2018 FULL LINE CATALOG

Electric Guitars, Electric Basses, Acoustic Guitars, Amplifiers, Effects & Accessories

- All finishes shown are as close as four-color printing allows.
- All specifications are subject to change without notice.
Signature Models

Jake Bowen (Periphery) 7-STRING JBM27
- Wizard II-7 3pc Maple neck
- 673.5mm/26.5” scale
- Maple top/Mahogany body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret inlay
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- Soft case included

Jake Bowen (Periphery) JBM100
- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Sperzel Trim-Lok locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- Hardshell case included

New Model JBM20
- JBBM 3pc Maple/Purpleheart neck
- Mahogany body
- Ebony fretboard w/white dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Recommended case: M300C

New Model Paul Gilbert (Mr. Big) FRM200
- FRM 3pc Mahogany/Maple set-neck
- 628mm/24.75” scale
- Mahogany body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

New Model JB Brubaker (August Burns Red) KIKO10BP
- KIKO10BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

Kiko Loureiro (Angra/Megadeth) EGEN18
- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Ebony fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM (H) neck pickup
- DiMarzio® HLM (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero tremolo bridge w/IFS3
- Gold hardware
- Hardshell case included

Herman Li (DragonForce) PGMM31
- PGMM Maple neck
- 564mm/22.2” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Black hardware
- Recommended bag: IBBMKK0

Herman Li (DragonForce) EGEN8
- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets
- VT (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Recommended case: M300C

Paul Gilbert (Mr. Big) EGEN18
- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Ebony fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM (H) neck pickup
- DiMarzio® HLM (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero tremolo bridge w/IFS3
- Gold hardware
- Hardshell case included

Paul Gilbert (Mr. Big) EGEN8
- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets
- VT (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Recommended case: M300C

Kiko Loureiro (Angra/Megadeth) KIKO10BP
- KIKO10BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Rider body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- Soft case included

Herman Li (DragonForce) EGEN8
- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets
- VT (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Recommended case: M300C

Kiko Loureiro (Angra/Megadeth) KIKO10BP
- KIKO10BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Rider body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- Soft case included

New Model Paul Gilbert (Mr. Big) FRM200
- FRM 3pc Mahogany/Maple set-neck
- 628mm/24.75” scale
- Mahogany body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

New Model Paul Gilbert (Mr. Big) KIKO10BP
- KIKO10BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Rider body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- Soft case included

New Model Paul Gilbert (Mr. Big) FRM200
- FRM 3pc Mahogany/Maple set-neck
- 628mm/24.75” scale
- Mahogany body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

New Model Paul Gilbert (Mr. Big) KIKO10BP
- KIKO10BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Rider body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- Soft case included

New Model Paul Gilbert (Mr. Big) FRM200
- FRM 3pc Mahogany/Maple set-neck
- 628mm/24.75” scale
- Mahogany body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

New Model Paul Gilbert (Mr. Big) KIKO10BP
- KIKO10BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Rider body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- Soft case included
Ibanez Electric Guitars

Kiko Loureiro (Angra/Megadeth)

• KIKOSP2 Maple neck
• Flamed Maple Art Grain top/Poplar body
• Treated New Zealand Pine fretboard w/KIKO special inlay on 12th fret
• Jumbo frets
• Infinity R (H) neck pickup
• Infinity R (H) middle pickup
• Infinity R (H) bridge pickup
• FRT10C tremolo bridge
• Cosmo black hardware
• Recommended case: W200C

TRB (Transparent Red Burst)

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

• M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
• 747mm/29.4” scale
• Ash body
• Jatoba fretboard
• Jumbo frets
• Lundgren Model M8P (H) bridge pickup
• FX Edge III-8 bridge
• Black hardware
• Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
• Soft case included

WK (Weathered Black)

Fredrik Thordendal (Meshuggah) 8-STRING

• FTM33 5pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
• 686mm/27” scale
• Ash wing body
• Jatoba fretboard
• Jumbo frets
• Lundgren Model M8P (H) bridge pickup
• FX Edge III-8 bridge
• Black hardware
• Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
• Soft case included

WK (Weathered Black)

Munk (Korn) 7-STRING

• APEX200 Made in Japan
• APEX 6pc Maple/Wenge neck
• Alder body
• Rosewood fretboard w/APEX200 special inlay on 12th fret
• Jumbo frets w/Prestige fret edge treatment
• DiMarzio® Blazer™ (S) neck pickup
• DiMarzio® Blazer™ (H) bridge pickup
• Lo-Pro Edge 7 tremolo bridge w/U-bar
• Black hardware
• Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
• String Gauge: .010/.013/.017/.030/.042/.052/.060
• Hardshell case included

TRB (Transparent Red Burst)

Munk (Korn) 7-STRING

• APEX20
• APEX 3pc Maple neck
• Basswood body
• Jatoba fretboard
• Jumbo frets
• DiMarzio® Blazer™ (S) neck pickup
• DiMarzio® Blazer™ (H) bridge pickup
• Gibraltar Standard II-7 bridge
• Black hardware
• Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
• String Gauge: .010/.013/.017/.030/.042/.052/.060
• Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

• M8M 5pc Maple/Bubinga neck-through
• 747mm/29.4” scale
• Ash body
• Jatoba fretboard
• Jumbo frets
• Lundgren Model M8P (H) bridge pickup
• FX Edge III-8 bridge
• Black hardware
• Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
• Soft case included

WK (Weathered Black)

New Model Chris Miller (You Me At Six)

• CMM3
• CMM Maple neck
• Ash body
• Jatoba fretboard w/White dot inlay
• Medium frets
• Graph Tech® nut
• Super R (S) neck pickup
• Core Tone OH (H) bridge pickup
• Coil-tap switch on tone control (push/pull)
• Tight-Tune bridge
• Chrome hardware
• Recommended case: W200C

TFB (Tri Fade Burst)

New Model Martin Miller

• MM1 Made in Japan
• S-Tech WOOD Roasted Maple neck
• Flamed Maple top/African Mahogany body
• S-Tech WOOD Roasted Maple fretboard w/Abalone dot inlay
• Jumbo Stainless steel frets
• Bone nut
• Seymour Duncan® Hyperion™ (H) neck pickup
• Seymour Duncan® Hyperion™ (H) bridge pickup
• 5-Phase MM10 switching system w/Alto Switch
• Gotoh® T1002 tremolo bridge
• Chrome hardware
• Gotoh® MAGNUM LOCK machine heads w/H.A.P.
• Luminescence dot inlay
• Hardshell case included

TAB (Transparent Aqua Blue)

for more information visit www.Ibanez.com
Noodles (The Offspring) NDM4
- NDM 3pc Maple neck
- Rosewood body
- Ebony fretboard with/White dot inlay
- Medium frets
- Super 9 (S) neck pickup
- Super 9 (S) bridge pickup
- Chrome hardware
- Recommended case: W200C

Joe Satriani JS240
MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Rosewood body
- Rosewood fretboard with/Mother of Pearl dot inlay
- Medium frets
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satinboard™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms™ included
- Hardshell case included

Joe Satriani JS2450
MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard with/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satin Track™ (H) neck pickup
- DiMarzio® Mo’ Joe™ (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms™ included
- Hardshell case included

Marco Sfogli MSM1
- MSM 5pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- Tineo top/American Basswood body
- Bound Panga Panga fretboard with/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Synchronized tremolo bridge w/ZPS-FX
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Soft case included

Joe Satriani Joe Satriani JS2410
MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard with/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satin Track™ (H) neck pickup
- DiMarzio® Mo’ Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms™ included
- Hardshell case included

Joe Satriani JS2480
MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Rosewood body
- Rosewood fretboard with/Mother of Pearl dot inlay
- Medium frets
- SUSTAINIAC® Driver (S) neck pickup
- Hi-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms™ included

Joe Satriani JS24P
- JS 3pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard with/White dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® The Chopper™ (H) neck pickup
- DiMarzio® Mo’ Joe™ (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Soft case included

Joe Satriani JS140
- JS Maple neck
- Rosewood body
- Jatoba fretboard with/White dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Edge Zero II tremolo bridge
- Chrome hardware
- Soft case included

Marco Sfogli MSM1
- MSM 5pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- Tineo top/American Basswood body
- Bound Panga Panga fretboard with/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Synchronized tremolo bridge w/ZPS-FX
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Soft case included

Joe Satriani JS140
- JS Maple neck
- Rosewood body
- Jatoba fretboard with/White dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Edge Zero II tremolo bridge
- Chrome hardware
- Soft case included

Joe Satriani JS240
MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Rosewood body
- Rosewood fretboard with/Mother of Pearl dot inlay
- Medium frets
- SUSTAINIAC® Driver (S) neck pickup
- Hi-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms™ included

Joe Satriani JS2450
MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard with/Mother of Pearl dot inlay
- Medium frets
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satinboard™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms™ included

Joe Satriani JS2410
MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard with/Mother of Pearl dot inlay
- Medium frets
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satinboard™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms™ included

Joe Satriani JS2480
MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Rosewood body
- Rosewood fretboard with/Mother of Pearl dot inlay
- Medium frets
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satinboard™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms™ included

Joe Satriani JS240
MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Rosewood body
- Rosewood fretboard with/Mother of Pearl dot inlay
- Medium frets
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satinboard™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms™ included

Paul Stanley (KISS) PS1CM
MADE IN JAPAN
- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acorn & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® 59 model (H) neck pickup
- Seymour Duncan® Custom 5” (H) bridge pickup
- Gibratar bridge w/Sustain block
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included
Ibanez Electric Guitars

Paul Stanley (KISS) PS10
- Made in Japan
- 3pc Maple set-in neck (smooth heel)
- Maple top/African Mahogany body
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half Bone/Half Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5® (H) bridge pickup
- Gibraltar bridge w/Sustain block
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

PS120
- Made in Japan
- 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5® (H) bridge pickup
- Full Tune III bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGBT510-BK

Paul Stanley (KISS) Left-handed PS120L
- Made in Japan
- 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5® (H) bridge pickup
- Full Tune III bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGBT510-BK

PSM10
- PSM Maple neck
- 664mm/26.1" scale
- Poplar body
- Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity II (H) neck pickup
- Infinity II (H) bridge pickup
- Full Tune III tailpiece
- Chrome hardware

Andy Timmons AT100CL
- Made in Japan
- Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®/Gotoh® VS3VG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Hardshell case included

Andy Timmons AT10P
- Made in Japan
- Maple neck w/KTS® TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson® WW-SB tremolo bridge
- Chrome hardware
- Soft case included

Andy Timmons

Sam Totman (DragonForce) STM3
- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Acrylic angled block inlay
- Medium frets
- Graph Tech® nut
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge-Zero II tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai JEM7V
- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- WR105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

for more information visit www.ibanez.com
Steve Vai JEM77
- JEM 5pc Maple/Walnut neck
- Rosewood body
- Rosewood fretboard w/Tree of Life inlay
- Infinity (H) neck pickup
- Infinity (S) bridge pickup
- Edge tremolo bridge
- Chrome hardware

Steve Vai JEM77P
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Tree of Life inlay
- Jumbo frets w/Infinity fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) bridge pickup
- Edge-7 tremolo bridge
- Cosmo black hardware

Steve Vai JEM70V
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Tree of Life inlay
- Jumbo frets w/Infinity fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) bridge pickup
- Edge tremolo bridge
- Chrome hardware

Steve Vai 7-STRING
- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Tree of Life inlay
- Jumbo frets w/Infinity fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) bridge pickup
- Edge-Zero 7-tremolo bridge
- Cosmo black hardware

Steve Vai JEMJRSP
- Wizard III Maple neck
- Mahogany body
- Jetsoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware

Paul Waggoner (Between The Buried And Me) PWM100
- PWM 5pc Maple/Bubinga neck
- Ash (44mm Body Thickness) body
- Rosewood fretboard w/Offset white dot inlay
- Jumbo frets w/Infinity fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Hardshell case included
**RG**

### New Model

**PWM10**
- Wizard III neck
- 44mm Body thickness
- Jatoba fretboard
- Jumbo frets
- DiMarzio Air Norton (H) neck pickup
- DiMarzio True Velvet (S) middle pickup
- DiMarzio The Tone Zone (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

**RG8570Z**
- Super Wizard HP neck
- 44mm Body thickness
- Rosewood fretboard with Tree of Life inlay
- Jumbo frets
- DiMarzio Air Norton (H) neck pickup
- DiMarzio True Velvet (S) middle pickup
- DiMarzio The Tone Zone (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Hardshell case included

**RG660Z**
- Super Wizard HP neck
- 45mm Body thickness
- Rosewood fretboard with Tree of Life inlay
- Jumbo frets
- DiMarzio Air Norton (H) neck pickup
- DiMarzio True Velvet (S) middle pickup
- DiMarzio The Tone Zone (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Hardshell case included

**RG652AHM**
- Super Wizard HP neck
- 44mm Body thickness
- Rosewood fretboard with Tree of Life inlay
- Jumbo frets
- DiMarzio Air Norton (H) neck pickup
- DiMarzio The Tone Zone (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Hardshell case included

**RG652AHMFX**
- Super Wizard HP neck
- 45mm Body thickness
- Rosewood fretboard with Tree of Life inlay
- Jumbo frets
- DiMarzio Air Norton (H) neck pickup
- DiMarzio The Tone Zone (H) bridge pickup
- Gibraltar Standard II bridge
- Gotoh MG-T locking machine heads
- Hardshell case included
Ibanez Electric Guitars

RG652LWFX  MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Limba Wood top/Rosewood body
- Bound Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

AGB  (Anvil Gray Burst)

7-STRING

RG752LWFX  MADE IN JAPAN
- Wizard-7 5pc Maple/Wenge neck
- Limba Wood top/Basswood body
- Bound Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

AGB  (Anvil Gray Burst)

8-STRING

RG852MPB  MADE IN JAPAN
- Ultra-8 5pc Maple/Wenge neck
- 866mm/27” scale
- Poplar Burl top/Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® nut
- DiMarzio® PAF® 8™ (H) neck pickup
- DiMarzio® PAF® 8™ (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included

GFB  (Ghost Fleet Blue Burst)

New Model

RGR652AHBF  MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® Fusion Edge™ (H) neck pickup
- DiMarzio® Fusion Edge™ (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Hardshell case included

WK  (Weathered Black)

New Model

RG550  MADE IN JAPAN
- Super Wizard 5pc Maple/Walnut neck
- Rosewood body
- Rosewood fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

(Desert Sun Yellow)

New Model

RG570  MADE IN JAPAN
- Super Wizard 5pc Maple/Walnut neck
- Rosewood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- V7 (H) neck pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

(Jewel Blue)

New Model

RG521  MADE IN JAPAN
- Super Wizard 5pc Maple/Walnut neck
- Rosewood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- V7 (H) neck pickup
- V8 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T™ machine heads
- Recommended case: M300C

(Black)
Limited Model

**RG6PFGMLTD**
- Wizard 1-Pc. Panga Panga / Maple / Walnut / Purpleheart neck
- Flamed Maple (7mm) top / American Basswood body
- Bound Panga Panga fretboard w/ Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/ Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ DFPS3 Fe
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Soft case included

**RG1070PBZ**
- Wizard 1-Pc. Panga Panga / Maple / Walnut / Purpleheart neck
- Poplar Burl (7mm) top / American Basswood body
- Bound Panga Panga fretboard w/ Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/ Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ DFPS3 Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Soft case included

**RG1027PBZ**
- Wizard-7 1-Pc. Panga Panga / Maple / Walnut / Purpleheart neck
- Poplar Burl (7mm) top / American Basswood body
- Bound Panga Panga fretboard w/ Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/ Premium fret edge treatment
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Tight-End R-7 bridge
- Cosmo Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Soft case included

**RG970QMZ**
- Wizard 1-Pc. Panga Panga / Maple / Walnut / Purpleheart neck
- Quilted Maple top / American Basswood body
- Bound Panga Panga fretboard w/ Mother of Pearl off-set dot inlay
- Jumbo frets w/ Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ DFPS3 Fe
- Cosmo Black hardware
- Luminescent side dot inlay
- Soft case included

New Model

**RG960FMZ**
- Wizard 1-Pc. Panga Panga / Maple / Walnut / Purpleheart neck
- Flame Maple top / American Basswood body
- Bound Panga Panga fretboard w/ Mother of Pearl off-set dot inlay
- Jumbo frets w/ Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ DFPS3 Fe
- Cosmo black hardware
- Luminescent side dot inlay
- Soft case included

