Signature Models

**Tosin Abasi (Animals as Leaders) 8-STRING**

**TAM100**
- TAM8 5pc Maple/Walnut neck
- 686mm/27” scale
- Basswood body (40mm body thickness)
- Wenge fretboard w/White dot inlay
- DiMarzio® Ionizer™ pickups
- Coil tap switch
- P90 Edge II-8 bridge
- Gold hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- Hardshell case included

**TAM10**
- TAM8 5pc Maple/Walnut neck
- 686mm/27” scale
- Basswood body (40mm body thickness)
- Wenge fretboard w/White dot inlay
- DiMarzio® Luminizer™ pickups
- Coil tap switch
- P90 Edge II-8 bridge
- Gold hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- Hardshell case included

**NEW MODEL Head (Korn) 7-STRING**

**KOMRAD20RS**
- Wizard III 7pc Maple neck
- Rosewood body
- Medium frets
- Roswor clothed pickup
- DiMarzio® Titan™ pickups
- Coiled bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- Hardshell case included

**Herman Li (DragonForce)**

**EGEN18**
- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Roswor clothed pickup
- DiMarzio® PAF® pickups
- Fixed bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- Hardshell case included

**Herman Li (DragonForce)**

**EGEN8**
- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Roswor clothed pickup
- DiMarzio® Luminizer™ pickups
- Edge Zero tremolo bridge
- Gold hardware
- Hardshell case included

**NEW MODEL Paul Gilbert (Mr. Big)**

**FRM150**
- FRM 5pc Mahogany/Maple set-in neck
- 628mm/24.75” scale
- Mahogany body
- Roswor clothed pickup
- DiMarzio® Air Classic™/Area 67™/Air Classic™ pickups
- Tight-Tune bridge/Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

**KIKO100**
- KIKO100 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Roswor clothed pickup
- DiMarzio® Luminizer™ pickups
- Coil tap switch on volume control (push/pull)
- Edge tremolo bridge
- Cosmo block hardware
- Hardshell case included

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Ibanez Electric Guitars

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MADE IN JAPAN

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

TRR
(Transparent Ruby Red)

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

WK
(Weathered Black)

Chris Miller (You Me At Six)

IV
(Ivory)

Munky (Korn) 7-STRING

APX200

- APX20 5pc Maple/Alnico neck
- Alder body
- Rosewood fretboard w/APX20 special inlay on 12th fret
- Jumbo f/mts w/Prestige fret edge treatment
- DiMarzio® Blaze™ pickups
- 3-way Edge tremolo bridge w/0-bar
- Black hardware
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

Munky (Korn) 7-STRING

APX20

- APX20 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APX20 special inlay on 12th fret
- Jumbo f/mts w/Prestige fret edge treatment
- D'Addario® Nickel Wound™ pickups
- 3-way Edge tremolo bridge w/0-bar
- Black hardware
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

Joe Satriani

JS2410

- JS 3pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- 24 frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Edge tremolo bridge
- Rosewood fretboard w/Mother of Pearl dot inlay
- Chrome hardware
- Ultra-Ko Tremolo Arm™ included
- Hardshell case included

JS2450

- JS 3pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- 24 frets w/Prestige fret edge treatment
- DiMarzio® PAF Joe™/FRED® pickups
- Hi-pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Edge tremolo bridge
- Rosewood fretboard w/Abalone dot inlay
- Chrome hardware
- Ultra-Ko Tremolo Arm™ included
- Hardshell case included

Munky (Korn) 7-STRING

MCR
(Muscle Car Red)

Kiko Loureiro (Angra)

KIKO10P

- KIKO10P 5pc Maple/Wenge neck w/TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo f/mts w/Prestige fret edge treatment
- DiMarzio® KIKO original pickups
- Coil tap switch on volume control (push/pull)
- Edge Zero II bridge
- Chrome Black hardware
- Hardshell case included

Mørten Hagstrøm/Fredrik Thordendal (Meshuggah) 8-STRING

8-STRING

8-STRING

Noodles (The Offspring)

NDM3

- NDM3 5pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium f/mts
- Standard SS-1/SS-2 pickups
- Fixed bridge
- Chrome hardware
- Hardshell case included

NEW MODEL Joe Satriani

JS1200

- JS 1pc Maple neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium f/mts
- Standard SS-1/H pickups
- Fixed bridge
- Chrome hardware
- Hardshell case included

Joe Satriani

NDM3 5pc Maple/Walnut neck

- NDM3 5pc Maple/Walnut neck w/TITANIUM rods
- Alder wing body
- Jumbo f/mts w/Prestige fret edge treatment
- Rosewood fretboard
- Lundgren Model M8 pickup
- FX Edge III-8 bridge
- Black hardware
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A, 8F
- Hardshell case included

Joe Satriani

JS2410

- JS 3pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- 24 frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Edge tremolo bridge
- Rosewood fretboard w/Mother of Pearl dot inlay
- Chrome hardware
- Ultra-Ko Tremolo Arm™ included
- Hardshell case included

Joe Satriani

JS1200

- JS 1pc Maple neck
- Basswood body
- Rosewood fretboard w/Alabaster dot inlay
- 12 frets w/Prestige fret edge treatment
- D'Addario® Nickel Wound™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultra-Ko Tremolo Arm™ included
- Hardshell case included

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for more information visit www.Ibanez.com
NEW MODEL Joe Satriani

JS24P
- 7-String Maple neck
- Rosewood body
- Rosewood fingerboard with White dot inlay
- Medium frets
- 3 x Seymour Duncan® / Evolution™ / Evolution™ / Evo2™ pickups
- Hi-pass filter on Volume control (push/pull)
- Hi-pass filter on Tone control (push/pull)
- Hi-pass filter on Tone control (push/pull)
- Edge Tremolo bridge
- Chrome hardware
- Giga bag included

NEW MODEL Paul Stanley (KISS)

PS40
- 7-String Maple neck
- Mahogany body
- Maple fingerboard with Acrylic block inlay
- Medium frets
- 3 x DiMarzio® / Evolution™ / Evolution™ / Evo2™ pickups
- Hi-pass filter on Volume control (push/pull)
- Hi-pass filter on Tone control (push/pull)
- Edge Tremolo bridge
- Chrome hardware

NEW MODEL Paul Stanley (KISS)

MTM20
- 7-String Maple/Bubinga neck with KTS™ TITANIUM rods
- American Basswood body
- Rosewood fingerboard with White dot inlay
- Medium frets
- Duncan® HB-105MT pickups
- 5x Edge III bridge
- Block hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B

Andy Timmons

AT100CL
- 7-String Maple neck
- Aged body
- Maple fingerboard with Black dot inlay
- Jumbo frets
- Base nut
- DiMarzio® / The Chopper™ / The Chopper™ / AT-1™ pickups
- Wilkinson® / Gotoh® / VS2 tremolo bridge
- Chrome hardware
- Giga bag included

AT10P
- 7-String Maple neck with KTS™ TITANIUM rods
- Aged body
- Maple fingerboard with KTS™ TITANIUM rods
- Aged body
- Alumitone™ pickups
- Wilkinson® / Gotoh® / VS2 tremolo bridge
- Chrome hardware
- Giga bag included

ST2
- Wizard III 5pc Maple/Walnut neck thru w/KTS™ TITANIUM rods
- Alder body
- Rosewood fingerboard with Acrylic block inlay
- Jumbo frets
- DiMarzio® / Evolution™ / Evolution™ / Evo2™ pickups
- Edge Tremolo bridge
- Chrome hardware
- Giga bag included

Steve Vai

JEM77
- 7-String Maple/Walnut neck
- Basswood body
- Rosewood fingerboard with Tree of Life inlay
- Jumbo frets
- DiMarzio® / Evolution™ / Evolution™ / Evo2™ pickups
- Plastic Tremolo bridge
- Chrome hardware
- Giga bag included

JEM7V
- 7-String Maple/Walnut neck
- Alder body
- Rosewood fingerboard with Tree of Life inlay
- Jumbo frets
- DiMarzio® / Evolution™ / Evolution™ / Evo2™ pickups
- Edge Tremolo bridge
- Chrome hardware
- Giga bag included

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JEM7V7

- Wizard 7pc Maple/Wenge neck
- Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pickups
- Edge-Zero II 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

- *Made in Japan*

Steve Vai 7-STRING

NEW MODEL Steve Vai

UV71P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Disappearing Pyramid inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

- *Made in Japan*

**RG**

The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

**NEW MODEL Steve Vai 7-STRING**

7-STRING

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flame Maple top/Mahogany back body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

- *Made in Japan*

RG3770FZ

RG3721FZ

RG2550Z

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Ibanez Electric Guitars

**NEW MODEL**

**RG655M**
- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**RG652FX**
- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® Magnum Lock machineheads
- Hardshell case included

**RG908KP**
- Wizard-9 5pc Maple/Wenge neck
- 712mm/28" scale
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Canine pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Gotoh® machineheads for 9 string
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- Hardshell case included

**RG970WBJZ**
- Wizard 8pc Wenge/Bubinga neck
- 712mm/28" scale
- Bound Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Hardshell case included

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Ibanez Electric Guitars

NEW MODEL 7-STRING

RG927WZCZ
- Wizard 7 pc Maple/Walnut neck
- Flame Maple top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Black hardware
- Hardshell case included

SBS (Sapphire Blue Sunburst)

RG921FM
- Wizard 5 pc Maple/Walnut neck
- Flame Maple top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-Grip II bridge
- Cosmos black hardware
- Hardshell case included

NTF (Natural Flat)

