Electric Guitars

RG752WMFX OL(L) / 
RG852MPB GFB(C) / 
RG652K KB(R)

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for more information visit www.ibanez.com
Signature Models

Tosin Abasi (Animals as Leaders) 8-STRING

**TAM100**
- TAM8 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- 686mm/27” scale
- Wenge fretboard w/Natural or Pearl block inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Ionizer 8™ pickups
- Coil tap switch
- FB Edge III-8 bridge
- Gold hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- Hardshell case included

**TAM10**
- TAM8 5pc Maple/Walnut neck
- 686mm/27” scale
- Basswood body (40mm body thickness)
- Rosewood fretboard w/Offset white dot inlay
- DiMarzio® Ionizer 8™ pickups
- Coil tap switch
- Gibraltar Standard II-8 bridge
- Black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- Hardshell case included

Jake Bowen (Periphery)

**JBM100**
- JBM 7pc Maple/Maple/Walnut neck
- Maple top/Mahogany body
- Broad Dynasty fretboard w/Ibanez special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ pickups
- L-P9 Edge tremolo bridge
- Black hardware
- Special Trim-Lok machineheads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included

Ben Bruce (Asking Alexandria)

**BBM1**
- Wizard III 6pc Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- INF pickups
- Fixed bridge
- Black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 4D
- Recommended Case: M100C

**CLM1**
- CLM Mahogany set-in neck
- 24 frets
- 645mm/25.24” scale
- Mahogany body
- Medium frets
- Rosewood fretboard
- Std. Hip pickup
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 4D
- Recommended Case: AR800C

Herman Li (DragonForce)

**EGEN18**
- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Alumitone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM pickups
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6D
- Recommended Case: M100C

**EGEN8**
- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Alumitone oval inlay
- Jumbo frets
- V7/V1/VH pickups
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Recommended Case: RGS8C

Cameron Liddell (Asking Alexandria)

**CLM1**
- CLM Mahogany set-in neck
- 24 frets
- 645mm/25.24” scale
- Mahogany body
- Medium frets
- Rosewood fretboard
- Std. Hip pickup
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 4D
- Recommended Case: AR800C

Herman Li (DragonForce)

**EGEN18**
- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Alumitone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM pickups
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6D
- Recommended Case: M100C

**EGEN8**
- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Alumitone oval inlay
- Jumbo frets
- V7/V1/VH pickups
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Recommended Case: RGS8C

Cameron Liddell (Asking Alexandria)

**CLM1**
- CLM Mahogany set-in neck
- 24 frets
- 645mm/25.24” scale
- Mahogany body
- Medium frets
- Rosewood fretboard
- Std. Hip pickup
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 4D
- Recommended Case: AR800C

Herman Li (DragonForce)

**EGEN18**
- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Alumitone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM pickups
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6D
- Recommended Case: M100C

**EGEN8**
- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Alumitone oval inlay
- Jumbo frets
- V7/V1/VH pickups
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Recommended Case: RGS8C

NEW MODEL Paul Gilbert (Mr. Big)

**NEW MODEL**
- TAM100 8-STRING
- Signature Models
- Wenge/Bubinga neck w/KTS™ TITANIUM rods
- 686mm/27” scale
- Wenge fretboard w/Natural or Pearl block inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Ionizer 8™ pickups
- Coil tap switch
- FB Edge III-8 bridge
- Gold hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- Hardshell case included

**NEW MODEL**
- JBM100 8-STRING
- Signature Models
- Wenge/Bubinga neck w/KTS™ TITANIUM rods
- 686mm/27” scale
- Wenge fretboard w/Natural or Pearl block inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Ionizer 8™ pickups
- Coil tap switch
- FB Edge III-8 bridge
- Gold hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- Hardshell case included

For more information visit www.Ibanez.com
**KIKO100**

- **KIKO100** 5pc Maple/Walnut neck
- Flamed Maple top/Alder body
- Reversed fastboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original pickups
- Coil tap switch on volume control (push/pull)
- Edge tremolo bridge
- Black hardware
- Hardshell case included

**M8M**

- **M8M** 5pc Maple/Bubinga neck thru
- 747mm/29.4" scale
- Alder wing body
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® M8 pickup
- FFX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included

**M80M**

- **M80M** 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Reversed fastboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original pickups
- Coil tap switch on volume control (push/pull)
- Edge Zero II bridge
- Black hardware
- Hardshell case included

**CMM1**

- **CMM1** 1pc Maple neck
- Mahogany body
- Reversed fastboard w/White dot inlay
- Medium frets
- Std. SS-1/H pickups
- Tight-Tune bridge
- Chrome hardware
- Recommended Case: W101RG

**M80**

- **M80** 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Reversed fastboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original pickups
- Coil tap switch on volume control (push/pull)
- Edge Zero II bridge
- Black hardware
- Hardshell case included

**NDM3**

- **NDM3** 5pc Maple neck
- Basswood body
- Reversed fastboard w/White dot inlay
- Medium frets
- Std.SS-1/5-10-2 pickups
- Fixed bridge
- Chrome hardware
- Recommended Case: NDM1000C

**JS2450**

- **JS2450** 5pc Maple/Bubinga neck
- Alder body
- Reversed fastboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo Joe™ pickups
- Hi pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- UltraLite Tremolo Arm™ included
- Hardshell case included

**APEX200**

- **APEX200** 5pc Maple/Wenge neck
- Alder body
- Reversed fastboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ pickups
- Le-Pro Edge 7 tremolo bridge w/0-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

**APEX20**

- **APEX20** 5pc Maple neck
- Basswood body
- Reversed fastboard w/White dot inlay
- Medium frets
- Std.SS-1/SS-2 pickups
- Fixed bridge
- Chrome hardware
- Recommended Case: M1000C

**JS2410**

- **JS2410** 5pc Maple/Bubinga neck
- Alder body
- Reversed fastboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo Joe™ pickups
- Hi pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- UltraLite Tremolo Arm™ included
- Hardshell case included

**APEX20**

- **APEX20** 5pc Maple neck
- Basswood body
- Reversed fastboard w/White dot inlay
- Medium frets
- Std.SS-1/SS-2 pickups
- Fixed bridge
- Chrome hardware
- Recommended Case: M1000C

**JS2410**

- **JS2410** 5pc Maple/Bubinga neck
- Alder body
- Reversed fastboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo Joe™ pickups
- Hi pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- UltraLite Tremolo Arm™ included
- String Gauge: .010/.013/.017/.026/.036
- Hardshell case included

**APEX200**

- **APEX200** 5pc Maple/Wenge neck
- Alder body
- Reversed fastboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ pickups
- Le-Pro Edge 7 tremolo bridge w/0-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included
Ibanez Electric Guitars

**JS1200**
- 1-piece Maple neck
- Basswood body
- Rosewood fretboard w/Abalone dot inlay
- HWhite 6105 frets w/Prestige fret edge treatment
- DiMarzio® PAF Joe™/FRED® pickups
- Hi-pass filter on volume control (push/pull)
- Chrome hardware
- Hardshell case included

**MTM20**
- Wizard III 5-piece Maple/Walnut neck
- Mahogany body
- Rosewood fretboard w/MTM20 special inlay
- Jumbo frets
- Duncan® HB-105MT pickups
- FX Edge III bridge
- Black hardware
- Hardshell case included

**JS24P**
- 3-piece Maple/Rubinga neck w/KTS™ TITANIUM reds
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Infinity RD/Quantum pickups
- Hi-pass filter on volume control (push/pull)
- Edge Zero II tremolo bridge
- Chrome hardware
- Hardshell case included

**AT100CL**
- AT 1-piece Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser™/The Cruiser™/AT-1™ pickups
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Hardshell case included

**NEW MODEL Joe Satriani**

**JS140**
- 1-piece Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity RQ/Quantum pickups
- Coil tap switch on tone control (push/pull)
- Edge Zero II tremolo bridge
- Chrome hardware
- Recommended Case: M100C

**AT10P**
- AT 1-piece Maple neck w/KTS™ TITANIUM reds
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® nut
- DiMarzio® The Cruiser™/The Cruiser™/AT-1™ pickups
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Hardshell case included

**NEW MODEL Paul Stanley (KISS)**

**PS120**
- 3-piece Mahogany set-in neck
- Mahogany body/Maple top
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® ’59/Custom™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: K200C

**STM2**
- Wizard III 5-piece Maple/Walnut neck thru w/KTS™ TITANIUM reds
- Flame Maple top/Walnut wing body
- Rosewood fretboard w/Acrylic angled block inlay
- Jumbo frets
- DiMarzio® Evolution®/Evolution®/Evo2™ pickups
- Edge III tremolo bridge
- Chrome hardware
- Recommended Case: K200C

**NEW MODEL Paul Stanley (KISS)**

**PS40**
- PS Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R II pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Recommended Case: K200C

**JEM77**
- JEM 5-piece Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Tree of Life inlay
- HWhite 6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution®/Evolution®/Shred™ pickups
- Edge tremolo bridge
- Ultitale Tremolo-Arm™ included
- Chrome hardware
- Hardshell case included

**NEW MODEL Joe Satriani**

**NEW MODEL Joe Satriani**

**NEW MODEL Paul Stanley (KISS)**

**NEW MODEL Joe Satriani**

**NEW MODEL Paul Stanley (KISS)**

**NEW MODEL Joe Satriani**

**NEW MODEL Joe Satriani**
Ibanez Electric Guitars

**Steve Vai**

**JEM7V**
- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Hardshell case included

**NEW MODEL Steve Vai 7-STRING**

**M100C**
- Wizard 7pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Disappearing Pyramid inlay
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmos black hardware
- Hardshell case included

**UV71P**
- Wizard 7pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmos black hardware
- Hardshell case included

**JEM77P**
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- DiMarzio® Gravity Storm™/Evolution®/Gravity Storm™ pickups
- Edge-Zero II tremolo bridge
- Cosmos black hardware
- Hardshell case included

**JEM7V7**
- JEM 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Hardshell case included

**NEW MODEL Steve Vai 7-STRING**

**M100C**
- Wizard 7pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Disappearing Pyramid inlay
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmos black hardware
- Hardshell case included

**UV71P**
- Wizard 7pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmos black hardware
- Hardshell case included

**JEM70V**
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Tree of Life inlay
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Hardshell case included

**NEW MODEL Steve Vai**

**BFP**
- (Blue Floral Pattern)

**JEMJR**
- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- DiMarzio® Blaze™ pickups
- Standard DL tremolo bridge
- Cosmos black hardware
- Recommended Case: M100C

**NEW MODEL Steve Vai 7-STRING**

**M100C**
- Wizard 7pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Disappearing Pyramid inlay
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmos black hardware
- Hardshell case included

**UV70P**
- Wizard 7pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmos black hardware
- Hardshell case included

**JEM77P**
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- DiMarzio® Gravity Storm™/Evolution®/Gravity Storm™ pickups
- Edge-Zero II tremolo bridge
- Cosmos black hardware
- Hardshell case included

**UV71P**
- Wizard 7pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmos black hardware
- Hardshell case included

**JEM70V**
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Tree of Life inlay
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Hardshell case included

**NEW MODEL Steve Vai**

**BFP**
- (Blue Floral Pattern)

**JEM70V**
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Tree of Life inlay
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Hardshell case included
The RG is the most recognizable and distinctive guitar in the Ibanez line. The RG is a precision instrument. 

Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.
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<th>Body Material</th>
<th>Fretboard Material</th>
<th>Frets</th>
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For more information visit www.ibanez.com
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Ibanez Electric Guitars

**RG7420**
- Wizard II-7 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Std. DL tremolo bridge
- Black hardware
- Recommended Case: M100C

**RG421CW**
- Wizard III Maple neck
- Claro Walnut top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: M100C

**RG421RW**
- Wizard III Maple neck
- Claro Walnut top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: M100C

**RG421**
- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: M100C

**RG7421PB**
- Wizard II-7 3pc Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: M100C

**RG8PB**
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Poplar Burl top/Walnut body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 pickups
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3G#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RG8DC

For more information visit www.Ibanez.com
Ibanez Electric Guitars

8-STRING

RG8

- Wizard II 8-Spc Maple/Walnut neck
- 686mm/27” scale
- Mahogany body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets
- IBZ-8 pickups
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RG8C

9-STRING

RG9QM

- Wizard-9 5-Spc Maple/Bubinga neck
- 712mm/28” scale
- Quilted Maple top/Basswood body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- Recommended Case: RG9C

RG9

- Wizard-9 5-Spc Maple/Bubinga neck
- 712mm/28” scale
- Basswood body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- Recommended Case: RG9C

7-STRING

RGD7UC

- Wizard-7 5-Spc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5” scale
- Basswood body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath 7 pickups
- Tight-End R-7 bridge
- Prestige machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

ISH (Invisible Shadow)

RGD2127Z

- Wizard-7 5-Spc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5” scale
- Basswood body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath 7 pickups
- Tight-End R-7 bridge
- Prestige machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

ISH (Invisible Shadow)

RGD2127FX

- Wizard-7 5-Spc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5” scale
- Basswood body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath 7 pickups
- Tight-End R-7 bridge
- Prestige machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

7-STRING

RG KP6

- RG8 Maple neck
- Mahogany body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets
- IBZ-8F (8) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Korg® kaos pad mini 25 included
- Built-in distortion circuit
- Headphones output
- Recommended Case: M100C

RG Kaoss

- RG8 Maple neck
- Mahogany body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets
- IBZ-8F (8) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Korg® kaos pad mini 25 included
- Built-in distortion circuit
- Headphones output
- Recommended Case: M100C

The RGD is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5” scale. Longer-than standard yet not overly long. The neck is still considered a “fast” neck for speed soloing. Extra-deep cutaways grant comfortable access to the neck’s highest notes.

The RGD7UC is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5” scale. Longer-than standard yet not overly long. The neck is still considered a “fast” neck for speed soloing. Extra-deep cutaways grant comfortable access to the neck’s highest notes.

The RGD2127Z is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5” scale. Longer-than standard yet not overly long. The neck is still considered a “fast” neck for speed soloing. Extra-deep cutaways grant comfortable access to the neck’s highest notes.

The RGD2127FX is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5” scale. Longer-than standard yet not overly long. The neck is still considered a “fast” neck for speed soloing. Extra-deep cutaways grant comfortable access to the neck’s highest notes.

The RG KP6 is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5” scale. Longer-than standard yet not overly long. The neck is still considered a “fast” neck for speed soloing. Extra-deep cutaways grant comfortable access to the neck’s highest notes.

The RG Kaoss is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5” scale. Longer-than standard yet not overly long. The neck is still considered a “fast” neck for speed soloing. Extra-deep cutaways grant comfortable access to the neck’s highest notes.

The RGD7UC is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5” scale. Longer-than standard yet not overly long. The neck is still considered a “fast” neck for speed soloing. Extra-deep cutaways grant comfortable access to the neck’s highest notes.

The RGD2127Z is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5” scale. Longer-than standard yet not overly long. The neck is still considered a “fast” neck for speed soloing. Extra-deep cutaways grant comfortable access to the neck’s highest notes.

The RGD2127FX is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5” scale. Longer-than standard yet not overly long. The neck is still considered a “fast” neck for speed soloing. Extra-deep cutaways grant comfortable access to the neck’s highest notes.
The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock ‘n’ roll version of a quick, graceful, and potentially lethal weapon.