**RGIX6DLB**
- Nitro Wizard 3-Pc. Maple / Purpleheart neck
- Laurel Burl top / Ash body
- Bound Ebony fretboard w/ Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**RGIX6FDLB**
- Nitro Wizard 3-Pc. Maple / Purpleheart neck
- Laurel Burl top / Ash body
- Bound Ebony fretboard w/ Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**RGIX7FDLB**
- Nitro Wizard-7 3-Pc. Maple / Purpleheart neck
- Laurel Burl top / Ash body
- Bound Ebony fretboard w/ Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**RG995QMZ**
- Wizard 1-Pc. Panga Panga / Maple / Walnut / Purpleheart neck
- Quilted Maple top / American Basswood body
- Bound Panga Panga fretboard w/ Mother of Pearl off-set dot inlay
- Jumbo frets w/ Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ DFPS3 Fe
- Cosmo Black hardware
- Luminescent side dot inlay
- Soft case included

**RGIX7FLDB**
- Nitro Wizard-7 3-Pc. Maple / Purpleheart neck
- Laurel Burl top / Ash body
- Bound Ebony fretboard w/ Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C
Ibanez Electric Guitars

**Baritone**

Baritone RGIB6

- Nitro Baritone 3pc Maple/Purpleheart neck
- 712mm/28” scale
- Rosewood body
- Round Jatoba fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Killswitch
- Gibraltar Standard II bridge
- Cosmo Black hardware
- Factory Tuning: D, F#, A, D, G, B
- Recommended case: M500C

**New Model**

New Model RGEW521FM

- Wizard III Roasted Maple neck
- Flamed Maple top/Mahogany body
- Round Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® THE Tone Zone™ (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

New Model RGEW521ZC

- Wizard III Roasted Maple neck
- Ziricote top/Mahogany body
- Round Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® THE Tone Zone™ (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

New Model RGRT621DPB

- Wizard III 5pc Maple/Walnut neck-through
- Poplar Burl top/Mahogany wing body
- Jatoba fretboard w/Sharitoth inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® THE Tone Zone™ (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

**New Model 7-STRING Multi Scale**

New Model 7-STRING Multi Scale RGMS7

- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2” scale at 8th string, 648mm/25.5” scale at 1st string
- Mahogany body
- Jatoba fretboard w/White split off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: M500C

**New Model 8-STRING Multi Scale**

New Model 8-STRING Multi Scale RGMS8

- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2” scale at 8th string, 648mm/25.5” scale at 1st string
- Mahogany body
- Jatoba fretboard w/White split off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: D, A, E, B, F#, D, G, B
- Recommended case: M500C

for more information visit www.ibanez.com
Ibanez Electric Guitars

RG370AHMZ
- Wizard III Maple neck
- Ash body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
  - Edge-Zero II tremolo bridge w/ZPS3Fe
  - Cosmo black hardware
- Recommended case: W200C

New Model

RG421AHM
- Wizard III Maple neck
- Ash body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Recommended case: W200C

RG350DXZ
- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
  - Edge-Zero II tremolo bridge w/ZPS3Fe
  - Black hardware
- Recommended case: W200C

SWK (Silver Wave Black)

RG421EX
- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
  - Fixed bridge
  - Black hardware
- Recommended case: W200C

BKF (Black Flat)

RG421
- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
  - Fixed bridge
  - Cosmo black hardware
- Recommended case: W200C

MOL (Mahogany Oil)

RG7421
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
  - Fixed bridge
  - Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

 BK (Black)

RG9QM
- Wizard II-9 5pc Maple/Walnut neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
  - Gibraltar Standard II-9 bridge
  - Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- Recommended case: MR500C

BI (Black Ice)

8-STRING

RG7
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
  - Fixed bridge
  - Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

RG9QM
**RGA**

**RGAIX6U**
- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**ABS** (Antique Brown Stained)

**RGAIX7U**
- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath 7 (H) neck pickup
- Bare Knuckle Aftermath 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**ABS** (Antique Brown Stained)

**RGAIX6FM**
- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**TGF** (Transparent Gray Flat)

**RGAIX7FM**
- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**TGF** (Transparent Gray Flat)

**7-STRING**

**RGD**

**RGD7UCS**
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5” scale
- Basswood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® nut
- Bare Knuckle Aftermath 7 (H) neck pickup
- Bare Knuckle Aftermath 7 (H) bridge pickup
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F , 4C, 5G, 6D, 7A
- Hardshell case included

**ISH** (Invisible Shadow)

**New Model**

**RGAT62**
- Wizard III 5pc Maple/Walnut neck-through
- Mahogany wing body
- Jatoba fretboard w/off-set white dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

**SBF** (Sapphire Blue Flat)

**RGA42FM**
- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M200C

**BLF** (Blue Lagoon Burst Flat)

**DEF** (Dragon Eye Burst Flat)

MADe In JAPan
New Model 7-STRING

**RGDIX6PB**
- New Model Multi Scale
- Nitro Wizard 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Poplar Burl top/Thick Ash middle/Mahogany back layered body
- Ebony fretboard
- Jumbo frets
- Dimarzio® Fusion Edge (H) neck pickup
- Dimarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard 6 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Luminescent side dot inlay
- Recommended case: M300C

**AZ**
- New Model
- AZ Oval C 5-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- 5-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model 7-STRING

**RGDIX7MPB**
- New Model 7-STRING
- Nitro Wizard 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Swamp Ash body
- Birdseye Maple fretboard
- Jumbo frets
- Dimarzio® Fusion Edge (H) neck pickup
- Dimarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard 6 bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

**ICM**
- New Model
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

**TAB**
- New Model
- AZ Oval C 5-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- 5-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (S) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included
New Model

AZ2204
- AZ Neck S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Seymour MX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminous side dot inlay
- Hardshell case included

New Model

AZ224F
- AZ Roasted Maple neck
- 22 frets
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Seymour MX39 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminous side dot inlay
- Soft case included

New Model

AZ242BC
- AZ Roasted Maple neck
- 24 frets
- Bocote top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour MX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminous side dot inlay
- Soft case included

New Model

AZ242F
- AZ Roasted Maple neck
- 24 frets
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour MX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminous side dot inlay
- Soft case included

New Model

S6570SK
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Marbled Rosewood fretboard w/Offset white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

New Model

S6570Q
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Marbled Rosewood fretboard w/Offset white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included
**S6521Q**
- **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Marbled Rosewood fretboard w/off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**SLG**
(Surreal Blue Burst)

**S1070PBZ**
- Wizard 1pc Panga Panga /Maple/Walnut/Purpleheart neck
- Poplar Burl (6.5mm)/Walnut/Curly Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Soft case included

**CLB**
(Carakan Blue Burst)

**S621QM**
- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

**DEB**
(Dragon Eye Burst)

**S521**
- **MADE IN JAPAN**
- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C

**SA**

**SA560MB**
- **MADE IN JAPAN**
- SA Maple neck
- Maple Burl top/Mahogany body w/Abalone body binding
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® nut
- DiMarzio® Black Velvet (S) neck pickup
- DiMarzio® Black Velvet (S) middle pickup
- DiMarzio® Black Velvet (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C

**SA460QM**
- **MADE IN JAPAN**
- SA Maple neck
- Quilted Maple top/Mahogany body w/Abalone body binding
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolusion Single (S) neck pickup
- Resolusion Single (S) middle pickup
- Quantum (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C
## New Model

### SA260FM
- SA Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (Q) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Recommended case: W200C
- **TGB**
  - Transparent Gray Burst
- **VLS**
  - Violin Sunburst

### ARZ6UCS
- ARZ 3pc Maple/Mahogany body
- 24 frets
- 638mm/25.1" scale
- Maple top/African Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® nut
- Bare Knuckle Nailbomb (H) neck pickup
- Bare Knuckle Nailbomb (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included
- **BKF**
  - Black Flat

### FR

### FR6UCS
- Wizard HP 5pc Maple/Walnut neck
- African Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® nut
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Tight-End bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included
- **BKF**
  - Black Flat

### Talman

### TM303M
- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single (S) neck pickup
- Custom Single (S) middle pickup
- Killswitch
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended case: W200C
- **TFB**
  - Tri Fade Burst

### TM302PM
- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single (S) neck pickup
- Custom Vintage Single (S) bridge pickup
- FX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended case: W200C
- **BSP**
  - Blue Sparkle
  - NEW FINISH

### Iron Label

### FRIX6FEAH
- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: W200C
- **CSF**
  - Charcoal Stained Flat
AR

AR2619
- 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/African Mahogany body
- Ebony fretboard w/Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 "Flying Finger" (H) neck pickup
- Super 80 "Flying Finger" (H) bridge pickup
- Tri-Sound switches
- Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

AR720
- 3pc Maple set-in neck (smooth heel)
- Ash body
- Ebony fretboard w/Abalone block inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 "Flying Finger" (H) neck pickup
- Super 80 "Flying Finger" (H) bridge pickup
- ART-1 bridge
- Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

AR420
- 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switches
- ART-1 bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended case: AR-C

Roadcore™

RC1320
- Maple neck
- African Mahogany body
- Rosewood fretboard w/Mahogany block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Alnico Model™ (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Hardshell case included

RC520
- Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Graph Tech® TUSQ nut
- Core Tone (H) neck pickup
- Core Tone (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Chrome hardware
- Recommended case: W200C

RC220
- Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Core Tone (H) neck pickup
- Core Tone (H) bridge pickup
- Ibanez F106 bridge
- Chrome hardware
- Recommended case: W200C

For more information visit www.Ibanez.com
### AX

#### New Model

**AX230T**
- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard with White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) middle pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- WRM60 Vibrato
- Chrome hardware
- Recommended case: AR-C

**AX120**
- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard with White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR-C

### GIO

#### New Model

**GRG170DX**
- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard with Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-10 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**GRG140**
- GRG Maple neck
- Poplar body (Mahogany for SB)
- Bound New Zealand Pine fretboard with White dot inlay
- Jumbo frets
- Infinity R (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-10 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**GRG170DXL**
- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard with Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-10 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**GRG131DX**
- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard with Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended case: W200C

**GRG140L**
- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard with Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-10 tremolo bridge
- Chrome hardware
- Recommended case: W200C

### Left-handed

**Left-handed AX230T**
- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard with White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) middle pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- WRM60 Vibrato
- Chrome hardware
- Recommended case: AR-C

**Left-handed AX120**
- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard with White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR-C

**Left-handed GRG170DX**
- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard with Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-10 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**Left-handed GRG140**
- GRG Maple neck
- Poplar body (Mahogany for SB)
- Bound New Zealand Pine fretboard with White dot inlay
- Jumbo frets
- Infinity R (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-10 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**Left-handed GRG170DXL**
- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard with Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-10 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**Left-handed GRG131DX**
- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard with Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended case: W200C

**Left-handed GRG140L**
- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard with Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended case: W200C

---

For more information visit [www.ibanez.com](http://www.ibanez.com)
Ibanez Electric Guitars

GRG121DX
- GRG Maple neck
- Poplar body (Mahogany for WNF)
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended case: W200C

GRX70QA
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Ibanez FAT-6 tremolo bridge
- Chrome hardware
- Recommended case: W200C

GRX20
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended case: W200C

GSA60
- GSA Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- SAT10 tremolo bridge
- Chrome hardware
- Recommended case: W200C

for more information visit www.Ibanez.com
GRGM21
- GRM Maple neck
- 564mm/22.2” scale
- Poplar body
- Treated New Zealand Pine fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

GRG7221
- GRG7 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F107 bridge
- Black hardware
- Recommended case: W200C

GAX30
- GAX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR-C

Jumpstart
Includes
- GRG electric guitar
- 10W amp
- Gig bag
- Electric tuner
- Headphones
- Guitar Strap
- Cable
- Picks
- Accessories pouch

LBG200
- Transparent Cherry

BKN
- Black Night

7-STRING

GAX
- Black Maple
- New Finish

TCR
- Transparent Cherry
- New Finish

for more information visit www.Ibanez.com
Signature Models

George Benson

LGB300 MADE IN JAPAN
• LGB 3pc Maple set-in neck
• 22 frets
• Spruce top/Maple back & sides
• Bound Ebony fretboard w/Arylic & Abalone block inlay
• Medium frets w/Prestige fret edge treatment
• Flawound strings
• Bone nut
• Max body thickness: 4 1/4”/Width at lower bout: 16 1/2”
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• Ebony bridge
• LGB300 tailpiece
• Gold hardware
• Hardshell case included

LGB30
• LGB 3pc Mahogany/Maple set-in neck
• 20 frets
• Spruce top/Flamed Maple back & sides
• Bound Ebony fretboard w/Arylic & Abalone block inlay
• Medium frets w/Artstar fret edge treatment
• Flawound strings
• Bone nut
• Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• ART-1 bridge
• LGB30 tailpiece
• Gold hardware
• Hardshell case included

George Benson

GB10SE
• GB 3pc Maple set-in neck
• 22 frets
• Spruce top/Maple back & sides
• Bound Ebony fretboard w/Arylic & Abalone block inlay
• Medium frets w/Prestige fret edge treatment
• Flawound strings
• Half Bone/Half Brass nut
• Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
• GB special (H) neck pickup
• GB special (H) bridge pickup
• Ebony bridge
• GB10 tailpiece
• Gold hardware
• Hardshell case included

George Benson

GB10
• GB 3pc Maple set-in neck
• 22 frets
• Spruce top/Maple back & sides
• Bound Ebony fretboard w/Arylic & Abalone block inlay
• Medium frets w/Prestige fret edge treatment
• Flawound strings
• Half Bone/Half Brass nut
• Max body thickness: 4 1/4”/Width at lower bout: 16 1/2”
• GB special (H) neck pickup
• GB special (H) bridge pickup
• Ebony bridge
• GB10 tailpiece
• Gold hardware
• Hardshell case included

Eric Krasno (Soulive)

EKM100 MADE IN JAPAN
• EKM Mahogany set-in neck
• 22 frets
• Figured Anigre top/back/sides
• Bound Ebony fretboard w/Arylic & Abalone block inlay
• Jumbo frets w/Prestige fret edge treatment
• Bone nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Dimarzio® PAF® 36th Anniversary (H) neck pickup
• Dimarzio® PAF® 36th Anniversary (H) bridge pickup
• Gotoh® S100 Bridge
• Gotoh® G0101A tailpiece
• Gold hardware
• Gotoh® MAGNUM LOCK locking machine heads
• Hardshell case included

Eric Krasno (Soulive)

EKM10T
• EKM 3pc Mahogany/Maple set-in neck
• 22 frets
• Flamed Maple top/back/sides
• Bound Ebony fretboard w/Arylic & Abalone block inlay
• Medium frets w/Artstar fret edge treatment
• Bone nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• ART-2 Roller bridge w/WBS90 vibrato
• WBS90 Vibrato
• Gold hardware
• Hardshell case included

Pat Metheny

PM200 MADE IN JAPAN
• PM African Mahogany set-in neck
• 22 frets
• Maple top/back/sides
• Bound Ebony fretboard w/Arylic & Abalone block inlay
• Medium frets w/Prestige fret edge treatment
• Flawound strings
• Bone nut
• Max body thickness: 4 1/4”/Width at lower bout: 16 1/2”
• Silent 58 (H) neck pickup
• Silent 58 (H) Bridge
• PM tailpiece
• Gold hardware
• Hardshell case included
Pat Metheny

• PM 3pc. Mahogany/Maple set-in neck
• 22 frets
• Maple top/back/sides
• Bound Ebony fretboard w/Acrylic & Abalone block inlay
• Medium frets w/Artstar fret edge treatment
• Flatwound strings
• Bone nut
• Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• ART-1 bridge
• KT30 tailpiece
• Gold hardware
• Hardshell case included

John Scofield

• JSM Mahogany set-in neck
• 22 frets
• Figured Asher top/back/sides
• Bound Ebony fretboard w/Acrylic & Abalone block inlay
• Jumbo frets w/Prestige fret edge treatment
• Half Bone/Half-Brass nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• Gotoh® 510BN bridge
• Gotoh® GE101A tailpiece
• Gold hardware
• Hardshell case included

New Model John Scofield

• JSM 3pc Mahogany/Maple set-in neck
• 22 frets
• Maple top/back/sides
• Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
• Medium frets w/Artstar fret edge treatment
• Bone nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• Quick Change III tailpiece
• Gold hardware
• Hardshell case included

John Scofield

• JSM 3pc Mahogany/Maple set-in neck
• 22 frets
• Flamed Maple top/back/sides
• Bound Ebony fretboard w/Acrylic & Abalone block inlay
• Medium frets w/Artstar fret edge treatment
• Bone nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• Tri-Sound switch for neck pickup
• ART-1 bridge
• Quick Change III tailpiece
• Gold hardware
• Hardshell case included