RG921RW
- Wizard 5 pc Maple/Walnut neck
- Roswood top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-Grip II bridge
- Cosmos black hardware
- Hardshell case included

CNF (Charcoal Brown Flat)

RGIX20FEQM
- Nitro Wizard 7 pc Maple/Walnut neck
- Quilted Maple top/American Basswood body w/Abalone binding
- Jumbo frets
- Bound Ebony fretboard
- EMG® 81/85 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Hardshell case included

NTF (Natural Flat)

RGIX28FEQM
- Nitro Wizard 8 pc Maple/Walnut neck
- 696mm/27” scale
- Quilted Maple top/American Basswood body w/Abalone binding
- Jumbo frets
- Bound Ebony fretboard
- EMG® 81/85 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

BGW (Burgundy Wine)

RGIB6
- Nitro Baritone 3 pc Maple/Bubinga neck
- 723mm/28” scale
- Basswood body
- Jumbo frets
- Bound Rosewood fretboard
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B

BK (Black)

RGIR20BF
- Nitro Wizard 5 pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Black hardware

NTF (Natural Flat)

RGIR28BF
- Nitro Wizard 8 pc Maple/Walnut neck
- 5pc Maple/Walnut neck
- 686mm/27” scale
- Basswood body
- Jumbo frets
- Bound Rosewood fretboard
- EMG® 81/85 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

BGW (Burgundy Wine)

RGIX20FE
- Nitro Wizard 7 pc Maple/Walnut neck
- Quilted Maple top/American Basswood body w/Abalone binding
- Jumbo frets
- Bound Ebony fretboard
- EMG® 81/85 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Hardshell case included

SBS (Sapphire Blue Sunburst)

RGIX27FE
- Nitro Wizard 7 pc Maple/Walnut neck
- Quilted Maple top/American Basswood body w/Abalone binding
- Jumbo frets
- Bound Ebony fretboard
- EMG® 81/85 pickups
- Kill switch
- Gibraltar Standard II bridge
- Gold hardware

TG (Transparent Gray)

RGIX28FE
- Nitro Wizard 8 pc Maple/Walnut neck
- 696mm/27” scale
- Basswood body
- Jumbo frets
- Bound Rosewood fretboard
- EMG® 81/85 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

BK (Black)

RGIB7
- Nitro Baritone 5 pc Maple/Walnut neck
- 723mm/28” scale
- Basswood body
- Jumbo frets
- Bound Rosewood fretboard
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B

NTF (Natural Flat)

RG727WZCZ
- Wizard 7 pc Wenge/Bubinga neck
- Ziricote top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ-7 pickups
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Hardshell case included

NTF (Natural Flat)

RG721FM
- Wizard 5 pc Maple/Walnut neck
- Flame Maple top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-Grip II bridge
- Cosmos black hardware
- Hardshell case included

RG721RW
- Wizard 5 pc Maple/Walnut neck
- Roswood top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-Grip II bridge
- Cosmos black hardware
- Hardshell case included

RGIX20F
- Nitro Wizard 7 pc Maple/Walnut neck
- Quilted Maple top/American Basswood body w/Abalone binding
- Jumbo frets
- Bound Ebony fretboard
- EMG® 81/85 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Hardshell case included

RGIX27F
- Nitro Wizard 7 pc Maple/Walnut neck
- Quilted Maple top/American Basswood body w/Abalone binding
- Jumbo frets
- Bound Ebony fretboard
- EMG® 81/85 pickups
- Kill switch
- Gibraltar Standard II bridge
- Gold hardware

TG (Transparent Gray)

RGIX28F
- Nitro Wizard 8 pc Maple/Walnut neck
- 696mm/27” scale
- Basswood body
- Jumbo frets
- Bound Rosewood fretboard
- EMG® 81/85 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

BK (Black)

RG727WZ
- Wizard 7 pc Wenge/Bubinga neck
- Ziricote top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ-7 pickups
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Hardshell case included

NTF (Natural Flat)

RG721F
- Wizard 5 pc Maple/Walnut neck
- Flame Maple top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-Grip II bridge
- Cosmos black hardware
- Hardshell case included

RG721R
- Wizard 5 pc Maple/Walnut neck
- Roswood top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-Grip II bridge
- Cosmos black hardware
- Hardshell case included

RGIX20F
- Nitro Wizard 7 pc Maple/Walnut neck
- Quilted Maple top/American Basswood body w/Abalone binding
- Jumbo frets
- Bound Ebony fretboard
- EMG® 81/85 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Hardshell case included

RGIX27F
- Nitro Wizard 7 pc Maple/Walnut neck
- Quilted Maple top/American Basswood body w/Abalone binding
- Jumbo frets
- Bound Ebony fretboard
- EMG® 81/85 pickups
- Kill switch
- Gibraltar Standard II bridge
- Gold hardware

TG (Transparent Gray)
<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>RG350DXZ</td>
<td>Wizard III Maple neck, Mahogany body, Bound Rosewood fretboard w/Sharktooth inlay, Jumbo frets, Quantum pickups, Edge-Zero II tremolo bridge w/ZPS3Fe, Black hardware</td>
</tr>
<tr>
<td>RG421EX</td>
<td>Wizard III Maple neck, Mahogany body, Bound Rosewood fretboard w/White dot inlay, Jumbo frets, Quantum pickups, Fixed bridge, Black hardware</td>
</tr>
<tr>
<td>RG421</td>
<td>Wizard III Maple neck, Mahogany body, Rosewood fretboard w/White dot inlay, Jumbo frets, Quantum pickups, Fixed bridge, Black hardware</td>
</tr>
<tr>
<td>RG7421</td>
<td>Wizard H-7 3pc Maple neck, Mahogany/body, Rosewood fretboard w/White dot inlay, Jumbo frets, Quantum pickups, Fixed bridge, Black hardware</td>
</tr>
<tr>
<td>RG8</td>
<td>Wizard H-8 3pc Maple/Walnut neck, 666mm/26.2 scale, Mahogany body, Rosewood fretboard w/White dot inlay, Jumbo frets, IBZ-II pickups, Fixed bridge, Black hardware</td>
</tr>
<tr>
<td>RGD7UC ISH</td>
<td>Wizard-7 3pc Maple/Wenge neck w/KTS™ TITANIUM rods, Basswood body, Jumbo frets w/Prestige fret edge treatment, Bare Knuckle Aftermath 7 pickups, Tight-End R-7 bridge, Cosmo black hardware, Gotoh® Magnum Lock machineheads, Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A, 8F, 9C, String Gauge: .010/.013/.017/.026/.036/.046/.059, Hardshell case included</td>
</tr>
<tr>
<td>RGD7UC</td>
<td>Wizard-7 3pc Maple/Wenge neck w/KTS™ TITANIUM rods, Basswood body, Jumbo frets w/Prestige fret edge treatment, Bare Knuckle Aftermath 7 pickups, Tight-End R-7 bridge, Cosmo black hardware, Gotoh® Magnum Lock machineheads, Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A, 8F, 9C, String Gauge: .010/.013/.017/.026/.036/.046/.059, Hardshell case included</td>
</tr>
<tr>
<td>RGD2127FX</td>
<td>Wizard-7 3pc Maple/Wenge neck w/KTS™ TITANIUM rods, Basswood body, Jumbo frets w/Prestige fret edge treatment, V7/V87 Custom pickups, Tight-End R-7 bridge, Cosmo black hardware, Gotoh® Magnum Lock machineheads, Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A, 8F, 9C, String Gauge: .010/.013/.017/.026/.036/.046/.059, Hardshell case included</td>
</tr>
</tbody>
</table>

The RGD is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5” scale. Longer-than-standard yet not overly long. The neck is still considered a “fast” neck for speed soloing. Extra-deep cutaways grant comfortable access to the necks highest notes.
The new lineup of the FR series emphasizes the instrument’s refined simplicity. The Mahogany body balances physical comfort with richness of tone. The FR’s radical departure from tradition: The thin Wizard neck, offering a level of fingerboard performance that Ibanez players have raved about for decades.

FR6UC
- Wizard HP 5pc Maple/Walnut neck
- Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Bound Ebony fretboard
- Bare Knuckle Aftermath pickups
- Tight-Tune III bridge
- Cosmo black hardware
- Gotoh® Magnum Lock machineheads
- Factory Tuning: 1D, 2A, 3F , 4C, 5G, 6D
- Hardshell case included

Made in Japan

NEW MODEL

The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and longer neck scale makes the ARZ ideal for both standard tune shredders and drop-tune demons.

