Electric Guitars

For more information visit www.Ibanez.com
Signature Models

Jake Bowen (Periphery)

JBM100 Made in Japan
- JBM 5pc Maple/Walnut neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ pickups
- Lo-Pro Edge tremolo bridge
- Black hardware
- Sperzel Trim-Lok locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- Hardshell case included

JBM20
- Wizard III 3pc Maple neck
- Maple top/Mahogany body
- Bound Rosewood fretboard w/JBM special inlay on 12th fret
- DiMarzio® Titan™ pickups
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- Case included

JBM27
- Wizard III 7pc Maple neck
- 673mm/26.5" scale
- Maple top/Mahogany body
- Bound Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ pickups
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- Case included

Coy Bowles (Zac Brown Band)

CBM100 Made in Japan
- CBM Mahogany set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Luminescent side dot inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Antiquity Humbucker pickups
- Schroeder Stop tail bridge
- Chrome hardware
- Hardshell case included

Dino Cazares (Fear Factory) 7-STRING

DCM100 Made in Japan
- DCM 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Mahogany body
- Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Seymour Duncan Antiquity pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

Paul Gilbert (Mr. Big)

PGM150
- PGM 3pc Mahogany/Maple set-in neck
- 628mm/24.75" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® Air Classic™/Air Classic™/Air Classic™ pickups
- Tight-Tune bridge/tailpiece
- Chrome hardware
- Recommended Case: FRM100C

NEW MODEL Paul Gilbert (Mr. Big)

PGM31
- PGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Black hardware
- Recommended Bag: IBGMMK60

NEW MODEL Paul Gilbert (Mr. Big)

FRM150
- FRM 3pc Mahogany/Maple set-in neck
- 628mm/24.75" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® Air Classic™/Air Classic™/Air Classic™ pickups
- Tight-Tune bridge/tailpiece
- Chrome hardware
- Recommended Case: FRM100C

Dino Cazares (Fear Factory) 7-STRING

Dino Cazares (Fear Factory) 7-STRING

Premium

Paul Gilbert (Mr. Big)

PGM80P
- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® PAF® Master/PAF® Single-Cook/PAF® Master pickups
- Wilkinson® W6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

NEW MODEL Paul Gilbert (Mr. Big)

PGM80P
- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® PAF® Master/PAF® Single-Cook/PAF® Master pickups
- Wilkinson® W6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

NEW MODEL Paul Gilbert (Mr. Big)

PGM80P
- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® PAF® Master/PAF® Single-Cook/PAF® Master pickups
- Wilkinson® W6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

NEW MODEL Paul Gilbert (Mr. Big)

PGM80P
- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® PAF® Master/PAF® Single-Cook/PAF® Master pickups
- Wilkinson® W6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

NEW MODEL Paul Gilbert (Mr. Big)

PGM80P
- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® PAF® Master/PAF® Single-Cook/PAF® Master pickups
- Wilkinson® W6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

NEW MODEL Paul Gilbert (Mr. Big)

PGM80P
- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® PAF® Master/PAF® Single-Cook/PAF® Master pickups
- Wilkinson® W6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

NEW MODEL Paul Gilbert (Mr. Big)

PGM80P
- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® PAF® Master/PAF® Single-Cook/PAF® Master pickups
- Wilkinson® W6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

NEW MODEL Paul Gilbert (Mr. Big)

PGM80P
- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® PAF® Master/PAF® Single-Cook/PAF® Master pickups
- Wilkinson® W6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

NEW MODEL Paul Gilbert (Mr. Big)

PGM80P
- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® PAF® Master/PAF® Single-Cook/PAF® Master pickups
- Wilkinson® W6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

NEW MODEL Paul Gilbert (Mr. Big)

PGM80P
- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® PAF® Master/PAF® Single-Cook/PAF® Master pickups
- Wilkinson® W6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

NEW MODEL Paul Gilbert (Mr. Big)

PGM80P
- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® PAF® Master/PAF® Single-Cook/PAF® Master pickups
- Wilkinson® W6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

NEW MODEL Paul Gilbert (Mr. Big)

PGM80P
- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® PAF® Master/PAF® Single-Cook/PAF® Master pickups
- Wilkinson® W6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

NEW MODEL Paul Gilbert (Mr. Big)

PGM80P
- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® PAF® Master/PAF® Single-Cook/PAF® Master pickups
- Wilkinson® W6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

NEW MODEL Paul Gilbert (Mr. Big)
Head (Korn) 7-STRING
- Wizard 6-7 3pc Maple neck
- Rosewood body
- Rosewood fretboard
- Medium frets
- DiMarzio® PAF® 7 pickups
- Fixed bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Recommended Case: M300C

for more information visit www.Ibanez.com

New Model Kiko Loureiro (Angra/Megadeth)
- KIKO100BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- Case included

(Transparent Gray Burst) TRB

KIKO100BP

NEW Model Kiko Loureiro (Angra/Megadeth)
- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Cosmos black hardware
- Case included

(Transparent Ruby Red) TRR

KIKO10P

NEW Model Kiko Loureiro (Angra/Megadeth)
- KIKOSP2 Maple neck
- Flamed Maple Art Grain top/Poplar body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets
- Infinity II pickups
- Std. DL tremolo bridge
- Cosmos black hardware
- Recommended Case: W200C

(Transparent Red Burst) TRB

M8M
- MIM 5pc Maple/Bubinga neck-through
- ‘74/77mm/29.4’ scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 pickup
- FX Edge III bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included

for more information visit www.Ibanez.com
NEW MODEL Fredrik Thordendal (Meshuggah) 8-STRING

**M80M**
- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4” scale
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Case included

**Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING**

**FTM33**
- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27” scale
- Ash wing body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P pickups
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Case included

**Chris Miller (You Me At Six)**

**CMM2**
- CMM Maple neck
- Mahogany body
- Maple fretboard w/Black dot inlay
- Medium frets
- 8th, 9th-12th pickups
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Recommended Case: W200C

**Munky (Korn) 7-STRING**

**APEX200**
- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ pickups
- L-Pri Edge 7 tremolo bridge w/Bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: 0.010/0.013/0.017/0.026/0.036/0.046/0.054
- Hardshell case included

**Munky (Korn) 7-STRING**

**APEX20**
- APEX 3pc Maple neck
- Basswood body
- Rosewood fretboard
- Jumbo frets
- DiMarzio® Blaze™ pickups
- Gibraltar Standard 8-7 bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: 0.010/0.013/0.017/0.026/0.036/0.046/0.054
- Recommended Case: M200C

**Noodles (The Offspring)**

**NDM4**
- NDM 3pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Super 9 pickups
- Fixed bridge
- Chrome hardware
- Recommended Case: M300C

**Joe Satriani**

**JS2450**
- JS 3pc Maple/Ibukienga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo’ Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

**JS2410**
- JS 3pc Maple/Ibukienga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo’ Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included
Joe Satriani

JS24P
- JS 3pc Maple/Robbins neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™/Evil Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Case included

CA
(Candy Apple)

Joe Satriani

JS140
- JS Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity RD/Quantum pickups
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended Case: M300C

WH
(White)

NEW MODEL Marco Sfogli

MSM1
- MSM 5pc Wenge/Robbins neck
- Tuno top/American Basswood body
- Wenge fretboard w/3 Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Synchronized tremolo bridge w/ZPS-FX
- Chrome hardware
- Gotoh® MG-1 locking machine heads
- Case included

Paul Stanley (KISS)

PS10
- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® 59/Custom 5” pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

BK
(Black)

PS120SP
- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® 59/Custom 5” pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: IC200C

SSP
(Silver Sparkle)

Paul Stanley (KISS)

PS120
- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® 59/Custom 5” pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: IC200C

BK
(Black)

PS120L
- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® 59/Custom 5” pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: IC200C

BK
(Black)

NEW MODEL Paul Stanley (KISS) Left-handed

PS1CM
- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® 59/Custom 5” pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

PS120
- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® 59/Custom 5” pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: IC200C

BK
(Black)
Paul Stanley (KISS) PS40
- PS Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity II pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Recommended Case: IC200C

NEW MODEL Paul Stanley (KISS) PSM10
- PSM Maple neck
- 564mm/22.2" scale
- Poplar body
- Rosewood fretboard w/White block inlay
- Medium frets
- Infinity II pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Recommended Bag: PSM840

Andy Timmons AT100CL
- AT Maple neck
- Alder body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Bone nut
- Dimarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® G10B® 5150 tremolo bridge
- Chrome hardware
- Locking machine heads
- Hardshell case included

Andy Timmons AT10RP
- AT Maple neck w/KTS™ TITANUM rods
- Alder body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- Dimarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® W6-5B tremolo bridge
- Chrome hardware
- Case included

Sam Totman (DragonForce) STM3
- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic angled block inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- P-pro black hardware
- Recommended Case: IC200C

LIMITED MODEL Steve Vai JEM777
- JEM 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Disappearing Pyramid inlay
- W/6105 frets w/Prestige fret edge treatment
- Dimarzio® Evolution® pickups
- Edge tremolo bridge
- Tremolo Back Stop
- Tremolo Arm™ included
- Hardshell case included

Andy Timmons AT10P
- AT Maple neck w/KTS™ TITANUM rods
- Alder body
- Maple fretboard w/black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- Dimarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® W6-5B tremolo bridge
- Chrome hardware
- Case included

Andy Timmons AT10RP
- AT Maple neck w/KTS™ TITANUM rods
- Alder body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- Dimarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® W6-5B tremolo bridge
- Chrome hardware
- Case included

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Andy Timmons CLW (Classic White)
- AT Maple neck w/KTS™ TITANUM rods
- Alder body
- Maple fretboard w/black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- Dimarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® W6-5B tremolo bridge
- Chrome hardware
- Case included

LIMITED MODEL Steve Vai JEM777
- JEM 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Disappearing Pyramid inlay
- W/6105 frets w/Prestige fret edge treatment
- Dimarzio® Evolution® pickups
- Edge tremolo bridge
- Tremolo Back Stop
- Tremolo Arm™ included
- Hardshell case included

Andy Timmons LG (Loch Ness Green)
- AT Maple neck w/KTS™ TITANUM rods
- Alder body
- Maple fretboard w/black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- Dimarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® W6-5B tremolo bridge
- Chrome hardware
- Case included

LIMITED MODEL Steve Vai JEM777
- JEM 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Disappearing Pyramid inlay
- W/6105 frets w/Prestige fret edge treatment
- Dimarzio® Evolution® pickups
- Edge tremolo bridge
- Tremolo Back Stop
- Tremolo Arm™ included
- Hardshell case included

For more information visit www.Ibanez.com
<table>
<thead>
<tr>
<th>Model</th>
<th>Color</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steve Vai</td>
<td>FP2 (Floral Pattern 2)</td>
<td>JEM77: Made in Japan, Wizard 5pc Maple/Walnut neck, Basswood body, Rosewood fretboard w/Tree of Life inlay, DiMarzio® Evolution®/Evolution®/Evo2™ pickups, Edge tremolo bridge, Chrome hardware, Ultralite Tremolo Arms™ included, Hardshell case included.</td>
</tr>
<tr>
<td>Steve Vai</td>
<td>WH (White)</td>
<td>JEM77V: Made in Japan, Wizard 5pc Maple/Walnut neck, Alder body, Rosewood fretboard w/Tree of Life inlay, DiMarzio® Evolution® pickups, Edge tremolo bridge, Gold hardware, Ultralite Tremolo Arms™ included, Hardshell case included.</td>
</tr>
<tr>
<td>Steve Vai</td>
<td>SFG (Sea Foam Green)</td>
<td>JEM70V: Jumbo frets w/Premium fret edge treatment, DiMarzio® Evolution® pickups, Edge tremolo bridge, Chrome hardware, Case included.</td>
</tr>
<tr>
<td>Steve Vai</td>
<td>CNL (Charcoal Brown Low Gloss)</td>
<td>JEM77WDP: Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods, Rosewood top/Mahogany body, Jumbo frets w/Premium fret edge treatment, DiMarzio® Dark Matter 2™ pickups, Edge-Zero II tremolo bridge, Cosmo Black hardware, Case included.</td>
</tr>
<tr>
<td>Steve Vai</td>
<td>BK (Black)</td>
<td>UV70P: Made in Japan, Wizard 7-5pc Maple/Walnut neck w/KTS™ TITANIUM rods, American Basswood body, Rosewood fretboard w/Green dot inlay, DiMarzio® Blaze™ pickups, Edge-Zero 7 tremolo bridge, Cosmo Black hardware, Case included.</td>
</tr>
</tbody>
</table>

For more information, visit [www.Ibanez.com](http://www.Ibanez.com).
The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

**NEW MODEL**

**RG657MSK**  MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Silky Oak top/Mahogany body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**RG657PB**  MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**RG652MPB**  MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Poplar Burl top/Mahogany body
- Birdsye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**NEW MODEL**

**RG6UCS**  MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut w/KTS™ TITANIUM rods
- Rosewood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**NEW MODEL**

**PWM1**  MADE IN JAPAN
- Wizard III 3pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Jumbo frets
-MojoTone® PW Hornet pickups
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Case included

**NEW MODEL**

**PWM10**  MADE IN JAPAN
- PWM 5pc Maple/Bubinga neck
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- MoJoTone® PW Hornet pickups
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Hardshell case included
Ibanez Electric Guitars

**RG652AHM**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard with Black dot inlay
- Jumbo frets with Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**RG652AHML**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard with Black dot inlay
- Jumbo frets with Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**RG655**
- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard with White dot inlay
- Jumbo frets with Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Hardshell case included

**RG655M**
- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard with Black dot inlay
- Jumbo frets with Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**RG652LWFX**
- Super Wizard HP 5pc Maple/Walnut neck
- Limba Wood top/Basswood body
- Bound Marbled Rosewood fretboard with White dot inlay
- Jumbo frets with Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Gotoh® MG-T locking machine heads
- Hardshell case included

**RG655MPBFX**
- Super Wizard HP 5pc Maple/Walnut neck
- Poplar Burl top/Mahogany body
- Birdseye Maple fretboard with Black dot inlay
- Jumbo frets with Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Gotoh® MG-T locking machine heads
- Hardshell case included

**RG652AHMFX**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard with Black dot inlay
- Jumbo frets with Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**RG652AHMLF**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard with Black dot inlay
- Jumbo frets with Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**RG655LWFX**
- Super Wizard HP 5pc Maple/Walnut neck
- Limba Wood top/Basswood body
- Bound Marbled Rosewood fretboard with White dot inlay
- Jumbo frets with Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Hardshell case included

**RG652LWFXM**
- Super Wizard HP 5pc Maple/Walnut neck
- Limba Wood top/Basswood body
- Bound Marbled Rosewood fretboard with White dot inlay
- Jumbo frets with Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Gotoh® MG-T locking machine heads
- Hardshell case included

**RG655MPBFX**
- Super Wizard HP 5pc Maple/Walnut neck
- Poplar Burl top/Mahogany body
- Birdseye Maple fretboard with Black dot inlay
- Jumbo frets with Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Gotoh® MG-T locking machine heads
- Hardshell case included

**RG652AHMFX**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard with Black dot inlay
- Jumbo frets with Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
RG652KFX 
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Australian Blackwood top/Basswood body
- Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

RG652FX 
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

RG652KFX
(Koa Brown)

RG652FX
(Galaxy Black)

WH
(White)

RG652KFX
(Nebula Green Burst)

RG652FX
(Anvil Gray Burst)

8-STRING

RG652MPB 
MADE IN JAPAN
- Ultra-8 8pc Maple/Wenge neck
- 866mm/33.7” scale
- Poplar Burl top/Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 8™ pickups
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included

RG6PCMLTD
- Wizard 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Curly Maple (3.5mm) top/Ash body
- Curly Maple fretboard w/Mother of Pearl off-set dot inlay
- Luminescent side dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Case included

RG6PCMLTD
(Sunset Red Gradation)

RG6PCMLTD
(Blue Reef Gradation)

LIMITED MODEL

RG752AHM 
MADE IN JAPAN
- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

RG752LWFX 
MADE IN JAPAN
- Wizard-7 5pc Maple/Wenge neck
- Limba Wood top/Basswood body
- Birdseye Maple fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard 6-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

RG752AHM
(Nebula Green Burst)

RG752LWFX
(Anvil Gray Burst)

7-STRING

RG752AHM
(Twilight Black Gradation)

LIMITED MODEL 7-STRING

RG7PCMLTD
- Wizard-7 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Curly Maple (3.5mm) top/Ash body
- Curly Maple fretboard w/Mother of Pearl off-set dot inlay
- Luminescent side dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Case included