Pat Metheny

• PM 3pc. Mahogany/Maple set-in neck
• 22 frets
• Maple top/back/sides
• Bound Ebony fretboard w/Acrylic & Abalone block inlay
• Medium frets w/Artstar fret edge treatment
• Flatwound strings
• Bone nut
• Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• ART-1 bridge
• KT30 tailpiece
• Gold hardware
• Hardshell case included

John Scofield

• JSM Mahogany set-in neck
• 22 frets
• Figured Asher top/back/sides
• Bound Ebony fretboard w/Acrylic & Abalone block inlay
• Jumbo frets w/Prestige fret edge treatment
• Half Bone/Half-Brass nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• Gotoh® 510BN bridge
• Gotoh® GE101A tailpiece
• Gold hardware
• Hardshell case included

New Model John Scofield

• JSM 3pc Mahogany/Maple set-in neck
• 22 frets
• Maple top/back/sides
• Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
• Medium frets w/Artstar fret edge treatment
• Bone nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• Quick Change III tailpiece
• Gold hardware
• Hardshell case included

John Scofield

• JSM 3pc Mahogany/Maple set-in neck
• 22 frets
• Flamed Maple top/back/sides
• Bound Ebony fretboard w/Acrylic & Abalone block inlay
• Medium frets w/Artstar fret edge treatment
• Bone nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• Tri-Sound switch for neck pickup
• ART-1 bridge
• Quick Change III tailpiece
• Gold hardware
• Hardshell case included

Pat Metheny

• PM 3pc. Mahogany/Maple set-in neck
• 22 frets
• Maple top/back/sides
• Bound Ebony fretboard w/Acrylic & Abalone block inlay
• Medium frets w/Artstar fret edge treatment
• Flatwound strings
• Bone nut
• Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• ART-1 bridge
• KT30 tailpiece
• Gold hardware
• Hardshell case included

John Scofield

• JSM Mahogany set-in neck
• 22 frets
• Figured Asher top/back/sides
• Bound Ebony fretboard w/Acrylic & Abalone block inlay
• Jumbo frets w/Prestige fret edge treatment
• Half Bone/Half-Brass nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• Gotoh® 510BN bridge
• Gotoh® GE101A tailpiece
• Gold hardware
• Hardshell case included

New Model John Scofield

• JSM 3pc Mahogany/Maple set-in neck
• 22 frets
• Maple top/back/sides
• Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
• Medium frets w/Artstar fret edge treatment
• Bone nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• Quick Change III tailpiece
• Gold hardware
• Hardshell case included

John Scofield

• JSM 3pc Mahogany/Maple set-in neck
• 22 frets
• Flamed Maple top/back/sides
• Bound Ebony fretboard w/Acrylic & Abalone block inlay
• Medium frets w/Artstar fret edge treatment
• Bone nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• Tri-Sound switch for neck pickup
• ART-1 bridge
• Quick Change III tailpiece
• Gold hardware
• Hardshell case included

Pat Metheny

• PM 3pc. Mahogany/Maple set-in neck
• 22 frets
• Maple top/back/sides
• Bound Ebony fretboard w/Acrylic & Abalone block inlay
• Medium frets w/Artstar fret edge treatment
• Flatwound strings
• Bone nut
• Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• ART-1 bridge
• KT30 tailpiece
• Gold hardware
• Hardshell case included

John Scofield

• JSM Mahogany set-in neck
• 22 frets
• Figured Asher top/back/sides
• Bound Ebony fretboard w/Acrylic & Abalone block inlay
• Jumbo frets w/Prestige fret edge treatment
• Half Bone/Half-Brass nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• Gotoh® 510BN bridge
• Gotoh® GE101A tailpiece
• Gold hardware
• Hardshell case included

New Model John Scofield

• JSM 3pc Mahogany/Maple set-in neck
• 22 frets
• Maple top/back/sides
• Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
• Medium frets w/Artstar fret edge treatment
• Bone nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• Quick Change III tailpiece
• Gold hardware
• Hardshell case included

John Scofield

• JSM 3pc Mahogany/Maple set-in neck
• 22 frets
• Flamed Maple top/back/sides
• Bound Ebony fretboard w/Acrylic & Abalone block inlay
• Medium frets w/Artstar fret edge treatment
• Bone nut
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• Tri-Sound switch for neck pickup
• ART-1 bridge
• Quick Change III tailpiece
• Gold hardware
• Hardshell case included
Artcore Vintage

**New Model**

**AKJV95**
- Expressionist 4KV 3pc Mahogany/Maple neck
- 22 frets
- Spruce top/Flamed Maple back & sides
- Round Ebony fretboard w/Aged Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT01 tailpiece
- Antique gold hardware
- Recommended case: AF-C

**ASV93**
- Expressionist A5V 3pc Mahogany/Maple neck
- 22 frets
- Maple top/back/sides
- Round Ebony fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Quick Change III tailpiece
- Antique chrome hardware
- Recommended case: AS-C

**ASV10A**
- Artcore A5V Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Round/Beveled New Zealand Pine fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Recommended case: AF-C

**Artstar**

**New Model**

**AF200**
- Artstar AF 3pc African Mahogany/Maple set-in neck
- 22 frets
- Spruce top/Flamed Anigre back & sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Antique gold hardware
- Recommended case: AF-C

**AS200**
- Artstar AS African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

**New Model**

**AF200**
- Artstar AF 3pc African Mahogany/Maple set-in neck
- 22 frets
- spruce top/Flamed Anigre back & sides
- round ebony fretboard w/Acrylic block inlay
- medium frets
- flatwound strings
- bone nut
- max body thickness: 3 5/8"/width at lower bout: 15 3/4"
- magic touch-mini (H) neck pickup
- magic touch-mini (H) bridge pickup
- ebony bridge
- VT14 tailpiece w/AFC wood cover
- gold hardware
- compensated ebony saddle
- recommended case: AF-C

**AS200**
- Artstar AS African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included
New Model

**AM200**

- Artstar AM African Mahogany set-in neck
- 22 frets
- African Mahogany top/back/sides
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3"/Width at lower bout: 13 6/8"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

**New Model**

**AG950QA**

- Expressionist AG 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: GB-C

**New Model**

**AS153**

- Artstar AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included

**New Model**

**AS93FM**

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AS-C

**New Model Left-handed**

**AS93FML**

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quick Change III tailpiece
- Gold hardware
- Recommended case: AS-C

**Artcore Expressionist**

**AF95FM**

- Expressionist AF 3pc Mahogany/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AF-C

**New Model**

**AS93FM**

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quick Change III tailpiece
- Gold hardware
- Recommended case: AS-C

**New Model**

**AS153**

- Artstar AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included

**New Model**

**AM200**

- Artstar AM African Mahogany set-in neck
- 22 frets
- African Mahogany top/back/sides
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3"/Width at lower bout: 13 6/8"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

**Artcore Expressionist**

**AF95FM**

- Expressionist AF 3pc Mahogany/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AF-C

**New Model**

**AG950QA**

- Expressionist AG 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: GB-C

**New Model**

**AS153**

- Artstar AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included

**New Model**

**AS93FM**

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AS-C
New Model

Ibanez Hollow Body Guitars

AS83
- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- ART-1 bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: AS-C

Artcore

AF71F
- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Mini (H) neck pickup
- ART-1 bridge
- VTB6 tailpiece
- Chrome hardware
- Recommended case: AF-C

AF55
- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- VTB6 tailpiece
- Chrome hardware
- Recommended case: AF-C

AF75
- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF-C

AF55
- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Mini (H) neck pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF-C

AFS75T
- Artcore AFS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VTB6 tailpiece
- Chrome hardware
- Recommended case: AFS-C

BKF (Black Flat)

TF (Tobacco Flats)

BS (Brown Sunburst)

TCD (Transparent Cherry Red)
AS53
- Artcore AS Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 3/4"
- Infinity II (H) neck pickup
- Infinity II (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS-C

TF (Tobacco Flat)

TKF (Transparent Black Flat)

AS73
- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quick Change III tailpiece
- Gold hardware
- Recommended case: AS-C

TBC (Tobacco Brown)

OLM (Olive Metallic)

BKF (Black Flat)

AGS73FM
- Artcore AG Mahogany set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 7/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended case: AM-C

NEW / NEW

AS73G
- Artcore AG Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended case: AM-C

TBC (Tobacco Brown)

OLM (Olive Metallic)

BKF (Black Flat)

AGS73FM
- Artcore AG Mahogany set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 7/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended case: AM-C

NEW / NEW

AS73G
- Artcore AG Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended case: AM-C

TBC (Tobacco Brown)

OLM (Olive Metallic)

BKF (Black Flat)
Signature Models

Sharlee D’Angelo (Arch Enemy)

**SDB3**
- SDB 5pc Maple/Walnut neck
- Mahogany body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4 (Black Pole Piece) neck pickup
- PFR-B4 (Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F, 4C
- String Gauge: .060/.080/.100/.120

PW
(Pearl White)

Mike D’Antonio (Killswitch Engage)

**MDB4**
- MDB 3pc Maple neck
- Mahogany body
- Jatoba fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F, 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120

WH
(Whitewash)

New Model Stephen ‘Thundercat’ Bruner 6-STRING

**TCB1006**
- TCB 5pc Maple/Purpleheart set-in neck
- Quilted Maple top/Flamed Maple body
- Bound Rosewood fretboard w/Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 45N neck pickup
- EMG® 45B bridge pickup
- Graph Tech Ghost® modular pickup system
- MIDI/Mus/Magnetic & Piezo selector switch, MIDI program
  Up/Down switch, MIDI EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- String Gauge: .029/.045/.065/.080/.100/.130
- Hardshell case included

ALM
(Autumn Leaf Burst Matte)

Gary Willis 5-STRING Fretless

**K5**
- K5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- BST ZK2004 neck pickup
- BST ZK2005 bridge pickup
- Van midi 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

BKF
(Black Flat)

Fieldy (Korn) 5-STRING

**ANB306**
- ANB 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Flamed Maple body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® XM5GC-8 neck pickup
- Bartolini® XM5GC-7 bridge pickup
- Bartolini® NTM+ F ANB Custom Electronics 3-band EQ w/ Midi frequency switch
- Hipshot A style bridge (19mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.125
- Hardshell case included

Adam Nitti 6-STRING

**GWB1005**
- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ w/Bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

Adam Nitti 6-STRING

**ANB1006**
- ANB 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Flamed Maple body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® XM5GC-8 neck pickup
- Bartolini® XM5GC-7 bridge pickup
- Bartolini® NTM+ F ANB Custom Electronics 3-band EQ w/Midi frequency switch
- Hipshot A style bridge (19mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.125
- Hardshell case included

Adam Nitti 6-STRING

**GVB1006**
- GVB 3pc Maple/Wenge neck
- Figured Maple top/Flamed Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-B bridge pickup
- Aguilar® ORP-3 preamp w/Midi frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

Gerald Veasley 6-STRING

**GVB36**
- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EGB-IFP 3-band EQ w/Midi frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended case: MB300C

AM
(Amber)

Gerald Veasley 6-STRING

**GWB1006**
- GWB 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® HK-1 neck pickup
- Bartolini® HK-1 bridge pickup
- EGB-IFP 3-band EQ w/Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.125
- Hardshell case included

AM
(Amber)

Gary Willis 6-STRING

**GW336**
- GW3 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-B bridge pickup
- Aguilar® ORP-3 preamp w/Midi frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.125
- Hardshell case included

AM
(Amber)

Gary Willis 6-STRING

**GWB36**
- GWB 3pc Maple neck
- Flamed Maple top/Flamed Maple body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EGB-IFP 3-band EQ w/Midi frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.125
- Hardshell case included

AM
(Amber)
Gary Willis 5-STRING Fretless

**GWB205**
- GWR: 5pc Maple neck
- Ash body
- Ebony fretboard w/offset white dot inlay
- Fretless
- Bartolini® GWR bridge pickup
- Bartolini® NTB 2-band EQ w/EG bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

**GWB35**
- GWR: 3pc Maple neck
- Basswood body
- Ebony fretboard w/offset white dot inlay
- Fretless
- SFR-GWR bridge pickup
- EQB-GWA 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

Gary Willis 5-STRING Fretless

**SRAS7**
- SRAS7: 5pc Maple/Purpleheart neck
- Poplar Burl/Ash top/Mahogany body
- Jatoba (fretted)/Purpleheart (fretless) fretboard w/SRAS special (fretted) inlay
- Medium frets
- Roundwound strings (fretless)/Roundwound strings (fretted)
- SRAS Super J neck pickup
- SRAS Super J bridge pickup
- AeroSilk Piezo pickup (fretless)
- AeroSilk Piezo system w/Active tone control (fretless)
- Ibanez MRS bridge (fretless)/MRS bridge (fretted) (16mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- 3-way pickup selector (Piezo/Mix/Magnetic)
- Hardshell case included

**SRH500**
- SRH4: 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/off-set white dot inlay
- Medium frets
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.100
- Recommended case: MB300C

**SRH505**
- SRH5: 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/off-set white dot inlay
- Medium frets
- AeroSilk Piezo pickup
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.100/.132
- Recommended case: MB300C

Ibanez Bass Workshop

**New Model 5-STRING**

**UB804**
- UB4: 5pc Maple/Walnut neck-through
- Maple body
- Jatoba fretboard w/White dot inlay
- Fretless
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom AeroSilk MR5 bridge
- Black matte hardware
- String Gauge: .045/.065/.080/.100
- TAMA Roadpro stand included
- Gig bag included

**MOB**
- Mahogany Oil Burst

**New Model 7-STRING Fretted & Fretless**

**SRAS7**
- SRAS7: 5pc Maple/Purpleheart neck
- Poplar Burl/Ash top/Mahogany body
- Jatoba (fretted)/Purpleheart (fretless) fretboard w/SRAS special (fretted) inlay
- Medium frets
- Roundwound strings (fretless)/Roundwound strings (fretted)
- SRAS Super J neck pickup
- SRAS Super J bridge pickup
- AeroSilk Piezo pickup (fretless)
- AeroSilk Piezo system w/Active tone control (fretless)
- Ibanez MRS bridge (fretless)/MRS bridge (fretted) (16mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- 3-way pickup selector (Piezo/Mix/Magnetic)
- Hardshell case included

**SRH500**
- SRH4: 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/off-set white dot inlay
- Medium frets
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.100
- Recommended case: MB300C

**SRH505**
- SRH5: 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/off-set white dot inlay
- Medium frets
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.100/.132
- Recommended case: MB300C
Ibanez Electric Basses

New Model 5-STRING Fretless
- SRF700
  - SRFS 5pc Maple/Walnut neck-through
  - Mahogany wing body
  - Bound Panga Panga fretboard
  - Fretless
  - Bartolini® MK-1 neck pickup
  - Bartolini® MK-1 bridge pickup
  - Aerolink Piezo pickup
  - Aerolink Piezo system w/Active tone control
  - Custom bridge for Aerolink Piezo system (19mm string spacing)
  - Cosmo Black hardware
  - String Gauge: 0.045/0.065/0.080/0.100/0.130
  - Recommended case: MB300C

Fretless
- SRF6
  - SRC6 5pc Jatoba/Walnut neck
  - Mahogany body
  - Jatoba fretboard w/Abalone oval inlay
  - Medium frets
  - EMG® 30HZ neck pickup
  - EMG® 30HZ bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - Tight-End bridge (10.8mm string spacing)
  - Cosmo Black hardware
  - Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E
  - String Gauge: 0.024/0.034/0.046/0.062/0.084
  - Recommended bag: IBB924-BK

New Model 6-STRING Multi Scale
- SRF806
  - SRF8 for Multi Scale 5pc Jatoba/Walnut neck
  - 901.7mm/35.5" scale at 6th string, 864.0mm/34.0" scale at 1st string
  - Poplar Burl top/Walnut/Mahogany body
  - Bound Panga Panga fretboard w/Acrylic special inlay
  - Medium frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
  - MR5 bridge (16.5mm string spacing)
  - Black matte hardware
  - String Gauge: 0.032/0.045/0.065/0.080/0.100/0.130
  - Recommended case: MB300C

5-STRING
- SRS805
  - SRS8 for Multi Scale 5pc Jatoba/Walnut neck
  - Poplar Burl top/Walnut/Mahogany body
  - Bound Panga Panga fretboard w/Acrylic special inlay
  - Medium frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
  - MR5 bridge (16.5mm string spacing)
  - Black matte hardware
  - String Gauge: 0.032/0.045/0.065/0.080/0.100/0.130
  - Recommended case: MB300C

New Model 5-STRING Multi Scale
- SRF805
  - SRS8 for Multi Scale 5pc Jatoba/Walnut neck
  - Poplar Burl top/Walnut/Mahogany body
  - Bound Panga Panga fretboard w/Acrylic special inlay
  - Medium frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
  - MR5 bridge (16.5mm string spacing)
  - Black matte hardware
  - String Gauge: 0.032/0.045/0.065/0.080/0.100/0.130
  - Recommended case: MB300C