NEW MODEL

**S6UC**  MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Imbue top/mahogany body
- Bound Ebony fretboard
- Bare Knuckle Heartbreaker pickups
- Lo-Pro Edge tremolo bridge
- Gold hardware
- Hardshell case included

**S5520K**  MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Australian Blackwood top/mahogany body
- Marbled Rosewood fretboard with offset white dot inlay
- Jumbo frets with Prestige fret edge treatment
- V7/9 pickups
- Le-Pre Edge tremolo bridge
- Cosmos black hardware
- Hardshell case included

**S5570Q**  MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/mahogany body
- Rosewood fretboard with offset white dot inlay
- Jumbo frets with Prestige fret edge treatment
- HGD1/ST2/HGD2 pickups
- Le-Pre Edge tremolo bridge
- Cosmos black hardware
- Hardshell case included

NEW MODEL

**S5521**  MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Rosewood fretboard with offset white dot inlay
- Jumbo frets with Prestige fret edge treatment
- V7/9 pickups
- Gibraltar Standard II bridge
- Cosmos black hardware
- Gotoh® Magnum Lock machineheads
- Hardshell case included

7-STRING

**S5527**  MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Mahogany body
- Rosewood fretboard with offset white dot inlay
- Jumbo frets with Prestige fret edge treatment
- V7/9/7 pickups
- Le-Pre Edge 7 tremolo bridge
- Cosmos black hardware
- Hardshell case included

**S5521Q**  MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/mahogany body
- Board Rosewood fretboard with offset white dot inlay
- Jumbo frets with Prestige fret edge treatment
- V7/9 pickups
- Gibraltar Standard II bridge
- Cosmos black hardware
- Gotoh® Magnum Lock machineheads
- Hardshell case included

**S5570**  MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Rosewood fretboard with offset white dot inlay
- Jumbo frets with Prestige fret edge treatment
- HGD1/ST2/HGD2 pickups
- Le-Pre Edge tremolo bridge
- Cosmos black hardware
- Hardshell case included

**S5527FX**  MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Quilted Maple top/mahogany body
- Board Rosewood fretboard with offset white dot inlay
- Jumbo frets with Prestige fret edge treatment
- V7/7/7 pickups
- Gibraltar Standard II-7 bridge
- Cosmos black hardware
- Gotoh® Magnum Lock machineheads
- Hardshell case included

for more information visit www.ibanez.com
Ibanez Electric Guitars

8-STRING

SIX28FDBG
- Nitro Wizard-8 5pc Maple/Walnut neck
- Bubinga top/Mahogany body w/Abalone binding
- Jumbo frets
- Bound Ebony fretboard
- DiMarzio® D Activator™ 8™ pickups
- Gibraltar Standard II 8-string bridge
- Gold hardware
- Gotoh® Magnum Lock machineheads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RM201C

NEW MODEL

SIX20DBG
- Nitro Wizard 3pc Maple/Bubinga neck
- Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Gold hardware
- Recommended Case: M100C

7-STRING

SIX27FDBG
- Nitro Wizard-7 3pc Maple/Bubinga neck
- Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II bridge
- Gold hardware
- Recommended Case: M100C

8-STRING

SIX28FDBG
- Nitro Wizard-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Bubinga top/Mahogany body w/Abalone binding
- Jumbo frets
- Bound Ebony fretboard
- DiMarzio® D Activator™ 8™ pickups
- Gibraltar Standard II 8-string bridge
- Gold hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: RG101C

for more information visit www.Ibanez.com
Ibanez Electric Guitars

SA
Built for versatility, the SA is musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA’s stunning figured maple with transparent finish. Combined with its SSH pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.

NEW MODEL 7-STRING

S771PB
- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
Recommended Case: M100C

S772PB
- Wizard II 7pc Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
Recommended Case: M100C

NEW FINISH
Built for versatility, the SA is musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA’s stunning figured maple with transparent finish. Combined with its SSH pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.

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NEW MODEL 7-STRING

S771PB
- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
Recommended Case: M100C

S772PB
- Wizard II 7pc Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
Recommended Case: M100C

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NEW MODEL 7-STRING

S771PB
- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
Recommended Case: M100C

S772PB
- Wizard II 7pc Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
Recommended Case: M100C

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NEW MODEL 7-STRING

S771PB
- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
Recommended Case: M100C

S772PB
- Wizard II 7pc Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
Recommended Case: M100C

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Built for versatility, the SA is musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA’s stunning figured maple with transparent finish. Combined with its SSH pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.

SA
Built for versatility, the SA is musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA’s stunning figured maple with transparent finish. Combined with its SSH pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.
The new lineup of the FR series emphasizes the instrument's refined simplicity. The Mahogany body balances physical comfort with richness of tone. The FR's radical departure from tradition: The thin Wizard neck, offering a level of fingerboard performance that Ibanez players have raved about for decades.

The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and longer neck scale makes the ARZ ideal for both standard tune shredders and drop-tune demons.

The new lineup of the FR series emphasizes the instrument's refined simplicity. The Mahogany body balances physical comfort with richness of tone. The FR's radical departure from tradition: The thin Wizard neck, offering a level of fingerboard performance that Ibanez players have raved about for decades.

The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and longer neck scale makes the ARZ ideal for both standard tune shredders and drop-tune demons.

For more information visit www.Ibanez.com.
The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.

AR

X

Just as the metamorphosis of heavy metal has never stopped, neither do the weapons of engagement. Designed in consultation with numerous artists, the Ibanez X-Series combines original designed body shapes with killer tone and playability. The X is ready for an all-in-frontal assault.

NEW MODEL

for more information visit www.Ibanez.com

for more information visit www.Ibanez.com

for more information visit www.Ibanez.com

for more information visit www.Ibanez.com

for more information visit www.Ibanez.com
The Roadcore incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore’s individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. The custom-designed Core-Tone pickups provide warm, yet cutting sound. Grab a Roadcore and get inspired.
A guitar doesn’t have to cost a bundle to sound good. The GIO series was developed for players who want Ibanez quality in a more affordable package. Not only do they look and play better than everything else in their price range, but their rigorous inspection, set-up and warranty is the same as Ibanez’s more expensive models.

**GRG121DX**
- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 pickups
- Fixed bridge
- Black hardware
- Recommended Case: W101RG

**GRG7221**
- GRG Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity IV pickups
- Fixed bridge
- Black hardware
- Recommended Case: W101RG

**7-STRING**
- GRG Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity IV pickups
- Fixed bridge
- Black hardware
- Recommended Case: W101RG

**GS221**
- GS Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity II pickups
- Fixed bridge
- Black hardware
- Recommended Case: W101RG

**GRX70QA**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity II pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W101RG

**GRX70QAL**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity II pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W101RG

for more information visit www.ibanez.com
Ibanez Electric Guitars

GRX20Z
- GRX Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity F pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W101RG

GRX20W
- GRX Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity F pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W101RG

GART60
- GART Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity F pickups
- Full Tune III bridge/tailpiece
- Recommended Case: ART100C

GRGM21
- GRGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Rosewood fretboard w/Sharktooth inlay
- Medium frets
- Infinity F pickups
- Fixed bridge
- Chrome hardware
- Recommended Bag: GBMKR40

GRGM21L
- GRGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Rosewood fretboard w/Sharktooth inlay
- Medium frets
- Infinity F pickups
- Fixed bridge
- Chrome hardware
- Recommended Bag: GBMKR40

GRGM21M
- GRGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity F pickups
- Fixed bridge
- Chrome hardware
- Recommended Bag: GBMKR40

BKN
- (Black Night)

VOR
- (Vivid Orange)

Wh
- (White)

SB
- (Sunburst)

MPL
- (Metallic Purple)

JB
- (Jewel Blue)

WNS
- (Walnut Sunburst)

RD
- (Red)

for more information visit www.Ibanez.com
Hollow Body Guitars
SJ300 DVS(L) / SS300 DVS(R)

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for more information visit www.Ibanez.com
Ibanez Hollow Body Guitars

Signature Models

**George Benson**

- LGB300: Ibanez Hollow Body Guitars MADE IN JAPAN
  - LGB 3pc Maple set-in neck (22 frets)
  - Spreader top/Maple back & sides
  - Bound Ebony fretboard w/Ashtray & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Flatwound strings
  - Bone nut
  - Max body thickness: 4 1/4”/Width at lower bout: 16 1/2”
  - Super 5S pickups
  - Ebony bridge/LGB30 tailpiece
  - Gold hardware
  - Hardshell case included

- GB10: Ibanez Hollow Body Guitars MADE IN JAPAN
  - GB 3pc Maple set-in neck (22 frets)
  - Spreader top/Maple back & sides
  - Bound Ebony fretboard w/Ashtray & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Flatwound strings
  - Half Bone/Half Brass nut
  - Max body thickness: 3 3/8”/Width at lower bout: 14 3/8”
  - GB special pickups
  - Ebony bridge/GB10 tailpiece
  - Gold hardware
  - Hardshell case included

- LGB30: Ibanez Hollow Body Guitars MADE IN JAPAN
  - LGB30 3pc Mahogany/Maple set-in neck (22 frets)
  - Spreader top/Flamed Maple back & sides
  - Bound Ebony fretboard w/Ashtray & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Flatwound strings
  - Bone nut
  - Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
  - Super 5S pickups
  - ART-1 bridge/LGB10 tailpiece
  - Gold hardware
  - Hardshell case included

**Eric Krasno (Soulive)**

- EKM100: Ibanez Hollow Body Guitars MADE IN JAPAN
  - EKM Mahogany set-in neck
  - Flamed Maple top/back/sides
  - Bound Ebony fretboard w/Ashtray & Abalone block inlay
  - Jumbo frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
  - DiMarzio® PAF® 36th Anniversary pickups
  - Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
  - Gold hardware
  - Hardshell case included

- EKM10T: Ibanez Hollow Body Guitars MADE IN JAPAN
  - EKM 3pc Mahogany/Maple set-in neck
  - Flamed Maple top/back/sides
  - Bound Ebony fretboard w/Ashtray & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
  - Super 5S pickups
  - ART-2 Roller bridge/VBS30 vibrato
  - Gold hardware
  - Hardshell case included

**George Benson**

- PM2: Ibanez Hollow Body Guitars MADE IN JAPAN
  - PM 3pc Mahogany/Maple set-in neck (22 frets)
  - Maple top/back/sides
  - Bound Ebony fretboard w/Ashtray & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Flatwound strings
  - Bone nut
  - Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
  - Super 5S pickup
  - ART-1 bridge/PT30 tailpiece
  - Gold hardware
  - Hardshell case included

- PM100: Ibanez Hollow Body Guitars MADE IN JAPAN
  - PM 3pc Mahogany/Sapele set-in neck
  - Flamed Maple top/back/sides
  - Bound Ebony fretboard w/Ashtray & Abalone block inlay
  - Jumbo frets w/Prestige fret edge treatment
  - Jumbo bridge/Half Brass nut
  - Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
  - Super 5S pickups
  - Gotoh® GT-103B bridge/PMB tailpiece
  - Gold hardware
  - Hardshell case included

**John Scofield**

- JS10: Ibanez Hollow Body Guitars MADE IN JAPAN
  - JS 3pc Sapele set-in neck
  - Flamed Maple top/back/sides
  - Bound Ebony fretboard w/Ashtray & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
  - Super 5S pickups
  - ART-1 Roller Bridge/VBS100 tailpiece
  - Gold hardware
  - Hardshell case included

- JS100: Ibanez Hollow Body Guitars MADE IN JAPAN
  - JS 3pc Mahogany/Sapele set-in neck
  - Flamed Maple top/back/sides
  - Bound Ebony fretboard w/Ashtray & Abalone block inlay
  - Jumbo frets w/Prestige fret edge treatment
  - ART-1 bridge/JS30 tailpiece
  - Gold hardware
  - Hardshell case included

**Pat Metheny**

- EKM100: Ibanez Hollow Body Guitars MADE IN JAPAN
  - EKM Mahogany set-in neck
  - Flamed Maple top/back/sides
  - Bound Ebony fretboard w/Ashtray & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
  - Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
  - Gold hardware
  - Hardshell case included

- PM200: Ibanez Hollow Body Guitars MADE IN JAPAN
  - PM Mahogany set-in neck (22 frets)
  - Maple top/back/sides
  - Bound Ebony fretboard w/Ashtray & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Flatwound strings
  - Bone nut
  - Max body thickness: 2 5/8”/Width at lower bout: 16 1/2”
  - Silent 5S pickup
  - Gotoh® GT-103B bridge/PMB tailpiece
  - Gold hardware
  - Hardshell case included

**George Benson**

- JSM100: Ibanez Hollow Body Guitars MADE IN JAPAN
  - JSM Mahogany set-in neck
  - Flamed Maple top/back/sides
  - Bound Ebony fretboard w/Ashtray & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Flatwound strings
  - Bone nut
  - Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
  - Super 5S pickup
  - Gotoh® STB100 bridge/Gotoh® GE101A tailpiece
  - Gold hardware
  - Hardshell case included

- JSM10: Ibanez Hollow Body Guitars MADE IN JAPAN
  - JSM Sapele set-in neck
  - Flamed Maple top/back/sides
  - Bound Ebony fretboard w/Ashtray & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Map holy back/sides
  - JSM Mahogany set-in neck
  - Medium frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
  - Super 5S pickup
  - Tri-Round switch for neck pickup
  - ART-1 bridge/USK Chang III tailpiece
  - Gold hardware
  - Hardshell case included
Artstar

The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, and Ibanez's signature Super 58 pickups. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.

AF200
- Artstar AF Mahogany/Mahogany set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4”/Width at lower bout: 16 1/2”
- Super 58 pickups
- Ebony bridge/AF Special tailpiece
- Gold hardware
- Hardshell case included

AS200
- Artstar AS Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 13 8/9”
- Super 58 pickups
- 5-way switch for neck pickup
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

AM205
- Artstar AM Mahogany set-in neck
- Bolt Mahogany top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3”/Width at lower bout: 12 8/9”
- Super 58 pickups
- Gold hardware
- Hardshell case included

SS300
- Artstar 5pc Maple/Walnut set-in neck (20 frets)
- Flamed Maple top/Flamed Maple back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3”/Width at lower bout: 15”
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included

SJ300
- Artstar AS Mahogany/Walnut set-in neck (20 frets)
- Solid Spruce top/Flamed Maple back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 pickups
- Tri-Sound switch for neck pickup
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

AF155
- Artstar AF Mahogany/Mahogany set-in neck (20 frets)
- Flamed Maple top/Flamed Maple back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included

For more information visit www.Ibanez.com
For a decade now, Ibanez has continued to energize the hollow-body segment with wide range of designs—with everything from rockin’ hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 pickups.