RG7PCMLTD
(Twilight Black Gradation)

RG7PCMLTD
(Sunset Red Gradation)

LIMITED MODEL

RG6PCMLTD
(Blue Reef Gradation)

RG6PCMLTD
(Blue Reef Gradation)
NEW MODEL 7-STRING

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck</th>
<th>Body</th>
<th>Fretboard</th>
<th>Frets</th>
<th>Pickups</th>
<th>Bridge</th>
<th>Hardware</th>
<th>Case</th>
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<tbody>
<tr>
<td>NEW MODEL 7-STRING RG1027PB</td>
<td>Wizard-7 11pc Wenge/Robubinga/Maple/Purpleheart neck</td>
<td>Poplar Burl (7mm) top/American Basswood body</td>
<td>Wenge fretboard w/Mother of Pearl off-set dot inlay</td>
<td>Luminescent side dot inlay</td>
<td>Jumbo Stainless Steel frets w/Premium fret edge treatment</td>
<td>DiMarzio® PAF® 7 pickups</td>
<td>Cosmo black hardware</td>
<td>Case included</td>
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<td>CBB (Charcoal Black Burst)</td>
<td>Premium</td>
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<td>NEW MODEL 7-STRING Multi Scale RG1027PB</td>
<td>Wizard-7 11pc Wenge/Robubinga/Maple/Purpleheart neck</td>
<td>Poplar Burl (7mm) top/American Basswood body</td>
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<td>Jumbo Stainless Steel frets w/Premium fret edge treatment</td>
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NEW MODEL 7-STRING Multi Scale

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</thead>
<tbody>
<tr>
<td>NEW MODEL RG1070PBZ</td>
<td>Wizard-1 1pc Wenge/Robubinga/Maple/Purpleheart neck</td>
<td>Poplar Burl (7mm) top/American Basswood body</td>
<td>Wenge fretboard w/Mother of Pearl off-set dot inlay</td>
<td>Luminescent side dot inlay</td>
<td>Jumbo Stainless Steel frets w/Premium fret edge treatment</td>
<td>DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups</td>
<td>Cosmo black hardware</td>
<td>Case included</td>
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<tr>
<td>CKB (Charcoal Black Burst)</td>
<td>Premium</td>
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<td>Cosmo black hardware</td>
<td>Case included</td>
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<td>CKB (Charcoal Blue Burst)</td>
<td>Premium</td>
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NEW MODEL 8-STRING Multi Scale

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<tr>
<th>Model</th>
<th>Neck</th>
<th>Body</th>
<th>Fretboard</th>
<th>Frets</th>
<th>Pickups</th>
<th>Bridge</th>
<th>Hardware</th>
<th>Case</th>
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<tbody>
<tr>
<td>NEW MODEL 8-STRING Multi Scale RG1080PBZ</td>
<td>Wizard-8 Multi Scale 5pc Maple/Robubinga neck</td>
<td>Poplar Burl (7mm) top/American Basswood body</td>
<td>Wenge fretboard w/Mother of Pearl off-set dot inlay</td>
<td>Luminescent side dot inlay</td>
<td>Jumbo Stainless Steel frets w/Premium fret edge treatment</td>
<td>DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups</td>
<td>Cosmo black hardware</td>
<td>Case included</td>
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<tr>
<td>WK (Weathered Black)</td>
<td>Premium</td>
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NEW MODEL 8-STRING Multi Scale

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<tr>
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<td>Jumbo Stainless Steel frets w/Premium fret edge treatment</td>
<td>DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups</td>
<td>Cosmo black hardware</td>
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<td>WK (Weathered Black)</td>
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</tbody>
</table>
7-STRING

**RGIR37BE**
- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Edge-Zero 8-7 tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

**RGIR37BEF**
- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Gibraltar Standard 8-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

**RGIR38BFE**
- Nitro Wizard-8 5pc Maple/Walnut neck
- 866mm/27” scale
- Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 808 pickups
- Killswitch
- Gibraltar Standard 8-8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M5000C

**RG1B6**
- Nitro Baritone 3pc Maple/Bubinga neck
- 712mm/28” scale
- Rosewood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard 8 bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: M5000C

NEW MODEL

**RG470AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C

**RG470MB**
- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C

**RG450DX**
- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended Case: W200C

**RG450DXB**
- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C

8-STRING

**RGIR37BE**
- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Edge-Zero 8-7 tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

**RGIR37BEF**
- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Gibraltar Standard 8-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

**RGIR38BFE**
- Nitro Wizard-8 5pc Maple/Walnut neck
- 866mm/27” scale
- Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 808 pickups
- Killswitch
- Gibraltar Standard 8-8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M5000C

NEW MODEL

**RG470AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C

**RG470MB**
- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C

**RG450DX**
- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended Case: W200C

**RG450DXB**
- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C

Baritone

**RGIR37BE**
- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Edge-Zero 8-7 tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

**RGIR37BEF**
- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Gibraltar Standard 8-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

**RGIR38BFE**
- Nitro Wizard-8 5pc Maple/Walnut neck
- 866mm/27” scale
- Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 808 pickups
- Killswitch
- Gibraltar Standard 8-8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M5000C

**RG1B6**
- Nitro Baritone 3pc Maple/Bubinga neck
- 712mm/28” scale
- Rosewood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard 8 bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended Case: M5000C

NEW MODEL

**RG470AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C

**RG470MB**
- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C

**RG450DX**
- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended Case: W200C

**RG450DXB**
- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C
Left-handed

**RG450DXBL**
- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C

**RG450MB**
- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C

**RG420**
- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended Case: W200C

**RG421PB**
- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C

**7-STRING**

**RG7420PB**
- Wizard II-7 3pc Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C

**RG7421PB**
- Wizard II-7 3pc Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C

**Left-handed**

**RG450DXBL**
- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C

**RG450MB**
- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C

**RG420**
- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended Case: W200C

**RG421PB**
- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C

**7-STRING**

**RG7420PB**
- Wizard II-7 3pc Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C

**RG7421PB**
- Wizard II-7 3pc Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C
Nothing breathes inspiration into your playing like the feel of a precision made instrument, capable of interpreting your every move with power and accuracy. Enter the Ibanez RGA—a solid body specifically built to handle the heaviest, most physically demanding music you can conjure up. The RGA’s unique, sleekly sculpted top offers unrestricted playability for full-throttle power chording or heavy riffing without fear of digging into the body.
If metal is your medium, then you need a guitar built around metal. With an extra long 26.5" scale length neck for improved down-tuning playing, deeply contoured cutaways for easy access to the highest frets, and pickups that burn with intensity—the Ibanez RGD is designed, from headstock to heel, to act as the ultimate metal machine.

7-STRING

**NEW MODEL RGA742FM**
- Wizard II-7 3pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C

**NEW MODEL 7-STRING**
- Wizard II-7 3pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fretboard/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Cosmo Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

**NEW MODEL 7-STRING**
- Wizard II-7 3pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fretboard/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Cosmo Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

**NEW MODEL 7-STRING**
- Wizard II-7 3pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fretboard/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Cosmo Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included
NEW MODEL

RGDIX6PB

• Nitro Wizard 3pc Maple/Bubinga neck

• 673mm/26.5” scale

• Poplar Burl top/Ash & Mahogany layered body

• Birdseye Maple fretboard

• Jumbo frets

• DiMarzio® Fusion Edge pickups

• Gibraltar Standard II bridge

• Black hardware

• Gotoh® MG-T locking machine heads

• Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D

• String Gauge: .010/.013/.017/.026/.036/.046

• Recommended Case: M300C

(Surreal Black Burst)

FINISH

SKB

NEW MODEL

RGDIX6MPB

• Nitro Wizard 3pc Maple/Bubinga neck

• 673mm/26.5” scale

• Poplar Burl top/Layered Ash body

• Birdseye Maple fretboard

• Jumbo frets

• DiMarzio® Fusion Edge pickups

• Gibraltar Standard II bridge

• Black hardware

• Gotoh® MG-T locking machine heads

• Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D

• String Gauge: .010/.013/.017/.026/.036/.046

• Recommended Case: M300C

(Surreal Blue Burst)

FINISH

SBB

NEW MODEL 7-STRING

RGDIX7MPB

• Nitro Wizard 7 3pc Maple/Bubinga neck

• 673mm/26.5” scale

• Poplar Burl top/Layered Ash body

• Birdseye Maple fretboard

• Jumbo frets

• DiMarzio® Fusion Edge pickups

• Gibraltar Standard II-7 bridge

• Black hardware

• Gotoh® MG-T locking machine heads

• Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A


• Recommended Case: MR500C

(Surreal Blue Burst Gloss)

FINISH

SBB

NEW MODEL

S6570SK

• Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods

• Quilted Maple top/Mahogany body

• Bound Marbled Rosewood fretboard w/Off-set white dot inlay

• Jumbo frets w/Prestige fret edge treatment

• DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups

• Lo-Pro Edge tremolo bridge

• Cosmos black hardware

• Hardshell case included

(Sunset Burst)

FINISH

STB

NEW MODEL

S6570Q

• Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods

• Quilted Maple top/Mahogany body

• Bound Marbled Rosewood fretboard w/Off-set white dot inlay

• Jumbo frets w/Prestige fret edge treatment

• DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups

• Lo-Pro Edge tremolo bridge

• Cosmos black hardware

• Hardshell case included

(Natural Blue)

FINISH

NBL

NEW MODEL

S6521Q

• Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods

• Quilted Maple top/Mahogany body

• Bound Marbled Rosewood fretboard w/Off-set white dot inlay

• Jumbo frets w/Prestige fret edge treatment

• DiMarzio® Air Norton™/The Tone Zone® pickups

• Gibraltar Standard II bridge

• Gotoh® MG-T locking machine heads

• Cosmos black hardware

• Hardshell case included

(Surreal Blue Burst)

FINISH

SLG

NEW MODEL 7-STRING

S6527SKFX

• Wizard-7 3pc Maple/Wenge neck

• Silky Oak top/Mahogany body

• Bound Marbled Rosewood fretboard w/Off-set white dot inlay

• Jumbo frets w/Prestige fret edge treatment

• DiMarzio® PAF® 7 pickups

• Gibraltar Standard II-7 bridge

• Cosmos black hardware

• Gotoh® MG-T locking machine heads

• Hardshell case included

(Sunset Burst)

FINISH

STB

The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more responsive rhythmically than guitars weighing twice as much. The S series is still a rock ‘n’ roll version of a quick, graceful, and potentially lethal weapon.
SIX6DFM
- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

BCB (Blue Space Burst)

DCB (Dark Space Burst)

SIX6DFM
- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

PCB (Purple Space Burst)

S670QM
- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended Case: W200C

DEB (Dragon Eye Burst)

SPB (Sapphire Blue)

S520
- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended Case: W200C

BBS (Blackberry Sunburst)

S621QM
- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C

DEB (Dragon Eye Burst)

SBF (Sapphire Blue Flat)

VNF (Vintage Natural Flat)

7-STRING
- Nitro Wizard-7 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

DCB (Dark Space Burst)
SA
Built for versatility, the SA is a musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA’s many visual treatments, from straight-ahead solid colors to a stunning quilted grained maple with transparent finishes. Combined with its triple pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.

SA160FM
- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware
- Recommended Case: W200C

SBT (Brown Burst)

SA160QM
- SA 3pc Maple neck
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware
- Recommended Case: W200C

SPB (Sapphire Blue)

FR
The new lineup of the FR series emphasizes the instrument’s refined simplicity. The Mahogany body balances physical comfort with richness of tone. The FR’s radical departure from traditional: the thin Wizard neck, offering a level of fingerboard performance that Ibanez players have raved about for decades.

FR6UCS
NEW MODEL
- Wizard HP 5pc Maple/Walnut neck
- Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath pickups
- Tight-End bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F , 4C, 5G, 6D
- Hardshell case included

BKF (Black Flat)

FRX6FEAH
NEW MODEL 7-STRING
- Nitro Wizard 3pc Maple/Bubinga neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: MR500C

CSF (Charcoal Stained Flat)

ARZ
The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and longer neck scale makes the ARZ ideal for both standard tune shredders and drop-tune demons.

ARZ6UCS
NEW MODEL
-ARZ 3pc Mahogany/Maple set-in neck (smooth heel)
-24 frets
-638mm/25.1” scale
-Maple top/Mahogany body
-Bound Ebony fretboard
-Jumbo Stainless Steel frets w/Prestige fret edge treatment
-Bare Knuckle Nails bomb pickups
-Tight-Tune bridge/tailpiece
-Cosmo black hardware
-Gotoh® MG-T locking machine heads
-Factory Tuning: 1D, 2A, 3F , 4C, 5G, 6D
-Hardshell case included

BKF (Black Flat)
Classic Tone meets Ibanez Performance - Ibanez has reached back in time to resurrect one of its most requested models of the past two decades. True to the original of the early 90's, today’s Talman brings with it a familiar yet fresh sound that places it squarely at the crossroads of modern Ibanez innovation and cherished traditional tone.

**NEW MODEL**

**ARZIR30**
- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 435mm/25” scale
- Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: AR100C

**ARZ200FM**
- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 435mm/25” scale
- Flamed Maple top/Mahogany body
- Bound Rosewood fretboard w/White block inlay
- Medium frets
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: AR100C

**ARZ200**
- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 435mm/25” scale
- Mahogany body
- Bound Rosewood fretboard w/White block inlay
- Medium frets
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: AR100C

**TM1702AHM**
- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard/w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ pickups
- IFX-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**TM1702M**
- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard/w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ pickups
- IFX-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**TM1702AHM**
- Talman Classic-Plus with Ash body
- Seymour Duncan® Alnico II Pro™ pickups
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**TM1702AHM**
- Talman Classic-Plus with Butterscotch Blonde body
- Seymour Duncan® Alnico II Pro™ pickups
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**TM1702AHM**
- Talman Classic-Plus with Screamer’s Green Metallic body
- Seymour Duncan® Alnico II Pro™ pickups
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**TM1702AHM**
- Talman Classic-Plus with Butterscotch Blonde body
- Seymour Duncan® Alnico II Pro™ pickups
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**TM1702AHM**
- Talman Classic-Plus with Screamer’s Green Metallic body
- Seymour Duncan® Alnico II Pro™ pickups
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**TM1702AHM**
- Talman Classic-Plus with Butterscotch Blonde body
- Seymour Duncan® Alnico II Pro™ pickups
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
**TM1702**
- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ pickups
- FXP-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**NEW MODEL**

**TM1730**
- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™/Vintage Flat/Alnico II Pro™ pickups
- FXP-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**TM1730P**
- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five-Two™ pickups
- ITL-PRO tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**TM1803M**
- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™/Vintage Flats/Alicona II Pro™ pickups
- FXP-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**TM1730M**
- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five-Two™ pickups
- ITL-PRO tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**TM302BM**
- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single pickups
- FXP-10 bridge
- Chrome hardware
- Locking machine heads
- Recommended Case: W200C
<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| TM302PM | - Talman Classic-Plus Maple neck  
- Alder body  
- Maple fretboard w/black dot inlay  
- Medium frets  
- Bone nut  
- Custom Vintage Single pickups  
- IFX10 bridge  
- Nickel hardware  
- Locking machine heads  
- Recommended Case: W200C |
| RSP | (Red Sparkle) |
| SFG | (Sea Foam Green) |

**New Finish**

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| TM302M | - Talman Classic-Plus Maple neck  
- Alder body  
- Maple fretboard w/black dot inlay  
- Medium frets  
- Bone nut  
- Custom Vintage Single pickups  
- IFX10 bridge  
- Nickel hardware  
- Locking machine heads  
- Recommended Case: W200C |
| TFB | (Tri Fade Burst) |

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| TM303M | - Talman Classic-Plus Maple neck  
- Alder body  
- Maple fretboard w/black dot inlay  
- Medium frets  
- Bone nut  
- Custom Vintage Single /Custom Single/Custom Vintage Single pickups  
- IFX10 bridge  
- Nickel hardware  
- Locking machine heads  
- Recommended Case: W200C |
| TFB | (Tri Fade Burst) |

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| TM330M | - Talman Classic-Plus Maple neck  
- Alder body  
- Maple fretboard w/black dot inlay  
- Medium frets  
- Bone nut  
- Custom Single pickups  
- ITL10 tremolo bridge  
- Nickel hardware  
- Locking machine heads  
- Recommended Case: W200C |
| TFB | (Tri Fade Burst) |
NEW MODEL

TM330P
- Talman Classic-Plus Maple neck
- Ash body
- Rosewood fretboard w/White dot inlay
- Bone nut
- Custom Single pickups
- ITL10 tremolo bridge
- Nickel hardware
- Locking machine heads
- Recommended Case: W200C

RSP
(Red Sparkle)

TM302HM
- Talman Classic-Plus Maple neck
- Maple/Mahogany semi-hollow body
- Maple fretboard w/black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single pickups
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended Case: W200C

TFB
(Tri Fade Burst)

NEW MODEL

AR720
- AR 3pc Maple set-in neck (smooth heel)
- Ash body w/Abalone body binding
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 “Flying Finger” pickups
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

BSQ
(Bursted Smoky Quartz)

AR2619
- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 56 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Recommended Case: AR-C

AV
(Antique Violin)

AR420
- AR 3pc Maple set-in neck (smooth heel)
- Figured Bubinga top/Mahogany body
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 56 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Recommended Case: AR-C

VLS
(Violin Sunburst)

AR325
- AR 3pc Maple set-in neck (smooth heel)
- Iceman Mahogany set-in neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Super 56 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Chrome hardware
- Recommended Case: IC200C

VBS
(Mortage Brown Sunburst)

AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.

