Electric Guitars
## Signature Models

### Jake Bowen (Periphery)

- **JBM100**
  - 5pc Maple/Walnut neck
  - Maple top/Mahogany body
  - Bound Ebony fretboard w/JBM special inlay on 12th fret
  - Jumbo frets w/Prestige fret edge treatment
  - DiMarzio® Titan™ pickups
  - Lo-Pro Edge tremolo bridge
  - Black hardware
  - Sperzel Trim-Lok locking machine heads in gold
  - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
  - Hardshell case included

### Jake Bowen (Periphery) 7-STRING

- **JBM27**
  - Wizard 8-7 3pc Maple neck
  - Maple top/Mahogany body
  - Bound Rosewood fretboard w/JBM special inlay on 12th fret
  - Jumbo frets
  - DiMarzio® Titan™ pickups
  - Edge-Zero II tremolo bridge
  - Black hardware
  - Gotoh® MG-T locking machine heads in gold
  - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C

### Herman Li (DragonForce)

- **EGEN18**
  - Wizard III 3pc Maple neck
  - Flamed Maple top/African Mahogany body
  - Rosewood fretboard w/Mother of Pearl inlay
  - Jumbo frets w/Prestige fret edge treatment
  - DiMarzio® HLM pickups
  - Edge-Zero tremolo bridge w/ZPS3
  - Gold hardware
  - Hardshell case included

### Paul Gilbert (Mr. Big)

- **PGM80P**
  - PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
  - Ash body
  - Rosewood fretboard w/White dot inlay
  - Narrow & Tall frets w/Prestige fret edge treatment
  - DiMarzio® PAF® Master/PGM Single-coil/PAF® Master pickups
  - Wilkinson® WA6-SB tremolo bridge
  - Chrome hardware
  - Gotoh® MG-T locking machine heads
  - Soft case included

### Head (Korn) 7-STRING

- **KOMRADS20RS**
  - Wizard II 7 3pc Maple neck
  - Rosewood body
  - Jumbo frets
  - DiMarzio® PAF® 7 pickups
  - Fixed bridge
  - Chrome hardware
  - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A

### Paul Gilbert (Mr. Big)

- **FRM150**
  - FRM 3pc Mahogany/Maple set-in neck
  - 628mm/24.75” scale
  - Mahogany body
  - Rosewood fretboard w/White dot inlay
  - Narrow & Tall frets
  - DiMarzio® Air Classic™/Area 67™/Air Classic™ pickups
  - Chrome hardware
  - Gig bag included

- **PGMM31**
  - PGM Maple neck
  - 644mm/25.3” scale
  - Poplar body
  - Maple fretboard w/Black dot inlay
  - Medium frets
  - Infinity II pickups
  - Fixed bridge
  - Black hardware

### Dino Cazares (Fear Factory)

- **DCM100**
  - DCM 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
  - 673mm/26.5” scale
  - Mahogany body
  - Rosewood fretboard w/Mother of Pearl off-set dot inlay
  - Jumbo frets w/Prestige fret edge treatment
  - Seymour Duncan® Retribution pickup
  - Lo-Pro Edge 7 tremolo bridge
  - Cosmo black hardware
  - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A

### Herman Li (DragonForce) 7-STRING

- **EGEN8**
  - Wizard II 3pc Maple neck
  - Flamed Maple top/African Mahogany body
  - Rosewood fretboard w/Abalone inlay
  - Jumbo frets w/Prestige fret edge treatment
  - DiMarzio® HLM pickups
  - Edge-Zero tremolo bridge w/CPS3
  - Gold hardware
  - Hardshell case included

### NEW MODEL Paul Gilbert (Mr. Big)

- **PGM150**
  - PGM Maple neck
  - 644mm/25.3” scale
  - Poplar body
  - Maple fretboard w/Black dot inlay
  - Medium frets
  - Infinity II pickups
  - Fixed bridge
  - Black hardware

- **TR**
  - Transparent Red
  - Giga bag included

- **WH**
  - White
  - Fixed bridge

- **DRG**
  - Dragon’s Blood
  - Gold hardware

- **PLB**
  - Platinum Blonde
  - Gold hardware

---

For more information visit www.Ibanez.com

---

NT (Natural)

TR (Transparent Red)

WH (White)

DRG (Dragon’s Blood)

PLB (Platinum Blonde)
### Kiko Loureiro (Angra/Megadeth)

- **KIKO100**
  - 5pc Maple/Walnut neck
  - Flamed Maple top/Alder body
  - Rosewood fretboard w/KIKO special inlay on 12th fret
  - Jumbo frets w/Prestige fret edge treatment
  - DiMarzio® KIKO original pickups
  - Coil-tap switch on volume control (push/pull)
  - Edge tremolo bridge
  - Cosmo black hardware
- **KIKO10P**
  - 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
  - Flamed Maple top/Alder body
  - Rosewood fretboard w/KIKO special inlay on 12th fret
  - Jumbo frets w/Prestige fret edge treatment
  - DiMarzio® KIKO original pickups
  - Coil-tap switch on volume control (push/pull)
  - Edge-Zero II tremolo bridge
  - Cosmo black hardware
- **KIKOSP2**
  - KIKOS Maple neck
  - Flamed Maple Art Grain top/Poplar body
  - Rosewood fretboard
  - Jumbo frets
  - Infinity R pickups
  - Std. DL tremolo bridge
  - Cosmo black hardware
- **NEW MODEL** Kiko Loureiro
  - 8-string electric guitar with 747mm/29.4” scale

### Mårten Hagström/Fredrik Thordendal (Meshuggah)

- **M8M**
  - 5pc Maple/Bubinga neck-through
  - 747mm/29.4” scale
  - Alder wing body
  - Rosewood fretboard
  - Jumbo frets w/Prestige fret edge treatment
  - Lundgren Model M8 pickup
  - FX Edge III-8 bridge
  - Black hardware
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included
- **M8OM**
  - 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
  - 747mm/29.4” scale
  - Ash body
  - Rosewood fretboard
  - Jumbo frets
  - Lundgren Model M8P pickup
  - FX Edge III-8 bridge
  - Black hardware
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included

### Chris Miller (You Me At Six)

- **CMM2**
  - Maple neck
  - Mahogany body
  - Maple fretboard w/black dot inlay
  - Medium frets
  - Std. SS-1/H pickups
  - coil-tap switch
  - Tight-Tune bridge
  - Chrome hardware

### Munky (Korn)

- **APEX200**
  - 5pc Maple/Wenge neck-through
  - Alder body
  - Rosewood fretboard w/APEX200 special inlay on 12th fret
  - Jumbo frets w/Prestige fret edge treatment
  - DiMarzio® Blaze™ pickups
  - Lo-Pro Edge 7 tremolo bridge w/U-bar
  - Black hardware
  - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
  - Soft case included
- **APEX20**
  - 3pc Maple neck
  - Basswood body
  - Rosewood fretboard
  - Jumbo frets
  - DiMarzio® Blaze™ pickups
  - Gibraltar Standard 8-7 bridge
  - Black hardware
  - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
Joe Satriani JS2450 MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo’ Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani JS2410 MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo’ Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani JS24P
- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® The Chopper™/Mo’ Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Soft case included

Noodles (The Offspring) NDM4
- NDM 3pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Super 9 pickups
- Fixed bridge
- Chrome hardware

Marco Sfogli MSM1
- MSM 5pc Wenge/Bubinga neck
- Tineo top/American Basswood body
- Wenge fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- SynchroniZR tremolo bridge w/DPS-7X
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Soft case included

Paul Stanley (KISS) PS10 MADE IN JAPAN
- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® ’59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS) PS120SP
- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® ’59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

For more information visit www.Ibanez.com
Paul Stanley (KISS) PS120
- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acoustic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

PS120L
- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acoustic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

NEW MODEL Paul Stanley (KISS) Left-handed PS120L
- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acoustic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Andy Timmons AT10P
- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- Dimarzio® The Cruiser®/The Cruiser®/AT-1™/AT-1™ pickups
- Wilkinson® WW-SB tremolo bridge
- Chrome hardware
- Soft case included

Andy Timmons AT10RP
- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- Dimarzio® The Cruiser®/The Cruiser®/AT-1™/AT-1™ pickups
- Wilkinson® WW-SB tremolo bridge
- Chrome hardware
- Soft case included

Andy Timmons AT100CL
- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- Dimarzio® The Cruiser®/The Cruiser®/AT-1™/AT-1™ pickups
- Gotoh® HLP-3M locking machine heads
- Chrome hardware
- Gotoh® HLP-3M locking machine heads
- Hardshell case included

Paul Stanley (KISS) PS40
- PS Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity II pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Gig bag included

Sam Totman (DragonForce) STM3
- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Abstract block inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo-black hardware
- Hardshell case included

Steve Vai JEM77
- JEM 5pc Maple/Walnut neck
- Rosewood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- Dimarzio® Evolution®/Evolution® PAF™/Evolution® PAF™ pickups
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai JEM7V
- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- Dimarzio® Evolution®/Evolution® PAF™/Evolution® PAF™ pickups
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included
Steve Vai JEM70V

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® pickups
- Edge-Zero II tremolo bridge
- Chrome hardware
- Soft case included

NEW MODEL Steve Vai

JEM77VDP

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Wizard top
- Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Dark Matter II™ pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

Steve Vai

JEM77P

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™/Evolution®/Gravity Storm™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

NEW MODEL Steve Vai Left-handed

JEMJR

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware

Steve Vai

JEMJRL

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware
The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.
NEW MODEL 7-STRING

**RG752LWFX**  
MADE IN JAPAN  
- Wizard-7 5pc Maple/Wenge neck  
- Curly Maple (3.5mm) top/Ash body  
- Curly Maple fretboard w/Off-set dot inlay  
- Jumbo Stainless Steel frets w/Premium fret edge treatment  
- DiMarzio® PAF® 7 pickups  
- Cosmo black hardware  
- Got9® MG-T locking machine heads  
- Soft case included

**NEW MODEL 8-STRING**

**RG852MPB**  
MADE IN JAPAN  
- Ultra-8 5pc Maple/Wenge neck  
- 668mm/27” scale  
- Poplar Burl top/Basswood body  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® PAF® 8™ pickups  
- Cosmo black hardware  
- Got9® MG-T locking machine heads  
- Hardshell case included

**LIMITED MODEL**

**RG6PCLTD**  
- Wizard-7 1pc Wenge/Bubinga/Maple/Purpleheart neck  
- Curly Maple (3.5mm) top/Ash body  
- Curly Maple fretboard w/Mother of Pearl off-set dot inlay  
- Jumbo Stainless Steel frets w/Premium fret edge treatment  
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups  
- Edge-Zero II tremolo bridge w/ZPS3Fe  
- Cosmo black hardware  
- Gotoh® MG-T locking machine heads  
- Soft case included

**LIMITED MODEL 7-STRING**

**RG7PCLTD**  
- Wizard-7 1pc Wenge/Bubinga/Maple/Purpleheart neck  
- Curly Maple (3.5mm) top/Ash body  
- Curly Maple fretboard w/Mother of Pearl off-set dot inlay  
- Jumbo Stainless Steel frets w/Premium fret edge treatment  
- DiMarzio® PAF® 7 pickups  
- Edge-Zero II tremolo bridge w/ZPS3Fe  
- Cosmo black hardware  
- Got9® MG-T locking machine heads  
- Soft case included

**NEW MODEL 7-STRING**

**RG1070PBZ**  
- Wizard 5pc Wenge/Bubinga/Maple/Purpleheart neck  
- Poplar Burl (7mm) top/American Basswood body  
- Jumbo Stainless Steel frets w/Premium fret edge treatment  
- DiMarzio® PAF® 7 pickups  
- Cosmo black hardware  
- Gotoh® MG-T locking machine heads  
- Soft case included

**NEW MODEL 7-STRING**

**RG1027PBF**  
- Wizard-7 1pc Wenge/Bubinga/Maple/Purpleheart neck  
- Poplar Burl (7mm) top/American Basswood body  
- Jumbo Stainless Steel frets w/Premium fret edge treatment  
- DiMarzio® PAF® 7 pickups  
- Cosmo black hardware  
- Gotoh® MG-T locking machine heads  
- Soft case included

**NEW MODEL**

**RG970WQMZ**  
- Wizard 5pc Wenge/Bubinga neck  
- Quilted Maple top/American Basswood body  
- Jumbo Stainless Steel frets w/Premium fret edge treatment  
- DiMarzio® IBZ pickups  
- Edge-Zero II tremolo bridge w/ZPS3Fe  
- Cosmo black hardware  
- Soft case included

**NEW MODEL**

**RG950WMFZ**  
- Wizard 5pc Wenge/Bubinga neck  
- Flamed Maple top/American Basswood body  
- Jumbo Stainless Steel frets w/Premium fret edge treatment  
- DiMarzio® IBZ pickups  
- Edge-Zero II tremolo bridge w/ZPS3Fe  
- Cosmo black hardware  
- Soft case included

**NEW MODEL**

**RG741MSM**  
Wizard 5pc Maple/Walnut neck  
- Spalted Maple top/American Basswood body  
- Jumbo Stainless Steel frets w/Premium fret edge treatment  
- CAP-VM pickups  
- Edge-Zero II bridge  
- Cosmo black hardware  
- Soft case included
### NEW MODEL 7-STRING Multi Scale

**RGIM7MH**
- Nitro Wizard-7 Multi Scale 5pc Maple/Bubinga neck
- 698mm/27.2" scale at 7th string, 464mm/18.3" scale at 1st string
- Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 808 pickups
- Mono-rail bridge
- Black hardware

**WK**
(Weathered Black)

### NEW MODEL 8-STRING Multi Scale

**RGIM8MH**
- Nitro Wizard-8 Multi Scale 5pc Maple/Bubinga neck
- 748mm/29.4" scale at 8th string, 464mm/18.3" scale at 1st string
- Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 808 pickups
- Mono-rail bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

**WK**
(Weathered Black)

### NEW MODEL 7-STRING

**RGIT20FE**
- Nitro Wizard 7pc Maple/Walnut neck-through with Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Guitarra Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**TGF**
(Transparent Gray Flat)

### 7-STRING

**RGIT27FE**
- Nitro Wizard-7 7pc Maple/Walnut neck-through with Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 70T pickups
- Killswitch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**TGF**
(Transparent Gray Flat)

### NEW MODEL

**RGIR30BE**
- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**BKF**
(Black Flat)

### NEW MODEL

**RGIR30BE**
- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**BKF**
(Black Flat)

### NEW MODEL 7-STRING

**RGIR37BE**
- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**BKF**
(Black Flat)

### Baritone

**RGIB6**
- Nitro Baritone 3pc Maple/Bubinga neck
- 712mm/28" scale
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**BKF**
(Black)
Nothing breathes inspiration into your playing like the feel of a precision made instrument, capable of interpreting your every move with power and accuracy. Enter the Ibanez RGA—a solid body specifically built to handle the heaviest, most physically demanding music you can conjure up. The RGA’s unique, sleekly sculpted top offers unrestricted playability for full-throttle power chording or heavy riffing without fear of digging into the body.
If metal is your medium, then you need a guitar built around metal. With an extra long 26.5" scale length neck for improved down-tuning playing, deeply contoured cutaways for easy access to the highest frets, and pickups that burn with intensity—the Ibanez RGD is designed, from headstock to heel, to act as the ultimate metal machine.

