premium fret edge treatment
- Rosewood fretboard w/ Abalone oval inlay
- "BLACK TUSQ XL" nut
- Monorail IV bridge
- Gold hardware
- "Hendrix™" Big Single™ pickup
- EQB-IIISC 3-band eq w/ Eq bypass switch & Mid frequency switch
- Gig bag included

Left-handed 6-STRING

SR1205EL
- Atlas-5 5pc Wenge/Bubinga neck w/ KS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Medium frets w/ Premium fret edge treatment
- Rosewood fretboard w/ Abalone oval inlay
- "BLACK TUSQ XL" nut
- Monorail IV bridge
- Gold hardware
- "Hendrix™" Big Single™ pickup
- EQB-IIISC 3-band eq w/ Eq bypass switch & Mid frequency switch
- Gig bag included

5-STRING

SR800
- SR-5pc Jatoba/Bubinga neck
- Popular Bolt top/Mahogany body
- Medium frets
- Rosewood fretboard w/ Abalone oval inlay
- Acus cast B300 bridge
- Gold hardware
- "Bartolini®" MK-1 pus
- EQB-IIIS 3-band eq w/ Mid frequency switch
- Recommended Case: MB100C

SR805
- SR-5pc Jatoba/Bubinga neck
- Popular Bolt top/Mahogany body
- Medium frets
- Rosewood fretboard w/ Abalone oval inlay
- Acus cast B300 bridge
- Gold hardware
- "Bartolini®" MK-1 pus
- EQB-IIIS 3-band eq w/ Mid frequency switch
- Recommended Case: MB100C

NEW MODEL 6-STRING

SR806
- SRN-5pc Jatoba/Bubinga neck
- Popular Bolt top/Mahogany body
- Medium frets
- Rosewood fretboard w/ Abalone oval inlay
- Acus cast B300 bridge
- Gold hardware
- "Bartolini®" MK-1 pus
- EQB-IIIS 3-band eq w/ Mid frequency switch
- Recommended Case: MB100C

SR755
- SR-5pc Jatoba/Bubinga neck
- Walnut top/Mahogany body
- Medium frets
- Rosewood fretboard w/ Abalone oval inlay
- Acus cast B300 bridge
- Gold hardware
- "Bartolini®" MK-1 pus
- EQB-IIIS 3-band eq w/ Mid frequency switch
- Recommended Case: MB100C

SR756
- SR-5pc Jatoba/Bubinga neck
- Walnut top/Mahogany body
- Medium frets
- Rosewood fretboard w/ Abalone oval inlay
- Acus cast B300 bridge
- Gold hardware
- "Bartolini®" MK-1 pus
- EQB-IIIS 3-band eq w/ Mid frequency switch
- Recommended Case: MB100C

for more information visit www.ibanez.com
**SR700**
- SR4 5pc Jatoba/Bubinga neck
- Figured Maple top/Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B100 bridge
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C

**SR705**
- SR5 5pc Jatoba/Bubinga neck
- Figured Maple top/Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B100 bridge
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C

**SR500**
- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B100 bridge
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C

**SR600**
- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B100 bridge
- Black matte hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C

**SR506**
- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B100 bridge
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C

**SR605**
- SR5 5pc Jatoba/Bubinga neck
- Ash body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B100 bridge
- Black matte hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C

**SR606**
- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B100 bridge
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C
### Ibanez Electric Basses

#### Left-handed 5-STRING

**SR500L**
- SRA 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Alabino oval inlay
- Accu-cast B100 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIID 3-band eq w/Mid frequency switch
- Recommended Case: W100SR

**SR505L**
- SRS 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Alabino oval inlay
- Accu-cast B100 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIID 3-band eq w/Mid frequency switch
- Recommended Case: W100SR

**SR400QM**
- SRA 5pc Maple/Rosewood neck
- Quilted Maple top/Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B100 bridge
- Cosmo black hardware
- CAP EFX-R2 pus
- EQB-IIID 3-band eq
- Recommended Case: MB100C

**SR405QM**
- SRS 5pc Maple/Rosewood neck
- Quilted Maple top/Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B100 bridge
- Cosmo black hardware
- CAP EFX-R2 pus
- EQB-IIID 3-band eq
- Recommended Case: MB100C

#### Left-handed

**SR370**
- SRA 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo-black hardware
- CAP EFX-R2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

**SR370F**
- SRA 5pc Maple/Rosewood neck
- Maple body
- Fretless
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo-black hardware
- CAP EFX-R2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

**SR375**
- SRA 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B125 bridge
- Cosmo-black hardware
- CAP EFX-R2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

**SR375M**
- SRA 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Maple fretboard w/Black dot inlay
- Accu-cast B125 bridge
- Cosmo-black hardware
- CAP EFX-R2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

#### 5-STRING

**SR370**
- SRA 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo-black hardware
- CAP EFX-R2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

**SR375**
- SRA 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B125 bridge
- Cosmo-black hardware
- CAP EFX-R2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

**SR375M**
- SRA 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Maple fretboard w/Black dot inlay
- Accu-cast B125 bridge
- Cosmo-black hardware
- CAP EFX-R2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

#### 5-STRING Fretless

**SR370**
- SRA 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo-black hardware
- CAP EFX-R2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

**SR375**
- SRA 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B125 bridge
- Cosmo-black hardware
- CAP EFX-R2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

**SR375M**
- SRA 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Maple fretboard w/Black dot inlay
- Accu-cast B125 bridge
- Cosmo-black hardware
- CAP EFX-R2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

### Additional Information

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
Ibanez Electric Basses

5-STRING Fretless

SR375F
- SR5 5pc Maple/Rosewood neck
- Maple body
- Fretless
- Rosewood fretboard w/White dot inlay
- Accu-cast B125 bridge
- Cosmos black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

BBT
(Brown Burst)

SR300
- SR4 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B125 bridge
- Cosmos black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

MFT
(Metallic Forest)

NEW FINISH

RBM
(Root Beer Metallic)

NEW FINISH

DVM
(Deep Violet Metallic)

SR300M
- SRM 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Maple fretboard w/Black dot inlay
- Accu-cast B125 Bridge
- Cosmos black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

SDL
(Soda Blue)

NEW FINISH

SR305
- SR5 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B125 bridge
- Cosmos black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

IPT
(Iron Pewter)

NEW FINISH

SR305M
- SR5 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Maple fretboard w/Black dot inlay
- Accu-cast B125 Bridge
- Cosmos black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

PW
(Pearl White)

NEW FINISH

SR300L
- SR4 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B125 bridge
- Cosmos black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

IPT
(Iron Pewter)

NEW FINISH

Left-handed

SR300L
- SR5 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B125 bridge
- Cosmos black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq
- Recommended Case: W100SR

IPT
(Iron Pewter)

NEW FINISH

for more information visit www.Ibanez.com
Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you’ll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things—like playing bass. A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you’ve ever played.

