NEW MODEL Jake Bowen (Periphery) 7-STRING

**TAM100**  MADE IN JAPAN
- TAM10 Spc Maple/Walnut neck
- 698mm/27” scale
- Rosewood body (46mm body thickness)
- Rosewood fretboard w/3F off-set white dot inlay
- Jumbo frets
- DiMarzio® Titan™ pickups
- Coil tap switch
- Floyd Rose II bridge
- Gold hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String gauge: .011/.014/.019/.032/.042/.052
- Hardshell case included

**TAM10**  MADE IN JAPAN
- TAM10 Spc Maple/Walnut neck
- 698mm/27” scale
- Rosewood body (46mm body thickness)
- Rosewood fretboard w/3F off-set white dot inlay
- Jumbo frets
- DiMarzio® Titan™ pickups
- Coil tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- Hardshell case included

**JBM100**  MADE IN JAPAN
- JBM Spc Maple/Walnut neck
- 698mm/27” scale
- Maple top/Mahogany body
- Bound Ebony fretboard w/IBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® PAF® Master/PGM Single-coil/PAF® Master pickups
- Special Trim-Lok machineheads in gold
- Fixed bridge
- DiMarzio® Air Classic™/Area 67™/Air Classic™ pickups
- Narrow & Tall frets w/Premium fret edge treatment
- Rosewood fretboard w/White dot inlay
- Mahogany body
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String gauge: .011/.014/.019/.032/.042/.052
- Hardshell case included

**JBM20**
- Wizard III 7pc Maple neck
- Maple top/Mahogany body
- Bound Rosewood fretboard w/IBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ pickups
- Edge Zero II tremolo bridge
- Black hardware
- Getz® MG-7 locking machineheads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- String gauge: .011/.014/.019/.032/.042/.052
- Hardshell case included

**Dino Cazares (Fear Factory) 7-STRING**

**DCM100**  MADE IN JAPAN
- DCM Spc Maple/Walnut neck
- 698mm/27” scale
- Maple top/Mahogany body
- Rosewood fretboard w/off-set Mother of Pearl inlay
- Jumbo frets
- Seymour Duncan® Retribution pickup
- Lo-Pro Edge 7 tremolo bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

**Paul Gilbert (Mr. Big)**

**PGM80P**
- PGM Premium Spc Maple/Walnut neck
- 698mm/27” scale
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets w/Premium fret edge treatment
- DiMarzio® PAF®/PMA Master/PGM Single-coil/PAF® Master pickups
- Wilkinson® WHS-5B tremolo bridge
- Chrome hardware
- Getz® MG-7 locking machineheads
- Soft case included

**FRM150**
- FRM Spc Mahogany/Walnut set-in neck
- 628mm/24.75” scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® Air Classic™/Rena 67™/Air Classic™ pickups
- Tight-Tune bridge/tailpiece
- Chrome hardware
- Gig bag included

**Head (Korn) 7-STRING**

**KOMRAD20RS**
- Wizard II 7pc Maple neck
- Basswood body
- Rosewood fretboard
- Medium frets
- DiMarzio® PAF® 7 pickups
- Fixed bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A

**NEW MODEL Jake Bowen (Periphery) 7-STRING**

**JBM27**
- Wizard II 7pc Maple neck
- Maple top/Mahogany body
- Bound Rosewood fretboard w/IBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ pickups
- Edge Zero II tremolo bridge
- Black hardware
- Getz® MG-7 locking machineheads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A

**Head (Korn) 7-STRING**
Joe Satriani

JS2450
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/ Mother of Pearl dot inlay
- \( \times \)L605 frets w/ Prestige fret edge treatment
- DiMarzio® "Satch Track™" 5/6 Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ulti-Tremolo™ Arm™ included
- Hardshell case included

MADE IN JAPAN

JS2410
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/ Mother of Pearl dot inlay
- \( \times \)L605 frets w/ Prestige fret edge treatment
- DiMarzio® "Satch Track™" 5/6 Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ulti-Tremolo™ Arm™ included
- Hardshell case included

MADE IN JAPAN

JS1200
- JS 3pc Maple neck
- Basswood body
- Rosewood fretboard w/ Abalone dot inlay
- \( \times \)L605 frets w/ Prestige fret edge treatment
- DiMarzio® 5/6 Joe™/FRED™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ulti-Tremolo™ Arm™ included
- Hardshell case included

MADE IN JAPAN

CA
(Muscle Car Purple)

Joe Satriani

CA
(Candy Apple)

JS2450
- JS 3pc Maple/Rosewood neck
- Alder body
- Rosewood fretboard w/ Mother of Pearl dot inlay
- \( \times \)L605 frets w/ Prestige fret edge treatment
- DiMarzio® "Satch Track™" 5/6 Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ulti-Tremolo™ Arm™ included
- Hardshell case included

MADE IN JAPAN

Joe Satriani

CA
(Candy Apple)

PREMIUM

JS245P
- JS 3pc Maple/Rosewood neck w/ NT™ TITANIUM reds
- American Basswood body
- Rosewood fretboard w/ White dot inlay
- Medium frets w/ Premium fret edge treatment
- DiMarzio® "The Chopper™" 5/6 Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ulti-Tremolo™ Arm™ included
- Soft case included

MADE IN JAPAN

Joe Satriani

WH
(White)

JS140
- JS 3pc Maple neck
- Basswood body
- Rosewood fretboard w/ White dot inlay
- Medium frets
- Infinity® RD/Quantum pickups
- Coil tap switch on tone control (push/pull)
- Edge Zero™ tremolo bridge
- Chrome hardware

MADE IN JAPAN

Joe Satriani

MADE IN JAPAN

Paul Stanley (KISS)

Paul Stanley (KISS)

PS1CM
- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/ Acrylic & Abalone block inlay
- Medium frets w/ Prestige fret edge treatment
- Half Bone/Half Brass nut
- Seymour Duncan® 5/6 Custom 5™ pickups
- Gibraltar bridge w/ Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

MADE IN JAPAN

PS10
- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/ Acrylic & Abalone block inlay
- Medium frets w/ Prestige fret edge treatment
- Half Bone/Half Brass nut
- Seymour Duncan® 5/6 Custom 5™ pickups
- Gibraltar bridge w/ Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

BM
(Black)

NEW MODEL Paul Stanley (KISS)

Paul Stanley (KISS)

PS10
- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/ Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® 5/6 Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

MADE IN JAPAN

PS120
- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/ Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® 5/6 Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

MADE IN JAPAN

PS120P
- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/ Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® 5/6 Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

PS140
- PS 3pc Maple neck
- Poplar body
- Rosewood fretboard w/ White dot inlay
- Medium frets
- Infinity® II pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Gig bag included

MADE IN JAPAN

PS140
- PS 3pc Maple neck
- Poplar body
- Rosewood fretboard w/ White dot inlay
- Medium frets
- Infinity® II pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Gig bag included

MADE IN JAPAN

for more information visit www.Ibanez.com
Mick Thomson (Slipknot)

**MTM1**
- Wizard III 5pc Maple/Walnut neck through w/KTS™ TITANIUM rods
- Mahogany body
- Bound Recurved fretboard w/MTM1 special inlay
- Jumbo frets
- Seymour Duncan® "Blackouts"™ "EMT™"™ pickups
- F/R Edge III bridge
- Black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- Hardshell case included

**MTM20**
- Wizard III 5pc Maple/Walnut neck
- Mahogany body
- Bound Recurved fretboard w/MTM20 special inlay
- Jumbo frets
- Duncan® HB-105MT pickups
- F/R Edge III bridge
- Black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B

Steve Vai

**STM3**
- Wizard III Maple neck
- Mahogany body
- Bound Recurved fretboard w/Kyrck angle black inlay
- Jumbo frets
- Quantum pickups
- Edge Zero II tremolo bridge
- Gotoh® Micro Locking machineheads
- Hardshell case included

**JEM77**
- JEM 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution®/Evolution®/Evo2™™ pickups
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

**JEM77V**
- JEM 5pc Maple/Walnut neck
- American Basswood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution®/Evolution®/Evo2™™ pickups
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Soft case included

**JEM70V**
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution®/Evolution®/Evo2™™ pickups
- Edge tremolo bridge
- Soft case included

**JEM77P**
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™/Evolution®/Gravity Storm™ pickups
- Edge-Zero II tremolo bridge
- Gotoh® Micro Locking machineheads
- Soft case included

**AT100CL**
- AT 5pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® "The Cruiser"™/"The Cruiser"™ AT-1™ pickups
- Wilkinson®-Gotoh® 900G tremolo bridge
- Chrome hardware
- Getz® H.A.P.™-M locking machineheads
- Hardshell case included

**AT10P**
- AT 5pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® nut
- DiMarzio® "The Cruiser"™/"The Cruiser"™ AT-1™ pickups
- Wilkinson®-Gotoh® 506 tremolo bridge
- Chrome hardware
- Soft case included

**AT10RP**
- AT 5pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® nut
- DiMarzio® "The Cruiser"™/"The Cruiser"™ AT-1™ pickups
- Wilkinson®-Gotoh® 506 tremolo bridge
- Chrome hardware
- Soft case included

Andy Timmons

**MTM1**
- AT 1pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Evolution®/Evolution®/Evo2™™ pickups
- Wilkinson®-Gotoh® 506 tremolo bridge
- Chrome hardware
- Soft case included

**MTM20**
- AT 1pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Evolution®/Evolution®/Evo2™™ pickups
- Wilkinson®-Gotoh® 506 tremolo bridge
- Chrome hardware
- Soft case included

**AT10P**
- AT 1pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Evolution®/Evolution®/Evo2™™ pickups
- Wilkinson®-Gotoh® 506 tremolo bridge
- Chrome hardware
- Soft case included

**AT10RP**
- AT 1pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Evolution®/Evolution®/Evo2™™ pickups
- Wilkinson®-Gotoh® 506 tremolo bridge
- Chrome hardware
- Soft case included

Steve Vai

**JEM7V**
- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution®/Evolution®/Evo2™™ pickups
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

**JEM70V**
- JEM 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution®/Evolution®/Evo2™™ pickups
- Edge tremolo bridge
- Soft case included
Steve Vai

**Wizard III Maple neck**
- Mahogany body
- Roasted fretboard w/ Tree of Life inlay
- Jumbo frets
- Quantum pickups
- Std. DL tremolo bridge
- Cosmo black hardware

**Mahogany body**
- Rosewood fretboard w/ Mother of Pearl inlay
- Jumbo frets w/ Prestige fret edge treatment
- DiMarzio® PAF® pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

**7-STRING**

**UV70P**
- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Roasted fretboard w/Disappearing Pyramid inlay
- Jumbo frets w/ Premium fret edge treatment
- DiMarzio® Blast™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

**UV71P**
- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Roasted fretboard w/Disappearing Pyramid inlay
- Jumbo frets w/ Premium fret edge treatment
- DiMarzio® Blast™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

**PWM100**
- PWM 5pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Roasted fretboard w/ Off-set White dot inlay
- Jumbo frets w/ Prestige fret edge treatment
- Mojotone® PW Hornet pickups
- Coil tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Hardshell case included

**PWM10**
- Wizard III 3pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Roasted fretboard w/ Off-set White dot inlay
- Jumbo frets
- Mojotone® PW Hornet pickups
- Coil tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Hardshell case included

Paul Waggoner (Between The Buried And Me)

**PWM100**
- PWM 5pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Roasted fretboard w/ Off-set White dot inlay
- Jumbo frets w/ Prestige fret edge treatment
- Mojotone® PW Hornet pickups
- Coil tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Hardshell case included

**PWM10**
- Wizard III 3pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Roasted fretboard w/ Off-set White dot inlay
- Jumbo frets
- Mojotone® PW Hornet pickups
- Coil tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Hardshell case included

**NEW MODEL** Paul Waggoner (Between The Buried And Me)

**PWM100**
- PWM 5pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Roasted fretboard w/ Off-set White dot inlay
- Jumbo frets w/ Prestige fret edge treatment
- Mojotone® PW Hornet pickups
- Coil tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Hardshell case included

**PWM10**
- Wizard III 3pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Roasted fretboard w/ Off-set White dot inlay
- Jumbo frets
- Mojotone® PW Hornet pickups
- Coil tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Hardshell case included

**7-STRING**

**RG3770FZ**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Mahogany body
- Roasted fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/ Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

**RG3772FZ**
- Wizard-7 5pc Maple/Wenge neck
- Flamed Maple top/Mahogany body
- Roasted fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/ Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.
NEW MODEL 7-STRING

**RG752FX**
- Wizard 7 Spc Maple/Wenge neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

**RG55**
- Super Wizard HP Spc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmos black hardware
- Hardshell case included

**RG652**
- Ultra 6 Spc Maple/Wenge neck
- 686mm/27” scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 81/85 pickups
- Gibraltar Standard II-6 bridge
- Cosmos black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F#
- Hardshell case included

**RG652AHMFX**
- Super Wizard HP Spc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmos black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

**RG655**
- • Super Wizard HP Spc Maple/Walnut neck
- Basswood body
- Resoweed fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmos black hardware
- Hardshell case included