**NEW MODEL 7-STRING**

**RGAIX7U**
- Nitro Wizard-7 3pc Maple/Bubinga neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath 7 pickups
- Coil-tap switch
- Gibraltar Standard 6-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**RGAIX6FM**
- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard 6-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**RGA42FM**
- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

**NEW MODEL**

**RGD**

**RGD7UCS**
- Wizard-7 5pc Maple/Wenge neck w/KTS® TITANIUM rods
- 673mm/26.5" scale
- Rosewood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath 7 pickups
- Tight-End R-7 bridge
- Cosmos black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardcase included

**7-STRING**

**RGD2127Z**
- Wizard-7 5pc Maple/Wenge neck w/KTS® TITANIUM rods
- 673mm/26.5" scale
- Rosewood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- 9777W27 Custom pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmos black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardcase included

**NEW MODEL**

**RGD6MRW**
- Nitro Wizard 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Rosewood top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard 8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**RGDX6PB**
- Nitro Wizard 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Poplar Burl top/Ash middle/Mahogany back layered body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard 8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardcase included

**NEW MODEL 7-STRING**

**RGAIX7U**
- Nitro Wizard-7 3pc Maple/Bubinga neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath 7 pickups
- Coil-tap switch
- Gibraltar Standard 6-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**RGAIX6FM**
- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard 6-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**RGDX6PB**
- Nitro Wizard 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Poplar Burl top/Ash middle/Mahogany back layered body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard 8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardcase included

**NEW MODEL**

**RGD6MRW**
- Nitro Wizard 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Rosewood top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard 8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**RGDX7U**
- Nitro Wizard-7 3pc Maple/Bubinga neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath 7 pickups
- Coil-tap switch
- Gibraltar Standard 6-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**INSIDE**

**RGAIX7U**
- Nitro Wizard-7 3pc Maple/Bubinga neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath 7 pickups
- Coil-tap switch
- Gibraltar Standard 6-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**RGAIX6FM**
- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard 6-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**RGA42FM**
- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

**NEW MODEL**

**RGD**

**RGD7UCS**
- Wizard-7 5pc Maple/Wenge neck w/KTS® TITANIUM rods
- 673mm/26.5" scale
- Rosewood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath 7 pickups
- Tight-End R-7 bridge
- Cosmos black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardcase included
The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock 'n' roll version of a quick, graceful, and potentially lethal weapon.

**NEW MODEL**

**S6570SK**  
*MADE IN JAPAN*

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone™/The Tone Zone™ pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**STB**  
*(Sungset Burst)*

**S6570Q**  
*MADE IN JAPAN*

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone™/The Tone Zone™ pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**NBL**  
*(Natural Blue)*

**S6521Q**  
*MADE IN JAPAN*

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone™/The Tone Zone™ pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**SLG**  
*(Surreal Blue Burst)*

**S6210M**  
*Wizard III Maple neck*

- Quilted Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

**DEB**  
*(Dragon Eye Burst)*

**SA**  
*Built for versatility, the SA is musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA’s many visual treatments, from straight-ahead solid colors to a stunning quilted grained maple with transparent finishes. Combined with its triple pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.*

**SA1060WZC**  
*SA Premium 5pc Wenge/Bubinga neck*

- Ziricote top/Mahogany body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Seymour Duncan® Vintage Flat/Vintage Flat/JB Model™ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Soft case included

**NTF**  
*(Natural Flat)*

**SA9600M**  
*SA Premium 5pc Maple/Walnut neck*

- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Seymour Duncan® Vintage Flat/Vintage Flat/JB Model™ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Soft case included

**DNB**  
*(Danube Blue Burst)*
SA360QM
- SA 3pc Maple neck
- Quilted Maple top/Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Abalone dot inlay
- Jumbo frets
- Quantum/TDB pickups
- True-Duo switch on volume control (push/pull)
- SAT Pro II tremolo bridge
- Chrome hardware

NEW MODEL

SA360
- SA 3pc Maple neck
- Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Abalone dot inlay
- Jumbo frets
- Quantum/TDB pickups
- True-Duo switch on volume control (push/pull)
- SAT Pro II tremolo bridge
- Chrome hardware

NEW MODEL

SA160FM
- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware

NEW MODEL

SA160QM
- SA 3pc Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware

AR The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.

AR2619
- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard w/Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 “Flying Finger” pickups
- Tri-Sound switches
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

AR725
- AR 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/AR725 custom inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 “Flying Finger” pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

AR620
- AR 3pc Maple set-in neck (smooth heel)
- Mahogany body w/Abalone body binding
- Bound Ebony fretboard w/Tree of Life inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 “Flying Finger” pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

AR420
- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware

AR325
- AR 3pc Maple set-in neck (smooth heel)
- Figured Bubinga top/Mahogany body
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware

for more information visit www.ibanez.com

TRB (Transparent Red Burst)

WN (Walnut)

TGB (Transparent Gray Burst)

SPB (Sapphire Blue)

VLS (Violin Sunburst)

AV (Antique Violin)

BK (Black)

DBS (Dark Brown Sunburst)
The Roadcore incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore’s individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. The custom-designed Core-Tone pickups provide warm, yet cutting sound. Grab a Roadcore and get inspired.

**RC1320**
- RC Maple neck
- Mahogany body
- Rosewood fretboard w/Acrylic block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® ‘59 model/JB Model™ pickups
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**NEW MODEL**

**RC520**
- RC Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Graph Tech® TUSQ nut
- Core Tone pickups
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware

**JSG**
(Navy Metallic)

**NEW MODEL**

**RC220**
- RC Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Core Tone pickups
- Fixed bridge
- Chrome hardware

**AAM**
(Aged Amber)

**NEW MODEL**

**ARZ6UCS**
- ARZ 3pc Mahogany/Maple set-in neck (smooth heel)
- 24 frets
- 638mm/25.1” scale
- Maple top/Mahogany body
- Bound Ebony fretboard
- Bare Knuckle Nailbomb pickups
- Tight-Tune bridge/tailpiece
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F , 4C, 5G, 6D
- Hardshell case included

**NEW MODEL**

**TM1702M**
- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ pickups
- IFX-Pro bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**TM1730M**
- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Fire-Two™ pickups
- ITL-Pro tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**TM302**
- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single pickups
- FPX bridge
- Nickel hardware
- Locking machine heads
**FR**

The new lineup of the FR series emphasizes the instrument’s refined simplicity. The Mahogany body balances physical comfort with richness of tone. The FR’s radical departure from tradition: The thin Wizard neck, offering a level of fingerboard performance that Ibanez players have raved about for decades.

<table>
<thead>
<tr>
<th>NEW MODEL</th>
<th>MADE IN JAPAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRG6UCS</td>
<td></td>
</tr>
<tr>
<td>• Wizard HP 5pc Maple/Walnut neck</td>
<td></td>
</tr>
<tr>
<td>• Mahogany body</td>
<td></td>
</tr>
<tr>
<td>• Bound Ebony fretboard</td>
<td></td>
</tr>
<tr>
<td>• Jumbo Stainless Steel frets w/Prestige fret edge treatment</td>
<td></td>
</tr>
<tr>
<td>• Bare Knuckle Aftermath pickups</td>
<td></td>
</tr>
<tr>
<td>• Tight-End bridge</td>
<td></td>
</tr>
<tr>
<td>• Cosmo-Eb black hardware</td>
<td></td>
</tr>
<tr>
<td>• Gotoh® MG-T locking machine heads</td>
<td></td>
</tr>
<tr>
<td>• Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D</td>
<td></td>
</tr>
<tr>
<td>• Hardshell case included</td>
<td></td>
</tr>
</tbody>
</table>

**GIO**

A guitar doesn’t have to cost a bundle to sound good. The GIO series was developed for players who want Ibanez quality in a more affordable package. Not only do they look and play better than everything else in their price range, but their rigorous inspection, set-up and warranty is the same as Ibanez’s more expensive models.

<table>
<thead>
<tr>
<th>NEW MODEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIO100DX</td>
</tr>
<tr>
<td>• GRG Maple neck</td>
</tr>
<tr>
<td>• Mahogany body</td>
</tr>
<tr>
<td>• Bound Rosewood fretboard w/Sharktooth inlay</td>
</tr>
<tr>
<td>• Jumbo frets</td>
</tr>
<tr>
<td>• Infinity R pickups</td>
</tr>
<tr>
<td>• FAT-10 tremolo bridge</td>
</tr>
<tr>
<td>• Chrome hardware</td>
</tr>
</tbody>
</table>

**Left-handed**

<table>
<thead>
<tr>
<th>NEW MODEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRG7221</td>
</tr>
<tr>
<td>• GRG-7 Maple neck</td>
</tr>
<tr>
<td>• Poplar body</td>
</tr>
<tr>
<td>• Rosewood fretboard w/White dot inlay</td>
</tr>
<tr>
<td>• Jumbo frets</td>
</tr>
<tr>
<td>• Infinity R pickups</td>
</tr>
<tr>
<td>• Fixed bridge</td>
</tr>
<tr>
<td>• Black hardware</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NEW MODEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRGM21</td>
</tr>
<tr>
<td>• GRGM Maple neck</td>
</tr>
<tr>
<td>• 264mm/22.4” scale</td>
</tr>
<tr>
<td>• Poplar body</td>
</tr>
<tr>
<td>• Rosewood fretboard w/Sharktooth inlay</td>
</tr>
<tr>
<td>• Medium frets</td>
</tr>
<tr>
<td>• Infinity R pickups</td>
</tr>
<tr>
<td>• Fixed bridge</td>
</tr>
<tr>
<td>• Chrome hardware</td>
</tr>
</tbody>
</table>
NEW MODEL

GAX30
- GAX Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity I pickups
- Fixed bridge
- Chrome hardware

TR
(Transparent Red)

WNF
(Walnut Flat)

NEW MODEL

GRX70QA
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity I pickups
- Fat-6 tremolo bridge
- Chrome hardware

TBB
(Transparent Blue Burst)

TRB
(Transparent Red Burst)

NEW MODEL

GRX20
- GRX Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity I pickups
- Fat-6 tremolo bridge
- Chrome hardware

BKN
(Black Night)

CA
(Candy Apple)

JB
(Jewel Blue)

GSA60
- GSA Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity I pickups
- SAT10 tremolo bridge
- Chrome hardware

BKN
(Black Night)

BS
(Brown Sunburst)

WNF
(Walnut Flat)

Jumpstart

When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.

IJRG200
Includes
- GRG electric guitar
- 10W amp
- Gig bag
- Electric tuner
- Headphones
- Guitar Strap
- Cable
- Picks
- Accessories pouch

RD
(Blue)

BL
(Black)

BK
(Black)

When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.

LJRG200
Includes
- GRG electric guitar
- 10W amp
- Gig bag
- Electric tuner
- Headphones
- Guitar Strap
- Cable
- Picks
- Accessories pouch

BK
(Black)

BL
(Blue)

RD
(Red)
Hollow Body Guitars
Signature Models

**George Benson GB10**
- Made in Japan
- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flarewound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

**Eric Krasno (Soulive) EKM100**
- Made in Japan
- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary pickups
- Gotoh® 910BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® MAGNUM LOCK locking machine heads
- Hardshell case included

**George Benson LGB30**
- Made in Japan
- LGB30 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flarewound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/LGB30 tailpiece
- Gold hardware
- Hardshell case included

**Eric Krasno (Soulive) EKM10T**
- Made in Japan
- EKM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-2 Roller bridge/VBS80 vibrato
- Gold hardware
- Hardshell case included

**George Benson GB40THII**
- Limited Model
- Made in Japan
- GB 3pc Maple set-in neck (22 frets)
- Solid Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/GB40THII special inlay
- Medium frets w/Artstar fret edge treatment
- Flarewound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 4 1/4"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece w/40th Anniversary specially designed wood cover
- Hardshell case included

**Eric Krasno (Soulive) EKM10T**
- Made in Japan
- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/VBS80 vibrato
- Gold hardware
- Hardshell case included

**George Benson LGB300**
- Made in Japan
- LGB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flarewound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/LGB300 tailpiece
- Hardshell case included

**George Benson GB10SE**
- Made in Japan
- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flarewound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

**George Benson LGB30**
- Made in Japan
- LGB30 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flarewound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/LGB30 tailpiece
- Gold hardware
- Hardshell case included

**George Benson GB10**
- Made in Japan
- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flarewound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

**George Benson GB10SE**
- Made in Japan
- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flarewound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

**George Benson LGB830**
- Made in Japan
- LGB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flarewound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/LGB830 tailpiece
- Hardshell case included

**George Benson GB10**
- Made in Japan
- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flarewound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

**George Benson GB830**
- Made in Japan
- LGB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flarewound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/LGB830 tailpiece
- Hardshell case included

**George Benson GB10**
- Made in Japan
- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flarewound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

**George Benson GB10**
- Made in Japan
- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flarewound strings
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

**George Benson GB10**
- Made in Japan
- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flarewound strings
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

**George Benson GB10**
- Made in Japan
- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flarewound strings
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included
Pat Metheny PM200
- PM Mahogany set-in neck (22 frets)
  - Maple top/back/sides
  - Bound Ebony fretboard w/Acrylic & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Flatwound strings
  - Bone nut
  - Max body thickness: 4 1/4"/Width at lower bout: 16 1/2" 
  - Silent 58 pickup
  - Gotoh® GE103B bridge/PM tailpiece
  - Gold hardware
  - Hardshell case included

Pat Metheny PM2
- PM 3pc Mahogany/Maple set-in neck (22 frets)
  - Maple top/back/sides
  - Bound Ebony fretboard w/Acrylic & Abalone block inlay
  - Medium frets w/Artstar fret edge treatment
  - Flatwound strings
  - Bone nut
  - Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
  - Super 58 pickup
  - ART-1 bridge/KT30 tailpiece
  - Gold hardware
  - Hardshell case included

John Scofield JSM100
- JSM Mahogany set-in neck
  - Flamed Maple top/back/sides
  - Bound Ebony fretboard w/Acrylic & Abalone block inlay
  - Jumbo frets w/Prestige fret edge treatment
  - Half-Bone/Half-Brass nut
  - Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
  - Super 58 pickups
  - Gotoh® S100N bridge/Gotoh® GE101A tailpiece
  - Gold hardware
  - Hardshell case included

John Scofield JSM10
- JSM 3pc Mahogany/Maple set-in neck
  - Flamed Maple top/back/sides
  - Bound Ebony fretboard w/Acrylic & Abalone block inlay
  - Medium frets
  - Flatwound strings
  - Bone nut
  - Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
  - Super 58 pickups
  - Tri-Sound switch for neck pickup
  - ART-1 bridge/Quik Change III tailpiece
  - Gold hardware
  - Hardshell case included

Artstar Vintage
There's something irresistible about a vintage guitar—well worn with battle scars, earned throughout years of hard use. Like a favorite old leather jacket, it immediately feels familiar. Now, Ibanez proudly offers Artstar Vintage—the alternative to pricey vintage instruments. The Artstar Vintage "aging" process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.

