Signature Models

Jake Bowen (Periphery) JBM100
- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Sperzel Trim-Lok locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- Hardshell case included

Jake Bowen (Periphery) 7-STRING JBM27
- Wizard II ’7 3pc Maple neck
- 673.5mm/26.5” scale
- Maple top/Mahogany body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret inlay
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- Soft case included

New Model JB Brubaker (August Burns Red) JBBM20
- JBBM 3pc Maple/Purpleheart neck
- Mahogany body
- Ebony fretboard w/white dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Recommended case: M300C

New Model Paul Gilbert (Mr. Big) FRM200
- FRM 3pc Mahogany/Maple set-neck
- 628mm/24.75” scale
- Mahogany body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

Paul Gilbert (Mr. Big) FRM100
- PG3M Maple neck
- 646mm/25.4” scale
- Poplar body
- Maple fretboard w/black dot inlay
- Medium frets
- Infinity® R (H) neck pickup
- Infinity® R (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended bag: JGMMK10

New Model Paul Gilbert (Mr. Big) FRM200
- FRM 3pc Mahogany/Maple set-neck
- 628mm/24.75” scale
- Mahogany body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

Herman Li (DragonForce) EGEN18
- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Abalone inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM (H) neck pickup
- DiMarzio® HLM (S) middle pickup
- DiMarzio® HLM (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge II tremolo bridge w/DF33
- Gold hardware
- Hardshell case included

Herman Li (DragonForce) EGEN8
- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (H) middle pickup
- V8 (H) bridge pickup
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Recommended case: M300C

Kiko Loureiro (Angra/Megadeth) KIKO10BP
- KIKO10BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Finder body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- Soft case included

Herman Li (DragonForce) EGEN8
- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (H) middle pickup
- V8 (H) bridge pickup
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Recommended case: M300C

Kiko Loureiro (Angra/Megadeth) KIKO10BP
- KIKO10BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Finder body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- Soft case included
Kiko Loureiro (Angra/Megadeth)  
**KIKOSP2**
- KIKOSP2 Maple neck
- Flamed Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/KIKO special inlay on 12th fret
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (S) middle pickup
- Infinity R (H) bridge pickup
- FRT10C tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Munky (Korn) 7-STRING
**APEX200** MADE IN JAPAN
- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blazer™ (S) neck pickup
- DiMarzio® Blazer™ (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge w/5-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F , 4C, 5G, 6D, 7A
- Hardshell case included

Fredrik Thordendal (Meshuggah) 8-STRING
**FTM33**
- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 6mm/27" scale
- Ash body
- Lipstick neck pickup
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Soft case included

New Model Chris Miller (You Me At Six)
**CMM3**
- CMM Maple neck
- Ash body
- Jatoba fretboard
- Jumbo frets
- DiMarzio® Blazer™ (S) neck pickup
- DiMarzio® Blazer™ (H) bridge pickup
- Gibraltar Standard III-8 bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F , 4C, 5G, 6D, 7A
- Soft case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING
**M80M** MADE IN JAPAN
- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge H/H bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A, 8F
- Soft case included

New Model Martin Miller
**MM1** MADE IN JAPAN
- MM 5-TECH WOOD Roasted Maple neck
- Flamed Maple top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/alabone dot inlay
- Jumbo Stainless steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dia-NOX10 switching system w/Lifter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/N.A.P.
- Luminescent side dot inlay
- Hardshell case included
Joe Satriani

**JS2440**
- JS 3pc Maple/Rosewood neck
- Rosewood body
- Ebony fretboard with mother of pearl inlay
- Medium frets
- Super 9 (S) neck pickup
- Super 9 (S) bridge pickup
- Chrome hardware
-推荐的包覆：WZ00C

**JS2450**
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard with mother of pearl inlay
- Medium frets with Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- Hi-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

**JS2410**
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard with mother of pearl inlay
- Medium frets with Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- Hi-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