**RG908KP**
- Wizard-9 9 Spc Maple/Wenge neck
- 712mm/28” scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Canine pickups
- Gibraltar Standard II-9 bridge
- Cosmos black hardware
- Gotoh® MG-T locking machineheads for 9 string
- Factory Tuning: E, B, G, D, A, E, B, F#, C#
- Hardshell case included

**RG970WQMZ**
- Wizard Spc Wenge/Bubinga neck
- Quilted Maple top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® USA pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmos black hardware
- Soft case included

NEW MODEL 8-STRING

**RG852**
- MADE IN JAPAN
- Ultra 8 Spc Maple/Wenge neck
- 696mm/27” scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 81/85 pickups
- Gibraltar Standard II-8 bridge
- Cosmos black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F#, 9C#
- Hardshell case included

**RG652FX**
- Super Wizard HP Spc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmos black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

**RG970WQMZ**
- Wizard Spc Wenge/Bubinga neck
- Quilted Maple top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® USA pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmos black hardware
- Soft case included

NEW MODEL 9-STRING

**RG908KP**
- MADE IN JAPAN
- Wizard-9 9 Spc Maple/Wenge neck
- 712mm/28” scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Canine pickups
- Gibraltar Standard II-9 bridge
- Cosmos black hardware
- Gotoh® MG-T locking machineheads for 9 string
- Factory Tuning: E, B, G, D, A, E, B, F#, C#
- Hardshell case included

**RG970WQMZ**
- Wizard Spc Wenge/Bubinga neck
- Quilted Maple top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® USA pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmos black hardware
- Soft case included
Ibanez Electric Guitars

NEW MODEL 7-STRING

**RG921WZC**
- Wizard 5pc Wenge/Bubinga neck
- Ziricote top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ pickups
- Tight-End R bridge
- Cosmos black hardware
- Soft case included

**RG927WFXZC**
- Wizard-7 5pc Wenge/Bubinga neck
- Ziricote top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ-7 pickups
- Tight-End R-7 bridge
- Cosmos black hardware
- Soft case included

NEW FINISH

**RGT20FE**
- Nitro Wizard 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Gotoh® MG-T locking machineheads

**RGIT27FE**
- Nitro Wizard 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Gibraltar Standard II-7 bridge
- Cosmos black hardware
- Gotoh® MG-T locking machineheads

**RGRZ20E**
- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Edge Zero II tremolo bridge
- Cosmos black hardware

**RG721WZC**
- Wizard 5pc Wenge/Bubinga neck
- Ziricote top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ pickups
- Tight-End R bridge
- Cosmos black hardware
- Soft case included

**RG721RW**
- Wizard 5pc Maple/Walnut neck
- Flamed Maple top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmos black hardware
- Soft case included

**RG721FM**
- Wizard 5pc Maple/Walnut neck
- Flamed Maple top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmos black hardware
- Soft case included

**RG721FM BIF (L) / RG921WZC NTF (R)**

**RGZT20E**
- Nitro Wizard 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Gotoh® MG-T locking machineheads

**RGITZ10E**
- Nitro Wizard 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Gotoh® MG-T locking machineheads

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Ibanez Electric Guitars

For more information visit www.Ibanez.com

Nitro Wizard-7 Multi Scale 5pc Maple/Bubinga neck
- 696mm/27.5” scale at 7th string, 644mm/25.5” scale at 1st string
- Ash body
- Rosewood fretboard
- EMG® 80/81 pickups
- Variable width Standard II bridge
- Cosmo black hardware

Nitro Wizard-8 Multi Scale 5pc Maple/Bubinga neck
- 692mm/27.2” scale at 8th string, 648mm/25.5” scale at 1st string
- Ash body
- Rosewood fretboard
- EMG® 90/91 pickups
- Mono rail bridge
- Cosmo black hardware

Nitro Wizard-7 Multi Scale 5pc Maple/Bubinga neck
- 723mm/28.5” scale
- Basswood body
- Rosewood fretboard
- EMG® 707 pickups
- Kill switch
- Edge-Zero II 7-tremolo bridge
- Cosmo black hardware

Nitro Wizard-8 Multi Scale 5pc Maple/Bubinga neck
- 723mm/28.5” scale
- Basswood body
- Rosewood fretboard
- EMG® 707 pickups
- Kill switch
- Edge-Zero II 8-tremolo bridge w/ZPS3Fe
- Black hardware

Nitro Wizard-7 Multi Scale 5pc Maple/Bubinga neck
- 696mm/27.5” scale at 7th string, 644mm/25.5” scale at 1st string
- Ash body
- Rosewood fretboard
- EMG® 80/81 pickups
- Variable width Standard II bridge
- Cosmo black hardware

Nitro Wizard-8 Multi Scale 5pc Maple/Bubinga neck
- 692mm/27.2” scale at 8th string, 648mm/25.5” scale at 1st string
- Ash body
- Rosewood fretboard
- EMG® 90/91 pickups
- Mono rail bridge
- Cosmo black hardware

Nitro Wizard-7 Multi Scale 5pc Maple/Bubinga neck
- 696mm/27.5” scale at 7th string, 644mm/25.5” scale at 1st string
- Ash body
- Rosewood fretboard
- EMG® 80/81 pickups
- Variable width Standard II bridge
- Cosmo black hardware

Nitro Wizard-8 Multi Scale 5pc Maple/Bubinga neck
- 692mm/27.2” scale at 8th string, 648mm/25.5” scale at 1st string
- Ash body
- Rosewood fretboard
- EMG® 90/91 pickups
- Mono rail bridge
- Cosmo black hardware

Nitro Wizard-7 Multi Scale 5pc Maple/Bubinga neck
- 696mm/27.5” scale at 7th string, 644mm/25.5” scale at 1st string
- Ash body
- Rosewood fretboard
- EMG® 80/81 pickups
- Variable width Standard II bridge
- Cosmo black hardware

Nitro Wizard-8 Multi Scale 5pc Maple/Bubinga neck
- 692mm/27.2” scale at 8th string, 648mm/25.5” scale at 1st string
- Ash body
- Rosewood fretboard
- EMG® 90/91 pickups
- Mono rail bridge
- Cosmo black hardware

Nitro Wizard-7 Multi Scale 5pc Maple/Bubinga neck
- 696mm/27.5” scale at 7th string, 644mm/25.5” scale at 1st string
- Ash body
- Rosewood fretboard
- EMG® 80/81 pickups
- Variable width Standard II bridge
- Cosmo black hardware

Nitro Wizard-8 Multi Scale 5pc Maple/Bubinga neck
- 692mm/27.2” scale at 8th string, 648mm/25.5” scale at 1st string
- Ash body
- Rosewood fretboard
- EMG® 90/91 pickups
- Mono rail bridge
- Cosmo black hardware
**Ibanez Electric Guitars**

**RG421**
- Wizard III Maple neck
- Mahogany body
- Reseved fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware

**RG421L**
- Wizard III Maple neck
- Mahogany body
- Reseved fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware

**RG7421**
- Wizard II 7pc Maple neck
- Mahogany body
- Reseved fretboard w/White dot inlay
- Jumbo frets
- IBZ-6 pickups
- Fixed bridge
- Black hardware

**RG7421L**
- Wizard II 7pc Maple neck
- Mahogany body
- Reseved fretboard w/White dot inlay
- Jumbo frets
- IBZ-6 pickups
- Fixed bridge
- Black hardware

**GRG170DX**
- GRG Maple neck
- Mahogany body
- Bound Reseved fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity II pickups
- FAT-10 tremolo bridge
- Chrome hardware

**GRG170DXL**
- GRG Maple neck
- Mahogany body
- Bound Reseved fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity II pickups
- FAT-10 tremolo bridge
- Chrome hardware

**RG140**
- GRU Maple neck
- Reseved body (Mahogany body for SB finish)
- Reseved fretboard w/White dot inlay
- Jumbo frets
- Infinity II pickups
- FAT-10 tremolo bridge
- Chrome hardware

**RG90M**
- Wizard 9pc Maple/Bubinga neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Reseved fretboard w/White dot inlay
- Jumbo frets
- Graph Tech nut
- Quantum pickups
- Gibraltar Standard 8-9 bridge
- Cosmo black hardware
- Factory Tuning: 7E2, 28, 38, 48, 65, 78, 8F, 9C
- Hardshell case included

**NEW MODEL 9-STRING**

**Left-handed**

**RG90ML**
- Wizard 9pc Maple/Bubinga neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Reseved fretboard w/White dot inlay
- Jumbo frets
- Graph Tech nut
- Quantum pickups
- Gibraltar Standard 8-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- Hardshell case included

**GRG170DXL**
- GRG Maple neck
- Mahogany body
- Bound Reseved fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity II pickups
- FAT-10 tremolo bridge
- Chrome hardware

**GRG170DX**
- GRG Maple neck
- Mahogany body
- Bound Reseved fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity II pickups
- FAT-10 tremolo bridge
- Chrome hardware

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NEW FINISH

GRG121DX
- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- IBD-6 pickups
- Fixed bridge
- Black hardware

GRG121DX NEW FINISH

WNF (Walnut Flat)

GRG7221
- GRG Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity II pickups
- Fixed bridge
- Black hardware

GRG7221

BKF (Black Flat)

NEW MODEL

GRGM21
- GRGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Rosewood fretboard w/Sharktooth inlay
- Medium frets
- Infinity II pickups
- Fixed bridge
- Chrome hardware

GRGM21

BKN (Black Night)

7-STRING

BKN (Black Night)

GRG1221
- GRG Maple neck
- Poplar body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity II pickups
- Fixed bridge
- Black hardware

GRG1221

GRG1221

NEW MODEL 7-STRING

NEW MODEL

NEW MODEL

RGA

Nothing breathes inspiration into your playing like the feel of a precision made instrument, capable of interpreting your every move with power and accuracy. Enter the Ibanez RGA—a solid body specifically built to handle the heaviest, most physically demanding music you can conjure up. The RGA’s unique, sleekly sculpted top offers unrestricted playability for full-throttle power chording or heavy riffing without fear of digging into the body.

NEW MODEL

RGA1X6FM TGF (T) / RGA1X7FM TGF (B)

RGA1X6FM

- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-1 locking machineheads

RGA1X6FM

I.RON LABEL

NEW MODEL

RGA1X7FM

- Nitro Wizard 7pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-1 locking machineheads

RGA1X7FM

I.RON LABEL

NEW MODEL 7-STRING

NEW MODEL

RGA1X6FM

- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-1 locking machineheads

RGA1X6FM

I.RON LABEL

NEW MODEL

RGA1X7FM

- Nitro Wizard 7pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-1 locking machineheads

RGA1X7FM

I.RON LABEL
If metal is your medium, then you need a guitar built around metal. With an extra long 26.5" scale length neck for improved down-tuning playing, deeply contoured cutaways for easy access to the highest frets, and pickups that burn with intensity—the Ibanez RGD is designed, from headstock to heel, to act as the ultimate metal machine.

**RGD**

**7-STRING**

- Wizard-7 5pc Maple/Wenge neck w/NTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Bound Ebony fretboard
- Jumbo frets w/Prestige fret edge treatment
- Tight-End R-7 bridge
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

**NEW MODEL**

- Nitro Wizard 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Rosewood top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036
- Hardshell case included

**7-STRING**

- Super Wizard HP 5pc Maple/Hatubu neck w/NTS™ TITANIUM rods
- Quilted Maple top/Hatubu body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- HGB1/HGB2 pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape—sculpted, lightweight, and mahogany—is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock ‘n’ roll version of a quick, graceful, and potentially lethal weapon.

**S**
SA Built for versatility, the SA is musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA’s many visual treatments, from straight-ahead solid colors to a stunning quilted grained maple with transparent finishes. Combined with its triple pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.

SA Premium 5pc Wenge/Bubinga neck
- Ziricote top/Mahogany body
- Bound Roswood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

SA1060WZC
- SA Premium 5pc Wenge/Bubinga neck
- Ziricote top/Mahogany body
- Bound Roswood fretboard w/Mother of Pearl off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® Black ‘950.05’ nut
- Seymour Duncan® Vintage Flat/Vintage Flat/JB Model™ pickups
- Synchronized tremolo bridge w/ZPS-FX
- Soft case included

NEW MODEL
S770PB
- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Bound Roswood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware

S771PB
- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Bound Roswood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware

NTF (Natural Flat)
The new lineup of the FR series emphasizes the instrument’s refined simplicity. The Mahogany body balances physical comfort with richness of tone. The FR’s radical departure from tradition: The thin Wizard neck, offering a level of fingerboard performance that Ibanez players have raved about for decades.
The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.