ARZ6UC
- ARZ 3pc Maple/Mahogany set-in neck (smooth heel)
- 24 frets
- 638mm/25.1” scale
- Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Bound Ebony fretboard
- Graph Tech® nut
- Bare Knuckle Nailbomb pickups
- Tight-Tune III bridge/Tight-Tune III tailpiece
- Cosmo black hardware
- Gotoh® Magnum Lock machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included

Made in Japan

ARZ6UC BKF
- ARZ HP 5pc Maple/Walnut neck
- Mahogany body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets
- Core Tone CS/CH pickups
- Fixed bridge
- Gold hardware

BKF (Black Flat)

ARZ

ARZIR20FB
- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25” scale
- Figured Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard w/Acryl & Abalone block inlay
- Medium frets
- EMG® 60/81 pickups
- Full Tune III bridge/Tall Change III tailpiece
- Gold hardware
- Locking machineheads

DBS (Dark Brown Sunburst)

ARZIR27FB
- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25” scale
- Figured Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard w/Acryl & Abalone block inlay
- Medium frets
- EMG® 707 pickups
- Full Tune III bridge/Tall Change III tailpiece
- Gold hardware
- Locking machineheads

DBS (Dark Brown Sunburst)
The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock 'n' roll version of a quick, graceful, and potentially lethal weapon.
**SA**

**SA960QM**
- 5pc SA Premium Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Black Dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® WJZ pickups
- SynchroniZR tremolo bridge
- Chrome hardware
- Hardshell case included

**SA360QM**
- 5pc SA Maple neck
- Quilted Maple top/Mahogany body w/Abalone binding
- Bound Rosewood fretboard w/Abalone dot inlay
- Jumbo frets
- Quantum T51 pickups
- True-Tone switch on volume control (push/pull)
- SAT Pro II tremolo bridge
- Chrome hardware

**SA160FM**
- SA 5pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware

**SA160FML**
- SA 5pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware

**SA160FM Left-handed**
- SA 5pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware

**ROADCORE™**

**SA960QM**
- 5pc SA Premium Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® WJZ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Hardshell case included

**SA360QM**
- 5pc SA Maple neck
- Quilted Maple top/Mahogany body w/Abalone binding
- Bound Rosewood fretboard w/Abalone dot inlay
- Jumbo frets
- Quantum T51 pickups
- True-Tone switch on volume control (push/pull)
- SAT Pro II tremolo bridge
- Chrome hardware

**RC320**
- RC Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Core Tone pickups
- Tight-Tone bridge
- Chrome hardware

**RC330T**
- RC Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Core Tone 5 pickups
- Std. tremolo bridge
- Chrome hardware

The Roadcore incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore’s individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. The custom-designed Core-Tone pickups provide warm, yet cutting sound. Grab a Roadcore and get inspired.
AR

The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.

AR325
- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware

AR420
- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware

NEW MODEL

The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.

GIO

A guitar doesn’t have to cost a bundle to sound good. The GIO series was developed for players who want Ibanez quality in a more affordable package. Not only do they look and play better than everything else in their price range, but their rigorous inspection, set-up and warranty is the same as Ibanez’s more expensive models.

NEW MODEL
<table>
<thead>
<tr>
<th>Model</th>
<th>Neck</th>
<th>Body</th>
<th>Fretboard</th>
<th>Frets</th>
<th>Pickups</th>
<th>Bridge</th>
<th>Hardware</th>
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For more information visit [www.Ibanez.com](http://www.Ibanez.com)
Hollow Body Guitars
SJ300 DVS(L) / SS300 DVS(R)

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for more information visit www.Ibanez.com
Ibanez Hollow Body Guitars

Signature Models

George Benson

LGB300
- MBK 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fingerboard w/ Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 1/4" / Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/LGB30 tailpiece
- Gold hardware
- Hardshell case included

George Benson

GB10
- MBK 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fingerboard w/ Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half Bone/Half Brass nut
- Max body thickness: 3 3/8" / Width at lower bout: 14 3/4"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson

LGB30
- MBK 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fingerboard w/ Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/LGB10 tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny

PM200
- PM Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fingerboard w/ Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4" / Width at lower bout: 16 1/2"
- Silent S8 pickup
- Getz™ GE103B bridge/PB10 tailpiece
- Gold hardware
- Hardshell case included

PM2
- PM 3pc Mahogany/Maple set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fingerboard w/ Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"
- Super 58 pickup
- ART-1 bridge/KT30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield

NEW MODEL John Scofield

AA
(Antique Amber)

JSM100
- JSM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fingerboard w/ Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"
- Super 58 pickups
- Getz™ 510BN bridge/Getz™ GE101A tailpiece
- Gold hardware
- String Gauge: .010/.016/.022/.032/.042/.052
- Hardshell case included

JSM10
- JSM Sapelo set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fingerboard w/ Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Eric Krasno (Soulive)

NEW MODEL Eric Krasno (Soulive)

WRD
(Wine Red)

EKM100
- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fingerboard w/ Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary pickups
- Getz™ 510BN bridge/Getz™ GE101A tailpiece
- Gold hardware
- Getz™ Magnum Lock machineheads
- Hardshell case included

EKM10T
- EKM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fingerboard w/ Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-2 Roller bridge/VBR080 vibrato
- Gold hardware
- Hardshell case included

Pat Metheny

EKM100
(Made in Japan)

PM2
(Made in Japan)

George Benson

GB10
(Made in Japan)

New Model John Scofield

AA
(Antique Amber)

JSM100
(Made in Japan)

JSM10
(Made in Japan)

Eric Krasno (Soulive)

NEW MODEL Eric Krasno (Soulive)

WRD
(Wine Red)

EKM100
(Made in Japan)

EKM10T
(Made in Japan)
The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, and Ibanez’s signature Super 58 custom pickups. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.

**NEW MODEL**

**SJ300**
- Artstar 5pc Maple/Walnut set in neck
- Solid Spruce top/Flamed Maple back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3”/Width at lower bout: 16 1/2”
- Super 58 pickups
- ART-W bridge/VT05S tailpiece
- Gold hardware
- Hardshell case included

**NEW MODEL**

**SS300**
- Artstar 5pc Maple/Walnut set in neck
- Solid Spruce top/Flamed Maple back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3”/Width at lower bout: 15”
- Super 58 pickups
- ART-W bridge/VT05S tailpiece
- Gold hardware
- Hardshell case included

**NEW MODEL**

**AF155**
- Expressionist 3pc Mahogany/Maple set in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 pickups
- ART-W bridge/VT05S tailpiece
- Gold hardware
- Hardshell case included

**NEW MODEL**

**AS153**
- Expressionist 3pc Mahogany/Maple set in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 pickups
- Tri Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

**NEW MODEL**

**AFJ95**
- Super 58 pickups
- ART-W bridge/VT05S tailpiece
- Gold hardware

For a decade now, Ibanez has continued to energize the hollow-body segment with wide range of designs—with everything from rockin’ hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 pickups.
NEW MODEL

AFJ91
- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Figured Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flamedwood strings
- Max body thickness: 3 5/8” / Width at lower bout: 15 3/4”
- Super 58 pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware

JLF
(Antique Yellow Sunburst)

AKJ95
- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Figured Mahogany top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8” / Width at lower bout: 15 3/4”
- Super 58 pickup
- ART-1 bridge/VT06 tailpiece
- Chrome hardware

VYS
(Vintage Yellow Sunburst)

AG95
- Expressionist 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Mahogany top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8” / Width at lower bout: 14 1/2”
- Super 58 pickup
- ART-1 bridge/VT06 tailpiece
- Gold hardware

DBS
(Dark Brown Sunburst)

AS93
- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8” / Width at lower bout: 15 3/4”
- Super 58 pickup
- ART-1 bridge/VT06 tailpiece
- Gold hardware

VLS
(Violin Sunburst)

AM93
- Expressionist 3pc Mahogany/Maple set-in neck
- Figured Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8” / Width at lower bout: 14 1/2”
- Super 58 pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware

AYS
(Antique Yellow Sunburst)

AF75TDG
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8” / Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-2 Roller bridge/V9870 vibrato
- Gold hardware

Artcore
Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore’s combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly regarded for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.
Ibanez Hollow Body Guitars

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Broad Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Broad Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity II pickups
- ART-ST bridge/VT60 tailpiece
- Chrome hardware

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/ART-ST tailpiece
- Chrome hardware

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Mini pickup
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R pickups
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite P90 pickups
- ART-1 bridge/VBF70 tailpiece
- Chrome hardware

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Retro pickups
- ART-2 Roller bridge/VBF60 vibrato
- Chrome hardware

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite P90 pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Mini pickup
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Mini pickup
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite P90 pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Retro pickups
- ART-2 Roller bridge/VBF60 vibrato
- Chrome hardware

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite P90 pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
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**NEW MODEL Adam Nitti 6-STRING**

- ANB1006 MADE IN JAPAN
  - ANB 5pc Maple/Purpleheart neck-thru
  - Figured Maple top/Swamp Ash body
  - Purpleheart fretboard w/Abalone oval inlay
  - Medium frets w/Prestige fret edge treatment
  - Hipshot A-style bridge (14mm string spacing)
  - Bartolini® xMVB pickup
  - Bartolini® NTMB-F + Ibanez Custom Electronics 3-band eq w/Mid frequency switch
  - Black hardware
  - Hardshell case included

**Gerald Veasley 6-STRING**

- GVB1006 MADE IN JAPAN
  - GVB 3pc Maple/Wenge neck
  - Figured Maple top/ Alder body
  - Rosewood fretboard w/Abalone oval inlay
  - Medium frets w/Prestige fret edge treatment
  - Mora-rail IV bridge (14mm string spacing)
  - Bartolini® P45S pickups
  - Aguilar® DNP-3 preamp w/Mid frequency selector (push/pull)
  - Cosmo black hardware
  - String Gauge: .030/.040/.060/.080/.100/.120
  - Hardshell case included

- GVB36
  - GVB 3pc Maple neck
  - Flamed Maple top/Alder body
  - Rosewood fretboard w/Abalone oval inlay
  - Medium frets
  - Mora-rail IV bridge (14mm string spacing)
  - Bartolini® MK-1 pickups
  - EQB-IIDX 3-band eq w/Mid frequency selector (push/pull)
  - Cosmo black hardware
  - String Gauge: .032/.040/.060/.080/.100/.125

**Gary Willis 5-STRING Fretless**

- GWB1005 MADE IN JAPAN
  - GWB 3pc Maple neck
  - Figured Maple top/Swamp Ash body
  - High gloss finished Rosewood fretboard w/Ohh set white dot inlay
  - Fretless
  - Std. bridge
  - Bartolini® GWH pickup
  - Bartolini® NTMB-2 band eq w/Eq bypass switch (push/pull)
  - Black hardware
  - Hardshell case included