New Model 5-STRING Fretless
- SRH505F
  - SRH500F for Multi Scale 5pc Jatoba/Walnut neck
  - Poplar Burl top/Walnut/Mahogany body
  - Bound Panga Panga fretboard w/Abalone oval inlay
  - Medium frets
  - Bartolini® MK-1 neck pickup
  - Bartolini® MK-1 bridge pickup
  - Aerolink Piezo pickup
  - Aerolink Piezo system w/Active tone control
  - Custom bridge for Aerolink Piezo system (16.5mm string spacing)
  - Black matte hardware
  - String Gauge: 0.045/0.065/0.080/0.100/0.130
  - Recommended case: MB300C

Fretless
- SRF700
  - SRH4 5pc Maple/Walnut neck-through
  - Mahogany wing body
  - Bound Panga Panga fretboard
  - Fretless
  - Bartolini® MK-1 neck pickup
  - Bartolini® MK-1 bridge pickup
  - Aerolink Piezo pickup
  - Aerolink Piezo system w/Active tone control
  - Custom bridge for Aerolink Piezo system (19mm string spacing)
  - Cosmo Black hardware
  - String Gauge: 0.045/0.065/0.080/0.100/0.130
  - Recommended case: MB300C

5-STRING
- SRF505F
  - SRH500F for Multi Scale 5pc Jatoba/Walnut neck
  - Poplar Burl top/Walnut/Mahogany body
  - Bound Panga Panga fretboard w/Abalone oval inlay
  - Medium frets
  - Bartolini® MK-1 neck pickup
  - Bartolini® MK-1 bridge pickup
  - Aerolink Piezo pickup
  - Aerolink Piezo system w/Active tone control
  - Custom bridge for Aerolink Piezo system (16.5mm string spacing)
  - Black matte hardware
  - String Gauge: 0.045/0.065/0.080/0.100/0.130
  - Recommended case: MB300C

New Model 5-STRING Multi Scale
- SRF805
  - SRS8 for Multi Scale 5pc Jatoba/Walnut neck
  - Poplar Burl top/Walnut/Mahogany body
  - Bound Panga Panga fretboard w/Abalone oval inlay
  - Medium frets
  - Bartolini® MK-1 neck pickup
  - Bartolini® MK-1 bridge pickup
  - Aerolink Piezo pickup
  - Aerolink Piezo system w/Active tone control
  - Custom bridge for Aerolink Piezo system (16.5mm string spacing)
  - Black matte hardware
  - String Gauge: 0.045/0.065/0.080/0.100/0.130
  - Recommended case: MB300C

6-STRING
- SRC6
  - SRC6 5pc Jatoba/Walnut neck
  - 762mm/30" scale
  - Mahogany body
  - Jatoba fretboard w/Abalone oval inlay
  - Medium frets
  - EMG® 30HZ neck pickup
  - EMG® 30HZ bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - Tight-End bridge (10.8mm string spacing)
  - Cosmo Black hardware
  - Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E
  - String Gauge: 0.024/0.034/0.046/0.062/0.084
  - Recommended bag: IBB924-BK
**6-STRING BTB845V**
- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33” scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: WB200C

**New Model 5-STRING**

**5-STRING BTB845V**
- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33” scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: WB200C

**5-STRING BTB845SC**
- BTB5 5pc Maple/Walnut neck-through
- 838mm/33” scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: WB200C

**6-STRING BTB846SC**
- BTB6 5pc Maple/Walnut neck-through
- 838mm/33” scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: WB200C

**SR**

**SR5000**
- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone dot inlay
- Medium frets w/Prepoint fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch
- (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

**SR5005**
- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone dot inlay
- Medium frets w/Prepoint fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch
- (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

**SR5006**
- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone dot inlay
- Medium frets w/Prepoint fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch
- (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
New Model 5-STRING

**SR2605**
- Atlas 5 Pc Panga Panga /Maple/Padauk/Purpleheart/TITANIUM rods
- Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

**SR2600**
- Atlas 4 15pc Panga Panga /Maple/Padauk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

**SR1820**
- Atlas 4 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

**SR1825**
- Atlas 5 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

**SR1400**
- Atlas 4 5pc Panga Panga /Purpleheart neck
- Figured Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

**SR1300**
- Atlas 4 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included
6-STRING

SR1306
- Atlas-6 Spec Panga Panga/Purpleheart neck
- Ash/Walnut Top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech BLACK TUSQ XL nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MRS bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

New Model

SR70
- SR4 Spec Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B700 bridge (19.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

SR870
- SR4 Spec Jatoba/Walnut neck
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 5-STRING

SR675
- SR5 Spec Jatoba/Walnut neck
- Ash/Walnut Top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

SR650
- SR5 Spec Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® CND P neck pickup
- Nordstrand® CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

SR600
- SR4 Spec Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model

SR875
- SR5 Spec Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

5-STRING

BRG
- SR60 Spec Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

SKF
- SR65 Spec Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 5-STRING

SKF
- SR65 Spec Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

NTF
- SR60 Spec Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

SKF
- SR65 Spec Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model

SKF
- SR65 Spec Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

NTF
- SR60 Spec Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model

SKF
- SR65 Spec Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

NTF
- SR60 Spec Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C
Ibanez Electric Basses

SR500
- SR-4 5pc. Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

New Model 5-STRING

SR405EOM
- SR-5 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING

SR505
- SR-4 5pc. Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

SR370E
- SR-4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

BM
(Brown Mahogany)

SR506
- SR-4 5pc. Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B306 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING

SR370E
- SR-4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

BM
(Brown Mahogany)

5-STRING

6-STRING

SR370E
- SR-4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

AWB
(Aged Whiskey Burst)

SR375E
- SR-4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

SBP
(Sapphire Blue)

New Model

SR400EOM
- SR-4 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

New Model 5-STRING

SR370E
- SR-4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

AWB
(Aged Whiskey Burst)

New Model Fretless

SR370E
- SR-4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Fretless
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

BBT
(Brown Burst)
**SR300E**
- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

**SR300EL**
- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

**SR300EB**
- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

**5-STRING**
- SR305EB
  - SR5 5pc Maple/Walnut neck
  - Mahogany body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - PowerSpan Dual Coil neck pickup
  - PowerSpan Dual Coil bridge pickup
  - Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
  - Accu-cast B125 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: WB200C

**New Model 6-STRING**
- SR306EB
  - SR6 5pc Maple/Walnut neck
  - Mahogany body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - PowerSpan Dual Coil neck pickup
  - PowerSpan Dual Coil bridge pickup
  - Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
  - Accu-cast B126 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: WB200C

**BTB**
- BTB1825
  - BTB5 5pc Wenge/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
  - 889mm/35” scale
  - Walnut top & back/Ash wing body
  - Round Panga Panga fretboard w/Abralone off-set dot inlay
  - Medium Stainless Steel frets w/Premium fret edge treatment
  - Aguilar® DCB neck pickup
  - Aguilar® DCB bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
  - MR0 bridge (19mm string spacing)
  - Gold hardware
  - Soft case included
New Model 6-STRING
- BTB1826
  • BTB6 6pc Wenge/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
  • 889mm/35” scale
  • Walnut top & Ash wing body
  • Bound Panga Panga fretboard w/Abalone off-set dot inlay
  • Medium Stainless Steel frets w/Premium fret edge treatment
  • Aguilar® DCB neck pickup
  • Aguilar® DCB bridge pickup
  • Ibanez Custom Electronics 3-band EQ
  • EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
  • MR5 bridge (17mm string spacing)
  • Gold hardware
  • Soft case included

5-STRING
- BTB745
  • BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
  • 889mm/35” scale
  • Walnut top/Ash/Mahogany wing body
  • Jatoba fretboard w/Abalone dot inlay
  • Medium Stainless Steel frets
  • Bartolini® BH2 neck pickup
  • Bartolini® BH2 bridge pickup
  • Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
  • MR5 bridge (19mm string spacing)
  • Cosmo black hardware
  • Recommended case: WB200C

6-STRING
- BTB746
  • BTB6 6pc Maple/Walnut neck-through w/Graphite reinforcement rods
  • 889mm/35” scale
  • Walnut top/Ash/Mahogany wing body
  • Jatoba fretboard w/Abalone dot inlay
  • Medium Stainless Steel frets
  • Bartolini® BH2 neck pickup
  • Bartolini® BH2 bridge pickup
  • Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
  • MR5 bridge (17mm string spacing)
  • Cosmo black hardware
  • Recommended case: WB200C

New Model 7-STRING
- BTB747
  • BTB7 7pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
  • 889mm/35” scale
  • Walnut top/Ash/Mahogany wing body
  • Jatoba fretboard w/Abalone dot inlay
  • Medium Stainless Steel frets
  • Bartolini® BH2 neck pickup
  • Bartolini® BH2 bridge pickup
  • Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
  • MR5 bridge (15.5mm string spacing)
  • Cosmo black hardware
  • Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
  • String Gauge: .020p/.032/.045/.065/.080/.100/.130
  • Recommended case: WB200C

ATK
- ATK810
  • ATK4 4pc Maple neck
  • Ash body
  • ATK4 neck
  • Ash body w/Black dot inlay
  • Medium frets
  • Bartolini® BH2 neck pickup
  • Bartolini® BH2 bridge pickup
  • Ibanez Custom Electronics 2-band EQ w/EQ bypass switch (passive tone control on treble pot)
  • MR4 bridge (19mm string spacing)
  • Chrome hardware
  • Recommended case: WB200C

Talman Bass
- TMB600
  • TMB4 Maple neck
  • Ash body
  • Bound Jatoba fretboard w/Acrylic block inlay
  • Medium frets
  • Nordstrand™ CND P neck pickup
  • Nordstrand™ CND J bridge pickup
  • Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
  • MR5 bridge (19mm string spacing)
  • Chrome hardware
  • Recommended case: WB200C

- TMB100
  • TMB4 Maple neck
  • Poplar body
  • Jatoba fretboard w/White dot inlay
  • Medium frets
  • Dynavox P neck pickup
  • Dynavox J bridge pickup
  • Ibanez Custom Electronics 2-band EQ
  • MR5 bridge (19mm string spacing)
  • Chrome hardware
  • Recommended case: WB200C

Ibanez Electric Basses
Artcore

AFBV200A
- AFBV Artcore 3pc Maple/Mahogany neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- Antique chrome hardware

AGBV200A
- AGBV Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III bridge (19mm string spacing)
- Antique chrome hardware

GSR

New Model

GSR200SM
- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- STD. neck pickup
- STD. bridge pickup
- Phat II EG
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

New Model 5-STRING

GSR205SM
- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- STD. bridge pickup
- Phat II EG
- B10 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

GSR200
- GSR4 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- STD. bridge pickup
- Phat II EG
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

GSR200B
- GSR4 Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- STD. bridge pickup
- Phat II EG
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C
5-STRING

**GSR205B**
- GSR5 Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

**GSRM20B**
- GSRM4 Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBMMK10

6-STRING

**GSR206B**
- GSR6 Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- JBH6 neck pickup
- JBH6 bridge pickup
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

**GSR180**
- GSRM Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. J neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

Jumpstart

**IJSR190**
Includes
- GSR electric bass
- 10W amp
- Gig bag
- Electric tuner
- Headphones
- Stand
- Strap
- Cable
- Picks
- Accessories pouch

(Walnut Sunburst)
Signature Models

Joe Satriani

JS20
- JSA Body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Mahogany neck
- Ebony fretboard & bridge
- Abalone fretboard inlay
- Abalone rosette & body purfling
- Graph Tech® TUSQ® nut & saddle
- Grover® Chrome Die-cast tuners w/Abalone inlay
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® II Preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended bag: IAB924-BK (Vintage Burst High Gloss)

Joe Satriani

JS5
- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- Abalone fretboard inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Abalone inlay
- Fishman® Sonicore pickup
- Fishman® Preys® preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended bag: IAB924-BK (Vintage Burst High Gloss)

Steve Vai

EP10
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Pau Ferro fretboard & bridge
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Abalone inlay
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® II Preamp w/Steve Vai’s original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended bag: IAB924-BK (Black Pearl High Gloss)

Steve Vai

EP5
- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- “Vai” special inlay on 12th fret
- Gold Die-cast tuners w/Abalone inlay & Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended bag: IAB924-BK (Black Pearl High Gloss)

Artwood Vintage

Joe Satriani

AVD80
- Dreadnought body
- Thermo Aged™ Solid AA Adirondack Spruce top
- Thermo Aged™ Solid Rosewood back
- Thermo Aged™ Mahogany Soft-V shape neck w/Diamond volute (satin finish)
- Thermo Aged™ Rosewood fretboard & bridge
- Specially designed Abalone fretboard inlay
- Abalone & Wooden rosette
- Abalone & Wooden purfling
- Grained Ebony & Wooden binding on body, neck & headstock
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® SA810 Gold Open Gear tuners w/Butterbean knobs
- Unbleached Oil-impregnated Bone bridge pins w/Abalone dot
- D’Addario® EXP™ strings
- Solid Rosewood sides
- Thermo Aged™ Adirondack Spruce X Bracing
- Thermo Aged™ Spruce back bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA (Natural High Gloss)

Steve Vai

AVD60
- Dreadnought body
- Thermo Aged™ Solid AA Adirondack Spruce top
- Solid Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute (satin finish)
- Cultured Maple fretboard & bridge
- Abalone dot fretboard inlay
- Wooden multi rosette
- Wooden purfling
- Tortoiseshell body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear machine heads w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X Bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA (Natural High Gloss)
**Ibanez Acoustic Guitars**

**New Model AVD10E**
- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained iroko binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Mahogany sides
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

**New Model AVC11**
- Grand Concert body
- 634mm/25” scale
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK

**New Model AVN11**
- Parlor body
- 634mm/25” scale
- 12th fret joint
- Thermo Aged™ Solid Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40CL

**New Model AVD10**
- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained iroko binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Mahogany sides
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

**New Model AVD9CE**
- Cutaway Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez AEO-SF preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

**New Model AVN10**
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained iroko binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Mahogany sides
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

**New Model AVD11**
- Dreadnought body
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez AEO-SF preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

**New Model AVD9CE**
- Cutaway Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez AEO-SF preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

**New Model AVD11**
- Grand Concert body
- 634mm/25” scale
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK
AVC9CE
- Cutaway Grand Concert body
- 634mm/25” scale
- Thermo Aged® Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonitone pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged® Spruce X bracing
- Thermo Aged® Maple bridge plate
- Recommended bag: IAB924-BK

AV9
- Parlor body
- 634mm/25” scale
- 12th fret joint
- Thermo Aged® Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged® Spruce X bracing
- Thermo Aged® Maple bridge plate
- Recommended case: FS40CL

AVD9
- Dreadnought body
- Thermo Aged® Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged® Spruce X bracing
- Thermo Aged® Maple bridge plate
- Recommended case: FS40DA

AC340
- Grand Concert body
- 634mm/25” scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged® Ovangkol bridge
- Thermo Aged® Maple bridge plate
- Recommended case: FS40DA