AR

**NEW MODEL**

**AR2619**
- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 “Flying Finger” pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

**AR725**
- AR 3pc Maple set-in neck (smooth heel)
- Mahogany body w/Abalone body binding
- Bound Ebony fretboard w/Tree of Life inlay
- Medium frets w/Custom fret edge treatment
- Super 80 “Flying Finger” pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

**AR620**
- AR 3pc Maple set-in neck (smooth heel)
- Mahogany body w/Abalone body binding
- Bound Ebony fretboard w/Tree of Life inlay
- Medium frets w/Custom fret edge treatment
- Super 80 “Flying Finger” pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

**AR420**
- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- Bound ResoWood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware

**AR325**
- AR 3pc Maple set-in neck (smooth heel)
- Figured Rhythming top/Mahogany body
- Bound ResoWood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware

**NEW MODEL**

**AR2619**
- roasted maple neck
- Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Nubone nut
- Super 80 “Flying Finger” pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

**NEW MODEL**

**AR725**
- roasted maple neck
- Mahogany body
- Bound Ebony fretboard w/Tree of Life inlay
- Medium frets w/Custom fret edge treatment
- Super 80 “Flying Finger” pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

**NEW MODEL**

**AR620**
- roasted maple neck
- Mahogany body w/Abalone body binding
- Bound Ebony fretboard w/Tree of Life inlay
- Medium frets w/Custom fret edge treatment
- Super 80 “Flying Finger” pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

**NEW MODEL**

**AR420**
- roasted maple neck
- Mahogany body w/Abalone body binding
- Bound ResoWood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware

**NEW MODEL**

**AR325**
- roasted maple neck
- Mahogany body
- Bound ResoWood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Nubone nut
- Super 80 “Flying Finger” pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

**Talman**

**NEW MODEL**

**TM1702M**
- Talman Classic Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Seymour Duncan® “Alnico II Pro™” pickups
- IFX-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

**NEW MODEL**

**TM1730M**
- Talman Classic Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Seymour Duncan® “Alnico II Pro™” pickups
- ITL-PRO tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

**NEW MODEL**

**TM302**
- Talman Classic Plus Maple neck
- Alder body
- Resonex fretboard w/White dot inlay
- Medium frets
- Custom Vintage Single pickups
- Gotoh® MG-S locking machineheads
- Hardshell case included

**Roadcore™**

Roadcore’s Individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. The custom-designed Core-Tone pickups provide warm, yet cutting sound. Grab a Roadcore and get inspired.

**RC1320**
- RC Maple neck
- Mahogany body
- Resonex fretboard w/Black dot inlay
- Medium frets w/Prestige fret edge treatment
- Nubone nut
- Seymour Duncan™ 59 model/JB Model™ pickups
- Coil-tap switch on tone control (push/pull)
- Tight-Tone bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included
Ibanez Electric Guitars

**GAX**

If simplicity is what you’re after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.

- **GAX30**
  - GAX Maple neck
  - Mahogany body
  - Rosewood fretboard w/White dot inlay
  - Medium frets
  - Infinity II pickups
  - Fixed bridge
  - Chrome hardware

**Jumpstart**

When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.

- **LJR200**
  - Includes:
    - GRG electric guitar
    - 10W amp
    - Gig bag
    - Electronic tuner
    - Headphones
    - Guitar strap
    - Cable
    - Picks
    - Accessories pouch

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**ARZ**

The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and longer neck scale makes the ARZ ideal for both standard tune shredders and drop-tune demons.

- **ARZ6UC**
  - ARZ 3pc Maple/Mahogany set-in neck (smooth heel)
  - 24 frets
  - 638mm/25.1” scale
  - Maple top/Mahogany body
  - Bound Ebony fretboard
  - Jumbo frets w/Prestige fret edge treatment
  - Graph Tech® nut
  - Bare Knuckle Nailbomb pickups
  - Tight-Tune bridge/tailpiece
  - Gotoh® MG-T locking machineheads
  - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
  - Hardshell case included

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**Ibanez Electric Guitars**

- For more information visit www.Ibanez.com
Hollow Body Guitars
AMV10A TCL (L) / ASV10A TCL (R)

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**Signature Models**

**George Benson**

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<td>LGB300</td>
<td>MADE IN JAPAN</td>
</tr>
</tbody>
</table>

- LGB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 1/4"/Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Hardshell case included

- VYS (Antique Yellow Sunburst)

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**George Benson**

<table>
<thead>
<tr>
<th>Model</th>
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<tbody>
<tr>
<td>GB10</td>
<td>MADE IN JAPAN</td>
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</tbody>
</table>

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half Bone/Half Brass nut
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

- NT (Natural)

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**George Benson**

<table>
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<tr>
<td>LGB30</td>
<td>MADE IN JAPAN</td>
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</tbody>
</table>

- LGB30 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/LGB10 tailpiece
- Gold hardware
- Hardshell case included

- VYS (Antique Yellow Sunburst)

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**New Model** George Benson

**GB10SE**

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half Bone/Half Brass nut
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

**EKM100**

- EKM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary pickups
- GB10SE bridge/Getz® G1014 tailpiece
- Gold hardware
- Getz® MG-1 locking machineheads
- Hardshell case included

**EKM10T**

- EKM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- PM200 bridge/PM tailpiece
- Gold hardware
- Hardshell case included

**PM200**

- PM 3pc Mahogany/Maple set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 pickup
- Getz® G1010 bridge/PM tailpiece
- Gold hardware
- Hardshell case included

**PM2**

- PM 3pc Mahogany/Maple set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 59 pickup
- ART-1 bridge/NT10 tailpiece
- Gold hardware
- Hardshell case included

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**George Benson**

<table>
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<tr>
<td>EKM100</td>
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</table>

- EKM100SE  | MADE IN JAPAN |

- LGB300  | MADE IN JAPAN |

- GB10  | MADE IN JAPAN |

- NT (Natural)
There's something irresistible about a vintage guitar—well worn with battle scars, earned throughout years of hard use. Like a favorite old leather jacket, it immediately feels familiar. Now, Ibanez proudly offers Artstar Vintage—the alternative to pricey vintage instruments. The Artstar Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.

With vintage guitars as popular as they’ve become, their cost has skyrocketed in recent years. Even relic’d new guitars are often outrageously over-priced. Now, Ibanez proudly offers Artcore Vintage—the alternative to pricey vintage instruments. The Artcore Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.
Artstar

The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, and Ibanez's signature Super 58 pickups. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.

**AF200 BS**

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Artcore Expressionist

For a decade now, Ibanez has continued to energize the hollow-body segment with a wide range of designs—with everything from rocker hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 pickups.

Artcore

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore’s combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.
### NEW MODEL

**AF75TDG**
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylick block inlay
- Medium frets
- Max body thickness: 3 1/8
- Width at lower bout: 15 3/4
- Classic Elite pickups
- ART-2 Roller bridge/VBF-70 vibrato
- Gold hardware

**AF71F**
- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylick block inlay
- Medium frets
- Max body thickness: 3 1/8
- Width at lower bout: 15 3/4
- Classic Elite pickups
- ART-1 bridge/VT06 tailpiece
- Chrome hardware

**AFS75T**
- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylick block inlay
- Medium frets
- Max body thickness: 3 1/8
- Width at lower bout: 15 3/4
- Classic Elite Mini pickup
- ART-2 Roller bridge/VBF-70 vibrato
- Chrome hardware

**AS73G**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylick block inlay
- Medium frets
- Max body thickness: 2 5/8
- Width at lower bout: 15 3/4
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware

**AS73**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8
- Width at lower bout: 15 3/4
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware

**AGS73FM**
- Artcore Mahogany set-in neck (22 frets)
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylick block inlay
- Medium frets
- Max body thickness: 2 7/8
- Width at lower bout: 14 1/2
- Classic Elite pickups
- ART-1 bridge/ART-ST tailpiece
- Gold hardware

**AGS3**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8
- Width at lower bout: 15 3/4
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware

**AMT3**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8
- Width at lower bout: 14 1/2
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware

**AMT**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8
- Width at lower bout: 14 1/2
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
Electric Basses

SR375E AWB (L) / SR300E IPT (C) / SR305E RBM (R)

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For more information visit www.Ibanez.com
Signature Models

Sharlee D'Angelo (Arch Enemy)

SDB3
- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard w/Arylic iron cross inlay
- Medium frets
- PIBB pickups
- Ibanez Custom Electronics 2-band eq
- Menu rail IV bridge
- Cosmos black hardware
- Factory tuning: 10K, 20K, 3M, 4C
- String Gauge: .060/.085/.100/.120
- Hardshell case included

Fieldy (Korn) 5-STRING

K5
- K5 5pc Maple/Bubinga neck
- Mahogany body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- HE 4-AUX pickups
- Venetian cut 5-band eq
- EB-7 bridge
- Black hardware

Adam Nitti 6-STRING

ANB1006
- ANB 5pc Maple/Purpleheart neck through
- Flamed Maple top/Alder wing body
- Purpleheart fretboard w/Alder wing inlay
- Medium frets w/PreSige fret edge treatment
- Bartolini® xxM56C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band eq w/Mid frequency switch
- Hipshot A style bridge (17mm string spacing)
- Black hardware
- Hardshell case included

NEW MODEL Mike D’Antonio (Killswitch Engage)

MDB4
- MDB 5pc Maple neck
- Mahogany body
- Rosewood fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1/SJB-2 pickups
- Accu-cast BR00 bridge
- Cosmos black hardware
- Factory tuning: 9F, 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120
- Hardshell case included

BIK 3-STRING

PIB3
- PIB 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/PIB special inlay
- Medium frets
- CAP EXP-K2 pickups
- EQB-HD 3-band eq
- Menu rail IV bridge
- Cosmos black hardware
- Factory tuning: 10K, 20K, 3M, 4C, 5A
- String Gauge: .045/.065/.085/.105/.120

New Model Adam Nitti 6-STRING

ANB306
- ANB 5pc Maple/Purpleheart neck through
- Quilted Maple top/Alder wing body
- Purpleheart fretboard w/Alder wing inlay
- Medium frets w/Partner fret edge treatment
- Bartolini® xxM55C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band eq w/Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- Soft case included

NEW MODEL Peter Iwers (In Flames) 5-STRING

PIB3
- PIB 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/PIB special inlay
- Medium frets
- CAP EXP-K2 pickups
- EQB-HD 3-band eq
- Menu rail IV bridge
- Cosmos black hardware
- Factory tuning: 10K, 20K, 3M, 4C, 5A
- String Gauge: .045/.065/.085/.105/.120

Peter Iwers (In Flames) 5-STRING

GVB36
- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Alder wing inlay
- Medium frets
- Bartolini® MK-1 pickups
- EQB-HD 3-band eq w/Mid frequency selector (push/pull)
- Menu rail IV bridge (14mm string spacing)
- Cosmos black hardware
- String Gauge: .032/.040/.060/.080/.100/.125

Gerald Veasley 6-STRING

GVB1006
- GVB 3pc Maple/Purpleheart neck
- Quilted Maple top/Alder wing body
- Purpleheart fretboard w/Alder wing inlay
- Medium frets w/PreSige fret edge treatment
- Bartolini® xxM55C pickups
- Bartolini® NTMB+F GVB Custom Electronics 3-band eq w/Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware

Gerald Veasley 6-STRING

GVB36
- GVB 3pc Maple neck
- Quilted Maple top/Alder body
- Rosewood fretboard w/Alder wing inlay
- Medium frets
- Bartolini® MK-1 pickups
- EQB-HD 3-band eq w/Mid frequency selector (push/pull)
- Menu rail IV bridge (14mm string spacing)
- Cosmos black hardware
- String Gauge: .032/.040/.060/.080/.100/.125

Signature Models

Adam Nitti 6-STRING

ANB1006
- ANB 5pc Maple/Purpleheart neck through
- Quilted Maple top/Alder wing body
- Purpleheart fretboard w/Alder wing inlay
- Medium frets w/Partner fret edge treatment
- Bartolini® xxM55C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band eq w/Mid frequency switch
- Hipshot A style bridge (17mm string spacing)
- Black hardware
- Hardshell case included

NEW MODEL Adam Nitti 6-STRING

ANB306
- ANB 5pc Maple/Purpleheart neck through
- Quilted Maple top/Alder wing body
- Purpleheart fretboard w/Alder wing inlay
- Medium frets w/Partner fret edge treatment
- Bartolini® xxM55C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band eq w/Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- Soft case included

Fieldy (Korn) 5-STRING

GVB1006
- GVB 3pc Maple/Purpleheart neck
- Quilted Maple top/Alder wing body
- Purpleheart fretboard w/Alder wing inlay
- Medium frets w/Partner fret edge treatment
- Bartolini® xxM55C pickups
- Bartolini® NTMB+F GVB Custom Electronics 3-band eq w/Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware

BiK 3-STRING

Gerald Veasley 6-STRING

GVB36
- GVB 3pc Maple neck
- Quilted Maple top/Alder body
- Rosewood fretboard w/Alder wing inlay
- Medium frets
- Bartolini® MK-1 pickups
- EQB-HD 3-band eq w/Mid frequency selector (push/pull)
- Menu rail IV bridge (14mm string spacing)
- Cosmos black hardware
- String Gauge: .032/.040/.060/.080/.100/.125

Gerald Veasley 6-STRING

GVB36
- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Alder wing inlay
- Medium frets
- Bartolini® MK-1 pickups
- EQB-HD 3-band eq w/Mid frequency selector (push/pull)
- Menu rail IV bridge (14mm string spacing)
- Cosmos black hardware
- String Gauge: .032/.040/.060/.080/.100/.125

Made in Japan

AM (Amber)

BKF (Black Flat)

PW (Pearl White)

AM (Amber)