Artcore Vintage
With vintage guitars as popular as they've become, their cost has skyrocketed in recent years. Even relic'd new guitars are often outrageously over-priced. Now, Ibanez proudly offers Artcore Vintage—the alternative to pricey vintage instruments. The Artcore Vintage "aging" process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.
For decades, Ibanez has been re-energizing the hollow body world with a wide variety of original designs, unrivaled playability and polished tone. By closely working with many legendary artists, Ibanez is constantly striving to experiment, innovate and deliver. This enthusiasm for exploration has led to the creation of the Contemporary Archtop series. Specifically designed to meet the demands of today’s cutting edge players. Selected tone woods, outstanding craftsmanship, custom pickups and reliable hardware, are all elements carefully chosen for inspiring serious and experienced players. The Contemporary Archtop series is an invitation to take your guitar style on a new musical journey.

**NEW MODEL**

**AFC155**
- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flawound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini pickup
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

**NEW MODEL**

**AFC151**
- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flawound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini pickup
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

**NEW MODEL**

**AFC125**
- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flawound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini pickup
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included
The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, and Ibanez’s signature Super 58 pickups. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.

**Artstar**

For a decade now, Ibanez has continued to energize the hollow-body segment with a wide range of designs— with everything from rockin’ hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 pickups.

**Artcore Expressionist**

**AF200**
- Artstar AF 3pc Mahogany/Maple set-in neck
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Super 58 pickups
- Hardshell case included

**AS200**
- Artstar AS Mahogany set-in neck
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Super 58 pickups
- Hardshell case included

**AM200**
- Artstar AM Mahogany set-in neck
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Super 58 pickups
- Hardshell case included

**AF155**
- Artstar AF 3pc Mahogany/Maple set-in neck
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Super 58 pickups
- Hardshell case included

**AS153**
- Artstar AS 3pc Mahogany/Maple set-in neck
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Super 58 pickups
- Hardshell case included

**AS153B**
- Artstar AS 3pc Mahogany/Maple set-in neck
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Super 58 pickups
- Hardshell case included

**AF-J95**
- Expressionist AF-J 3pc Mahogany/Maple set-in neck
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Super 58 pickups
- Hardshell case included
Artcore

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore’s combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.

NEW MODEL

AF75G
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

BKF
(Black Flat)

AF75
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

BS
(Brown Sunburst)

AF55
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity II pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

TF
(Black Flat)

AF75TDG
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VB70 vibrato
- Gold hardware

IV
(Ivory)

AF71E
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Mini pickup
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

TBC
(Tobacco Brown)

AF71
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Mini pickup
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

BS
(Brown Sunburst)

AF93
- Expressionist AS 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 56 pickups
- ART-1 bridge/VT60 tailpiece
- Gold hardware

VLS
(Violin Sunburst)

AS93
- Expressionist AG 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 56 pickups
- ART-1 bridge/Quick Change III tailpiece
- Gold hardware

DBS
(Dark Brown Sunburst)

AK95
- Expressionist AKJ 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 56 pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

VYS
(Vintage Yellow Sunburst)
Ibanez Hollow Body Guitars

AGS73FM
- Artesian AG Mahogany set-in neck (22 frets)
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 7/8”/Width at lower bout: 14 1/2”
- Classic Elite pickups
- ART-1 bridge/Quick Change III tailpiece
- Chrome hardware

TSK
(Transparent Black Sunburst)

AS73G
- Artesian AS Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-1 bridge/Quick Change III tailpiece
- Gold hardware

BKF
(Black Flat)
NEW FINISH

AS73
- Artesian AS Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-1 bridge/Quick Change III tailpiece
- Chrome hardware

TBC
(Tobacco Brown)

NEW MODEL

AS53
- Artesian AS Mahogany set-in neck
- Sapelle top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity II pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware

TF
(Tobacco Flat)
NEW FINISH

AM53
- Artesian AM Mahogany set-in neck
- Sapelle top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity II pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware

SRF
(Sunburst Red Flat)

AFS75T
- Artesian AFS Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware

NT
(Natural)

AS53
- Artesian AS Mahogany set-in neck
- Sapelle top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity II pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware

TKF
(Transparent Black Flat)
NEW FINISH

AS53
- Artesian AS Mahogany set-in neck
- Sapelle top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity II pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware

TCD
(Transparent Cherry Red)
Electric Basses
**Signature Models**

**Sharlee D'Angelo (Arch Enemy)**
- SDB3
  - SDB 5pc Maple/Bubinga neck
  - Mahogany body
  - Bound Rosewood fretboard w/Acrylic iron cross inlay
  - Medium frets
  - PFR pickups
  - Ibanez Custom Electronics 2-band EQ
  - Mono-m-o l f bridge (19mm string spacing)
  - Cosmo black hardware
  - Factory Tuning: 1D#, 2A#, 3F , 4C
  - String Gauge: .060/.080/.100/.120
  - Hardshell case included

**Mike D’Antonio (Killswitch Engage)**
- MDB4
  - MDB 3pc Maple neck
  - Mahogany body
  - Rosewood fretboard w/MDB special inlay
  - Medium frets
  - Seymour Duncan® SPB-1/JSJB-2 pickups
  - Accu-cast B200 bridge (19mm string spacing)
  - Cosmo black hardware
  - Factory Tuning: 1F , 2C, 3G, 4C
  - String Gauge: .055/.075/.095/.120
  - Hardshell case included

**Fieldy (Korn) 5-STRING**
- K5
  - K5 5pc Maple/Bubinga neck
  - Mahogany body
  - Rosewood fretboard w/K5 special inlay
  - Medium frets
  - BZ AXG3 pickups
  - Vani mid 3-band EQ
  - EB-7 bridge (16.5mm string spacing)
  - Black hardware

**Peter Iwers (In Flames) 5-STRING**
- PIB3
  - PIB 5pc Maple/Rosewood neck
  - Mahogany body
  - Rosewood fretboard w/PIB special inlay
  - Medium frets
  - CAP EXF-R2 pickups
  - EGB-HD 3-band EQ
  - Mono-rail M-o l f bridge (16.5mm string spacing)
  - Cosmo black hardware
  - Factory Tuning: 1D#, 2A#, 3F , 4C, 5A#
  - String Gauge: .045/.065/.085/.105/.120

**Adam Nitti 6-STRING**
- ANB1006
  - ANB 5pc Maple/Purpleheart neck-through
  - Figured Maple top/ Swamp Ash wing body
  - Purpleheart fretboard w/Abalone oval inlay
  - Medium frets w/Prestige fret edge treatment
  - Bartolini® xM43C pickups
  - Bartolini® NTMB-F ANB Custom Electronics 3-band EQ
  - Mid frequency switch
  - Hipshot A style bridge (18mm string spacing)
  - Black hardware
  - Hardshell case included

**Adam Nitti 6-STRING**
- ANB306
  - ANB 5pc Maple/Purpleheart neck-through
  - Quilted Maple top/Ash wing body
  - Purpleheart fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Bartolini® xM43C pickups
  - Bartolini® NTMB-F ANB Custom Electronics 3-band EQ
  - Mid frequency switch
  - Hipshot A style bridge (18mm string spacing)
  - Black hardware
  - Soft case included

**Gerald Veasley 6-STRING**
- GVB1006
  - GVB 3pc Maple/Wenge neck
  - Figured Maple top/Alder body
  - Rosewood fretboard w/Abalone oval inlay
  - Medium frets w/Prestige fret edge treatment
  - Bartolini® P43C pickups
  - Aguilar® 0BP-3 preamp w/Mid frequency selector (push/pull)
  - Mono-rail M-o l f bridge (14mm string spacing)
  - Cosmo black hardware
  - Factory Tuning: 1D#, 2A#, 3F , 4C
  - String Gauge: .045/.065/.085/.100/.120
  - Hardshell case included

**Gerald Veasley 6-STRING**
- GVB36
  - GVB 3pc Maple neck
  - Flamed Maple top/Alder body
  - Rosewood fretboard w/Abalone oval inlay
  - Medium frets
  - Bartolini® MK-1 pickups
  - EGB-HEP 3-band EQ w/Mid frequency selector (push/pull)
  - Mono-rail M-o l f bridge (14mm string spacing)
  - Cosmo black hardware
  - Factory Tuning: 1F , 2C, 3G, 4C
  - String Gauge: .032/.040/.060/.080/.100/.125
  - Hardshell case included

**Gary Willis 5-STRING Fretless**
- GWB1005
  - GWB 3pc Maple neck
  - Swamp Ash body
  - High gloss finished Rosewood fingerboard w/Off-set white dot inlay
  - Fretless
  - Bartolini® GWB pickup
  - Bartolini® NTB2 2-band EQ w/GWB bypass switch (push/pull)
  - Std. bridge (16.5mm string spacing)
  - Black hardware
  - Factory Tuning: 1F , 2C, 3G, 4C
  - String Gauge: .045/.065/.085/.105/.130
  - Hardshell case included

**Gary Willis 5-STRING Fretless**
- GWB205
  - GWB 3pc Maple
  - Ash body
  - Ebony fingerboard w/Off-set white dot inlay
  - Fretless
  - Bartolini® GWB pickup
  - Bartolini® NTB2 2-band EQ w/GWB bypass switch (push/pull)
  - Std. bridge (16.5mm string spacing)
  - Black hardware
  - Factory Tuning: 1D#, 2A#, 3F , 4C
  - String Gauge: .045/.065/.085/.105/.130
  - Soft case included
For more than 40 years, Ibanez has pioneered new frontiers in bass development, pushing the boundaries of conventional designs to bass players of all styles and aptitude new ways of expressing themselves. This spirit of exploration has led to the creation of some of the most successful and popular production basses of all time. If this same drive to bring new and relevant ideas to the forefront that serves as the basis for an ongoing exploratory project, appropriately dubbed the Ibanez Bass Workshop. The impetus behind each one of these unique instruments comes from a personal desire by one or more members of the Ibanez bass development group to satisfy the particular needs of a very particular player. These inventions may not be for everyone, but for those who yearn to explore new sonic vistas through the medium of bass. The Ibanez Bass Workshop project may give you just what you're looking for.

**NEW MODEL 7-STRING Fretless & Fretted**

- SRAS7 7pc Maple/Purpleheart/Rosewood neck
- Poplar Burl/Ash top/Mahogany body
- Poplar Burl/ash/fretless/Rosewood/rosewood fretboard (fretted)
- Fretless (7th to 5th strings/Medium frets (4th to 1st string)
- Flatwound strings (fretless)/Roundwound strings (fretted)
- AeroSilk Piezo pickup (fretless)/SRAS Super J pickups (fretted)
- AeroSilk piezo system w/Active tone control (fretless)
- Ibanez 2-band EQ (fretted)
- 3-way pickup selector (Piezo/Mix/Magnetic)
- AeroSilk Mono-rail V bridge (fretless)/Mono-rail V bridge (fretted)
- (16mm string spacing)
- Black matte hardware
- Factory Tuning: 1G, 2D, 3A, 4E, 5G, 6D, 7A
- String Gauge: .045/.065/.085/.105/.130
- Rosewood fingerrest
- Hardshell case included

**NEW MODEL Multi Scale**

- SRF8 Multi Scale 5pc Jatoba/Bubinga neck
- 5-string
- .032/.045/.065/.080/.105/7A scale at 5th string
- .032/.045/.065/85/.105/7A scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band EQ w/Active tone control (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/90/100

- SRF9 Multi Scale 5pc Jatoba/Bubinga neck
- 5-string
- .032/.045/.065/.080/.105/7A scale at 5th string
- .032/.045/.065/85/.105/7A scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band EQ w/Active tone control (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/90/100

- SRF10 Multi Scale 5pc Jatoba/Bubinga neck
- 6-string
- .032/.045/.065/.080/.105/7A scale at 4th string
- .032/.045/.065/85/105/7A scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band EQ w/Active tone control (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/90/100

**NEW MODEL**

- SRH4 5pc Jatoba/Bubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Medium frets
- AeroSilk Piezo pickup w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/85/105/130

- SRH5 5pc Jatoba/Bubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/85/105/130

- SRH6 Multi Scale 5pc Jatoba/Bubinga neck
- 5-string
- .032/.045/.065/.080/.105/7A scale at 5th string
- .032/.045/.065/85/.105/7A scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band EQ w/Active tone control (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (15mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.045/.065/90/100

**NEW MODEL 5-STRING Fretless**

- SRH500F 5pc Jatoba/Bubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/85/105/130

- SRH500 5pc Jatoba/Bubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/85/105/130

- SRH500 5pc Jatoba/Bubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/85/105/130
For 30 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same-SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.