NEW MODEL

AS253BM
• Artstar 3pc Mahogany/Maple set-in neck
• Burl Maple top/back/sides
• Bound Ebony fretboard w/ Acrylic & Abalone block inlay
• Medium frets w/ Artstar fret edge treatment
• Bone nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Classic Elite Mini pickup
• Tri-Sound switch for neck pickup
• ART-1 bridge/ Quik Change III tailpiece
• Gold hardware
• Hardshell case included

AA
• Artstar 3pc Mahogany/Maple set-in neck
• Flamed Maple top/back/sides
• Bound Ebony fretboard w/ Acrylic & Abalone block inlay
• Medium frets w/ Artstar fret edge treatment
• Bone nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Super 58 pickups
• Tri-Sound switch for neck pickup
• ART-1 bridge/ Quik Change III tailpiece
• Gold hardware
• Hardshell case included

AF95RW
• Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
• Rosewood top/back/sides
• Bound Rosewood fretboard w/ Abalone block inlay
• Medium frets
• Bone nut
• Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
• Super 58 pickups
• ART-1 bridge/ Quik Change III tailpiece
• Gold hardware
• Recommended Case: AF100C

NEW MODEL

VLS
(Violin Sunburst)

AM153
• Artstar 3pc Mahogany/Maple set-in neck
• Fanned Bubinga top/back/sides
• Bound Ebony fretboard w/ Acrylic & Abalone block inlay
• Medium frets w/ Artstar fret edge treatment
• Bone nut
• Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
• Super 58 pickups
• Tri-Sound switch for neck pickup
• ART-1 bridge/ Quik Change III tailpiece
• Gold hardware
• Hardshell case included

AFJ91 JLF

NEW MODEL

AYS
(Antique Yellow Sunburst)

AS153
• Artstar 3pc Mahogany/Maple set-in neck
• Flamed Maple top/back/sides
• Bound Ebony fretboard w/ Acrylic & Abalone block inlay
• Medium frets w/ Artstar fret edge treatment
• Bone nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Super 58 pickups
• Tri-Sound switch for neck pickup
• ART-1 bridge/ Quik Change III tailpiece
• Gold hardware
• Hardshell case included

AM153
• Artstar 3pc Mahogany/Maple set-in neck
• Fanned Bubinga top/back/sides
• Bound Ebony fretboard w/ Acrylic & Abalone block inlay
• Medium frets w/ Artstar fret edge treatment
• Bone nut
• Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
• Super 58 pickups
• Tri-Sound switch for neck pickup
• ART-1 bridge/ Quik Change III tailpiece
• Gold hardware
• Hardshell case included

DBS
(Dark Brown Sunburst)
AFJ95
- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Roscoesed fretboard w/Krylic black inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/16”
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Gold hardware
- Recommended Case: AF100C

AF95L
- Expressionist 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Roscoesed fretboard w/Krylic black inlay
- Medium frets
- Max body thickness: 3 3/4”/Width at lower bout: 14 1/2”
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Gold hardware
- Recommended Case: AG100C

AFJ91
- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Roscoesed fretboard w/Krylic black inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/16”
- Super 58 pickup
- ART-W bridge/Wooden tailpiece
- Gold hardware
- Recommended Case: AF100C

AS93
- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Roscoesed fretboard w/Krylic black inlay
- Medium frets
- Max body thickness: 3 5/16”/Width at lower bout: 15 3/4”
- Super 58 pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Recommended Case: AS100C

VLS
- (Violin Sunburst)
- Expressionist 3pc Mahogany/Maple set-in neck (22 frets)
- Spruce top/Flamed Maple back & sides
- Bound Roscoesed fretboard w/Krylic black inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Super 58 pickup
- ART-1 bridge/VT06U tailpiece
- Gold hardware
- Recommended Case: AG100C

7-STRING
AFJ957
- Expressionist-7 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Roscoesed fretboard w/Krylic black inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/16”
- Classic Elite pickups
- ART-7W bridge/Wooden tailpiece
- Gold hardware
- Recommended Case: AF100C

JLF
- (Jet Blue Burst Flat)
- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Roscoesed fretboard w/Krylic black inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 pickup
- ART-W bridge/VT06U tailpiece
- Gold hardware
- Recommended Case: AF100C

VSB
- (Vintage Sunburst)
- Expressionist 3pc Mahogany/Maple set-in neck
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Super 58 pickup
- ART-1 bridge/VT06 tailpiece
- Gold hardware
- Recommended Case: AG100C

AM93
- Expressionist 3pc Mahogany/Maple set-in neck
- Quilted Maple top/back/sides
- Bound Roscoesed fretboard w/Krylic black inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Recommended Case: AM100C

DBS
- (Dark Brown Sunburst)
- Expressionist 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Roscoesed fretboard w/Krylic black inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Super 58 pickup
- ART-1 bridge/VT06U tailpiece
- Gold hardware
- Recommended Case: AG100C

As for more information visit www.Ibanez.com

Left-handed

ADJ95
- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Roscoesed fretboard w/Krylic black inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/16”
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Gold hardware
- Recommended Case: AF100C

APJ95L
- Expressionist 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Roscoesed fretboard w/Krylic black inlay
- Medium frets
- Max body thickness: 3 5/16”/Width at lower bout: 14 1/2”
- Super 58 pickups
- ART-1 bridge/VT06U tailpiece
- Gold hardware
- Recommended Case: AG100C

APJ91
- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Roscoesed fretboard w/Krylic black inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/16”
- Super 58 pickup
- ART-W bridge/Wooden tailpiece
- Gold hardware
- Recommended Case: AF100C

APS93
- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Roscoesed fretboard w/Krylic black inlay
- Medium frets
- Max body thickness: 3 5/16”/Width at lower bout: 15 3/4”
- Super 58 pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Recommended Case: AS100C

VLS
- (Violin Sunburst)
- Expressionist 3pc Mahogany/Maple set-in neck (22 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Super 58 pickup
- ART-1 bridge/VT06U tailpiece
- Gold hardware
- Recommended Case: AG100C

VSB
- (Vintage Sunburst)
- Expressionist 3pc Mahogany/Maple set-in neck
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Super 58 pickup
- ART-1 bridge/VT06 tailpiece
- Gold hardware
- Recommended Case: AG100C

48 49
Artcore

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore’s combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.

**AF71F**
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Brand Roswood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 pickups
- Classic Elite Mini pickup
- ART-1 bridge/V706 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**AF55**
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Brand Roswood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity II pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**AF75TDG**
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Brand Roswood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware
- Recommended Case: AF100C

**AFS75T**
- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Brand Roswood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware
- Recommended Case: AS100C

**AF59**
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Brand Roswood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity II pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**AFS75**
- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Brand Roswood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware
- Recommended Case: AF100C

**AF71**
- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Brand Roswood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-1 bridge/V706 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**AF85**
- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Brand Roswood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware
- Recommended Case: AF100C

**AF59**
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Brand Roswood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity II pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Recommended Case: AF100C
Ibanez Hollow Body Guitars

**NEW MODEL**

**AFD75T**
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 7/8" Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Recommended Case: AS100C

**RSP**
(Blue Sparkle)

**BSP**
(Red Sparkle)

**AG75**
- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Recommended Case: AG100C

**TBC**
(Tobacco Brown)

**AMF73T**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 1 5/8" Width at lower bout: 14 1/2"
- Classic Elite Retro pickups
- ART-2 Roller bridge/VB60 vibrato
- Chrome hardware
- Recommended Case: AM100C

**SRD**
(Sunset Red)

**TBC**
(Tobacco Brown)

**AS73**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Duo Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

**SLB**
(Starlight Blue)

**SLB**
(Antique Amber)

**TBC**
(Tobacco Brown)

**AGS73T**
- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 7/8" Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-2 Roller bridge/VS06 vibrato
- Gold hardware
- Recommended Case: AG100C

**TBC**
(Tobacco Brown)

**Left-handed**

**AS73L**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Duo Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

**TBC**
(Transparent Cherry)

**TCR**
(Transparent Cherry)

**AS73L**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Duo Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

**TBC**
(Transparent Cherry)

**AA**
(Antique Amber)

**TCR**
(Transparent Cherry)

**Left-handed**

**TCR**
(Transparent Cherry)

**Left-handed**

**AS73L**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Duo Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

**TBC**
(Transparent Cherry)

**AMF73T**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 1 5/8" Width at lower bout: 14 1/2"
- Classic Elite Retro pickups
- ART-2 Roller bridge/VB60 vibrato
- Chrome hardware
- Recommended Case: AM100C

**SRD**
(Sunset Red)

**TBC**
(Tobacco Brown)

**TBC**
(Tobacco Brown)

**TBC**
(Tobacco Brown)

**Left-handed**

**AS73L**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Duo Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

**TBC**
(Transparent Cherry)

**TCR**
(Transparent Cherry)

**AS73L**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Duo Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

**TBC**
(Transparent Cherry)

**TBC**
(Transparent Cherry)

**Left-handed**

**AS73L**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Duo Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

**TBC**
(Transparent Cherry)

**AS73L**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Duo Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

**TBC**
(Transparent Cherry)

**AS73L**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Duo Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

**TBC**
(Transparent Cherry)

**AS73L**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Duo Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

**TBC**
(Transparent Cherry)

**AS73L**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Duo Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

**TBC**
(Transparent Cherry)

**AS73L**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Duo Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

**TBC**
(Transparent Cherry)

**AS73L**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Duo Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

**TBC**
(Transparent Cherry)

**AS73L**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Duo Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

**TBC**
(Transparent Cherry)
12-STRING

AS7312
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 3/4”
- Classic Elite pickups
- ART-12 bridge/ART-12 tailpiece
- Chrome hardware
- Recommended Case: AS120C

NEW MODEL

AM53
- Artcore Mahogany set-in neck
- Sapele top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity II pickups
- ART-1ST bridge/ART-1ST tailpiece
- Chrome hardware
- Recommended Case: AM1100C

TF
(Transparent Red Flat)

AM73B
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity II pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: AM1100C

TF
(Tobacco Flat)
Ibanez Acoustic Guitars

BTB33 NTF (Top) / SRFF806 BKS (Bottom)

Electric Basses

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for more information visit www.ihanez.com
Ibanez Electric Basses

Signature Models

**Sharlee D'Angelo (Arch Enemy)**

**SDB3**
- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic iron cross inlay
- Medium frets
- Mono-rail IV bridge
- PFR pickups
- EQB-IIDX 2-band eq
- Cosmo black hardware
- String Gauge: .060/.080/.100/.120

**Mike D'Antonio (Killswitch Engage)**

**MDB3**
- MDB 5pc Maple neck
- Mahogany body
- Rosewood fretboard w/MDB inlay
- Medium frets
- Accu-cast B200 bridge
- Seymour Duncan SPB-3 pickup
- Seymor Duncan® SPB-3 pickup
- Cosmo black hardware
- String Gauge: .055/.075/.095/.120

**Fieldy (Korn) 5-STRING**

**K5**
- K5 5pc Maple/Bubinga neck
- Mahogany body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- EB-7 bridge
- HBZ AHX5 pickups
- Vari-mid 1-band eq
- Black hardware

**Peter Iwers (In Flames) 5-STRING**

**PIB3**
- PIB3 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/PIB3 special inlay
- Medium frets
- Mono-rail IV bridge (16.5mm string spacing)
- CAP EXP-N2 pickups
- EQB-HEP 3-band eq
- Cosmo black hardware
- String Gauge: .045/.065/.085/.105/.120

**Gerald Veasley 6-STRING**

**NEW MODEL Adam Nitti 6-STRING**

**ANB1006**
- ANB 5pc Maple/Purpleheart neck thru
- Figured Maple top/Swamp Ash body
- Purpleheart fretboard w/Ibanez oval inlay
- Medium frets w/Prestige fret edge treatment
- Hipshot A-style bridge (19mm string spacing)
- Bartolini® xM5GC pickups
- Bartolini® NTMB-F ANB Custom Electronics 3-band eq
- Cosmo black hardware
- String Gauge: .060/.080/.100/.120
- Black hardware
- Hardshell case included

**Gerald Veasley 6-STRING**

**GVB1006**
- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Alpine oval inlay
- Medium frets w/Prestige fret edge treatment
- Mono-rail IV bridge (14mm string spacing)
- Bartolini® P45C pickups
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.125
- Hardshell case included

**Gerald Veasley 6-STRING**

**GVB36**
- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Alpine oval inlay
- Medium frets
- Mono-rail IV bridge (14mm string spacing)
- Bartolini® MK-1 pickups
- EQB-IIISP 3 band eq
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Hardshell case included

**Gary Willis 5-STRING Fretless**

**ANB1005**
- ANB 5pc Maple/Purpleheart neck thru
- Figured Maple top/Blackwood body
- Purpleheart fretboard w/Ibanez oval inlay
- Medium frets w/Prestige fret edge treatment
- Hipshot A-style bridge (19mm string spacing)
- Bartolini® xM5GC pickups
- Bartolini® NTMB-F ANB Custom Electronics 3-band eq
- Cosmo black hardware
- String Gauge: .060/.080/.100/.120
- Black hardware
- Hardshell case included

**Gary Willis 5-STRING Fretless**

**GWB1005**
- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fingerboard w/Off-set white dot inlay
- Fretless
- Std. bridge
- Bartolini® GWB pickup
- Bartolini® NTFB 2-band eq w/Eq bypass switch (push/pull)
- Black hardware

**Gary Willis 5-STRING Fretless**

**GWB35**
- GWB 3pc Maple neck
- Basswood body
- Ebony fingerboard w/Off-set white dot inlay
- Fretless
- Std. bridge
- SFR-GWB pickup
- Black hardware

**Recommended Case: MB100C**
For more than 40 years, Ibanez has pioneered new frontiers in bass development, pushing the boundaries of conventional designs to bass players of all styles and aptitude new ways of expressing themselves. This spirit of exploration has led to the creation of some of the most successful and popular production basses of all time. It is this same drive to bring new and relevant ideas to the forefront that serves as the basis for an ongoing exploratory project, appropriately dubbed the Ibanez Bass Workshop. The impetus behind each one of these unique instruments comes from a personal desire by one or more members of the Ibanez bass development group to satisfy the particular needs of a very particular player. These inventions may not be for everyone, but for those who yearn to explore new sonic vistas through the medium of bass: The Ibanez Bass Workshop project may give you just what you’re looking for.

**5-STRING Fretless**

- SRF705 5pc Maple/Bubinga neck thru
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Custom bridge for AmsSilk Piezo system
- Bartolini® MK-1 pickups
- Active tone control
- Bartolini® BFX1 pickups
- Ibanez Custom Electronics 3-band eq
- AeroSilk Piezo system w/Active tone control
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.132 (Flat wound)
- Recommended Case: MB100C

**NEW MODEL 5-STRING Multi Scale**

- SRF805 for Multi Scale 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard
- Medium frets
- Mono-rail V bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq
- w/Eq bypass switch (passive tone control on treble pot)
- & MID frequency switch
- Cosmo black hardware
- String Gauge: .045/.065/.080/.105/.130
- Recommended Case: MB100C

**NEW MODEL 6-STRING Multi Scale**

- SRF806 for Multi Scale 6pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard
- Medium frets
- Mono-rail V bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq
- w/Eq bypass switch (passive tone control on treble pot)
- & MID frequency switch
- Cosmo black hardware
- String Gauge: .045/.065/.080/.105/.130
- Recommended Case: MB100C

**6-STRING**

- SRC6 5pc Jatoba/Bubinga neck
- 62mm/3.6’’ scale
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Tight end bridge (10.8mm string spacing)
- EMG® 35HZ pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware
- String Gauge: .024/.034/.044/.056/.072/.084
- Factory tuning: 1E,2B,3G,4D,5A,6E
- Recommended Bag: IRB510BN

**SRC**

- SRC 5pc Jatoba/Bubinga neck
- 62mm/3.6’’ scale
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Tight end bridge (10.8mm string spacing)
- EMG® 35HZ pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware
- String Gauge: .024/.034/.044/.056/.072/.084
- Factory tuning: 1E,2B,3G,4D,5A,6E
- Recommended Bag: IRB510BN

**SRC**

- SRC 6pc Jatoba/Bubinga neck
- 62mm/3.6’’ scale
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Tight end bridge (10.8mm string spacing)
- EMG® 35HZ pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware
- String Gauge: .024/.034/.044/.056/.072/.084
- Factory tuning: 1E,2B,3G,4D,5A,6E
- Recommended Bag: IRB510BN

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**For more information visit**

www.Ibanez.com
For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same-SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.