**Joe Satriani JS2480**
- JS 3pc Maple/Bubinga neck
- Basswood body
- Ebony fretboard with mother of pearl inlay
- Medium frets
- Super 9 (S) neck pickup
- Super 9 (S) bridge pickup
- Chrome hardware
- Recommended case: WZ00C

**Joe Satriani JS140**
- JS Maple neck
- Basswood body
- Jatoba fretboard with white dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Edge Zero II tremolo bridge
- Chrome hardware
- Soft case included

**Marco Sfogli**

**MSM1**
- MSM 3pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- Tineo top/aman Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Soft case included

**Paul Stanley (KISS) PS1CM**
- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Maple body
- Bound Ebony fretboard w/krylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half Bone/Nickel nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh bridge w/sustain block
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

**Ibanez Electric Guitars**

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### Paul Stanley (KISS)

**PS10**
- **Neck**: Maple set-in (smooth heel)
- **Body**: Maple top/African Mahogany body
- **Fretboard**: Bound Ebony fretboard w/Acrylic & Abalone block inlay
- **Frets**: Medium w/Prestige fret edge treatment
- **Nut**: Half Bone/Half Brass nut
- **Pickups**: Seymour Duncan® '59 model (H) neck pickup
- **Bridge**: Gibraltar bridge w/Sustain block
- **Tailpiece**: Quick Change Classic
- **Hardware**: Chrome
- **Case**: Hardshell included

### PS120
- **Neck**: Maple set-in
- **Body**: Maple top/African Mahogany body
- **Fretboard**: Bound Ebony fretboard w/Acrylic & Abalone block inlay
- **Frets**: Medium
- **Nut**: Bone nut
- **Pickups**: Seymour Duncan® '59 model (H) neck pickup
- **Bridge**: Full Tune III
- **Tailpiece**: Quick Change III
- **Hardware**: Chrome
- **Bag**: Recommended: IGBT510-BK

### PS120L (Left-handed)
- **Neck**: Maple set-in
- **Body**: Maple top/African Mahogany body
- **Fretboard**: Bound Ebony fretboard w/Acrylic & Abalone block inlay
- **Frets**: Medium
- **Nut**: Bone nut
- **Pickups**: Seymour Duncan® '59 model (H) neck pickup
- **Bridge**: Full Tune III
- **Tailpiece**: Quick Change III
- **Hardware**: Chrome
- **Bag**: Recommended: IGBT510-BK

### PSM10
- **Neck**: 564mm/22.2" scale
- **Body**: Poplar body
- **Fretboard**: Treated New Zealand Pine fretboard w/White block inlay
- **Frets**: Medium
- **Pickups**: Infinity II (H) neck pickup
- **Bridge**: Full Tune III
- **Tailpiece**: Quick Change III
- **Hardware**: Chrome

### Andy Timmons

**AT100CL**
- **Neck**: Maple
- **Body**: Maple top/black dot inlay
- **Frets**: Jumbo
- **Nut**: Bone
- **Pickups**: DiMarzio® The Cruiser® (H) neck
- **Bridge**: DiMarzio® AT-1™ (H) bridge
- **Tailpiece**: Wilkinson® Gotoh® VS105V tremolo bridge
- **Hardware**: Chrome
- **Case**: Hardshell included

**AT10P**
- **Neck**: Maple w/KTS™ TITANIUM rods
- **Body**: Alder body
- **Fretboard**: Maple w/Black dot inlay
- **Frets**: Premium fret edge treatment
- **Nut**: Graph Tech® nut
- **Pickups**: DiMarzio® The Cruiser® (H) neck
- **Bridge**: Wilkinson® WV6-SB tremolo bridge
- **Hardware**: Chrome
- **Case**: Soft included