For more information visit www.Ibanez.com
Without a doubt, your instrument should equal the quality of your effort. At some point the word "boutique" comes to mind: Select-grade materials, neck-thru construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That's where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

**BTB5 5pc Maple/Bubinga neck-thru**
- Walnut top/Ash wing body
- Medium frets
- Poplar Burl top/Ashanging body
- Cosmo black hardware
- Bartolini® BH1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch
- Recommended Case: ATK1000C

**BTB6 7pc Maple/Bubinga/Walnut neck-thru**
- Walnut top/Ash wing body
- Medium frets
- Maple fretboard w/Abalone dot inlay
- Bartolini® BH1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch
- Recommended Case: ATK1000C

**BTB7 7pc Maple/Bubinga/Walnut neck-thru**
- Walnut top/Ash wing body
- Medium frets
- Maple fretboard w/Abalone dot inlay
- Bartolini® BH1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch
- Recommended Case: ATK1000C

**BTB8 7pc Maple/Bubinga/Walnut neck-thru**
- Walnut top/Ash wing body
- Medium frets
- Maple fretboard w/Abalone dot inlay
- Bartolini® BH1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch
- Recommended Case: ATK1000C

For more information visit www.Ibanez.com
With the ATK, we took the traditional concept of the bass and turned it up to “11”. The result is one of the most straightforward, versatile basses on the market. The ATK’s large Ash body plus its conventional neck design will keep “old school” stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

**ATK1200**
- ATK4 HP 3pc Maple neck
- Ash body
- Medium frets
- Maple fretboard with Black dot inlay
- BLACK TUSQ XL® nut
- ATX bridge
- Chrome hardware
- CAP Sonic Arch/CAP Double Humbucker bridge
- ATX N3 3-band eq
- Hardshell case included

**ATK1205**
- ATK4 HP 3pc Maple neck
- Ash body
- Medium frets
- Maple fretboard with Black dot inlay
- BLACK TUSQ XL® nut
- ATX bridge
- Chrome hardware
- CAP Sonic Arch/CAP Double Humbucker bridge
- ATX N3 3-band eq
- Hardshell case included

**ATK800E**
- ATK4 3pc Maple neck
- Ash body
- Medium frets with Premium fret edge treatment
- Maple fretboard with Black dot inlay
- BLACK TUSQ XL® nut
- ATX bridge
- Chrome hardware
- CAP Sonic Arch/CAP Double Humbucker bridge
- ATX N3 3-band eq
- Gig bag included

**ATK805E**
- ATK5 3pc Maple neck
- Ash body
- Medium frets with Premium fret edge treatment
- Maple fretboard with Black dot inlay
- BLACK TUSQ XL® nut
- ATX bridge
- Chrome hardware
- CAP Sonic Arch/CAP Double Humbucker bridge
- ATX N3 3-band eq
- Gig bag included

**ATK200**
- ATK4 HP 3pc Maple neck
- Ash body
- Medium frets
- Maple fretboard with Black dot inlay
- BLACK TUSQ XL® nut
- ATX bridge
- Chrome hardware
- CAP Sonic Arch/CAP Double Humbucker bridge
- ATX N3 3-band eq
- Hardshell case included

**ATK200TP**
- ATK4 HP 3pc Maple neck
- Ash body
- Medium frets
- Rosewood fretboard with White dot inlay
- ATX bridge
- Chrome hardware
- CAP Double Humbucker bridge
- ATX N3 3-band eq
- Recommended Case: ATK1000C

**ATK200TP NEW MODEL**
- ATK4 3pc Maple neck
- Ash body
- Medium frets
- Rosewood fretboard with White dot inlay
- ATX bridge
- Chrome hardware
- CAP Double Humbucker bridge
- ATX N3 3-band eq
- Recommended Case: ATK1000C

**ATK205TP NEW MODEL 5-STRING**
- ATK5 3pc Maple neck
- Ash body
- Medium frets
- Rosewood fretboard with White dot inlay
- ATX bridge
- Chrome hardware
- CAP Double Humbucker bridge
- ATX N3 3-band eq
- Recommended Case: ATK1000C

**ATK205**
- ATK5 3pc Maple neck
- Ash body
- Medium frets
- Rosewood fretboard with White dot inlay
- ATX bridge
- Chrome hardware
- CAP Double Humbucker bridge
- ATX N3 3-band eq
- Recommended Case: ATK1000C

For more information visit www.Ibanez.com
The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30.3” scale neck increases playing comfort and the acoustic body widens the palette of sounds at your disposal.

GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection, set-up and warranty is the same as Ibanez’s more expensive models.
NEW MODEL
GSR200B
- GSR5 Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Black hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR

GSR205B
- GSR5 Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Black hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR

GSR206B
- GSR5 Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Chrome hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR

NEW MODEL 5-STRING
GSR200
- GSR4 Maple neck
- Mahogany body (Mahogany body for TR finish)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR

GSR205
- GSR4 Maple neck
- Mahogany body
- Medium frets
- Maple fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR

GSR206
- GSR4 Maple neck
- Mahogany body
- Medium frets
- Maple fretboard w/Black dot inlay
- B16 bridge
- Chrome hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR

NEW MODEL 6-STRING
GSR200
- GSR4 Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Black hardware
- P9000 P/J pus
- Phat II eq
- Recommended Case: W100SR

GSR205M
- GSR5 Maple neck
- Agathis body
- Medium frets
- Maple fretboard w/Black dot inlay
- B15 bridge
- Chrome hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR

GSR206L
- GSR4 Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Chrome hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR

5-STRING
GSR200M
- GSR5 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/Black dot inlay
- B10 bridge
- Chrome hardware
- P9000 P/J pus
- Phat II eq
- Recommended Case: W100SR

GSR205M
- GSR5 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR

GSR206L
- GSR4 Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Chrome hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR

Left-handed
Ibanez Electric Basses

Left-handed 5-STRING

GSR205L
- Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B13 bridge
- Chrome hardware
- maple neck
- Rosewood fretboard w/White dot inlay
- B13 bridge
- Chrome hardware
- Recommended Bag: W1005R

Left-handed 6-STRING

GSR206L
- Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Chrome hardware
- maple neck
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Chrome hardware
- Recommended Bag: W1005R

GSR100EX
- Maple neck
- Mahogany body (MOL) or Agathis body (BK)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Maple neck
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Recommended Bag: W1005R

GSR105EX
- Maple neck
- Mahogany body (MOL) or Agathis body (BK)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- Maple neck
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- DXH pick
- Phat II eq
- Recommended Bag: W1005R

5-STRING

GSR205L
- Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B13 bridge
- Chrome hardware
- maple neck
- Rosewood fretboard w/White dot inlay
- B13 bridge
- Chrome hardware
- Recommended Bag: W1005R

GSR206L
- Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Chrome hardware
- Maple neck
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Chrome hardware
- Recommended Bag: W1005R

GSR100EX
- Maple neck
- Mahogany body (MOL) or Agathis body (BK)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Maple neck
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Recommended Bag: W1005R

GSR105EX
- Maple neck
- Mahogany body (MOL) or Agathis body (BK)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- Maple neck
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- DXH pick
- Phat II eq
- Recommended Bag: W1005R

Left-handed 5-STRING

GSR205L
- Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B13 bridge
- Chrome hardware
- maple neck
- Rosewood fretboard w/White dot inlay
- B13 bridge
- Chrome hardware
- Recommended Bag: W1005R

GSR206L
- Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Chrome hardware
- maple neck
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Chrome hardware
- Recommended Bag: W1005R

GSR100EX
- Maple neck
- Mahogany body (MOL) or Agathis body (BK)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Maple neck
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Recommended Bag: W1005R

GSR105EX
- Maple neck
- Mahogany body (MOL) or Agathis body (BK)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- Maple neck
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- DXH pick
- Phat II eq
- Recommended Bag: W1005R