### NEW MODEL 5-STRING

**BTB685SC**
- BTB6 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Rosewood top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Black matte hardware
- String Gauge: .020-.032-.045-.065-.085-.105
- Factory tuning: 1F,2C,3G,4D,5A,6E,7B
- Gold hardware
- Hardshell case included

**SR5005 OL**
- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/EQ bypass switch (passive tone control on treble pot)
- 6-String eq
- Gold hardware
- Hardshell case included

### NEW MODEL 6-STRING

**BTB686SC**
- BTB6 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Rosewood top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmos black hardware
- Recommended Case: ATK1000C

**SR5000**
- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/EQ bypass switch (passive tone control on treble pot)
- 6-String eq
- Gold hardware
- Hardshell case included

### NEW MODEL 5-STRING

**BTB7E**
- BTB7 9pc Maple/Rosewood/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35" scale
- Rosewood top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Mono-rail IV bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Black matte hardware
- String Gauge: .020-.032-.045-.065-.080-.100-.125
- Factory tuning: 1C,2G,3D,4A,5E
- Gold hardware
- Hardshell case included

### NEW MODEL 6-STRING

**BTB7E**
- BTB7 9pc Maple/Rosewood/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35" scale
- Rosewood top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Mono-rail IV bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Black matte hardware
- String Gauge: .020-.032-.045-.065-.080-.100-.125
- Factory tuning: 1C,2G,3D,4A,5E
- Gold hardware
- Hardshell case included

### NEW MODEL 6-STRING

**BTB5 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Rosewood top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Black matte hardware
- Recommended Case: ATK1000C

**SR5000 OL**
- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/EQ bypass switch (passive tone control on treble pot)
- 6-String eq
- Gold hardware
- Hardshell case included

For more information visit [www.ibanez.com](http://www.ibanez.com)
NEW MODEL 6-STRING

- SR1406E
- SR1400E

5-STRING

- SR1805E
- SR1806E

6-STRING

- SR1800E

NEW MODEL

- SR1400TE
- SR1405TE

NEW MODEL 5-STRING

- SR1405E
- SR1406E

PREMIUM

- NTF (Natural Flat)
- VNF (Vintage Natural Flat)
- DRF (Deep Rose Flat)
- BIF (Black Ice Flat)

- SR1406ENEW MODEL 6-STRING
- SR1400E
- SR1406TENEW MODEL 5-STRING
- SR1400TE
- SR1405TE

For more information visit www.Ibanez.com
Ibanez Electric Basses

**SR1200E**
- Atlas 4-5pc Wenge/Rubinga neck w/RTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Resonated fretboard w/Alabune oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Gold hardware
- Gig bag included

**SR1205E**
- Atlas 5-5pc Wenge/Rubinga neck w/RTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Resonated fretboard w/Alabune oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Gold hardware
- Gig bag included

**SR1200EL**
- Atlas 4-5pc Wenge/Rubinga neck w/RTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Resonated fretboard w/Alabune oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Gold hardware
- Gig bag included

**SR1205EL**
- Atlas 5-5pc Wenge/Rubinga neck w/RTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Resonated fretboard w/Alabune oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Gold hardware
- Gig bag included

**SR800**
- SR4 5pc Jatoba/Rubinga neck
- Poplar Baritone/Mahogany body
- Resonated fretboard w/Alabune oval inlay
- Medium frets
- Accu-cast B300 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Gold hardware
- Recommended Case: MB100C

**SR805**
- SR5 5pc Jatoba/Rubinga neck
- Poplar Baritone/Mahogany body
- Resonated fretboard w/Alabune oval inlay
- Medium frets
- Accu-cast B300 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Gold hardware
- Recommended Case: MB100C

**SR806**
- SR6 5pc Jatoba/Rubinga neck
- Poplar Baritone/Mahogany body
- Resonated fretboard w/Alabune oval inlay
- Medium frets
- Accu-cast B300 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Gold hardware
- Recommended Case: MB100C

**SR750**
- SR4 4-5pc Jatoba/Rubinga neck
- Poplar Baritone/Mahogany body
- Resonated fretboard w/Alabune oval inlay
- Medium frets
- Accu-cast B300 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/eq bypass switch (passive tone control on treble pot)
- Black matte hardware
- Recommended Case: MB100C

**SR755**
- SR5 5pc Jatoba/Rubinga neck
- Poplar Baritone/Mahogany body
- Resonated fretboard w/Alabune oval inlay
- Medium frets
- Accu-cast B300 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/eq bypass switch (passive tone control on treble pot)
- Black matte hardware
- Recommended Case: MB100C
**Ibanez Electric Basses**

**NEW MODEL**

**SR400QM**
- SR4 5pc Maple/Rosewood neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B100 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: W100SR

**SR405QM**
- SR5 5pc Maple/Rosewood neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B100 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: MB100C

**SR406BCW**
- SR6 5pc Maple/Rosewood neck
- Claro Walnut top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B106 bridge
- CAP EXP-R2 pickups
- Ibanez Custom Electronics 3-band eq
- Black hardware
- Recommended Case: W100SR

**SR370**
- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- CAP EXP-R2 pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware
- Recommended Case: W100SR

**SR370F**
- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Fretless
- Accu-cast B120 bridge
- CAP EXP-R2 pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware
- Recommended Case: W100SR

**SR400BCW**
- SR4 5pc Maple/Rosewood neck
- Claro Walnut top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B100 bridge
- CAP EXP-R2 pickups
- Ibanez Custom Electronics 3-band eq w/Black hardware
- Recommended Case: W100SR

**SR405BCW**
- SR5 5pc Maple/Rosewood neck
- Claro Walnut top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B105 bridge
- CAP EXP-R2 pickups
- Ibanez Custom Electronics 3-band eq w/Black hardware
- Recommended Case: W100SR

**SR406BCW**
- SR6 5pc Maple/Rosewood neck
- Claro Walnut top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B106 bridge
- CAP EXP-R2 pickups
- Ibanez Custom Electronics 3-band eq w/Black hardware
- Recommended Case: W100SR

**SR370**
- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- CAP EXP-R2 pickups
- Ibanez Custom Electronics 3-band eq
- Black hardware
- Recommended Case: W100SR

**SR370F**
- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Fretless
- Accu-cast B120 bridge
- CAP EXP-R2 pickups
- Ibanez Custom Electronics 3-band eq
- Black hardware
- Recommended Case: W100SR

**NEW MODEL 5-STRING**

**SR405L**
- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B105 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: MB100C

**SR406BCW**
- SR6 5pc Maple/Rosewood neck
- Claro Walnut top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B106 bridge
- CAP EXP-R2 pickups
- Ibanez Custom Electronics 3-band eq w/Black hardware
- Recommended Case: W100SR

**SR300**
- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- CAP EXP-R2 pickups
- Ibanez Custom Electronics 3-band eq
- Black hardware
- Recommended Case: W100SR

**SR330**
- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- CAP EXP-R2 pickups
- Ibanez Custom Electronics 3-band eq
- Black hardware
- Recommended Case: W100SR

**NEW MODEL 6-STRING**

**SR405L**
- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B105 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: MB100C

**SR406BCW**
- SR6 5pc Maple/Rosewood neck
- Claro Walnut top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B106 bridge
- CAP EXP-R2 pickups
- Ibanez Custom Electronics 3-band eq w/Black hardware
- Recommended Case: W100SR

**SR300**
- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- CAP EXP-R2 pickups
- Ibanez Custom Electronics 3-band eq
- Black hardware
- Recommended Case: W100SR

**SR330**
- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- CAP EXP-R2 pickups
- Ibanez Custom Electronics 3-band eq
- Black hardware
- Recommended Case: W100SR

**SR405L Left-handed**
- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: MB100C

**SR406BCW Left-handed**
- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B306 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: MB100C

**SR405L Right-handed**
- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B105 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: MB100C

**SR406BCW Right-handed**
- SR6 5pc Maple/Rosewood neck
- Claro Walnut top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B106 bridge
- CAP EXP-R2 pickups
- Ibanez Custom Electronics 3-band eq w/Black hardware
- Recommended Case: W100SR

**SR405L Left-handed 5-STRING**
- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: MB100C

**SR406BCW Right-handed 5-STRING**
- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B306 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: MB100C
SR250
- SR4 3pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- CAP ENF-N2 pickups
- EQB-IIID 3-band eq
- Black hardware
- Recommended Case: W100SR

SR255
- SR5 3pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- CAP ENF-N2 pickups
- EQB-IIID 3-band eq
- Black hardware
- Recommended Case: W100SR

SR256
- SR6 3pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B16 bridge
- CAP ENF-N2 pickups
- EQB-IIID 3-band eq
- Black hardware
- Recommended Case: W100SR

SR KP4
- G504 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B16 bridge
- 1BB XP bridge pickup
- Black hardware
- Korg® Kaoss pad mini 25 included
- Built-in distortion circuit
- Headphones output
- Recommended Case: MB100C

SR Kaoss
- Grooveline-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Rosewood fretboard
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Tight-End Bass 4-bendge
- CAP Sonic Arch pickups
- 5 3-band eq w/Eq bypass switch
- Cosmo black hardware
- Hardshell case included

G104
- Grooveline-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Rosewood fretboard
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Tight-End Bass 5-bendge
- CAP Sonic Arch pickups
- 5 3-band eq w/Eq bypass switch
- Cosmo black hardware
- Hardshell case included

G105
- Grooveline-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Rosewood fretboard
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Tight-End Bass 6-bridge
- CAP Sonic Arch pickups
- 6 3-band eq w/Eq bypass switch
- Cosmo black hardware
- Hardshell case included

Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you’ll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things—like playing bass. A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you’ve ever played.
Without a doubt, your instrument should equal the quality of your effort. At some point the word “boutique” comes to mind: Select-grade materials, neck-thru construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That’s where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

NEW MODEL 5-STRING

**BTB1605E**
- BTB 5pc Maple/Bubinga/Walnut neck-thru
- Graphite reinforcement rods
- 889mm/35” scale
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ® TL nut
- Mono-rail IV bridge
- Bartolini® BH1 pickups
- EQB-IIISC 3-band eq w/Mid frequency switch
- Gold hardware
- Gig bag included

NEW MODEL 6-STRING

**BTB1606E**
- BTB 6pc Maple/Bubinga/Walnut neck-thru
- Graphite reinforcement rods
- 889mm/35” scale
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ® TL nut
- Mono-rail IV bridge
- Bartolini® BH1 pickups
- EQB-IIISC 3-band eq w/Mid frequency switch
- Gold hardware
- Gig bag included

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
With the ATK, we took the traditional concept of the bass and turned it up to “11”. The result is one of the most straightforward, versatile basses on the market. The ATK’s large Ash body plus its conventional neck design will keep “old school” stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

**ATK5 3pc Maple neck**
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- ATK Bridge
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band eq
- Chrome hardware
- Gig bag included

**ATK810E 5-STRING**
- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- ATK Bridge
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band eq
- Chrome hardware
- Gig bag included

**ATK800E 5-STRING**
- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- ATK Bridge
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band eq
- Chrome hardware
- Gig bag included

**ATK815E 5-STRING**
- ATK5 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- ATK Bridge
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band eq
- Chrome hardware
- Gig bag included

**ATK805E 5-STRING**
- ATK5 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- ATK Bridge
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band eq
- Chrome hardware
- Gig bag included
The new Talman bass series combines the re-emergence of a historic Ibanez body shape with powerful genre-hopping versatility. TMB electronic system paves the road to a variety of classic tones.

Artcore Basses

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30.3" scale neck increases playing comfort and the acoustic body widens the palette of sounds at your disposal.

NEW MODEL

TMB300
- TMB4 Maple neck
- Mahogany body
- Roseneuw fretboard w/white dot inlay
- Medium frets
- Std. bridge
- Dynamix P/Dynamix J2 pickups
- Bound Rosewood fretboard w/Series-Tap slide switch
- Chrome hardware
- Recommended Case: W100B TB

TMB100
- TMB4 Maple neck
- Mahogany body
- Roseneuw fretboard w/white dot inlay
- Medium frets
- Std. bridge
- Dynamix P/Dynamix J pickups
- Bound Rosewood fretboard w/White dot inlay
- Chrome hardware
- Recommended Case: W100B TB

NEW MODEL

TMB100
- TMB4 Maple neck
- Mahogany body
- Roseneuw fretboard w/white dot inlay
- Medium frets
- Std. bridge
- Dynamix P/Dynamix J2 pickups
- Bound Rosewood fretboard w/Series-Tap slide switch
- Chrome hardware
- Recommended Case: W100B TB

5-STRING

AFB200
- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8" Width at lower bout: 15 3/4"
- Rosewood bridge
- Classic Elite Bass pickups
- Gold hardware
- Recommended Case: AGB100C

AGB200
- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8" Width at lower bout: 15 3/4"
- Rosewood bridge
- Classic Elite Bass pickups
- Gold hardware
- Recommended Case: AGB100C

AGB205
- Artcore 5pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 14 1/2"
- Artcore Custom 5 Bridge
- Classic Elite Bass pickups
- Gold hardware
- String Gauge: .055/.075/.090/.110/.145
- Recommended Case: AGB100C

ASB180
- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Gibraltar III Bass bridge
- AGB-3/Classic Elite Bass pickups
- Chrome hardware
- Recommended Case: AGB100C

for more information visit www.Ibanez.com
GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection, set-up and warranty is the same as Ibanez’s more expensive models.