### Sam Totman (DragonForce)

**STM3**
- **Neck**: Wizard III Maple
- **Body**: Mahogany
- **Fretboard**: Bound Jatoba fretboard w/Acrylic angled block inlay
- **Frets**: Jumbo
- **Pickups**: Quantum (H) neck
- **Bridge**: Edge-Zero II
- **Hardware**: Cosmo black
- **Case**: Recommended bag: IGBT510-BK

### Steve Vai JEM7V
- **Neck**: 5pc Maple/Walnut
- **Body**: Alder body
- **Fretboard**: Rosewood fretboard w/Tree of Life inlay
- **Frets**: 6105 w/Prestige fret edge treatment
- **Pickups**: DiMarzio® Evolution® (H) neck
- **Bridge**: Edge Tremolo bridge
- **Hardware**: Gold
- **Case**: Ultralite Tremolo Arms® included

### Andy Timmons (Premium)

**AT10P** with Premium features
- **Neck**: Maple w/KTS™ TITANIUM rods
- **Body**: Alder body
- **Fretboard**: Maple w/Black dot inlay
- **Frets**: Premium fret edge treatment
- **Nut**: Graph Tech® nut
- **Pickups**: DiMarzio® The Cruiser® (H) neck
- **Bridge**: DiMarzio® AT-1™ (H) bridge
- **Tailpiece**: Wilkinson® Gotoh® VS105V tremolo bridge
- **Hardware**: Chrome
- **Case**: Soft included

### Steve Vai

**JEM7V**
- **Neck**: 5pc Maple/Walnut
- **Body**: Alder body
- **Fretboard**: Rosewood fretboard w/Tree of Life inlay
- **Frets**: 6105 w/Prestige fret edge treatment
- **Pickups**: DiMarzio® Evolution® (H) neck
- **Bridge**: Edge Tremolo bridge
- **Hardware**: Gold
- **Case**: Ultralite Tremolo Arms® included

### Other Models

**Paul Stanley (KISS)**
- **PS10**
- **PS120**
- **PS120L**
- **PSM10**

**Andy Timmons**
- **AT100CL**
- **AT10P**

**Sam Totman (DragonForce)**
- **STM3**

**Steve Vai JEM7V**
- **JEM7V**
Steve Vai JEM77
- JEM 5pc Maple/Walnut neck
- Rosewood fretboard w/Tree of Life inlay
- WW105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai JEM77P
- JEM 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

Steve Vai JEM70V
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Round Panga Panga fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Chrome hardware
- Soft case included

Steve Vai JEMJR
- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai PWM10
- PWM 5pc Maple/Bubinga neck
- Ash (44mm Body Thickness) body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- L-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Hardshell case included

New Model Steve Vai JEMJRSP
- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C
Ibanez Electric Guitars

New Model RG

RG8570Z MADE IN JAPAN
• RG j.custom Super Wizard 5pc Maple/Wenge neck
• AAA Flamed Maple (4mm) top/African Mahogany (40mm) body
• Round Selected Rosewood fretboard w/Tree of Life inlay
• Jumbo frets w/custom fret edge treatment
• DiMarzio® Air Norton™ (H) neck pickup
• DiMarzio® True Velvet™ (S) bridge pickup

Edge-Zero tremolo bridge w/IFS3
• Cosmos black hardware
• Hardshell case included

RG657MSK MADE IN JAPAN
• Super Wizard HP 5pc Maple/Walnut neck
• Silky Oak top/African Mahogany body
• Bound Birdseye Maple fretboard w/Black dot inlay
• Jumbo frets w/Prestige fret edge treatment
• DiMarzio® Air Norton™ (H) neck pickup
• DiMarzio® The Tone Zone® (H) bridge pickup

Edge tremolo bridge
• Cosmos black hardware
• Hardshell case included

STB (Sunset Burst)

RG652AHMFX MADE IN JAPAN
• Super Wizard HP 5pc Maple/Walnut neck
• Ash body
• Round Birdseye Maple fretboard w/Black dot inlay
• Jumbo frets w/Prestige fret edge treatment
• Graph Tech® nut
• DiMarzio® The Tone Zone® (H) bridge pickup