PIB5
- PIB 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/PIB special inlay
- Medium frets
- CAP EXP-K2 pickups
- EQB-HD 3-band eq
- Menu rail IV bridge
- Cosmos black hardware
- Factory tuning: 10K, 20K, 3M, 4C
- String Gauge: .060/.085/.100/.120

For more information visit www.ibanez.com
For more than 40 years, Ibanez has pioneered new frontiers in bass development, pushing the boundaries of conventional designs to bass players of all styles and aptitude new ways of expressing themselves. This spirit of exploration has led to the creation of some of the most successful and popular production basses of all time. It is this same drive to bring new and relevant ideas to the forefront that serves as the basis for an ongoing exploratory project, appropriately dubbed the Ibanez Bass Workshop. The impetus behind each one of these unique instruments comes from a personal desire by one or more members of the Ibanez bass development group to satisfy the particular needs of a very particular player. These inventions may not be for everyone, but for those who yearn to explore new sonic vistas through the medium of bass: The Ibanez Bass Workshop project may give you just what you’re looking for.
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**For 25 years the SR has given bass players a modern alternative.** With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same—SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.
for more information visit www.Ibanez.com

SR1305

- Atlas-5 5 pc/Wenge/Flamed Maple top/Walnut back body
- Nordstrand™ Big Single™ pickups
- Ibanez Custom Electronics 3 band eq w/eq bypass switch
- Mono rail V bridge
- Gold hardware
- Soft case included

SR1305T

- Atlas-5 5 pc/Wenge/Flamed Maple top/Walnut back body
- Nordstrand™ Big Single™ pickups
- Ibanez Custom Electronics 3 band eq w/eq bypass switch
- Mono rail V bridge
- Gold hardware
- Soft case included

SR1400T

- Atlas-4 4 pc/Wenge/Bubinga neck-through w/KTS™ TITANIUM rods
- Ash/Walnut top/Walnut body
- Ibanez Custom Electronics 3 band eq w/eq bypass switch
- Mono rail V bridge
- Gold hardware
- Soft case included

SR1405T

- Atlas-4 5 pc/Wenge/Bubinga neck-through w/KTS™ TITANIUM rods
- Ash/Walnut top/Walnut body
- Ibanez Custom Electronics 3 band eq w/eq bypass switch
- Mono rail V bridge
- Gold hardware
- Soft case included

SR1800

- Atlas-4 4 pc/Wenge/Flamed Maple top/Walnut/Walnut back body
- Nordstrand™ Big Single™ pickups
- Ibanez Custom Electronics 3 band eq w/eq bypass switch
- Mono rail V bridge
- Gold hardware
- Soft case included

SR1805

- Atlas-5 5 pc/Wenge/Flamed Maple top/Walnut/Walnut back body
- Nordstrand™ Big Single™ pickups
- Ibanez Custom Electronics 3 band eq w/eq bypass switch
- Mono rail V bridge
- Gold hardware
- Soft case included

SR5005

- Atlas-5 5 pc/Wenge/Flamed Maple top/Walnut/Walnut back body
- Nordstrand™ Big Single™ pickups
- Ibanez Custom Electronics 3 band eq w/eq bypass switch
- Mono rail V bridge
- Gold hardware
- Soft case included

SR5006

- Atlas-6 6 pc/Wenge/Flamed Maple top/Walnut/Walnut back body
- Nordstrand™ Big Single™ pickups
- Ibanez Custom Electronics 3 band eq w/eq bypass switch
- Mono rail V bridge
- Gold hardware
- Soft case included

SR1300

- Ash/Walnut top/Walnut body
- Nordstrand™ Big Single™ pickups
- Ibanez Custom Electronics 3 band eq w/eq bypass switch
- Mono rail V bridge
- Gold hardware
- Soft case included

SR1400T

- Atlas-4 4 pc/Wenge/Bubinga neck-through w/KTS™ TITANIUM rods
- Ash/Walnut top/Walnut body
- Ibanez Custom Electronics 3 band eq w/eq bypass switch
- Mono rail V bridge
- Gold hardware
- Soft case included

SR1405T

- Atlas-4 5 pc/Wenge/Bubinga neck-through w/KTS™ TITANIUM rods
- Ash/Walnut top/Walnut body
- Ibanez Custom Electronics 3 band eq w/eq bypass switch
- Mono rail V bridge
- Gold hardware
- Soft case included

SR1305

- Atlas-5 5 pc/Wenge/Flamed Maple top/Walnut/Walnut back body
- Nordstrand™ Big Single™ pickups
- Ibanez Custom Electronics 3 band eq w/eq bypass switch
- Mono rail V bridge
- Gold hardware
- Soft case included

SR1305T

- Atlas-5 5 pc/Wenge/Flamed Maple top/Walnut/Walnut back body
- Nordstrand™ Big Single™ pickups
- Ibanez Custom Electronics 3 band eq w/eq bypass switch
- Mono rail V bridge
- Gold hardware
- Soft case included

Ibanez Electric Basses

Ibanez Electric Basses
NEW MODEL 6-STRING

SR1306
- Atlas-6 5pc Wenge/Bubinga neck w/KST™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® "BLACK TIP® XL" nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch
- Mono-rail V bridge
- Soft case included
- Gold hardware

NEW MODEL 5-STRING

SR800
- SR4 5pc Sota/Diba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Md frequency switch
- Accu-cast B300 bridge
- Gold hardware

SR750
- SR5 5pc Sota/Diba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Nordstrand™ "CHD P/J" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch
- Accu-cast B300 bridge
- Black matte hardware

SR755
- SR5 5pc Sota/Diba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Nordstrand™ "CHD P/J" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch
- Accu-cast B300 bridge
- Black matte hardware

5-STRING

SR756
- SR6 5pc Sota/Diba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Nordstrand™ "CHD P/J" pickups
- Ibanez Custom Electronics 3-band eq w/Md frequency switch
- Accu-cast B300 bridge
- Black matte hardware

SR600
- SR4 5pc Sota/Diba/Bubinga neck
- Ash body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Md frequency switch
- Accu-cast B300 bridge
- Black matte hardware

SR605
- SR5 5pc Sota/Diba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Md frequency switch
- Accu-cast B300 bridge
- Black matte hardware

SR500
- SR4 5pc Sota/Diba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Md frequency switch
- Accu-cast B300 bridge
- Cosmos black hardware

SR505
- SR5 5pc Sota/Diba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Md frequency switch
- Accu-cast B300 bridge
- Cosmos black hardware

NEW MODEL

SR805
- SR5 5pc Sota/Diba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Md frequency switch
- Accu-cast B300 bridge
- Gold hardware

SR800
- SR4 5pc Sota/Diba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Md frequency switch
- Accu-cast B300 bridge
- Gold hardware

SR750
- SR4 5pc Sota/Diba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Nordstrand™ "CHD P/J" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch
- Accu-cast B300 bridge
- Black matte hardware

SR755
- SR5 5pc Sota/Diba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Alabune oval inlay
- Medium frets
- Nordstrand™ "CHD P/J" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch
- Accu-cast B300 bridge
- Black matte hardware
NEW MODEL 5-STRING
- SR5 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 Way Power Tap switch
- Accu-cast B125 bridge
- Ebony fretboard w/Abalone oval inlay

NEW MODEL Left-handed
- SR5 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 Way Power Tap switch
- Accu-cast B125 bridge
- Ebony fretboard w/Abalone oval inlay

NEW MODEL
- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 Way Power Tap switch
- Accu-cast B120 bridge
- Ebony fretboard w/Abalone oval inlay

NEW MODEL 6-STRING
- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Accu-cast B316 bridge
- Ebony fretboard w/Abalone oval inlay

NEW MODEL
- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 Way Power Tap switch
- Accu-cast B125 bridge
- Black hardware

NEW MODEL
- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 Way Power Tap switch
- Accu-cast B125 bridge
- Black hardware

NEW MODEL
- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 Way Power Tap switch
- Accu-cast B125 bridge
- Black hardware

NEW MODEL
- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 Way Power Tap switch
- Accu-cast B125 bridge
- Black hardware

NEW MODEL
- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 Way Power Tap switch
- Accu-cast B125 bridge
- Black hardware
Without a doubt, your instrument should equal the quality of your effort. At some point the word “boutique” comes to mind: Select-grade materials, neck-through construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That’s where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

**Talman Bass**

The new Talman bass series combines the re-emergence of a historic Ibanez body shape with powerful genre-hopping versatility. TMB electronic system paves the road to a variety of classic tones.

**BTB Series**

- **BTB1605**
  - 5-string model, featuring a 9pc Wenge/Bubinga/Mahogany neck-through with graphite reinforcement rods, 889mm (35") scale.
  - Rosewood fretboard with abalone dot inlay.
  - Medium frets, featuring Bartolini® BH1 pickups.
  - EQB-IIIS 3-band EQ with a mid frequency switch.
  - Walnut top/Ash wing body.

- **BTB1606**
  - 6-string model, similar to BTB1605, but with medium frets and a 9pc Wenge/Bubinga/Mahogany neck-through.
  - EQB-IIISC 3-band EQ with an eq bypass switch & mid frequency switch.

**ATK Series**

- **ATK810**
  - Features a 3pc Maple neck, with Ash body.
  - Maple fretboard with Black dot inlay.
  - Medium frets with Premium fret edge treatment.
  - CAP Sonic Arch/CAP Double Humbucker pickups.

- **ATK811**
  - Additional model with similar features to ATK810.

**TMB Series**

- **TMB100**
  - Features a 5pc Maple/Bubinga neck-through, 889mm (35") scale.
  - Rosewood fretboard with abalone dot inlay.
  - Bartolini® BH1 pickups.
  - EQB-IIISC 3-band EQ with mid frequency switch.

- **TMB30**
  - 5-string model, 762mm (30") scale.
  - Mahogany body.
  - Bartolini® BH1 pickups.

For more information, visit [www.ibanez.com](http://www.ibanez.com).
Artcore Vintage

More than ever, bassists craving instruments that bear a bit of wear-and-tear are now being forced to spend more than ever for their dream bass. Even relic’d new instruments are commanding outrageous sums, making them equally unattainable. In answer to this demand, Ibanez offers its affordable Artcore Vintage Bass series. The Artcore Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each bass a convincingly real, worn appearance. These basses are still Artcore to the heart—expressive, well-built and dependable.

NEW MODEL

AFBV200A
- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/side
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8” / Width at lower bout: 15 3/4”
- Classic Elite Bass pickups
- Artcore Custom 3 bridge
- Antique chrome hardware

AFBV200A TCL

NEW MODEL

AGBV200A
- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/side
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8” / Width at lower bout: 15 3/4”
- Classic Elite Bass pickups
- Gibraltar III bridge
- Antique chrome hardware

AGBV200A TCL

NEW MODEL 5-STRING

AGBV205A
- Artcore 5pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/side
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8” / Width at lower bout: 14 1/2”
- Classic Elite Bass pickups
- Artcore Custom 5 bridge
- Antique chrome hardware

AGBV205A TCL

GSR

GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection and set-up is the same as Ibanez’s more expensive models.

NEW MODEL

GSR200B
- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dyna III P/J pickups
- Phat III eq
- B10 bridge
- Black hardware

GSR200B WNF (Walnut Flat)

NEW MODEL

GSR205B
- GSR5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dyna III P/J pickups
- Phat III eq
- B15 bridge
- Black hardware

GSR205B WNF (Walnut Flat)
GSR206B
- GSR6 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phase II eq
- B10 bridge
- Black hardware

NEW MODEL
GSR200BL
- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phase II eq
- B10 bridge
- Black hardware

NEW MODEL Left-handed
GSR200
- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phase II eq
- B10 bridge
- Chrome hardware

GSR180
- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- B10 bridge
- Chrome hardware

NEW MODEL
GSRM20
- Maple neck
- 726mm/28.6" scale
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. P/J pickups
- B10 bridge
- Chrome hardware

GSRM20B
- Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. P/J pickups
- B10 bridge
- Black hardware

GSRM20BK
- Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. P/J pickups
- B10 bridge
- Black hardware

When we say “Everything you need to get out and gig,” we mean everything amp, axe, accessories. All it takes is you and your desire to make your dreams real to get out of the audience and up on stage where you belong.