5-STRING

GSR205L
- Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B13 bridge
- Chrome hardware
- Maple neck
- Rosewood fretboard w/White dot inlay
- B13 bridge
- Chrome hardware
- Recommended Bag: W1005R

GSR206L
- Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Chrome hardware
- Maple neck
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Chrome hardware
- Recommended Bag: W1005R

GSR100EX
- Maple neck
- Mahogany body (MOL) or Agathis body (BK)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Maple neck
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Recommended Bag: W1005R

GSR105EX
- Maple neck
- Mahogany body (MOL) or Agathis body (BK)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- Maple neck
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- DXH pick
- Phat II eq
- Recommended Bag: W1005R

Left-handed

GSR205L
- Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B13 bridge
- Chrome hardware
- maple neck
- Rosewood fretboard w/White dot inlay
- B13 bridge
- Chrome hardware
- Recommended Bag: W1005R

GSR206L
- Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Chrome hardware
- maple neck
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Chrome hardware
- Recommended Bag: W1005R

GSR100EX
- Maple neck
- Mahogany body (MOL) or Agathis body (BK)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Maple neck
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- Recommended Bag: W1005R

GSR105EX
- Maple neck
- Mahogany body (MOL) or Agathis body (BK)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- Maple neck
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- DXH pick
- Phat II eq
- Recommended Bag: W1005R
Signature Models

Joe Satriani

**JS20**
- JS body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Ebony bridge and fretboard
- Abalone rosette and binding
- 12th fret joint
- Ibanez Advantage™ bridge pins

**JS5**
- JS body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Ebony bridge and fretboard
- Abalone rosette
- Fishman® Acoustic Matrix™ pickup
- Ibanez Advantage™ bridge pins

Steve Vai

**EP10**
- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Ebony bridge and fretboard
- Abalone rosette
- Telecaster® style body
- Fishman® Preys™ pickup
- Ibanez Advantage™ bridge pins

**EP5**
- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Ebony bridge and fretboard
- Abalone rosette
- Fishman® Preys™ pickup
- Ibanez Advantage™ bridge pins

Artwood Vintage

Ibanez has long described Artwood as a “modern approach to acoustic guitar tradition.” Now with these three new Artwood Vintage models, Ibanez delves deeper into guitar building tradition. The AVD1NT is a pre-war early Dreadnought-style guitar, with a 12th fret joint for a robust sound and an old-school slotted head with Butterbean knobs that drench this guitar in yesteryear. The AVN1BS is a solid Sitka-top parlor guitar that is as mighty in voice as it is compact in size. And the AVT1NT promises to return the tenor guitar to its rightful place in the folk instrument pantheon.

**NEW MODEL**

**AVD1**
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- 12th fret joint
- Ibanez Advantage™ bridge pins

**AVN1**
- Parlor body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Ibanez Advantage™ bridge pins

**AVT1**
- Parlor body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- 12th fret joint
- Ibanez Advantage™ bridge pins

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
Ibanez Acoustic Guitars

Artwood Traditional Acoustic

The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we've respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.

Artwood

Traditional Acoustic

**NEW MODEL**

**AW3000WC**
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood neck and body binding
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Lightweight case included

**NEW MODEL**

**AW535**
- Dreadnought body
- Solid Sitka Spruce top
- 3pc Rosewood/Flamed Maple/Rosewood back
- Rosewood sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Maple fretboard inlay
- Chrome Grover® tuners
- Bone nut and saddle
- Abalone rosette
- Maple neck and body binding
- Wooden Mosaic backstrip inlay
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**NEW MODEL**

**AW400**
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- Abalone rosette
- Maple neck and body binding
- Abalone fretboard inlay
- Gold Grover® Open-Gear tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**NEW MODEL Left-handed**

**AW400L**
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**NEW MODEL**

**AC400**
- Grand Concert body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- Abalone rosette
- Chrome Grover® Open-Gear tuners
- Bone nut and saddle
- Abalone rosette
- Chrome Grover® Open-Gear tuners
- Bone nut and saddle
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C

**NEW MODEL**

**AC240**
- Grand Concert body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Grover® tuners
- Bone nut and saddle
- Abalone rosette
- Chrome Grover® Open-Gear tuners
- Bone nut and saddle
- Abalone rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C

**NEW MODEL**

**AW450**
- Dreadnought body
- Solid Cedar top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- Tortoiseshell body binding
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**NEW MODEL**

**AW400 NEW MODEL**
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- Tortoiseshell body binding
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**NEW MODEL**

**AW535 NEW MODEL**
- Dreadnought body
- Solid Sitka Spruce top
- 3pc Rosewood/Flamed Maple/Rosewood back
- Rosewood sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Maple fretboard inlay
- Chrome Grover® tuners
- Bone nut and saddle
- Abalone rosette
- Maple neck and body binding
- Wooden Mosaic backstrip inlay
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**NEW MODEL**

**AW400 NEW MODEL**
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**NEW MODEL**

**AW3000WC**
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood neck and body binding
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Lightweight case included

**NEW MODEL**

**AW535**
- Dreadnought body
- Solid Sitka Spruce top
- 3pc Rosewood/Flamed Maple/Rosewood back
- Rosewood sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Maple fretboard inlay
- Chrome Grover® tuners
- Bone nut and saddle
- Abalone rosette
- Maple neck and body binding
- Wooden Mosaic backstrip inlay
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**NEW MODEL**

**AW400**
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**NEW MODEL Left-handed**

**AW400L**
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**NEW MODEL**

**AC400**
- Grand Concert body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- Abalone rosette
- Chrome Grover® Open-Gear tuners
- Bone nut and saddle
- Abalone rosette
- Chrome Grover® Open-Gear tuners
- Bone nut and saddle
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C

**NEW MODEL**

**AC240**
- Grand Concert body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Grover® tuners
- Bone nut and saddle
- Abalone rosette
- Chrome Grover® Open-Gear tuners
- Bone nut and saddle
- Abalone rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C
Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.

**Artwood Traditional Acoustic Electric**

**AW54**
- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Abalone bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**AW50**
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Abalone neck and body binding
- LR.Baggs® Element™ pickup
- LR.Baggs® EAS-VC™ preamp
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Lightweight case included

**AW3000CEWC**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Fishman® Sonicore pickup
- LR.Baggs® EAS-VTC™ preamp
- Fishman® EAS-VTC™ preamp
- Ibanez Advantage™ bridge pins
- Lightweight case included

**AW535CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- 3pc Rosewood/Fanned Maple/Rosewood back
- Rosewood sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Maple fretboard inlay
- Chrome Grover® tuners
- Bone nut and saddle
- Abalone rosette
- Maple neck and body binding
- Wooden Mosaic backstrip inlay
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**AW400CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- Tortoiseshell body binding
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**AW450CE**
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Grover® Open-Gear tuners w/Butterbean knobs
- Bone nut and saddle
- Tortoiseshell body binding
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C
With PF Performance acoustic and acoustic-electric guitars, you get professional features, quality, and great sound at extremely affordable prices backed by the Ibanez name and limited lifetime warranty.