**GSR200SM**
- GSR Maple neck
- Spalted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Dynamix P/Dynamix J pickups
- Phat II eq
- Black hardware
- Recommended Case: W100SR

**GSR200B**
- GSR Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Dynamix P/Dynamix J pickups
- Phat II eq
- Black hardware
- Recommended Case: W100SR

**GSR205SM**
- GSR Maple neck
- Spalted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B15 bridge
- Dynamix H pickups
- Phat II eq
- Black hardware
- Recommended Case: W100SR

**GSR205B**
- GSR Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B15 bridge
- Dynamix H pickups
- Phat II eq
- Black hardware
- Recommended Case: W100SR

**GSR206SM**
- GSR/E Maple neck
- Spalted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B16 bridge
- Dynamix H pickups
- Phat II eq
- Black hardware
- Recommended Case: W100SR

**GSR206B**
- GSR/E Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B16 bridge
- Dynamix H pickups
- Phat II eq
- Black hardware
- Recommended Case: W100SR

For more information visit www.Ibanez.com
Ibanez Electric Basses

**GSR200**
- GSR Maple neck
- Mahogany body
- Roswood fretboard w/White dot inlay
- Medium frets
- B15 bridge
- Dynamix H pickups
- Phat II eq
- Chrome hardware
- Recommended Case: W100SR

**GSR200L**
- GSR Maple neck
- Mahogany body
- Roswood fretboard w/White dot inlay
- Medium frets
- B16 bridge
- Dynamix H/Dynamix J pickups
- Phat II eq
- Chrome hardware
- Recommended Case: W100SR

**GSR205**
- GSR Maple neck
- Mahogany body
- Roswood fretboard w/White dot inlay
- Medium frets
- B15 bridge
- Dynamix H pickups
- Phat II eq
- Chrome hardware
- Recommended Case: W100SR

**GSR205L**
- GSR Maple neck
- Mahogany body
- Roswood fretboard w/White dot inlay
- Medium frets
- B15 bridge
- Dynamix H pickups
- Phat II eq
- Chrome hardware
- Recommended Case: W100SR

**GSR206**
- GSR Maple neck
- Mahogany body
- Roswood fretboard w/White dot inlay
- Medium frets
- B16 bridge
- Dynamix H pickups
- Phat II eq
- Chrome hardware
- Recommended Case: W100SR

**GSR206L**
- GSR Maple neck
- Mahogany body
- Roswood fretboard w/White dot inlay
- Medium frets
- B16 bridge
- Dynamix H pickups
- Phat II eq
- Chrome hardware
- Recommended Case: W100SR

**GSR100EX**
- GSR Maple neck
- Mahogany body
- Roswood fretboard w/White dot inlay
- Medium frets
- B15 bridge
- Dynamix H pickups
- Phat II eq
- Chrome hardware
- Recommended Case: W100SR

*For more information visit www.ibanez.com*
Ibanez Electric Basses

5-STRING

GSR105EX
- GSR5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B15 bridge
- Chrome hardware
- Recommended Case: W1005R

GSRM20
- Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Dynamix P/Dynamix J pickups
- Chrome hardware
- Recommended Bag: BGBHKR10

NEW MODEL

GSRM20B
- Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Dynamix P/Dynamix J pickups
- Black hardware
- Recommended Bag: BGBHKR10

GSRM25
- Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B15 bridge
- Std. J pickups
- Chrome hardware
- Recommended Bag: BGBHKR10

GSRM20L
- Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Dynamix P/Dynamix J pickups
- Chrome hardware
- Recommended Bag: BGBHKR10

Left-handed

GSRM20
- Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Dynamix P/Dynamix J pickups
- Chrome hardware
- Recommended Bag: BGBHKR10

Recommended Bag: BGBMIKRO

BK (Black)
BS (Brown Sunburst)
MPL (Metallic Purple)
PW (Pearl White)
SLB (Starlight Blue)
LGM (Lime Green Metallic)
RBM (Root Beer Metallic)

for more information visit www.Ibanez.com
Acoustic Guitars

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for more information visit www.ibanez.com
The "modern approach to acoustic guitar tradition" has long been our moniker for the Artwood Series. So what’s this “Vintage” all about? It’s a return to the roots.

Artwood Vintage steps even further back in history, drawing on the inspiration of the very instruments that helped catapult the acoustic guitar into becoming the most beloved and iconic instrument of 20th century American music.

**Signature Models**

**Joe Satriani**

**JSA20**
- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Ebony bridge & fretboard
- Abalone rosette & body purfling
- Graph Tech Nutone™ nut & saddle
- Grover® Chrome Die-cast tuners w/Abalone buttons
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro equalizer w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: ABS10C

**JSA5**
- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Resonated bridge & fretboard
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Abalone buttons
- Fishman® Sencore pickup
- Fishman® Preys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: ABS10C

**Steve Vai**

**EP10**
- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Resonated bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Abalone buttons
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Bridge Set/pickup w/Fishman® Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: EP100C

**EP5**
- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Resonated bridge & fretboard
- "Vai" special inlay on the 12th fret
- Original Design Decal rosette
- Grover® Die-cast tuners w/Abalone buttons
- Fishman® Sencore pickup
- Ibanez AEQ10T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: EP500C

**Artwood Vintage**
The “modern approach to acoustic guitar tradition” has long been our moniker for the Artwood Series. So what’s this “Vintage” all about? It’s a return to the roots.

Artwood Vintage steps even further back in history, drawing on the inspiration of the very instruments that helped catapult the acoustic guitar into becoming the most beloved and iconic instrument of 20th century American music.

**Joe Satriani**

**JSA Body**
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Ebony bridge & fretboard
- Abalone rosette & body purfling
- Grover® Chrome Die-cast tuners w/Abalone buttons
- Fishman® Sencore pickup
- Fishman® Preys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: ABS10C

**Steve Vai**

**Vai Body**
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Abalone buttons
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Bridge Set/pickup w/Fishman® Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: EP100C

**Steve Vai**

**Vai Body**
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Abalone buttons
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Bridge Set/pickup w/Fishman® Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: EP100C

**Ibanez Acoustic Guitars**

**for more information visit www.Ibanez.com**
Artwood Traditional Acoustic

Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we’ve respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.

NEW MODEL

AVN2
- Parlor body
- 634mm/25” scale
- 12th fret joint
- Solid Mahogany top
- Mahogany back & sides
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Herringbone rosette
- Bone nut & saddle
- Grover® Chrome Open-Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: G510C

AVN3
- Parlor 2 body
- 618mm/24.3” scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden Marquetry purfling
- Bone nut & saddle
- Chrome tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: IC510BK

AVT1
- Parlor 2 body
- 598mm/23.5” scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Open-Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended Bag: IC810BK

AVT2E
- Mini Dreadnought body
- 598mm/23.5” scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Wooden Mosaic backstrip inlay
- Herringbone purfling
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Fishman® Swacare pickup
- Ibanez AEO-9TX preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended Bag: IC810BK

NEW MODEL TENOR

AVT2
- Parlor body
- 634mm/25” scale
- 12th fret joint
- Solid Mahogany top
- Mahogany back & sides
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Herringbone rosette
- Bone nut & saddle
- Grover® Chrome Open-Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: G510C

AW4000
- Dreadnought body
- Solid Cocobolo top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open-Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

AWN3
- Dreadnought body
- Solid Sitka Spruce top
- 3pc Rosewood/Flamed Maple/Rosewood back, Rosewood sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Wooden Mosaic backstrip inlay
- Maple neck & body binding
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

AWN2
- Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Herringbone rosette
- Bone nut & saddle
- Grover® Chrome Open-Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: G510C

AWN1
- Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Wooden Mosaic backstrip inlay
- Maple neck & body binding
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

AWN3
- Grand Concert body
- 634mm/25” scale
- Solid Sitka Spruce top
- 3pc Rosewood/Flamed Maple/Rosewood back, Rosewood sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Wooden Mosaic backstrip inlay
- Maple neck & body binding
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: AC100C

AC535
- Grand Concert body
- 634mm/25” scale
- Solid Sitka Spruce top
- 3pc Rosewood/Flamed Maple/Rosewood back, Rosewood sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Wooden Mosaic backstrip inlay
- Maple neck & body binding
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: AC100C

NEW MODEL

AW535
- Dreadnought body
- Solid Sitka Spruce top
- 3pc Rosewood/Flamed Maple/Rosewood back, Rosewood sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Wooden Mosaic backstrip inlay
- Maple neck & body binding
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C
Ibanez Acoustic Guitars

**AW400**

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Rosewood bridge & fretboard
- Tortoise shell body binding
- Bone nut & saddle
- Grover® Chrome Open-Gear tuners w/Butterbean knobs
- New Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

**AW400L**

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Rosewood bridge & fretboard
- Tortoise shell body binding
- Bone nut & saddle
- Grover® Chrome Open-Gear tuners w/Butterbean knobs
- New Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

**AC240**

- Grand Concert body
- 634mm/25” scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/ Half moon knobs
- New Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: AC100C

**AW54**

- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- New Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

**AW58**

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- New Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

**AW8012**

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
- New Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

**NEW MODEL 12-STRING**

**AW450**

- Dreadnought body
- Solid Cedar top
- Mahogany back & sides (satin finish)
- Rosewood bridge & fretboard
- Tortoise shell body binding
- Bone nut & saddle
- Grover® Chrome Open-Gear tuners w/Butterbean knobs
- New Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

**AW450L**

- Dreadnought body
- Solid Cedar top
- Mahogany back & sides (satin finish)
- Rosewood bridge & fretboard
- Tortoise shell body binding
- Bone nut & saddle
- Grover® Chrome Open-Gear tuners w/Butterbean knobs
- New Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

**NEW MODEL**

**NEW MODEL**

**AW8012**

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
- New Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

**AW400**

- Grand Concert body
- 634mm/25” scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Tortoise shell body binding
- Bone nut & saddle
- Grover® Chrome Open-Gear tuners w/Butterbean knobs
- New Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

**AW8012**

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
- New Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

**NEW MODEL**

- New Model 12-string
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- New Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

- Recommended Case: PF50C
Artwood Traditional Acoustic Electric

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.

### AW50
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

### AC535CE
- Cutaway Grand Concert body
- 634mm/25” scale
- Solid Sitka Spruce top
- 1pc Rosewood/Flamed Maple/Rosewood back, Rosewood sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard relay
- Abalone rosette
- Wooden Mosaic backstrip inlay
- Maple neck & body binding
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: AC100C

### AW400CE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard relay
- Rosewood bridge & fretboard
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open-Gear tuners w/Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

### AW450CE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard relay
- Abalone rosette
- Chrome Die-cast tuners
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

### AW4000CE
- Cutaway Open-Back body
- Solid Caucasian Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple neck & body binding
- Bone nut & saddle
- Grover® Chrome Open-Gear tuners w/Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

### AW535CE
- Cutaway Dreadnought body
- Solid Rosewood/Flamed Maple/Rosewood back, Rosewood sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard relay
- Wooden Mosaic backstrip inlay
- Maple neck & body binding
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

### AW4500CENEW MODEL
- Cutaway Dreadnought body
- Solid Cypress top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard relay
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Open-Gear tuners w/Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

### AW450
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard relay
- Abalone rosette
- Wooden Mosaic backstrip inlay
- Maple neck & body binding
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C

### AW4500CE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard relay
- Abalone rosette
- Wormed Mosaic backstrip inlay
- Maple neck & body binding
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: PF50C
With PF Performance acoustic and acoustic-electric guitars, you get professional features, quality, and great sound at extremely affordable prices backed by the Ibanez name and limited lifetime warranty.
Ibanez Acoustic Guitars

PF15
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

PF15L
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

PC15
- Grand Concert body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C

PF15
- Parlor body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: GA50C

PF1512
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

PF2
- Mini Dreadnought body
- 580mm/22.8" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Open Gear tuning machines with ivory knobs
- Ibanez Advantage™ bridge pins
- ICB510BK Gig bag included

PF2MH
- 3/4-size Dreadnought body
- 580mm/22.8" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Gig bag included

NEW MODEL

PN1
- Parlor 2 body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classic Mosaic designed rosette
- Herringbone purfling
- Chrome Open Gear tuning machines with ivory knobs
- Ibanez Advantage™ bridge pins
- Recommended Bag: ICB510BK

PF10
- Parlor body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Bag: ICB510BK

NEW MODEL TENOR

PF15
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

PF15L
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

PF1512
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

PF2
- Mini Dreadnought body
- 580mm/22.8" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Open Gear tuning machines with ivory knobs
- Ibanez Advantage™ bridge pins
- ICB510BK Gig bag included

PF2MH
- 3/4-size Dreadnought body
- 580mm/22.8" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Gig bag included
As an industry leader in the use of Exotic tonewoods, Ibanez continues to innovate with their new AEW series. This fresh approach merges a classic Spruce top with an elegant exotic tonewood back-and-sides. The thinner, amplification-friendly body of these new acoustic/electrics make them the perfect choice for gigging singer-songwriters. A “soft” Florentine cutaway provides easy accessibility all the way to the 17th fret. The Fishman® Pickup and Ibanez AEO-SP2 Preamp deliver excellent reproduction and control of tonal characteristics and easy operation, while ¼” and XLR outputs give you options for a variety of direct plug-in applications. The exotic tonewoods give each respective model a distinctive tone and appearance that will garner attention and inspire the imagination. Let yourself be captured by the grandeur of the AEW Series.

NEW MODEL

PF28ECE
- Cutaway Dreadnought body (Shallow depth)
- Flamed Maple top
- Mahogany back & sides
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® SonoCore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced 6.3 & ¼" outputs
- "Addario® EXP™" strings
- Recommended Case: PF50C

PF15ECEW
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-27 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Hardshell case included

NEW MODEL 12-STRING

AEW12BG
- AEW body
- Solid Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Special designed headstock inlay
- Abalone/Bucida/Rosewood w/Ibiscus rosette
- Multi wooden binding on body & headstock
- Bone nut & saddle
- Gold Die-cast tuners w/Black knobs
- Bubinga/Acacia/Rosewood w/Abalone rosette
- Special designed headstock inlay
- Maple fretboard inlay
- "Addario® EXP™" strings
- Recommended Case: AE60C

NEW MODEL

AEW2212CD
- AEW body
- Spruce top
- Cedar back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® SonoCore pickup
- Ibanez AEO-27 preamp w/Onboard tuner
- Balanced 6.3 & ¼" outputs
- "Addario® EXP™" strings
- Recommended Case: AE60C

AEW2212B
- AEW body
- Spruce top
- Cedar back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® SonoCore pickup
- Ibanez AEO-27 preamp w/Onboard tuner
- Balanced 6.3 & ¼" outputs
- "Addario® EXP™" strings
- Recommended Case: AE60C
**AEW21VK**
- AEW body
- Spruce top
- Ovangkol back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden marquetry w/Ovangkol & Spalted Maple rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW22CD**
- AEW body
- Cordia top
- Cordia back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden marquetry w/Cordia, Spalted Maple, Rosewood rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW22CD**
- AEW body
- Spruce top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Zebrawood w/Abalone & wooden multi rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW222CD**
- AEW body
- Spruce top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Zebrawood w/Abalone & wooden multi rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW227W**
- AEW body
- Spruce top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Zebrawood w/Abalone & wooden multi rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW232W**
- AEW body
- Spruce top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Zebrawood w/Abalone & wooden multi rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW120BG NT**
- AEW body
- Spruce top
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden marquetry w/Ovangkol & Spalted Maple rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW21VK**
- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW40AS**
- AEW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW40CD**
- AEW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW402Z**
- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW402Z**
- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW410W**
- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW410W**
- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW410W**
- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW410W**
- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

**AEW410W**
- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C
Ibanez Acoustic Guitars

**AEG USB**

If stages, studios, the road, and acoustic guitars are your bailiwick, Ibanez just made your life a little easier, with a surprisingly versatile musical tool. The short-scale AEG family has already earned a solid reputation as the electric guitarist’s easy-playing stage acoustic/electric. The AEG240 is even more comfortable, with its thin, feedback-crushing body. But the big news is USB connectivity… you know what that means: You don’t have to trust your next musical idea to a lame built-in laptop mic. The Fishman pre-amp and pickups deliver string-to-string clarity and breadth through the simple, fast USB connection.

**AEG240**

- Thinner AEG body
- 635mm/25” scale
- Flamed Maple top
- Mahogany back & sides
- Body Depth: 60/70mm at neck joint/body end
- Mahogany neck ( satin finish)
- Roswood bridge & fretboard
- Abalone rosette
- Gold Die-cast tuners
- Fishman® Sonicore pickup
- Fishman® Sonitone Preamp
- Micro USB & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: AEG10C

**AEG USB**

The AEG series’ slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and mahogany bodies with spruce tops to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups with onboard tuners provide the sparkling tones that sound great in any venue.