AW65
- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Wooden rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended case: FS40DA
<table>
<thead>
<tr>
<th>Model</th>
<th>Body Type</th>
<th>Top Material</th>
<th>Back &amp; Sides Material</th>
<th>Neck Material</th>
<th>Fretboard Material</th>
<th>Bridge Material</th>
<th>Tuning Pegs</th>
<th>Strings</th>
<th>Preamp</th>
<th>Case</th>
</tr>
</thead>
<tbody>
<tr>
<td>AW54</td>
<td>Dreadnought</td>
<td>Solid Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Ovangkol</td>
<td>Chrome Die-cast</td>
<td>Chrome Die-cast</td>
<td>D'Addario® EXP™</td>
<td>Ibanez Advantage™ bridge pins</td>
<td>Recommended case: FS40DA</td>
</tr>
<tr>
<td>AW54 JR</td>
<td>Dreadnought Junior</td>
<td>Solid Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Ovangkol</td>
<td>Chrome Die-cast</td>
<td>Chrome Open Gear</td>
<td>D'Addario® EXP™ strings</td>
<td>Ibanez Advantage™ bridge pins</td>
<td>Recommended case: FS40DA</td>
</tr>
<tr>
<td>AW65ECE</td>
<td>Cutaway Dreadnought</td>
<td>Solid Cedar</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Ovangkol</td>
<td>Chrome Open Gear</td>
<td>Chrome Die-cast</td>
<td>D'Addario® EXP™ strings</td>
<td>Ibanez Advantage™ bridge pins</td>
<td>Balanced XLR &amp; 1/4” outputs</td>
</tr>
<tr>
<td>AW70ECE</td>
<td>Cutaway Dreadnought</td>
<td>Solid Sitka Spruce</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Ovangkol</td>
<td>Chrome Die-cast</td>
<td>Chrome Die-cast</td>
<td>D'Addario® EXP™ strings</td>
<td>Ibanez Advantage™ bridge pins</td>
<td>Balanced XLR &amp; 1/4” outputs</td>
</tr>
<tr>
<td>AW60</td>
<td>Parlor</td>
<td>Solid Sitka Spruce</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Acacia</td>
<td>Chrome Open Gear</td>
<td>Chrome Open Gear</td>
<td>D'Addario® EXP™ strings</td>
<td>Ibanez Advantage™ bridge pins</td>
<td>Recommended case: FS40CL</td>
</tr>
<tr>
<td>AW84CE</td>
<td>Cutaway Dreadnought</td>
<td>Solid Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Ovangkol</td>
<td>Chrome Die-cast</td>
<td>Chrome Die-cast</td>
<td>Fishman® Sonicore</td>
<td>Ibanez AEQ-SP2 preamp w/Onboard tuner</td>
<td>Balanced XLR &amp; 1/4” outputs</td>
</tr>
<tr>
<td>AW5412CE</td>
<td>Cutaway Dreadnought</td>
<td>Solid Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Ovangkol</td>
<td>Chrome Die-cast</td>
<td>Chrome Die-cast</td>
<td>Fishman® Sonicore</td>
<td>Ibanez AEQ-SP2 preamp w/Onboard tuner</td>
<td>Balanced XLR &amp; 1/4” outputs</td>
</tr>
<tr>
<td>AN60</td>
<td>Parlor</td>
<td>Solid Sitka Spruce</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Acacia</td>
<td>Chrome Open Gear</td>
<td>Chrome Open Gear</td>
<td>D'Addario® EXP™ strings</td>
<td>Ibanez Advantage™ bridge pins</td>
<td>Recommended case: FS40CL</td>
</tr>
<tr>
<td>AW54CE</td>
<td>Cutaway Dreadnought</td>
<td>Solid Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Ovangkol</td>
<td>Chrome Die-cast</td>
<td>Chrome Die-cast</td>
<td>Fishman® Sonicore</td>
<td>Ibanez AEQ-SP2 preamp w/Onboard tuner</td>
<td>Balanced XLR &amp; 1/4” outputs</td>
</tr>
<tr>
<td>AW542CE</td>
<td>Cutaway Dreadnought</td>
<td>Solid Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Ovangkol</td>
<td>Chrome Die-cast</td>
<td>Chrome Die-cast</td>
<td>Fishman® Sonicore</td>
<td>Ibanez AEQ-SP2 preamp w/Onboard tuner</td>
<td>Balanced XLR &amp; 1/4” outputs</td>
</tr>
</tbody>
</table>
Ibanez Acoustic Guitars

**PF**

**PF15**
- Dreadnought body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Acacia fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

(BK (Black High Gloss))

(NT (Natural High Gloss))

**PF1512**
- Dreadnought body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Acacia fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

(BK (Black High Gloss))

(NT (Natural High Gloss))

**PF15ECE**
- Cutaway Dreadnought body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Acacia fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

(BK (Black High Gloss))

(NT (Natural High Gloss))

(TBS (Transparent Blue Sunburst High Gloss))

**12-STRING**

**PF1512**
- Dreadnought body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Acacia fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

(BK (Black High Gloss))

(NT (Natural High Gloss))

**PC12MH**
- Grand Concert body
- 634mm/25” scale
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

(OPN (Open Pore Natural))

**New Model**

**PC12MHCE**
- Cutaway Dreadnought body
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

(OPN (Open Pore Natural))

**New Model**

**PC12MHCE**
- Cutaway Grand Concert body
- 634mm/25” scale
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

(OPN (Open Pore Natural))

**New Model**

**New Model**
**AE800**  
**MADE IN JAPAN**

- **AE body**
- **Solid Sitka Spruce top**
- **Solid African Mahogany back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Advanced Comfort African Mahogany neck (satin finish)**
- **Rosewood fretboard & bridge**
- **44mm width nut**
- **Specially designed Maple fretboard inlay**
- **Abalone & Maple rosette**
- **Wooden binding on body, neck and headstock**
- **Bone nut & 4mm Bone saddle**
- **Gotoh® SGS301 tune (18:1 gear ratio)**
- **Ibanez T-bar undersaddle pickup**
- **Ibanez Custom Electronics**
- **Ebony bridge pins with abalone dot**
- **D’Addario® EXP™ strings**
- **Ibanez Original Scalloped X bracing**
- **Ibanez Original Tone Projection Back Bracing**
- **Ibanez Acoustic Guitar Preamp AGP10 included**
- **Hardshell case included**

**AE900**  
**MADE IN JAPAN**

- **AE body**
- **Solid Sitka Spruce top**
- **Solid Rosewood back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Advanced Comfort African Mahogany neck (satin finish)**
- **Rosewood fretboard & bridge**
- **44mm width nut**
- **Specially designed Maple fretboard inlay**
- **Abalone & Maple rosette**
- **Wooden binding on body, neck and headstock**
- **Bone nut & 4mm Bone saddle**
- **Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)**
- **Ibanez T-bar undersaddle pickup**
- **Ibanez Custom Electronics**
- **Ebony bridge pins with abalone dot**
- **D’Addario® EXP™ strings**
- **Ibanez Original Scalloped X bracing**
- **Ibanez Original Tone Projection Back Bracing**
- **Ibanez Acoustic Guitar Preamp AGP10 included**
- **Hardshell case included**

**AE510**  

- **AE body**
- **Solid Sitka Spruce top**
- **Solid Pau Ferro back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Mahogany neck (satin finish)**
- **Pau Ferro fretboard & bridge**
- **44mm width nut**
- **Specially designed Mother of Pearl fretboard inlay**
- **Abalone & Maple rosette**
- **Wooden binding on body, neck and headstock**
- **Bone nut & 4mm Bone saddle**
- **Gotoh® SGS301 tune (18:1 gear ratio)**
- **Ibanez T-bar undersaddle pickup**
- **Ibanez Custom Electronics**
- **Ebony bridge pins with abalone dot**
- **D’Addario® EXP™ strings**
- **Ibanez Original Scalloped X bracing**
- **Ibanez Original Tone Projection Back Bracing**
- **Ibanez Acoustic Guitar Preamp AGP10 included**
- **Hardshell case included**

**AE315**

- **AE body**
- **Solid Sitka Spruce top**
- **Pau Ferro back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Mahogany neck (satin finish)**
- **Cultured Maple fretboard & bridge**
- **44mm width nut**
- **Specially designed Wooden fretboard inlay**
- **Abalone & Maple rosette**
- **Wooden binding on body, neck and headstock**
- **Bone nut & 4mm Bone saddle**
- **Chrome Die-cast tuners (18:1 gear ratio)**
- **Ibanez T-bar undersaddle pickup**
- **Ibanez Custom Electronics**
- **Ibanez Advantage™ bridge pins**
- **D’Addario® EXP™ strings**
- **Ibanez Original Scalloped X bracing**
- **Ibanez Original Tone Projection Back Bracing**
- **Recommended bag: IAB924-BK**

**AE255BT**

- **AE body**
- **685.7mm/27” scale**
- **Solid Sitka Spruce top**
- **Ovangkol back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Mahogany neck (satin finish)**
- **Cultured Maple fretboard & bridge**
- **44mm width nut**
- **Specially designed Wooden fretboard inlay**
- **Abalone & Maple rosette**
- **Wooden binding on body, neck and headstock**
- **Bone nut & 4mm Bone saddle**
- **Chrome Die-cast tuners (18:1 gear ratio)**
- **Ibanez T-bar undersaddle pickup**
- **Ibanez Custom Electronics**
- **Ebony bridge pins**
- **D’Addario® EXP™ strings**
- **Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B**
- **Ibanez Original Scalloped X bracing**
- **Ibanez Original Tone Projection Back Bracing**
- **Recommended bag: IAB924-BK**

**New Model**

- **New Model AE800**
- **New Model AE900**
- **New Model AE510**
- **New Model AE315**
- **New Model Baritone AE255BT**

For more information visit [www.Ibanezacoustic.com](http://www.Ibanezacoustic.com)
**New Model 12-STRING**

- **AE2412**
  - AE body
  - Solid Mahogany top
  - Mahogany back & sides
  - Body depth: 100/115mm at neck joint/body end
  - Mahogany neck (satin finish)
  - Ovangkol fretboard & bridge
  - 4mm width nut
  - Specially designed Wooden fretboard inlay
  - Abalone & Maple rosette
  - Bone nut & 4mm Bone saddle
  - Chrome Die-cast tuners (18:1 gear ratio)
  - Ibanez T-bar undersaddle pickup
  - Ibanez Custom Electronics
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings
  - Ibanez Original Scalloped X bracing
  - Ibanez Original Tone Projection Back Bracing
  - Recommended bag: IAB924-BK

**New Model 2011**

- **AEW2011**
  - AE body
  - Solid Sitka Spruce top
  - Mahogany back & sides
  - Body depth: 100/115mm at neck joint/body end
  - Mahogany neck (satin finish)
  - Ovangkol fretboard & bridge
  - 4mm width nut
  - Specially designed Wooden fretboard inlay
  - Abalone & Maple rosette
  - Bone nut & 4mm Bone saddle
  - Chrome Die-cast tuners (18:1 gear ratio)
  - Ibanez T-bar undersaddle pickup
  - Ibanez Custom Electronics
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings
  - Recommended bag: IAB924-BK

**New Model Left-handed**

- **AE245L**
  - AE body
  - Solid Mahogany top
  - Mahogany back & sides
  - Body depth: 100/115mm at neck joint/body end
  - Mahogany neck (satin finish)
  - Ovangkol fretboard & bridge
  - 4mm width nut
  - Specially designed Wooden fretboard inlay
  - Abalone & Maple rosette
  - Bone nut & 4mm Bone saddle
  - Chrome Die-cast tuners (18:1 gear ratio)
  - Ibanez T-bar undersaddle pickup
  - Ibanez Custom Electronics
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings
  - Ibanez Original Scalloped X bracing
  - Ibanez Original Tone Projection Back Bracing
  - Recommended bag: IAB924-BK

**New Model**

- **AEW2400**
  - AEWC specially designed comfort body
  - 634mm/25” scale
  - Flamed Maple top
  - Flamed Maple back & sides
  - Body depth: 50/100mm at neck joint/body end
  - AEWC Asymmetric comfort Mahogany neck (satin finish)
  - Rosewood bridge (w/o bridge pins)
  - Abalone rosette
  - Chrome Die-cast tuners (18:1 gear ratio)
  - Fishman® Sonitone pickup
  - Ibanez AEQ-SP2 preamp w/Onboard tuner
  - Balanced XLR & 1/4” outputs
  - Ibanez IACS6C coated strings
  - Large frets
  - Rosewood fretboard
  - Recommended bag: IAB924-BK

**Gig bag included**

**Recommended bag: IAB924-BK**
Ibanez Acoustic Guitars

New Model

AEWC300
- AEWC specially designed comfort body
- 634mm/25” scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 60/100mm at neck joint/body end
- AEWC Asymmetric comfort Mahogany neck (satin finish)
- Rosewood bridge (w/o bridge pins)
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonore pickup
- Ibanez AEG-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended case: IAB204-BK

AEWC302BC
- AEWC body
- 634mm/25” scale
- Rosette top
- Stained back & sides
- Body depth: 60/100mm at neck joint/body end
- Mahogany neck
- Rosewood fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonore pickup
- Ibanez AEG-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended case: FS40CL

AEWC32FM
- AEWC thin body
- 634mm/25” scale
- Stained Maple top
- Stained back & sides
- Body depth: 60/100mm at neck joint/body end
- Mahogany neck
- Rosewood bridge (w/o bridge pins)
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonore pickup
- Ibanez AEG-20FM preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended case: FS40CL

AEG

AEG10II
- AEG body
- 634mm/25” scale
- Spruce top
- Stained back & sides
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonore pickup
- Ibanez AEG-SP1 preamp w/Onboard tuner
- Fishman® Sonicore pickup
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

Nylon String

AEG10NII
- AEG body
- Spruce top
- Stained back & sides
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Abalone rosette
- Gold classical tuners
- Fishman® Sonore pickup
- Ibanez AEG-SP1 preamp w/Onboard tuner
- Fishman® Sonicore pickup
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL

AEWC31BC
- AEWC body
- 634mm/25” scale
- Rosette top
- Stained back & sides
- Body depth: 60/100mm at neck joint/body end
- Mahogany neck
- Rosewood fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonore pickup
- Ibanez AEG-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

AEG8EMH
- AEG body
- 634mm/25” scale
- Spruce top
- Stained back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEG-2T preamp w/Onboard tuner
- Fishman® Sonicore pickup
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

for more information visit www.ibanezacoustic.com
### Talman

#### New Model 12-STRING

**TCM50**
- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ-200 preamp w/ Onboard tuner
- Chrome Die-cast tuners
- Recommended case: FS40CL

**TCY12E**
- Talman Double Cutaway body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & bridge
- Chrome Die-cast tuners w/ Kalf moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/ Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: IABS24-BK

### Acoustic Basses

#### New Model

**AVNB1E**
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/ Onboard tuner
- Balanced XLR & 1/4" outputs
- D’Addario® EXP™ PBB190GS strings
- Recommended case: FS40CL

**AVNB1FE**
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- Wooden multi rosette
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/ Onboard tuner
- Balanced XLR & 1/4" outputs
- D’Addario® EXP™ PBB190GS strings
- Recommended case: FS40CL
New Model 5-STRING

**AEB105E**
- AEB body
- 812.8mm/32” scale
- Spruce top
- Sapele back & sides
- Maple neck
- Treated New Zealand Pine fretboard & bridge
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEF-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Recommended bag: IABB924-BK

**AEB88E**
- AEB body
- 812.8mm/32” scale
- Spruce top
- Sapele back & sides
- Maple neck
- Treated New Zealand Pine fretboard & bridge
- Chrome Die-cast tuners
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEF-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Recommended bag: IABB924-BK

**AVCB9CE**
- Cutaway Grand Concert body
- 812.8mm/32” scale
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEF-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IABB924-BK

New Model

**PCBE12**
- Grand Concert body
- 812.8mm/32” scale
- Sapele top
- Sapele back & sides
- Maple neck
- Treated New Zealand Pine fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Fishman® Under Saddle pickup
- Ibanez AEF-2T preamp w/Onboard tuner
- Ibanez IABS4X132 carbon coated strings
- Recommended bag: IABB924-BK

**PCBE12MH**
- Grand Concert body
- 812.8mm/32” scale
- Sapele top
- Sapele back & sides
- Maple neck
- Treated New Zealand Pine fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Fishman® Under Saddle pickup
- Ibanez AEF-2T preamp w/Onboard tuner
- Ibanez IABS4X132 carbon coated strings
- Recommended bag: IABB924-BK

**PCBE14E**
- Parlor body
- 628mm/24.7” scale
- 12th fret joint
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Under Saddle pickup
- Ibanez AEF-2T preamp w/Onboard tuner
- D’Addario® EXP™ PBB1905S strings
- Recommended case: FS40CL

Classical

**GA35TCE**
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Narrower 46mm width nut
- Abalone off-set fretboard inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEF-2T preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez EGIL5NT strings
- Recommended bag: ICB924-BK

**AVCB9CE**
- Cutaway Grand Concert body
- 812.8mm/32” scale
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEF-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IABB924-BK

**PCBE12**
- Grand Concert body
- 812.8mm/32” scale
- Sapele top
- Sapele back & sides
- Maple neck
- Treated New Zealand Pine fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Fishman® Under Saddle pickup
- Ibanez AEF-2T preamp w/Onboard tuner
- Ibanez IABS4X132 carbon coated strings
- Recommended bag: IABB924-BK

**PCBE14E**
- Parlor body
- 628mm/24.7” scale
- 12th fret joint
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Under Saddle pickup
- Ibanez AEF-2T preamp w/Onboard tuner
- D’Addario® EXP™ PBB1905S strings
- Recommended case: FS40CL

**GA35TCE**
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Narrower 46mm width nut
- Abalone off-set fretboard inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEF-2T preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez EGIL5NT strings
- Recommended bag: ICB924-BK

**AVCB9CE**
- Cutaway Grand Concert body
- 812.8mm/32” scale
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEF-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IABB924-BK