**NEW MODEL 6-STRING**

**SR6006**
- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard with/without Pearl & Abalone inlay
- Medium frets w/Pre-tune fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Graph Tech® BLACK TUSQ XL® nut
- Medium frets w/Pre-tune fret edge treatment
- Hardshell case included

**SR5006**
- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard with/without Pearl & Abalone inlay
- Medium frets w/Pre-tune fret edge treatment
- Hardshell case included

**SR5000**
- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard with/without Pearl & Abalone inlay
- Medium frets w/Pre-tune fret edge treatment
- Hardshell case included

**5-STRING**

**SR5005**
- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard with/without Pearl & Abalone inlay
- Medium frets w/Pre-tune fret edge treatment
- Hardshell case included

**SR5000**
- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard with/without Pearl & Abalone inlay
- Medium frets w/Pre-tune fret edge treatment
- Hardshell case included

**5-STRING Fretless**

**SR5005**
- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard with/without Pearl & Abalone inlay
- Medium frets w/Pre-tune fret edge treatment
- Hardshell case included

**SR5000**
- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard with/without Pearl & Abalone inlay
- Medium frets w/Pre-tune fret edge treatment
- Hardshell case included

**SBP845SC**
- BTB8 5pc Maple/Rosewood neck-through
- BBT8 5pc Maple/Rosewood neck-through
- Bartolini® MK-1 pickups
- Ibanez 2-band EQ
- Ibanez Custom Electronics 3-band EQ
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Hardshell case included

**BFB846SC**
- BTB8 5pc Maple/Rosewood neck-through
- Bartolini® MK-1 pickups
- Ibanez 2-band EQ
- Ibanez Custom Electronics 3-band EQ
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Hardshell case included

**NEW MODEL 6-STRING**

**SR6006**
- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard with/without Pearl & Abalone inlay
- Medium frets w/Pre-tune fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Graph Tech® BLACK TUSQ XL® nut
- Hardshell case included

**SR5005**
- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard with/without Pearl & Abalone inlay
- Medium frets w/Pre-tune fret edge treatment
- Hardshell case included

**SR5000**
- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard with/without Pearl & Abalone inlay
- Medium frets w/Pre-tune fret edge treatment
- Hardshell case included
SR30THAP
- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Bubinga top/Ash/Mahogany back semi-hollow body
- Wenge fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Hardwood "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid Frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Soft case included

SR30TH5P
- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Bubinga top/Ash/Mahogany back semi-hollow body
- Wenge fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Hardwood "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid Frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Soft case included

SR1800
- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Hardwood "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid Frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Soft case included

SR1805
- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Hardwood "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid Frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Soft case included

SR1400
- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Hardwood "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid Frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Soft case included

SR30TH4
- SR4 5pc Jatoba/Bubinga neck
- Figured Mahogany top/Mahogany semi-hollow body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickup
- Ibanez Custom Electronics 3-band EQ w/Mid Frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware

SR30TH5
- SR5 5pc Jatoba/Bubinga neck
- Figured Mahogany top/Mahogany semi-hollow body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickup
- Ibanez Custom Electronics 3-band EQ w/Mid Frequency switch
- Accu-cast B300 bridge (16.5mm string spacing)
- Cosmo black hardware

SR1300
- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Hardwood "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid Frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

SR1305
- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Hardwood "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid Frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

SR1306
- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Hardwood "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid Frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

SR1400
- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Hardwood "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid Frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Soft case included
SR800
- SR4 5pc. Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard with Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid Frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Gold hardware

AWT
(Aged Whiskey Burst Flat)

BIF
(Black Ice Flat)

5-STRING

SR805
- SR5 5pc. Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard with Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid Frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Gold hardware

AM
(Amber)

NEW MODEL

SR650
- SR4 5pc. Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard with Abalone oval inlay
- Medium frets
- Ibanez Custom Electronics 3-band EQ w/Mid Frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Black hardware

ABS
(Antique Brown Stained)

NEW MODEL 5-STRING

SR655
- SR5 5pc. Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard with Abalone oval inlay
- Medium frets
- Nordstrand® P/J pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B305 bridge (19mm string spacing)
- Black matte hardware

ABS
(Antique Brown Stained)

SR600
- SR4 5pc. Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard with Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid Frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware

NTF
(Natural Flat)

6-STRING

SR505
- SR4 5pc. Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard with Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid Frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Black hardware

BM
(Brown Mahogany)

SR506
- SR6 5pc. Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard with Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid Frequency switch
- Accu-cast B306 bridge (16.5mm string spacing)
- Black hardware

BM
(Brown Mahogany)

SR370E
- SR4 5pc. Maple/Rosewood neck
- Maple body
- Rosewood fretboard with White dot inlay
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmos black hardware

AWB
(Aged Whiskey Burst Flat)

SPB
(Sapphire Blue)

5-STRING
5-STRING

- SR375E
  - SR5 5pc Maple/Rosewood neck
  - Maple body
  - Rosewood fretboard w/White dot inlay
  - Medium frets
  - PowerSpan Dual Coil pickups
  - Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
  - Accu-cast B125 bridge (16.5mm string spacing)
  - Cosmos black hardware

5-STRING

- SR300E
  - SR4 5pc Maple/Rosewood neck
  - Mahogany body
  - Rosewood fretboard w/White dot inlay
  - Medium frets
  - PowerSpan Dual Coil pickups
  - Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
  - Accu-cast B120 bridge (19mm string spacing)
  - Cosmos black hardware

5-STRING

- SR300E
  - SR4 5pc Maple/Rosewood neck
  - Mahogany body
  - Rosewood fretboard w/White dot inlay
  - Medium frets
  - PowerSpan Dual Coil pickups
  - Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
  - Accu-cast B120 bridge (19mm string spacing)
  - Cosmos black hardware

5-STRING

- SR300EB
  - SR5 5pc Maple/Rosewood neck
  - Mahogany body
  - Rosewood fretboard w/White dot inlay
  - Medium frets
  - PowerSpan Dual Coil pickups
  - Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
  - Accu-cast B120 bridge (19mm string spacing)
  - Black hardware

5-STRING

- SR305EB
  - SR5 5pc Maple/Rosewood neck
  - Mahogany body
  - Rosewood fretboard w/White dot inlay
  - Medium frets
  - PowerSpan Dual Coil pickups
  - Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
  - Accu-cast B125 bridge (16.5mm string spacing)
  - Black hardware

Left-handed

- SR375E
  - SR5 5pc Maple/Rosewood neck
  - Maple body
  - Rosewood fretboard w/White dot inlay
  - Medium frets
  - PowerSpan Dual Coil pickups
  - Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
  - Accu-cast B125 bridge (16.5mm string spacing)
  - Cosmos black hardware

Left-handed

- SR300E
  - SR4 5pc Maple/Rosewood neck
  - Mahogany body
  - Rosewood fretboard w/White dot inlay
  - Medium frets
  - PowerSpan Dual Coil pickups
  - Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
  - Accu-cast B120 bridge (19mm string spacing)
  - Cosmos black hardware

Left-handed

- SR300E
  - SR4 5pc Maple/Rosewood neck
  - Mahogany body
  - Rosewood fretboard w/White dot inlay
  - Medium frets
  - PowerSpan Dual Coil pickups
  - Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
  - Accu-cast B120 bridge (19mm string spacing)
  - Cosmos black hardware

Left-handed

- SR300EB
  - SR5 5pc Maple/Rosewood neck
  - Mahogany body
  - Rosewood fretboard w/White dot inlay
  - Medium frets
  - PowerSpan Dual Coil pickups
  - Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
  - Accu-cast B120 bridge (19mm string spacing)
  - Black hardware

BTB Series

- BTB1805
  - BTB5 9pc Wenge/Rubinga/Maple neck-through w/Graphite reinforcement rods
  - 899mm/35" scale
  - Rosewood top & back/Ash wing body
  - Rosewood fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
  - Aguilar® DCB pickups
  - Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
  - Accu-cast B60 bridge (17mm string spacing)
  - Gold hardware
  - Soft case included

- BTB1806
  - BTB6 9pc Wenge/Rubinga/Maple neck-through w/Graphite reinforcement rods
  - 899mm/35" scale
  - Rosewood top & back/Ash wing body
  - Rosewood fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
  - Aguilar® DCB pickups
  - Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
  - Accu-cast B60 bridge (17mm string spacing)
  - Gold hardware
  - Soft case included

- BTB1806
  - BTB6 9pc Wenge/Rubinga/Maple neck-through w/Graphite reinforcement rods
  - 899mm/35" scale
  - Rosewood top & back/Ash wing body
  - Rosewood fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
  - Aguilar® DCB pickups
  - Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
  - Accu-cast B60 bridge (17mm string spacing)
  - Gold hardware
  - Soft case included

- BTB1805
  - BTB5 9pc Wenge/Rubinga/Maple neck-through w/Graphite reinforcement rods
  - 899mm/35" scale
  - Rosewood top & back/Ash wing body
  - Rosewood fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
  - Aguilar® DCB pickups
  - Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
  - Accu-cast B60 bridge (17mm string spacing)
  - Gold hardware
  - Soft case included

Without a doubt, your instrument should equal the quality of your effort. At some point the word “boutique” comes to mind: Select-grade materials, neck-through construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That’s where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.
Talman Bass

The new Talman bass series combines the re-emergence of a historic Ibanez body shape with powerful genre-hopping versatility. TMB electronic system paves the road to a variety of classic tones.

NEW MODEL

**TMB600**
- TMB4 Maple neck
- Ash body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ CND PJ/PU pickups
- Ibanez Custom Electronics 2-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Std. bridge (19mm string spacing)
- Chrome hardware

**TMB100**
- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix PJ/PU pickups
- Ibanez Custom Electronics 2-band EQ
- Std. bridge (19mm string spacing)
- Chrome hardware

**TMB30**
- TMB4 Maple neck
- 762mm/30” scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix PJ/PU pickups
- Std. bridge (19mm string spacing)
- Chrome hardware

**Artcore Vintage**

More than ever, bassists craving instruments that bear a bit of wear-and-tear are now being forced to spend more than ever for their dream bass. Even relic’d new instruments are commanding outrageous sums, making them equally unattainable. In answer to this demand, Ibanez offers its affordable Artcore Vintage Bass series. The Artcore Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each bass a convincingly real, worn appearance. These basses are still Artcore to the heart… expressive, well-built and dependable.

**AFBV200A**
- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite Bass pickups
- ART-1 wooden bridge (19mm string spacing)
- Antique chrome hardware

**AGBV200A**
- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Classic Elite Bass pickups
- Gibraltar II bridge (19mm string spacing)
- Antique chrome hardware

**ATK**

With the ATK, we took the traditional concept of the bass and turned it up to “11”. The result is one of the most straightforward, versatile basses on the market. The ATK’s large Ash body plus its conventional neck design will keep “old school” stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

**ATK810**
- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band EQ
- ATK4 bridge (19mm string spacing)
- Chrome hardware

**AFS200**
- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite Bass pickups
- ART-1 wooden bridge (19mm string spacing)
- Antique chrome hardware

**AGS200**
- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Classic Elite Bass pickups
- Gibraltar II bridge (19mm string spacing)
- Antique chrome hardware

For more information visit www.Ibanez.com
GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection and set-up is the same as Ibanez’s more expensive models.

### GSR200
- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware

### GSR200B
- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware

### GSR205B
- GSR5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware

### GSR206B
- GSR6 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware

### GSR180
- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix J pickups
- B10 bridge (19mm string spacing)
- Chrome hardware

### GSRM20B
- GSRM4 Maple neck
- 726mm/28.6” scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. P/J pickups
- B10 bridge (19mm string spacing)
- Black hardware

### SR190
- Includes
  - GSR electric bass
  - 10W amp
  - Gig bag
  - Electric tuner
  - Headphones
  - Stand
  - Strap
  - Cable
  - Picks
  - Accessories pouch

When we say “Everything you need to get out and gig,” we mean everything amp, axe, accessories. All it takes is you and your desire to make your dreams real to get out of the audience and up on stage where you belong.
Acoustic Guitars
Signature Models

**Joe Satriani**

**JSA20**
- JSA Body
- Solid Engelmann Spruce top
- Solid Rosewood back & sides
- Mahogany neck
- Ebony bridge & fretboard
- Abalone fretboard inlay
- Abalone rosetter & body purfling
- "Graph Tech® TUSQ® nut & saddle
- "Grover® Chrome Die-cast tuners w/Half moon knoms
- "Fishman® Acoustic Matrix™ pickup
- "Fishman® Aura® Pro preset w/Onboard tuner & Joe Satriani
- "Ibanez Advantage™ bridge pins
- "D'Addario® EXP™ strings
- Hardshell case included

**JSA5**
- JSA Body
- Solid Engelmann Spruce top
- Mahogany body & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone fretboard inlay
- Abalone rosetter
- "Grover® Chrome Die-cast tuners w/Half moon knoms
- "Fishman® Sonicore pickup
- "Fishman® ProSys™ preset w/Onboard tuner & Joe Satriani
- "Ibanez Advantage™ bridge pins
- "D'Addario® EXP™ strings

**Steve Vai**

**EP10**
- Special Thin Ep body
- Solid Engelmann Spruce top
- Mahogany body & sides
- Mahogany neck
- Rosewood bridge & fretboard
- "Tree of Life inlay
- Original Metal Plate rosetter & Abalone body purfling
- "Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- "Fishman® Acoustic Matrix™ pickup
- "Fishman® Aura® IC preset w/Steve Vai Original preset sound
- "Ibanez Advantage™ bridge pins
- "D'Addario® EXP™ strings
- Hardshell case included

**EP5**
- Special Thin Ep body
- Solid Engelmann Spruce top
- Mahogany body & sides
- Mahogany neck
- Rosewood bridge & fretboard
- "Vai® special inlay on 12th fret
- Original Design Decal rosetter
- "Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- "Fishman® Sonicore pickup
- "Fishman® AEQ210TF preset w/Onboard tuner & Joe Satriani
- "Ibanez Advantage™ bridge pins
- "D'Addario® EXP™ strings

**Artwood Vintage**

The “modern approach to acoustic guitar tradition” has long been our moniker for the Artwood Series. So what's this “Vintage” all about? It's a return to the roots. Artwood Vintage steps even further back in history, drawing on the inspiration of the very instruments that helped catapult the acoustic guitar into becoming the most beloved and iconic instrument of 20th century American music.