**AEG10II**

- AEG body
- 635mm/25” scale
- Spruce top
- Mahogany back & sides
- Mahogany neck ( satin finish)
- Roswood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: AEG10C

**AEG12II**

- AEG body
- 635mm/25” scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck ( satin finish)
- Body Depth: 60/70mm at neck joint/body end
- Mahogany neck ( satin finish)
- Rosewood bridge & fretboard
- Special fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Fishman® Sonitone Preamp
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: AEG10C

**NEW MODEL**

**AEG10II**

- AEG body
- 635mm/25” scale
- Spruce top
- Mahogany back & sides
- Mahogany neck ( satin finish)
- Roswood bridge & fretboard
- Special fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: AEG10C

**AEG10IIL**

- AEG body
- 635mm/25” scale
- Spruce top
- Mahogany back & sides
- Mahogany neck ( satin finish)
- Roswood bridge & fretboard
- Abalone rosette
- Gold Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: AEG10C

**AEG10II**

- AEG body
- 635mm/25” scale
- Spruce top
- Mahogany back & sides
- Mahogany neck ( satin finish)
- Roswood bridge & fretboard
- Abalone rosette
- Gold Classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: AEG10C
Perhaps it’s a reaction to the complexity of our times, but music fans and players have rediscovered simple primal power of acoustic fretted instruments. Ibanez AEL is both a celebration of the brand’s history as an innovator, and an offering of exciting and unusual musical tools, designed to inspire.

### AEL 7-STRING

- **AEL207E**
  - AEL body
  - Flamed Maple top
  - Maple back & sides
  - Mahogany neck
  - Rusticated bridge & fretboard
  - Abalone rosette
  - Bone nut & saddle
  - Chrome Die-cast tuners
  - Chrome Die-cast bridge pins
  - Fishman® Sonicore
  - Ibanez AEQ-SP2 preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - Ibanez Advantage™ bridge pins
  - Addario® EXP™ strings
  - Recommended Case: AEL50C

### AEL 12-STRING

- **AEL108TD**
  - AEL body
  - Spruce top
  - Mahogany back & sides
  - Mahogany neck (satin finish)
  - Rosewood bridge & fretboard
  - Abalone and Maple rosette
  - Bone nut & saddle
  - Chrome Die-cast tuners
  - Fishman® Sonicore pickup
  - Ibanez AEL-SP2 preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - Ibanez Advantage™ bridge pins
  - Addario® EXP™ strings
  - Recommended Case: AEL50C

### Baritone

- **AELB1T**
  - AEL body
  - 660mm/26" scale
  - Spruce top
  - Mahogany back & sides
  - Mahogany neck (satin finish)
  - Rosewood bridge & fretboard
  - Abalone and Maple rosette
  - Chrome Die-cast tuners
  - Fishman® Sonicore pickup
  - Ibanez AEQ-SP2 preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - Rosewood bridge pins
  - Addario® EXP™ strings
  - Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
  - Recommended Case: AEL50C

### Talman Double Cutaway

- **AEL108MD**
  - AEL body
  - Spruce top
  - Mahogany back & sides
  - Mahogany neck (satin finish)
  - Rosewood bridge & fretboard
  - Abalone and Maple rosette
  - Rosewood bridge pins
  - Chrome Die-cast tuners
  - Fishman® Sonicore pickup
  - Ibanez AEL-SP2 preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - Ibanez Advantage™ bridge pins
  - Addario® EXP™ strings
  - Recommended Case: AEL50C

### Talman Double Cutaway Baritone

- **AEL108TD**
  - AEL body
  - Spruce top
  - Mahogany back & sides
  - Mahogany neck (satin finish)
  - Rosewood bridge & fretboard
  - Abalone and Maple rosette
  - Rosewood bridge pins
  - Chrome Die-cast tuners
  - Fishman® Sonicore pickup
  - Ibanez AEL-SP2 preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - Ibanez Advantage™ bridge pins
  - Addario® EXP™ strings
  - Recommended Case: AEL50C

### Talman Double Cutaway

- **TALENTS**
  - AEL body
  - Spruce top
  - Mahogany back & sides
  - Mahogany neck (satin finish)
  - Rosewood bridge & fretboard
  - Abalone and Maple rosette
  - Chrome Die-cast tuners
  - Fishman® Sonicore pickup
  - Ibanez AEL-SP2 preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - Ibanez Advantage™ bridge pins
  - Addario® EXP™ strings
  - Recommended Case: AEL50C

### Talman Double Cutaway Baritone

- **AEL1512E**
  - AEL body
  - Spruce top
  - Maple back & sides
  - Mahogany neck
  - Rusticated bridge & fretboard
  - Acrylic rosette
  - Chrome Die-cast tuners
  - Ibanez Under Saddle Pickup
  - Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - Ibanez Advantage™ bridge pins
  - Addario® EXP™ strings
  - Recommended Case: AEL50C

### Talman Double Cutaway Baritone

- **TCM50**
  - Talman Double Cutaway body
  - Gold fret plate
  - Figured Ash top
  - Mahogany back & sides
  - Mahogany neck
  - Rusticated bridge & fretboard
  - Maple marquetry rosette
  - Chrome Die-cast tuners
  - Fishman® Sonicore pickup
  - Ibanez AEQ200M preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - Ibanez Advantage™ bridge pins
  - Addario® EXP™ strings
  - Recommended Case: TCM50C

### Talman Double Cutaway Baritone

- **VBS**
  - Talman Double Cutaway body
  - Gold fret plate
  - Figured Ash top
  - Mahogany back & sides
  - Mahogany neck
  - Rusticated bridge & fretboard
  - Maple marquetry rosette
  - Chrome Die-cast tuners
  - Fishman® Sonicore pickup
  - Ibanez AEQ200M preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - Ibanez Advantage™ bridge pins
  - Addario® EXP™ strings
  - Recommended Case: TCM50C
**Acoustic Basses**

**NEW MODEL**

- **TCY10E**
  - Talman Double Cutaway body
  - 16th fret joint
  - Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fretboard
  - Chrome Die-cast tuners
  - Ibanez Under Saddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins
  - Recommended Case: TMS20C

- **AWB50CE**
  - Cutaway Dreadnought body
  - 403.6mm/34" scale
  - 17th fret joint
  - Solid Sitka Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fretboard
  - Chrome Die-cast tuners
  - Ibanez Under Saddle Pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins

- **AEB10E**
  - AEB body
  - 812.8mm/32" scale
  - Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fretboard
  - Abalone rosette
  - Chrome Die-cast tuners
  - Fishman® Sonitone pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins
  - Recommended Case: AEB10C

- **PCBE12MH**
  - Grand Concert body
  - 812.8mm/32" scale
  - Mahogany top
  - Mahogany back & sides
  - Maple neck
  - Rosewood bridge & fretboard
  - Tortoise shell rosette
  - Chrome Die-cast tuners
  - Ibanez Under Saddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez 6 String EXP™ strings
  - Recommended Case: SGBE50C

- **G208CWC**
  - Cutaway Classical body
  - Solid German Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fretboard
  - Classical Mosaic Design rosette
  - Wooden body binding
  - Bone nut & saddle
  - Gold Classical tuners w/Black knobs
  - Savarez 510CJ(set) + 5207R(7th) nylon strings
  - Factory Tuning: 1E,2B,3G,4D,5A,6E,7B
  - Hardshell case included

- **G207CWC**
  - Cutaway Classical body
  - Solid German Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fretboard
  - Classical Mosaic Design rosette
  - Wooden body binding
  - Bone nut & saddle
  - Gold Classical tuners w/Black knobs
  - Savarez 510CJ(set) + 5207R(8th) nylon strings
  - Factory Tuning: 1E,2B,3G,4D,5A,6E,7B
  - Hardshell case included

- **GM500CE**
  - Grand Concert body
  - 12th fret joint
  - Solid Cedar top
  - Rosewood back & sides
  - Mahogany neck (satin finished)
  - Rosewood bridge & fretboard
  - 400mm radius fretboard
  - Abalone and Wooden rosette
  - Wooden body binding
  - Bone nut & saddle
  - Narrower 46mm width nut
  - Gold Classical tuners w/Black knobs
  - Fishman® Sonitone pickup
  - Ibanez AEQ210F preamp w/Onboard tuner
  - Recommended Case: PF50C

**Classical**

Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that’s easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

- **GT2MWC**
  - Classic Grand Concert body
  - 12th fret joint
  - Solid Cedar top
  - Rosewood back & sides
  - Mahogany neck (satin finish)
  - Rosewood bridge & fretboard
  - 400mm radius fretboard
  - Abalone and Wooden rosette
  - Wooden body binding
  - Bone nut & saddle
  - Narrower 46mm width nut
  - Gold Classical tuners w/Black knobs
  - Fishman® Sonitone pickup
  - Ibanez AEQ210F preamp w/Onboard tuner
  - Recommended Case: PF50C
<table>
<thead>
<tr>
<th>Model</th>
<th>Body Style</th>
<th>Top Material</th>
<th>Back &amp; Sides</th>
<th>Neck Material</th>
<th>Bridge &amp; Fretboard</th>
<th>Nut Width</th>
<th>Tuners</th>
<th>Pickup System</th>
<th>Recommended Case</th>
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<tr>
<td>GA35TCE</td>
<td>Cutaway Classical body</td>
<td>Solid Engelmann Spruce</td>
<td>Mahogany back &amp; sides</td>
<td>Mahogany neck</td>
<td>Rosewood bridge &amp; fretboard</td>
<td>46mm</td>
<td>Gold Classical</td>
<td>Ibanez Under Saddle pickup</td>
<td>AG6TC</td>
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<td>Gold Classical tuners</td>
<td>Ibanez AEQ210T preamp w/Onboard tuner</td>
<td>Balanced XLR &amp; 1/4 outputs</td>
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<td></td>
<td>Classical Mosaic Design rosette</td>
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<td>Classically designed</td>
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</tr>
<tr>
<td>GA15</td>
<td>1/2 size Classical body</td>
<td>Cedar</td>
<td>Mahogany back &amp; sides</td>
<td>Mahogany neck</td>
<td>Rosewood bridge &amp; fretboard</td>
<td>46mm</td>
<td>Gold Classical</td>
<td>Ibanez Under Saddle pickup</td>
<td>AG6TC</td>
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<td></td>
<td>Gold Classical tuners</td>
<td>Ibanez AEQ15 preamp w/3-band eq</td>
<td>Amber High Gloss finish</td>
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<tr>
<td>GA35CE</td>
<td>Cutaway Classical body</td>
<td>Solid Engelmann Spruce</td>
<td>Mahogany back &amp; sides</td>
<td>Mahogany neck</td>
<td>Rosewood bridge &amp; fretboard</td>
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<tr>
<td>GA6CE</td>
<td>Cutaway Classical body</td>
<td>Cedar</td>
<td>Mahogany back &amp; sides</td>
<td>Mahogany neck</td>
<td>Rosewood bridge &amp; fretboard</td>
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<td>Gold Classical tuners</td>
<td>Ibanez AEQ6 preamp w/4-band eq</td>
<td>Amber High Gloss finish</td>
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<td>Classical Mosaic Design rosette</td>
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<tr>
<td>GA5TCE</td>
<td>Thinline Cutaway Classical body</td>
<td>Solid Engelmann Spruce</td>
<td>Mahogany back &amp; sides</td>
<td>Mahogany neck</td>
<td>Rosewood bridge &amp; fretboard</td>
<td>46mm</td>
<td>Gold Classical</td>
<td>Ibanez Under Saddle pickup</td>
<td>AG6TC</td>
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<td>Gold Classical tuners</td>
<td>Ibanez AEQ510 preamp w/3-band eq</td>
<td>Amber High Gloss finish</td>
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<td></td>
<td>Classical Mosaic Design rosette</td>
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<td>Classically designed</td>
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</tr>
</tbody>
</table>
The sweet-toned, nylon-stringed ukulele originated in the 19th century in Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer a variety of different models, including those with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GA3</td>
<td>Classical body, Spruce top, Mahogany neck, Rosewood bridge &amp; fretboard, Classical Mosaic Design rosette, Chrome Classical tuners, Amber High Gloss finish</td>
</tr>
<tr>
<td>GA2</td>
<td>3/4-size Classical body, Spruce top, Mahogany neck, Rosewood bridge &amp; fretboard, Classical Mosaic Design rosette, Chrome Classical tuners, Amber High Gloss finish</td>
</tr>
<tr>
<td>GA1</td>
<td>1/2-size Classical body, Spruce top, Mahogany neck, Rosewood bridge &amp; fretboard, Classical Mosaic Design rosette, Chrome Classical tuners, Amber High Gloss finish</td>
</tr>
<tr>
<td>UEW15E</td>
<td>Cutaway Concert Style EW body, Mahogany top, Mahogany back &amp; sides, Mahogany neck, Rosewood bridge &amp; fretboard, Maple fretboard inlay, Chrome Open-Gear tuners w/ Black knobs, Ibanez Under Saddle Pickup, Ibanez/Aquila® NYLBLACK Ukulele strings, Open Pure Natural Finish</td>
</tr>
<tr>
<td>UEW12E</td>
<td>Cutaway Concert Style EW body, Mahogany top, Mahogany back &amp; sides, Mahogany neck, Rosewood bridge &amp; fretboard, Maple fretboard inlay, Maple rosette, Grover® Chrome Open-Gear tuners w/ Black knobs, Ibanez Under Saddle Pickup, Ibanez/Aquila® NYLBLACK Ukulele strings, Open Pure Natural Finish</td>
</tr>
<tr>
<td>UEW5E</td>
<td>Cutaway Concert Style EW body, Mahogany top, Mahogany back &amp; sides, Mahogany neck, Rosewood bridge &amp; fretboard, Maple fretboard inlay, Maple rosette, Grover® Chrome Open-Gear tuners w/ Black knobs, Ibanez Under Saddle Pickup, Ibanez/Aquila® NYLBLACK Ukulele strings, Open Pure Natural Finish</td>
</tr>
<tr>
<td>UEW1MH</td>
<td>Cutaway Concert Style EW body, Solid Mahogany body, Mahogany neck, Rosewood bridge and fretboard, Tree of Life inlay, Abalone rosette, Bone nut and saddle, Grover® Chrome Open-Gear tuners w/ Black knobs, Fishman® AG-UKE passive undersaddle Pickup, Ibanez/Aquila® NYLBLACK Ukulele strings, Open Pore Natural Gloss finish, Padded Gig Bag included</td>
</tr>
<tr>
<td>UEW5</td>
<td>Cutaway Concert Style EW body, Mahogany top, Mahogany back &amp; sides, Mahogany neck, Rosewood bridge &amp; fretboard, Maple fretboard inlay, Maple rosette, Grover® Chrome Open-Gear tuners, Ibanez/Aquila® NYLBLACK Ukulele strings, Open Pure Natural Finish</td>
</tr>
</tbody>
</table>

For more information visit www.Ibanez.com
**Ibanez Acoustic Guitars**

**NEW MODEL**

**UEWS5**

- Cutaway Soprano Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Resonated bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

**Package**

Includes

- Soprano Style ukulele
- Padded Gig Bag
- Chromatic Clip on tuner

**IUKS5**

**UKS10**

- Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Resonated bridge & fretboard
- Chrome Open Gear tuners
- Open pore natural finish
- Gig Bag included

**UEWS5**

- Soprano Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Resonated bridge & fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish

**B300**

- Basswood block rim
- Resonated veneer resonator with Abalone purfling
- Rolled tone ring
- 24pcs bracket
- Mahogany neck
- Special Acrylic fretboard inlay
- Remo® 11” Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish
- Recommended Case: B10C

**B200**

- Basswood block rim
- Mahogany veneer resonator
- Rolled tone ring
- 24pcs bracket
- Mahogany neck
- Special Acrylic fretboard inlay
- Remo® 11” Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish
- Recommended Case: B10C

**B100**

- Aluminum rim
- Mahogany veneer resonator
- 10pcs bracket
- Mahogany neck
- Special Acrylic fretboard inlay
- Remo® 11” Coated Weatherking Banjo head
- Chrome Die-cast tuners
- Natural High Gloss finish
- Recommended Case: B10C

**B50**

- Mahogany rim
- Mahogany veneer resonator
- 24pcs bracket
- Mahogany neck
- Remo® 11” Coated Weatherking Banjo head
- Chrome Open Gear tuners
- Natural High Gloss finish
- Recommended Case: B10C

---

It’s been three decades since Ibanez was in the banjo biz, but we’re back with a bang... or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we’re back at it, and in the Ibanez tradition, our banjos deliver a sweet 5-string closed-back banjo at a price that won’t break the bank.