**PCBE12**
- Grand Concert body
- 812.8mm/32” scale
- Sapele top
- Sapele back & sides
- Maple neck
- Treated New Zealand Pine fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Fishman® Under Saddle pickup
- Ibanez AEF-2T preamp w/Onboard tuner
- Ibanez IABS4X132 carbon coated strings
- Recommended bag: IABB924-BK

**PCBE14E**
- Parlor body
- 628mm/24.7” scale
- 12th fret joint
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Under Saddle pickup
- Ibanez AEF-2T preamp w/Onboard tuner
- D’Addario® EXP™ PBB1905S strings
- Recommended case: FS40CL

**GA35TCE**
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Narrower 46mm width nut
- Abalone off-set fretboard inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEF-2T preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez EGIL5NT strings
- Recommended bag: ICB924-BK
**EWP**

Piccolo Guitar

- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Ovangkol back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- 400mm radius fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

---

**Ukulele**

**UEW15E**

- Cutaway Concert Style EW body
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Recommended case: FS40UC

**UEWT5**

- Cutaway Tenor Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Recommended bag: IUK924-BK

---

**EWP14WB**

- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- 42mm width nut
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included
Ibanez Acoustic Guitars

**Mandolin**

- **M510E**
  - A-style body
  - Spruce top
  - Sapele back & sides
  - Mahogany neck
  - Treated New Zealand Pine fretboard & Ovangkol bridge
  - Chrome Mandolin tuners
  - Magnetic pickup
  - Volume & Tone passive control
  - Recommended case: FS40MA

**Jampack**

- **V50NJP**
  - V50 Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks

- **VC50NJP**
  - VC50 Grand Concert Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks

**Banjo**

- **B200**
  - Poplar block rim
  - Sapele veneer resonator
  - Rolled tone ring
  - 24pcs bracket
  - Remo® 11” Coated Weatherking Banjo head
  - Mahogany neck
  - Treated New Zealand Pine fretboard
  - Special Acrylic fretboard inlay
  - Chrome friction tuners
  - Maple & Ovangkol bridge
  - Open pore natural finish
  - Gig bag included

- **UKS10**
  - Soprano body
  - Sapele top
  - Sapele back & sides
  - Mahogany neck
  - Treated New Zealand Pine fretboard & Ovangkol bridge
  - Chrome Open Gear tuners
  - Open pore natural finish
  - Gig bag included

- **UKC10**
  - Concert body
  - Sapele top
  - Sapele back & sides
  - Mahogany neck
  - Treated New Zealand Pine fretboard & Ovangkol bridge
  - Chrome Open Gear tuners
  - Open pore natural finish
  - Gig bag included
Tube Screamer Amplifier

**TSA15**
- **Output power**: Pentode - 15W / Triode - SW 8Ω/16Ω
- **Speaker unit**: 12" Celestion® Seventy80 x1
- **Controls**: Boost/Normal switch, Tube Screamer on/off switch, Master Volume, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- **I/O's**: Input, Footswitch, Effects Loop (Send/Return), Speaker out, External speaker out
- **Cabinet**: Semi-open back
- **Tubes**: Pre amp: 12AX7 x2, Power amp: 6L6GC x2
- **Speaker output**: 2 outputs (4Ω/8Ω/16Ω switchable)
- **Size**: 500 (W) x 250 (D) x400 (H) (mm)
- **Weight**: 17.0kg

**TSA5TVR**
- **Output power**: 5W@8Ω
- **Speaker unit**: Jensen® C8R Ibanez special x1
- **Reverb unit**: Accutronics® spring reverb tank
- **Controls**: Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- **I/O's**: Input, Footswitch, Speaker out, Headphones out, Line out
- **Cabinet**: Semi-open back
- **Tubes**: Pre amp: 12AX7 x2, Power amp: 6V6GT x1
- **Speaker output**: 8Ω x1
- **Size**: 350 (W) x 210 (D) x430 (H) (mm)
- **Weight**: 10.0kg

Iron Label Amplifier

**IL15**
- **Output power**: 15W@4Ω/8Ω
- **Speaker unit**: 12" Celestion® Seventy80 x1
- **Controls**: Clean/Crunch CH.: Gain, Volume, Bass, Middle, Treble
- **I/O's**: Input, Effects Loop (Send/Return), Footswitch (Channel), Reverb on/off, Fat on/off, Speaker out, External speaker out
- **Cabinet**: Semi-open back
- **Tubes**: Pre amp: 12AX7 x2, Power amp: EL34 x2
- **Speaker output**: 2 outputs (4Ω/8Ω switchable)
- **Size**: 540 (W) x 245 (D) x480 (H) (mm)
- **Weight**: 16.7kg

---

**Guitar Amplifier Head**

**TSA15H**
- **Output power**: Pentode - 15W / Triode - SW 8Ω/16Ω
- **Controls**: Boost/Normal switch, Tube Screamer on/off switch, Master Volume, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- **I/O's**: Input, Footswitch, Effects Loop (Send/Return), Speaker out
- **Tubes**: Pre amp: 12AX7 x2, Power amp: 6L6GC x2
- **Speaker output**: 2 outputs (4Ω/8Ω/16Ω switchable)
- **Size**: 479 (W) x 265 (D) x445 (H) (mm)
- **Weight**: 17.7kg

**Guitar Combo Amplifier**

**TSA30**
- **Output power**: 30W@4Ω/8Ω/16Ω
- **Speaker unit**: 12" Celestion® Seventy80 x1
- **Control**: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble / Tube Screamer section: Overdrive, Tone, Level
- **I/O's**: Input, Footswitch, Effects Loop (Send/Return), Speaker out, External speaker out
- **Cabinet**: Semi-open back
- **Tubes**: Pre amp: 12AX7 x2, Power amp: 6L6GT x2
- **Speaker output**: 4Ω x2, 8Ω x2, 16Ω x1
- **Size**: 368 (W) x 200 (D) x172 (H) (mm)
- **Weight**: 7.0kg

**Guitar Combo Amplifier**

**TSA112C**
- **Output power**: 30W@4Ω/8Ω/16Ω
- **Speaker unit**: 12" Celestion® Seventy80 x1
- **Control**: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble / Tube Screamer section: Overdrive, Tone, Level
- **I/O's**: Input, Footswitch, Effects Loop (Send/Return), Speaker out
- **Tubes**: Pre amp: 12AX7 x2, Power amp: 6L6GT x2
- **Speaker output**: 4Ω x2, 8Ω x2, 16Ω x1
- **Size**: 479 (W) x 265 (D) x445 (H) (mm)
- **Weight**: 17.7kg

**Guitar Combo Amplifier**

**TSA115**
- **Output power**: 15W@4Ω/8Ω
- **Speaker unit**: 12" Celestion® Seventy80 x1
- **Control**: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble / Tube Screamer section: Overdrive, Tone, Level
- **I/O's**: Input, Footswitch, Effects Loop (Send/Return), Speaker out
- **Cabinet**: Semi-open back
- **Tubes**: Pre amp: 12AX7 x2, Power amp: 6L6GT x2
- **Speaker output**: 4Ω x2, 8Ω x2, 16Ω x1
- **Size**: 368 (W) x 200 (D) x172 (H) (mm)
- **Weight**: 7.0kg
Promethean

Bass Combo Amplifier

P3115
- Output power: 300W@4Ω
- Speaker unit: 15" Speaker, Piezo Tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out
- Cabinet: Closed back
- Size: 437 (W) x 390 (D) x 522 (H) (mm)
- Weight: 17.8kg

Bass Combo Amplifier

P3110
- Output power: 300W@4Ω
- Speaker unit: 10" Coaxial Speaker (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, External speaker out (min. 8Ω)
- Cabinet: Closed back
- Size: 320 (W) x 305 (D) x 352 (H) (mm)
- Weight: 10.8kg

Bass Combo Amplifier

P20
- Output power: 20W@4Ω
- Speaker unit: 8" Speaker
- Controls: High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- I/O's: Input, AUX input, Headphones out
- Cabinet: Closed back
- Size: 310 (W) x 310 (D) x 350 (H) (mm)
- Weight: 7.8kg

Bass Amplifier Head

P300H
- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, Speaker out (1/4" x2)
- Size: 240 (W) x 230 (D) x 54 (H) (mm)
- Weight: 2.2kg

Speaker Cabinet

P410CC
- Output power: 250W@8Ω
- Speaker unit: 4x10" Speaker, Horn Tweeter
- I/O's: 1/4" input x2
- Cabinet: Ported Cabinet
- Size: 620 (W) x 450 (D) x 620 (H) (mm)
- Weight: 33.2kg

Speaker Cabinet

P210KC
- Output power: 250W@8Ω
- Speaker unit: 2x10" Speaker, Horn Tweeter
- I/O's: 1/4" input x2
- Cabinet: Tilt-back, Ported Cabinet
- Size: 620 (W) x 380 (D) x 465 (H) (mm)
- Weight: 22.3kg

for more information visit www.ibanez.com
### IBZ

#### Guitar Combo Amplifier

**IBZ10GV2**
- **Output power:** 10W@4Ω
- **Speaker unit:** 6.5” Speaker
- **Controls:** Distortion on/off switch, Gain, Bass, Treble, Volume
- **I/O’s:** Guitar input, Headphones out, Aux input
- **Cabinet:** Closed back
- **Size:** 255 (W) x 174 (D) x 275 (H) (mm)
- **Weight:** 3.6kg

#### Bass Combo Amplifier

**IBZ10BV2**
- **Output power:** 10W@4Ω
- **Speaker unit:** 6.5” Speaker
- **Controls:** Bass, Middle, Treble, Volume
- **I/O’s:** Bass input, Headphones out, Aux input
- **Cabinet:** Closed back
- **Size:** 255 (W) x 174 (D) x 275 (H) (mm)
- **Weight:** 3.6kg

### Troubadour

#### NEW MODEL Ac Guitar Combo Amplifier

**T8II**
- **Output power:** 80W@4Ω
- **Speaker unit:** 8” Woofer, 1” Dome Tweeter
- **Controls:** Instrument Channel: Bass, Treble, Volume Microphone Channel: Bass, Treble, Volume FXs
- **I/O’s:** Instrument Input, Line Out, Aux Input
- **Cabinet:** Closed back
- **Size:** 387 (W) x 295 (D) x 391 (H) (mm)
- **Weight:** 9.7kg

#### NEW MODEL Ac Guitar Combo Amplifier

**T30II**
- **Output power:** 30W@8Ω
- **Speaker unit:** 8” Full Range
- **Controls:** Instrument Channel: Bass, Treble, Volume Microphone Channel: Bass, Treble, Volume FXs
- **I/O’s:** 1/4” Instrument Input, XLR Microphone Input, Aux Input
- **Cabinet:** Closed back
- **Size:** 363 (W) x 263 (D) x 273 (H) (mm)
- **Weight:** 6.35kg

#### NEW MODEL Ac Guitar Combo Amplifier

**T15II**
- **Output power:** 15W@6Ω
- **Speaker unit:** 6.5” Full Range
- **Controls:** Instrument Channel: Bass, Treble, Volume Chorus On/Off, FX Loop
- **I/O’s:** 1/4” Instrument Input, XLR Microphone Input, Aux Input
- **Cabinet:** Closed back
- **Size:** 235 (W) x 210 (D) x 218 (H) (mm)
- **Weight:** 3.15kg

#### NEW MODEL Ac Guitar Combo Amplifier

**T80II**
- **Output power:** 80W@4Ω
- **Speaker unit:** 8” Woofer, 1” Dome Tweeter
- **Controls:** Instrument Channel: Bass, Treble, Volume Microphone Channel: Bass, Treble, Volume FXs
- **I/O’s:** Instrument Input, Line Out, Aux Input
- **Cabinet:** Closed back
- **Size:** 287 (W) x 305 (D) x 391 (H) (mm)
- **Weight:** 9.7kg

### Sold Separately

**IFS2L**
- **Output power:** 250W@8Ω
- **Speaker unit:** 1x15” Speaker, Horn Tweeter
- **I/O’s:** 1/4” input x2
- **Cabinet:** Ported Cabinet
- **Size:** 620 (W) x 400 (D) x 470 (H) (mm)
- **Weight:** 24.5kg
**NEW MODEL NU TUBESCREAMER**

- Built-in KORG® Nutube®
- Drive, Tone, Level and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

**TS808HWB**

- Limited production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese Mogami OFC cable
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
- Special metal box included

**The Original TUBESCREAMER**

- Overdrive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS808**

**NTS**

**Made in Japan**

**TUDES Screamer w/Booster**

- Overdrive and Booster in one box
- Overdrive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage switch: 9 Volt / 18 Volt
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**Tubescreamer**

- Drive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS9**

**Turbo Tubescreamer**

- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS9DX**

**Bass Tubescreamer**

- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS9B**

**Made in Japan**

**Tubescreamer**

- Drive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS9**

**Made in Japan**

- Overdrive and Booster in one box
- Overdrive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage switch: 9 Volt / 18 Volt
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
MINI

**Analog Delay**
- **ADMINI**
  - Repeat, Delay time and Blend controls
  - True Bypass
  - Delay time: 20ms - 600ms
  - Power supply: External DC 9 Volt AC adapter

**Fuzz**
- **FZMINI**
  - Tone, Sustain and Level controls
  - True Bypass
  - Power supply: External DC 9 Volt AC adapter

**Distortion**
- **SMMINI**
  - Tone, Overdrive and Level controls
  - True Bypass
  - Power supply: External DC 9 Volt AC adapter

**Chorus**
- **CSMINI**
  - Depth, Speed and Level controls
  - True Bypass
  - Power supply: External DC 9 Volt AC adapter

**Tune**
- **BIGMINI**
  - Tuning mode: Needle mode - Strobe mode
  - Tuning range: A0 (27.5Hz) - C8 (4186Hz)
  - Calibration: 435Hz - 445Hz
  - Drop tune: Flat 4 semitones
  - Power supply: External DC 9 Volt AC adapter

**Chromatic Tuner**
- **BIGMINI**
  - Tuning mode: Needle mode - Strobe mode
  - Tuning range: A0 (27.5Hz) - C8 (4186Hz)
  - Calibration: 435Hz - 445Hz
  - Drop tune: Flat 4 semitones
  - Power supply: External DC 9 Volt AC adapter

Amplifiers / Effects / Accessories

For more information visit www.ibanez.com
OD850

Overdrive OD850 MADE IN JAPAN
- Sustain, Balance and Tone controls
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Echo Shifter

Analog Delay ES2
- Controls: Tap / Delay Time / Feedback w/Oscillation on/off / Mix / Depth w/Modulation on/off
- Delay time: 30ms - 1000ms
- Size: 120 (W) x 160 (D) x 65 (H) (mm)
- Weight: 630g
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Tuners

NEW MODEL Clip Chromatic Tuner TUNANO
- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

Metronome Tuner MU2
- Modes: Metronome/Chromatic/Guitar/Bass/Ukulele
- Tuner: Calibration: 323Hz - 455Hz
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Drop tune: Flat 3 semitones
- Metronome: Tempos: 30 - 250bpm, Time Signatures: Quarter/Eighth/Sixteenth/Triplet

Clip Chromatic Tuner PU3
- Clip tuner with LCD display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Automatic power on/off
- Power supply: Lithium battery
- Color: BK/BL/RD

DC Cord DC3N
- Splitter cord for powering 3 pedals from one adapter

DC Cord DC5N
- Splitter cord for powering 5 pedals from one adapter

Echo Shifter

Analog Delay ES2
- Controls: Tap / Delay Time / Feedback w/Oscillation on/off / Mix / Depth w/Modulation on/off
- Delay time: 30ms - 1000ms
- Size: 120 (W) x 160 (D) x 65 (H) (mm)
- Weight: 630g
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Tuners

NEW MODEL Clip Chromatic Tuner TUNANO
- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

Metronome Tuner MU2
- Modes: Metronome/Chromatic/Guitar/Bass/Ukulele
- Tuner: Calibration: 323Hz - 455Hz
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Drop tune: Flat 3 semitones
- Metronome: Tempos: 30 - 250bpm, Time Signatures: Quarter/Eighth/Sixteenth/Triplet

Clip Chromatic Tuner PU3
- Clip tuner with LCD display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Automatic power on/off
- Power supply: Lithium battery
- Color: BK/BL/RD

DC Cord DC3N
- Splitter cord for powering 3 pedals from one adapter

DC Cord DC5N
- Splitter cord for powering 5 pedals from one adapter
## Cables

### Guitar Cable

#### HF series
- Core: 0.08 x 150 OFC99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 8 x 16 OFC cable braiding
- Outer Jacket: PVC