**NEW MODEL**

**AVD80**
- Dreadnought body
- "Thermo Aged® Solid AA Adirondack Spruce top
- "Thermo Aged® Acoustic Matrix™ pickup
- "Gotoh® SXB510 Gold Open Gear tuners w/Butterbean knobs
- "Aquilano® Nickel Bronze strings
- Hardshell case included

**NEW MODEL**

**AVD10**
- Dreadnought body
- "Thermo Aged® Solid Silk Spruce top
- "Thermo Aged® Sonicore pickup
- "Gotoh® SXB510 Gold Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- "Ibanez Advantage™ bridge pins
- "D'Addario® Nickel Bronze strings

**NEW MODEL**

**AVD9**
- Dreadnought body
- "Thermo Aged® Solid Silk Spruce top
- "Thermo Aged® Sonicore pickup
- "Ibanez Advantage™ bridge pins
- "D'Addario® Nickel Bronze strings

**NEW MODEL**

**AVD8**
- Dreadnought body
- "Thermo Aged® Solid Adirondack Spruce top
- "Thermo Aged® Acoustic Matrix™ pickup
- "Gotoh® SXB510 Gold Open Gear tuners w/Butterbean knobs
- "Aquilano® Nickel Bronze strings
- Hardshell case included
## NEW MODEL AVN9
- Parlor body
- 634mm/25” scale
- Thermo Aged™ Solid Mahogany top
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® Nickel Bronze strings

## NEW MODEL AVN6
- Parlor body
- 634mm/25” scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute
- Rosewood bridge & fretboard
- Gold Mother of Pearl fretboard inlay
- Herringbone rosette
- Aged Bone nut & saddle
- Antique chrome Tune pegs w/Oral knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings

## NEW MODEL AVN1
- Parlor body
- 634mm/25” scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Wooden Mosaic backstrip inlay
- Bone nut & saddle
- Chrome Open Gear tuners w/butterbean knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings

---

### Artwood Traditional Acoustic
The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we’ve respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.
Artwood Traditional Acoustic Electric

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.

**NEW MODEL**

**AW84CE**
- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SPF preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

**AW70ECE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SPF preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

**AW65ECE**
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Wooden rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SPF preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

**AW54CE**
- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SPF preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

**PF15**
- Dreadnought body
- Sitka top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

**PF1512**
- Dreadnought body
- Sitka top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

**PC12MH**
- Grand Concert body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

**PF17ECE**
- Cutaway Dreadnought body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

**AW73**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SPF preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.
Born from a long lineage of stringed instruments, the acoustic guitar is steeped in tradition. But music continues to evolve, and musicians demand inspiring new tools with which to carve out their own signature sound. In that spirit, we introduce Ibanez AE, our new flagship series of acoustic-electric guitars. Offering supreme tone and playability, Ibanez AE is the next step in a great tradition.

**New Model AE900**
- All body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Ebony bridge pins with abalone dots
- D’Addario® EXP™ strings
- Ibanez Original Scalloped X Bracing
- Ibanez Custom Electronics
- Ebony bridge pins with abalone dots
- Ibanez Original Tone Projection Back Bracing
- Hardshell case included

**New Model AE305**
- All body
- Solid Sitka Spruce top
- Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Ebony bridge pins with abalone dots
- D’Addario® EXP™ strings
- Ibanez Original Scalloped X Bracing
- Ibanez Custom Electronics
- Ebony bridge pins with abalone dots
- Ibanez Original Tone Projection Back Bracing

**New Model AE500**
- All body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Ebony bridge pins with abalone dots
- D’Addario® EXP™ strings
- Ibanez Original Scalloped X Bracing
- Ibanez Custom Electronics
- Ebony bridge pins with abalone dots
- Ibanez Original Tone Projection Back Bracing
- Hardshell case included

**New Model AE245**
- All body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Ebony bridge pins with abalone dots
- D’Addario® EXP™ strings
- Ibanez Original Scalloped X Bracing
- Ibanez Custom Electronics
- Ebony bridge pins with abalone dots
- D’Addario® EXP™ strings
- Ibanez Original Tone Projection Back Bracing

**New Model AE305**
- All body
- Solid Sitka Spruce top
- Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Ebony bridge pins with abalone dots
- D’Addario® EXP™ strings
- Ibanez Original Scalloped X Bracing
- Ibanez Custom Electronics
- Ebony bridge pins with abalone dots
- Ibanez Original Tone Projection Back Bracing

**New Model AE500**
- All body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Ebony bridge pins with abalone dots
- D’Addario® EXP™ strings
- Ibanez Original Scalloped X Bracing
- Ibanez Custom Electronics
- Ebony bridge pins with abalone dots
- Ibanez Original Tone Projection Back Bracing
- Hardshell case included

**New Model AE245**
- All body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Ebony bridge pins with abalone dots
- D’Addario® EXP™ strings
- Ibanez Original Scalloped X Bracing
- Ibanez Custom Electronics
- Ebony bridge pins with abalone dots
- D’Addario® EXP™ strings
- Ibanez Original Tone Projection Back Bracing
- Hardshell case included
As an industry leader in the use of Exotic tonewoods, Ibanez continues to innovate with their new AEW series. The thinner, amplification-friendly body of these new acoustic/electrics make them the perfect choice for gigging singer-songwriters. A “soft” Florentine cutaway provides easy accessibility all the way to the 17th fret. The Fishman® Pickup and Ibanez AEQ-SP2 Preamp deliver excellent reproduction and control of tonal characteristics and easy operation, while ¼” and XLR outputs give you options for a variety of direct plug-in applications. The exotic tonewoods give each respective model a distinctive tone and appearance that will garner attention and inspire the imagination. Let yourself be captured by the grandeur of the AEW Series.

NEW MODEL

AEWC31BC
- AEW body
- 634mm/25” scale
- Spruce top
- Mahogany back & sides
- Body depth: 85/100mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & ¼” outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

NEW MODEL

AEW51
- AEW body
- Spruce top
- Rosewood/Spalted Maple/Walnut multi-wood mosaic back & sides
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood/Spalted Maple rosette
- Specially Designed headstock inlay
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & ¼” outputs
- Ibanez IACS6C coated strings

NEW MODEL

AEW40ZW
- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & ¼” outputs
- Ibanez IACS6C coated strings

NEW MODEL

AEWC32FM
- AEW thin body
- 634mm/25” scale
- Flamed Maple top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood fretboard
- Acrylic rosette
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

NEW MODEL

AEW51
- AEW body
- Spruce top
- Rosewood/Spalted Maple/Walnut multi-wood mosaic back & sides
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood/Spalted Maple rosette
- Specially Designed headstock inlay
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & ¼” outputs
- Ibanez IACS6C coated strings

NEW MODEL

AEW40ZW
- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & ¼” outputs
- Ibanez IACS6C coated strings

NEW MODEL

AEW51
- AEW body
- Spruce top
- Rosewood/Spalted Maple/Walnut multi-wood mosaic back & sides
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood/Spalted Maple rosette
- Specially Designed headstock inlay
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & ¼” outputs
- Ibanez IACS6C coated strings

NEW MODEL

AEW40ZW
- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & ¼” outputs
- Ibanez IACS6C coated strings

NEW MODEL

AEW51
- AEW body
- Spruce top
- Rosewood/Spalted Maple/Walnut multi-wood mosaic back & sides
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood/Spalted Maple rosette
- Specially Designed headstock inlay
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & ¼” outputs
- Ibanez IACS6C coated strings

NEW MODEL

AEW40ZW
- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & ¼” outputs
- Ibanez IACS6C coated strings

NEW MODEL

AEW51
- AEW body
- Spruce top
- Rosewood/Spalted Maple/Walnut multi-wood mosaic back & sides
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood/Spalted Maple rosette
- Specially Designed headstock inlay
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & ¼” outputs
- Ibanez IACS6C coated strings

NEW MODEL

AEW40ZW
- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck (satín finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & ¼” outputs
- Ibanez IACS6C coated strings
### Nylon String

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| AEG8EMH   | • AEG body  
• 634mm/25" scale  
• Mahogany top  
• Mahogany back & sides  
• Mahogany neck  
• Rosewood bridge & fretboard  
• Chrome Die-cast tuners w/Half moon knobs  
• Ibanez Tuner Saddle pickup  
• Ibanez AEQ-2T preamp w/Onboard tuner  
• Ibanez Advantage™ bridge pins  
• Ibanez IACS6G coated strings |
| AEG10NII  | • AEG body  
• Spruce top  
• Mahogany back & sides  
• Mahogany neck (satin finish)  
• Rosewood bridge & fretboard  
• Abalone rosette  
• Gold classical tuners  
• Fishman® Sonicore pickup  
• Ibanez AEG-SP1 preamp w/Onboard tuner  
• Ibanez IACS6 coated strings |

### Baritone

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| AELFF10   | • AEL thin body  
• 680mm/26.8" scale at 6th string, 635mm/25.0" scale at 1st string  
• Spruce top  
• Rosewood back & sides  
• Body depth: 90/108mm at neck joint/body end  
• Mahogany neck (satin finish)  
• Rosewood bridge & fretboard  
• Abalone and Maple rosette  
• Bone nut & saddle  
• Grover® Chrome Die-cast tuners w/Half moon knobs (18:1 gear ratio)  
• Fishman® Sonicore pickup  
• Ibanez AEQ-SP2 preamp w/Onboard tuner  
• Balanced XLR & 1/4" outputs  
• Ibanez Advantage™ bridge pins  
• Ibanez IACS6GC coated strings |
| AELBT1    | • AEL body  
• 686mm/27.0" scale  
• Spruce top  
• Mahogany back & sides  
• Mahogany neck (satin finish)  
• Rosewood bridge & fretboard  
• Abalone and Maple rosette  
• Chrome Die-cast tuners  
• Fishman® Sonicore pickup  
• Ibanez AEQ-SP2 preamp w/Onboard tuner  
• Balanced XLR & 1/4" outputs  
• Rosewood bridge pins  
• Ibanez IACS61C2 coated strings  
• Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B |
| AEL2012E  | • AEL body  
• Flamed Maple top  
• Maple back & sides  
• Mahogany neck  
• Rosewood bridge & fretboard  
• Abalone rosette  
• Gold Die-cast tuners  
• Fishman® Sonicore pickup  
• Ibanez AEG-SP2 preamp w/Onboard tuner  
• Balanced XLR & 1/4" outputs  
• Ibanez Advantage™ bridge pins  
• Ibanez IACS12 coated strings |

### Multi Scale

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| AEL     | • AEL body  
• Spruce top  
• Mahogany back & sides  
• Mahogany neck (satin finish)  
• Rosewood bridge & fretboard  
• Abalone rosette  
• Gold classical tuners  
• Fishman® Sonicore pickup  
• Ibanez AEG-SP1 preamp w/Onboard tuner  
• Ibanez IACS6 coated strings |

### 12-STRING

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| AEL2012E  | • AEL body  
• Flamed Maple top  
• Maple back & sides  
• Mahogany neck  
• Rosewood bridge & fretboard  
• Abalone rosette  
• Gold Die-cast tuners  
• Fishman® Sonicore pickup  
• Ibanez AEG-SP2 preamp w/Onboard tuner  
• Balanced XLR & 1/4" outputs  
• Ibanez Advantage™ bridge pins  
• Ibanez IACS12C coated strings |
You’ve noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.

**TCM50**
- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple marquetry rosette
- Chrome Die-cast tuners
- Ibanez AFY Magnetic pickup
- Ibanez AEQ-2T preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Ibanez IACS6 coated strings

**TCY12E**
- Talman Double Cutaway body
- 16th fret joint
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez AEQ-2T preamp w/2-band EQ
- Ibanez Advantage™ bridge pins

**TCY10E**
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez AEQ-2T preamp w/2-band EQ
- Ibanez Advantage™ bridge pins

**AVC90CE**
- Cutaway Grand Concert body
- 812.8mm/32” scale
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Sitka Spruce X bracing
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IABS4XC carbon coated strings

**PCBE12**
- Grand Concert body
- 812.8mm/32” scale
- Spruce top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez AEQ-2T preamp w/2-band EQ
- Ibanez AEQ Sax carbon coated strings

**PCBE12MH**
- Grand Concert body
- 812.8mm/32” scale
- Mahogany top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez AEQ-2T preamp w/2-band EQ
- Ibanez IABS4XC carbon coated strings

**NEW MODEL**

**AEB8E**
- AEB body
- 815mm/32” scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez AEQ-2T preamp w/2-band EQ
- Ibanez AEQ-2T preamp w/2-band EQ
- Ibanez IABS4XC carbon coated strings

**PCBE12**
- Grand Concert body
- 812.8mm/32” scale
- Spruce top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez AEQ-2T preamp w/2-band EQ
- Ibanez AEQ Sax carbon coated strings

**PCBE12MH**
- Grand Concert body
- 812.8mm/32” scale
- Mahogany top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez AEQ-2T preamp w/2-band EQ
- Ibanez AEQ Sax carbon coated strings

**Acoustic Basses**

The Ibanez guiding philosophy for acoustics, "a modern approach to acoustic guitar tradition," extends quite naturally to their acoustic bass collection. With tone, style, playability at an incredible value, ibanez acoustic basses are creatively inspiring tools designed to thrive in wide variety of musical situations.

**AEB8E**
- AEB body
- 815mm/32” scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners

**PCBE12**
- Grand Concert body
- 812.8mm/32” scale
- Spruce top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners

**PCBE12MH**
- Grand Concert body
- 812.8mm/32” scale
- Mahogany top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners

**AVC90CE**
- Cutaway Grand Concert body
- 812.8mm/32” scale
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Sitka Spruce X bracing
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IABS4XC carbon coated strings

**PCBE12**
- Grand Concert body
- 812.8mm/32” scale
- Spruce top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners

**PCBE12MH**
- Grand Concert body
- 812.8mm/32” scale
- Mahogany top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners

**AEB8E**
- AEB body
- 815mm/32” scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
Ibanez Acoustic Guitars

Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that’s easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

NEW MODEL

**G207CWC**
- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Bone nut & saddle
- Gold Classical tuners w/Black knobs
- Savarez 510CJ(set) + 5207R(7th) nylon strings
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B
- Hardshell case included

**G208CWC**
- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Bone nut & saddle
- Gold Classical tuners w/Black knobs
- Savarez 510CJ(set) + 5207R(7th) nylon strings
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8B
- Hardshell case included

**GA15**
- Classical body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge

**GA35TCE**
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Narrower 46mm width nut
- Abalone off-set fretboard inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez ICLS6NT strings

**EWP**
- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup

**GA6CE**
- Cutaway Classical body
  - Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge & fretboard
  - Classical Mosaic Design rosette
  - Gold Classical tuners
  - Ibanez Under Saddle Pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner

**GA5TCE**
- Thinline Cutaway Classical body
  - 14th fret joint
  - Spruce top
  - Mahogany back & sides
  - Body depth: 60/76mm at neck joint/body end
  - Mahogany neck
  - Rosewood bridge & fretboard
  - Narrower 46mm width nut
  - Classical Mosaic Design rosette
  - Gold Classical tuners
  - Ibanez Under Saddle Pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner

**EWP14WB**
- Cutaway Tenor Style EW body
  - 432mm/17” scale
  - 14th fret joint
  - Ovangkol top
  - Ovangkol back & sides
  - Mahogany neck
  - Rosewood bridge & fretboard
  - Maple fretboard inlay
  - Chrome Die-cast tuners
  - Extra Light Gauge Phosphor Bronze strings
  - Factory Tuning: 1A,2E,3C,4G,5D,6A
  - Gig bag included

**EWP**
- Piccolo Guitar

The EWP Ibanez combines the compact size of a ukulele with the musical sophistication of a guitar. Steel strings and a 42mm nut width make a guitar player feel immediately at home. Add a graceful compact Florentine cutaway and you’ve got a little guitar that’ll go a long way—for practice, jamming or late night road warrior relaxation.
The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer a variety of models, including those with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.