• Edge tremolo bridge
• Cosmos black hardware
• Hardshell case included

NGB (Nebula Green Burst)

RG752LWFX MADE IN JAPAN
• Wizard-7 5pc Maple/Wenge neck
• Limba Wood top/Rosewood body
• Round Marbled Rosewood fretboard w/White dot inlay
• Jumbo frets w/Prestige fret edge treatment
• Graph Tech® nut
• DiMarzio® PAF® 7 (H) neck pickup
• DiMarzio® PAF® 7 (H) bridge pickup

• Gibraltar Standard 7-7 bridge
• Cosmos black hardware
• Gotoh® MG-T locking machine heads
• Hardshell case included

AGB (Antel Gray Burst)

8-STRING

Prestige

RG852MPB MADE IN JAPAN
• Ultra-8 5pc Maple/Wenge neck
• 866mm/34” scale
• Poplar Burl top/Basswood body
• Birdseye Maple fretboard w/Black dot inlay
• Jumbo frets w/Prestige fret edge treatment
• Graph Tech® nut
• DiMarzio® PAF® 8” (H) neck pickup
• DiMarzio® PAF® 8” (H) bridge pickup

• Gibraltar Standard 8-8 bridge
• Cosmos black hardware
• Gotoh® MG-T locking machine heads
• Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
• Hardshell case included

GFB (Ghost Fleet Blue Burst)

RG550 MADE IN JAPAN
• Super Wizard 5pc Maple/Walnut neck
• Basswood body
• Maple fretboard w/Black dot inlay
• Jumbo frets
• V7 (H) neck pickup
• V8 (H) bridge pickup

• Edge tremolo bridge
• Black hardware
• Recommended case: M300C

(Desert Sun Yellow)

RG570 MADE IN JAPAN
• Super Wizard 5pc Maple/Walnut neck
• Basswood body
• Rosewood fretboard w/White dot inlay
• Jumbo frets w/Prestige fret edge treatment
• V7 (H) neck pickup
• V8 (H) bridge pickup

• Edge tremolo bridge
• Black hardware
• Recommended case: M300C

(Black)

for more information visit www.Ibanez.com
Limited Model

**RG6PF6MLTD**
- Wizard 7pc Panga Panga/Ash/Maple/Walnut/Purpleheart neck.
- Poplar Burl (7mm) top/American Basswood body.
- Jumbo Stainless Steel frets with Premium fret edge treatment.
- DiMarzio® Air Norton™ (H) neck pickup.
- DiMarzio® The Tone Zone™ (H) bridge pickup.
- Edge-Zero II tremolo bridge with ZPS3Fe.
- Black hardware.
- Gotoh® MG-T locking machine heads.
- M300C case included.

**RG6PFGMLTD**
- Wizard 1pc Panga Panga/Ash/Maple/Walnut/Purpleheart neck.
- Figured Maple (7mm)/Panga Panga/Ash/Maple/Purpleheart top/ American Basswood body.
- Jumbo Stainless Steel frets with Premium fret edge treatment.
- DiMarzio® Air Norton™ (H) neck pickup.
- DiMarzio® True Velvet™ (S) middle pickup.
- DiMarzio® The Tone Zone™ (H) bridge pickup.
- Edge-Zero II tremolo bridge with ZPS3Fe.
- Chrome hardware.
- Gotoh® MG-T locking machine heads.
- Soft case included.

**RG1070PBZ**
- Wizard 1pc Panga Panga/Ash/Maple/Walnut/Purpleheart neck.
- Poplar Burl (7mm) top/American Basswood body.
- Bound Panga Panga fretboard with Mother of Pearl off-set dot inlay.
- Jumbo Stainless Steel frets with Premium fret edge treatment.
- DiMarzio® Air Norton™ (H) neck pickup.
- DiMarzio® The Tone Zone™ (H) bridge pickup.
- Edge-Zero II tremolo bridge with ZPS3Fe.
- Gotoh® MG-T locking machine heads.
- Soft case included.