**AW400LCE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Grover® Open Gear tuners w/Butterbean knobs
- Bone nut and saddle
- Tortoiseshell body binding
- Fishman® S sensitive pickup
- Ibanez AEQ-S2 preamp w/Onboard tuner
- Balanced XLR & 1/4 outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**AC400CE**
- Cutaway Grand Concert body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Grover® Open Gear tuners w/Butterbean knobs
- Bone nut and saddle
- Tortoiseshell body binding
- Fishman® Sensitive pickup
- Ibanez AEQ-S2 preamp w/Onboard tuner
- Balanced XLR & 1/4 outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C

**AW54CE**
- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Fishman® Sensitive pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Balanced XLR & 1/4 outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**AW500CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4 outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**PF15**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C
Ibanez Acoustic Guitars

12-STRING

Left-handed

PF1512
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

PF15L
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

PF28ECE
- Cutaway Dreadnought body (Shallower depth)
- Flamed Maple top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez S5T Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

PC15
- Grand Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C

PF15ECE
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

PC12MH
- Grand Concert body
- Mahogany Top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Open Gear tuners w/Butterbean knobs
- Tortoiseshell rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C

NEW MODEL

PN15
- Parlor body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: GA50C

PF1512
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

PN15
- Parlor body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: GA50C

PF15ECE
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

TERMS & CONDITIONS

for more information visit www.ibanez.com

Ibanez Acoustic Guitars

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**NEW MODEL**

**PC15ECE**
- Cutaway Grand Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C

**NEW MODEL**

**OPN**
- 3/4 Dreadnought body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- 580mm/22.8” scale
- Rosewood bridge and fretboard
- Ibanez Advantage™ bridge pins
- Gig bag included

**NEW MODEL**

**PF2MH**
- AEG Thin body
- Flamed maple top
- Mahogany back & sides
- Mahogany neck
- Body Depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- 634mm/25” scale
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEG10C

**NEW MODEL**

**AEG USB**
If stages, studios, the road, and acoustic guitars are your bailiwick, Ibanez just made your life a little easier, with a surprisingly versatile musical tool. The short-scale AEG family has already earned a solid reputation as the electric guitarist's easy-playing stage acoustic/electric. The AEG240 is even more comfortable, with its thin, feedback-crushing body. But the big news is USB connectivity… you know what that means: You don’t have to trust your next musical idea to a lame built-in laptop mic. The Fishman pre-amp and pickups deliver string-to-string clarity and breadth though the simple, fast USB connection.

**NEW MODEL**

**AEG240**
- AEG Thin body
- Flamed maple top
- Mahogany back & sides
- Mahogany neck
- Body Depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- 634mm/25” scale
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Fishman® Sonozone preamp
- Micro-USB and 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEG10C

**NEW MODEL**

**AEG10LIIL**
- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEG10C

The AEG series’ slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and mahogany bodies with spruce tops to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonitone pickups with onboard tuners provide the sparkling tones that sound great in any venue.

**NEW MODEL**

**AEG10II**
- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEG10C

**NEW MODEL**

**AEG10LII**
- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEG10C
A large body guitar isn’t always what you want if the sound isn’t right. The Ibanez AEL series, however, has the size, projection and beautiful tones that you need for any situation. The AEL is Ibanez’s largest acoustic guitar body and is an excellent choice for players who want an expansive, natural acoustic sound. Plugged in, the AEL has Fishman® electronics delivering a sweet cascade of acoustic tones, never harsh or tinny, ready for any stage.

**AEL10NII**
- AEL Body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Inlet fret joint
- Resonated bridge and fretboard
- Gold Classical tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Recommended Case: AEG10C

**AEL207E**
- AEL Body
- Flamed Maple top
- Maple back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEL50C

**AEL1512E**
- AEL Body
- Spruce top
- Maple back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Chrome Die-cast tuners
- Pearl rosette
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEL50C

**AEF37E**
- AEL Body
- Quilted Maple top
- Quilted Maple back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Gold Die-cast tuners
- Abalone/Pearl Block fretboard inlays
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

Back by popular demand, the improved feedback-resistant AEF body offers an ergonomic and comfortable shape. AEF models feature a large range of: striking sunburst and solid finishes, Quilted or Flamed maple top/back/sides, or a spruce top with Mahogany body. The AEF37E and AEF30E models feature pearl block and abalone fretboard inlays while the AEF19E offers a laser engraved fire rosette. For comfort, clear highs, and strong midrange punch, there’s no acoustic guitar that gets it all done at such an affordable price.
As an industry leader in the use of Exotic tonewoods, Ibanez continues to innovate with their new AEW series. This fresh approach merges a classic Spruce top with an elegant exotic tonewood back-and-sides. The thinner, amplification-friendly body of these new acoustic/electrics make them the perfect choice for gigging singer-songwriters. A “soft” Florentine cutaway provides easy accessibility all the way to the 17th fret. The Fishman Pickup and Ibanez AEQ-SP2 Preamp deliver excellent reproduction and control of tonal characteristics and easy operation, while ¼” and XLR outputs give you options for a variety of direct plug-in applications. The exotic tonewoods give each respective model a distinctive tone and appearance that will garner attention and inspire the imagination. Let yourself be captured by the grandeur of the AEW Series.

NEW MODEL 12-STRING

AEW22CD
- AEW body
- Spruce top
- Cordia back & sides
- Mahogany neck
- Roseneded bridge and fretboard
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & ¼” outputs
- D’Addario® EXP™ strings
- Recommended Case: AGS10C

AEW21VD
- AEW body
- Spruce top
- Cordia back & sides
- Mahogany neck
- Roseneded bridge and fretboard
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & ¼” outputs
- D’Addario® EXP™ strings
- Recommended Case: AGS10C
The universally-praised EW Series is our original blend of exotic tone woods such as Zebrawood & Sapele Pommele with a B-Band® UST™ pickup, an Ibanez SRTc preamp with chorus and onboard tuners, all adding up to a show-stealing instrument that is as gratifying to admire as it is to play.
You’ve noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.
Ibanez Acoustic Guitars

Classical

Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that’s easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

NEW MODEL 7-STRING

G207CWC
- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Roswood bridge and fretboard
- Gold Classical tuners
- Bone nut and saddle
- Classical Mosaic Design rosette
- Savarez Nylon strings
- Hardshell case included

NEW MODEL 8-STRING

G208CWC
- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Roswood bridge and fretboard
- Gold Classical tuners
- Bone nut and saddle
- Classical Mosaic Design rosette
- Savarez Nylon strings
- Hardshell case included

GM500CE
- Cutaway Grand Concert body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck (satin finish)
- Roswood bridge and fretboard
- 400R radius fretboard
- Bone nut and saddle
- Abalone and Wooden rosette
- Narrower 46mm width nut
- Wooden Body binding
- Gold Classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Savarez Nylon strings
- Recommended Case: GA50C

NEW MODEL 7-STRING

G10
- Classical Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Roswood bridge and fretboard
- Gold Classical tuners
- Bone nut and saddle
- Classical Mosaic Design rosette
- Savarez Nylon strings
- Recommended Case: GA50C

NEW MODEL 8-STRING

GA35CE
- Cutaway Classical Body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 14th fret neck/body joint
- Roswood bridge and fretboard
- Gold Classical tuners
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Savarez Nylon strings
- Recommended Case: GA50C

NEW MODEL

NEW MODEL

NEW MODEL

NEW MODEL
Ukulele

The sweet-toned, nylon-stringed ukulele originated in the 19th century in Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer nine different models, including four with electronics.