**Ukulele**

**UEW15E**
- Cutaway Concert Style EW body
- Flamed Mahogany top
- Flamed Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings

**UEWT5**
- Cutaway Tenor Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings

**UKC10**
- Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included

**UKS10**
- Soprano body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included

**UEW15E**
- Cutaway Concert Style EW body
- Flamed Mahogany top
- Flamed Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings

**UEWT5**
- Cutaway Tenor Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings

**Banjo**

It’s been three decades since Ibanez was in the banjo biz, but we’re back with a bang … or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we’re back at it, and in the Ibanez tradition, our banjos deliver a sweet 5-string closed-back banjo at a price that won’t break the bank.

**B200**
- Resonator block rim
- Mahogany veneer resonator
- Rolled tone ring
- 24pcs bracket
- Mahogany neck
- Special Acrylic fretboard inlay
- Remo® 11” Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish

**RA200**
- Resonator Body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Wooden body binding
- Rosewood saddle & fretboard
- Chrome Resonator tuners
- Ibanez IACSP6C coated strings

**Resonator**

Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.

**M510E**
- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control
- (Brown Sunburst High Gloss)

**M510E**
- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control
- (Brown Sunburst High Gloss)

**Mandolin**

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. We offer vast selection from the traditional pure acoustic to the acoustic-electric option, F-style and A-style bodies, all in attractive classic finishes.
Jampacks are perfect for beginning students and come with “Everything You Need To Get Out and Jam” – guitar, electronic tuner, and a whole lot more.

<table>
<thead>
<tr>
<th>Jampack</th>
<th>V50NJP</th>
<th>VC50NJP</th>
</tr>
</thead>
</table>
| **Includes** | - V50 Dreadnought Acoustic guitar  
- Gig bag  
- Chromatic Clip-on tuner  
- Guitar strap  
- Accessories pouch  
- Picks | - VC50 Grand Concert Acoustic guitar  
- Gig bag  
- Chromatic Clip-on tuner  
- Guitar strap  
- Accessories pouch  
- Picks |
| **Includes** | - VS (Vintage Sunburst High Gloss)  
- NT (Natural High Gloss) | - VC50NJP (Vintage Sunburst High Gloss)  
- NT (Natural High Gloss) |
The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® and Jensen® speakers.
Iron Label Amplifier

With downtune and nothing but downtune in mind, we modded and tweaked until we got to the thickest, heaviest sounding metal-to-the-core hi-gain combo tube amp we’ve ever built. The Iron Label edict “Everything You Need And Nothing You Don’t” is fully evident here: 12” Celestion® Seventy80 Speaker, 2 x 12AX7, 2 x EL84 tubes, built-in spring reverb, footswitchable “fat” switch, built-in FX loop, and an illuminated control panel.

**Guitar Combo Amplifier IL15**
- Output power: 15W@4Ω/8Ω
- Speaker unit: 12” Celestion® Seventy80
- Controls: Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Volume, Bass, Middle, Treble, Lead CH.: Gain, Volume, Bass, Middle, Treble
- I/O’s: Input, Effect Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output
- Semi open back
- Pre amp: 12AX7 x 2, Power amp: EL84 x 2
- 2 outputs (4Ω/8Ω switchable)
- Semi open back
- Size: 540(W) x 245(D) x 480(H)(mm)
- Weight: 16.7 kg

Sold Separately
- Dual Latching footswitch

IFS2L

Sold Separately
- 1 Channel Latching footswitch

IFS1L

Promethean

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you’re on stage, you need a dependable workhorse of an amp; you need the Promethean.

**Bass Combo Amplifier P3115**
- Output power: 300W @4Ω
- Speaker unit: 15” Speaker, Piezo Tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O’s: Input, AUX input, Headphones out, Line out
- Cabinet: Closed back
- Size: 437(W) x 390(D) x 529(H)(mm)
- Weight: 17.8 kg

**Bass Combo Amplifier P3110**
- Output power: 300W @4Ω
- Speaker unit: 10” Coaxial Speaker (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
- I/O’s: Input, AUX input, Headphones out, Line out, External speaker out(min 8Ω)
- Cabinet: Closed back
- Size: 320(W)x315(D)x352(H)(mm)
- Weight: 10.8 kg
IBZ

These Ibanez practice amps provide players with full-on guitar and bass sound.

**Bass Combo Amplifier IBZ10BV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Bass, Middle, Treble, Volume
- I/O’s: Guitar Input, Headphones out, Aux Input
- Cabinet: Closed back
- Size: 620(W) x 380(D) x 465(H)(mm)
- Weight: 22.3kg

**Bass Combo Amplifier IBZ10GV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Bass, Middle, Treble, Volume
- I/O’s: Guitar Input, Headphones out, Aux Input
- Cabinet: Open back
- Size: 620(W) x 280(D) x 465(H)(mm)
- Weight: 3.6kg

**Speaker Cabinet P115CC**
- Output power: 250W@8Ω
- Speaker unit: 1x15" Speaker, Horn tweeter
- Controls: 1/4" jack x 2
- I/O’s: Ported Cabinet
- Cabinet: Closed back
- Size: 820(W) x 600(D) x 470(H)(mm)
- Weight: 24.3kg

**Speaker Cabinet P410CC**
- Output power: 250W@8Ω
- Speaker unit: 2x10" Speaker, Horn tweeter
- Controls: Input, AUX input, Line out, Speaker out (1/4" x 2)
- I/O’s: 1/4" jack x 2
- Cabinet: Closed back
- Size: 620(W) x 400(D) x 620(H)(mm)
- Weight: 33.2kg

**Speaker Cabinet P210KC**
- Output power: 250W@8Ω
- Speaker unit: 2x10" Speaker, Horn tweeter
- Controls: 1/4" jack x 2
- I/O’s: 1/4" jack x 2
- Cabinet: Closed back
- Size: 620(W) x 400(D) x 460(H)(mm)
- Weight: 22.3kg

**Guitar Combo Amplifier IBZ10GV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Distortion On/Off switch, Gain, Bass, Treble, Volume
- I/O’s: Guitar Input, Headphones out, Aux Input
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 275(H)(mm)
- Weight: 3.6kg

**Guitar Combo Amplifier IBZ10BV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Bass, Middle, Treble, Volume
- I/O’s: Bass Input, Headphones out, Aux Input
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 275(H)(mm)
- Weight: 3.6kg
The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.

Troubadour

What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you’re playing at the local coffee shop or you’re gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.

Ac. Guitar Combo Amplifier

**Ac. Guitar Combo Amplifier**

<table>
<thead>
<tr>
<th>Output Power</th>
<th>Speaker Unit</th>
<th>Controls</th>
<th>Inputs/Outputs</th>
<th>Cabinet</th>
<th>Size</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>80W@4Ω</td>
<td>10” Coaxial Speaker (with tweeter)</td>
<td>Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume</td>
<td>2 x 1/4” Input, 2 x XLR Input, Aux input, Headphones output, Stereo FX, Line out(RE), Footswitch</td>
<td>Closed back w/ Tilt up System</td>
<td>340(W) x 300(D) x 276(H) (mm)</td>
<td>6.2kg</td>
</tr>
</tbody>
</table>

**T80N**

*output power: 80W@4Ω*
*speaker unit: 10” Coaxial Speaker (with tweeter)*
*controls: Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume*
*inputs/outputs: 2 x 1/4” Input, 2 x XLR Input, Aux input, Headphones output, Stereo FX, Line out(RE), Footswitch*
*cabinet: Closed back w/ Tilt up System*
*size: 340(W) x 300(D) x 276(H) (mm)*
*weight: 6.2kg*

**Sold Separately**

**IFS2U**

Dual Unlatching footswitch

**Ac. Guitar Combo Amplifier**

<table>
<thead>
<tr>
<th>Output Power</th>
<th>Speaker Unit</th>
<th>Controls</th>
<th>Inputs/Outputs</th>
<th>Cabinet</th>
<th>Size</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>30W@8Ω</td>
<td>8” Coaxial Speaker (with tweeter)</td>
<td>Guitar Channel with Volume, Bass, Treble, Chorus, Speed and On/Off switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume, Guitar input, Microphone input(XLR), Headphones output, Aux input</td>
<td>2 x 1/4” Input, 2 x XLR Input, Aux input, Headphones output, Stereo FX, Line out(RE), Footswitch</td>
<td>Closed back w/ Tilt up System</td>
<td>340(W) x 240(D) x 276(H) (mm)</td>
<td>3.6kg</td>
</tr>
</tbody>
</table>

**T30**

*output power: 30W@8Ω*
*speaker unit: 8” Coaxial Speaker (with tweeter)*
*controls: Guitar Channel with Volume, Bass, Treble, Chorus, Speed and On/Off switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume, Guitar input, Microphone input(XLR), Headphones output, Aux input*
*inputs/outputs: 2 x 1/4” Input, 2 x XLR Input, Aux input, Headphones output, Stereo FX, Line out(RE), Footswitch*
*cabinet: Closed back w/ Tilt up System*
*size: 340(W) x 240(D) x 276(H) (mm)*
*weight: 3.6kg*

**Ac. Guitar Combo Amplifier**

<table>
<thead>
<tr>
<th>Output Power</th>
<th>Speaker Unit</th>
<th>Controls</th>
<th>Inputs/Outputs</th>
<th>Cabinet</th>
<th>Size</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>15W@16Ω</td>
<td>6.5” Full Range</td>
<td>Volume, Bass, Treble, Chorus On/Off</td>
<td>1/4” Input, Headphones output</td>
<td>Closed back w/ Tilt up System</td>
<td>240(W) x 160(D) x 230(H) (mm)</td>
<td>2.9kg</td>
</tr>
</tbody>
</table>

**T15**

*output power: 15W@16Ω*
*speaker unit: 6.5” Full Range*
*controls: Volume, Bass, Treble, Chorus On/Off*
*inputs/outputs: 1/4” Input, Headphones output*
*cabinet: Closed back w/ Tilt up System*
*size: 240(W) x 160(D) x 230(H) (mm)*
*weight: 2.9kg*

**T808**

*output power: 80W@4Ω*
*speaker unit: 10” Coaxial Speaker (with tweeter)*
*controls: Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume*
*inputs/outputs: 2 x 1/4” Input, 2 x XLR Input, Aux input, Headphones output, Stereo FX, Line out(RE), Footswitch*
*cabinet: Closed back w/ Tilt up System*
*size: 340(W) x 300(D) x 276(H) (mm)*
*weight: 6.2kg*

**TSMINI**

*output power: 10W@15Ω*
*speaker unit: 6” Coaxial Speaker (with tweeter)*
*controls: Volume, Treble, Middle, Bass, Chorus On/Off*
*inputs/outputs: 1/4” Input, Headphones output*
*cabinet: Closed back w/ Tilt up System*
*size: 240(W) x 160(D) x 230(H) (mm)*
*weight: 2.9kg*

**TS808HWB**

*output power: 80W@4Ω*
*speaker unit: 10” Coaxial Speaker (with tweeter)*
*controls: Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume*
*inputs/outputs: 2 x 1/4” Input, 2 x XLR Input, Aux input, Headphones output, Stereo FX, Line out(RE), Footswitch*
*cabinet: Closed back w/ Tilt up System*
*size: 340(W) x 300(D) x 276(H) (mm)*
*weight: 6.2kg*

**TS808DX**

*output power: 80W@4Ω*
*speaker unit: 10” Coaxial Speaker (with tweeter)*
*controls: Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume*
*inputs/outputs: 2 x 1/4” Input, 2 x XLR Input, Aux input, Headphones output, Stereo FX, Line out(RE), Footswitch*
*cabinet: Closed back w/ Tilt up System*
*size: 340(W) x 300(D) x 276(H) (mm)*
*weight: 6.2kg*

**TS9**

*output power: 9W@15Ω*
*speaker unit: 6” Coaxial Speaker (with tweeter)*
*controls: Volume, Treble, Middle, Bass, Chorus On/Off*
*inputs/outputs: 1/4” Input, Headphones output*
*cabinet: Closed back w/ Tilt up System*
*size: 240(W) x 160(D) x 230(H) (mm)*
*weight: 2.9kg*

**TS9B**

*output power: 9W@15Ω*
*speaker unit: 6” Coaxial Speaker (with tweeter)*
*controls: Volume, Treble, Middle, Bass, Chorus On/Off*
*inputs/outputs: 1/4” Input, Headphones output*
*cabinet: Closed back w/ Tilt up System*
*size: 240(W) x 160(D) x 230(H) (mm)*
*weight: 2.9kg*

**Turbo Tube Screamer**

<table>
<thead>
<tr>
<th>Output Power</th>
<th>Speaker Unit</th>
<th>Controls</th>
<th>Inputs/Outputs</th>
<th>Cabinet</th>
<th>Size</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>80W@4Ω</td>
<td>10” Coaxial Speaker (with tweeter)</td>
<td>Overdrive, Tone, and Level controls</td>
<td>1/4” Input, Headphones output</td>
<td>Closed back w/ Tilt up System</td>
<td>240(W) x 160(D) x 230(H) (mm)</td>
<td>2.9kg</td>
</tr>
</tbody>
</table>

**TS9DX**

*output power: 80W@4Ω*
*speaker unit: 10” Coaxial Speaker (with tweeter)*
*controls: Overdrive, Tone, and Level controls*
*inputs/outputs: 1/4” Input, Headphones output*
*cabinet: Closed back w/ Tilt up System*
*size: 240(W) x 160(D) x 230(H) (mm)*
*weight: 2.9kg*
MINI
For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.