Prepise

ART25
- AR 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/AR725 custom inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 “Flying Finger” pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

VLS
(Violin Sunburst)

IC520
- Iceman Mahogany set-in neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Tight-Tune bridge/Tight-Tune tailpiece
- Chrome hardware
- Recommended Case: IC200C

VBS
(Mortage Brown Sunburst)
A guitar doesn’t have to cost a bundle to sound good. The GIO series was developed for players who want Ibanez quality in a more affordable package. Not only do they look and play better than everything else in their price range, but their rigorous inspection, set-up and warranty is the same as Ibanez’s more expensive models.

**GIO**

**7-STRING**

**GRG7221**
- GRX Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C

**GRG121DX**
- GRG-7 Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C

**GRG7221**
- GRX Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C

**GRG121DX**
- GRG-7 Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C

**7-STRING**

**GRG121DX**
- GRG-7 Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C

**BKN** (Black Night)

**MGS** (Metallic Gray Sunburst)

**WNF** (Walnut Flat)

**WH** (White)

**JB** (Jewel Blue)

**WNS** (Walnut Sunburst)

**GRGA120**
- GRGA Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- Std. tremolo bridge
- Black hardware
- Recommended Case: W200C

**BKN** (Black Night)

**MGS** (Metallic Gray Sunburst)

**WNF** (Walnut Flat)

**WH** (White)

**JB** (Jewel Blue)

**TRB** (Transparent Red Burst)

**GRX700QA**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W200C

**TEB** (Transparent Emerald Burst)

**TBB** (Transparent Blue Burst)

**TKS** (Transparent Black Sunburst)

**TRB** (Transparent Red Burst)
Left-handed

GRX700AL
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W200C

TRB
(Transparent Red Burst)

NEW MODEL

GRX40Z
- GRX Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W200C

CA
(Candy Apple)

GRX20Z
- GRX Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W200C

BKN
(Black Night)

GRX20W
- GRX Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W200C

WH
(White)

GART60FA
- GART Maple neck
- Flamed Maple Art Grain top/Poplar body
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Classic Elite pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Recommended Case: AR100C

SB
(Sunburst)

GART60
- GART Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Recommended Case: AR100C

WNS
(Walnut Sunburst)

GRGM21
- GRGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Rosewood fretboard w/Sharktooth inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Chrome hardware
- Recommended Bag: IGBMKRO

BKN
(Black Night)

SV
(Silver)
### Left-handed

**GRGM21L**
- GRG Mapleg neck
- 564mm/22.2” scale
- Poplar body
- Rosewood fretboard w/Sharktooth inlay
- Medium frets
- Infinity II pickups
- Fixed bridge
- Chrome hardware
- Recommended Bag: IGBM9XR

**GRGM21M**
- GRG Mapleg neck
- 564mm/22.2” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity II pickups
- Fixed bridge
- Chrome hardware
- Recommended Bag: IGBM9XR

### Jumpstart

When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.

**IJRG220Z**
- Includes
  - GRG electric guitar
  - 10W amp
  - Gig bag
  - Electric tuner
  - Guitar strap
  - Cable
  - Picks
  - Accessories pouch

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**GRGM21L**

**GRGM21M**

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Left-handed

BKN (Black Night)

JB (Jewel Blue)

MGN (Metallic Light Green)

MPL (Metallic Purple)

VPK (Vivid Pink)

WNS (Walnut Sunburst)

YL (Yellow)
Hollow Body Guitars

for more information visit www.Ibanez.com
Signature Models

**LIMITED MODEL George Benson GB40THII**
- GB 3pc Maple set-in neck (22 frets)
- Solid Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/GB40THII special inlay
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece w/40th Anniversary specially designed wood cover
- Hardshell case included

**George Benson LGB30**
- LGB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- GB special pickups
- ART-1 bridge/GB300 tailpiece
- Gold hardware
- Hardshell case included

**George Benson GB100**
- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- GB special pickups
- ART-1 bridge/GB100 tailpiece
- Gold hardware
- Hardshell case included

**EKM100**
- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- GAJIN® PAF® 36th Anniversary pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® MAGNUM LOCK locking machine heads
- Hardshell case included

**EKM10T**
- EKM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 Roller bridge/VB580 vibrato
- Gold hardware
- Hardshell case included

**Signature Models**

**George Benson LGB300**
- LGB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Hardshell case included

**George Benson GB10SE**
- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half Bone/Half-Brass nut
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

**Eric Krasno (Soulive) EKM10T**
- EKM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-2 Roller bridge/VB580 vibrato
- Gold hardware
- Hardshell case included

**Eric Krasno (Soulive) EKM100**
- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/EKM100 tailpiece
- Gold hardware
- Hardshell case included
There’s something irresistible about a vintage guitar—well worn with battle scars, earned throughout years of hard use. Like a favorite old leather jacket, it immediately feels familiar. Now, Ibanez proudly offers Artstar Vintage—the alternative to pricey vintage instruments. The Artstar Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.

**Artstar Vintage**

**ASV100FMD**
- Artstar ASV 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 pickups
- Coil-tap switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware
- Hardshell case included

**(Yellow Sunburst Low Gloss)**

**ASV100DG**
- Artstar ASV 3pc Mahogany/Maple set-in neck
- Sapele top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 pickups
- Coil-tap switch for neck pickup on neck tone control (push/pull)
- ART-1 bridge/Quik Change III tailpiece
- Antique gold hardware
- Hardshell case included

**(Black Low Gloss)**

**AMV100FMD**
- Artstar AMV 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 pickups
- Coil-tap switch for neck pickup on neck tone control (push/pull)
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware
- Hardshell case included

**(Yellow Sunburst Low Gloss)**
Artcore Vintage

With vintage guitars as popular as they’ve become, their cost has skyrocketed in recent years. Even relic’d new guitars are often outrageously over-priced. Now, Ibanez proudly offers Artcore Vintage—the alternative to pricey vintage instruments. The Artcore Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.

AKJV90D
- Expressionist AKJV 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/aged white block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 pickups
- ART-1 bridge/G706 tailpiece
- Antique gold hardware
- Recommended Case: AF100C

AFV10A
- Artcore AFV Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/aged white block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-1 bridge/G760 tailpiece
- Antique chrome hardware
- Recommended Case: AF100C

AGV10A
- Artcore ADV Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/aged white block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Classic Elite pickups
- ART-1 bridge/G760 tailpiece
- Antique chrome hardware
- Recommended Case: AM100C

ASV10A
- Artcore ADV Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/aged white block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware
- Recommended Case: AS100C

ASV10AL
- Artcore ADV Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/aged white block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware
- Recommended Case: AS100C

AMV10A
- Artcore AMV Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/aged white block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware
- Recommended Case: AM100C

ASV10AL
- Artcore ADV Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/aged white block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware
- Recommended Case: AS100C

AMV10A
- Artcore AMV Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/aged white block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware
- Recommended Case: AM100C
Contemporary Archtop

For decades, Ibanez has been re-energizing the hollow body world with a wide variety of original designs, unrivaled playability and polished tone. By closely working with many legendary artists, Ibanez is constantly striving to experiment, innovate and deliver. This enthusiasm for exploration has led to the creation of the Contemporary Archtop series. Specifically designed to meet the demands of today’s cutting edge players. Selected tone woods, outstanding craftsmanship, custom pickups and reliable hardware, are all elements carefully chosen for inspiring serious and experienced players. The Contemporary Archtop series is an invitation to take your guitar style on a new musical journey.

NEW MODEL

AFC155
- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl offset block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini pickups
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

JBB
(Jet Blue Burst)

AFC151
- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl offset block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini pickups
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

SRR
(Sunrise Red)

AFC125
- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl offset block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini pickups
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

BKF
(Black Flat)

Artstar

The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, and Ibanez’s signature Super 58 pickups. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.

NEW MODEL

AF200
- Artstar AF 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4”/Width at lower bout: 15 1/2”
- Super 58 pickups
- Ebony bridge/AF Special tailpiece
- Gold hardware
- Hardshell case included

BS
(Brown Sunburst)

AS200
- Artstar AS Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 pickups
- Tri-Sound switch for neck pickup
- Gotoh® S10BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

VYS
(Vintage Yellow Sunburst)

AM200
- Artstar AM Mahogany set-in neck
- Mahogany top/back/sides
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3”/Width at lower bout: 13 8/9”
- Super 58 pickups
- Gotoh® S10BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

BK
(Black)
Artcore Expressionist

For a decade now, Ibanez has continued to energize the hollow-body segment with wide range of designs—with everything from rockin’ hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 pickups.

AFJ95B
- Expressionist AFJ 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flamed strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/VT06S tailpiece
- Gold hardware
- Recommended Case: AF100C

AG95
- Expressionist AG 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/VT06S tailpiece
- Gold hardware
- Recommended Case: AG100C

AG95L
- Expressionist AG 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/VT06S tailpiece
- Gold hardware
- Recommended Case: AG100C

AF155
- Artstar AF 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included

AS153
- Artstar AG 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

AM153
- Artstar AM 3pc Mahogany/Maple set-in neck
- Figured Bubinga top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

JBB
- (Jet Blue Burst)

AYS
- (Antique Yellow Sunburst)

DBS
- (Dark Brown Sunburst)
Artcore

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore’s combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.

**NEW MODEL**

**AF75G**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**AF75**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**AF75L**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**AF75**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**AM93**
- Expressionist AM 3pc Mahogany/Maple set-in neck
- Quilted Maple top/back/sides
- Bound Rosewood fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Recommended Case: AM100C

**AS93**
- Expressionist AS 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Recommended Case: AS100C

**AS93L**
- Expressionist AS 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Recommended Case: AS100C

**BLS**
- (Blue Sunburst)

**BKF**
- (Black Flat)

**VLS**
- (Violin Sunburst)

**VSB**
- (Antique Sunburst)

**VLS**
- (Antique Sunburst)

**TKS**
- (Transparent Black Sunburst)

**AYS**
- (Antique Yellow Sunburst)

**TRS**
- (Transparent Red Sunburst)
**NEW MODEL AF75T**
- Artcore AF Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware
- Recommended Case: AS100C

**NEW MODEL AG75**
- Artcore AG Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Classic Elite pickups
- ART-1 bridge/WF60 tailpiece
- Chrome hardware
- Recommended Case: AG100C

**NEW MODEL AS73G**
- Artcore AS Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Recommended Case: AS100C

**NEW MODEL AF55**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity II pickups
- ART-1 ST bridge/YT60 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**NEW MODEL AF71F**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite Mini pickup
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**NEW MODEL AF75TDG**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware
- Recommended Case: AF100C

**NEW MODEL AF55**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity II pickups
- ART-1 ST bridge/YT60 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**NEW MODEL AF71F**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite Mini pickup
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**NEW MODEL AF75TDG**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware
- Recommended Case: AF100C

**NEW MODEL AF55**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity II pickups
- ART-1 ST bridge/YT60 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**NEW MODEL AF71F**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite Mini pickup
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**NEW MODEL AF75TDG**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware
- Recommended Case: AF100C

**NEW MODEL AF55**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity II pickups
- ART-1 ST bridge/YT60 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**NEW MODEL AF71F**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite Mini pickup
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**NEW MODEL AF75TDG**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware
- Recommended Case: AF100C

**NEW MODEL AF55**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity II pickups
- ART-1 ST bridge/YT60 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**NEW MODEL AF71F**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite Mini pickup
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**NEW MODEL AF75TDG**
- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware
- Recommended Case: AF100C
Ibanez Hollow Body Guitars

**AS73**
- Artcore AS Mahogany set-in neck
- Maple top/back/sides
- Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- Chrome hardware
- Recommended Case: AS100C

**AS53**
- Artcore AS Mahogany set-in neck
- Sapele top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity II pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware
- Recommended Case: AS100C

**AM73B**
- Artcore AM Mahogany set-in neck
- Maple top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity II pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: AM100C

**AS73L**
- Artcore AS Mahogany set-in neck
- Maple top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- Chrome hardware
- Recommended Case: AS100C

**AM53**
- Artcore AM Mahogany set-in neck
- Sapele top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity II pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware
- Recommended Case: AM100C

**AM73**
- Artcore AM Mahogany set-in neck
- Maple top/back/sides
- Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- Chrome hardware
- Recommended Bag: AS12BAG

**AS7312**
- Artcore AS Mahogany set-in neck
- Maple top/back/sides
- Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite pickups
- ART-12 bridge/ART-12 tailpiece
- Chrome hardware
- Recommended Case: AS100C

**AM53**
- Artcore AM Mahogany set-in neck
- Sapele top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity II pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware
- Recommended Case: AM100C
Electric Basses
Signature Models

Sharlee D’Angelo (Arch Enemy)

**SDB3**
- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard w/ Acrylic Iron cross inlay
- Medium frets
- PFR pickups
- Ibanez Custom Electronics 2-band EQ
- Mono-rail IV bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F , 4C
- String Gauge: .060/.080/.100/.120
- Recommended Case: ICB100C

Mike D’Antonio (Killswitch Engage)

**MDB4**
- MDB 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1/SJB-2 pickups
- Acu-cast IB200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F , 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120
- Recommended Case: DTBC

Fieldy (Korn) 5-STRING

**K5**
- K5 5pc Maple/Bubinga neck
- Mahogany body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5 pickups
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: MB300C

Peter Iwers 5-STRING

**PIB3**
- PIB 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/PIB special inlay
- Medium frets
- CAP EFX-82 pickups
- EGB 5-band EQ
- Mono-rail IV bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 10k, 24k, 3F, 4C
- String Gauge: .045/.065/.085/.105/.120
- Recommended Case: MB300C

Adam Nitti 6-STRING

**ANB1006**
- ANB 5pc Maple/Purpleheart neck-through
- Figured Maple top/ Swamp Ash wing body
- Purpleheart fretboard w/ Ibanez oval inlay
- Medium frets w/ Prestige fret edge treatment
- Bartolini® xM65C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/ Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- Hardshell case included

**ANB3006E**
- ANB 5pc Maple/Purpleheart neck-through
- Quilted Maple top/bubinga wing body
- Medium frets with Prestige fret edge treatment
- Bartolini® xM65C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/ Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- Hardshell case included

Gerald Veasley 6-STRING

**GV81006**
- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/ Abalone oval inlay
- Medium frets w/ Prestige fret edge treatment
- Bartolini® P45C pickups
- Aguilar® OBP-3 preamp w/ Mid frequency selector (push/pull)
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F , 2C, 3G, 4C
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended Case: MB300C

**GV836**
- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/ Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- EGB-HEP 3-band EQ w/ Mid frequency selector (push/pull)
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended Case: MB300C

**GBL2006**
- GBL 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/ Abalone oval inlay
- Medium frets with Prestige fret edge treatment
- Bartolini® P45C pickups
- Aguilar® OBP-3 preamp w/ Mid frequency selector (push/pull)
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F , 2C, 3G, 4C
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended Case: MB300C
### Gary Willis 5-STRING Fretless

**GWB1005**

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fingerboard w/off-set white dot inlay
- Fretless
- Bartolini® GWB pickup
- Bartolini® NTBB 2-band EQ w/EQ bypass switch
- Std. bridge (16.5mm string spacing)
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

**GWB205E**

- GWB 3pc Maple neck
- Ash body
- Ebony fingerboard w/off-set white dot inlay
- Fretless
- Bartolini® GWB pickup
- Bartolini® NTBB 2-band EQ w/EQ bypass switch
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

**GWB35**

- GWB 3pc Maple neck
- Basswood body
- Ebony fingerboard w/off-set white dot inlay
- Fretless
- SFR-GWB pickup
- EQB-GWB 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended Case: MB300C

### NEW MODEL 7-STRING Fretted & Fretless

**SRA57**

- SRA57 7pc Maple/Purpleheart/Rosewood neck
- Poplar Burl/Ash top/Mahogany body
- Purpleheart fretboard/fretless (fretless)/Rosewood fretboard (fretted)
- Fretless (7th to 5th strings)/Medium frets (4th to 1st string)
- Flatwound strings/fretless/Roundwound strings (fretted)
- AerSilk Piezo pickup (fretless)/SRAS Super 2 pickups (fretted)
- AerSilk Piezo system w/Active tone control (fretless)
- Ibanez 2-band EQ (fretless)
- AerSilk Mono-rail V bridge (fretless)/Mono-rail V bridge (fretted)
- 16mm string spacing
- Black matte hardware
- Factory Tuning: 1G, 2D, 3A, 4E, 5G, 6D, 7A
- Rosewood fretrest
- Hardshell case included

**SRH500**

- SRH4 5pc Jatoba/Ibubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/off-set white dot inlay
- Medium frets
- AerSilk Piezo pickup w/Active tone control
- Custom bridge for AerSilk Piezo system (16mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100
- Recommended Case: MB300C

**SRH505**

- SRH5 5pc Jatoba/Ibubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/off-set white dot inlay
- Medium frets
- AerSilk Piezo pickup w/Active tone control
- Custom bridge for AerSilk Piezo system (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.132
- Recommended Case: MB300C

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For more than 40 years, Ibanez has pioneered new frontiers in bass development, pushing the boundaries of conventional designs to bass players of all styles and aptitude new ways of expressing themselves. This spirit of exploration has led to the creation of some of the most successful and popular production basses of all time. It is this same drive to bring new and relevant ideas to the forefront that serves as the basis for an ongoing exploratory project, appropriately dubbed the Ibanez Bass Workshop. The impetus behind each one of these unique instruments comes from a personal desire by one or more members of the Ibanez bass development group to satisfy the particular needs of a very particular player. These inventions may not be for everyone, but for those who yearn to explore new sonic vistas through the medium of bass: The Ibanez Bass Workshop project may give you just what you’re looking for.