**Peter Iwers (In Flames) 5-STRING**

- PIB3
  - PIB 3pc Maple/Rosewood neck
  - Mahogany body
  - Rosewood fretboard w/MBH special inlay
  - Medium frets
  - Mora-rail IV bridge (14mm string spacing)
  - CAP ESP-2 pickups
  - EQB-II 3-band eq
  - Cosmo black hardware
  - String Gauge: .055/.075/.095/.120
  - Factory tuning: 1F, 2C, 3G, 4C, 5A

**Mike D'antonio (Killswitch Engage)**

- MDB3
  - MDB 3pc Maple neck
  - Mahogany body
  - Rosewood fretboard w/MDB inlay
  - Medium frets
  - Hipshot B200 bridge
  - Seymour Duncan® SPB-3 pickup
  - Cosmo black hardware
  - String Gauge: .045/.065/.085/.105/.120
  - Factory tuning: 1D#, 2A#, 3F, 4C, 5A#

**Sharlee D'Angelo (Arch Enemy)**

- SDB3
  - SDB 5pc Maple/Bubinga neck
  - Mahogany body
  - Rosewood fretboard w/Kryonic iron cross inlay
  - Medium frets
  - Mora-rail IV bridge
  - P90 pickups
  - EQB-IIDX 2-band eq
  - Cosmo black hardware
  - String Gauge: .040/.060/.080/.100/.120
  - Factory tuning: 1D#, 2A#, 3F, 4C
  - Hardshell case included
Ibanez Bass Workshop

For more than 40 years, Ibanez has pioneered new frontiers in bass development, pushing the boundaries of conventional designs to bass players of all styles and aptitude new ways of expressing themselves. This spirit of exploration has led to the creation of some of the most successful and popular production basses of all time. It is this same drive to bring new and relevant ideas to the forefront that serves as the basis for an ongoing exploratory project, appropriately dubbed the Ibanez Bass Workshop. The impetus behind each one of these unique instruments comes from a personal desire by one or more members of the Ibanez bass development group to satisfy the particular needs of a very particular player. These inventions may not be for everyone, but for those who yearn to explore new sonic vistas through the medium of bass: The Ibanez Bass Workshop project may give you just what you’re looking for.
NEW MODEL 5-STRING

BTB33
- Ibanez Electric Basses
- 5pc Maple/Bubinga neck-thru
- 838mm/33” scale
- Ash top/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Black matte hardware
- Factory tuning: 1C,2G,3D,4A,5E

BTB685SC
- Ibanez Electric Basses
- 5pc Maple/Bubinga neck-thru
- 889mm/35” scale
- Rosewood top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® BH1 pickups
- EQB-IIS 3-band eq w/Mid frequency switch
- Cosmo black hardware

BTB7
- Ibanez Electric Basses
- 9pc Maple/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35” scale
- Rosewood top/Walnut wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Mono-rail IV bridge
- CAP Sonic Arch pickups
- E6 5-band eq w/EQ bypass switch
- Cosmo block hardware
- Factory tuning: 1F,2C,3G,4D,5A,6E,7B

SR5000
- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- 6 Mid frequency switch
- Gold hardware
- Hardshell case included

SR5005
- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- 6 Mid frequency switch
- Gold hardware
- Hardshell case included

SR5006
- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- 6 Mid frequency switch
- Gold hardware
- Hardshell case included

For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart in the range-SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.
Ibanez Electric Basses

**PREMIUM**

**SR1800**
- Atlas 5-Spc/Wenge/Bubinga neck w/KY® TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail VI bridge
- Nordstrand™™ Big Single pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included

**SR1805**
- Atlas 5-Spc/Wenge/Bubinga neck w/KY® TITANIUM rods
- Ovangkol top/Mahogany body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail VI bridge
- Nordstrand™™ Big Single pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included

**SR1200**
- Atlas 5-Spc/Wenge/Bubinga neck w/KY® TITANIUM rods
- Ovangkol top/Mahogany body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail VI bridge
- Nordstrand™™ Big Single pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included

**SR1205**
- Atlas 5-Spc/Wenge/Bubinga neck w/KY® TITANIUM rods
- Ovangkol top/Mahogany body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail VI bridge
- Nordstrand™™ Big Single pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included

**SR1206**
- Atlas 5-Spc/Wenge/Bubinga neck w/KY® TITANIUM rods
- Ovangkol top/Mahogany body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail VI bridge
- Nordstrand™™ Big Single pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included

**NEW MODEL**

**SR750**
- SR5 5pc/Jatoba/Bubinga neck
- Mahogany top/Mahogany body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Accu-cast B1300 bridge
- Nordstrand™™ Big Single pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware

**NEW MODEL 5-STRING**

**SR755**
- SR5 5pc/Jatoba/Bubinga neck
- Mahogany top/Mahogany body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Accu-cast B1300 bridge
- Nordstrand™™ Big Single pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware

**NEW MODEL 6-STRING**

**SR756**
- SR5 5pc/Jatoba/Bubinga neck
- Mahogany top/Mahogany body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Accu-cast B1300 bridge
- Nordstrand™™ Big Single pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware

**SR600**
- SR4 5pc/Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Accu-cast B1300 bridge
- Bartolini® MK-1 pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Black matte hardware

**SR605**
- SR5 5pc/Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Accu-cast B1300 bridge
- Bartolini® MK-1 pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Black matte hardware

**SR606**
- SR6 5pc/Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Accu-cast B1300 bridge
- Bartolini® MK-1 pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Black matte hardware

**5-STRING**

**SR600**
- SR4 5pc/Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Accu-cast B1300 bridge
- Bartolini® MK-1 pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Black matte hardware

**5-STRING**

**SR605**
- SR5 5pc/Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Accu-cast B1300 bridge
- Bartolini® MK-1 pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Black matte hardware

**5-STRING**

**SR606**
- SR6 5pc/Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Accu-cast B1300 bridge
- Bartolini® MK-1 pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Black matte hardware

For more information visit www.Ibanez.com
SR500
- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B300 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware

SR505
- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware

SR506
- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B306 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware

SR300
- SR4 5pc Maple/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B120 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware

SR305
- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B125 bridge
- CAP DXF-N2 pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware

SR305
- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B125 bridge
- CAP DXF-N2 pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware

GSR
GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection and set-up is the same as Ibanez’s more expensive models.

GSR250
- GSR5 Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Std. pickups
- EQB-IIID 3-band eq
- Cosmo black hardware

GSR255
- GSR5 Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B11 bridge
- Std. pickups
- EQB-IIID 3-band eq
- Cosmo black hardware

GSR256
- GSR6 Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B16 bridge
- Std. pickups
- EQB-IIID 3-band eq
- Cosmo black hardware
Without a doubt, your instrument should equal the quality of your effort. At some point the word “boutique” comes to mind: Select-grade materials, neck-thru construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That’s where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

**BTB**

**NEW MODEL 5-STRING**
- BTB5 9pc Wenge/Bubinga/Maple neck-thru w/Graphite reinforcement rods
- 889mm/35” scale
- Poplar Burl top/Mahogany wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Nordstrand™ Big Single pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included

**NEW MODEL 6-STRING**
- BTB6 9pc Wenge/Bubinga/Maple neck-thru w/Graphite reinforcement rods
- 889mm/35” scale
- Poplar Burl top/Mahogany wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Nordstrand™ Big Single pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included
Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you’ll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things—like playing bass. A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you’ve ever played.

**Grooveline**

- Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you’ll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things—like playing bass. A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you’ve ever played.

- **5-STRING**
  - Grooveline-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
  - Ash top/Alder/Ash back body
  - Rosewood fretboard w/Prestige fret edge treatment
  - Graph Tech BLACK TUSQ XL™ nut
  - Tight-End Bass 6 bridge
  - CAP Sonic Arch pickups
  - 6 S-band eq w/t/bypass switch
  - Cosmo black hardware
  - Hardshell case included

- **6-STRING**
  - Grooveline-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
  - Ash top/Alder/Ash back body
  - Rosewood fretboard w/Prestige fret edge treatment
  - Graph Tech BLACK TUSQ XL™ nut
  - Tight-End Bass 5 bridge
  - CAP Sonic Arch pickups
  - 5 S-band eq w/t/bypass switch
  - Cosmo black hardware
  - Hardshell case included

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**BTB675**
- 5pc Maple/Bubinga neck-thru
- 899mm/35” scale
- Walnut top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech BLACK TUSQ XL™ nut
- Mono-rail II bridge
- Bartolini BH1 pickups
- EQB-IIIS 3-band eq w/mid frequency switch
- Cosmo black hardware

**BTB676**
- 5pc Maple/Bubinga neck-thru
- 899mm/35” scale
- Walnut top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech BLACK TUSQ XL™ nut
- Mono-rail II bridge
- Bartolini BH1 pickups
- EQB-IIIS 3-band eq w/mid frequency switch
- Cosmo black hardware

**BTB1605 NTF**

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For more information visit www.ibanez.com
Ibanez Electric Basses

**Talman Bass**

The new Talman bass series combines the re-emergence of a historic Ibanez body shape with powerful genre-hopping versatility. TMB electronic system paves the road to a variety of classic tones.

**NEW MODEL**

**TMB100**

- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. bridge
- DynaVox P/DynaVox J pickups
- Ibanez Custom Electronics 2-band eq
- Chrome hardware

**Artcore**

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30.3” scale neck increases playing comfort and the acoustic body widens the palette of sounds at your disposal.