Amplifiers / Effects / Accessories

SMMINI

96 97

for more information visit www.Ibanez.com

FZMINI

NEW MODEL

Fuzz

- Tone, Sustain and Level controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter

BIGINI

NEW MODEL

Chromatic Tuner

- Tuning Mode: Needle mode - Stroke mode
- Tuning Range: A0 (27.50Hz) - C6 (4186Hz)
- Calibration: 435 - 445 Hz
- Drop tune: Flat 4 semitones
- Power Supply: External DC 9 Volt AC Adapter

CADMINI

NEW MODEL

Analog Delay

- Repeat, Delay time and Blend controls
- True Bypass
- Delay Time: 20ms - 600ms
- Power Supply: External DC 9 Volt AC Adapter

SMMINI

Distortion

Chorus

OD850

Ibanez has a long history of making excellent guitar effects, and its pedals still attract a loyal following of guitarists worldwide. Now, Ibanez is pleased to bring back the classic OD850 overdrive pedal as a limited model, which was first introduced in the mid-1970s.

Overdrive

NEW MODEL

OD850

- Sustain, Balance and Tone controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter

Significant Effect Pedal

The Paul Gilbert Signature AF2-APRANE FLANGER is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane TAKEOFF flange (hence the "AIRPLANE" moniker), which provides zestful, guitar-fueling Paul Gilbert’s own "Crazy Flange" sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals around the world. Now, Ibanez has a long history of making excellent guitar effects, and its pedals still attract a loyal following of guitarists worldwide. Paul Gilbert Signature Flanger “AIRPLANE FLANGER”

AF2

- controls
- TAXI Mode: Flange/Chorus Type Modulation Effect
  MANUAL: Delay Time
  SPEED: Modulation Speed
  RANGE: Depth of Modulation
  ENHANCE: Feedback
- TAKEOFF Mode: Jet Sound (shifting pitch up and down)
  EFFECT ON/OFF Switch, TAXI/TAKEOFF Switch
- /i/o’s
- size: 110(W) x 134(D) x 65(H)(mm)
- weight: 650g
- power supply: DC 9 Volt AC Adapter

To the fans of Analog delay pedals, your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility. Features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.

Echo Shifter

The ES2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the ES2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today’s pedals. The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today’s pedals.

Classic Wah Pedal

The WH10V2 has a unique tone control setting it apart from all traditional wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone control setting it apart from all traditional wah pedals.

Weeping Demon

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring echo shifter and normal footboard action, selectable wah range, and fine tuning controls.

The Paul Gilbert Signature AF2-APRANE FLANGER is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane TAKEOFF flange (hence the “AIRPLANE” moniker), which provides zestful, guitar-fueling Paul Gilbert’s own “Crazy Flange” sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

Classic Wah Pedal

Wha Pedal

WD7

- controls
- Level, Auto Off Delay, Q, Lo, Range Fine Tuning, Foot SW, Mode Lever
- Input, Output
- 154(W) x 206(D) x 117(H)(mm)
- One 9 Volt Battery or External DC 9 Volt AC Adapter

Weeping Demon

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring echo shifter and normal footboard action, selectable wah range, and fine tuning controls.

The Paul Gilbert Signature AF2-APRANE FLANGER is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane TAKEOFF flange (hence the “AIRPLANE” moniker), which provides zestful, guitar-fueling Paul Gilbert’s own “Crazy Flange” sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

Od850

Ibanez has a long history of making excellent guitar effects, and its pedals still attract a loyal following of guitarists worldwide. Now, Ibanez is pleased to bring back the classic OD850 overdrive pedal as a limited model, which was first introduced in the mid-1970s.

Overdrive

NEW MODEL

OD850

- Sustain, Balance and Tone controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter

CADMINI

NEW MODEL

Analog Delay

- Repeat, Delay time and Blend controls
- True Bypass
- Delay Time: 20ms - 600ms
- Power Supply: External DC 9 Volt AC Adapter

SMMINI

Distortion

Chorus

OD850

Ibanez has a long history of making excellent guitar effects, and its pedals still attract a loyal following of guitarists worldwide. Now, Ibanez is pleased to bring back the classic OD850 overdrive pedal as a limited model, which was first introduced in the mid-1970s.

Overdrive

NEW MODEL

OD850

- Sustain, Balance and Tone controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter
In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn't when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.

### Tuners

#### Clip Chromatic Tuner
- **PU3**
  - Clip tuner with LCD display
  - Tuning Range: A0 (27.5Hz) – C8 (4186Hz)
  - Calibration: A4=440Hz
  - Automatic Power ON/OFF
  - Power Supply: Lithium battery

#### Metronome Tuner
- **MU2**
  - Modes: Metronome/Chromatic /Guitar /Bass /Alkulele
  - Tuner: Calibration: 430 - 450 Hz
  - Tuning Range: A0 (27.5Hz) - C8 (4186Hz)
  - Drop tune: Flat 3 semitones
  - Metronome: Tempo: 30 - 250 bpm
  - Time Signature: Quarter / Eighth / Sixteenth / Triplet

### Cables

#### Series Model Length Description

<table>
<thead>
<tr>
<th>Series</th>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HF</td>
<td>HF10</td>
<td>3.05m</td>
<td>10ft 2 Straight plugs</td>
</tr>
<tr>
<td>HF20</td>
<td>6.10m</td>
<td>20ft 2 Straight plugs</td>
<td></td>
</tr>
<tr>
<td>HF20L</td>
<td>6.10m</td>
<td>20ft Straight &amp; Right Angled plugs</td>
<td></td>
</tr>
<tr>
<td>HF05P</td>
<td>0.15m</td>
<td>0.5ft Patch Cable 2 Right Angled plugs</td>
<td></td>
</tr>
<tr>
<td>HF05PF</td>
<td>0.15m</td>
<td>0.5ft Patch Cable 2 Right Angled plugs (PK)</td>
<td></td>
</tr>
<tr>
<td>HF10P</td>
<td>0.21m</td>
<td>0.7ft Patch Cable 2 Right Angled plugs</td>
<td></td>
</tr>
<tr>
<td>HF10PF</td>
<td>0.21m</td>
<td>0.7ft Patch Cable 2 Right Angled plugs (PK)</td>
<td></td>
</tr>
<tr>
<td>NS</td>
<td>NS10</td>
<td>3.05m</td>
<td>10ft 2 Straight plugs</td>
</tr>
<tr>
<td>NS10L</td>
<td>3.05m</td>
<td>10ft Straight &amp; Right Angled plugs</td>
<td></td>
</tr>
<tr>
<td>NS20</td>
<td>6.10m</td>
<td>20ft 2 Straight plugs</td>
<td></td>
</tr>
<tr>
<td>NS20L</td>
<td>6.10m</td>
<td>20ft Straight &amp; Right Angled plugs</td>
<td></td>
</tr>
<tr>
<td>SI</td>
<td>SI10</td>
<td>3.05m</td>
<td>10ft 2 Straight plugs</td>
</tr>
<tr>
<td>SI10L</td>
<td>3.05m</td>
<td>10ft Straight &amp; Right Angled plugs</td>
<td></td>
</tr>
<tr>
<td>SI10G</td>
<td>3.05m</td>
<td>10ft 2 Straight plugs</td>
<td></td>
</tr>
<tr>
<td>SI20</td>
<td>6.10m</td>
<td>20ft 2 Straight plugs</td>
<td></td>
</tr>
<tr>
<td>SI20L</td>
<td>6.10m</td>
<td>20ft Straight &amp; Right Angled plugs</td>
<td></td>
</tr>
<tr>
<td>SI20G</td>
<td>6.10m</td>
<td>20ft 2 Straight plugs</td>
<td></td>
</tr>
</tbody>
</table>

#### PA Model Length Description
- S04PR 0.12m 0.4ft Patch Cable Right Angle & Reversed Right Angled plugs
- PA010S 0.15m 0.5ft Patch Cable 2 Right Angled plugs
- PA010PF (CC) 0.15m 0.5ft Patch Cable 2 Right Angled plugs
- PA010PF (CC) 0.15m 0.5ft Patch Cable 2 Right Angled plugs (PK)
- PA010P 0.21m 0.7ft Patch Cable 2 Right Angled plugs
- PA010PF (CC) 0.21m 0.7ft Patch Cable 2 Right Angled plugs (PK)
- PA010KL 0.21m 0.7ft Patch Cable Kit 10ft cable + Angled plug x 10
- PA010KL 0.21m 0.7ft Patch Cable Kit 10ft cable + Angled plug x 6

### Cases

#### Molded Case
- **MR500C**
  - NEW
  - Description: for RD, GBD, RG, RG7, RG8, RGD, S, SA, RC, LT, Left-handed models

#### Wooden Case
- **W200C**
  - Description: for RG, RGA, RGD, S, SA, RC, LT, Left-handed models

#### Soft Case
- **MB300C**
  - Description: for SR, SRH (except left handed models)

#### Foamed Case
- **MB300C**
  - Description: for AW, AVD, V, PF, PF1512

#### Wooden Case
- **W200C**
  - Description: for AS, ASR, AG, AGR, AR, ART, ARTZ, AFS, ASL, ASL-CH

#### Wooded Case
- **W200C**
  - Description: for AS, ASR, AG, AGR, AR, ART, ARTZ, AFS, ASL, ASL-CH
### Bags

#### POWERPAD®

**924 ULTRA gig bag**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB24-BK</td>
<td>POWERPAD® ULTRA gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB24-GY</td>
<td>POWERPAD® ULTRA gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB924-BK</td>
<td>POWERPAD® ULTRA gig bag for El. Bass</td>
</tr>
<tr>
<td>IGB924-BK</td>
<td>POWERPAD® ULTRA gig bag for Ac. Guitar</td>
</tr>
<tr>
<td>ICB924-BK</td>
<td>POWERPAD® ULTRA gig bag for Classical Guitar</td>
</tr>
<tr>
<td>IGB924-BK</td>
<td>POWERPAD® ULTRA gig bag for Hollow Body</td>
</tr>
<tr>
<td>IGB924-BK</td>
<td>POWERPAD® ULTRA gig bag for Ac. Bass</td>
</tr>
<tr>
<td>IGB924-BK</td>
<td>POWERPAD® ULTRA gig bag for Ukulele</td>
</tr>
</tbody>
</table>

#### POWERPAD®

**541 gig bag**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541-BE</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Beige</td>
</tr>
<tr>
<td>IGB541-NB</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for Ac. Bass / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541-BE</td>
<td>POWERPAD® gig bag for Ac. Guitar / Color: Beige</td>
</tr>
<tr>
<td>IGB541-BR</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Brown</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for El. Bass / Color: Black</td>
</tr>
<tr>
<td>IGB541-BE</td>
<td>POWERPAD® gig bag for El. Bass / Color: Beige</td>
</tr>
<tr>
<td>IGB541-NB</td>
<td>POWERPAD® gig bag for El. Bass / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for Ukulele / Color: Black</td>
</tr>
</tbody>
</table>

#### POWERPAD®

**510 gig bag**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for X, ICT, STM</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for El. Bass</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for Classical Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for Ac. Bass</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for Ac. Bass</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for Classical Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for Ac. Bass</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB510-BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
</tbody>
</table>

#### Standard gig bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB101</td>
<td>Bag for El. Guitar</td>
</tr>
<tr>
<td>IBB101</td>
<td>Bag for El. Bass</td>
</tr>
<tr>
<td>IAB101</td>
<td>Bag for Ac. Guitar</td>
</tr>
<tr>
<td>IAB101</td>
<td>Bag for Ac. Bass</td>
</tr>
<tr>
<td>IC101</td>
<td>Bag for Classical Guitar</td>
</tr>
<tr>
<td>IGBM1KRD</td>
<td>Bag for GPR mKro El. Guitar</td>
</tr>
<tr>
<td>IBBM1KRD</td>
<td>Bag for IGR mKro El. Bass</td>
</tr>
</tbody>
</table>

#### Ukulele bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUBS301-BK</td>
<td>Bag for Soprano Style Ukulele</td>
</tr>
<tr>
<td>IUCB301-BK</td>
<td>Bag for Concert Style Ukulele</td>
</tr>
<tr>
<td>IUBT301-BK</td>
<td>Bag for Tenor Style Ukulele</td>
</tr>
</tbody>
</table>

For more information visit [www.ibanez.com](http://www.ibanez.com)
### Straps

#### Prestige Leather Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSL7070KP-BP</td>
<td>Leather Strap / Color: Black Pearl (1,250 (MIN) - 1,450 (MAX) mm/50mm)</td>
</tr>
<tr>
<td>GSL7070KP-B</td>
<td>Leather Strap / Color: Black Pearl (1,250 (MIN) - 1,450 (MAX) mm/50mm)</td>
</tr>
</tbody>
</table>

#### Ibanez Bass Workshop Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBWS30</td>
<td>Guitar Strap (1,230 (MIN) - 1,250 (MAX) mm/50mm)</td>
</tr>
<tr>
<td>IBWS30</td>
<td>Guitar Strap (1,230 (MIN) - 1,250 (MAX) mm/50mm)</td>
</tr>
</tbody>
</table>

#### POWERPAD® Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSF50-BK</td>
<td>POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX) mm/50mm)</td>
</tr>
<tr>
<td>GSF50-RD</td>
<td>POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX) mm/50mm)</td>
</tr>
<tr>
<td>GSF50-BR</td>
<td>POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX) mm/50mm)</td>
</tr>
<tr>
<td>GSF50-BL</td>
<td>POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX) mm/50mm)</td>
</tr>
<tr>
<td>GSF50-LT</td>
<td>POWERPAD® Guitar Strap / Color: Light Blue (1,150 (MIN) - 1,350 (MAX) mm/50mm)</td>
</tr>
<tr>
<td>GSF50-MGN</td>
<td>POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX) mm/50mm)</td>
</tr>
<tr>
<td>GSF50S-BK</td>
<td>POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX) mm/50mm)</td>
</tr>
<tr>
<td>GSF50S-RD</td>
<td>POWERPAD® Guitar Strap / Color: Red (920 (MIN) - 1,150 (MAX) mm/50mm)</td>
</tr>
<tr>
<td>GSF50S-BR</td>
<td>POWERPAD® Guitar Strap / Color: Brown (920 (MIN) - 1,150 (MAX) mm/50mm)</td>
</tr>
<tr>
<td>GSF50S-LT</td>
<td>POWERPAD® Guitar Strap / Color: Light Blue (920 (MIN) - 1,150 (MAX) mm/50mm)</td>
</tr>
<tr>
<td>GSF50S-MGN</td>
<td>POWERPAD® Guitar Strap / Color: Moss Green (920 (MIN) - 1,150 (MAX) mm/50mm)</td>
</tr>
</tbody>
</table>