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### Gary Willis 5-STRING Fretless

**GWB1005**

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fingerboard w/off-set white dot inlay
- Fretless
- Bartolini® GWB pickup
- Bartolini® NTBB 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

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### NEW MODEL 7-STRING Fretted & Fretless

**SRA57**

- SRA57 7pc Maple/Purpleheart/Rosewood neck
- Poplar Burl/Ash top/Mahogany body
- Purpleheart fretboard/fretless (fretless)/Rosewood fretboard (fretted)
- Fretless (7th to 5th strings)/Medium frets (4th to 1st string)
- Flatwound strings/fretless/Roundwound strings (fretted)
- AerSilk Piezo pickup (fretless)/SRAS Super 2 pickups (fretted)
- AerSilk Piezo system w/Active tone control (fretless)
- Ibanez 2-band EQ (fretless)
- AerSilk Mono-rail V bridge (fretless)/Mono-rail V bridge (fretted)
- 16mm string spacing
- Black matte hardware
- Factory Tuning: 1G, 2D, 3A, 4E, 5G, 6D, 7A
- Rosewood fretrest
- Hardshell case included

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For more information visit www.Ibanez.com
NEW MODEL Fretless

SRH500F
- SRH4 5pc Jatoba/Bubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended Case: MB300C

NEW MODEL 5-STRING Fretless

SRH505F
- S RH5 5pc Jatoba/Bubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended Case: MB300C

NEW MODEL

SRSC800
- SRSC4 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Inlay oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/EO bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Black matte hardware
- Recommended Case: W100SR

5-STRING

SRSC805
- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Inlay oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/EO bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (18.5mm string spacing)
- Black matte hardware
- Recommended Case: W100SR

6-STRING Multi Scale

SRF806
- SRF6 Multi Scale 5pc Jatoba/Bubinga neck
- 901.7mm/35.5” scale at 6th string, 854.7mm/33.6” scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band EQ w/EO bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Black matte hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended Case: MB300C

Fretless

SRF700
- SRF4 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Bartolini® MK-1 pickups
- Ibanez 2-band EQ
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended Case: MB300C

for more information visit www.ibanez.com
NEW MODEL 6-STRING Fretless

SRF706
- SRF 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Bartolini® MK-1 pickups
- Ibanez 2-band EQ
- Custom bridge for AerSilk Piezo system (95.5mm string spacing)
- Cosmo black hardware
- String Gauge: 042/065/080/100/132 (Flatwound)
- Recommended Case: MB300C

NEW MODEL 5-STRING Fretless

BTB845SC
- BTB 5pc Maple/Rosewood neck-through
- Mahogany wing body
- Poplar Burl top/Ish/strain Mahogany wing body
- Rosewood fretboard/w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

NEW MODEL 5-STRING

SR

For 30 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same-SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.

SR5000
- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard/W/Abalone dot inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band EQ w/Bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-Rail V bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

SR5005
- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard/w/Abalone dot inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band EQ w/Bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-Rail V bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
**6-STRING**

- **SR5006**
  - Prestige
  - Made in Japan
  - Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
  - Rosewood top/Ash/Rosewood back body
  - Wenge fretboard w/Mother of Pearl & Abalone oval inlay
  - Medium frets w/Prestige fret edge treatment
  - Bartolini® Custom pickups
  - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
  - Mono-rail V bridge (16.5mm string spacing)
  - Gold hardware
  - Hardshell case included

**LIMITED MODEL**

- **SR30THAPE**
  - Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
  - Bubinga top/Ash/Mahogany back semi-hollow body
  - Wenge fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Bartolini® Custom pickups
  - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
  - Mono-rail V bridge (16.5mm string spacing)
  - Gold hardware
  - Hardshell case included

**LIMITED MODEL 5-STRING**

- **SR30TH5PE**
  - Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
  - Bubinga top/Ash/Mahogany back semi-hollow body
  - Wenge fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Bartolini® Custom pickups
  - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
  - Mono-rail V bridge (16.5mm string spacing)
  - Gold hardware
  - Hardshell case included

- **SR1900E**
  - Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
  - Rosewood top/Ash/Rosewood back body
  - Wenge fretboard w/Mother of Pearl & Abalone oval inlay
  - Medium frets w/Prestige fret edge treatment
  - Bartolini® BLACK TUSQ XL® nut
  - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
  - Mono-rail V bridge (16.5mm string spacing)
  - Gold hardware
  - Gig bag included
  - Recommended Case: MB300C

- **SR1905E**
  - Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
  - Rosewood top/Ash/Rosewood back body
  - Wenge fretboard w/Mother of Pearl & Abalone oval inlay
  - Medium frets w/Prestige fret edge treatment
  - Bartolini® BLACK TUSQ XL® nut
  - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
  - Mono-rail V bridge (16.5mm string spacing)
  - Gold hardware
  - Hardshell case included

- **SR1800E**
  - Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
  - Rosewood & Flamed Maple top/Walnut/Mahogany back body
  - Wenge fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Bartolini® Custom pickups
  - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
  - Mono-rail V bridge (16.5mm string spacing)
  - Gold hardware
  - Gig bag included
  - Recommended Case: MB300C

- **SR1805E**
  - Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
  - Rosewood & Flamed Maple top/Walnut/Mahogany back body
  - Wenge fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Bartolini® BLACK TUSQ XL® nut
  - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
  - Mono-rail V bridge (16.5mm string spacing)
  - Gold hardware
  - Hardshell case included

- **SR1806E**
  - Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
  - Rosewood & Flamed Maple top/Walnut/Mahogany back body
  - Wenge fretboard w/Mother of Pearl & Abalone oval inlay
  - Medium frets w/Prestige fret edge treatment
  - Bartolini® BLACK TUSQ XL® nut
  - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
  - Mono-rail V bridge (16.5mm string spacing)
  - Gold hardware
  - Gig bag included
  - Recommended Case: MB300C
Ibanez Electric Basses

5-STRING

SR1400E
- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- GraphTech® BLACK TUSQ XL® nut
- Nordstrand® "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch
  (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: MB300C

MLG (Mojito Lime Green)

SR1405E
- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- GraphTech® BLACK TUSQ XL® nut
- Nordstrand® "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch
  (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: MB300C

NT (Natural)

SR30TH4
- SR4 5pc Jatoba/Bubinga neck
- Figured Mahogany top/Mahogany semi-hollow body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: MB300C

LIMITED MODEL

SR30TH5
- SR5 5pc Jatoba/Bubinga neck
- Figured Mahogany top/Mahogany semi-hollow body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended Case: MB300C

LIMITED MODEL 5-STRING

SR1300E
- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- "GraphTech® BLACK TUSQ XL® nut
- Nordstrand® "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch
  (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: MB300C

NTF (Natural Flat)

SR1305E
- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- GraphTech® BLACK TUSQ XL® nut
- Nordstrand® "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch
  (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: MB300C

TGK (Transparent Gray Black)

SR1306E
- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: MB300C

LIMITED MODEL

SR30TH4
- SR4 5pc Jatoba/Bubinga neck
- Figured Mahogany top/Mahogany semi-hollow body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: MB300C

5-STRING

NT (Natural)

SR30TH5
- SR5 5pc Jatoba/Bubinga neck
- Figured Mahogany top/Mahogany semi-hollow body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended Case: MB300C

LIMITED MODEL
Ibanez Electric Basses

**SR800**
- SR4 5pc Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Gold hardware
- Recommended Case: MB300C

**SR805**
- SR5 5pc Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (16.5mm string spacing)
- Gold hardware
- Recommended Case: MB300C

**SR750**
- SR4 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/Bypass switch (passive tone control)
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended Case: MB300C

**SR755**
- SR5 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/Bypass switch (passive tone control)
- Accu-cast B300 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended Case: MB300C

**SR756**
- SR6 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/Bypass switch (passive tone control)
- Accu-cast B300 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended Case: MB300C

**SR650**
- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/Bypass switch (passive tone control)
- Accu-cast B300 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended Case: MB300C

**SR655**
- SR5 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/Bypass switch (passive tone control)
- Accu-cast B300 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended Case: MB300C

**SR6**
- SR6 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/Bypass switch (passive tone control)
- Accu-cast B300 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended Case: MB300C

**SR5**
- SR5 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/Bypass switch (passive tone control)
- Accu-cast B300 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended Case: MB300C

**SR4**
- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/Bypass switch (passive tone control)
- Accu-cast B300 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended Case: MB300C

**SR3**
- SR3 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/Bypass switch (passive tone control)
- Accu-cast B300 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended Case: MB300C
6-STRING SR656
- SR6 5pc. Jatoba/Bubinga neck
  - Ash body
  - Rosewood fretboard w/ Abalone oval inlay
  - Medium frets
  - Nordstrand™ CND P/J pickups
  - Ibanez Custom Electronics 3-band EQ w/ EQ bypass switch (passive tone control on treble pot)
  - Accu-cast B306 bridge (16.5mm string spacing)
  - Black matte hardware
  - Recommended Case: MB300C

5-STRING SR500
- SR4 5pc Jatoba/Bubinga neck
  - Mahogany body
  - Rosewood fretboard w/ Abalone oval inlay
  - Medium frets
  - Bartolini® MK-1 pickups
  - Ibanez Custom Electronics 3-band EQ w/ Mid frequency switch
  - Accu-cast B300 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended Case: MB300C

6-STRING SR506
- SR6 5pc. Jatoba/Bubinga neck
  - Ash body
  - Rosewood fretboard w/ Abalone oval inlay
  - Medium frets
  - Bartolini® MK-1 pickups
  - Ibanez Custom Electronics 3-band EQ w/ Mid frequency switch
  - Accu-cast B306 bridge (16.5mm string spacing)
  - Cosmo black hardware
  - Recommended Case: MB300C

Left-handed 5-STRING

5-STRING SR505
- SR5 5pc Jatoba/Bubinga neck
  - Mahogany body
  - Rosewood fretboard w/ Abalone oval inlay
  - Medium frets
  - Bartolini® MK-1 pickups
  - Ibanez Custom Electronics 3-band EQ w/ Mid frequency switch
  - Accu-cast B305 bridge (16.5mm string spacing)
  - Cosmo black hardware
  - Recommended Case: MB300C

6-STRING SR505L
- SR5 5pc Jatoba/Bubinga neck
  - Mahogany body
  - Rosewood fretboard w/ Abalone oval inlay
  - Medium frets
  - Bartolini® MK-1 pickups
  - Ibanez Custom Electronics 3-band EQ w/ Mid frequency switch
  - Accu-cast B305 bridge (16.5mm string spacing)
  - Cosmo black hardware
  - Recommended Case: MB300C

5-STRING SR400EM
- SR4 5pc. Maple/Rosewood neck
  - Quilted Maple top/Mahogany body
  - Rosewood fretboard w/ White dot inlay
  - Medium frets
  - PowerSpan Dual Coil pickups
  - Ibanez Custom Electronics 3-band EQ w/ Power Tap switch
  - Accu-cast B300 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended Case: MB300C

6-STRING SR405EQM
- SR5 5pc. Maple/Rosewood neck
  - Quilted Maple top/Mahogany body
  - Rosewood fretboard w/ White dot inlay
  - Medium frets
  - PowerSpan Dual Coil pickups
  - Ibanez Custom Electronics 3-band EQ w/ Power Tap switch
  - Accu-cast B305 bridge (16.5mm string spacing)
  - Cosmo black hardware
  - Recommended Case: MB300C
SR370E
- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

SR375E
- SR5 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

SR370EF
- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Fretless
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

SR375EF
- SR5 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Fretless
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C
5-STRING

SR305E
- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

Left-handed

SR300EL
- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

SR300EB
- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: WB200C

5-STRING

SR305EB
- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: WB200C

6-STRING

SR306EB
- SR6 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: WB200C
Without a doubt, your instrument should equal the quality of your effort. At some point the word “boutique” comes to mind: Select-grade materials, neck-through construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That’s where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

NEW MODEL 5-STRING

- BTB8105E (Premium)
  - BTB8 5pc Wenge/Rubinga/Maple neck-through w/Grapatite reinforcement rods
  - 889mm/35” scale
  - Rosewood top & back/Ash wing body
  - Rosewood fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
  - Aguilar® DCB pickups
  - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
  - Mono-rail V bridge (17mm string spacing)
  - Gold hardware
  - Gig bag included
  - Recommended Case: WB200C

NEW MODEL 6-STRING

- BTB8105E (Premium)
  - BTB8 5pc Wenge/Rubinga/Maple neck-through w/Grapatite reinforcement rods
  - 889mm/35” scale
  - Rosewood top & back/Ash wing body
  - Rosewood fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
  - Aguilar® DCB pickups
  - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
  - Mono-rail V bridge (17mm string spacing)
  - Gold hardware
  - Gig bag included
  - Recommended Case: WB200C

NEW MODEL 5-STRING

- BTB8445
  - BTB8 5pc Maple/Rosewood neck-through
  - 889mm/35” scale
  - Poplar Burl top/Ash/Mahogany wing body
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets (+ zero fret)
  - Bartolini® BH2 pickups
  - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
  - Mono-rail V bridge (19mm string spacing)
  - Cosmo black hardware
  - Gig bag included
  - Recommended Case: WB200C

NEW MODEL 6-STRING

- BTB8446
  - BTB8 5pc Maple/Rosewood neck-through
  - 889mm/35” scale
  - Poplar Burl top/Ash/Mahogany wing body
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets (+ zero fret)
  - Bartolini® BH2 pickups
  - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
  - Mono-rail V bridge (17mm string spacing)
  - Cosmo black hardware
  - Gig bag included
  - Recommended Case: WB200C

ATK With the ATK, we took the traditional concept of the bass and turned it up to “11”. The result is one of the most straightforward, versatile basses on the market. The ATK’s large Ash body plus its conventional neck design will keep “old school” stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

NEW MODEL 5-STRING

- ATK8105E (Premium)
  - ATK4 5pc Maple neck
  - Poplar Burl top/Ash/Mahogany wing body
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets (+ zero fret)
  - Bartolini® BH2 pickups
  - Ibanez Custom Electronics 3-band EQ
  - ATK4 bridge (19mm string spacing)
  - Chrome hardware
  - Gig bag included
  - Recommended Case: WB200C

NEW MODEL 6-STRING

- ATK8105E (Premium)
  - ATK4 5pc Maple neck
  - Poplar Burl top/Ash/Mahogany wing body
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets (+ zero fret)
  - Bartolini® BH2 pickups
  - Ibanez Custom Electronics 3-band EQ
  - ATK4 bridge (19mm string spacing)
  - Chrome hardware
  - Gig bag included
  - Recommended Case: WB200C

NEW MODEL 5-STRING

- ATK815E
  - ATK4 5pc Maple neck
  - Ash body
  - Maple fretboard w/Black dot inlay
  - Medium frets w/Premium fret edge treatment
  - CAP Sonic Arch/CAP Double Humbucker pickups
  - Ibanez Custom Electronics 3-band EQ
  - ATK4 bridge (19mm string spacing)
  - Chrome hardware
  - Gig bag included
  - Recommended Case: WB200C

NEW MODEL 6-STRING

- ATK815E
  - ATK4 5pc Maple neck
  - Ash body
  - Maple fretboard w/Black dot inlay
  - Medium frets w/Premium fret edge treatment
  - CAP Sonic Arch/CAP Double Humbucker pickups
  - Ibanez Custom Electronics 3-band EQ
  - ATK4 bridge (19mm string spacing)
  - Chrome hardware
  - Gig bag included
  - Recommended Case: WB200C

Contact us for more information: www.Ibanez.com
Talman Bass

The new Talman bass series combines the re-emergence of a historic Ibanez body shape with powerful genre-hopping versatility. TMB electronic system paves the road to a variety of classic tones.