**AFB200**

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Body thickness: 3.5/8” / Width at lower bout: 15 3/4”
- Classic Elite Bass pickups
- Gold hardware

**AGB205**

- Artcore 5pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Body thickness: 2.5/8” / Width at lower bout: 14 1/2”
- Artcore Custom 5 Bridge
- Classic Elite Bass pickups
- Gold hardware
- String Gauge: .055/.075/.090/.110/.145

**ATK**

With the ATK, we took the traditional concept of the bass and turned it up to “11”. The result is one of the most straightforward, versatile basses on the market. The ATK’s large Ash body plus its conventional neck design will keep “old school” stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

**ATK800**

- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets
- Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- ATK4 bridge
- CAP Sonic Arch/CAP Double Hambucker pickups
- Ibanez Custom Electronics 3-band eq
- Chrome hardware
- Handshell case included

**ATK200**

- ATK4 3pc Maple neck
- Ash body
- Rosewood fretboard w/White dot inlay
- Medium frets
- ATK4 bridge
- CAP Double Hambucker pickup
- ATK N2 3-band eq
- Chrome hardware

**ATK200TP**

- ATK4 3pc Maple neck
- Ash body
- Rosewood fretboard w/White dot inlay
- Medium frets
- ATK4 bridge
- CAP Double Hambucker pickup
- ATK N2 3-band eq
- Chrome hardware

**ATK200TP**

- ATK4 3pc Maple neck
- Ash body
- Rosewood fretboard w/White dot inlay
- Medium frets
- ATK4 bridge
- CAP Double Hambucker pickup
- ATK N2 3-band eq
- Chrome hardware

**AFB200**

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3.5/8” / Width at lower bout: 15 3/4”
- Classic Elite Bass pickups
- Gold hardware

**AGB205**

- Artcore 5pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2.5/8” / Width at lower bout: 14 1/2”
- Artcore Custom 5 Bridge
- Classic Elite Bass pickups
- Gold hardware
- String Gauge: .055/.075/.090/.110/.145

**ATK800**

- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets
- Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- ATK4 bridge
- CAP Sonic Arch/CAP Double Hambucker pickups
- Ibanez Custom Electronics 3-band eq
- Chrome hardware
- Handshell case included

**ATK200**

- ATK4 3pc Maple neck
- Ash body
- Rosewood fretboard w/White dot inlay
- Medium frets
- ATK4 bridge
- CAP Double Hambucker pickup
- ATK N2 3-band eq
- Chrome hardware

**ATK200TP**

- ATK4 3pc Maple neck
- Ash body
- Rosewood fretboard w/White dot inlay
- Medium frets
- ATK4 bridge
- CAP Double Hambucker pickup
- ATK N2 3-band eq
- Chrome hardware

**AFB200**

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3.5/8” / Width at lower bout: 15 3/4”
- Classic Elite Bass pickups
- Gold hardware

**AGB205**

- Artcore 5pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2.5/8” / Width at lower bout: 14 1/2”
- Artcore Custom 5 Bridge
- Classic Elite Bass pickups
- Gold hardware
- String Gauge: .055/.075/.090/.110/.145

For more information visit www.Ibanez.com
Acoustic Guitars

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Ibanez Acoustic Guitars

**Signature Models**

**Joe Satriani**

**JS20**
- JSA Body
- Solid Engelmann Spruce top
- Solid Rosewood back & sides
- Mahogany neck
- Ebony bridge & fretboard
- Abalone fretboard inlay
- Abalone rosette & body purfling
- Graph Tech® 1052® nut & saddle
- Grover® 85th Anniversary Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Hardshell case included

**JS25**
- JSA Body
- Solid Engelmann Spruce top
- Solid Rosewood back & sides
- Mahogany neck
- Ebony bridge & fretboard
- Abalone fretboard inlay
- Abalone rosette
- Grover® Gold Die-cast tuners w/Half moon Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Hardshell case included

**Steve Vai**

**EP10**
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Hardshell case included

**EP25**
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Brown Acrylic knobs
- Fishman® Sonitone pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Hardshell case included

**Artwood Vintage**

The “modern approach to acoustic guitar tradition” has long been our moniker for the Artwood Series. So what’s this “Vintage” all about? It’s a return to the roots. Artwood Vintage steps even further back in history, drawing on the inspiration of the very instruments that helped catapult the acoustic guitar into becoming the most beloved and iconic instrument of 20th century American music.

**Joe Satriani**

**NT**
- Natural High Gloss
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Wooden Mosaic backstrip inlay
- Abalone rosette
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings

**AVD1**
- Black Pearl High Gloss
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Wooden Mosaic backstrip inlay
- Abalone rosette
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings

**Steve Vai**

**BP**
- (Black Pearl High Gloss)
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Half moon Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Hardshell case included

**BS**
- (Brown Sunburst High Gloss)
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Half moon Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Hardshell case included

*for more information visit [www.Ibanez.com](http://www.Ibanez.com)*
The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we’ve respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.

**Artwood Traditional Acoustic**

- **AVN2**
  - Parlor body
  - 634mm/25" scale
  - Solid Mahogany top
  - Solid Mahogany back & sides
  - Mahogany V shape neck
  - Rosewood bridge & fretboard
  - Maple fretboard inlay
  - Rosewood rosette
  - Bone nut & saddle
  - Grover® Chrome Open Gear tuners w/Ivory knobs
  - D’Addario® EXP™ strings

- **AVN3**
  - Parlor 2 body
  - 618mm/24.3" scale
  - 12th fret joint
  - Solid Sitka Spruce top
  - Mahogany back & sides
  - Mahogany neck (satin finish)
  - Rosewood Bridge & fretboard
  - Classical Mosaic Design rosette
  - Wooden Mosaic backstrap inlay
  - Wooden Marquetry purfling
  - Bone nut & saddle
  - Chrome tuners w/Ivory knobs
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings

- **AVN1**
  - Parlor 2 body
  - 590mm/22.8" scale
  - Solid Sitka Spruce top
  - Mahogany back & sides
  - Mahogany neck (satin finish)
  - Rosewood bridge & fretboard
  - Bone nut & saddle
  - Chrome Open Gear Tuners w/Ivory knobs
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings

- **AW4000**
  - Dreadnought body
  - Solid Caucasian Spruce top
  - Solid Mahogany back & sides
  - Mahogany neck (satin finish)
  - Rosewood bridge & fretboard
  - Maple fretboard inlay
  - Tortoiseshell body binding & backstrip inlay
  - Bone nut & saddle
  - Grover® Chrome Open Gear Tuners w/Butterbean knobs
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings

- **AW5000**
  - Dreadnought body
  - Solid Sitka Spruce top
  - Rosewood back & sides
  - Mahogany neck (satin finish)
  - Rosewood bridge & fretboard
  - Special designed Abalone fretboard inlay
  - Abalone & Wooden rosette
  - Rosewood & Abalone body binding
  - Bone nut & saddle
  - Gold Die-cast Tuners w/Black knobs
  - Black bridge pins w/Abalone dot
  - D’Addario® EXP™ strings

- **AW70**
  - Dreadnought body
  - Solid Mahogany top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood Bridge & fretboard
  - Chrome Die-Cast Tuners
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings

- **AW54**
  - Dreadnought body
  - Solid Mahogany top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood Bridge & fretboard
  - Chrome Die-Cast Tuners
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings

For more information visit www.Ibanez.com
Artwood Traditional Acoustic Electric

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.

NEW MODEL

AC240
- Grand Concert body
- 634/25 scale
- Solid Mahogany top
- Mahogany back & sides
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/ half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AW70CE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/ Onboard tuner
- Balanced XLR & 1/4 outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AW65CE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210T preamp w/ Onboard tuner
- Balanced XLR & 1/4 outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AW54CE
- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210T preamp w/ Onboard tuner
- Balanced XLR & 1/4 outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

PF
With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.

AW535CE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open-Gear tuners w/ Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/ Onboard tuner
- Balanced XLR & 1/4 outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AW54CE
- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210T preamp w/ Onboard tuner
- Balanced XLR & 1/4 outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AW65CE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210T preamp w/ Onboard tuner
- Balanced XLR & 1/4 outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AW4000CE
- Cutaway Dreadnought body
- Solid Caucasian Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open-Gear tuners w/ Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/ Onboard tuner
- Balanced XLR & 1/4 outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AW535CE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- 1pc Rosewood/Flamed Maple/Rosewood back, Rosewood sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden Rosette backstrip inlay
- Maple neck & body binding
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/ half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/ Onboard tuner
- Balanced XLR & 1/4 outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AW65CE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210T preamp w/ Onboard tuner
- Balanced XLR & 1/4 outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

PF15
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AW535CE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden Rosette backstrip inlay
- Maple neck & body binding
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/ half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/ Onboard tuner
- Balanced XLR & 1/4 outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AW4000CE
- Cutaway Dreadnought body
- Solid Caucasian Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open-Gear tuners w/ Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/ Onboard tuner
- Balanced XLR & 1/4 outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AW535CE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- 1pc Rosewood/Flamed Maple/Rosewood back, Rosewood sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden Rosette backstrip inlay
- Maple neck & body binding
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/ half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/ Onboard tuner
- Balanced XLR & 1/4 outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AW65CE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210T preamp w/ Onboard tuner
- Balanced XLR & 1/4 outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

PF15
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
As an industry leader in the use of Exotic tonewoods, Ibanez continues to innovate with their new AEW series. This fresh approach merges a classic Spruce top with an elegant exotic tonewood back-and-sides. The thinner, amplification-friendly body of these new acoustic/electrics make them the perfect choice for gigging singer-songwriters. A “soft” Florentine cutaway provides easy accessibility all the way to the 17th fret. The Fishman® Pickup and Ibanez AEQ-SP2 Preamp deliver excellent reproduction and control of tonal characteristics and easy operation, while ¼” and XLR outputs give you options for a variety of direct plug-in applications. The exotic tonewoods give each respective model a distinctive tone and appearance that will garner attention and inspire the imagination. Let yourself be captured by the grandeur of the AEW Series.
NEW MODEL

AEL

Perhaps it’s a reaction to the complexity of our times, but music fans and players have rediscovered simple primal power of acoustic fretted instruments. Ibanez AEL is both a celebration of the brand’s history as an innovator, and an offering of exciting and unusual musical tools, designed to inspire.