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<th>Body Style</th>
<th>Top</th>
<th>Back &amp; Sides</th>
<th>Neck</th>
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<td>Mahogany back &amp; sides</td>
<td>Mahogany</td>
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<td>Classical Mosaic Design</td>
<td>Ibanez Under Saddle pickup</td>
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<td>GA3</td>
<td>Classical</td>
<td>Spruce</td>
<td>Mahogany back &amp; sides</td>
<td>Mahogany</td>
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<td>Classical Mosaic Design</td>
<td>Ibanez Under Saddle pickup</td>
<td>Ibanez AEQ210T preamp w/Onboard tuner</td>
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For more information visit [www.Ibanez.com](http://www.Ibanez.com)
It's been three decades since Ibanez was in the banjo biz, but we’re back with a bang...or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we’re back at it, and in the Ibanez tradition, our banjos deliver a sweet 5-string closed-back banjo at a price that won’t break the bank.

Banjo

B200

- Blackwood block rim
- Mahogany veneer resonator
- Rolled tone ring
- 3-dot bracket
- Mahogany neck
- B200 special inlay
- ''Neo'' 11'' Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish
- Recommended Case: B10C

Includes
- Soprano Style ukulele
- Padded Gig Bag
- Chromatic Clip-on tuner

B200

- Cutaway Concert Style EW body
- Quilted Maple body
- Mahogany neck
- Rosined bridge and fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig Bag included

Left-handed

UEW20SMSME

- Cutaway Concert Style EW body
- Spalted Maple body
- Mahogany neck
- Rosined bridge and fretboard
- Gold Grover® Open-Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300T preamp
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included

UEW20LSM

- Cutaway Concert Style EW body
- Spalted Maple body
- Mahogany neck
- Rosined bridge and fretboard
- Gold Grover® Open-Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300T preamp
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included

UEW10QM

- Concert Style body
- Sapele body
- Mahogany neck
- Rosined bridge and fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig Bag included

IUKS5

- Soprano Style body
- Sapele body
- Mahogany neck
- Rosined bridge and fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig Bag included

Package

UEW20SME

- Cutaway Concert Style EW body
- Spalted Maple body
- Mahogany neck
- Rosined bridge and fretboard
- Gold Grover® Open-Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300T preamp
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included

UEW20SME

- Cutaway Concert Style EW body
- Spalted Maple body
- Mahogany neck
- Rosined bridge and fretboard
- Gold Grover® Open-Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300T preamp
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included

IUKS

- Soprano Style body
- Sapele body
- Mahogany neck
- Rosined bridge and fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig Bag included

Includes
- Soprano Style ukulele
- Padded Gig Bag
- Chromatic Clip-on tuner

B200

- Basswood block rim
- Mahogany veneer resonator
- Rolled tone ring
- 3-dot bracket
- Mahogany neck
- 320D special inlay
- ''Neo'' 11'' Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish
- recommended Case: B10C

For more information visit www.ibanez.com

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Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. With F-Style and A-Style bodies, we offer nine mandolins, from the traditional pure acoustic to the acoustic-electric option, all in attractive classic finishes. From maple necks, rosewood bridges and fretboards, and your choice of solid or laminate spruce tops, there’s a mandolin for any melody you want to play.

Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.

For more information visit www.ibanez.com
Jampacks are perfect for beginning students and come with “Everything You Need To Get Out and Jam” – guitar, electronic tuner, and a whole lot more.

**Jampack Specifications**

**IJV50**
- Includes
  - V50NT Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessory pouch
  - Picks

**IJVC50**
- Includes
  - VC50NT Grand Concert Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessory pouch
  - Picks

**IJV30**
- Includes
  - 3/4 Size Acoustic Guitar
  - Gig bag
  - Chromatic Clip-on tuner

**IJC30**
- Includes
  - 3/4 Size Classic Guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Accessory pouch

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- Troubadour
- Iron Label Amplifier
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- ZZ
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For more information visit www.Ibanez.com.
The Ibanez Tube Screamer Amplifier has been designed to maximize the performance of these amps featuring Celestion® and Jensen® speakers.

### TSA30
- **Output Power:** 30W (4/8/16Ω)
- **Speaker Unit:** 12" Celestion® Seventy80
- **Volume Controls:** Gain, Master Volume, Bass, Middle, Treble
- **Footswitch:** Boost/Normal switch, Tube Screamer on/off switch
- **Input:** 2x 6.3 mm (mono), 1x 16Ω, 2x 8Ω
- **Output:** 2x 6.3 mm (mono), 1x 16Ω, 2x 8Ω
- **Weight:** 17.7kg / 39lbs

### TSA30H
- **Output Power:** 30W (4/8/16Ω)
- **Speaker Unit:** 12AX7 x2, 6L6GC x2
- **Power Amp:** 80W
- **Volume Controls:** Gain, Master Volume, Bass, Middle, Treble
- **Footswitch:** Boost/Normal switch, Tube Screamer on/off switch
- **Input:** 2x 6.3 mm (mono), 1x 16Ω, 2x 8Ω
- **Output:** 2x 6.3 mm (mono), 1x 16Ω, 2x 8Ω
- **Weight:** 19.8kg / 44lbs

### TSA112C
- **Output Power:** 15W
- **Speaker Unit:** 12" Jensen® C8R Ibanez special
- **Volume Controls:** Master Volume, Reverb, Bass, Treble
- **Footswitch:** Tube Screamer on/off switch, Master switch
- **Input:** 2x 6.3 mm (mono), 1x 16Ω
- **Output:** 2x 6.3 mm (mono), 1x 16Ω
- **Weight:** 8.3kg / 18.2 lbs

### TSA15
- **Output Power:** 15W
- **Speaker Unit:** Jensen® CE4148 special
- **Volume Controls:** Master Volume, Reverb, Bass, Treble
- **Footswitch:** Tube Screamer on/off switch, Master switch
- **Input:** 2x 6.3 mm (mono), 1x 16Ω
- **Output:** 2x 6.3 mm (mono), 1x 16Ω
- **Weight:** 7.6kg / 16.8 lbs

### TSA15H
- **Output Power:** 15W
- **Speaker Unit:** Jensen® CE4148 special
- **Volume Controls:** Master Volume, Reverb, Bass, Treble
- **Footswitch:** Tube Screamer on/off switch, Master switch
- **Input:** 2x 6.3 mm (mono), 1x 16Ω
- **Output:** 2x 6.3 mm (mono), 1x 16Ω
- **Weight:** 7.9kg / 17lbs

### TSA5
- **Output Power:** 5W
- **Speaker Unit:** Celestion® Seventy80
- **Volume Controls:** Master Volume, Reverb, Bass, Treble
- **Footswitch:** Tube Screamer on/off switch, Master switch
- **Input:** 2x 6.3 mm (mono), 1x 16Ω
- **Output:** 2x 6.3 mm (mono), 1x 16Ω
- **Weight:** 8.3kg / 18.2 lbs

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
Amplifiers / Effects / Accessories

Promethean

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you’re on stage, you need a dependable workhorse of an amp; you need the Promethean.