**TMB2000**
- TMB4 Maple neck
- Alder body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Hardwood™ MP4/NU4 pickups
- Ibanez Custom Electronics 2-band EQ w/EO bypass slide switch (passive tone control on treble pot)
- Chrome hardware
- Hardshell case included

**TMB300**
- TMB4 Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand® PJ2 pickups
- Ibanez Custom Electronics 2-band EQ w/Series-Tap slide switch (passive tone control on treble pot)
- Chrome hardware
- Recommended Case: WB200C

**TMB310**
- TMB4 Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand® PJ2 pickups
- Ibanez Custom Electronics 2-band EQ w/Series-Tap slide switch (passive tone control on treble pot)
- Chrome hardware
- Recommended Case: WB200C

**TMB600**
- TMB4 Maple neck
- Ash body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand® CJ2 P/J pickups
- Ibanez Custom Electronics 2-band EQ w/EO bypass slide switch (passive tone control on treble pot)
- Std. bridge (19mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

**TMB605**
- TMB5 Maple neck
- Ash body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand® CJ2 P/J pickups
- Ibanez Custom Electronics 2-band EQ w/EO bypass slide switch (passive tone control on treble pot)
- Std. bridge (19mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

**5-STRING**
**TMB100**
- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band EQ
- Std. bridge (18mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

**Left-handed**
- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band EQ
- Std. bridge (18mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

**TMB105**
- TMB5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band EQ
- Std. bridge (18mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

**5-STRING**
- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band EQ
- Std. bridge (18mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

**TMB30**
- TMB4 Maple neck
- 762mm/30” scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Std. bridge (18mm string spacing)
- Chrome hardware
- Recommended Bag: IBB510BK

**Left-handed**
- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band EQ
- Std. bridge (18mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

**TMB30**
- TMB4 Maple neck
- 762mm/30” scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Std. bridge (18mm string spacing)
- Chrome hardware
- Recommended Bag: IBB510BK

**Left-handed**
- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band EQ
- Std. bridge (18mm string spacing)
- Chrome hardware
- Recommended Case: WB200C
Artcore Vintage

More than ever, bassists craving instruments that bear a bit of wear-and-tear are now being forced to spend more than ever for their dream bass. Even relic'd new instruments are commanding outrageous sums, making them equally unattainable. In answer to this demand, Ibanez offers its affordable Artcore Vintage Bass series. The Artcore Vintage "aging" process applies to hardware and other appointments, as well as the body, giving each bass a convincingly real, worn appearance. These basses are still Artcore to the heart—expressive, well-built and dependable.

AFBV200A
- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Classic Elite Bass pickups
- ART-1 wooden bridge (19mm string spacing)
- Antique chrome hardware
- Recommended Case: AFB100C

AFBV205A
- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Meduim frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Classic Elite Bass pickups
- Artcore Custom 5 bridge (15mm string spacing)
- Antique chrome hardware
- Recommended Case: AGB100C

5-STRING

AGBV200A
- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite Bass pickups
- ART-1 wooden bridge (19mm string spacing)
- Antique chrome hardware
- Recommended Case: AFB100C

AGBV205A
- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Classic Elite Bass pickups
- ART-1 wooden bridge (19mm string spacing)
- Antique chrome hardware
- Recommended Case: AGB100C

GSR

GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection and set-up is the same as Ibanez’s more expensive models.

GSR200SM
- GSR5 Maple neck
- Spalted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix PJ pickups
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended Case: WB200C

GSR205SM
- GSR5 Maple neck
- Spalted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: WB200C

GSR206SM
- GSR6 Maple neck
- Spalted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: WB200C

GSR200SM
- GSR6 Maple neck
- Spalted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: WB200C
**GSR200**
- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

**GSR206**
- GSR6 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

**GSR200B**
- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

**GSR200BL**
- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended Case: WB200C

**GSR205**
- GSR5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

**GSR205B**
- GSR5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: WB200C

**GSR200BL**
- GSR6 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: WB200C

For more information visit [www.Ibanez.com](http://www.Ibanez.com).
### 6-STRING

**Ibanez Electric Basses**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| GSR206B | - GSR6 Maple neck  
- Mahogany body  
- Rosewood fretboard w/White dot inlay  
- Medium frets  
- Dynamix H pickups  
- Phat II EQ  
- B16 bridge (16.5mm string spacing)  
- Black hardware  
- Recommended Case: WB200C |

**GSR100EX**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| GSR100EX | - GSR4 Maple neck  
- Mahogany body  
- Rosewood fretboard w/White dot inlay  
- Medium frets  
- PPD pickup  
- B10 bridge (19mm string spacing)  
- Chrome hardware  
- Recommended Case: WB200C |

**GSR105EX**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| GSR105EX | - GSR5 Maple neck  
- Mahogany body  
- Rosewood fretboard w/White dot inlay  
- Medium frets  
- PPD pickup  
- B15 bridge (16.5mm string spacing)  
- Chrome hardware  
- Recommended Case: WB200C |

**GSRM20**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| GSRM20 | - GSRM4 Maple neck  
- 726mm/28.6” scale  
- Mahogany body  
- Rosewood fretboard w/White dot inlay  
- Medium frets  
- Dynamix P/J pickups  
- B10 bridge (19mm string spacing)  
- Chrome hardware  
- Recommended Bag: IBBMKR0 |

### 5-STRING

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| MOL (Mahogany Oil) | - GSRM Maple neck  
- Mahogany body  
- Rosewood fretboard w/White dot inlay  
- Medium frets  
- PPD pickup  
- B15 bridge (16.5mm string spacing)  
- Chrome hardware  
- Recommended Bag: IBBMKR0 |

**GSRM20**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| MOL (Mahogany Oil) | - GSRM Maple neck  
- Mahogany body  
- Rosewood fretboard w/White dot inlay  
- Medium frets  
- PPD pickup  
- B15 bridge (16.5mm string spacing)  
- Chrome hardware  
- Recommended Bag: IBBMKR0 |

### Colors

- **Black** (BK)
- **Brown Sunburst** (BS)
- **Metallic Purple** (MPL)
- **Pearl White** (PW)
- **Root Beer Metallic** (RBM)
- **Starlight Blue** (SLB)
- **Transparent Red** (TR)
- **Walnut Flat** (WNF)
<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
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</table>
| **GSRM20L** | - GSRM4 Maple neck  
- 726mm/28.6" scale  
- Mahogany body  
- Rosewood fretboard w/White dot inlay  
- Medium frets  
- Dynamix PJ pickups  
- 810 bridge (19mm string spacing)  
- Chrome hardware  
- Recommended Bag: IBBMKRD |
| **GSRM25** | - GSRM5 Maple neck  
- 726mm/28.6" scale  
- Mahogany body  
- Rosewood fretboard w/White dot inlay  
- Medium frets  
- Std. J pickups  
- 815 bridge (16.5mm string spacing)  
- Chrome hardware  
- Recommended Bag: IBBMKRD |
| **GSRM20B** | - GSRM4 Maple neck  
- 726mm/28.6" scale  
- Mahogany body  
- Rosewood fretboard w/White dot inlay  
- Medium frets  
- Dynamix PJ pickups  
- 810 bridge (19mm string spacing)  
- Black hardware  
- Recommended Bag: IBBMKRD |

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**Jumpstart**

When we say “Everything you need to get out and gig,” we mean everything: amp, axe, accessories. All it takes is you and your desire to make your dreams real to get out of the audience and up on stage where you belong.

**IJXB150B**

Includes:
- GSR electric bass  
- 10W amp  
- Gig bag  
- Electric tuner  
- Headphones  
- Stand  
- Strap  
- Picks  
- Accessories pouch

**WNS** (Walnut Sunburst)  
**SLB** (Starlight Blue)  
**RD** (Red)  
**BK** (Black)

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**Left-handed**

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
Acoustic Guitars

for more information visit www.Ibanezacoustic.com
Artwood Vintage

The "modern approach to acoustic guitar tradition" has long been our moniker for the Artwood Series. So what's this "Vintage" all about? It's a return to the roots. Artwood Vintage steps even further back in history, drawing on the inspiration of the very instruments that helped catapult the acoustic guitar into becoming the most beloved and iconic instrument of 20th century American music.

NEW MODEL

AV10
- Dreadnought body
- Thermo Aged® Solid Sitka Spruce top
- Thermo Aged® Solid Mahogany back
- Mahogany sides
- Grover® Chrome Die-cast tuners (top & back)
- Thermo Aged® Maple bridge plate
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Specially designed Mother of Pearl fretboard inlay
- Grained ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear Tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage® bridge pins
- D’Addario® Nickel Bronze strings
- Recommended Case: PF50C

NEW MODEL

AVM10
- Grand Concert body
- 651mm/25.6" scale
- Thermo Aged® Solid Sitka Spruce top
- Thermo Aged® Solid Mahogany back
- Mahogany sides
- Grover® Chrome Die-cast tuners (top & back)
- Thermo Aged® Maple bridge plate
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear Tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage® bridge pins
- D’Addario® Nickel Bronze strings
- Recommended Case: ACG100C

NEW MODEL

AVN10
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged® Solid Sitka Spruce top
- Thermo Aged® Solid Mahogany back
- Mahogany sides
- Grover® Chrome Die-cast tuners (top & back)
- Thermo Aged® Maple bridge plate
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear Tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage® bridge pins
- D’Addario® Nickel Bronze strings
- Recommended Case: GA40C

Signature Models

Joe Satriani

JS20
- JSA Body
- Solid Engelmann Spruce top
- Solid Rosewood back & sides
- Mahogany neck
- Ebony bridge & fretboard
- Abalone rosette & body purfling
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage® bridge pins
- Recommended Case: AEL50C

JS5
- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette & body purfling
- Fishman® Sonitone pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage® bridge pins
- D’Addario® EXP™ strings
- Recommended Case: AEL50C

JS20A
- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette & body purfling
- Grover® Corsair Die-cast tuners w/Black Pearl High Gloss
- Fishman® Sonitone pickup
- Ibanez Advantage® bridge pins
- D’Addario® EXP™ strings
- Recommended Case: AEL50C

Steve Vai

EP10
- Special Thin Body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage® bridge pins
- D’Addario® EXP™ strings
- Recommended Case: EPL100C

EP5
- Special Thin Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- “Vai” special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Sonitone pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage® bridge pins
- D’Addario® EXP™ strings
- Recommended Case: EPL100C

Steve Vai

EP10
- Special Thin Body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Grover® Chrome Die-cast tuners w/Black Pearl High Gloss
- Fishman® Sonitone pickup
- Ibanez Advantage® bridge pins
- D’Addario® EXP™ strings
- Recommended Case: AEL50C
## NEW MODEL AVD9
- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Thermo Aged™ Spruce X-bracing
- Thermo Aged™ Maple bridge plate
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Tortoiseshell body binding
  - Bone nut & saddle
  - Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
  - Ibanez Advantage™ bridge pins
  - D’Addario® Nickel Bronze strings
  - Recommended Case: PF50C

## NEW MODEL AVD9MH
- Dreadnought body
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Thermo Aged™ Spruce X-bracing
- Thermo Aged™ Maple bridge plate
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
  - Bone nut & saddle
  - Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
  - Ibanez Advantage™ bridge pins
  - D’Addario® Nickel Bronze strings
  - Recommended Case: PF50C

## NEW MODEL AVC9
- Grand Concert body
- 634mm/25” scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Thermo Aged™ Spruce X-bracing
- Thermo Aged™ Maple bridge plate
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
  - Bone nut & saddle
  - Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
  - Ibanez Advantage™ bridge pins
  - D’Addario® Nickel Bronze strings
  - Recommended Case: AC100C

## NEW MODEL AVN9
- Parlor body
- 634mm/25” scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Thermo Aged™ Spruce X-bracing
- Thermo Aged™ Maple bridge plate
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
  - Bone nut & saddle
  - Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
  - Ibanez Advantage™ bridge pins
  - D’Addario® Nickel Bronze strings
  - Recommended Case: GA50C

## NEW MODEL AVN6
- Parlor body
- 634mm/25” scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Thermo Aged™ Spruce X-bracing
- Thermo Aged™ Maple bridge plate
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
  - Bone nut & saddle
  - Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
  - Ibanez Advantage™ bridge pins
  - D’Addario® Nickel Bronze strings
  - Recommended Case: GA50C

## NEW MODEL AVN6
- Parlor body
- 634mm/25” scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Thermo Aged™ Spruce X-bracing
- Thermo Aged™ Maple bridge plate
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
  - Bone nut & saddle
  - Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
  - Ibanez Advantage™ bridge pins
  - D’Addario® Nickel Bronze strings
  - Recommended Case: GA50C

## NEW MODEL AVN6
- Parlor body
- 634mm/25” scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Thermo Aged™ Spruce X-bracing
- Thermo Aged™ Maple bridge plate
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
  - Bone nut & saddle
  - Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
  - Ibanez Advantage™ bridge pins
  - D’Addario® Nickel Bronze strings
  - Recommended Case: GA50C
Artwood Traditional Acoustic

The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we’ve respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.
NEW MODEL

AC320
- Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Thermo Aged™ Rosewood bridge
- Thermo Aged™ Maple bridge plate
- Mahogany neck
- Rosewood fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/ivory knobs
- Ibanez Advantage™ bridge pins
- D’Addarion® EXP™ strings
- Recommended Case: AC100C

AC340
- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Thermo Aged™ Rosewood bridge
- Thermo Aged™ Maple bridge plate
- Mahogany neck
- Rosewood fretboard
- Bone nut & saddle
- Chrome Die-cast tuners w/abalone knobs
- Ibanez Advantage™ bridge pins
- D’Addarion® EXP™ strings
- Recommended Case: AC100C

AC240
- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/half moon knobs
- Ibanez Advantage™ bridge pins
- D’Addarion® EXP™ strings
- Recommended Case: AC100C

AC240L
- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/half moon knobs
- Ibanez Advantage™ bridge pins
- D’Addarion® EXP™ strings
- Recommended Case: AC100C

NEW MODEL

AW4000CE
- Cutaway Dreadnought body
- Solid Caucasian Spruce top
- Solid Mahogany back & sides
- Mahogany neck (natin finish)
- Rosewood bridge & fretboard
- Chrome Open Gear tuners w/ivory knobs
- Fishman® Sonicroem pickup
- Ibanez AEO-SF1 preamp w/onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addarion® EXP™ strings
- Recommended Case: PF50C

AW360CE
- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Thermo Aged™ Rosewood bridge
- Thermo Aged™ Maple bridge plate
- Mahogany neck
- Rosewood fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/abalone knobs
- Fishman® Sonicroem pickup
- Ibanez AEO-SF1 preamp w/onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addarion® EXP™ strings
- Recommended Case: PF50C

AW54CE
- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Rosewood bridge & fretboard
- Chrome Die-cast tuners w/abalone knobs
- Fishman® Sonicroem pickup
- Ibanez AEO-SF1 preamp w/onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addarion® EXP™ strings
- Recommended Case: PF50C

NEW MODEL

Artwood
Traditional Acoustic Electric

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.
NEW MODEL

AC320CE

- Cutaway Grand Concert body
- 634mm/25” scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Thermo Aged™ Rosewood bridge
- Thermo Aged™ Maple bridge plate
- Mahogany neck
- Rosewood fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: AC100C

AC240E

- Grand Concert body
- 634mm/25” scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended Case: AC100C

PF12MH

- Dreadnought body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear tuners w/butterbean knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: PF50C

PF15L

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

PF14

- Dreadnought body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: PF50C

PF15

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

PF1512

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.