Jumpstart

IJSR190
Includes
- GSR electric bass
- 10W amp
- Gig bag
- Electronic tuner
- Headphones
- Stand
- Strap
- Cable
- Picks
- Accessories pouch

For more information visit: www.Ibanez.com
Acoustic Guitars

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For more information visit www.IbanezAcoustic.com
Signature Models

Joe Satriani

**JSA20**  
- **Style:** Special Thin EP  
- **Top:** Solid Engelmann Spruce  
- **Back & Sides:** Solid Mahogany  
- **Neck:** Mahogany  
- **Bridge & Fretboard:** Rosewood  
- **Body Purfling:** Tree of Life  
- **Rosette:** Original Metal Plate  
- **Tuners:** Grover® Gold Die-Cast  
- **Pickups:** Fishman® Acoustic Matrix™  
- **Strings:** Addario® EXP™  
- **Case:** Hardshell  

**JSA5**  
- **Style:** Special  
- **Top:** Solid Engelmann Spruce  
- **Back & Sides:** Solid Mahogany  
- **Neck:** Mahogany  
- **Bridge & Fretboard:** Rosewood  
- **Body Purfling:** Original Metal Plate  
- **Tuners:** Grover® Gold Die-Cast  
- **Pickups:** Fishman® Acoustic Matrix™  
- **Strings:** Addario® EXP™  

Steve Vai

**EP10**  
- **Style:** Special Thin EP  
- **Top:** Solid Engelmann Spruce  
- **Back & Sides:** Solid Mahogany  
- **Neck:** Mahogany  
- **Bridge & Fretboard:** Rosewood  
- **Tuners:** Grover® Gold Die-Cast  
- **Pickups:** Fishman® Acoustic Matrix™  
- **Strings:** Addario® EXP™  
- **Case:** Hardshell  

**EP5**  
- **Style:** Special Thin EP  
- **Top:** Solid Engelmann Spruce  
- **Back & Sides:** Solid Mahogany  
- **Neck:** Mahogany  
- **Bridge & Fretboard:** Rosewood  
- **Tuners:** Grover® Gold Die-Cast  
- **Pickups:** Fishman® Acoustic Matrix™  
- **Strings:** Addario® EXP™
Artwood

Traditional Acoustic

The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we’ve respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.

Artwood

Traditional Acoustic Electric

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.

NEW MODEL

AW65

- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fingerboard
- Wooden rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings

NEW MODEL

AW54MINIGB

- 3/4 size Dreadnought body
- 574mm/22.8” scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fingerboard
- Abalone rosette
- Bone nut & saddle
- Chrome Grover® Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings

NEW MODEL

AC240

- Grand Concert body
- 634mm/25” scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fingerboard
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings

NEW MODEL

AW4000CE

- Cutaway Dreadnought body
- Solid Carpathian Spruce top
- Solid Mahogany back & sides
- Mahogany neck (sat.in finish)
- Rosewood bridge & fingerboard
- Maple fingerboard inlay
- Tortoiseshell body binding 
- Saddle w/brass nut & saddle
- Grover® Chrome Open Gear tuners w/Rosewood figures
- Ibanez AEQ-GE preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings

NEW MODEL

AW70

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (sat.in finish)
- Rosewood bridge & fingerboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings

NEW MODEL

AVN6

- Parlor body
- 634mm/25” scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft V shape neck w/Diamond volute
- Rosewood bridge & fingerboard
- Gold Mother of Pearl fretboard inlay
- Herringbone rosette
- Aged Bone nut & saddle
- Antique Chrome Open Gear Tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings

NEW MODEL

AV6400

- Dreadnought body
- Solid Carpathian Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fingerboard
- Herringbone rosette
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
Perhaps it’s a reaction to the complexity of our times, but music fans and players have rediscovered simple primal power of acoustic fretted instruments. Ibanez AEL is both a celebration of the brand’s history as an innovator, and an offering of exciting and unusual musical tools, designed to inspire.
As an industry leader in the use of Exotic tonewoods, Ibanez continues to innovate with their new AEW series. The thinner, amplification-friendly body of these new acoustic/electrics make them the perfect choice for gigging singer-songwriters. A “soft” Florentine cutaway provides easy accessibility all the way to the 17th fret. The Fishman® Pickup and Ibanez AEQ-SP2 Preamp deliver excellent reproduction and control of tonal characteristics and easy operation, while ¼” and XLR outputs give you options for a variety of direct plug-in applications. The exotic tonewoods give each respective model a distinctive tone and appearance that will garner attention and inspire the imagination. Let yourself be captured by the grandeur of the AEW Series.
The AEG series’ slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and tonal wood materials to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonorcore pickups and Ibanez preamps with onboard tuners provide the sparkling tones that sound great in any venue.

AEG24II
- AEG body
- 634mm/25” scale
- Flamed Maple top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (sat finish)
- Rosewood bridge & fretboard
- Acrylic rosette
- Gold Die-cast tuners
- Fishman® Sonorcore pickup
- Ibanez AEQ-105 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings

TGB
(Transparent Gray Burst High Gloss)

AEG15II
- AEG body
- 635mm/25” scale
- Cedar top
- Mahogany back & sides
- Mahogany neck (sat finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonorcore pickup
- Ibanez AEQ-SP-1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings

LG
(Natural Low Gloss)

NEW MODEL

AEG8EMH
- AEG body
- 634mm/25” scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonorcore pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings

OPN
(Open Pore Natural)

AEG10III
- AEG body
- 635mm/25” scale
- Soprano top
- Mahogany back & sides
- Mahogany neck (sat finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Gold Classical tuners
- Fishman® Sonorcore pickup
- Ibanez AEQ-SP-1 preamp w/Onboard tuner
- D’Addario® EXP™ strings

BK
(Black High Gloss)

For more information visit www.Ibanezacoustic.com
Talman

You’ve noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.

**TCM50**
- Talman Double Cutaway body
- 16th fret joint
- Mahogany top
- Mahogany back & sides
- Rosewood bridge & fretboard
- Maple marquetry rosette
- Chrome Die-cast tuners
- Ibanez AF2 Magnetic pickup
- Ibanez AD2/40M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- D Addario® EXP™ strings

**TCY12E**
- Talman Double Cutaway body
- 16th fret joint
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AD2/2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D Addario® EXP™ strings

**TCY10E**
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AD2/2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D Addario® EXP™ strings

**PF15**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D Addario® EXP™ strings

**PF15L**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D Addario® EXP™ strings

**PF1512**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D Addario® EXP™ strings

**PC12MH**
- Grand Concert body
- 644mm/25” scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D Addario® EXP™ strings

With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.
Acoustic Basses

The Ibanez guiding philosophy for acoustics, “a modern approach to acoustic guitar tradition,” extends quite naturally to their acoustic bass collection. With tone, style, playability at an incredible value, Ibanez acoustic basses are creatively inspiring tools designed to thrive in wide variety of musical situations.

**Ibanez Acoustic Guitars**

**PF17ECE**
- Cutaway Dreadnought body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

**PF15ECE**
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

**AWBS0CE**
- Cutaway Dreadnought body
- 863.6mm/34” scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonoacoustic pickup
- Ibanez AEQ-2F preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings

**AEBBE**
- AEB body
- 815mm/32” scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ strings

**PCBE12**
- Grand Concert body
- 812.8mm/32” scale
- Mahogany top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ strings

**PCBE12MH**
- Grand Concert body
- 812.8mm/32” scale
- Mahogany top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ strings

**Left-handed**
Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that’s easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

**Classical**

- **G15**
  - Classical body
  - Solid Cedar top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fingerboard
  - Classical Mosaic Design rosette
  - Bone nut & saddle
  - Gold Classical tuners
  - Savarez Nylon strings
  - 12-Hole classical guitar bridge

- **G10**
  - Classical body
  - Solid Engelmann Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fingerboard
  - Classical Mosaic Design rosette
  - Bone nut & saddle
  - Gold Classical tuners
  - Savarez Nylon strings
  - 12-Hole classical guitar bridge

- **G10-3Q**
  - 3/4 size Classical body
  - Solid Engelmann Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fingerboard
  - Classical Mosaic Design rosette
  - Bone nut & saddle
  - Gold Classical tuners
  - Savarez Nylon strings
  - 12-Hole classical guitar bridge

**7-STRING**

- **G207CWC**
  - Cutaway Classical body
  - Solid German Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fingerboard
  - Classical Mosaic Design rosette
  - Wooden body binding
  - Bone nut & saddle
  - Gold Classical tuners w/Black knobs
  - Savarez 510CJ(set) + 520R(7th) nylon strings
  - Factory Tuning: 1E,2B,3G,4D,5A,6E,7B
  - Hardshell case included

**8-STRING**

- **G208CWC**
  - Cutaway Classical body
  - Solid German Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fingerboard
  - Classical Mosaic Design rosette
  - Wooden body binding
  - Bone nut & saddle
  - Gold Classical tuners w/Black knobs
  - Savarez 510CJ(set) + 520R(7th) nylon strings
  - Factory Tuning: 1E,2B,3G,4D,5A,6E,7D,8B

- **GA15**
  - Classical body
  - Cedar top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fingerboard
  - Rosewood rosette
  - Gold Classical tuners
  - Savarez Nylon strings
  - 12-Hole classical guitar bridge

- **GA6CE**
  - Cutaway Classical body
  - Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fingerboard
  - Classical Mosaic Design rosette
  - Gold Classical tuners
  - Ibanez AEQ5 preamp w/8-band eq

- **GASTCE**
  - Thinline Cutaway Classical body
  - 14th fret joint
  - Spruce top
  - Mahogany back & sides
  - Body depth: 60/70mm at neck joint/body end
  - Mahogany neck
  - Rosewood bridge & fingerboard
  - Harrower 46mm width nut
  - Abalone and Wooden rosette
  - Wooden body binding
  - Bone nut & saddle
  - Gold Classical tuners
  - Ibanez Under Saddle Pickup
  - Ibanez AEQ53 preamp w/5-band eq

- **GM600CE**
  - Cutaway Grand Concert body
  - 14th fret joint
  - Solid Engelmann Spruce top
  - Rosewood back & sides
  - Mahogany neck (patent finish)
  - Rosewood bridge & fingerboard
  - 400mm radius fingerboard
  - Harrower 46mm width nut
  - Abalone and Wooden rosette
  - Wooden body binding
  - Bone nut & saddle
  - Gold Classical tuners w/Black knobs
  - Fishman® Sonicore pickup
  - Savarez 510CJ(set) + 520R(7th) nylon strings
  - Hardshell case included

- **GA95CE**
  - Cutaway Classical body
  - Solid Engelmann Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fingerboard
  - Classical Mosaic Design rosette
  - Gold Classical tuners
  - Ibanez Under Saddle Pickup
  - Ibanez AEQ53 preamp w/3-band eq
  - 12-Hole classical guitar bridge
# Ukulele

The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer variety of models, including those with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.

## NEW MODEL

Ukelele (Open Pore Natural)

**UEW15E**
- Cutaway Concert Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Chrome Open-Gear tuners
- Ibanez/Aquila® NYBL BLACK Ukelele strings

**UEW6**
- Cutaway Concert Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open-Gear tuners
- Ibanez/Aquila® NYBL BLACK Ukelele strings

**UEWT5**
- Cutaway Tenor Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open-Gear tuners
- Ibanez/Aquila® NYBL BLACK Ukelele strings

## Banjo

It’s been three decades since Ibanez was in the banjo biz, but we’re back with a bang … or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we’re back at it, and in the Ibanez tradition, our banjos deliver a sweet sound at an attractive price.

**B200**
- Basswood block rim
- Mahogany resonator resonator
- Plywood tone ring
- 24pcs bracket
- Mahogany neck
- Special Acrylic fretboard inlay
- Abalone rosette
- Chrome friction tuners
- Natural High Gloss finish

## Mandolin

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. We offer vast selection from the traditional pure acoustic to the acoustic-electric option, F-style and A-style bodies, all in attractive classic finishes.

**M700S**
- *F-style body*
- Solid spruce top
- Solid spruce Sitka spruce top
- Maple back & sides
- Mahogany neck
- Rolled tone ring
- Mahogany bridge & fretboard
- Rosewood pickguard
- Nickel-plated die-cast tuners
- Maple inlay
- Natural High Gloss finish

**M510E**
- *A-style body*
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control

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For more information visit [www.Ibanezacoustic.com](http://www.Ibanezacoustic.com)
Resonator

Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.

RA200
- Resonator Body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Wooden body binding
- Rosewood saddle & fretboard
- chrome Resonator tuners
- \(D\) Addario® EXP™ strings

BS
(Brown Sunburst High Gloss)

Jampack

Jampacks are perfect for beginning students and come with “Everything You Need To Get Out and Jam” – guitar, electronic tuner, and a whole lot more.

V50NJP
Includes
- V50 Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessory pouch
- Picks

NT
(Natural High Gloss)

VC50NJP
Includes
- VC50 Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessory pouch
- Picks

NT
(Natural High Gloss)

Jampack
(Brown Sunburst High Gloss)
The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® and Jensen® speakers.
Iron Label Amplifier

With downtune and nothing but downtune in mind, we modded and tweaked until we got to the thickest, heaviest sounding metal-to-the-core hi-gain combo tube amp we’ve ever built. The Iron Label edict “Everything You Need And Nothing You Don’t” is fully evident here: 12” Celestion® Seventy80 Speaker, 2 x 12AX7, 2 x EL84 tubes, built-in spring reverb, footswitchable “fat” switch, built-in FX loop, and an illuminated control panel.

**Guitar Combo Amplifier**

**IL15**

- **output power** 15W@4Ω/8Ω
- **speaker unit** 12” Celestion® Seventy80
- **Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch Ch., Volume, Bass, Middle, Treble, Lead Ch., Gain, Volume, Bass, Middle, Treble
- **Input, Effect Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output**
- **Some open back**
- **Pre amp: 12AX7 x 2, Power amp: EL84 x 2**
- **2 outputs (4Ω/8Ω switchable)**
- **540(W) x 245(D) x 480(H)(mm)**
- **16.7 kg**

**Sold Separately**

- **Dual Latching footswitch**
- **IFS2L**

**Sold Separately**

- **1 Channel Latching footswitch**
- **IFS1L**

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Promethean

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you’re on stage, you need a dependable workhorse of an amp; you need the Promethean.