**Bass Combo Amplifier P3115**
- **output power**: 300W @ 4 Ω
- **speaker unit**: 15" Speaker, Piezo Tweeter
- **controls**: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- **input**: AUX input, Headphones out, Line out
- **closed back**
- **size**: W: 437mm (17.2") x D: 390mm (15.4") x H: 522mm (20.6")
- **weight**: 17.0kg / 37.5lbs

**Bass Combo Amplifier P3110**
- **output power**: 300W @ 4 Ω
- **speaker unit**: 10" Coaxial Speaker (with tweeter)
- **controls**: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
- **input**: AUX input, Headphones out, Line out, External speaker out (min 8 Ω)
- **closed back**
- **size**: W: 320mm (12.6") x D: 280mm (11.0") x H: 352mm (13.9")
- **weight**: 10.0kg / 22lbs

**Bass Amplifier Head P300H**
- **output power**: 300W @ 4 Ω
- **controls**: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- **input**: AUX input, Headphones out, Line out, Speaker out (1 / 4" x 2)
- **size**: W: 240mm (9.4") x D: 230mm (9.1") x H: 54mm (2.1")
- **weight**: 2.3kg / 5lbs

**Speaker Cabinet P410CC**
- **output power**: 250W@8 Ω
- **speaker unit**: 4x10" Speaker, Horn Tweeter
- **input**: 1/4" Jack x 2
- **cabinet**: Ported Cabinet
- **size**: W: 620mm (24.4") x D: 400mm (15.7") x H: 620mm (24.4")
- **weight**: 33.2kg / 73lbs

**Speaker Cabinet P210KC**
- **output power**: 250W@8 Ω
- **speaker unit**: 2x10" Speaker, Horn Tweeter
- **input**: 1/4" Jack x 2
- **cabinet**: Tilt-back, Ported Cabinet
- **size**: W: 620mm (24.4") x D: 380mm (15.0") x H: 465mm (18.3")
- **weight**: 22.3kg / 49lbs

**Speaker Cabinet P115CC**
- **output power**: 250W@8 Ω
- **speaker unit**: 1x15" Speaker, Horn Tweeter
- **input**: 1/4" Jack x 2
- **cabinet**: Ported Cabinet
- **size**: W: 620mm (24.4") x D: 400mm (15.7") x H: 470mm (18.5")
- **weight**: 24.5kg / 54lbs

**Bass Combo Amplifier SW15**
- **output power**: 15W @ 4 Ω
- **speaker unit**: Special Tuned 10" Speaker
- **controls**: Volumes, Treble, Middle, Bass
- **input**: AUX input, Headphones out
- **cabinet**: Tilt-back, Closed
- **size**: W: 340mm (13.4") x D: 280mm (11.0") x H: 370mm (14.6")
- **weight**: 6.9kg / 15lbs

Sound Wave

The SW15 is a dedicated practice bass amp with a tilt-back cabinet design. This amp features a built-in limiter to control any unwanted distortion as well as an AUX input for jamming along with your favorite albums. Make your practice sessions all they can be with the no-nonsense Sound Wave.

**Bass Combo Amplifier SW15**
- **output power**: 15W @ 4 Ω
- **speaker unit**: Special Tuned 10" Speaker
- **controls**: Volumes, Treble, Middle, Bass
- **input**: AUX input, Headphones out
- **cabinet**: Tilt-back, Closed
- **size**: W: 340mm (13.4") x D: 280mm (11.0") x H: 370mm (14.6")
- **weight**: 6.9kg / 15lbs

BGP500
Bag for P500H and P300H.

BGP511
Bag for P5110 and P3110.

for more information visit www.Ibanez.com
What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say "pure immersive tone", which would undoubtedly be followed by "portability". The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're playing at the local coffee shop or you're gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.

**Amplifiers / Effects / Accessories**

### Troubadour 75W+75W@6
- **speaker unit**: 2x6.5" Coaxial Speaker (with tweeter)
- **controls**: Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- **i/o**: 2 x 1/4" input, 2 x XLR input, Aux input, Headphones output with Stereo FX, Line out(L/R), Footswitch
- **cabinet**: Closed back w/Tilt up System
- **size**: W: 460mm (18.1") x D: 300mm (11.8") x H: 270mm (10.6")
- **weight**: 8.2kg / 18lbs

### Troubadour 80W@4
- **speaker unit**: 10" Coaxial Speaker (with tweeter)
- **controls**: Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- **i/o**: 2 x 1/4" input, 2 x XLR input, Aux input, Headphones output with Stereo FX, Line out(L/R), Footswitch
- **cabinet**: Closed back w/Tilt up System
- **size**: W: 340mm (13.4") x D: 300mm (11.8") x H: 340mm (13.4")
- **weight**: 9.0kg / 20lbs

### Troubadour 30W@4
- **speaker unit**: 8" Coaxial Speaker (with tweeter)
- **controls**: Guitar Channel with Volume, Bass, Treble, Chorus, Speed and On/Off switch, Microphone Channel with Volume, Bass, Treble, Master with Reverb, Master Volume
- **i/o**: 3 x 1/4" input, 1 x XLR input, Aux input, Headphones output with Stereo FX, Line out(L/R), Footswitch
- **cabinet**: Closed back w/Tilt up System
- **size**: W: 340mm (13.4") x D: 240mm (9.4") x H: 276mm (10.9")
- **weight**: 6.2kg / 13.7lbs

### Troubadour 15W@6
- **speaker unit**: 6.5" Full Range
- **controls**: Volume, Bass, Treble, Chorus On/Off
- **i/o**: Guitar input, Headphones output
- **cabinet**: Closed back w/Tilt up System
- **size**: W: 268mm (10.6") x D: 160mm (6.3") x H: 238mm (9.3")
- **weight**: 2.9kg / 6.4lbs

### Iron Label Amplifier

With downtime and nothing but downtime in mind, we modded and tweaked until we got to the thickest, heaviest sounding metal-to-the-core hi-gain combo tube amp we've ever built. The Iron Label edict “Everything You Need And Nothing You Don’t” is fully evident here: 12" Celestion® Seventy80 Speaker, 2 x 12AX7, 2 x EL84 tubes, built-in reverb, footswitchable “fat” switch, built-in FX loop, and an illuminated control panel.

**Iron Label Amplifier**

- **speaker unit**: 12" Celestion® Seventy80
- **controls**: Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch Ch., Volume, Bass, Middle, Treble Lead Ch.; Gain, Volume, Bass, Middle, Treble Input, Effect Loop Send/Return, Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output, Preamp, Power amp: EL84 x 2
- **i/o**: 2 outputs (4/8 switchable)
- **size**: 540(W) x D:245(D) x H: 480(H)(mm)
- **weight**: 16.7kg /37 lbs

---

**NEW MODEL Guitar Combo Amplifier**

- **speaker unit**: 12" Celestion® Seventy80
- **controls**: Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch Ch., Volume, Bass, Middle, Treble Lead Ch.; Gain, Volume, Bass, Middle, Treble Input, Effect Loop Send/Return, Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output, Preamp, Power amp: EL84 x 2
- **i/o**: 2 outputs (4/8 switchable)
- **size**: 540(W) x D:245(D) x H: 480(H)(mm)
- **weight**: 16.7kg /37 lbs

---

**Amplifiers / Effects / Accessories**

---

**NEW MODEL Guitar Combo Amplifier**

- **speaker unit**: 12" Celestion® Seventy80
- **controls**: Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch Ch., Volume, Bass, Middle, Treble Lead Ch.; Gain, Volume, Bass, Middle, Treble Input, Effect Loop Send/Return, Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output, Preamp, Power amp: EL84 x 2
- **i/o**: 2 outputs (4/8 switchable)
- **size**: 540(W) x D:245(D) x H: 480(H)(mm)
- **weight**: 16.7kg /37 lbs

---

**NEW MODEL Guitar Combo Amplifier**

- **speaker unit**: 12" Celestion® Seventy80
- **controls**: Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch Ch., Volume, Bass, Middle, Treble Lead Ch.; Gain, Volume, Bass, Middle, Treble Input, Effect Loop Send/Return, Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output, Preamp, Power amp: EL84 x 2
- **i/o**: 2 outputs (4/8 switchable)
- **size**: 540(W) x D:245(D) x H: 480(H)(mm)
- **weight**: 16.7kg /37 lbs
**Wholetone**
The Ibanez WT80 was made to produce clean sounds. With 80W of power and a 15-inch speaker, players can get clean sounds with plenty of volume. The DSP-based precision limiter makes it possible to raise the volume without the sound distorting.