PF

PF14

- Dreadnought body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: PF50C

PF15

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

PF1512

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

For more information visit www.IbanezGuitars.com
Ibanez Acoustic Guitars

PC15
- Grand Concert body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C

PC14
- Grand Concert body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: AC100C

PC12MH
- Grand Concert body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: AC100C

PN15
- Parlor body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: GA50C

PN14
- Parlor body
- 628mm/24.7" scale
- 12th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: GA50C

PN1
- Parlor 2 body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic designed rosette
- Herringbone purfling
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Bag: ICB510BK

PN1MH
- Parlor 2 body
- 620mm/24.4" scale
- 12th fret joint
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic designed rosette
- Herringbone purfling
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Bag: ICB510BK

PN1
- Parlor body
- 628mm/24.7" scale
- 12th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Recommended Case: GA50C

PN1
- Parlor body
- 628mm/24.7" scale
- 12th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: GA50C

PN1
- Parlor body
- 628mm/24.7" scale
- 12th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: GA50C
**Ibanez Acoustic Guitars**

### Tenor

**PF2**
- Mini Dreadnought body
- 560mm/22.1" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners with nylon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® J-66 strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended Bag: ICBS10BK

**PF2MH**
- 3/4 size Dreadnought body
- 560mm/22.1" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Gig bag included

**PF28ECE**
- Cutaway Dreadnought body (shallow body depth)
- Flamed Maple top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners with half moon knobs
- Fishman® Sonore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced LR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: PF50C

**PF15ECE**
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins

**PF12MHCE**
- Cutaway Dreadnought body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners with nylon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: PF50C

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**NEW MODEL**

**PF15ECE**
- 3/4 size Dreadnought body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Gig bag included

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For more information visit [www.ibanezacoustic.com](http://www.ibanezacoustic.com)
Ibanez Acoustic Guitars

PC15ECE
- Cutaway Grand Concert body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp with onboard tuner
- Recommended Case: AC100C

AE
- AE body
- Solid Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Maple fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins with abalone dots
- Ibanez Original Scallop X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

AE900
- AE body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Ebony bridge pins with abalone dots
- Abalone & Maple rosette
- Bone nut & 4mm Bone Saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D’Addario® EXP™ strings
- Ibanez Original Scallop X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

PC12MHCE
- Cutaway Grand Concert body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Sear tuners with Butterbean knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp with onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: AC100C

AGP10
Ibanez Acoustic Guitar Preamp

PN12E
- Parlor body
- 620mm/24.4" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp with onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: GA50C

AE800
- AE body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone Saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D’Addario® EXP™ strings
- Ibanez Original Scallop X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

VMS
- (Vintage Mahogany Sunburst High Gloss)

AS
- Antique Sunburst High Gloss

AE
- AE body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone Saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D’Addario® EXP™ strings
- Ibanez Original Scallop X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

NEW MODEL
- AE900
- AGP10
- AE800
- PN12E
- VMS

Born from a long lineage of stringed instruments, the acoustic guitar is steeped in tradition. But music continues to evolve, and musicians demand inspiring new tools with which to carve out their own signature sound. In that spirit, we introduce Ibanez AE, our new flagship series of acoustic-electric guitars. Offering supreme tone and playability, Ibanez AE is the next step in a great tradition.
NEW MODEL

AE500
- All body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Bone bridge pins/Abalone dot
- Ibanez Custom Electronics
- Ebony bridge pins
- Ibanez T-bar undersaddle pickup
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

AE400FCO
- All body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden frettboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Bone bridge pins/Abalone dot
- Ibanez Custom Electronics
- Ebony bridge pins
- Ibanez T-bar undersaddle pickup
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

NEW MODEL

AEW

As an industry leader in the use of Exotic tonewoods, Ibanez continues to innovate with their new AEW series. The thinner, amplification-friendly body of these new acoustic/electrics make them the perfect choice for gigging singer-songwriters. A “soft” Florentine cutaway provides easy accessibility all the way to the 17th fret. The Fishman® Pickup and Ibanez AEQ-SP2 Preamp deliver excellent reproduction and control of tonal characteristics and easy operation, while ¼” and XLR outputs give you options for a variety of direct plug-in applications. The exotic tonewoods give each respective model a distinctive tone and appearance that will garner attention and inspire the imagination. Let yourself be captured by the grandeur of the AEW Series.

NEW MODEL Multi Scale

AEW400FCO
- All body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden frettboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Bone bridge pins/Abalone dot
- Ibanez Custom Electronics
- Ebony bridge pins
- Ibanez T-bar undersaddle pickup
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

NEW MODEL

AEW45
- All body
- Solid Maple top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden frettboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Bone bridge pins/Abalone dot
- Ibanez Custom Electronics
- Ebony bridge pins
- Ibanez T-bar undersaddle pickup
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

NEW MODEL

AEW51
- All body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden frettboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Bone bridge pins/Abalone dot
- Ibanez Custom Electronics
- Ebony bridge pins
- Ibanez T-bar undersaddle pickup
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

NEW MODEL

AEW450
- All body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden frettboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Bone bridge pins/Abalone dot
- Ibanez Custom Electronics
- Ebony bridge pins
- Ibanez T-bar undersaddle pickup
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

NEW MODEL

AEW400AS
- All body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden frettboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Bone bridge pins/Abalone dot
- Ibanez Custom Electronics
- Ebony bridge pins
- Ibanez T-bar undersaddle pickup
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

NEW MODEL

AEW450
- All body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden frettboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Bone bridge pins/Abalone dot
- Ibanez Custom Electronics
- Ebony bridge pins
- Ibanez T-bar undersaddle pickup
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

NEW MODEL

AEW450
- All body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden frettboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Bone bridge pins/Abalone dot
- Ibanez Custom Electronics
- Ebony bridge pins
- Ibanez T-bar undersaddle pickup
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

NEW MODEL

AEW450
- All body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden frettboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Bone bridge pins/Abalone dot
- Ibanez Custom Electronics
- Ebony bridge pins
- Ibanez T-bar undersaddle pickup
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included
**AEW40ZW**
- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended Case: AEL50C

**AEW22CD**
- AEW body
- Spruce top
- Walnut back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended Case: AEL50C

**AEW23ZW**
- AEW body
- Zebrawood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Zebrawood w/Abalone & wooden multi rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended Case: AEL50C

**12-STRING AEW212CD**
- AEW body
- Spruce top
- Walnut back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden marquetry w/Walnut, Spalted Maple, Rosewood rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS12C coated strings
- Recommended Case: AEL50C

**NEW MODEL**

**NEW MODEL AEWC32FM**
- AEW body
- 634mm/25" scale
- Mahogany back & sides
- Large frets
- Body depth: 65/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge (w/o bridge pins)
- Rosewood fretboard
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended Case: AEG10C

**NEW MODEL AEWC31BC**
- AEW body
- 634mm/25" scale
- Bocote top
- Mahogany back & sides
- Body depth: 65/100mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: AEG10C

**NEW MODEL AEWC24MB**
- AEW body
- 634mm/25" scale
- Spruce top
- Maple Burl back & sides
- Body depth: 65/100mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood fretboard inlay
- Rosewood rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: AEG10C

**NEW MODEL AEWC23FM**
- AEW body
- 634mm/25" scale
- Mahogany back & sides
- Large frets
- Body depth: 65/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge (w/o bridge pins)
- Rosewood fretboard
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended Case: AEG10C
### AEG Series

The AEG series’ slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and tonal wood materials to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez preamps with onboard tuners provide the sparkling tones that sound great in any venue.

#### AEG10II
- AEG body
- 634mm/25” scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS12C coated strings
- Recommended Case: AEG10C

#### AEG12II
- AEG body
- 634mm/25” scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Special fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS12C coated strings
- Recommended Case: AEG10C

#### AEG1812II
- AEG body
- 634mm/25” scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS12C coated strings
- Recommended Case: PF50C

#### Nylon String AEG10NII
- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Gold classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended Case: AEG10C

#### 12-STRING AEG1812II
- AEG body
- 634mm/25” scale
- Spruce top
- Mahogany back & sides
- Body depth: 90/110mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage® bridge pins
- Ibanez IACS12C coated strings
- Recommended Case: PF50C

#### Left-handed

#### AEG10LII
- AEG body
- 634mm/25” scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended Case: AEG10C

#### AEG12LII
- AEG body
- 634mm/25” scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Special fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended Case: AEG10C

#### 12-STRING AEG1812LII
- AEG body
- 634mm/25” scale
- Spruce top
- Mahogany back & sides
- Body depth: 90/110mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage® bridge pins
- Ibanez IACS12C coated strings
- Recommended Case: PF50C

#### Nylon String AEG10NLI
- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Gold classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended Case: AEG10C
AEL

Perhaps it’s a reaction to the complexity of our times, but music fans and players have rediscovered simple primal power of acoustic fretted instruments. Ibanez AEL is both a celebration of the brand’s history as an innovator, and an offering of exciting and unusual musical tools, designed to inspire.

Multi Scale

AELF10

- AEL thin body
- 686mm/27.0" scale at 6th string, 605.0mm/24.0" scale at 1st string
- Spruce top
- Rosewood back & sides
- Body depth: 90/106mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS12C coated strings
- Recommended Case: AEL50C (Natural High Gloss)

Baritone

AELBT1

- AEL body
- 686mm/27.0" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEG-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended Case: AEL50C (Natural High Gloss)

12-STRING

AEL1512E

- AEL body
- Spruce top
- Maple back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle Pickup
- Ibanez AEG-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended Case: AEL50C (Transparent Blue Sunburst High Gloss)

Talman

You’ve noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.

TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple marquetry rosette
- Chrome Die-cast tuners
- Ibanez A2P2 Magnetic pickup
- Ibanez AEO200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: TM50C (Dark Night Ocean Open Pore)

TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended Case: TM50C (Black High Gloss)

for more information visit www.Ibanezacoustic.com
Acoustic Basses

The Ibanez guiding philosophy for acoustics, “a modern approach to acoustic guitar tradition,” extends quite naturally to their acoustic bass collection. With tone, style, and playability at an incredible value, Ibanez acoustic basses are creatively inspiring tools designed to thrive in a wide variety of musical situations.

NEW MODEL

**ACBC9CE**
- Cutaway Grand Concert body
- Solid Sitka Spruce top
- Mahogany back & sides
- 3pc Mahogany/Maple neck (satin finish)
- Maple bridge inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC carbon coated strings
- Recommended Case: SGBE50C

**AEWB20**
- AEWB body
- 864mm/34" scale
- Spruce top
- Mahogany back & sides
- Body depth: 100/125mm at neck joint/body end
- 3pc Mahogany/Maple neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings
- Recommended Case: SGBE50C

**AEGB14E**
- AEB body
- 812.8mm/32" scale
- 15th fret joint
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple rosette
- Herringbone purfling
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC carbon coated strings
- Recommended Case: AEB50C

NEW MODEL

**AEB810E**
- AEB body
- 812.8mm/32" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Recommended Case: AEB50C

**PCBE12MH**
- Grand Concert body
- Solid Sitka Spruce top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings
- Recommended Case: SGBE50C

**G208CWC**
- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Savarez 510CJ(set) + 5207R(7th) + 5208R(8th) nylon strings
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7D,8B
- Hardshell case included

### Classical

Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that’s easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

**8-STRING**

**G208CWC**
- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Savarez 510CJ(set) + 5207R(7th) + 5208R(8th) nylon strings
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7D,8B
- Hardshell case included
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<th>Body Type</th>
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<th>Fretboard Material</th>
<th>Bridge Material</th>
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<td>GA3</td>
<td>Classical</td>
<td>Spruce</td>
<td>Mahogany</td>
<td>Chrome</td>
<td>Gold</td>
<td>Savarez Nylon</td>
<td>46mm</td>
<td>Classical Mosaic Design</td>
<td>GA50C</td>
</tr>
<tr>
<td>GA2</td>
<td>3/4 size Classical</td>
<td>Spruce</td>
<td>Mahogany</td>
<td>Chrome</td>
<td>Gold</td>
<td>Savarez Nylon</td>
<td>46mm</td>
<td>Classical Mosaic Design</td>
<td>GA50C</td>
</tr>
<tr>
<td>GA1</td>
<td>1/2 size Classical</td>
<td>Spruce</td>
<td>Mahogany</td>
<td>Chrome</td>
<td>Gold</td>
<td>Savarez Nylon</td>
<td>46mm</td>
<td>Classical Mosaic Design</td>
<td>GA50C</td>
</tr>
<tr>
<td>G207CWC</td>
<td>Cutaway Classical</td>
<td>Spruce</td>
<td>Mahogany</td>
<td>Chrome</td>
<td>Gold</td>
<td>Savarez Nylon</td>
<td>46mm</td>
<td>Classical Mosaic Design</td>
<td>GA50C</td>
</tr>
<tr>
<td>GA35R</td>
<td>Cutaway Classical</td>
<td>German Spruce</td>
<td>Mahogany</td>
<td>Chrome</td>
<td>Gold</td>
<td>Savarez 510CJ &amp; 5207R(7th)</td>
<td>46mm</td>
<td>Abalone Off-set</td>
<td>GA50C</td>
</tr>
</tbody>
</table>

For more information, visit www.IbanezAcoustic.com.
The EWP Ibanez combines the compact size of a ukulele with the musical sophistication of a guitar. Steel strings and a 42mm nut width make a guitar player feel immediately at home. Add a graceful compact Florentine cutaway and you’ve got a little guitar that’ll go a long way—for practice, jamming or late night road warrior relaxation.

**EWP**

**Piccolo Guitar**

**EWP14**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- 42mm nut width
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended Bag: GBUEWT

The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer variety of models, including those with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.

**Ukulele**

**UEWT14E**
- Cutaway Tenor Style EW body
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended Bag: GBUEWT

**UEWT5**
- Cutaway Tenor Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended Bag: GBUEWT
UEWT5E
- Cutaway Tenor Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended Bag: GBUEWT

UEW5E
- Cutaway Concert Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLBLACK Ukulele strings
- Open Pore Natural finish

UEW15E
- Cutaway Concert Style EW body
- Flamed Mahogany top
- Flamed Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLBLACK Ukulele strings
- Open Pore Natural finish

UEW5
- Cutaway Concert Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez/Aquila® NYLBLBLACK Ukulele strings
- Open Pore Natural finish

UEW13E
- Cutaway Concert Style EW body
- Bocote top
- Bocote back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLBLACK Ukulele strings
- Open Pore Natural finish

UEWS5
- Cutaway Soprano Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLBLACK Ukulele strings
- Open Pore Natural finish

UEW12E
- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLBLACK Ukulele strings
- Open Pore Natural finish
### Ibanez Acoustic Guitars

#### Banjo

It’s been three decades since Ibanez was in the banjo biz, but we’re back with a bang...or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we’re back at it, and in the Ibanez tradition, our banjos deliver a sweet 5-string closed-back banjo at a price that won’t break the bank.