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HF05P</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>HF07P</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>HF10</td>
<td>3.05m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>HF10L</td>
<td>3.05m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>HF20</td>
<td>6.10m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>HF20L</td>
<td>6.10m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
</tbody>
</table>

#### NS series
- Core: 0.08 x 96 OFC99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket: PVC

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>NS10</td>
<td>3.05m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>NS10L</td>
<td>3.05m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>NS20</td>
<td>6.10m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>NS20L</td>
<td>6.10m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
</tbody>
</table>

#### SI series
- Core: 0.12 x 20
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 4 x 16 braiding
- Outer Jacket: PVC or Woven

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SI04PR</td>
<td>0.12m</td>
<td>Patch cable Right angled &amp; Reversed Right angled plugs</td>
</tr>
<tr>
<td>SI05P</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P-BG (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P-CCT (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P-CGR (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs (3pcs / set)</td>
</tr>
<tr>
<td>SI05P</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-BG (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-CCT (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-CGR (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI10</td>
<td>3.05m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>SI10L</td>
<td>3.05m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>SI20</td>
<td>6.10m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>SI20L</td>
<td>6.10m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
</tbody>
</table>

#### PA series
- Solderless mini plug
- Core: 0.08 x 50 OFC99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 6 x 16 OFC braiding
- Outer Jacket: PVC

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA0105</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>PA0107</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>PA01K10L</td>
<td>-</td>
<td>Patch cable kit 10ft cable + Angled plug x10</td>
</tr>
<tr>
<td>PA01K5L</td>
<td>-</td>
<td>Patch cable kit 5ft cable + Angled plug x6</td>
</tr>
</tbody>
</table>
**Cases**

**Guitar Case**
- **Molded cases**
  - High-quality ABS material
  - TSA-approved lock
  - Accommodate various body shape models
  - Available for 6, 7, 8-strings and Left-handed versions

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1000C</td>
<td>ROADTOUR case for RG, RGII, RGIII, RGIIIFX, RGIIIFXII, SA, RC, TM, and Left-handed models</td>
</tr>
<tr>
<td>M8000C</td>
<td>ROADTOUR case for SR, SRF, SRFSC, SRH, BTB, BTBSG, BTBS7, BTBS3, ATK and Left-handed models</td>
</tr>
<tr>
<td>M300C</td>
<td>Case for RG, RGA, RGII, RGIIIFX, SA (except 27” scale &amp; Left-handed models)</td>
</tr>
<tr>
<td>M2300C</td>
<td>Case for SR, SRH (except Left-handed models)</td>
</tr>
</tbody>
</table>

**Wooden cases**
- Hardshell cases
- Perfect for transporting Ibanez hollow body guitars and banjos
- Accommodate various body shape models by changing the POWERPAD® cushion placement

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AF-C</td>
<td>Case for AF, AR, AFJ, AK, AKJ</td>
</tr>
<tr>
<td>AFJ-C</td>
<td>Case for AFJ</td>
</tr>
<tr>
<td>AG6-C</td>
<td>Case for AG6</td>
</tr>
<tr>
<td>AM-C</td>
<td>Case for AM</td>
</tr>
<tr>
<td>AR-C</td>
<td>Case for S AX, AR, ART, ARZ</td>
</tr>
<tr>
<td>AS-C</td>
<td>Case for AS, ASR</td>
</tr>
<tr>
<td>BJ-C</td>
<td>Case for Banjo</td>
</tr>
<tr>
<td>GB-C</td>
<td>Case for G, AGR</td>
</tr>
<tr>
<td>W200C</td>
<td>Case for RG, RGA, RGII, SA, RC, TM, and Left-handed models</td>
</tr>
<tr>
<td>WB200C</td>
<td>Case for SR, SRX, BTB, ATK, and Left-handed models</td>
</tr>
</tbody>
</table>

**Bags**

**POWERPAD® ULTRA Gig Bag**
- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Bottom rubber pad
- Three convenient storage pockets (except Ukulele bag)

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBF924-BK</td>
<td>POWERPAD® ULTRA gig bag for El Guitar</td>
</tr>
<tr>
<td>IBF924-GY</td>
<td>POWERPAD® ULTRA gig bag for El Guitar</td>
</tr>
<tr>
<td>IBB924-BK</td>
<td>POWERPAD® ULTRA gig bag for Hollow Body</td>
</tr>
<tr>
<td>IBB924-BK</td>
<td>POWERPAD® ULTRA gig bag for El Bass</td>
</tr>
<tr>
<td>IBB924-BK</td>
<td>POWERPAD® ULTRA gig bag for Ac Bass</td>
</tr>
<tr>
<td>IBB924-BK</td>
<td>POWERPAD® ULTRA gig bag for Classical Guitar</td>
</tr>
<tr>
<td>IBB924-BK</td>
<td>POWERPAD® ULTRA gig bag for Combo Guitar</td>
</tr>
<tr>
<td>IBB924-BK</td>
<td>POWERPAD® ULTRA gig bag for Ukulele</td>
</tr>
</tbody>
</table>

**Foamed cases**
- Toned exterior
- Polystyrene foam interior for optimal protection
- Shoulder strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS40DA</td>
<td>Foamed Ac Guitar case for AW, AVD, X, PF, P1512</td>
</tr>
<tr>
<td>FS40CL</td>
<td>Foamed Classical Guitar case for AE, AP, ANI, S (except GTECE, GA377CE)</td>
</tr>
<tr>
<td>FS40MA</td>
<td>Foamed case for Mandolins</td>
</tr>
<tr>
<td>FS40UC</td>
<td>Foamed case for Concert style Ukulele</td>
</tr>
</tbody>
</table>
### 541 series

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541-BE</td>
<td>POWERPAD® gig bag for El Guitar / Color: Beige</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for El Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541-MGN</td>
<td>POWERPAD® gig bag for El Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541-NB</td>
<td>POWERPAD® gig bag for El Bass / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541-BE</td>
<td>POWERPAD® gig bag for El Bass / Color: Beige</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for El Bass / Color: Black</td>
</tr>
<tr>
<td>IGB541-NB</td>
<td>POWERPAD® gig bag for El Bass / Color: Navy Blue</td>
</tr>
<tr>
<td>IAB541-BE</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Beige</td>
</tr>
<tr>
<td>IAB541-BK</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Black</td>
</tr>
<tr>
<td>IAB541-MGN</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IAB541-WR</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Wine Red</td>
</tr>
<tr>
<td>IBB541-BE</td>
<td>POWERPAD® gig bag for El Bass / Color: Beige</td>
</tr>
<tr>
<td>IBB541-BK</td>
<td>POWERPAD® gig bag for El Bass / Color: Black</td>
</tr>
<tr>
<td>IBB541-NB</td>
<td>POWERPAD® gig bag for El Bass / Color: Navy Blue</td>
</tr>
<tr>
<td>ICB541-BE</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Beige</td>
</tr>
<tr>
<td>ICB541-BK</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Black</td>
</tr>
<tr>
<td>ICB541-GY</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Gray</td>
</tr>
<tr>
<td>IUB541-BE</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Beige</td>
</tr>
<tr>
<td>IUB541-BK</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Black</td>
</tr>
<tr>
<td>IUB541-NB</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Navy Blue</td>
</tr>
<tr>
<td>IUBC541-BE</td>
<td>POWERPAD® gig bag for Concerto style Ukulele / Color: Beige</td>
</tr>
<tr>
<td>IUBC541-BK</td>
<td>POWERPAD® gig bag for Concerto style Ukulele / Color: Black</td>
</tr>
<tr>
<td>IUBC541-NB</td>
<td>POWERPAD® gig bag for Concerto style Ukulele / Color: Navy Blue</td>
</tr>
</tbody>
</table>

**NOTE:** Available in Black, Beige, Brown, Moss Green, Navy Blue, and Wine Red.

- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets
- Matched color heavyweight zippers

### 540 series

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for El Guitar</td>
</tr>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for El Bass</td>
</tr>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for Ac Guitar</td>
</tr>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for Classical Guitar</td>
</tr>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for Ac Bass</td>
</tr>
</tbody>
</table>

**NOTE:** Available in Black, Beige, Brown, Gray, and Wine Red.

- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets

### 2540 series

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB2540-BK</td>
<td>POWERPAD® Double bag for El Guitar</td>
</tr>
<tr>
<td>IGB2540-BK</td>
<td>POWERPAD® Double bag for El Bass</td>
</tr>
<tr>
<td>IGB2540-BK</td>
<td>POWERPAD® Double bag for El Guitar &amp; Ac Guitar</td>
</tr>
</tbody>
</table>

**NOTE:** Available in Black, Beige, Brown, Moss Green, Navy Blue, and Wine Red.

- Firm edge cushioning in the bottom (35mm) and the side (25mm)
- Separable into two individual bags

### 510 series

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGBT510-BK</td>
<td>POWERPAD® gig bag for X, ICT, STM</td>
</tr>
</tbody>
</table>

**NOTE:** Available in Beige, Black, Brown, Moss Green, and Navy Blue.

- Thicker Shoulder Pads
- Waterproof polyester outer layer
- Four convenient storage pockets

### Special Gig Bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGBT510-BK</td>
<td>POWERPAD® gig bag for X, ICT, STM</td>
</tr>
</tbody>
</table>

**NOTE:** Available in Beige, Black, Brown, Moss Green, and Navy Blue.

- Thicker Shoulder Pads
- Waterproof polyester outer layer
- Four convenient storage pockets

### 301 series

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUBS541-GY</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Gray</td>
</tr>
<tr>
<td>IUBS541-WR</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red</td>
</tr>
<tr>
<td>IUBT541-BK</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Black</td>
</tr>
</tbody>
</table>

**NOTE:** Available in Black, Beige, and Wine Red.

- Shoulder strap

### Ukulele Bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUBS301-BK</td>
<td>Gig bag for Soprano style Ukulele</td>
</tr>
<tr>
<td>IUBC301-BK</td>
<td>Gig bag for Concert style Ukulele</td>
</tr>
<tr>
<td>IUBT301-BK</td>
<td>Gig bag for Tenor style Ukulele</td>
</tr>
</tbody>
</table>

**NOTE:** Available in Black, Beige, Gray, and Wine Red.

- Shoulder strap

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
Straps

Prestige Leather Strap
- Made in Japan
- Proto-Core leather by KUSHITANI JAPAN

Model Description
GSL7070KP-BP Leather Strap / Color: Black Pearl (1,250 (MIN) - 1,450 (MAX)mm/70mm)

GSL6060KP-BP Leather Strap / Color: Black Pearl (1,250 (MIN) - 1,450 (MAX)mm/60mm)

BWS series
- Wide, padded and heavy duty design for supreme playing comfort
- Square-sharp bumps for maintaining the guitar position while playing

Model Description
BWS900 Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

BWS90 Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

POWERPAD® Strap
- Smooth polyester surface
- Square-shaped bumps for maintaining the guitar position while playing

Model Description
GSF50-BK POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)

GSF50-BK POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX)mm/50mm)

GSF50-BR POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)

GSF50-MGN POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX)mm/50mm)

GSF50-RD POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)

GSF50S-BK POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX)mm/50mm)

GSF50S-BR POWERPAD® Guitar Strap / Color: Brown (920 (MIN) - 1,150 (MAX)mm/50mm)

GSF50S-RD POWERPAD® Guitar Strap / Color: Red (920 (MIN) - 1,150 (MAX)mm/50mm)

GSQ series
- A metal for easy and fast hooking
- Equipped with a clip to divide the strap and strap-end on the headstock immediately

Model Description
GSU25 Ukulele & Mandolin Strap (1,050mm/25mm)

GSU25-1 BR Ukulele & Mandolin Strap / Color: Brown (1,250mm/25mm)

GSQ00 Guitar Strap (1,450mm/50mm)

GSQ01 BR Guitar Strap / Color: Brown (1,450mm/50mm)
<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSB50-P6</td>
<td>Guitar Strap / Ibanez Logo (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-P7</td>
<td>Guitar Strap / Khaki (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-P8</td>
<td>Guitar Strap / Red (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSLZ50-C3</td>
<td>Guitar Strap / Black/Sky (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSLZ50-C4</td>
<td>Guitar Strap / Khaki (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSLZ50-C5</td>
<td>Guitar Strap / Light Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSLZ50-C6</td>
<td>Guitar Strap / Red (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSLZ50-BK</td>
<td>Guitar Strap / Color: Black (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSLZ50-BR</td>
<td>Guitar Strap / Color: Brown (1,700mm/50mm)</td>
</tr>
<tr>
<td>GST62-BK</td>
<td>Guitar Strap / Color: Black (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST62-BR</td>
<td>Guitar Strap / Color: Brown (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST62-NB</td>
<td>Guitar Strap / Color: Navy Blue (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST611LG-RD</td>
<td>Guitar Strap / Color: Red (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST611LG-SL</td>
<td>Guitar Strap / Color: Silver (1,650mm/60mm)</td>
</tr>
</tbody>
</table>

**Braided Strap**

- Durable and attractive woven material with its own color scheme
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSB50-C3</td>
<td>Guitar Strap / Black/Sky (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C4</td>
<td>Guitar Strap / Khaki (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C5</td>
<td>Guitar Strap / Light Blue (1,700mm/50mm)</td>
</tr>
</tbody>
</table>

**Design Strap**

- Polyester strap with running pattern
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSD50-P6</td>
<td>Guitar Strap / Ibanez Logo (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSD50-P7</td>
<td>Guitar Strap / Tattoo (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSD50-P8</td>
<td>Guitar Strap / Skull (1,700mm/50mm)</td>
</tr>
</tbody>
</table>

**GSLZ series**

- Synthetic leather top & Genuine Suede leather back

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GST611LG-RD</td>
<td>Guitar Strap / Color: Red (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST611LG-SL</td>
<td>Guitar Strap / Color: Silver (1,650mm/60mm)</td>
</tr>
</tbody>
</table>

**GSRN series**

- 65mm-wide shoulder pad

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSRN50-BK</td>
<td>Guitar Strap / Color: Black (1,200 (MIN) - 1,450 (MAX) mm)</td>
</tr>
<tr>
<td>GSRN50-BR</td>
<td>Guitar Strap / Color: Brown (1,200 (MIN) - 1,450 (MAX) mm)</td>
</tr>
</tbody>
</table>

**GST62 series**

- Pick holder on strap ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GST62-BK</td>
<td>Guitar Strap / Color: Black (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST62-BR</td>
<td>Guitar Strap / Color: Brown (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST62-NB</td>
<td>Guitar Strap / Color: Navy Blue (1,650mm/60mm)</td>
</tr>
</tbody>
</table>

**GST611 series**

- Embroidered Ibanez logo

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GST611LG-RD</td>
<td>Guitar Strap / Color: Red (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST611LG-SL</td>
<td>Guitar Strap / Color: Silver (1,650mm/60mm)</td>
</tr>
</tbody>
</table>
### Picks

#### Steve Vai Signature Models

**1000SV series**

- Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000SVPN</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Brown</td>
</tr>
<tr>
<td>1000SVPGR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Green</td>
</tr>
<tr>
<td>1000SVPMP</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Muscat Purple</td>
</tr>
<tr>
<td>1000SVPWHR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal w/Rubber Grip</td>
<td>White</td>
</tr>
<tr>
<td>1000SVPFYP</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal w/Rubber Grip (Blister 3pcs set)</td>
<td>-</td>
</tr>
</tbody>
</table>

#### Paul Gilbert Signature Models

**1000PG series**

- Paul Gilbert signature pick feature Ibanez's original "Short teardrop" shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000PGN</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>Black</td>
</tr>
<tr>
<td>1000PGCA</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC</td>
<td>Candy Apple</td>
</tr>
<tr>
<td>1000PGLB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>Jewel Blue</td>
</tr>
<tr>
<td>1000PGPW</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>Pearl White</td>
</tr>
<tr>
<td>1000PGWH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>White</td>
</tr>
</tbody>
</table>

#### The Offspring Signature Models

**OS series**

- The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000OSFK</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC</td>
<td>Black</td>
</tr>
<tr>
<td>1000OSFL</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC</td>
<td>Blue</td>
</tr>
<tr>
<td>1000OSFR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>Red</td>
</tr>
</tbody>
</table>

#### Kiko Loureiro Signature Models

**1000KL series**

- A players' player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000KLBK</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>1000KLRD</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Red</td>
</tr>
<tr>
<td>1000KLWH</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
</tbody>
</table>

#### John Scofield Signature Model

**1000JS series**

- John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness Teardrop shape for reliable and smooth playing.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000JS</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC</td>
<td>-</td>
</tr>
</tbody>
</table>
Amplifiers / Effects / Accessories