---

**Guitar Combo Amplifier**

<table>
<thead>
<tr>
<th>Model</th>
<th>Output Power</th>
<th>Speaker Unit</th>
<th>Controls</th>
<th>Inputs/Outputs</th>
<th>Cabinet/Dimensions</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>WT80</td>
<td>80W@4Ω</td>
<td>Special Tuned 15” Speaker</td>
<td>Gain, Bass, Mid, Treble, Tone, Master-Volume, Aux Volume, Chorus, Reverb</td>
<td>Guitar Input, Aux Input, Headphones Out with Stereo FX</td>
<td>Ported Cabinet</td>
<td>W: 460mm (17.3”); D: 366mm (14.4”); H: 500mm (19.7”)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>17.4kg / 39lbs</td>
</tr>
</tbody>
</table>

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**IBZ**

These Ibanez practice amps provide players with full-on guitar and bass sound.

---

**Guitar Combo Amplifier**

<table>
<thead>
<tr>
<th>Model</th>
<th>Output Power</th>
<th>Speaker Unit</th>
<th>Controls</th>
<th>Inputs/Outputs</th>
<th>Cabinet/Dimensions</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBZ10G</td>
<td>15W@4Ω</td>
<td>6.5” Speaker</td>
<td>Distortion On/Off Switch, Gain, Bass, Treble, Volume</td>
<td>Guitar Input, Aux Input, Headphones Out</td>
<td>Closed back</td>
<td>W: 274mm (10.8”); D: 205mm (8.1”); H: 313mm (12.3”)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5.3kg / 11.7lbs</td>
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</table>

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**Bass Combo Amplifier**

<table>
<thead>
<tr>
<th>Model</th>
<th>Output Power</th>
<th>Speaker Unit</th>
<th>Controls</th>
<th>Inputs/Outputs</th>
<th>Cabinet/Dimensions</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBZ10B</td>
<td>10W@8Ω</td>
<td>6.5” Speaker</td>
<td>Bass, Middle, Treble, Volume</td>
<td>Bass Input, Headphones Out, Aux Input</td>
<td>Closed back</td>
<td>W: 274mm (10.8”); D: 205mm (8.1”); H: 313mm (12.3”)</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>5.1kg / 11.2lbs</td>
</tr>
</tbody>
</table>

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**NEW MODEL Tube Screamer w/Booster**

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| TS808DX | Overdrive and Booster in one box  
Overdrive: Overdrive, Tone and Level controls  
Booster: Boost, Switch for Pre Overdrive / Post Overdrive  
True Bypass  
Voltage Switch: 9volt / 18volt  
Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately) |

---

**Hand-Wired Tube Screamer**

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| TS808HW | Overdrive, Tone and Level controls  
Completely Hand-wired  
Japanese MORGAN OFC Cable  
True Bypass  
Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)  
Special Metal Box included |

---

**The Original Tube Screamer**

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| TS808 | Overdrive, Tone and Level controls  
Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately) |

---

**Guitar Combo Amplifier**

<table>
<thead>
<tr>
<th>Model</th>
<th>Output Power</th>
<th>Speaker Unit</th>
<th>Controls</th>
<th>Inputs/Outputs</th>
<th>Cabinet/Dimensions</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBZ15GR</td>
<td>15W@4Ω</td>
<td>6.5” Speaker</td>
<td>Normal Channel - Volume, Channel Switch, Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb</td>
<td>Guitar Input, Aux Input, Headphones Out</td>
<td>Closed back</td>
<td>W: 355mm (14.0”); D: 210mm (8.3”); H: 340mm (13.4”)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6.1kg / 13.4lbs</td>
</tr>
</tbody>
</table>

---

**Tube Screamer**

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| TS9 | Drive, Tone and Level controls  
Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately) |

---

**Turbo Tube Screamer**

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| TS9DX | Drive, Tone, and Level controls  
Modes: Turbo, Hot and TS9  
Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately) |

---

**Bass Tube Screamer**

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| TS9B | Drive, Mix, Bass, Treble and Level controls  
Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately) |

---

**Turbo Tube Screamer**

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| TS808DX | Overdrive and Booster in one box  
Overdrive: Overdrive, Tone and Level controls  
Booster: Boost, Switch for Pre Overdrive / Post Overdrive  
True Bypass  
Voltage Switch: 9volt / 18volt  
Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately) |

---

**Hand-Wired Tube Screamer**

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| TS808HW | Overdrive, Tone and Level controls  
Completely Hand-wired  
Japanese MORGAN OFC Cable  
True Bypass  
Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)  
Special Metal Box included |

---

**The Original Tube Screamer**

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| TS808 | Overdrive, Tone and Level controls  
Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately) |

---

**Wholetone**
The Ibanez WT80 was made to produce clean sounds. With 80W of power and a 15-inch speaker, players can get clean sounds with plenty of volume. The DSP-based precision limiter makes it possible to raise the volume without the sound distorting.
9 Series

For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.

Distortion SD9M
- Dist, Tone and Level controls
- Gain switch for additional gain
- Mids switch for additional mids
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Distortion JD9
- Drive, Mid, Volume and Tone controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Booster BB9
- Gain, Tone and Level controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Echo Shifter

To the fans of analog delay pedals: Your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility; features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.

Analog Delay ES2
- controls
- delay time
- size
- weight
- power source
Tap/Delay Time/Feedback w/ Oscillation On/Off
Max Depth w/ Modulation On/Off
Delay Time : 30ms - 1000ms
W: 120mm (4.7 in) x D: 160mm (6.3 in) x H: 65mm (2.6 in)
630g / 1.4lbs
Power Source: One 9V Battery or external AC adapter AC509 (sold separately)

Signature Effect Pedal

One section is a traditional chorus flange (TAI); the other is an insane (TAKEOFF) flange (hence the “AIRPLANE” moniker), which provides virtuoso guitarist Paul Gilbert’s own “Crazy Flange” sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

Paul Gilbert Signature Flanger® “AIRPLANE FLANGER”

AF2
- controls
- TAXI Mode: Flange/Chorus Type Modulation Effect
- MANUAL : Delay Time
- SPEED : Modulation Speed
- RANGE : Depth of Modulation
- ENHANCE : Feedback
- TAKEOFF Mode : Jet Sound (shifting pitch up and down)
- switch
- size
- weight
- power source
W: 109mm (4.3 in) x D: 34mm (1.3 in) x H: 45mm (1.7 in)
80g / 1.9lbs
Operates with a DC 9V AC Adapter

Weeping Demon

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.