NEW MODEL 12-STRING

AEL108T

NEW MODEL 8-STRING

AEL108T

NEW MODEL 8-STRING

AEL108T

NEW MODEL Baritone

AELBT1

NEW MODEL

AEL232W

NEW MODEL

AEL22CD

Ibanez Acoustic Guitars

Ibanez Acoustic Guitars

Ibanez Acoustic Guitars

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Ibanez Acoustic Guitars

The AEG series' slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and tonal wood materials to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez preamps with onboard tuners provide the sparkling tones that sound great in any venue.

**AEG24II**
- **AEG thin body**
- **654mm/25.5” scale**
- **Flamed Maple top**
- **Mahogany back & sides**
- **Body depth: 65/70mm at neck joint/body end**
- **Mahogany neck (satin finish)**
- **Roseswood bridge & fretboard**
- **Acrylic rosette**
- **Gold Die-cast tuners**
- **Fishman® Sonitone pickup**
- **Ibanez AEQ-2013 preamp w/Onboard tuner**
- **Ibanez Advantage™ bridge pins**
- **Addario® EXP™ strings**

**Nylon String**

**AEG10NII**
- **AEG body**
- **654mm/25” scale**
- **Spruce top**
- **Mahogany back & sides**
- **Mahogany neck (satin finish)**
- **Roseswood bridge & fretboard**
- **Acrylic rosette**
- **Gold Classical tuners**
- **Fishman® Sonitone pickup**
- **Ibanez AEQ-SP1 preamp w/Onboard tuner**
- **Ibanez Advantage™ bridge pins**
- **Addario® EXP™ strings**

**AEG10II**
- **AEG body**
- **654mm/25” scale**
- **Spruce top**
- **Mahogany back & sides**
- **Mahogany neck (satin finish)**
- **Roseswood bridge & fretboard**
- **Abalone rosette**
- **Chrome Die-cast tuners**
- **Fishman® Sonitone pickup**
- **Ibanez AEQ-SP1 preamp w/Onboard tuner**
- **Ibanez Advantage™ bridge pins**
- **Addario® EXP™ strings**

**AEG15II**
- **AEG body**
- **14th fret joint**
- **Spruce top**
- **Mahogany back & sides**
- **Mahogany neck (satin finish)**
- **Roseswood bridge & fretboard**
- **Abalone rosette**
- **Gold Classical tuners**
- **Fishman® Sonitone pickup**
- **Ibanez AEQ-SP1 preamp w/Onboard tuner**
- **Ibanez Advantage™ bridge pins**
- **Addario® EXP™ strings**

**AEL2012E**
- **AEL body**
- **Flamed Maple top**
- **Mahogany neck**
- **Roseswood bridge & fretboard**
- **Abalone rosette**
- **Gold Die-cast tuners**
- **Fishman® Sonitone pickup**
- **Ibanez SST Shape Shifter™ preamp w/Onboard tuner**
- **Balanced XLR & 1/4 outputs**
- **Ibanez Advantage™ bridge pins**
- **Addario® EXP™ strings**

**AEL207E**
- **AEL body**
- **Flamed Maple top**
- **Maple back & sides**
- **Mahogany neck**
- **Roseswood bridge & fretboard**
- **Abalone rosette**
- **Bone nut & saddle**
- **Gold Die-cast tuners**
- **Fishman® Sonitone pickup**
- **Ibanez SST Shape Shifter™ preamp w/Onboard tuner**
- **Balanced XLR & 1/4 outputs**
- **Ibanez Advantage™ bridge pins**
- **Addario® EXP™ strings**

**AEG15I**
- **AEG body**
- **634mm/25” scale**
- **Cedar top**
- **Mahogany back & sides**
- **Mahogany neck (satin finish)**
- **Roseswood bridge & fretboard**
- **Abalone rosette**
- **Chrome Die-cast tuners**
- **Fishman® Sonitone pickup**
- **Ibanez AEQ-SP1 preamp w/Onboard tuner**
- **Ibanez Advantage™ bridge pins**
- **Addario® EXP™ strings**

*for more information visit www.Ibanez.com*
You’ve noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.

### Talman

- **BK**
  - Talman Double Cutaway body
  - 16th fret joint
  - Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fretboard
  - Chrome Die-cast tuners
  - Ibanez Under Saddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings

- **BKF**
  - Talman Double Cutaway body
  - 16th fret joint
  - Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fretboard
  - Chrome Die-cast tuners
  - Ibanez Under Saddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings

- **TBS**
  - (Transparent Blue Sunburst High Gloss)

- **TRS**
  - (Transparent Red Sunburst High Gloss)

- **TCY10E**
  - Talman Double Cutaway body
  - 16th fret joint
  - Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fretboard
  - Chrome Die-cast tuners
  - Ibanez Under Saddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins

- **TCM50**
  - (Natural High Gloss)

- **PCBE12MH**
  - Grand Concert body
  - 612.8mm/32" scale
  - Mahogany top
  - Mahogany back & sides
  - Maple neck
  - Rosewood bridge & fretboard
  - Tortoiseshell rosette
  - Chrome Die-cast tuners
  - Ibanez Under Saddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings

### AEG8E

- **AEG body**
- 656mm/25.5" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings

- **AEG8NE**
  - AEG Thin body
  - 14th fret joint
  - Spruce top
  - Mahogany back & sides
  - Body depth: 66/76mm at neck joint/body end
  - Mahogany neck (satin finish)
  - Rosewood bridge & fretboard
  - Chrome Classical tuners
  - Ibanez Under Saddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings

### AEG8TNNE

- **BKF**
  - (Black Flat)

### AEG8E

- **AEG body**
- 656mm/25.5" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings

- **TCY10E**
  - Talman Double Cutaway body
  - 16th fret joint
  - Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fretboard
  - Chrome Die-cast tuners
  - Ibanez Under Saddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins

- **TCM50**
  - (Natural High Gloss)

- **PCBE12MH**
  - Grand Concert body
  - 612.8mm/32" scale
  - Mahogany top
  - Mahogany back & sides
  - Maple neck
  - Rosewood bridge & fretboard
  - Tortoiseshell rosette
  - Chrome Die-cast tuners
  - Ibanez Under Saddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings

### TCM50

- **NT**
  - (Natural High Gloss)

- **VBS**
  - (Vintage Brown Sunburst High Gloss)
**Ibanez Acoustic Guitars**

Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that’s easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

**GA40SFCE**
- Cutaway Classical body
- Solid Spruce top
- Flamed Maple back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Bone nut & saddle
- Gold Classical tuners w/Black knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs

**GA6CE**
- Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AQA041 preamp w/4-band eq

**GA5TCE**
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Body Depth: 66/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Narrower 46mm width nut
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AQA035 preamp w/3-band eq

**GA3ECE**
- Cutaway Classical body
- Spruce top
- Catalpa back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AQG201T preamp w/Onboard tuner

The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer a variety of models, including those with electronics.

**UKEW12E**
- Cutaway Concert Style EW body
- Flamed Maple top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners with Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UW-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings

**UKEW5**
- Cutaway Concert Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings

**UKC10**
- Classical body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Classical tuners
- Open pores natural finish
- Gig Bag included
Ibanez Acoustic Guitars

Jampack

Jampacks are perfect for beginning students and come with “Everything You Need To Get Out and Jam” — guitar, electronic tuner, and a whole lot more.

Mandolin

Over 20 years ago, Ibanez had one of the most impressive selections of traditional fretted instruments in the business, including some very fine mandolins. We are extremely proud that our Ibanez mandolins met the very high standards of Mr. Bill Monroe, the Father of Bluegrass Music, who played one for a time. As with the original Ibanez mandolins of the ’70s and ’80s, our mandolin lineup adheres to the highest standards of Ibanez craftsmanship while still offering a price that working musicians can afford.

M615

- A-style body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Resonated bridge & fretboard
- Chrome mandolin tuners w/Acrylic button

M510E

- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Resonated bridge & fretboard
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control

Banjo

It’s been three decades since Ibanez was in the banjo biz, but we’re back with a bang … or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we’re back at it, and in the Ibanez tradition, our banjos deliver a sweet 5-string closed-back banjo at a price that won’t break the bank.

B200

- Soprano body
- Mahogany veneer resonator
- Redwood tone ring
- 24-pcs bracket
- Mahogany neck
- Special Acrylic fretboard inlay
- Remo® 11" Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish

B50

- Mahogany rim
- Mahogany veneer resonator
- 24-pcs bracket
- Mahogany neck
- Remo® 11" Coated Weatherking Banjo head
- Chrome Open Gear tuners
- Natural High Gloss finish

UKS10

- Soprano body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Resonated bridge & fretboard
- Chrome Open Gear tuners
- Open pore natural finish
- Gig Bag included

UKS5

Includes
- Soprano Style ukulele
- Padded Gig Bag
- Chromatic Clip-on tuner

UKS10

- Mandolin
- Open Pore Natural
- A-style body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners

UKS10

- Banjo
- Natural High Gloss
- Soprano body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open pore natural finish
- Gig Bag included

for more information visit www.Ibanez.com
When it comes to overdrive pedals, the Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amplifiers is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built-in Tube Screamer circuit.