**Bass Combo Amplifier**

**Bass Combo Amplifier P3115**

- **output power** 300W @4Ω
- **speaker unit** 10” Coaxial Speaker (with tweeter)
- **Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Input, AUX input, Headphones out, Line out**
- **Closed back**
- **size** 437(W) x 390(D) x 522(H)(mm)
- **weight** 17.8kg

**Bass Combo Amplifier P3110**

- **output power** 300W @4Ω
- **speaker unit** 10” Coaxial Speaker (with tweeter)
- **Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Input, AUX input, Headphones out, Line out, External speaker output (4Ω) (max 8Ω)**
- **Closed back**
- **size** 320(W) x 305(D) x 352(H)(mm)
- **weight** 10.6kg

For more information visit www.ibanez.com
These Ibanez practice amps provide players with full-on guitar and bass sound.

IBZ

Bass Combo Amplifier IBZ10GV2
- output power: 10W @ 4 Ohm
- speaker unit: 8" Speaker
- controls: Distortion On/Off Switch, Gain, Bass, Treble, Volume
- i/o: Guitar Input, Headphones out, Aux Input
- cabinet: Ported Cabinet
- size: 255(W) x 174(D) x 375(H)(mm)
- weight: 3.6kg

Bass Combo Amplifier IBZ10BV2
- output power: 20W @ 4 Ohm
- speaker unit: 8" Speaker
- controls: High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- i/o: Input, AUX input, Headphones out, Line out, Speaker out (1/4" x 2)
- cabinet: Closed back
- size: 310(W) x 310(D) x 350(H)(mm)
- weight: 7.8kg

Guitar Combo Amplifier IBZ100GV2
- output power: 10W @ 4 Ohm
- speaker unit: 6.5" Speaker
- controls: Gain, Bass, Middle, Treble, Volume
- i/o: Guitar Input, Headphones out, Aux Input
- cabinet: Closed back
- size: 310(W) x 174(D) x 275(H)(mm)
- weight: 3.6kg

Speaker Cabinet P115CC
- output power: 250W @ 8 Ohm
- speaker unit: 1x15" Speaker, Horn Tweeter
- i/o: 1/4" Jack x 2
- cabinet: Ported Cabinet
- size: 620(W) x 400(D) x 470(H)(mm)
- weight: 24.3kg

Speaker Cabinet P410CC
- output power: 250W @ 8 Ohm
- speaker unit: 4x10" Speaker, Horn Tweeter
- i/o: 1/4" Jack x 2
- cabinet: Ported Cabinet
- size: 620(W) x 400(D) x 620(H)(mm)
- weight: 33.3kg

Speaker Cabinet P210KC
- output power: 250W @ 8 Ohm
- speaker unit: 2x10" Speaker, Horn Tweeter
- i/o: 1/4" Jack x 2
- cabinet: Tilt-back, Ported Cabinet
- size: 620(W) x 340(D) x 465(H)(mm)
- weight: 22.3kg

Speaker Cabinet P300H
- output power: 300W @ 4 Ohm
- speaker unit: 1/4" Jack x 2
- i/o: 1/4" Jack x 2
- cabinet: Closed back
- size: 400(W) x 350(D) x 54(H)(mm)
- weight: 2.3kg

Bass Amplifier Head P20
- output power: 20W @ 4 Ohm
- speaker unit: 8" Speaker
- controls: High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- i/o: Input, AUX input, Headphones out
- cabinet: Closed back
- size: 310(W) x 174(D) x 350(H)(mm)
- weight: 7.8kg

Bass Combo Amplifier P20
- output power: 10W @ 8 Ohm
- speaker unit: 8" Speaker
- i/o: 1/4" Jack x 2
- cabinet: Closed back
- size: 310(W) x 174(D) x 350(H)(mm)
- weight: 7.8kg

Guitar Combo Amplifier P300H
- output power: 300W @ 4 Ohm
- speaker unit: 1/4" Jack x 2
- i/o: 1/4" Jack x 2
- cabinet: Closed back
- size: 400(W) x 350(D) x 54(H)(mm)
- weight: 2.3kg

Speaker Cabinet P115CC
- output power: 250W @ 8 Ohm
- speaker unit: 1x15" Speaker, Horn Tweeter
- i/o: 1/4" Jack x 2
- cabinet: Ported Cabinet
- size: 620(W) x 400(D) x 470(H)(mm)
- weight: 24.3kg

IBZ Bag for P510H and P510H.

IBZ Bag for P510H and P510H.

For more information visit www.ibanez.com
Troubadour

What’s the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you’re playing at the local coffee shop or you’re gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.

Amplifiers / Effects / Accessories

The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.

TUBE SCREAMER

For more information visit www.Ibanez.com

Troubadour

Amplifiers / Effects / Accessories

For more information visit www.Ibanez.com

Ac. Guitar Combo Amplifier

<table>
<thead>
<tr>
<th>Model</th>
<th>Output Power</th>
<th>Speaker Unit</th>
<th>Controls</th>
<th>Cabinet Size</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>T80N</td>
<td>80W @ 15W 2x8</td>
<td>8&quot; Coaxial Speaker (with tweeter)</td>
<td>Volume, Treble, Bass, Chorus, Reverb</td>
<td>240(W) x 240(D) x 276(H) (mm)</td>
<td>9.4kg</td>
</tr>
</tbody>
</table>

Ac. Guitar Combo Amplifier

<table>
<thead>
<tr>
<th>Model</th>
<th>Output Power</th>
<th>Speaker Unit</th>
<th>Controls</th>
<th>Cabinet Size</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>T30</td>
<td>30W @ 15W 2x8</td>
<td>8&quot; Coaxial Speaker (with tweeter)</td>
<td>Volume, Treble, Bass, Chorus, Speed</td>
<td>240(W) x 240(D) x 276(H) (mm)</td>
<td>6.2kg</td>
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</tbody>
</table>

Ac. Guitar Combo Amplifier

<table>
<thead>
<tr>
<th>Model</th>
<th>Output Power</th>
<th>Speaker Unit</th>
<th>Controls</th>
<th>Cabinet Size</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>T15</td>
<td>15W @ 15W 4x6</td>
<td>6.5&quot; Full Range Speaker</td>
<td>Volume, Treble, Bass, Chorus On/Off</td>
<td>240(W) x 140(D) x 230(H) (mm)</td>
<td>2.6kg</td>
</tr>
</tbody>
</table>

Tube Screamer mini

<table>
<thead>
<tr>
<th>Model</th>
<th>Controls</th>
<th>i/o</th>
<th>Cabinet Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>TSMINI</td>
<td>Tone, Overdrive and Level controls</td>
<td>Power Supply: External AC adapter AC509 (sold separately)</td>
<td>340(W) x 300(D) x 340(H) (mm)</td>
</tr>
</tbody>
</table>

Hand-Wired Tube Screamer

<table>
<thead>
<tr>
<th>Model</th>
<th>Controls</th>
<th>i/o</th>
<th>Cabinet Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>TS808HWB</td>
<td>Tone, Overdrive and Level controls</td>
<td>Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)</td>
<td>240(W) x 240(D) x 276(H) (mm)</td>
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</tbody>
</table>

Tube Screamer w/Booster

<table>
<thead>
<tr>
<th>Model</th>
<th>Controls</th>
<th>i/o</th>
<th>Cabinet Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>TS808DX</td>
<td>Tone, Overdrive, Overdrive, Tone and Level controls</td>
<td>Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)</td>
<td>240(W) x 240(D) x 276(H) (mm)</td>
</tr>
</tbody>
</table>

The Original Tube Screamer

<table>
<thead>
<tr>
<th>Model</th>
<th>Controls</th>
<th>i/o</th>
<th>Cabinet Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>TS808DX</td>
<td>Tone, Overdrive, and Level controls</td>
<td>Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)</td>
<td>240(W) x 240(D) x 276(H) (mm)</td>
</tr>
</tbody>
</table>

The Original Tube Screamer

<table>
<thead>
<tr>
<th>Model</th>
<th>Controls</th>
<th>i/o</th>
<th>Cabinet Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>TS9</td>
<td>Drive, Tone, and Level controls</td>
<td>Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)</td>
<td>240(W) x 240(D) x 276(H) (mm)</td>
</tr>
</tbody>
</table>

Tube Screamer

<table>
<thead>
<tr>
<th>Model</th>
<th>Controls</th>
<th>i/o</th>
<th>Cabinet Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>TS9DX</td>
<td>Drive, Tone, and Level controls</td>
<td>Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)</td>
<td>240(W) x 240(D) x 276(H) (mm)</td>
</tr>
</tbody>
</table>

Bass Tube Screamer

<table>
<thead>
<tr>
<th>Model</th>
<th>Controls</th>
<th>i/o</th>
<th>Cabinet Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>TS9B</td>
<td>Drive, Mix, Bass, Treble and Level controls</td>
<td>Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)</td>
<td>240(W) x 240(D) x 276(H) (mm)</td>
</tr>
</tbody>
</table>
9 Series
For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.

Distortion
SD9M
- Drive, Tone and Level controls
- Gain switch for additional gain
- Mid switch for additional mid
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Distortion
JD9
- Drive, Mid, Volume and Tone controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Booster
BB9
- Gain, Tone and Level controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

MINI
The new Ibanez MINI series pedals answer the needs of today’s guitarist. Built in Japan to the highest standards, they deliver warm analog classic sounds, with quality and tone of a full size pedal — all in a compact casing that won’t eat up your pedal board or your budget.

Analog Delay
NEW MODEL
ADMINI
- Repeat, Delay Time and Tone controls
- True Bypass
- Delay Time: 20ms - 600ms
- Power Supply: External AC adapter AC509 (sold separately)

Chorus
NEW MODEL
CSMINI
- Depth, Speed and Level controls
- True Bypass
- Power Supply: External AC adapter AC509 (sold separately)

Distortion
NEW MODEL
SMMINI
- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power Supply: External AC adapter AC509 (sold separately)

Signature Effect Pedal
The Paul Gilbert Signature AF2 AIRPLANE FLANGER is two pedals in one package. One section is a traditional chorus flange (TAXI) with an effect switch (TAKEOFF) which provides refuse guitarists Paul Gilbert’s own “Crazy Flange” sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

Echo Shifter
To the fans of analog delay pedals, your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility. Features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinity variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.

**Paul Gilbert Signature Flanger**
**AIRPLANE FLANGER**

AF2
- Manual Mode / Flange/Chorus Type-Modulation Effect
- MANUAL / Delay Time
- SPEED / Modulation Speed
- RANGE / Depth of Modulation
- ENHANCE / Feedback
- TAKEOFF Mode : Jet Sound (shifting pitch up and down)
- EFECT ON/OFF Switch, TAXI/TAKEOFF Switch
- V/I Switches
- Manual Delay Time: 1800/1140/650 (ms)
- Weight: 860g
- Power Source: Operates with a DC 9V AC Adapter

**Analog Delay**
**ES2**
- Tap Delay Time/ Feedback w/ Oscillation On/Off
- Manual Delay Time: 30ms - 3000ms
- Depth of Modulation: 120(W) x 160(D) x 65(H)(mm)
- Weight: 630g
- Power Supply: External AC adapter AC509 (sold separately)

**Classic Wah Pedal**
The WH102 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH102 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today’s wah pedals. It also has a deep knob to control the level of the wah effect and a dry out switch for mixing a dry signal with the wah sound. The WH102 has a unique tone character setting it apart from all traditional wah pedals.