Wah Pedal WD7
- controls
- switch
- size
- power supply
Level, Auto Off Delay, Q, Lo,
Range Fine Tuning, Foot SW, Mode Lever
Input, Output
W: 154mm (6.1 in) x D: 255mm (10.2 in) x H: 117mm (4.6 in)
One 9 Volt Battery or external AC adapter AC509 (sold separately)

Classic Wah Pedal

The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today’s wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.

Wah Pedal WH10V2
- controls
- switch
- size
- power supply
Depth
Effect on/off, Frequency range (GTR/BASS)
Input, Output, Dry Out
W: 87mm (3.4 in) x D: 202mm (8.0 in) x H: 84mm (3.3 in)
One 9 Volt Battery or external AC adapter AC509 (sold separately)
In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn’t when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.

Stand

Guitar/Bass Stand

PT32BK

- Pocket Titan™ stand for Guitar/Bass
- Foldable for gig bag pocket

Stand

Pocket Titan

For Guitar/Bass

PT32BK

- Carbon Graphite Arm Grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge Zero / SynchroniZR / ZR-2 bridges

Hex wrenches (mm): 1.5/ 2/ 2.5/ 3/ 4/ 5
Pipe wrench (mm): 7
Screwdrivers: +*2/ -*1
Ruler:  50mm

Ultralite Tremolo Arm™ Multi tool

UTA20

Picks

Paul Gilbert Signature Pick Packages

Model | Material | Thickness | Color Contents
--- | --- | --- | ---
B1000PGBK | Celluloid | Heavy (1.0mm) | Black x 6pcs
B1000PGCA | PVC | Heavy (1.0mm) | Candy Apple x 6pcs
B1000PGJB | Celluloid | Heavy (1.0mm) | Jewel Blue x 6pcs
B1000PGPW | Celluloid | Heavy (1.0mm) | Pearl White x 6pcs

Steve Vai Signature Pick Packages

Model | Material | Thickness | Color Contents
--- | --- | --- | ---
1000SVBR | Polyacetal | Heavy (1.0mm) | Brown x 6pcs
1000SVGR | Polyacetal | Heavy (1.0mm) | Green x 6pcs
1000SVMP | Polyacetal | Heavy (1.0mm) | Muscat Purple x 6pcs
1000SVWHR | Polyacetal | Heavy (1.0mm) | White w/Rubber Grip x 6pcs

Pick Packages

Model | Material | Thickness | Color Contents
--- | --- | --- | ---
C161MM01 | Celluloid | Medium (0.7mm) | 4 pcs each of SEL/PL/PBK
C161MM02 | Celluloid | Medium (0.7mm) | 4 pcs each of PPV/PRL/PBL
C161MM03 | Celluloid | Medium (0.7mm) | 6 pcs each of SH/CTS
C161MM04 | Celluloid | Heavy (1.0mm) | 6 pcs each of MES/MEC
C161XM01 | Celluloid | Extra Heavy (1.2mm) | 4 pcs each of SEL/PL/PBK
C161XM02 | Celluloid | Extra Heavy (1.2mm) | 4 pcs each of PPV/PRL/PBL
C161XM03 | Celluloid | Extra Heavy (1.2mm) | 6 pcs each of SH/CTS
C161XM04 | Celluloid | Extra Heavy (1.2mm) | 6 pcs each of MES/MEC

Acoustic Guitar Pick Packages

Model | Material | Thickness | Color Contents
--- | --- | --- | ---
C41TM01 | Celluloid | Thin (0.3mm) | 6pcs each of BL/BK/WH

For more information visit www.Ibanez.com
**Cases**

### For Solid Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>UV100C</td>
<td>for RG6/7, RGD6, GRG, GRX, GS</td>
</tr>
<tr>
<td>RG100C</td>
<td>for all 8 strings (except for M8M/ M80M, RG6/7)</td>
</tr>
<tr>
<td>M100C</td>
<td>for RG6/7, RGD6, GRG, GRX, GS, SG/7, JS</td>
</tr>
<tr>
<td>W100RG</td>
<td>for RG6/7, RGD6/7, GRG, GRX, SG/7, GS, all RG/7 left handed, Roadcore</td>
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<tr>
<td>AR-C</td>
<td>for AR</td>
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<td>AR100C</td>
<td>for ARZ, CLM1</td>
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<td>XP100C</td>
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<td>DT200C</td>
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<td>SC200C</td>
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<td>XGC</td>
<td>for XTM10</td>
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<td>FRM100C</td>
<td>for FRM100</td>
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<td>ND1000C</td>
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### For Hollow Body Guitars

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<td>AG100C</td>
<td>for AG, AGR</td>
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<td>AS100C</td>
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<td>AM100C</td>
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<tr>
<td>W100SR</td>
<td>for SR, PIB, GSR</td>
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<tr>
<td>W100ST1B</td>
<td>for ST1</td>
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<td>ATK1000C</td>
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<tr>
<td>ICB100C</td>
<td>for SIB</td>
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<td>AGB100C</td>
<td>for AGB</td>
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<td>AGB100C</td>
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### For Acoustics

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</thead>
<tbody>
<tr>
<td>AC100C</td>
<td>for AC</td>
</tr>
<tr>
<td>AE100C</td>
<td>for AEL, GASTCE, GA35TCE</td>
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<tr>
<td>AE105C</td>
<td>for AEL, EW, JSA, AEW</td>
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<tr>
<td>ATC100C</td>
<td>for all Banjo</td>
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<tr>
<td>EP100C</td>
<td>for EP</td>
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<tr>
<td>GA90C</td>
<td>for GA (except for GASTCE, GA35CE), PN15, AVN1</td>
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<tr>
<td>PF50C</td>
<td>for all Dreadnoughts, AEF</td>
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<tr>
<td>TM100C</td>
<td>for Talman</td>
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<tr>
<td>AEB50C</td>
<td>for AEB</td>
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<tr>
<td>ISG50C</td>
<td>for PC basses, Sage basses</td>
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<tr>
<td>WMC</td>
<td>for A-style Mandolin</td>
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<tr>
<td>WMFC</td>
<td>for F-style Mandolin</td>
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**Bags**

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<tr>
<th>Model</th>
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<tbody>
<tr>
<td>IB8521BK</td>
<td>POWERPAD™ Deluxe gig bag for El. Guitar</td>
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<tr>
<td>IB8510BK</td>
<td>POWERPAD™ gig bag for El. Guitar</td>
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<tr>
<td>IGBM00C</td>
<td>Gig bag for milko El. Guitar</td>
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<tr>
<td>AS139AG</td>
<td>Gig bag for AS7312</td>
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<tr>
<td>IBB510BK</td>
<td>POWERPAD™ gig bag for EL Bass guitar</td>
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<tr>
<td>BGBM500</td>
<td>Gig bag for GSR milko</td>
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<tr>
<td>IGB818</td>
<td>Gig bag for MG500</td>
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<tr>
<td>JBB510BK</td>
<td>POWERPAD™ gig bag for Acoustic Guitar (Breadmouts, Grand Concert, RA100)</td>
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<td>ASB510BK</td>
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**Microphone Stands**

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<td>Straight</td>
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<td>Round</td>
<td>(Chrome)</td>
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<th>Model</th>
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<tbody>
<tr>
<td>MS20</td>
<td>POWERPAD™ gig bag for Acoustic Bass</td>
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For more information visit [www.ibanez.com](http://www.ibanez.com)