#### Ibanez Quick Acoustic Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSQ251-BR</td>
<td>Guitar Strap / Color: Brown (1,050 mm/25mm)</td>
</tr>
<tr>
<td>GSQ25</td>
<td>Ukulele &amp; Mandolin Strap / Color: Brown (1,050 mm/25mm)</td>
</tr>
</tbody>
</table>

#### Design Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GD50-P6</td>
<td>Guitar Strap / Ibanez Logo (1,700 mm/50mm)</td>
</tr>
<tr>
<td>GD50-P7</td>
<td>Guitar Strap / Salsa (1,700 mm/50mm)</td>
</tr>
<tr>
<td>GD50-P8</td>
<td>Guitar Strap / Skull (1,700 mm/50mm)</td>
</tr>
</tbody>
</table>

#### Braided Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GB50-C3</td>
<td>Guitar Strap / (1,700 mm/50mm)</td>
</tr>
<tr>
<td>GB50-C4</td>
<td>Guitar Strap / (1,700 mm/50mm)</td>
</tr>
<tr>
<td>GB50-C5</td>
<td>Guitar Strap / (1,700 mm/50mm)</td>
</tr>
<tr>
<td>GB50-C6</td>
<td>Guitar Strap / (1,700 mm/50mm)</td>
</tr>
</tbody>
</table>

#### Standard Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSQ50-BK</td>
<td>Guitar Strap w/Shoulder pad / Color: Black (1,360 mm)</td>
</tr>
<tr>
<td>GSQ50-BR</td>
<td>Guitar Strap / Color: Brown (1,360 mm)</td>
</tr>
<tr>
<td>GSQ251-BR</td>
<td>Ukulele &amp; Mandolin Strap / Color: Brown (1,050 mm/25mm)</td>
</tr>
<tr>
<td>GSQ25</td>
<td>Ukulele &amp; Mandolin Strap / Color: Brown (1,050 mm/25mm)</td>
</tr>
</tbody>
</table>

#### Ibanez Logo Strap for Bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMSS10-P6</td>
<td>Bag Strap / Ibanez Logo (1,400 mm/50mm)</td>
</tr>
</tbody>
</table>
# Picks

## GRIP WIZARD Series

### Rubber Grip Picks

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA4TRG-BK</td>
<td>Triangle</td>
<td>Thin (0.6mm)</td>
<td>Polyacetal</td>
<td>BK/DB/YE/WH</td>
</tr>
<tr>
<td>PA4MRG-BK</td>
<td>Triangle</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>BK/DB/YE/WH</td>
</tr>
<tr>
<td>PA16HSG-BK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>BK/DB/YE/WH</td>
</tr>
<tr>
<td>PA16HSR-BK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>BK/DB/YE/WH</td>
</tr>
</tbody>
</table>

### Sand Grip Picks

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA4MRS</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>BK/DB/YE/WH</td>
</tr>
<tr>
<td>PA4MRS</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>BK/DB/YE/WH</td>
</tr>
<tr>
<td>PA16HSG</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>BK/DB/YE/WH</td>
</tr>
<tr>
<td>PA16HSC</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>BK/DB/YE/WH</td>
</tr>
</tbody>
</table>

### ELASTOMER Picks

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>EL4ST22</td>
<td>Triangle</td>
<td>2.0mm</td>
<td>Elastomer (Soft)</td>
<td>DU PONT-TORAY</td>
</tr>
<tr>
<td>EL18ST10</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>Elastomer (Soft)</td>
<td>DU PONT-TORAY</td>
</tr>
<tr>
<td>EL18HT10</td>
<td>Triangle</td>
<td>1.7mm</td>
<td>Elastomer (Hard)</td>
<td>DU PONT-TORAY</td>
</tr>
<tr>
<td>EL8ST10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Soft)</td>
<td>DU PONT-TORAY</td>
</tr>
<tr>
<td>EL8HD10</td>
<td>Triangle</td>
<td>1.3mm</td>
<td>Elastomer (Hard)</td>
<td>DU PONT-TORAY</td>
</tr>
<tr>
<td>EL17ST10</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft)</td>
<td>DU PONT-TORAY</td>
</tr>
<tr>
<td>EL17ST10</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft)</td>
<td>DU PONT-TORAY</td>
</tr>
<tr>
<td>EL17ST12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft)</td>
<td>DU PONT-TORAY</td>
</tr>
<tr>
<td>EL18ST12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft)</td>
<td>DU PONT-TORAY</td>
</tr>
<tr>
<td>EL18ST12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft)</td>
<td>DU PONT-TORAY</td>
</tr>
</tbody>
</table>

### ULTEM™ Picks

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>UL1</td>
<td>Triangle</td>
<td>Thin (0.6mm)</td>
<td>Ultem™</td>
<td>BK/DB/YE/WH</td>
</tr>
<tr>
<td>UL3</td>
<td>Triangle</td>
<td>Medium (0.8mm)</td>
<td>Ultem™</td>
<td>BK/DB/YE/WH</td>
</tr>
<tr>
<td>UL3</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Ultem™</td>
<td>BK/DB/YE/WH</td>
</tr>
<tr>
<td>UL1</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Ultem™</td>
<td>BK/DB/YE/WH</td>
</tr>
</tbody>
</table>

### Thumb Picks

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>UL23M</td>
<td>Medium</td>
<td>-</td>
<td>Ultem™</td>
<td>BK/DB/YE/WH</td>
</tr>
<tr>
<td>UL23L</td>
<td>Large</td>
<td>-</td>
<td>Ultem™</td>
<td>BK/DB/YE/WH</td>
</tr>
</tbody>
</table>

## Signature Models

### Steve Vai (Blister 3pcs set)

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000SVGPY</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>BK/WH</td>
</tr>
</tbody>
</table>

### Steve Vai

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000SGV</td>
<td>Teardrop</td>
<td>Medium (0.75mm)</td>
<td>PVC</td>
<td>BK/WH</td>
</tr>
<tr>
<td>1000GV</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>BK/WH</td>
</tr>
</tbody>
</table>

### Paul Gilbert

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000PGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>BK</td>
</tr>
<tr>
<td>1000PGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>WB</td>
</tr>
<tr>
<td>1000PGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>RD</td>
</tr>
</tbody>
</table>

### The Offspring

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>OS-BL</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC</td>
<td>BK</td>
</tr>
<tr>
<td>OS-RD</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC</td>
<td>RD</td>
</tr>
<tr>
<td>OS-BK</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>BK</td>
</tr>
</tbody>
</table>

### George Benson

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1100GB</td>
<td>Teardrop</td>
<td>Medium (0.75mm)</td>
<td>Celluloid</td>
<td>BK</td>
</tr>
</tbody>
</table>

### John Scofield

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000JS</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>BK</td>
</tr>
</tbody>
</table>

### Kiko Loureiro

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000KLBK</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>BK</td>
</tr>
<tr>
<td>1000KLRD</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>RD</td>
</tr>
<tr>
<td>1000KLRD</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>WH</td>
</tr>
</tbody>
</table>

## NEW

### GRIP WIZARD Series

- **GRIP WIZARD Series**
- **Rubber Grip Picks**
- **Sand Grip Picks**
- **ELASTOMER Picks**
- **ULTEM™ Picks**
- **Thumb Picks**
Strings

Electric Guitar Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>EG6S1</td>
<td>Nickel Wound</td>
<td>8 String / Regular Light Top</td>
<td>.010/.013/.017/.026/.036/.046</td>
</tr>
</tbody>
</table>

Electric Guitar Strings - ARTCORE

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
</table>

Electric Bass Strings (Coated)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IB80XC</td>
<td>Nickel Wound</td>
<td>4 String / light top medium bottom</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IB8SC</td>
<td>Nickel Wound</td>
<td>4 String / light top medium bottom</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IB8SCMN</td>
<td>Nickel Wound</td>
<td>4 String / for ibanez mkiro-26.6 scale</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IB8SLC</td>
<td>Nickel Wound</td>
<td>5 String / light top medium bottom</td>
<td>.032/.045/.065/.085/.105/.130</td>
</tr>
</tbody>
</table>

Acoustic Guitar Strings (Coated)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IPCSC6</td>
<td>80/20 Bronze</td>
<td>6 String / Extra Light</td>
<td>.010/.014/.022/.030/.038/.047</td>
</tr>
<tr>
<td>AICSC6</td>
<td>80/20 Bronze</td>
<td>6 String / Light</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>AICSC6N</td>
<td>80/20 Bronze</td>
<td>6 String / Custom Light</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>AICSC6C</td>
<td>80/20 Bronze</td>
<td>6 String / Custom Light</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>AICSC6C</td>
<td>80/20 Bronze</td>
<td>6 String / Light</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>AICSC6C</td>
<td>80/20 Bronze</td>
<td>6 String / Custom Light</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
</tbody>
</table>

Acoustic Bass Strings (Coated)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB954C</td>
<td>80/20 Bronze</td>
<td>4 String</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>MAB94C</td>
<td>80/20 Bronze</td>
<td>4 String</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>MAB9352</td>
<td>80/20 Bronze</td>
<td>4 String / for 32&quot; scale</td>
<td>.040/.060/.075/.095</td>
</tr>
</tbody>
</table>

Nylon Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
</table>

Ukulele Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>NK54</td>
<td>Black Nylon</td>
<td>4 String / Soprano Concert</td>
<td>.026/.032/.036/.038</td>
</tr>
<tr>
<td>NRK54</td>
<td>Black Nylon manufacurated by Aquila Strings®</td>
<td>4 String / Soprano Concert</td>
<td>.026/.032/.037/.038</td>
</tr>
</tbody>
</table>

Mandolin Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMD54</td>
<td>80/20 Bronze</td>
<td>8 String</td>
<td>.010/.014/.024/.034</td>
</tr>
</tbody>
</table>

Banjo Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
</table>

Accessories & Tools

Guitar Work Station

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GWS100</td>
<td>POWERPAD® Guitar Work Station Standard size</td>
</tr>
<tr>
<td>GWS32</td>
<td>POWERPAD® Guitar Work Station Narrow size for gig bag pocket</td>
</tr>
</tbody>
</table>

Tool Case

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITC32</td>
<td>POWERPAD® Tool Case, 200 x 100 x 45(mm)</td>
</tr>
</tbody>
</table>

Multi Tool

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IFT211</td>
<td>11 tools, 94 x 35 x 32(mm)</td>
</tr>
</tbody>
</table>

Fret Cleaner

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IFC1000</td>
<td>Fret Shine &amp; Brush Set</td>
</tr>
</tbody>
</table>

String Winder

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISW10</td>
<td>String Winder</td>
</tr>
</tbody>
</table>

Prestige Guitar Cloth

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PGC1000</td>
<td>SHINETEX Microfiber, 240x240(mm)</td>
</tr>
</tbody>
</table>

Microfiber Cloth

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGC100</td>
<td>Microfiber, 300 x 300(mm)</td>
</tr>
</tbody>
</table>
Intonation Adjuster

Model: IMC10E
Description: E-JACK Intonation Adjuster for Edge, Lo-Pro Edge, Edge-Pro tremolo bridge

Tremolo Arm

Model: UT120
Description: UT120 UltraTrem Tremolo Arm™

Prestige Fret File

Model: 4450J
Description: 4450J for Jumbo fret
Model: 4450L
Description: 4450L for Large fret
Model: 4450S
Description: 4450S for Small fret

Prestige Nut File Set

Model: 4449EG6
Description: 4449EG6 for El.Guitar (.009/.011/.016/.024/.032/.042)
Model: 4449EG61
Model: 4449EB6
Model: 4449AC6
Description: 4449AC6 for Ac.Guitar (.012/.016/.024/.032/.042/.053)
Model: 4449CG6
Description: 4449CG6 for Cl.Guitar (.028/.032/.040/.029/.035/.042)
Model: 4449EG4EX
Description: 4449EG4EX for 7/8/9 String El.Guitar (.054/.065/.075/.090)
Model: 4449UC4
Description: 4449UC4 for Ukulele (.025/.032/.036/.028)

Tremolo Spring

Model: ESPR1003
Description: ESPR1003 E-SPRING Teflon Plated Edge Tremolo Spring x 3pcs
Model: ESPR2003
Description: ESPR2003 E-POWER SPRING Teflon Plated Edge Tremolo Spring x 3pcs

Finger Trainer

Model: FT20
Description: FT20 NEW Finger Training Tool

Music Stand Clip Light

Model: IML21
Description: IML21 Clip LED Light

Foot Rest

Model: IFR50M
Description: IFR50M Metal Foot Rest

Guitarist Throne

Model: IMC50FS
Description: IMC50FS Foldable Throne with arm rest & carrier bag
Model: ICC50FFR
Description: ICC50FFR Foldable Throne with guitar stand function

Guitar/Bass Stand

Model: 839
Description: 839 Professional Grade Guitar Stand by TAMA
Model: PGS32AC
Description: PGS32AC Foldable Acoustic Guitar Stand for Deep body
Model: PT32-BK
Description: PT32-BK "Pocket Titan" stand for El.Guitar/Bass. Foldable for gig bag pocket
Model: PT32-BBK
Description: PT32-BBK "Pocket Titan" stand for El.Guitar/Bass. Foldable for gig bag pocket
Model: PT32-BH
Description: PT32-BH "Pocket Titan" stand for El.Guitar/Bass. Foldable for gig bag pocket
Model: ST101
Description: ST101 El.Guitar/Bass & Acoustic Guitar Stand, Foldable for gig bag pocket
Model: ST201
Description: ST201 El.Guitar/Bass & Acoustic Guitar Stand, Foldable stand
Model: STX3EA
Description: STX3EA El.Guitar/Bass & Acoustic Multi Guitar Stand for 3 pcs
Model: STX5E
Description: STX5E El.Guitar/Bass Multi Guitar Stand for 5 pcs

Capo

Model: IGC10
Description: IGC10 Guitar Capo
Model: ICC10
Description: ICC10 Classical Guitar Capo
Model: IGCZ10
Description: IGCZ10 Ukulele Capo
Model: IGCZ10
Description: IGCZ10 Capo
Model: IGCZ20
Description: IGCZ20 Capo

NEW

Capo IGC10

NEW

Capo ICC10

NEW

Capo IGCZ10