**PA-RG series**

**MADE IN JAPAN**

- The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA4TRG-BK</td>
<td>Triangle</td>
<td>Thin (0.6mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA4TRG-DB</td>
<td>Triangle</td>
<td>Thin (0.6mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA4TRG-YE</td>
<td>Triangle</td>
<td>Thin (0.6mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA4MRS-BK</td>
<td>Triangle</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA4MRS-DB</td>
<td>Triangle</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA4MRS-YE</td>
<td>Triangle</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16MRS-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16MRS-DB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16MRS-YE</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16XRS-BK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16XRS-DB</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16XRS-YE</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

**GRIP WIZARD Series Rubber Grip Picks**

**MADE IN JAPAN**

- Dense and wide block pattern surface sand provides hand and sure grip.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA14MSG-BK</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA14MSG-DB</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA14MSG-HW</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
<tr>
<td>PA14MSG-YE</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16MRS-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16MRS-DB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16MRS-HW</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
<tr>
<td>PA16MRS-YE</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16XRS-BK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16XRS-DB</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16XRS-YE</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

**1100GB series**

**MADE IN JAPAN**

- George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1100GB</td>
<td>Teardrop</td>
<td>Medium (0.75mm)</td>
<td>Celluloid</td>
<td>-</td>
</tr>
</tbody>
</table>

**George Benson Signature Model**

- George Benson signature model made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

**1100GB series**

**MADE IN JAPAN**

- George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1100GB</td>
<td>Teardrop</td>
<td>Medium (0.75mm)</td>
<td>Celluloid</td>
<td>-</td>
</tr>
</tbody>
</table>

**GRIP WIZARD Series Sand Grip Picks**

**MADE IN JAPAN**

- Dense and wide block pattern surface sand provides hand and sure grip.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA14MSG-BK</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA14MSG-DB</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA14MSG-HW</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
<tr>
<td>PA14MSG-YE</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16MRS-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16MRS-DB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16MRS-HW</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
<tr>
<td>PA16MRS-YE</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16XRS-BK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16XRS-DB</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16XRS-YE</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

**PA-SG series**

**MADE IN JAPAN**

- Dense and wide block pattern surface sand provides hand and sure grip.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA14MSG-BK</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA14MSG-DB</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA14MSG-HW</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
<tr>
<td>PA14MSG-YE</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16MRS-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16MRS-DB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16MRS-HW</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
<tr>
<td>PA16MRS-YE</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16XRS-BK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16XRS-DB</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16XRS-YE</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

**1100GB series**

**MADE IN JAPAN**

- George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1100GB</td>
<td>Teardrop</td>
<td>Medium (0.75mm)</td>
<td>Celluloid</td>
<td>-</td>
</tr>
</tbody>
</table>

**George Benson Signature Model**

- George Benson signature model made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

**1100GB series**

**MADE IN JAPAN**

- George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1100GB</td>
<td>Teardrop</td>
<td>Medium (0.75mm)</td>
<td>Celluloid</td>
<td>-</td>
</tr>
</tbody>
</table>

**GRIP WIZARD Series Rubber Grip Picks**

**MADE IN JAPAN**

- The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA4TRG-BK</td>
<td>Triangle</td>
<td>Thin (0.6mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA4TRG-DB</td>
<td>Triangle</td>
<td>Thin (0.6mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA4TRG-YE</td>
<td>Triangle</td>
<td>Thin (0.6mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA4MRS-BK</td>
<td>Triangle</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA4MRS-DB</td>
<td>Triangle</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA4MRS-YE</td>
<td>Triangle</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16MRS-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16MRS-DB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16MRS-HW</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
<tr>
<td>PA16MRS-YE</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16XRS-BK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16XRS-DB</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16XRS-YE</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

**PA-SG series**

**MADE IN JAPAN**

- Dense and wide block pattern surface sand provides hand and sure grip.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA14MSG-BK</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA14MSG-DB</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA14MSG-HW</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
<tr>
<td>PA14MSG-YE</td>
<td>Teardrop</td>
<td>Medium (0.6mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16MRS-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16MRS-DB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16MRS-HW</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
<tr>
<td>PA16MRS-YE</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16XRS-BK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16XRS-DB</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16XRS-YE</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
</tbody>
</table>
### PA-CG series
- Made in Japan
- Dense and wide crack pattern surface sand provides hand and sure grip.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness (mm)</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA16MCG-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16MCG-DB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16MCG-WH</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
<tr>
<td>PA16MCG-YE</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16MCG-BK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16MCG-DB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16MCG-WH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
<tr>
<td>PA16MCG-YE</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16MCG-BK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16MCG-DB</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16MCG-WH</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
<tr>
<td>PA16MCG-YE</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

### EL series
- Made in Japan
- The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness (mm)</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELSTT22</td>
<td>Triangle</td>
<td>2.20mm</td>
<td>Elastomer (SF) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>EL4E22</td>
<td>Triangle</td>
<td>2.20mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>ELSTT10</td>
<td>Triangle</td>
<td>1.00mm</td>
<td>Elastomer (SF) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>ELSTT10</td>
<td>Teardrop</td>
<td>1.00mm</td>
<td>Elastomer (SF) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>ELSTT12</td>
<td>Teardrop</td>
<td>1.20mm</td>
<td>Elastomer (SF) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>ELSTT10</td>
<td>Teardrop</td>
<td>1.00mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>ELSTT12</td>
<td>Teardrop</td>
<td>1.20mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>ELSTT12</td>
<td>Teardrop</td>
<td>1.20mm</td>
<td>Elastomer (SF) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>ELSTT12</td>
<td>Teardrop</td>
<td>1.20mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY</td>
<td>-</td>
</tr>
</tbody>
</table>

### UL/CE series
- Made in Japan
- Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness (mm)</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULT1</td>
<td>Medium</td>
<td>-</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>UL22M</td>
<td>Medium</td>
<td>-</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>CE22L-PL</td>
<td>Large</td>
<td>-</td>
<td>Celluloid PL</td>
<td>-</td>
</tr>
</tbody>
</table>

### UL series
- Made in Japan
- The ULTEM™ series, are engineered for maximum durability yet flexible enough not to fracture while delivering crisp clean tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness (mm)</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>UL8MT703</td>
<td>Triangle</td>
<td>0.73mm</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>UL8MM898</td>
<td>Triangle</td>
<td>0.88mm</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>UL14MT703</td>
<td>Teardrop</td>
<td>0.73mm</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>UL14MM898</td>
<td>Teardrop</td>
<td>0.88mm</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>UL14H10</td>
<td>Teardrop</td>
<td>1.00mm</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>UL14H12</td>
<td>Teardrop</td>
<td>1.20mm</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
</tbody>
</table>

### Round Shape Picks
- For those who are looking for more rounded tones, especially bassists.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness (mm)</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA1M-BK</td>
<td>Round</td>
<td>Medium (0.75mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA1M-WH</td>
<td>Round</td>
<td>Medium (0.75mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
</tbody>
</table>

### Thumb Picks
- Made in Japan
- Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness (mm)</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULT1</td>
<td>Medium</td>
<td>-</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>UL22M</td>
<td>Medium</td>
<td>-</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>CE22L-PL</td>
<td>Large</td>
<td>-</td>
<td>Celluloid PL</td>
<td>-</td>
</tr>
</tbody>
</table>
**Strings**

### Electric Guitar Strings

#### IEGS series
- Available for 6, 7, 8, 9-string El Guitars, Hollow Bodies and 22.2" scale miKro Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEGS62</td>
<td>Nickel Wound</td>
<td>6-string for Semi Hollow Bodies / Light Top Heavy Bottom</td>
<td>.010/.013/.017/.026/.036/.042/.052</td>
</tr>
<tr>
<td>IAGS61L</td>
<td>Stainless Steel Flatwound</td>
<td>6-string for Full Hollow Bodies / Jazz Light Gauge</td>
<td>.011/.015/.022/.030/.040/.050</td>
</tr>
<tr>
<td>IEGS1MK</td>
<td>Nickel Wound</td>
<td>6-string for Ibanez miKro 22.2&quot; scale</td>
<td>.010/.013/.017/.026/.036/.046</td>
</tr>
</tbody>
</table>

### Electric Bass Strings (Coated)

#### IEBS series
- Available for 4, 5, 6-string El Basses and 28.6" scale miKro Basses

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.065/.085/.065/ .105</td>
</tr>
<tr>
<td>IEBS4CMK</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.6&quot; scale(Coated)</td>
<td>.045/.065/.085/.065/ .105</td>
</tr>
<tr>
<td>IEBS4XC</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Carbon X-coated)</td>
<td>.045/.065/.085/.065/ .105</td>
</tr>
<tr>
<td>IEBS5C</td>
<td>Nickel Wound</td>
<td>5-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.065/.085/.065/.130</td>
</tr>
<tr>
<td>IEBS6C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom (Coated)</td>
<td>.052/.072/.092/.065/.105/.130</td>
</tr>
</tbody>
</table>

### Acoustic Guitar Strings (Coated)

#### IACS series
- Available for 6, 12-string Ac Guitars and Piccolo Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IACS6C</td>
<td>6/0 Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.014/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IACS6TC</td>
<td>6/0 Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.024/.032/.042/.052</td>
</tr>
<tr>
<td>IACS6LC</td>
<td>6/0 Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.024/.032/.042/.052</td>
</tr>
<tr>
<td>IACS6PC</td>
<td>Phosphor Bronze</td>
<td>4-string / Light (Coated)</td>
<td>.012/.014/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IACS12C</td>
<td>6/0/0 Bronze</td>
<td>12-string / Light (Coated)</td>
<td>.010/.014/.024/.032/.042/.050/.060/.065/075/097</td>
</tr>
<tr>
<td>IPC6C</td>
<td>6/0 Bronze</td>
<td>6-string for Piccolo Guitar / Extra Light (Coated)</td>
<td>.012/.014/.024/.032/.042/.053</td>
</tr>
</tbody>
</table>

### Acoustic Bass Strings (Coated)

#### IABS series
- Ibanez original Carbon coated strings provide more resonance and milder tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IABS4C</td>
<td>80/20 Bronze</td>
<td>4-string (Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>IABS4C32</td>
<td>80/20 Bronze</td>
<td>4-string for 32&quot; scale (Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>IABS4XC</td>
<td>80/20 Bronze</td>
<td>4-string (Carbon X-coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
</tbody>
</table>

### Nylon Strings

#### ICLS series
- Hard tension option for shorter scale guitars.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IPCS6C</td>
<td>80/20 Bronze</td>
<td>6-string for Piccolo Guitar / Extra Light (Coated)</td>
<td>.012/.014/.024/.032/.042/.053</td>
</tr>
</tbody>
</table>

### Accessories

125 for more information visit www.Ibanez.com

126 for more information visit www.Ibanez.com
Ukulele Strings

**IUKS series**

- nylon black Ukulele strings are manufactured by the world's renowned string maker, Aquila in Italy.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUKS4</td>
<td>Black Nylon</td>
<td>4-string for Soprano, Concert</td>
<td>.025/.032/.036/.028</td>
</tr>
<tr>
<td>NBUKS4</td>
<td>Black Nylon manufactured by Aquila Strings®</td>
<td>4-string for Soprano, Concert</td>
<td>.024/.032/.037/.026</td>
</tr>
</tbody>
</table>

Mandolin Strings

**IMDS series**

- Easy to play, bright sounding lighter gauge set.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>80/20 Bronze</td>
<td>4-string</td>
<td>.010/.014/.024/.034</td>
</tr>
</tbody>
</table>

Banjo Strings

**IBJS series**

- Medium set that has more volume and durability with higher tension.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBJS5</td>
<td>Nickel Wound</td>
<td>5-string</td>
<td>.010/.012/.016/.023/.010</td>
</tr>
</tbody>
</table>

**Accessories & Tools**

**Guitar Stand 339**

- Professional grade guitar stand by TAMA

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>339</td>
<td>Stand for El Guitar/Bass &amp; Ac Guitar</td>
</tr>
</tbody>
</table>

**Guitar Stands PT/ST series**

- Whether you are in studio or on stage, don’t lean your gear against the wall and run the risk of it getting damaged.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT32-0WH</td>
<td>&quot;Pocket Titan&quot; stand for El Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>PT32-0BK</td>
<td>&quot;Pocket Titan&quot; stand for El Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>PT32-0BK</td>
<td>&quot;Pocket Titan&quot; stand for El Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>ST101</td>
<td>El Guitar/Bass &amp; Ac Guitar stand. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>ST201</td>
<td>El Guitar/Bass &amp; Ac Guitar stand. Foldable stand</td>
</tr>
<tr>
<td>STX3EA</td>
<td>El Guitar/Bass Multi guitar stand for 3pcs</td>
</tr>
<tr>
<td>STX5E</td>
<td>El Guitar/Bass Multi guitar stand for 5pcs</td>
</tr>
</tbody>
</table>

*for more information visit www.ibanez.com*
Prestige Nut File Set

4449 series  MADE IN JAPAN

- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

Model Description
4449G6 for Ac Guitar (.012/.016/.024/.032/.042/.053)
4449CG6 for Classical Guitar (.028/.032/.040/.029/.035/.042)
4449EB6 for Electric Bass (.028/.032/.040/.036/.042)
4449EG6 for Electric Guitar (.028/.032/.040/.036/.042)
4449EG6 for Electric Guitar (.010/.013/.017/.026/.036/.046)
4449UC4 for Ukulele (.025/.032/.036/.028)

Prestige Fret File

4450 series  MADE IN JAPAN

- Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.

Model Description
4450J for Jumbo fret
4450L for Large fret
4450S for Small fret

Guitar Capo

IGC series

- The Ibanez capos offer firm tuning and stability which does not shift or slide off whilst playing.

Model Description
IGC10 Guitar capo
IGCZ10 Guitar capo
IGCZ20 Guitar capo
IGC10 Universal capo for steel and nylon string guitars
IGC10 Classical Guitar capo
IGC10 Ukulele capo

IfW10

- FretWraps StringMuters by Gruv Gear
- Available for 6 & 7-string guitars, 4 & 5-string basses or ukuleles

Model Description
IFW10W for 8 & 9-string guitars, 6 & 7-string classical guitars
### Intonation Adjuster
**EJK1000** MADE IN JAPAN
- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material: Stainless (Main), Duralumin (Claw) No need to loosen the machine heads or remove the strings for adjustment. For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges.

### Fret Cleaner
**IFC1000** MADE IN JAPAN
- Fret Shine & Brush set

### Tremolo Spring
**ESPR1003** MADE IN JAPAN
- E-POWER Teflon plated Edge tremolo spring x 3pcs

### Foot Rest
**IFR50M**
- Metal Guitar foot rest

### Finger Trainer
**IFT20**
- Finger training tool

### POWERPAD® Guitar Work Station
**GWS100**
- POWERPAD® Guitar Work Station Standard size

### Prestige Guitar Cloth
**PGC1000** MADE IN JAPAN
- SHINETEX super-fine microfibers developed by UNITIKA
- 240 x 240 (mm)
- Completely washable and designed to be long-lasting
- Has two different piles; a long pile for shining the guitar’s body and neck, and a short pile for difficult-to-clean parts such as hardware.
### Model Description

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IRC5EG-NB</td>
<td>Rain cover for El Guitar gig bag / Color: Navy Blue</td>
</tr>
<tr>
<td>IRC5EB-MGN</td>
<td>Rain cover for El Bass gig bag / Color: Moss Green</td>
</tr>
<tr>
<td>IRC5AG-BR</td>
<td>Rain cover for Ac Guitar gig bag / Color: Brown</td>
</tr>
</tbody>
</table>

### Amplifiers / Effects / Accessories

**Microfiber Cloth (IGC100)**
- Microfiber, 300 x 300 (mm)
- Completely washable and designed to be long-lasting

**Guitarist Throne (IMC50FS)**
- Foldable throne with guitar stand function
- Height: 650mm

**Music Stand Clip Light (IML21)**
- Clip LED light
- USB cable included

**String Winder (ISW10)**
- The red handle can be found easily in your crowded tool box.

**Multi Tool (MTZ11)**
- Quick access multi tool for guitars (84 x 37 x 32 (mm)), 11 tools
- Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm
- Tube spanner: 7mm
- Screwdriver: Phillips-head large/Phillips-head small
- Stiletto Ruler: 50mm

**Tremolo Arm (UTA20)**
- Ultralite Tremolo Arm™
- Weight: 20g
- Carbon graphite arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZRT / ZR-2 tremolo bridges

**NEW MODEL Rain Cover (IRC series)**
- Rain cover for Ibanez 510/521/540/541 series gig bags

**NEW MODEL Music Stand (MS32)**
- Portable music stand with adjustable height and angle, for working musicians.