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**UEWS5**

- Soprano Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Resonated bridge & fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig Bag included

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for more information visit www.Ibanez.com
Resonator

Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.

Mandolin

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. With F-Style and A-Style bodies, we offer ten mandolins, from the traditional pure acoustic to the acoustic-electric option, all in attractive classic finishes. From rosewood bridges and fretboards, and your choice of solid or laminate spruce tops, there’s a mandolin for any melody you want to play.

NEW MODEL

RA200
- Resonator Body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Wooden body binding
- Rosewood saddle & fretboard
- Chrome Resonator tuners
- D’Addario® EXP™ strings
- Recommended Case: AC100C

BS
(Brown Sunburst High Gloss)

M510
- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Recommended Case: WMC

DVS
(Dark Violin Sunburst High Gloss)

OVS
(Open Pore Vintage Sunburst)

NEW MODEL

M700S
- F-style Body
- Solid engraved Sitka Spruce top
- Solid engraved Flamed Maple back, Flamed Maple sides
- Maple neck
- Rosewood bridge & fretboard
- Gold Mandolin tuners w/Acrylic button
- Rosewood pickguard w/binding
- Recommended Case: WMFC

AVS
(Antique Violin Sunburst High Gloss)

M510E
- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control
- Recommended Case: WMC

DVS
(Dark Violin Sunburst High Gloss)

OVS
(Open Pore Vintage Sunburst)

NEW MODEL

FS22S
- F-style Body
- Solid Sitka Spruce top
- Flamed Maple back & sides
- Maple neck
- Rosewood bridge & fretboard
- Acrylic block inlay
- Gold Mandolin tuners w/Acrylic button
- Recommended Case: WMFC

BS
(Brown Sunburst High Gloss)

IJM5
- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- String set
- Mandolin strap
- Picks
- Accessory pouch
- Chromatic Clip-on tuner
- Padded gig bag

BSF
(Brown Sunburst Low Gloss)

Package

Take a step back in time with this old-school resonator guitar, the RA200. In keeping with traditional design, the metal cone’s rich vibration is maximized by the RA200’s built-in shell. Patterned after favorite vintage pieces, this

for more information visit www.Ibanez.com
Jampacks are perfect for beginning students and come with “Everything You Need To Get Out and Jam” — guitar, electronic tuner, and a whole lot more.

**IJV50**
- Includes:
  - JV50NT Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessory pouch
  - Picks

**IJVC50**
- Includes:
  - VC50NT Grand Concert Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessory pouch
  - Picks

**IJV30**
- Includes:
  - 3/4 Size Acoustic Guitar
  - Gig bag
  - Chromatic Clip-on tuner

**IJC30**
- Includes:
  - 3/4 Size Classical Guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Accessory pouch
**Tube Screamer Amplifier**
The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® and Jensen® speakers.

### TSA30
- **Output Power:** 30W (4/8 Ω / 16 Ω)
- **Speaker:** 12" Celestion® Seventy80
- **Speaker Unit:** Celestion® Seventy80 x 2
- **Controls:** Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- **Weight:** 17.9kg / 40lbs

### TSA30H
- **Output Power:** 30W (4/8 Ω / 16 Ω)
- **Speaker:** 12AX7 x 3, 6L6GC x 2
- **Speaker Unit:** 12" Celestion® Seventy80 x 2
- **Controls:** Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- **Weight:** 10.6kg / 23lbs

### TSA15
- **Output Power:** 15W (4/8 Ω / 16 Ω)
- **Speaker:** 12" Celestion® Seventy80
- **Speaker Unit:** Celestion® Seventy80 x 2
- **Controls:** Pre amp: 12AX7 x 2, Power amp: 6V6GT x 2
- **Weight:** 7.6kg / 17lbs

### TSA15H
- **Output Power:** 15W (4/8 Ω / 16 Ω)
- **Speaker:** 12" Celestion® Seventy80
- **Speaker Unit:** Input: 16Ω, Speaker output: 8Ω
- **Controls:** Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
- **Weight:** 8.3kg / 18.2lbs

### TSA112C
- **Output Power:** 112W (8Ω / 16Ω)
- **Speaker Unit:** Jensen® C8R Ibanez special
- **Controls:** Pre amp: 12AX7 x 1, Power amp: 6V6GT x 2
- **Weight:** 7.6kg / 17lbs

### TSA212C
- **Output Power:** 212W (8Ω / 16Ω)
- **Speaker Unit:** Jensen® C8R Ibanez special
- **Controls:** Pre amp: 12AX7 x 1, Power amp: 6V6GT x 2
- **Weight:** 13.0kg / 29lbs

### TSA5TVR
- **Output Power:** 5TVR (8Ω / 16Ω)
- **Speaker Unit:** Jensen® C8R Ibanez special
- **Controls:** Pre amp: 12AX7 x 1, Power amp: 6V6GT x 2
- **Weight:** 8.3kg / 18.2lbs

For more information visit [www.ibanez.com](http://www.ibanez.com)
Amplifiers / Effects / Accessories

Promethean Amplifiers / Effects / Accessories

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you’re on stage, you need a dependable workhorse of an amp; you need the Promethean.

**Promethean**

300W @ 4Ω

- Speaker, Piezo Tweeter
- Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- Input, AUX input, Headphones out, Line out
- Closed back
- Size: 457mm (17.2”) x 390mm (15.4”) x 522mm (20.6”)
- Weight: 17.0kg / 37.5lbs

**Bass Combo Amplifier P3115**

- Output power: 300W @ 4Ω
- Speaker unit: 15” Speaker, Piezo Tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- Inputs: AUX input, Headphones out, Line out
- Cabinet: Closed back
- Size: 457mm (17.2”) x 390mm (15.4”) x 522mm (20.6”)
- Weight: 17.0kg / 37.5lbs

**Speaker Cabinet P410CC**

- Output power: 250W @ 8Ω
- Speaker unit: 4x10” Speaker, Horn Tweeter
- Controls: 1/4” jack x 2
- Inputs: AUX input
- Cabinet: Tilt-back, Ported Cabinet
- Size: 400mm (15.7”) x 400mm (15.7”) x 620mm (24.4”)
- Weight: 33.2kg / 73lbs

**Speaker Cabinet P210KC**

- Output power: 250W @ 8Ω
- Speaker unit: 2x10” Speaker, Horn Tweeter
- Controls: 1/4” jack x 2
- Inputs: Headphones out
- Cabinet: Tilt-back, Ported Cabinet
- Size: 400mm (15.7”) x 400mm (15.7”) x 620mm (24.4”)
- Weight: 22.3kg / 49lbs

**Speaker Cabinet P115CC**

- Output power: 250W @ 8Ω
- Speaker unit: 1x15” Speaker, Horn Tweeter
- Controls: 1/4” jack x 2
- Inputs: Headphones out
- Cabinet: Tilt-back, Ported Cabinet
- Size: 400mm (15.7”) x 400mm (15.7”) x 620mm (24.4”)
- Weight: 24.5kg / 54lbs

**Sound Wave**

The SW15 is a dedicated practice bass amp with a tilt-back cabinet design. This amp features a built-in limiter to control any unwanted distortion as well as an AUX input for jamming along with your favorite albums. Make your practice sessions all they can be with the no-nonsense Sound Wave.

**Bass Combo Amplifier SW15**

- Output power: 15W @ 4Ω
- Speaker unit: Special Tuned 10” Speaker
- Controls: Volume, Treble, Middle, Bass
- Inputs: AUX input, Headphones out
- Cabinet: Tilt-back, Closed
- Size: 340mm (13.4”) x 280mm (11.0”) x 370mm (14.6”)
- Weight: 6.9kg / 15lbs

**Bass Amplifier Head P300H**

- Output power: 300W @ 4Ω
- Speaker unit: 300W @ 4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- Inputs: AUX input, Headphones out
- Cabinet: Closed back
- Size: 320mm (12.6”) x 320mm (12.6”) x 352mm (13.9”)
- Weight: 10.8kg / 23lbs

**BGP500**

Bag for P500H and P300H.

**BGP511**

Bag for P5110 and P3110.

BGP500

BGP511

Bass Amplifier Head P300H

Bag for P500H and P300H.

Bass Combo Amplifier SW15

Bag for P5110 and P3110.
What’s the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you’re playing at the local coffee shop or you’re gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.

**Troubadour**

### T150S Acoustic Guitar Combo Amplifier
- **Output Power:** 75W / 75W (6.5"")
- **Speaker Unit:** 2 x 6.5" Coaxial Speaker (with tweeter)
- **Controls:** Volume, Treble, Middle, Bass, Reverb, Chorus, Master Volume, Aux Volume
- **Inputs:** 2 x 1/4" input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out (L/R), Footswitch
- **Cabinet Size:** W: 160mm (6.3") x D: 200mm (7.9") x H: 270mm (10.6")
- **Weight:** 8.7kg / 19lbs

### T80N Acoustic Guitar Combo Amplifier
- **Output Power:** 80W / 45W (10"")
- **Speaker Unit:** 10" Coaxial Speaker (with tweeter)
- **Controls:** Volume, Treble, Middle, Bass, Reverb, Chorus, Master Volume, Aux Volume
- **Inputs:** 2 x 1/4" input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out (L/R), Footswitch
- **Cabinet Size:** W: 340mm (13.4") x D: 300mm (11.8") x H: 340mm (13.4")
- **Weight:** 9.0kg / 20lbs

### T30 Acoustic Guitar Combo Amplifier
- **Output Power:** 30W (8"")
- **Speaker Unit:** 8" Coaxial Speaker (with tweeter)
- **Controls:** Guitar Channel with Volume, Bass, Treble, Chorus, Speed and ON/OFF switch, Microphone Channel with Volume, Bass, Treble, Master with Reverb, Master Volume
- **Inputs:** Guitar input, Microphone input (500mV), Headphones out, Aux input
- **Cabinet Size:** W: 340mm (13.4") x D: 240mm (9.4") x H: 276mm (10.9")
- **Weight:** 6.2kg / 13.7lbs

### T15 Acoustic Guitar Combo Amplifier
- **Output Power:** 15W (6"")
- **Speaker Unit:** 6.5" Full Range
- **Controls:** Volume, Bass, Treble, Chorus On/Off
- **Inputs:** Guitar input, Headphones out
- **Cabinet Size:** W: 240mm (9.4") x D: 160mm (6.3") x H: 250mm (9.1")
- **Weight:** 2.9kg / 6.4lbs

### Troubadour Acoustic Guitar Combo Amplifier
- **Output Power:** 15W (6"")
- **Speaker Unit:** 6.5" Full Range
- **Inputs:** Volume, Bass, Treble, Chorus On/Off
- **Cabinet Size:** W: 240mm (9.4") x D: 160mm (6.3") x H: 250mm (9.1")
- **Weight:** 2.9kg / 6.4lbs

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**Iron Label Amplifier**

With down-tune and nothing but down-tune in mind, we modded and tweaked until we got to the thickest, heaviest sounding metal-to-the-core hi-gain combo tube amp we’ve ever built. The Iron Label edict “Everything You Need And Nothing You Don’t” is fully evident here: 12” Celestion® Seventy80 Speaker, 2 x 12AX7, 2 x EL84 tubes, built-in spring reverb, footswitchable “fat” switch, built-in FX loop, and an illuminated control panel.

### Iron Label Amplifier
- **Output Power:** 15W (6"")
- **Speaker Unit:** 12” Celestion® Seventy80
- **Controls:** Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch Ch.: Volume, Bass, Middle, Treble Lead Ch.: Gain, Volume, Bass, Middle, Treble Input, Effect Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output
- **Cabinet Size:** 540(W) x D: 245(D) x H: 480(H)(mm)
- **Weight:** 16.7kg / 37 lbs

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For more information, visit [www.Ibanez.com](http://www.Ibanez.com)
The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.

**Guitar Combo Amplifier IBZ15GR**
- **Output Power**: 15W
- **Speaker Unit**: 8" Speaker
- **Controls**: Normal Channel - Volume, Channel Switch, Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb
- **Input**: 1/4" Input
- **Cabinet**: Closed back
- **Size**: W: 355mm (14.0") x D: 210mm (8.3") x H: 340mm (13.4")
- **Weight**: 6.1kg / 13.4lbs

**IBZ10G**
- **Output Power**: 10W
- **Speaker Unit**: 6.5" Speaker
- **Controls**: Distortion On/Off Switch, Gain, Bass, Treble, Volume
- **Input**: 1/4" Input
- **Cabinet**: Closed back
- **Size**: W: 274mm (10.8") x D: 205mm (8.1") x H: 313mm (12.3")
- **Weight**: 5.3kg / 11.7lbs

**IBZ10B**
- **Output Power**: 10W
- **Speaker Unit**: 6.5" Speaker
- **Controls**: Bass, Middle, Treble, Volume
- **Input**: 1/4" Input
- **Cabinet**: Closed back
- **Size**: W: 274mm (10.8") x D: 205mm (8.1") x H: 313mm (12.3")
- **Weight**: 5.1kg / 11.2lbs

**Bass Combo Amplifier IBZ10B**
- **Output Power**: 10W
- **Speaker Unit**: 6.5" Speaker
- **Controls**: Bass, Middle, Treble, Volume
- **Input**: 1/4" Input
- **Cabinet**: Closed back
- **Size**: W: 274mm (10.8") x D: 205mm (8.1") x H: 313mm (12.3")
- **Weight**: 5.1kg / 11.2lbs

**TUBE SCREAMER**

The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.