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>B300</strong></td>
<td>Basswood block rim, Rosewood veneer resonator w/Abalone purfling, Rolled tone ring, 24pcs bracket, Mahogany neck, Special Acrylic fretboard inlay, Remo® 11” Coated WeatherKing Banjo head, Chrome friction tuners, Natural High Gloss finish, Recommended Case: B10C</td>
</tr>
<tr>
<td><strong>B200</strong></td>
<td>Basswood block rim, Mahogany veneer resonator, Rolled tone ring, 24pcs bracket, Mahogany neck, Special Acrylic fretboard inlay, Remo® 11” Coated WeatherKing Banjo head, Chrome friction tuners, Natural High Gloss finish, Recommended Case: B10C</td>
</tr>
<tr>
<td><strong>B50</strong></td>
<td>Mahogany rim, Mahogany veneer resonator, 24pcs bracket, Mahogany neck, Remo® 11” Coated WeatherKing Banjo head, Chrome Open Gear tuners, Natural High Gloss finish, Recommended Case: B10C</td>
</tr>
</tbody>
</table>

#### Concert Ukulele (UKC10)

- Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included

#### Soprano Ukulele (UKS10)

- Soprano body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included

#### Soprano Ukulele (UKS5)

Includes
- Soprano Style ukulele
- Mahogany top
- Mahogany back & sides
- Padded Gig Bag
- Chromatic Clip-on tuner

#### Banjo Accessories

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Includes</strong></td>
<td>Soprano Style ukulele, Mahogany top, Mahogany back &amp; sides, Padded Gig Bag, Chromatic Clip-on tuner</td>
</tr>
</tbody>
</table>

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For more information visit: [www.IbanezAcoustic.com](http://www.IbanezAcoustic.com)
Resonator

Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.

RA200
- Resonator Body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Resonator tuners
- Ibanez IACSP6C coated strings
- Recommended Case: AC100C

M510
- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Recommended Case: WMC

M700S
- F-style Body
- Solid engraved Sitka Spruce top
- Solid engraved Flamed Maple back, Flamed Maple sides
- Maple neck
- Rosewood bridge & fretboard
- Gold Mandolin tuners w/Acrylic button
- Rosewood pickguard w/binding
- Recommended Case: WMFC

M510E
- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control
- Recommended Case: WMC

M522S
- F-style Body
- Solid spruce top
- Flamed maple back & sides
- Maple neck
- Rosewood bridge & fretboard
- Acrylic block inlay
- Gold Mandolin tuners w/Acrylic button
- Recommended Case: WMFC

Mandolin

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. We offer vast selection from the traditional pure acoustic to the acoustic-electric option, F-style and A-style bodies, all in attractive classic finishes.

M510
- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Recommended Case: WMC

M510E
- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control
- Recommended Case: WMC

M700S
- F-style Body
- Solid engraved Sitka Spruce top
- Solid engraved Flamed Maple back, Flamed Maple sides
- Maple neck
- Rosewood bridge & fretboard
- Gold Mandolin tuners w/Acrylic button
- Rosewood pickguard w/binding
- Recommended Case: WMFC

M522S
- F-style Body
- Solid spruce top
- Flamed maple back & sides
- Maple neck
- Rosewood bridge & fretboard
- Acrylic block inlay
- Gold Mandolin tuners w/Acrylic button
- Recommended Case: WMFC

Mandolins

Take a step back in time with this old-school resonator guitar, the RA200. In keeping with traditional design, the metal cone's rich vibration is maximized by the RA200's built-in shell. Patterned after favorite vintage pieces, this Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.
Jampacks are perfect for beginning students and come with "Everything You Need To Get Out and Jam" – guitar, electronic tuner, and a whole lot more.

**IJV50**
- V50NT Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

**IJVC50**
- VC50NT Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

**IJV30**
- 3/4 Size Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner

Jampacks are perfect for beginning students and come with “Everything You Need To Get Out and Jam” – guitar, electronic tuner, and a whole lot more.
**Tube Screamer Amplifier**

The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built-in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built-in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® and Jensen® speakers.

### TSA30

- **Output Power**: 30W@4Ω/ 8Ω/ 16Ω
- **Speaker Unit**: 12" Celestion® Seventy80
- **Boost/Normal Switch**: Preamp: 12AX7 x 3, Power amp: 6L6GC x 2
- **Input, Footswitch, Effect Loop (Send/Return)**
- **Speaker Output**: 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- **Size**: 478(W) x 265(D) x 445(H)(mm)
- **Weight**: 17.7kg / 39lbs

### TSA30H

- **Output Power**: 30W@4Ω/ 8Ω/ 16Ω
- **Speaker Unit**: 12AX7 x 2, Power amp: 6V6GT x 2
- **Boost/Normal Switch**: Preamp: 12AX7 x 3, Power amp: 6L6GC x 2
- **Input, Footswitch, Effect Loop (Send/Return)**
- **Speaker Output**: 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- **Size**: 440(W) x 240(D) x 280(H)(mm)
- **Weight**: 10.9kg / 24lbs

### TSA312C

- **Output Power**: 160W
- **Speaker Unit**: 12" Celestion® Seventy80 Speaker x 2
- **Boost/Normal Switch**: Preamp: 12AX7 x 1, Power amp: 6V6GT x 1
- **Input, Footswitch, Speaker out, Headphones out, Line out**
- **Tube Screamer Section**: Overdrive, Tone, Level
- **Reverb, Bass, Treble**
- **Boost/Normal switch, Tube Screamer on/off switch**
- **Size**: 410(W) x 305(D) x 460(H)(mm)
- **Weight**: 13.0kg / 29lbs

### TSA5TVR

- **Output Power**: 5W@8Ω
- **Speaker Unit**: Jensen® CBR Ibanez special
- **Reverb Unit**: Accutronics® spring reverb tank
- **Boost/Normal Switch**: Tube Screamer on/off switch
- **Input, Footswitch, Speaker out, Headphones out, Line out**
- **Size**: 355(W) x 210(D) x 430(H)(mm)
- **Weight**: 6.3kg / 16.2lbs
Amplifiers / Effects / Accessories

**Promethean**

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you’re on stage, you need a dependable workhorse of an amp; you need the Promethean.

### Bass Combo Amplifier P3115

- **output power**: 300W @4Ω
- **speaker unit**: 15” Speaker, Piezo Tweeter
- **controls**: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- **i/o’s**: Input, AUX input, Headphones out, Line out
- **cabinet**: Closed back
- **size**: W: 437mm (17.2”) x D: 390mm (15.4”) x H: 522mm (20.6”)
- **weight**: 17.8kg / 39.3lbs

### Bass Combo Amplifier P3110

- **output power**: 300W @4Ω
- **speaker unit**: 10” Coaxial Speaker (with tweeter)
- **controls**: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
- **i/o’s**: Input, AUX input, Headphones out, Line out, External speaker output(8Ω)
- **cabinet**: Closed back
- **size**: W: 320mm (12.6”) x D: 305mm (12.0”) x H: 352mm (13.9”)
- **weight**: 10.8kg / 23.7lbs

### Bass Amplifier Head P300H

- **output power**: 300W @4Ω
- **controls**: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- **i/o’s**: Input, AUX input, Headphones out, Speaker out (1 / 4” x 2)
- **size**: W: 240mm (9.4”) x D: 230mm (8.1”) x H: 54mm (2.1”)
- **weight**: 2.2kg / 4.8lbs

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### Speaker Cabinet P410CC

- **output power**: 250W@8Ω
- **speaker unit**: 2x10” Speaker, Horn Tweeter
- **i/o’s**: 1/4” jack x 2
- **cabinet**: Tilt-back, Ported Cabinet
- **size**: W: 620mm (24.4”) x D: 380mm (15.0”) x H: 465mm (18.3”)
- **weight**: 22.3kg / 49lbs

### Speaker Cabinet P210KC

- **output power**: 250W@8Ω
- **speaker unit**: 1x15” Speaker, Horn Tweeter
- **i/o’s**: 1/4” jack x 2
- **cabinet**: Ported Cabinet
- **size**: W: 620mm (24.4”) x D: 400mm (15.7”) x H: 470mm (18.5”)
- **weight**: 24.5kg / 54lbs

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### Bass Combo Amplifier P20

- **output power**: 20W @8Ω
- **speaker unit**: 8” Speaker
- **controls**: High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- **i/o’s**: Input, AUX input, Headphones out
- **cabinet**: Closed back
- **size**: W: 330mm (13”) x D: 230mm (9.1”) x H: 54mm (2.1”)
- **weight**: 2.2kg / 4.8lbs

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For more information visit [www.Ibanez.com](http://www.Ibanez.com)
Troubadour

What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability.” The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you’re playing at the local coffee shop or you’re gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.

These Ibanez practice amps provide players with full-on guitar and bass sound.

### Ac. Guitar Combo Amplifier

<table>
<thead>
<tr>
<th>Model</th>
<th>Output Power</th>
<th>Speaker</th>
<th>Controls</th>
</tr>
</thead>
<tbody>
<tr>
<td>T80N</td>
<td>80W (2x40)</td>
<td>10&quot; Coaxial Speaker (with tweeter)</td>
<td>Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume</td>
</tr>
<tr>
<td>T30</td>
<td>30W (2x15)</td>
<td>8&quot; Coaxial Speaker (with tweeter)</td>
<td>Guitar Channel with Volume, Bass, Treble, Chorus Speed and On/Off switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume</td>
</tr>
<tr>
<td>T15</td>
<td>15W (8x15)</td>
<td>6.5&quot; Full Range</td>
<td>Guitar input, Microphone input(R), Headphones out, Aux input</td>
</tr>
</tbody>
</table>

### IBZ

These Ibanez practice amps provide players with full-on guitar and bass sound.

<table>
<thead>
<tr>
<th>Model</th>
<th>Output Power</th>
<th>Speaker</th>
<th>Controls</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBZ10G</td>
<td>15W (2x15)</td>
<td>8.5&quot; Speaker</td>
<td>Guitar input, Aux input, Headphones Out, Distortion On/Off Switch, Gain, Bass, Treble, Volume</td>
</tr>
<tr>
<td>IBZ15GR</td>
<td>15W (2x15)</td>
<td>8&quot; Speaker</td>
<td>Guitar input, Aux input, Headphones Out, Distortion On/Off Switch, Gain, Bass, Treble, Volume</td>
</tr>
<tr>
<td>IBZ10B</td>
<td>15W (2x15)</td>
<td>6.5&quot; Speaker</td>
<td>Bass, Middle, Treble, Volume</td>
</tr>
</tbody>
</table>
The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.

**TUBE SCREAMER**

**The Original Tube Screamer**
- **TS808**
  - Overdrive, Tone and Level controls
  - Power Supply: External DC 9 Volt AC adapter

**Tube Screamer**
- **TS9**
  - Drive, Tone and Level controls
  - Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter

**Turbo Tube Screamer**
- **TS9DX**
  - Drive, Tone, and Level controls
  - Modes: Turbo, Hot, +, TS9
  - Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter

**Bass Tube Screamer**
- **TS9B**
  - Drive, Mix, Bass, Treble and Level controls
  - Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter

**Hand-Wired Tube Screamer**
- **TS808HW**
  - Limited Production
  - Completely Hand-wired
  - Overdrive, Tone and Level controls
  - Japanese MOGAMI OFC Cable
  - True Bypass
  - Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter
  - Special Metal Box included

**Tube Screamer w/Booster**
- **TS808DX**
  - Overdrive and Booster in one box
  - Overdrive: Overdrive, Tone and Level controls
  - Booster: Boost, Switch for Pre Overdrive / Post Overdrive
  - True Bypass
  - Voltage Switch: 9 Volt / 18 Volt
  - Power Supply: External DC 9 Volt AC adapter

**Overdrive**
- **OD850**
  - New Model
  - Sustain, Balance and Tone controls
  - True Bypass
  - Power Supply: External DC 9 Volt AC adapter

**MINI**
For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.

**Fuzz**
- **FZMINI**
  - New Model
  - Tone, Sustain and Level controls
  - True Bypass
  - Power Supply: External DC 9 Volt AC adapter

**Chromatic Tuner**
- **BIGMINI**
  - New Model
  - Tuning Mode: Needle mode - Strobe mode
  - Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
  - Calibration: 435 - 445 Hz
  - Drop tune: Flat 4 semitones
  - Power Supply: External DC 9 Volt AC adapter

**Analog Delay**
- **ADMINI**
  - Repeat, Delay time and Blend controls
  - True Bypass
  - Delay Time: 20ms - 600ms
  - Power Supply: External DC 9 Volt AC adapter

**Chorus**
- **CSMINI**
  - Depth, Speed and Level controls
  - True Bypass
  - Power Supply: External DC 9 Volt AC adapter

**Distortion**
- **SMMINI**
  - Edge, Punch, Drive, Attack and Level controls
  - True Bypass
  - Power Supply: External DC 9 Volt AC adapter

**Od850**
Ibanez has a long history of making excellent guitar effects, and its pedals still attract a loyal following of guitarists worldwide. Now, Ibanez is pleased to bring back the classic OD850 overdrive pedal as a limited model, which was first introduced in the mid-1970s.
Amplifiers / Effects / Accessories

Echo Shifter

to the fans of analog delay pedals: your prayers are answered. with the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility; features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). this ES2 series offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.

Tuners

in the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn’t when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.

Analog Delay ES2
- controls: Tap Delay Timer, Feedback, Oscillation On/Off
- delay time: 30ms - 1000ms
- weight: W: 120mm (4.7") x D: 160mm (6.3") x H: 65mm (2.6")
- power supply: One 9 Volt Battery or External DC 9 Volt AC Adapter

Clip Chromatic Tuner PU30
- clip tuner with LCD display
- 4 position rotating display
- tuning range: A0 (27.5Hz) - C8 (4186Hz)
- calibration: 440Hz
- power supply: Lithium battery

Clip Chromatic Tuner PU3
- clip tuner with LCD display
- tuning range: A0 (27.5Hz) - C8 (4186Hz)
- automatic power ON/OFF
- power supply: Lithium battery

Weeping Demon

the Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.

Classic Wah Pedal

the WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today’s wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. the WH10V2 has a unique tone character setting it apart from all traditional wah pedals.

Echo Shifter

Weeping Demon

Classic Wah Pedal

Straps

Braided Strap

Model | Description
--- | ---
GSB50-C3 | Guitar Strap / (1,170 mm/50mm)
GSB50-C4 | Guitar Strap / (1,170 mm/50mm)
GSB50-C5 | Guitar Strap / (1,170 mm/50mm)
GSB50-C6 | Guitar Strap / (1,170 mm/50mm)

Ibanez Quick Acoustic Strap

Model | Description
--- | ---
GSQ501-BR | Guitar Strap / Color: Brown (1,580mm/50mm)
GSQ50 | Guitar Strap (1,580mm/50mm)

Ibanez Bass Workshop Strap

Model | Description
--- | ---
BW5000 | Guitar Strap (1,020 (MIN) - 1,250 (MAX) mm/90mm)
BW500 | Guitar Strap (1,020 (MIN) - 1,250 (MAX) mm/90mm)

As always, ibanez strives to provide you with the best experience possible. for more information visit www.ibanez.com
Cases

For Solid Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MR500C</td>
<td>for all RG, RG2, RG3, FSR, SA, AC, TM, NTM, Left-handed models</td>
</tr>
<tr>
<td>M300C</td>
<td>for RST, RG7, RG24, RG76, RG6, 57, 8, 8L, (except 12-string)</td>
</tr>
<tr>
<td>W200C</td>
<td>for all RU, RUM, RG2, RG2, SA, AC, TM, NTM, Left-handed models (except RG9)</td>
</tr>
<tr>
<td>AR-C</td>
<td>for AR</td>
</tr>
<tr>
<td>AN100C</td>
<td>for AEG, A5, A5</td>
</tr>
<tr>
<td>DT100C</td>
<td>for DT</td>
</tr>
<tr>
<td>EC200C</td>
<td>for EC20, PS, STM</td>
</tr>
<tr>
<td>FRM100C</td>
<td>for FRM100</td>
</tr>
</tbody>
</table>

For Hollow Body Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AF100C</td>
<td>for AC, AF1</td>
</tr>
<tr>
<td>AG100C</td>
<td>for AG, AGS</td>
</tr>
<tr>
<td>AS100C</td>
<td>for AS, AFS</td>
</tr>
<tr>
<td>AM100C</td>
<td>for AM, AJP</td>
</tr>
</tbody>
</table>

For Electric Basses

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MB300C</td>
<td>for all SR (except SRSC, SRE, SRT)</td>
</tr>
<tr>
<td>WB200C</td>
<td>for all SR, BTB, A5, TM, NTB, Left-handed models (except SRSC, SRE, SRT)</td>
</tr>
<tr>
<td>IGB100C</td>
<td>for SRB</td>
</tr>
<tr>
<td>AGB100C</td>
<td>for AGB</td>
</tr>
<tr>
<td>AGB100C</td>
<td>for AGB</td>
</tr>
<tr>
<td>ASB100C</td>
<td>for ASB</td>
</tr>
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</table>