**Iron Label Amplifier**

With downwound and nothing but downwound in mind, we modded and tweaked until we got to the thickest, heaviest sounding metal-to-the-core hi-gain combo tube amp we’ve ever built. The Iron Label edict “Everything You Need And Nothing You Don’t” is fully evident here: 12” Celestion® Seventy80 Speaker, 2 x 12AX7, 2 x EL84 tubes, built-in spring reverb, footswitchable “fat” switch, built-in FX loop, and an illuminated control panel.

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**Amplifiers / Effects / Accessories**

**Tube Screamer Amplifier**

The Ibanez Tube Screamer has long been the name people think of first. The Ibanez TSA line has been designed to maximize the performance of these amps featuring Celestion® and Jensen® speakers.

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Amplifiers / Effects / Accessories

**Promethean**

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you’re on stage, you need a dependable workhorse of an amp: you need the Promethean.

**Bass Combo Amplifier P3115**
- **Output Power**: 300W @4
- **Speaker Unit**: 15” Speaker, Piezo Tweeter
- **Gain**: High, Mid, Low, Phat, Master
- **Input**: Aux input, Headphones out, Line out
- **Size**: 18.5”H x 31.5”W x 19”D
- **Weight**: 17.6kg

**Bass Amplifier Head P300H**
- **Output Power**: 300W @4
- **Speaker Unit**: 15” Speaker, Piezo Tweeter
- **Gain**: High, Mid, Low, Phat, Master, Limiter on / off switch
- **Input**: Aux input, Headphones out
- **Size**: 43”H x 31”W x 21”D
- **Weight**: 17.6kg

**Speaker Cabinet P410CC**
- **Output Power**: 250W @8
- **Speaker Unit**: 2x10” Speaker, Horn Tweeter
- **Gain**: High, Mid, Low
- **Input**: Aux input, Headphones out
- **Size**: 62”W x 40”H x 28”D
- **Weight**: 31.3kg

**Speaker Cabinet P210KC**
- **Output Power**: 250W @8
- **Speaker Unit**: 1x15” Speaker, Horn Tweeter
- **Gain**: High, Mid, Low
- **Input**: Aux input
- **Size**: 62”W x 40”H x 28”D
- **Weight**: 22.3kg

**Speaker Cabinet P115CC**
- **Output Power**: 250W @8
- **Speaker Unit**: 1x15” Speaker, Horn Tweeter
- **Gain**: High, Mid, Low
- **Input**: Aux input
- **Size**: 62”W x 40”H x 28”D
- **Weight**: 24.1kg

**Bass Combo Amplifier SW15**
- **Output Power**: 15W @4
- **Speaker Unit**: 8” Speaker
- **Distortion On/Off Switch**, **Gain**, **Bass**, **Treble**, **Volume**
- **Input**: Aux input, Headphones Out
- **Size**: 14”W x 10”H x 17”D
- **Weight**: 6.9kg

**Bass Amplifier SW15**
- **Output Power**: 15W @4
- **Speaker Unit**: Special Tuned 10” Speaker
- **Volume**, **Treble**, **Middle**, **Bass**, **Reverb**
- **Input**: Aux input, Headphones Out
- **Size**: 34”W x 17”H x 16”D
- **Weight**: 6.1kg

**Speaker Cabinet IBZ15GR**
- **Output Power**: 10W @8
- **Speaker Unit**: 6.5” Speaker
- **Distortion On/Off Switch**, **Gain**, **Bass**, **Treble**, **Volume**
- **Input**: Aux input, Headphones Out
- **Size**: 10”W x 8”H x 12”D
- **Weight**: 5.3kg

**Speaker Cabinet IBZ10G**
- **Output Power**: 10W @8
- **Speaker Unit**: 6.5” Speaker
- **Gain**, **Bass**, **Treble**, **Volume**
- **Input**: Aux input, Headphones Out
- **Size**: 10”W x 8”H x 12”D
- **Weight**: 5.1kg

**Speaker Cabinet IBZ10B**
- **Output Power**: 10W @8
- **Speaker Unit**: 6.5” Speaker
- **Bass**, **Middle**, **Treble**
- **Input**: Aux input, Headphones Out
- **Size**: 10”W x 8”H x 12”D
- **Weight**: 5.1kg

**Sound Wave**

The SW15 is a dedicated practice bass amp with a tilt-back cabinet design. This amp features a built-in limiter to control any unwanted distortion as well as an AUX input for jamming along with your favorite albums. Make your practice sessions all they can be with the no-nonsense Sound Wave.

**IBZ**

These Ibanez practice amps provide players with full-on guitar and bass sound.
Troubadour

What’s the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you’re playing at the local coffee shop or you’re gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.

Ac. Guitar Combo Amplifier

**T150S**
- output power: 15W (6.5"")
- speaker unit: Full Range
- controls:
  - Volume, Bass, Treble, Chorus On/Off
- input:
  - 1/4" on (1) + 2 x XLR input, Aux input, Headphones out with Stereo FX, Line output, Aux input, Footswitch
- cabinet: Closed back w/Tilt up System
- size: 240(W) x 140(D) x 230(H)(mm)
- weight: 6.8kg

**IFS2U**
- Sold Separately
- Dual Unlatching Footswitch

**T80N**
- output power: 80W (8")
- speaker unit: 10" Coaxial Speaker (with tweeter)
- controls:
  - Volume, Tone, Middle, Bass, Chorus, Reverb, Master Volume, Aux Volume
- input:
  - 1/4" on (1) + 2 x XLR input, Aux input, Headphones out with Stereo FX, Line output, Aux input, Footswitch
- cabinet: Closed back w/Tilt up System
- size: 340(W) x 300(D) x 340(H)(mm)
- weight: 9.8kg

**IFS2U**
- Sold Separately
- Dual Unlatching Footswitch

**T30**
- output power: 30W (6.5")
- speaker unit: 8" Coaxial Speaker (with tweeter)
- controls:
  - Guitar Channel with Volume, Bass, Treble, Chorus Speed and On/Off switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume
- input:
  - Guitar input, Microphone input (XLR), Headphones out, Aux input
- cabinet: Closed back w/Tilt up System
- size: 340(W) x 240(D) x 270(H)(mm)
- weight: 6.3kg

**Ac. Guitar Combo Amplifier**

**T15**
- output power: 15W (6.5")
- speaker unit: Full Range
- controls:
  - Volume, Bass, Treble, Chorus On/Off
- input:
  - Guitar input, Headphones out
- cabinet: Closed back w/Tilt up System
- size: 240(W) x 140(D) x 230(H)(mm)
- weight: 2.9kg

**NEW MODEL Tube Screamer mini**

**TSMINI**
- **Tube Screamer w/Booster**
  - Overdrive and Booster in one box
  - Overdrive: Overdrive, Tone and Level controls
  - Booster: Boost, Switch for Pre Overdrive / Post Overdrive
  - True Bypass
  - Voltage Switch: 9 volt / 18 volt
  - Power Supply: One 9 Volt Battery or external AC adapter A509 (sold separately)

**Hand-Wired Tube Screamer**

**TS808HWB**
- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese Mogami OFC Cable
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter A509 (sold separately)
- Special Metal Box included

**The Original Tube Screamer**

**TS808**
- Overdrive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter A509 (sold separately)

**TS9**
- Drive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter A509 (sold separately)

**Tube Screamer w/Booster**

**TS9DX**
- Drive, Tone, and Level controls
- Mod: Turbo, Hot, += TS9
- Power Supply: One 9 Volt Battery or external AC adapter A509 (sold separately)

**Turbo Tube Screamer**

**TS9B**
- Drive, Mix, Bass, Treble and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter A509 (sold separately)
9 Series
For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.

Echo Shifter
To the fans of analog delay pedals, your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility: features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.

Signature Effect Pedal
The Paul Gilbert Signature AF2 AIRPLANE FLANGER is two pedals in one package. One section is a traditional chorus flange (TAXI), the other is an insane (TAKEOFF) flange (hence the "AIRPLANE" moniker), which provides virtuoso guitarist Paul Gilbert's own "Crazy Flange" sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), and Enhance (feedback) controls.

Weeping Demon
The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its oohs, ahs, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.

Classic Wah Pedal
The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today's wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.