**Weeping Demon**
The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring delay time and blend controls.

**Wah Pedal**
**WH10V2**
- Depth
- Effect in/out, Frequency range (GTR/BASS)
- V/I Switch
- Slop: 0.98 x 2020 (x 4400) (mm)
- Power Source: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Adapter**
**AC509**
- Input Voltage: 220V – 240V
- Output Voltage: 9V
- Output Current: 50mA
- Cable Length: 6.71m

**DC3N**
- Splitter cord for powering 3 pedals from one adapter

**DC5N**
- Splitter cord for powering 5 pedals from one adapter
Amplifiers / Effects / Accessories

Tuners

Clip Chromatic Tuner
- PU3
  - Clip tuner with LCD display
  - Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
  - Calibration: A4=440Hz
  - Automatic Power ON/OFF
  - Power Supply: Lithium battery

Metronome Tuner
- MU2
  - Models: Metronome / Chromatic / Guitar / Bass / Ukulele
  - Tuner: Calibration: 430 - 400Hz
  - Tuning Range: A0 (27.5Hz) - C8 (4186Hz)
  - Drop tune: Flat 3 semitones
  - Metronome: Tempo: 30 – 250 bpm
  - Time Signatures: Quarter / Eighth / Sixteenth / Triplets

Cables

<table>
<thead>
<tr>
<th>Series</th>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HF</strong></td>
<td>HP10</td>
<td>3.05m</td>
<td>10R 2 Straight plugs</td>
</tr>
<tr>
<td></td>
<td>HP15L</td>
<td>3.05m</td>
<td>10R 2 Straight &amp; Right Angled plugs</td>
</tr>
<tr>
<td></td>
<td>HP20</td>
<td>6.10m</td>
<td>20R 2 Straight plugs</td>
</tr>
<tr>
<td></td>
<td>HP20L</td>
<td>6.10m</td>
<td>20R Straight &amp; Right Angled plugs</td>
</tr>
<tr>
<td></td>
<td>HP210</td>
<td>0.15m</td>
<td>10R Patch Cable 2 Right Angled plugs</td>
</tr>
<tr>
<td></td>
<td>HP210 (woven) (BN)</td>
<td>0.15m</td>
<td>5R Patch Cable 2 Right Angled plugs</td>
</tr>
<tr>
<td></td>
<td>HP210 (woven) (BN)</td>
<td>0.21m</td>
<td>7R Patch Cable 2 Right Angled plugs</td>
</tr>
<tr>
<td></td>
<td>NS10</td>
<td>3.05m</td>
<td>10R 2 Straight plugs</td>
</tr>
<tr>
<td></td>
<td>NS15L</td>
<td>3.05m</td>
<td>10R Straight &amp; Right Angled plugs</td>
</tr>
<tr>
<td></td>
<td>NS20</td>
<td>6.10m</td>
<td>20R 2 Straight plugs</td>
</tr>
<tr>
<td></td>
<td>NS25L</td>
<td>6.10m</td>
<td>20R Straight &amp; Right Angled plugs</td>
</tr>
<tr>
<td></td>
<td>SI04PR</td>
<td>0.12m</td>
<td>0.4R Patch Cable Right &amp; Angled plugs</td>
</tr>
<tr>
<td></td>
<td>SI05P</td>
<td>0.15m</td>
<td>5R Patch Cable 2 Right Angled plugs</td>
</tr>
<tr>
<td></td>
<td>SI05P (woven) (CCT/CGR/SM/GR)</td>
<td>0.15m</td>
<td>5R Patch Cable 2 Right Angled plugs</td>
</tr>
<tr>
<td></td>
<td>SI05P</td>
<td>0.21m</td>
<td>7R Patch Cable 2 Right Angled plugs</td>
</tr>
<tr>
<td></td>
<td>SI10</td>
<td>3.05m</td>
<td>10R 2 Straight plugs</td>
</tr>
<tr>
<td></td>
<td>SI15L</td>
<td>3.05m</td>
<td>10R Straight &amp; Right Angled plugs</td>
</tr>
<tr>
<td></td>
<td>SI20</td>
<td>6.10m</td>
<td>20R 2 Straight plugs</td>
</tr>
<tr>
<td></td>
<td>SI25L</td>
<td>6.10m</td>
<td>20R 2 Straight &amp; Right Angled plugs</td>
</tr>
<tr>
<td></td>
<td>PA0105</td>
<td>0.15m</td>
<td>5R Patch Cable 2 Right Angled plugs</td>
</tr>
<tr>
<td></td>
<td>PA0117</td>
<td>0.21m</td>
<td>7R Patch Cable 2 Right Angled plugs</td>
</tr>
<tr>
<td></td>
<td>PA04X (woven) (CJ/CR/PA/BA)</td>
<td>0.21m</td>
<td>7R Patch Cable 2 Right Angled plugs</td>
</tr>
<tr>
<td></td>
<td>PA04X (woven) (CJ/CR/PA/BA)</td>
<td>0.27m</td>
<td>11R Patch Cable 2 Right Angled plugs</td>
</tr>
</tbody>
</table>

Cases

**Wooden Case**

- Model: W101RG
- Description: for RG, RGD, S, S5, SR, left handed models

- Model: W100BTB
- Description: for BTV, ATK

- Model: W100SR
- Description: for SR, SRX

**Foamed Case**

- Model: FS30DA
- Description: for AW, AV, V, PF, PC, GF, AEL, AEG, EW, G except S7 & 27" scale & left handed models

- Model: FS31CL
- Description: for AEG, PN, AVN, G

- Model: FS30FK
- Description: for AC, PC

- Model: FS30MA
- Description: for Mandolin

**Molded Case**

- Model: MP100C
- Description: for RG, RGD, RGZ, RGZ2, S, S7, S5, SR, left handed models

- Model: M100C
- Description: for RG, RGD, RGZ, S, S7, S5 (except 27" scale & left handed models)

- Model: MB20SR
- Description: for SR (except left handed models)

**Soft Case**

- Model: FX200AC
- Description: for AW, AC, V, PF, PC, AEL, AEG, EW, G (except 12 string models)

- Model: FS30DA
- Description: for RG, RGD, RGZ, S, S7, SA

- Model: FS30MA
- Description: for RG, RGD, RG7, S, S7, SA (except 27" scale & left handed models)

In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn’t when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.

**Tuners**

- **Clip Chromatic Tuner**
  - PU3
    - Clip tuner with LCD display
    - Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
    - Calibration: A4=440Hz
    - Automatic Power ON/OFF
    - Power Supply: Lithium battery

- **Metronome Tuner**
  - MU2
    - Models: Metronome / Chromatic / Guitar / Bass / Ukulele
    - Tuner: Calibration: 430 - 400Hz
    - Tuning Range: A0 (27.5Hz) - C8 (4186Hz)
    - Drop tune: Flat 3 semitones
    - Metronome: Tempo: 30 – 250 bpm
    - Time Signatures: Quarter / Eighth / Sixteenth / Triplets

**Cables**

- **HF**
  - HP10
    - 3.05m: 10R 2 Straight plugs
  - HP15L
    - 3.05m: 10R 2 Straight & Right Angled plugs
  - HP20
    - 6.10m: 20R 2 Straight plugs
  - HP20L
    - 6.10m: 20R Straight & Right Angled plugs
  - HP210
    - 0.15m: 10R Patch Cable 2 Right Angled plugs
  - HP210 (woven) (BN)
    - 0.15m: 5R Patch Cable 2 Right Angled plugs
  - HP210 (woven) (BN)
    - 0.21m: 7R Patch Cable 2 Right Angled plugs
  - NS10
    - 3.05m: 10R 2 Straight plugs
  - NS15L
    - 3.05m: 10R Straight & Right Angled plugs
  - NS20
    - 6.10m: 20R 2 Straight plugs
  - NS25L
    - 6.10m: 20R Straight & Right Angled plugs
  - SI04PR
    - 0.12m: 0.4R Patch Cable Right & Angled plugs
  - SI05P
    - 0.15m: 5R Patch Cable 2 Right Angled plugs
  - SI05P (woven) (CCT/CGR/SM/GR)
    - 0.15m: 5R Patch Cable 2 Right Angled plugs
  - SI05P
    - 0.21m: 7R Patch Cable 2 Right Angled plugs
  - SI10
    - 3.05m: 10R 2 Straight plugs
  - SI15L
    - 3.05m: 10R Straight & Right Angled plugs
  - SI20
    - 6.10m: 20R 2 Straight plugs
  - SI25L
    - 6.10m: 20R 2 Straight & Right Angled plugs
  - PA0105
    - 0.15m: 5R Patch Cable 2 Right Angled plugs
  - PA0117
    - 0.21m: 7R Patch Cable 2 Right Angled plugs
  - PA04X (woven) (CJ/CR/PA/BA)
    - 0.21m: 7R Patch Cable 2 Right Angled plugs
  - PA04X (woven) (CJ/CR/PA/BA)
    - 0.27m: 11R Patch Cable 2 Right Angled plugs

In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn’t when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.
Bags

**POWERPAD®**

**924 ULTRA gig bag**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB924-BK</td>
<td>POWERPAD® ULTRA gig bag for El. Guitar</td>
</tr>
<tr>
<td>IBB924-BK</td>
<td>POWERPAD® ULTRA gig bag for El. Bass</td>
</tr>
<tr>
<td>IAB924-BK</td>
<td>POWERPAD® ULTRA gig bag for Ac. Guitar</td>
</tr>
<tr>
<td>ICB924-BK</td>
<td>POWERPAD® ULTRA gig bag for Classical Guitar</td>
</tr>
<tr>
<td>IGB2621-BK</td>
<td>POWERPAD® Double bag for El. Guitar &amp; Ac. Guitar</td>
</tr>
<tr>
<td>IBB2621-BK</td>
<td>POWERPAD® Double bag for El. Bass</td>
</tr>
</tbody>
</table>

**POWERPAD®**

**2 in 1 Double bag**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB2621-BK</td>
<td>POWERPAD® Double bag for El. Guitar</td>
</tr>
<tr>
<td>IGBA2621-BK</td>
<td>POWERPAD® Double bag for El. Bass &amp; Ac. Guitar</td>
</tr>
<tr>
<td>IBB2621-BK</td>
<td>POWERPAD® Double bag for El. Bass</td>
</tr>
</tbody>
</table>

**POWERPAD®**

**621 gig bag**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB621P-BK</td>
<td>POWERPAD® PLUS gig bag for El. Guitar (w/Smart Board)</td>
</tr>
<tr>
<td>IGB621P-BK</td>
<td>POWERPAD® PLUS gig bag for El. Bass (w/Smart Board)</td>
</tr>
<tr>
<td>IAB621-BK</td>
<td>POWERPAD® gig bag for Ac. Guitar</td>
</tr>
</tbody>
</table>

**POWERPAD®**

**510 gig bag**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGBS10-BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IBB510-BK</td>
<td>POWERPAD® gig bag for El. Bass</td>
</tr>
<tr>
<td>IAB510-BK</td>
<td>POWERPAD® gig bag for Ac. Guitar</td>
</tr>
<tr>
<td>ICB510-BK</td>
<td>POWERPAD® gig bag for Classical Guitar</td>
</tr>
<tr>
<td>IAB8510-BK</td>
<td>POWERPAD® gig bag for Ac. Bass</td>
</tr>
</tbody>
</table>

**Standard gig bag**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGBT501-BK</td>
<td>Bag for X, ICT, STM</td>
</tr>
<tr>
<td>IGB101</td>
<td>Bag for El. Guitar</td>
</tr>
<tr>
<td>IBB101</td>
<td>Bag for El. Bass</td>
</tr>
<tr>
<td>IAB101</td>
<td>Bag for Ac. Guitar</td>
</tr>
<tr>
<td>ICB101</td>
<td>Bag for Classical Guitar</td>
</tr>
<tr>
<td>IGBM910</td>
<td>Bag for GRG micro El. Guitar</td>
</tr>
<tr>
<td>IBBM910</td>
<td>Bag for GRG micro El. Bass</td>
</tr>
</tbody>
</table>

**Ukulele bag**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGBT301-BK</td>
<td>Bag for Tenor Style Ukulele</td>
</tr>
<tr>
<td>IBC301-BK</td>
<td>Bag for Concert Style Ukulele</td>
</tr>
<tr>
<td>IUBS301-BK</td>
<td>Bag for Soprano Style Ukulele</td>
</tr>
<tr>
<td>IULC10-GR</td>
<td>Bag for Concert Style Ukulele</td>
</tr>
</tbody>
</table>

**New**

- IGBS10-BK
- IBB510-BK
- IAB510-BK
- ICB510-BK
- IAB8510-BK
- IGBT501-BK
- IGB101
- IBB101
- IAB101
- ICB101
- IGBM910
- IBBM910
- IGBT301-BK
- IBC301-BK
- IUBS301-BK
- IULC10-GR
### Straps

#### POWERPAD® Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSF50-BK</td>
<td>POWERPAD® Guitar Strap / Color: Black (1,150 MM - 1,350 MM/50mm)</td>
</tr>
<tr>
<td>GSF50-RD</td>
<td>POWERPAD® Guitar Strap / Color: Red (1,150 MM - 1,350 MM/50mm)</td>
</tr>
<tr>
<td>GSF50-BR</td>
<td>POWERPAD® Guitar Strap / Color: Brown (1,150 MM - 1,350 MM/50mm)</td>
</tr>
<tr>
<td>GSF50-YK</td>
<td>POWERPAD® Guitar Strap / Color: Yellow (1,150 MM - 1,350 MM/50mm)</td>
</tr>
<tr>
<td>GSF50-BL</td>
<td>POWERPAD® Guitar Strap / Color: Blue (1,150 MM - 1,350 MM/50mm)</td>
</tr>
<tr>
<td>GSF50-LT</td>
<td>POWERPAD® Guitar Strap / Color: Light Red (1,150 MM - 1,350 MM/50mm)</td>
</tr>
<tr>
<td>GSF50-MGN</td>
<td>POWERPAD® Guitar Strap / Color: Moss Green (1,150 MM - 1,350 MM/50mm)</td>
</tr>
</tbody>
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#### Design Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSD50-PN</td>
<td>Guitar Strap / Ibanez Logo (1,700 mm/50mm)</td>
</tr>
<tr>
<td>GSD50-PF</td>
<td>Guitar Strap / Tatoo (1,700 mm/50mm)</td>
</tr>
<tr>
<td>GSD50-PB</td>
<td>Guitar Strap / Skull (1,700 mm/50mm)</td>
</tr>
<tr>
<td>GSD50-P11</td>
<td>Guitar Strap / Colorful Cubic (1,700 mm/50mm)</td>
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#### Trapper Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GTS20-BK</td>
<td>Trapper Strap / Color: Black (1,650mm/60mm)</td>
</tr>
<tr>
<td>GTS20-WH</td>
<td>Trapper Strap / Color: White (1,650mm/60mm)</td>
</tr>
</tbody>
</table>