**NEW MODEL Tube Screamer mini TS MINI**
- **Controls**: Tone, Overdrive and Level controls
- **Boost**
- **Power Supply**: External AC adapter AC509 (sold separately)

**Tube Screamer w/Booster TS808DX**
- **Overdrive and Booster in one box**
- **Overdrive**: Overdrive, Tone and Level controls
- **Booster**: Boost, Switch for Pre Overdrive / Post Overdrive
- **Input**: 1/4" Input
- **Bypass**: True Bypass
- **Voltage Switch**: 9volt / 18volt
- **Power Supply**: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Hand-Wired Tube Screamer TS808HW**
- **Limited Production**
- **Completely Hand-wired**
- **Overdrive, Tone and Level controls**
- **Japanese MOGAMI OFC Cable**
- **True Bypass**
- **Power Supply**: One 9 Volt Battery or external AC adapter AC509 (sold separately)
- **Special Metal Box included**

**The Original Tube Screamer TS808**
- **Overdrive, Tone and Level controls**
- **Power Supply**: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Guitar Combo Amplifier IBZ19GR**
- **Output Power**: 15W
- **Speaker Unit**: 8" Speaker
- **Controls**: Normal Channel - Volume, Channel Switch, Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb
- **Input**: 1/4" Input
- **Cabinet**: Closed back
- **Size**: W: 355mm (14.0") x D: 210mm (8.3") x H: 340mm (13.4")
- **Weight**: 6.1kg / 13.4lbs

**Turbo Tube Screamer TS9DX**
- **Drive, Tone, and Level controls**
- **Mod: Turbo, Hot, +, TS9**
- **Power Supply**: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Bass Tube Screamer TS9B**
- **Drive, Mix, Bass, Treble and Level controls**
- **Power Supply**: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**TUBE SCR...**

**NEW MODEL Tube Screamer mini TS MINI**
- **Controls**: Tone, Overdrive and Level controls
- **Boost**
- **Power Supply**: External AC adapter AC509 (sold separately)

**Tube Screamer w/Booster TS808DX**
- **Overdrive and Booster in one box**
- **Overdrive**: Overdrive, Tone and Level controls
- **Booster**: Boost, Switch for Pre Overdrive / Post Overdrive
- **Input**: 1/4" Input
- **Bypass**: True Bypass
- **Voltage Switch**: 9volt / 18volt
- **Power Supply**: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Hand-Wired Tube Screamer TS808HW**
- **Limited Production**
- **Completely Hand-wired**
- **Overdrive, Tone and Level controls**
- **Japanese MOGAMI OFC Cable**
- **True Bypass**
- **Power Supply**: One 9 Volt Battery or external AC adapter AC509 (sold separately)
- **Special Metal Box included**

**The Original Tube Screamer TS808**
- **Overdrive, Tone and Level controls**
- **Power Supply**: One 9 Volt Battery or external AC adapter AC509 (sold separately)
Amplifiers / Effects / Accessories

9 Series
For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.

Distortion

- Drive, Tone and Level controls
- Gain switch for additional gain
- Mids switch for additional mid
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Distortion

- Drive, Mids, Volume and Tone controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Booster

- Drive, Mids and Tone controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Echo Shifter

To the fans of analog delay pedals: Your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility; features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.

Analog Delay

- Tap/Delay Time/Feedback w/ Oscillation On/Off
- Mix/Depth w/ Modulation On/Off
- Delay Time: 38ms - 1000ms
- W: 120mm (4.7") x D: 160mm (6.3") x H: 65mm (2.6")
- 630g / 1.4lbs
- Power Source: One 9V Battery or external AC Adapter

Wah Pedals

Signature Effect Pedal
The Paul Gilbert Signature AF2 AIRPLANE FLANGER is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane (TAKEOFF) flange (hence the “AIRPLANE” moniker), which provides virtuoso guitarist Paul Gilbert’s own “Crazy Flange” sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

- controls
  - TAXI Mode: Flange/Chorus Type Modulation Effect
  - MAN/MAN: Delay Time
  - SPEED: Modulation Speed
  - RANGE: Depth of Modulation
  - ENHANCE: Feedback
- switch
  - takeOff/Off Switch, TAXI/TAKEOFF Switch
- input/output (Mono)
- size
  - W: 180mm (7.1") x D: 140mm (5.5") x H: 65mm (2.6")
  - weight: 860g (1.9lbs)
- power source
  - Operates with a DC 9V AC Adapter

AF2

Weeping Demon
The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.

- controls
  - Level, Auto Off Delay, Q, Lo.
- switch
  - mode Lever
- size
  - W: 154mm (6.1") x D: 255mm (10.2") x H: 117mm (4.6")
- power supply
  - One 9 Volt Battery or external AC adapter AC509 (sold separately)

Wah Pedal

Classic Wah Pedal
The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today’s wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.

- controls
  - Effect on/off, Frequency range (GTR/BASS)
- switch
  - input, output, dry out
- size
  - W: 87mm (3.4") x D: 202mm (8.0") x H: 84mm (3.3")
- power supply
  - One 9 Volt Battery or external AC adapter AC509 (sold separately)
In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn’t when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.

**Clip Chromatic Tuner**
- Clip tuner with LCD display
- 4 Position Rotating display
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration: 440Hz
- Power Supply: Lithium battery

**Clip Chromatic Tuner (NEW MODEL)**
- Clip tuner with LCD display
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Automatic Power ON/OFF
- Power Supply: Lithium battery

**Adapter**
- **AC Adapter**
  - Input Voltage: 100V – 120V
  - Output Voltage: 9V
  - Output Current: 500mA
  - Cable Length: 6 / 1.8m

**Straps**
- **IS5BK**
  - Leather strap / Color: Black
- **GST612ML-VR**
  - Strap with Pick holder / Color: Vermilion Red
- **GST612ML-LG**
  - Strap with Pick holder / Color: Lime Green

**Picks**

### Paul Gilbert Signature Pick Packages

<table>
<thead>
<tr>
<th>Model</th>
<th>Material</th>
<th>Thickness</th>
<th>Color Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000PGBK</td>
<td>Celluloid</td>
<td>Heavy (1.0mm)</td>
<td>Black x 6pcs</td>
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<tr>
<td>B1000PGCA</td>
<td>PVC</td>
<td>Heavy (1.0mm)</td>
<td>Candy Apple x 6pcs</td>
</tr>
<tr>
<td>B1000PGLB</td>
<td>Celluloid</td>
<td>Heavy (1.0mm)</td>
<td>Jewel Blue x 6pcs</td>
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<tr>
<td>B1000PGPW</td>
<td>Celluloid</td>
<td>Heavy (1.0mm)</td>
<td>Pearl White x 6pcs</td>
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### Steve Vai Signature Pick Packages

<table>
<thead>
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<th>Model</th>
<th>Material</th>
<th>Thickness</th>
<th>Color Contents</th>
</tr>
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<tbody>
<tr>
<td>B1000SVBR</td>
<td>Polyacetal</td>
<td>Heavy (1.0mm)</td>
<td>Brown x 6pcs</td>
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<tr>
<td>B1000SVGR</td>
<td>Polyacetal</td>
<td>Heavy (1.0mm)</td>
<td>Green x 6pcs</td>
</tr>
<tr>
<td>B1000SVMP</td>
<td>Polyacetal</td>
<td>Heavy (1.0mm)</td>
<td>Mustard x 6pcs</td>
</tr>
<tr>
<td>B1000SVWH</td>
<td>Polyacetal</td>
<td>Heavy (1.0mm)</td>
<td>White w/Rubber Grip x 6pcs</td>
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### Pick Packages

<table>
<thead>
<tr>
<th>Model</th>
<th>Material</th>
<th>Thickness</th>
<th>Color Contents</th>
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<tbody>
<tr>
<td>C161MM01</td>
<td>Celluloid</td>
<td>Medium (0.7mm)</td>
<td>4 pcs each of SEL/PL/PBK</td>
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<tr>
<td>C161MM02</td>
<td>Celluloid</td>
<td>Medium (0.7mm)</td>
<td>4 pcs each of PPV/PRD/PBL</td>
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<tr>
<td>C161MM03</td>
<td>Celluloid</td>
<td>Medium (0.7mm)</td>
<td>6 pcs each of SH/CTS</td>
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<tr>
<td>C161MM04</td>
<td>Celluloid</td>
<td>Heavy (1.0mm)</td>
<td>4 pcs each of SEL/PL/PBK</td>
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<tr>
<td>C161MM05</td>
<td>Celluloid</td>
<td>Heavy (1.0mm)</td>
<td>4 pcs each of PPV/PRD/PBL</td>
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<tr>
<td>C161MM06</td>
<td>Celluloid</td>
<td>Heavy (1.0mm)</td>
<td>6 pcs each of SH/CTS</td>
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<tr>
<td>C161MM07</td>
<td>Celluloid</td>
<td>Extra Heavy (1.2mm)</td>
<td>6 pcs each of SEL/PL/PBK</td>
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<tr>
<td>C161MM08</td>
<td>Celluloid</td>
<td>Extra Heavy (1.2mm)</td>
<td>4 pcs each of PPV/PRD/PBL</td>
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<tr>
<td>C161MM09</td>
<td>Celluloid</td>
<td>Extra Heavy (1.2mm)</td>
<td>6 pcs each of SH/CTS</td>
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<tr>
<td>C161MM10</td>
<td>Celluloid</td>
<td>Extra Heavy (1.2mm)</td>
<td>6 pcs each of MES/MEC</td>
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**Acoustic Guitar Pick Packages**

<table>
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<th>Model</th>
<th>Material</th>
<th>Thickness</th>
<th>Color Contents</th>
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<tbody>
<tr>
<td>C41TM01</td>
<td>Celluloid</td>
<td>Thin (0.7mm)</td>
<td>6pcs each of BL/BL/PK/WH</td>
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**Accessories & Tools**

**Stand**

**Guitar/Bass Stand**
- “Pocket Titan” stand for Guitar/Bass
- Foldable for gig bag pocket

**Ultraport Tremolo Arm™ (UTA20)**
- Carbon Graphite Arm Grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge Zero / SynchroniZR / ZR-2 bridges

**Multi Tool**
- Hex wrenches (mm): 1.5/ 2/ 2.5/ 3/ 4/ 5
- Pipe wrench (mm): 7
- Screwdrivers: +*2/ -*1
- Ruler:  50mm

**Pocket Titan™ Multi Tool**
- Ultralite Tremolo Arm™ Multi tool

**Adapter**
- **AC Adapter**
  - Input Voltage: 100V – 120V
  - Output Voltage: 9V
  - Output Current: 500mA
  - Cable Length: 6 / 1.8m

**Splitter Cord**
- **DC5L**
  - Splitter cord for powering 5 pedals from one adapter

**Buttons**
- **PU3**
  - Clip tuner with LCD display
  - Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
  - Automatic Power ON/OFF
  - Power Supply: Lithium battery

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For more information visit [www.Ibanez.com](http://www.Ibanez.com)
For Solid Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>UV100C</td>
<td>for RG6/7, RG6/7, GR6, GRX, GS</td>
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<tr>
<td>RG9C</td>
<td>for RG9</td>
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<tr>
<td>RS55C</td>
<td>for all 8 strings (except for M8M/ M80M), RG9/7, KOMIKAD</td>
</tr>
<tr>
<td>M100C</td>
<td>for RG6/7, RG6/7, GR6/7, GRX, GS, SG/7/8, SA, JS</td>
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<tr>
<td>W101RG</td>
<td>for RG5/7/8, GR6/7, GR5/7/8, GRX, SG, SG, NC, all RG/2/5 lefthanded</td>
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<tr>
<td>AR-C</td>
<td>for AR</td>
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<tr>
<td>AR10DC</td>
<td>for ARZ, GART, CLM1</td>
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<tr>
<td>AR10DC</td>
<td>for ARZ</td>
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<tr>
<td>TP100C</td>
<td>for EP</td>
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<tr>
<td>DT200C</td>
<td>for DT</td>
</tr>
<tr>
<td>IC200C</td>
<td>for IC200, PS, STM</td>
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<tr>
<td>TRM100C</td>
<td>for TRM150</td>
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<tr>
<td>SEM100C</td>
<td>for NDM, FR</td>
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For Hollow Body Guitars

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<tr>
<td>MB100C</td>
<td>for SR, PIB, GSR</td>
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<tr>
<td>W100SR</td>
<td>for SR, PIB, GSR</td>
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<tr>
<td>W100SBT</td>
<td>for BT1, TMB</td>
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<tr>
<td>A1X100C</td>
<td>for ATK</td>
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<tr>
<td>GB100C</td>
<td>for GBN</td>
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<tr>
<td>AGS100C</td>
<td>for AG8</td>
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<tr>
<td>AFB100C</td>
<td>for AFB</td>
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<tr>
<td>AGB100C</td>
<td>for ASB</td>
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For Electric Basses

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<tr>
<td>MB100C</td>
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<tr>
<td>W100SR</td>
<td>for SR, PIB, GSR</td>
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<tr>
<td>W100SBT</td>
<td>for BT1, TMB</td>
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<tr>
<td>BT10C</td>
<td>for EBI</td>
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<tr>
<td>TP100C</td>
<td>for EP</td>
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<tr>
<td>GA50C</td>
<td>for GA (except for GASTCE, GA35CE), PN, AVN</td>
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<tr>
<td>PSA50C</td>
<td>for all Dreadnoughts, AEF</td>
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<tr>
<td>TMG50C</td>
<td>for Talman</td>
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<tr>
<td>MR550C</td>
<td>for AEB</td>
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<tr>
<td>GB250C</td>
<td>for PB Basses</td>
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<tr>
<td>B10C</td>
<td>for all Banjos</td>
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<tr>
<td>WMC</td>
<td>for A-style Mandolin</td>
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<tr>
<td>WMFC</td>
<td>for F-style Mandolin</td>
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For Acoustics

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<tr>
<td>AD650C</td>
<td>for AC</td>
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<td>AE150C</td>
<td>for AE6, GASTCE, GA35TCE</td>
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<td>AEL50C</td>
<td>for AE6, EW, JSA, AEW</td>
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<td>BT10C</td>
<td>for all Banjo</td>
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<tr>
<td>TP100C</td>
<td>for EP</td>
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<tr>
<td>GA50C</td>
<td>for GA (except for GASTCE, GA35CE), PN, AVN</td>
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<td>MR550C</td>
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<td>GB250C</td>
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<td>WMC</td>
<td>for A-style Mandolin</td>
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<td>WMFC</td>
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Microphone Stands

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<tr>
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<td>Boom (Chrome)</td>
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<tr>
<td>MS205SBK</td>
<td>Boom (Black)</td>
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<tr>
<td>MS20D</td>
<td>Straight (Chrome)</td>
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<tr>
<td>MS20DBK</td>
<td>Straight (Black)</td>
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<tr>
<td>MS20OD</td>
<td>Straight (without Boom) (Chrome)</td>
</tr>
<tr>
<td>MS20ODBK</td>
<td>Straight (without Boom) (Black)</td>
</tr>
<tr>
<td>MS20ST</td>
<td>Short Boom (Chrome)</td>
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<tr>
<td>MS20STBK</td>
<td>Short Boom (Black)</td>
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<tr>
<td>MS20</td>
<td>Table Top Stand (Chrome)</td>
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<tr>
<td>MS20BKU</td>
<td>Table Top Stand (Black)</td>
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<table>
<thead>
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<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>MS205</td>
<td>Boom (Chrome)</td>
</tr>
<tr>
<td>MS205SBK</td>
<td>Boom (Black)</td>
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<tr>
<td>MS20D</td>
<td>Straight (Chrome)</td>
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<td>MS20DBK</td>
<td>Straight (Black)</td>
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<td>MS20OD</td>
<td>Straight (without Boom) (Chrome)</td>
</tr>
<tr>
<td>MS20ODBK</td>
<td>Straight (without Boom) (Black)</td>
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<tr>
<td>MS20ST</td>
<td>Short Boom (Chrome)</td>
</tr>
<tr>
<td>MS20STBK</td>
<td>Short Boom (Black)</td>
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<tr>
<td>MS20</td>
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