For more information visit www.Ibanez.com
## Stands

### Guitar/Bass Stand

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>839</td>
<td>Professional Guitar Stand by TAMA</td>
</tr>
<tr>
<td>PGS32AC</td>
<td>Foldable Acoustic Guitar Stand for deep body</td>
</tr>
<tr>
<td>PT32-BK</td>
<td>&quot;Pocket Titan&quot; stand for electric guitar/bass, foldable for gig bag pocket</td>
</tr>
<tr>
<td>ST101</td>
<td>E-Guitar/Bass &amp; Acoustic Guitar Stand, foldable for gig bag pocket</td>
</tr>
</tbody>
</table>

## Straps

### POWERPAD® Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSF50-BK</td>
<td>POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX) mm)</td>
</tr>
<tr>
<td>GSF50-RD</td>
<td>POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX) mm)</td>
</tr>
<tr>
<td>GSF50-BR</td>
<td>POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX) mm)</td>
</tr>
<tr>
<td>GSF50-YE</td>
<td>POWERPAD® Guitar Strap / Color: Yellow (1,150 (MIN) - 1,350 (MAX) mm)</td>
</tr>
<tr>
<td>GSF50-BL</td>
<td>POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX) mm)</td>
</tr>
<tr>
<td>GSF50-LT</td>
<td>POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX) mm)</td>
</tr>
<tr>
<td>GSF50-MGN</td>
<td>POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX) mm)</td>
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</table>

### Design Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSG50-P6</td>
<td>Guitar Strap / Ibanez Logo (1,700 mm)</td>
</tr>
<tr>
<td>GSG50-P7</td>
<td>Guitar Strap / Tattoo (1,700 mm)</td>
</tr>
<tr>
<td>GSG50-P8</td>
<td>Guitar Strap / Skull (1,700 mm)</td>
</tr>
</tbody>
</table>

### Prestige Leather Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSL7070KP-BP</td>
<td>Leather Strap / Color: Black Pearl (1,450 (MAX) mm/70mm)</td>
</tr>
</tbody>
</table>

### Ibanez Quick Acoustic Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSG501-BR</td>
<td>Guitar Strap / Color: Brown (1,560 mm)</td>
</tr>
</tbody>
</table>

### Standard Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GST62-BK</td>
<td>Guitar Strap with Pick holder / Color: Black (1,850 mm)</td>
</tr>
<tr>
<td>GST62-BR</td>
<td>Guitar Strap with Pick holder / Color: Brown (1,850 mm)</td>
</tr>
<tr>
<td>GST62-GY</td>
<td>Guitar Strap with Pick holder / Color: Gray (1,850 mm)</td>
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<tr>
<td>GST611LG-SL</td>
<td>Guitar Strap with Pick holder / Color: Silver (1,650 mm)</td>
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<td>GST611LG-RD</td>
<td>Guitar Strap with Pick holder / Color: Red (1,650 mm)</td>
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<tr>
<td>GST610TA-BK</td>
<td>Guitar Strap with Pick holder / Color: Tattoo Black (1,650 mm)</td>
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<tr>
<td>GST610TA-WH</td>
<td>Guitar Strap with Pick holder / Color: Tattoo White (1,650 mm)</td>
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For more information visit [www.Ibanez.com](http://www.Ibanez.com)
**Picks**

**Pick Actual Size**

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**ULTEM Picks**

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<td>UL14H</td>
<td>Ultem</td>
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<tr>
<td></td>
<td>UL16H</td>
<td>Ultem</td>
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</table>

**Thumbs Pick**

- **Model**: UL2M
- **Material**: Ultem

**Sand Grip**

- **Model**: PA100SR-BK
- **Material**: Polyacetal

**RUBBER GRIP Series**

- **Model**: PA16HR-BK
- **Material**: Polyacetal

**GRIP WIZARD Series**

- **Model**: PA16MR-BK
- **Material**: Polyacetal

**UL17M**

**GRIP WIZARD DUO**

- **Model**: ST16HR-BK
- **Material**: Celluloid

**STEVE VAI**

- **Model**: 1000PGWH
- **Material**: PVC

**PAUL GILBERT**

- **Model**: 1000PGWH
- **Material**: Celluloid

**THE OFFSPRING**

- **Model**: 1000PGWH
- **Material**: Celluloid

**GEORGE BENSON**

- **Model**: 1100GB
- **Material**: Celluloid

**JOHN SCOFIELD**

- **Model**: 1000JS
- **Material**: PVC

**SIGNATURE MODELS**

- **George Benson**: Medium (0.75mm)
- **THE OFFSPRING**: Heavy (1.0mm)
- **PAUL GILBERT**: Medium (0.75mm)
- **STEVE VAI**: Heavy (1.0mm)
**Cases**

### Wooden Case

- W101RG for RG, RGA, RGD, SA, RG, left handed models
- W1000TB for BTB, ATK
- W1000SR for SR
- AF-C for AF, AFS, AKJ
- AS-C for AS, ASR
- GB-C for AG, AGR
- AR-C for G3, AR, ARZ
- MS-C for AFS
- AM-C for AM
- BJ-C for Banjo

### Molded Case

<table>
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<th>Model</th>
<th>Description</th>
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<tr>
<td>MP100C</td>
<td>for RG, RGA, RGD, RG7, S7, SA, FR, left handed models</td>
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<td>M100C</td>
<td>for RG, RGD, RG7, S7, SA (except 27&quot; scale &amp; left handed models)</td>
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<tr>
<td>M200S</td>
<td>for RG, RG7, RG7D</td>
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<tr>
<td>M15S</td>
<td>for S, S7</td>
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<tr>
<td>M11JS</td>
<td>for JS</td>
</tr>
<tr>
<td>M2200LS</td>
<td>for RG left handed models</td>
</tr>
<tr>
<td>MB100S</td>
<td>for SR (except left handed models)</td>
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### Foamed Case

- FS30DA for AW, AV, V, PF, PF1512
- FS31CL for AEG, PN, AVN, G
- FS30FK for AC, PC
- FS30MA for Mandolin

### Bags

#### POWERPAD® gig bag

- IGB510-BK POWERPAD® gig bag for El. Guitar
- IBB510-BK POWERPAD® gig bag for El. Bass
- IAS510-BK POWERPAD® gig bag for Ac. Guitar
- IAB510-BK POWERPAD® gig bag for Ac. Bass
- IJS510-BK POWERPAD® gig bag for Ac. Guitar (Jumbo style)

#### Standard gig bag

- IGB101 Bag for El. Guitar
- IBB101 Bag for El. Bass
- IAS101 Bag for Ac. Bass
- IASB101 Bag for Ac. Bass
- IJS101 Bag for Classical Guitar

### Soft Case

- FX200AC for AW, AC, V, PF, PC, AEL, AES, EW, GA (except 12 string models)

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for more information visit www.ibanez.com
### Cables

<table>
<thead>
<tr>
<th>Series</th>
<th>Model</th>
<th>Length (ft)</th>
<th>Description</th>
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<td>APC10</td>
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<td>APC</td>
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<td>2 Straight plugs</td>
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<tr>
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<td>APC15L</td>
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<tr>
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<td>3.05m</td>
<td>2 Right Angle plugs</td>
</tr>
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<tr>
<td>DS</td>
<td>DSC15LL</td>
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### Electric Guitar Strings

#### Electric Guitar Strings - ARTCORE

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<th>Gauge</th>
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<td>IBJS5</td>
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<td>4 String</td>
<td>.011/.014/.024/.032/.042/.060</td>
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<tr>
<td>IBJS7</td>
<td>Nickel Wound</td>
<td>7 String</td>
<td>.009/.011/.014/.022/.032/.042/.060</td>
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<td>IBJS8</td>
<td>Nickel Wound</td>
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<td>IBJS9</td>
<td>Nickel Wound</td>
<td>9 String</td>
<td>.009/.011/.014/.022/.032/.042/.060</td>
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#### Electric Bass Strings (Coated)

<table>
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<th>Gauge</th>
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<td>IWSC6</td>
<td>Nickel Wound</td>
<td>4 String</td>
<td>.045/.065/.085/.105</td>
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<td>IWSC7</td>
<td>Nickel Wound</td>
<td>5 String</td>
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<td>IWSC8</td>
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<td>6 String</td>
<td>.045/.065/.085/.105</td>
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#### Acoustic Guitar Strings

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<th>Gauge</th>
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<tr>
<td>XLS80</td>
<td>Clear</td>
<td>6 String</td>
<td>.010/.014/.024/.032/.042/.050</td>
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<td>UKS4</td>
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#### Mandolin Strings

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#### Ukulele Strings

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<td>4 String</td>
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#### Banjo Strings

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<td>BJO3</td>
<td>Nickel Wound</td>
<td>5 String</td>
<td>.010/.013/.016/.023/.010</td>
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## Accessories & Tools

### POWERPAD® Guitar Work Station
- **Model:** GWS100, **Description:** POWERPAD® Guitar Work Station Standard size

### POWERPAD® Tool Case
- **Model:** IT32, **Description:** POWERPAD® Tool Case

### Multi Tool
- **Model:** MT211, **Description:** 11 tools, 94 x 35 x 32mm

### Foot Rest
- **Model:** IFR00M, **Description:** Metal Guitar Footrest
- **Model:** IFR100W, **Description:** Wooden Guitar Footrest

### Capo
- **Model:** IGC10, **Description:** Guitar Capo
- **Model:** IGC210, **Description:** Ukulele Capo
- **Model:** IGC210, **Description:** Guitar Capo

### Amplifiers / Effects / Accessories

### Prestige Nut File Set
<table>
<thead>
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<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>4449EB6</td>
<td>for El. Guitar (.099/.100/.101/.102/.103/.104)</td>
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<td>4449EB61</td>
<td>for El. Guitar (.099/.100/.101/.102/.103/.104)</td>
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<tr>
<td>4449G4HEX</td>
<td>for 7/8/9 String El. Guitar (.054/.065/.075/.090)</td>
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<tr>
<td>4449GC4</td>
<td>for Ukulele (.025/.032/.038/.028)</td>
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### Music Stand Clip Light
- **Model:** ML21, **Description:** Clip LED Light

### Finger Trainer
- **Model:** FT110, **Description:** Finger Training Tool

### Prestige Guitar Cloth
- **Model:** PGC100, **Description:** PRESTIGE Microfiber, 240x240mm

### Microfiber Cloth
- **Model:** ISCP100, **Description:** Guitar Cloth & Polish Set

### Guitarist Throne
- **Model:** IMC50FS, **Description:** Foldable Throne with guitar stand function

### Fret Cleaner
- **Model:** FC1000, **Description:** Fret Shine & Brush Set

### String Winder
- **Model:** BW10, **Description:** String Winder

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For more information visit: www.ibanez.com