#### Standard Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GST62-BK</td>
<td>Guitar Strap with Pick holder/ Color: Black (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST62-BR</td>
<td>Guitar Strap with Pick holder/ Color: Brown (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST62-NS</td>
<td>Guitar Strap with Pick holder/ Color: Nave Blue (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST611LS-GL</td>
<td>Guitar Strap with Pick holder/ Color: Silver (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST611LS-RL</td>
<td>Guitar Strap with Pick holder/ Color: Red (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST611TS-BK</td>
<td>Guitar Strap with Pick holder/ Color: Tattoo Black (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST611TS-WH</td>
<td>Guitar Strap with Pick holder/ Color: Tattoo White (1,650mm/60mm)</td>
</tr>
</tbody>
</table>

#### Prestige Leather Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSL7070KP-BP</td>
<td>Leather Strap / Color: Black (1,250MIN-1,450MAX/mm/70mm)</td>
</tr>
<tr>
<td>GSL6060KP-BP</td>
<td>Leather Strap / Color: Black (1,250MIN-1,450MAX/mm/60mm)</td>
</tr>
</tbody>
</table>

#### Ibanez Quick Acoustic Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSF251-BR</td>
<td>Ukulele &amp; Mandolin Strap / Color: Brown (1,050mm/25mm)</td>
</tr>
<tr>
<td>GSF25</td>
<td>Ukulele &amp; Mandolin Strap / Color: White (1,050mm/25mm)</td>
</tr>
</tbody>
</table>

### Stands

#### Guitar/Bass Stand

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>839</td>
<td>Professional Grade Guitar Stand by TAMAM</td>
</tr>
<tr>
<td>GSGS32AC</td>
<td>Foldable Acoustic Guitar Stand for Deep body</td>
</tr>
<tr>
<td>PT32-BK</td>
<td>&quot;Pocket Titan&quot; stand for El.Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>PT32-WH</td>
<td>&quot;Pocket Titan&quot; stand for El.Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>ST101</td>
<td>El.Guitar/Bass &amp; Acoustic Guier Stand, Foldable for gig bag pocket</td>
</tr>
<tr>
<td>ST201</td>
<td>El.Guitar/Bass &amp; Acoustic Multi Guier Stand for 3 pcs</td>
</tr>
<tr>
<td>STX3E</td>
<td>El.Guitar/Bass Multi Guier Stand for 3 pcs</td>
</tr>
</tbody>
</table>

#### Prestige Leather Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSL7070KP-BP</td>
<td>Leather Strap / Color: Black (1,250MIN-1,450MAX/mm/70mm)</td>
</tr>
<tr>
<td>GSL6060KP-BP</td>
<td>Leather Strap / Color: Black (1,250MIN-1,450MAX/mm/60mm)</td>
</tr>
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</table>

#### Ibanez Quick Acoustic Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSF251-BR</td>
<td>Ukulele &amp; Mandolin Strap / Color: Brown (1,050mm/25mm)</td>
</tr>
<tr>
<td>GSF25</td>
<td>Ukulele &amp; Mandolin Strap / Color: White (1,050mm/25mm)</td>
</tr>
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</table>

#### Stands

#### Guitar/Bass Stand

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
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<tr>
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<td>Foldable Acoustic Guitar Stand for Deep body</td>
</tr>
<tr>
<td>PT32-BK</td>
<td>&quot;Pocket Titan&quot; stand for El.Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>PT32-WH</td>
<td>&quot;Pocket Titan&quot; stand for El.Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>ST101</td>
<td>El.Guitar/Bass &amp; Acoustic Guier Stand, Foldable for gig bag pocket</td>
</tr>
<tr>
<td>ST201</td>
<td>El.Guitar/Bass &amp; Acoustic Multi Guier Stand for 3 pcs</td>
</tr>
<tr>
<td>STX3E</td>
<td>El.Guitar/Bass Multi Guier Stand for 3 pcs</td>
</tr>
</tbody>
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#### Ibanez Logo Strap for Bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSB20-PN</td>
<td>Bag Strap / Ibanez Logo (1,400mm/50mm)</td>
</tr>
</tbody>
</table>
## ELASTOMER Picks

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>FT12</td>
<td>Triangle</td>
<td>0.20mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>FT22</td>
<td>Triangle</td>
<td>0.13mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>FT15</td>
<td>Triangle</td>
<td>0.16mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>FT10</td>
<td>Triangle</td>
<td>0.25mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>FT11</td>
<td>Triangle</td>
<td>0.25mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
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<tr>
<td>FT16</td>
<td>Triangle</td>
<td>0.20mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
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## ULTEM™ Picks

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>FT10</td>
<td>Triangle</td>
<td>0.16mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>FT8</td>
<td>Triangle</td>
<td>0.13mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>FT11</td>
<td>Triangle</td>
<td>0.16mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>FT8</td>
<td>Triangle</td>
<td>0.13mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
</tbody>
</table>

## Standard Series

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>FT1</td>
<td>Triangle</td>
<td>0.16mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>FT2</td>
<td>Triangle</td>
<td>0.20mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>FT3</td>
<td>Triangle</td>
<td>0.16mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>FT4</td>
<td>Triangle</td>
<td>0.16mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
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## Metal Picks

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>FT1</td>
<td>Round</td>
<td>0.50mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>FT2</td>
<td>Round</td>
<td>0.50mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
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## Round Shape Picks

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>FT1</td>
<td>Round</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>FT2</td>
<td>Round</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
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</tbody>
</table>

## Thumb Picks

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>FT2</td>
<td>Round</td>
<td>0.50mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>FT2</td>
<td>Round</td>
<td>0.50mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
</tbody>
</table>

## Signature Models

### Steve Vai

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000SBRB</td>
<td>Round</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>1000SBRG</td>
<td>Short Triangle</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>1000SBRY</td>
<td>Short Triangle</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>1000SBRW</td>
<td>Short Triangle</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
</tbody>
</table>

### Paul Gilbert

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000SBRB</td>
<td>Round</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>1000SBRG</td>
<td>Short Triangle</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>1000SBRY</td>
<td>Short Triangle</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>1000SBRW</td>
<td>Short Triangle</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
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### The Offspring

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
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<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1100SBRB</td>
<td>Round</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>1100SBRG</td>
<td>Short Triangle</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
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</tbody>
</table>

### John Scofield

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000JBRB</td>
<td>Round</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>1000JBRG</td>
<td>Short Triangle</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
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</table>

### Kiko Loureiro

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000KLRB</td>
<td>Round</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
</tr>
<tr>
<td>1000KLRG</td>
<td>Short Triangle</td>
<td>0.35mm</td>
<td>Celluloid</td>
<td>BK/WH/IV/GR</td>
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</tbody>
</table>

---

**Amplifiers / Effects / Accessories**

For more information visit www.Ibanez.com
**Strings**

### Electric Guitar Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
</table>

### Electric Guitar Strings - ARTCORE

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
</table>

### Electric Bass Strings (Coated)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEBSC</td>
<td>Nickel Wound</td>
<td>4 String / light medium bottom</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBSC4</td>
<td>Nickel Wound</td>
<td>4 String / light top medium bottom</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBSC4CMR</td>
<td>Nickel Wound</td>
<td>4 String / for Ibanez miiro-28.6&quot; scale</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBSC5</td>
<td>Nickel Wound</td>
<td>5 String / light medium bottom</td>
<td>.032/.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBSC6</td>
<td>Nickel Wound</td>
<td>6 String / light medium bottom</td>
<td>.032/.045/.065/.085/.105</td>
</tr>
</tbody>
</table>

### Acoustic Guitar Strings (Coated)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>WCSC6</td>
<td>80-20 Bronze</td>
<td>6 String / Light</td>
<td>.012/.014/.023/.030/.039/.047</td>
</tr>
</tbody>
</table>

### Acoustic Bass Strings (Coated)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>WBSC4</td>
<td>80-20 Bronze</td>
<td>4 String / Light</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>WBSC4C</td>
<td>80-20 Bronze</td>
<td>4 String / for 32&quot; scale</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>WBSC4C2</td>
<td>80-20 Bronze</td>
<td>4 String / for 32&quot; scale</td>
<td>.040/.060/.075/.095</td>
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</tbody>
</table>

### Nylon Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
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</thead>
</table>

### Ukulele Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUKS4</td>
<td>Black Nylon</td>
<td>4 String / Soprano, Concert</td>
<td>.025/.032/.039/.046</td>
</tr>
<tr>
<td>IUKS4A</td>
<td>Black Nylon  manufactured by Aquila Strings*</td>
<td>4 String / Soprano, Concert</td>
<td>.024/.032/.037/.046</td>
</tr>
</tbody>
</table>

### Mandolin Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>80-20 Bronze</td>
<td>6 String</td>
<td>.010/.014/.024/.034</td>
</tr>
</tbody>
</table>

### Banjo Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
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</table>

**Accessories & Tools**

### POWERPAD® Guitar Work Station

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>GWS100</td>
<td>POWERPAD® Guitar Work Station Standard size</td>
</tr>
<tr>
<td>GWS32</td>
<td>POWERPAD® Guitar Work Station Narrow size for gig bag pocket</td>
</tr>
</tbody>
</table>

### POWERPAD® Tool Case

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITC32</td>
<td>POWERPAD® Tool Case, 200 x 100 x 45(mm)</td>
</tr>
</tbody>
</table>

### Multi Tool

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTZ11</td>
<td>11 tools, 94 x 35 x 32(mm)</td>
</tr>
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</table>

### Fret Cleaner

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IFC1000</td>
<td>Fret Shine &amp; Brush Set</td>
</tr>
</tbody>
</table>

### String Winder

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GW10</td>
<td>String Winder</td>
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</tbody>
</table>

### Prestige Guitar Cloth

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PGC1000</td>
<td>SHINETEX Microfiber, 240x240(mm)</td>
</tr>
</tbody>
</table>

### Microfiber Cloth

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6x100</td>
<td>Microfiber, 300 x 300(mm)</td>
</tr>
<tr>
<td><strong>Intonation Adjuster</strong></td>
<td>Model</td>
</tr>
<tr>
<td>-------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>EIKT1000</td>
<td>E-JACK Intonation Adjuster for Edge, Lo-Pro Edge, Edge-Pro tremolo bridge</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Tremolo Spring</strong></th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESPR1003</td>
<td>E-SPRING Teflon Plated Edge Tremolo Spring x 3pcs</td>
<td></td>
</tr>
<tr>
<td>ESPR2003</td>
<td>E-POWER SPRING Teflon Plated Edge Tremolo Spring x 3pcs</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Prestige Fret File</strong></th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4455J</td>
<td>for Jumbo fret</td>
<td></td>
</tr>
<tr>
<td>4455L</td>
<td>for Large fret</td>
<td></td>
</tr>
<tr>
<td>4456S</td>
<td>for Small fret</td>
<td></td>
</tr>
<tr>
<td>4451</td>
<td>Fret File / 3pc Set</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Prestige Nut File Set</strong></th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4440EG6</td>
<td>for El-Guitar (.008/.011/.016/.024/.032/.042)</td>
<td></td>
</tr>
<tr>
<td>4440EG6L</td>
<td>for El-Guitar (.010/.013/.017/.026/.036/.046)</td>
<td></td>
</tr>
<tr>
<td>4440EB6</td>
<td>for El-Bass (.032/.045/.056/.085/.100/.130)</td>
<td></td>
</tr>
<tr>
<td>4440AC6</td>
<td>for Ac-Guitar (.012/.016/.024/.032/.042/.053)</td>
<td></td>
</tr>
<tr>
<td>4440CG6</td>
<td>for Cl-Guitar (.025/.032/.040/.052/.065/.080)</td>
<td></td>
</tr>
<tr>
<td>4440GE6EXA</td>
<td>for 7/8/9 String El-Guitar (.054/.065/.085/.100/.127)</td>
<td></td>
</tr>
<tr>
<td>4440UC4</td>
<td>for Ukulele (.025/.032/.039/.052)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Tremolo Arm</strong></th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>UTA20</td>
<td>UltraLite Tremolo™</td>
<td></td>
</tr>
<tr>
<td><em>Carbon Graphite Arm Grip</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Light, durable &amp; thicker arm grip</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>For increased tremolo arm control</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>For Edge / Lo-Pro Edge / Edge-Pro / Edge Zero / SynchroniZR / ZR 2 bridges</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Capo</strong></th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGC10</td>
<td>Guitar Capo</td>
<td></td>
</tr>
<tr>
<td>IGC20</td>
<td>Guitar Capo</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Finger Trainer</strong></th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IFT10</td>
<td>Finger Training Tool</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Music Stand Clip Light</strong></th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IML21</td>
<td>Clip LED Light</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Foot Rest</strong></th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IFR100W</td>
<td>Wooden Guitar Footrest</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Guitarist Throne</strong></th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMC50FS</td>
<td>Foldable Throne with guitar stand function</td>
<td></td>
</tr>
</tbody>
</table>

for more information visit www.Ibanez.com