For Acoustics

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC100C</td>
<td>for All Grand Concerts</td>
</tr>
<tr>
<td>AG100C</td>
<td>for AEG, GAST, GASTCE</td>
</tr>
<tr>
<td>AGS50C</td>
<td>for AEG, CR, JSA, AEB</td>
</tr>
<tr>
<td>SP100C</td>
<td>for EP</td>
</tr>
<tr>
<td>G30C</td>
<td>for GA (except for GASTCE, GASTC2, PN, JW)</td>
</tr>
<tr>
<td>W30C</td>
<td>for all Dreadnoughts, AEF</td>
</tr>
<tr>
<td>T30C</td>
<td>for Tatami</td>
</tr>
<tr>
<td>A690C</td>
<td>for AEB</td>
</tr>
<tr>
<td>SGB50C</td>
<td>for PC basses</td>
</tr>
<tr>
<td>S10C</td>
<td>for all Banjos</td>
</tr>
<tr>
<td>VM5C</td>
<td>for A-style Mandolin</td>
</tr>
<tr>
<td>SMP5C</td>
<td>for P-style Mandolin</td>
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</tbody>
</table>

Bags

POWERPAD®

924 ULTRA gig bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB924BK</td>
<td>POWERPAD® ULTRA gig bag for El. Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB924GY</td>
<td>POWERPAD® ULTRA gig bag for El. Guitar / Color: Gray</td>
</tr>
<tr>
<td>IGB924BK</td>
<td>POWERPAD® ULTRA gig bag for Hollow Body</td>
</tr>
</tbody>
</table>

POWERPAD®

2 in 1 Double bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGS8261BK</td>
<td>POWERPAD® Double bag for El. Guitar &amp; Ac. Guitar</td>
</tr>
<tr>
<td>IGS8261BK</td>
<td>POWERPAD® Double bag for El. Bass</td>
</tr>
</tbody>
</table>

POWERPAD®

541 gig bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541BE</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Beige</td>
</tr>
<tr>
<td>IGB541BK</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541GN</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541NB</td>
<td>POWERPAD® gig bag for El. / Color: Beige</td>
</tr>
<tr>
<td>IGB541WR</td>
<td>POWERPAD® gig bag for El. / Color: Wine Red</td>
</tr>
<tr>
<td>IGB541BE</td>
<td>POWERPAD® gig bag for Ac. / Color: Beige</td>
</tr>
<tr>
<td>IGB541BK</td>
<td>POWERPAD® gig bag for Ac. / Color: Black</td>
</tr>
<tr>
<td>IGB541GN</td>
<td>POWERPAD® gig bag for Ac. / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541WR</td>
<td>POWERPAD® gig bag for Ac. / Color: Wine Red</td>
</tr>
</tbody>
</table>

POWERPAD®

Model     | Description                        |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB541BE</td>
<td>POWERPAD® gig bag for El. Guitar &amp; Ac. Guitar</td>
</tr>
<tr>
<td>IGB541BK</td>
<td>POWERPAD® gig bag for El. Bass</td>
</tr>
</tbody>
</table>

Model     | Description                        |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB510BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB510BE</td>
<td>POWERPAD® gig bag for Acoustic Guitar (Classical, AWP, AWP1, API)</td>
</tr>
<tr>
<td>IGB510BK</td>
<td>POWERPAD® gig bag for Acoustic Bass</td>
</tr>
<tr>
<td>IGB510BE</td>
<td>POWERPAD® gig bag for Acoustic Bass</td>
</tr>
</tbody>
</table>

for more information visit www.Ibanez.com
**Strings**

**Electric Bass Strings**

<table>
<thead>
<tr>
<th>Model Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>EIBS4CMK</td>
<td>Nickel Wound</td>
<td>4 String / for Ibanez miKro - 28.6&quot; scale</td>
</tr>
<tr>
<td>EIBS5CMK</td>
<td>Nickel Wound</td>
<td>5 String / for Ibanez miKro - 28.6&quot; scale</td>
</tr>
</tbody>
</table>

**Ukulele Strings**

<table>
<thead>
<tr>
<th>Model Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>NBUS6054</td>
<td>Black Nylon manufactured by Aquila Strings®</td>
<td>.024/.032/.037/.026</td>
</tr>
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**Accessories & Tools**

**Intonation Adjuster**

<table>
<thead>
<tr>
<th>Model Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EJ100</td>
<td>E-JACK Intonation Adjuster for Edge, Lo-Pro Edge, Edge-Pro tremolo bridge</td>
</tr>
</tbody>
</table>

**Tremolo Spring**

<table>
<thead>
<tr>
<th>Model Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESPR1003</td>
<td>E-SPRING Teflon Plate Edge Tremolo Spring x 3pcs</td>
</tr>
<tr>
<td>ESPR2003</td>
<td>E-SPRING Teflon Plate Edge Tremolo Spring x 3pcs</td>
</tr>
</tbody>
</table>

**Ultralite Tremolo Arm™**

- Carbon Graphite Arm Grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge Zero / SynchroniZR / ZR-2 bridges

**Multi tool**

- Hex wrenches (mm): 1.5/ 2/ 2.5/ 3/ 4/ 5
- Pipe wrench (mm): 7
- Screwdrivers: +2/ -1
- Ruler: 50mm

---

**Prestige Fret File**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4450J</td>
<td>for Jumbo Set</td>
</tr>
<tr>
<td>4450L</td>
<td>for Large fret</td>
</tr>
<tr>
<td>4450S</td>
<td>for Small fret</td>
</tr>
</tbody>
</table>

**Prestige Nut File Set**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>

**POWERPAD® Guitar Work Station**

<table>
<thead>
<tr>
<th>Model Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GWS100</td>
<td>POWERPAD® Guitar Work Station Standard size</td>
</tr>
</tbody>
</table>

**Capo**

<table>
<thead>
<tr>
<th>Model Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGC10</td>
<td>Guitar Capo</td>
</tr>
</tbody>
</table>

**Prestige Guitar Cloth**

<table>
<thead>
<tr>
<th>Model Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PGC1000</td>
<td>SHINETEX Microfiber, 240x240(mm)</td>
</tr>
</tbody>
</table>

**Fret Cleaner**

<table>
<thead>
<tr>
<th>Model Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IPC1000</td>
<td>Fret Shine &amp; Brush Set</td>
</tr>
</tbody>
</table>

**Guitar/Bass Stand**

<table>
<thead>
<tr>
<th>Model Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT32-BK</td>
<td>&quot;Pocket Titan&quot; stand for El.Guitar/Bass, Foldable for gig bag pocket</td>
</tr>
<tr>
<td>PT32-BBK</td>
<td>&quot;Pocket Titan&quot; stand for El.Guitar/Bass, Foldable for gig bag pocket</td>
</tr>
</tbody>
</table>
Amplifiers / Effects / Accessories

Picks

Kiko Loureiro Signature Pick Packages

<table>
<thead>
<tr>
<th>Model</th>
<th>Material</th>
<th>Thickness</th>
<th>Color</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000KLBK</td>
<td>Polyacetal</td>
<td>Extra Heavy (1.2mm)</td>
<td>Black x 6pcs</td>
<td></td>
</tr>
<tr>
<td>B1000KLD</td>
<td>Polyacetal</td>
<td>Extra Heavy (1.2mm)</td>
<td>Red x 6pcs</td>
<td></td>
</tr>
</tbody>
</table>

Paul Gilbert Signature Pick Packages

<table>
<thead>
<tr>
<th>Model</th>
<th>Material</th>
<th>Thickness</th>
<th>Color</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000PSBK</td>
<td>Celluloid</td>
<td>Heavy (1.0mm)</td>
<td>Black x 6pcs</td>
<td></td>
</tr>
<tr>
<td>B1000PSGA</td>
<td>PVC</td>
<td>Heavy (1.0mm)</td>
<td>Candy Apple x 6pcs</td>
<td></td>
</tr>
<tr>
<td>B1000PLJD</td>
<td>Celluloid</td>
<td>Heavy (1.0mm)</td>
<td>Jewel Blue x 6pcs</td>
<td></td>
</tr>
<tr>
<td>B1000PPLLW</td>
<td>Celluloid</td>
<td>Heavy (1.0mm)</td>
<td>Pearl White x 6pcs</td>
<td></td>
</tr>
</tbody>
</table>

Steve Vai Signature Pick Packages

<table>
<thead>
<tr>
<th>Model</th>
<th>Material</th>
<th>Thickness</th>
<th>Color</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000SVBR</td>
<td>Polyacetal</td>
<td>Heavy (1.0mm)</td>
<td>Brown x 6pcs</td>
<td></td>
</tr>
<tr>
<td>B1000SVGR</td>
<td>Polyacetal</td>
<td>Heavy (1.0mm)</td>
<td>Green x 6pcs</td>
<td></td>
</tr>
<tr>
<td>B1000SVMP</td>
<td>Polyacetal</td>
<td>Heavy (1.0mm)</td>
<td>Muscat Purple x 6pcs</td>
<td></td>
</tr>
<tr>
<td>B1000SVWHRH</td>
<td>Polyacetal</td>
<td>Heavy (1.0mm)</td>
<td>White w/Rubber Grip x 6pcs</td>
<td></td>
</tr>
</tbody>
</table>

GRIP WIZARD Series

Rubber Grip Picks

<table>
<thead>
<tr>
<th>Model</th>
<th>Material</th>
<th>Thickness</th>
<th>Color</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA150MRGDBK</td>
<td>Polyacetal</td>
<td>Medium (0.8mm)</td>
<td>Black x 6pcs</td>
<td></td>
</tr>
<tr>
<td>PA150MRGDB</td>
<td>Polyacetal</td>
<td>Medium (0.8mm)</td>
<td>Dark Blue x 6pcs</td>
<td></td>
</tr>
<tr>
<td>PA150MRGTE</td>
<td>Polyacetal</td>
<td>Medium (0.8mm)</td>
<td>Yellow x 6pcs</td>
<td></td>
</tr>
<tr>
<td>PA150MRGRB</td>
<td>Polyacetal</td>
<td>Heavy (1.0mm)</td>
<td>Black x 6pcs</td>
<td></td>
</tr>
<tr>
<td>PA150MRGDB</td>
<td>Polyacetal</td>
<td>Heavy (1.0mm)</td>
<td>Dark Blue x 6pcs</td>
<td></td>
</tr>
<tr>
<td>PA150MRGYE</td>
<td>Polyacetal</td>
<td>Heavy (1.0mm)</td>
<td>Yellow x 6pcs</td>
<td></td>
</tr>
</tbody>
</table>

Sand Grip Picks

<table>
<thead>
<tr>
<th>Model</th>
<th>Material</th>
<th>Thickness</th>
<th>Color</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA160MSGBK</td>
<td>Polyacetal</td>
<td>Medium (0.6mm)</td>
<td>Black x 6pcs</td>
<td></td>
</tr>
<tr>
<td>PA160MSGDB</td>
<td>Polyacetal</td>
<td>Medium (0.6mm)</td>
<td>Dark Blue x 6pcs</td>
<td></td>
</tr>
<tr>
<td>PA160MSGYE</td>
<td>Polyacetal</td>
<td>Medium (0.6mm)</td>
<td>Yellow x 6pcs</td>
<td></td>
</tr>
<tr>
<td>PA160MSGRB</td>
<td>Polyacetal</td>
<td>Heavy (1.0mm)</td>
<td>Black x 6pcs</td>
<td></td>
</tr>
<tr>
<td>PA160MSGDB</td>
<td>Polyacetal</td>
<td>Heavy (1.0mm)</td>
<td>Dark Blue x 6pcs</td>
<td></td>
</tr>
<tr>
<td>PA160MSGYE</td>
<td>Polyacetal</td>
<td>Heavy (1.0mm)</td>
<td>Yellow x 6pcs</td>
<td></td>
</tr>
<tr>
<td>PA160MSGBK</td>
<td>Polyacetal</td>
<td>Extra Heavy (1.2mm)</td>
<td>Black x 6pcs</td>
<td></td>
</tr>
<tr>
<td>PA160MSGDB</td>
<td>Polyacetal</td>
<td>Extra Heavy (1.2mm)</td>
<td>Dark Blue x 6pcs</td>
<td></td>
</tr>
<tr>
<td>PA160MSGYE</td>
<td>Polyacetal</td>
<td>Extra Heavy (1.2mm)</td>
<td>Yellow x 6pcs</td>
<td></td>
</tr>
</tbody>
</table>

Microphone Stands

Iron Works Studio

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Weight</th>
<th>Boom arm</th>
<th>Height</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS756BK</td>
<td>Telescoping Boom</td>
<td>7.1lbs</td>
<td>32 11/16”</td>
<td>37 13/16”-63”</td>
<td>Boom (Black)</td>
</tr>
<tr>
<td>MS756RBK</td>
<td>Telescoping Boom</td>
<td>5.1lbs</td>
<td>20 1/16”</td>
<td>17 1/8”-22 1/16”</td>
<td>Boom (Black)</td>
</tr>
<tr>
<td>MS756LBK</td>
<td>Telescoping Boom</td>
<td>11.8lbs</td>
<td>19 7/8”-33 7/16”</td>
<td>38 3/8”-64 15/16”</td>
<td>Telescoping Boom (Black)</td>
</tr>
<tr>
<td>MS756RBTBK</td>
<td>Telescoping Boom</td>
<td>18.1lbs</td>
<td>19 7/8”-33 1/2”</td>
<td>39”-66 15/16”</td>
<td>Telescoping Boom (Black)</td>
</tr>
<tr>
<td>MS456BK</td>
<td>Telescoping Boom</td>
<td>10.4lbs</td>
<td>19 7/8”-33 7/16”</td>
<td>17 5/16”-23 13/16”</td>
<td>Telescoping Boom (Black)</td>
</tr>
<tr>
<td>MS456RBK</td>
<td>Telescoping Boom</td>
<td>8.3lbs</td>
<td>19 7/8”-33 1/4”</td>
<td>38 3/4”-65 3/8”</td>
<td>Telescoping Boom (Black)</td>
</tr>
<tr>
<td>MS456LBK</td>
<td>Telescoping Boom</td>
<td>8.6lbs</td>
<td>19 7/8”-33 1/4”</td>
<td>38 3/4”-65 3/8”</td>
<td>Telescoping Boom (Black)</td>
</tr>
</tbody>
</table>

Iron Works Tour

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Weight</th>
<th>Boom arm</th>
<th>Height</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS205</td>
<td>Boom</td>
<td>7.7lbs</td>
<td>33 1/4”</td>
<td>38 3/4”-65 3/8”</td>
<td>Boom (Black)</td>
</tr>
<tr>
<td>MS205STBK</td>
<td>Boom</td>
<td>7.7lbs</td>
<td>33 1/4”</td>
<td>38 3/4”-65 3/8”</td>
<td>Boom (Black)</td>
</tr>
<tr>
<td>MS205ST</td>
<td>Boom</td>
<td>7.7lbs</td>
<td>33 1/4”</td>
<td>38 3/4”-65 3/8”</td>
<td>Boom (Black)</td>
</tr>
<tr>
<td>MS455BK</td>
<td>Boom</td>
<td>6.8lbs</td>
<td>19 7/8”-33 1/4”</td>
<td>17 5/16”-23 13/16”</td>
<td>Boom (Black)</td>
</tr>
<tr>
<td>MS456RBK</td>
<td>Boom</td>
<td>6.8lbs</td>
<td>19 7/8”-33 1/4”</td>
<td>38 3/4”-65 3/8”</td>
<td>Boom (Black)</td>
</tr>
<tr>
<td>MS456LBK</td>
<td>Boom</td>
<td>6.8lbs</td>
<td>19 7/8”-33 1/4”</td>
<td>38 3/4”-65 3/8”</td>
<td>Boom (Black)</td>
</tr>
</tbody>
</table>

Weight

Boom arm

Height

Type

Model

MS205     | Boom               | 7.7lbs| 33 1/4”  | 38 3/4”-65 3/8” | Boom (Black) |
| MS205STBK| Boom               | 7.7lbs| 33 1/4”  | 38 3/4”-65 3/8” | Boom (Black) |
| MS205ST   | Boom               | 7.7lbs| 33 1/4”  | 38 3/4”-65 3/8” | Boom (Black) |
| MS455BK   | Boom               | 6.8lbs| 19 7/8”-33 1/4” | 17 5/16”-23 13/16” | Boom (Black) |
| MS456RBK  | Boom               | 6.8lbs| 19 7/8”-33 1/4” | 38 3/4”-65 3/8” | Boom (Black) |
| MS456LBK  | Boom               | 6.8lbs| 19 7/8”-33 1/4” | 38 3/4”-65 3/8” | Boom (Black) |