**RG1027PBF**
- Wizard 7 1pc Panga Panga/Ash/Maple/Walnut/Purpleheart neck.
- Poplar Burl (7mm) top/American Basswood body.
- Bound Panga Panga fretboard with Mother of Pearl off-set dot inlay.
- Jumbo Stainless Steel frets with Premium fret edge treatment.
- DiMarzio® PAF® 7 (H) neck pickup.
- DiMarzio® PAF® 7 (H) bridge pickup.
- Tight-End R-7 bridge.
- Gotoh® MG-T locking machine heads.
- M300C case included.

**RG1070PBZ**
- Wizard II Roasted Maple neck.
- Ziricote top/Mahogany body.
- Bound Macassar Ebony fretboard with Cream dot inlay.
- Jumbo frets.
- DiMarzio® Air Norton™ (H) neck pickup.
- DiMarzio® The Tone Zone™ (H) bridge pickup.
- Fixed bridge.
- Black hardware.
- Recommended case: M300C.

**RG1027PBF**
- Wizard II 5pc Maple/Walnut neck-through.
- Poplar Burl top/Mahogany wing body.
- Jatoba fretboard with Sharktooth inlay.
- Jumbo frets.
- DiMarzio® Air Norton™ (H) neck pickup.
- DiMarzio® The Tone Zone™ (H) bridge pickup.
- Black hardware.
- Recommended case: M300C.
### New Model

#### RGRT421
- Wizard III 5pc Maple/Walnut neck-through
- Mahogany wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

### New Model 7-STRING Multi Scale

#### RGMS7
- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 466mm/27” scale at 7th string, 644mm/25.3” scale at 1st string
- Mahogany body
- Jatoba fretboard w/White split off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: MR500C

### New Model 8-STRING Multi Scale

#### RGMS8
- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 492mm/27.2” scale at 8th string, 644mm/25.5” scale at 1st string
- Mahogany body
- Jatoba fretboard w/White split off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: MR500C

### New Model

#### RG370ZB
- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/OFF-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W200C

#### RG350DXZ
- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W200C

#### RG421
- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

#### RG7421
- Wizard III 7pc Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C
Ibanez Electric Guitars

**8-STRING**

**RG8**
- Nitro Wizard 8pc Maple/Walnut neck
- 696mm/27” scale
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F#
- Recommended case: MR500C
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F#
- Recommended case: MR500C

**RG9QM**
- Wizard-9 9pc Maple/Walnut neck
- 712mm/28” scale
- Quilted Maple top/Basswood body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- Recommended case: MR500C
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- Recommended case: MR500C

**RGA**

**RGAIX6U**
- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotri™ MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C
- Factory Tuning: 679.6mm/26.7” scale at 6th string, 648mm/25.5” scale at 1st string
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: M300C

**RGAIX7U**
- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath 7 (H) neck pickup
- Bare Knuckle Aftermath 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotri™ MG-T locking machine heads
- Luminescence side dot inlay
- Recommended case: M300C
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- Recommended case: MR500C

**RGA42FM**
- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

**RGD**

**RGDX6FM**
- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotri™ MG-T locking machine heads
- Luminescence side dot inlay
- Recommended case: M300C
- Factory Tuning: 679.6mm/26.7” scale at 6th string, 648mm/25.5” scale at 1st string
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: M300C

**RGIM6FM**
- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Ash middle/Mahogany back layered body
- Ebony fretboard w/White split off-set dot inlay
- Jumbo frets
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F#
- Recommended case: MR500C
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F#
- Recommended case: MR500C
Ibanez Electric Guitars

**New Model**

**AZ2402**

- Made in Japan
- AZ Oval C S-Tech Wood Roasted Maple neck
- 22 frets
- Alder body
- S-Tech Wood Roasted Maple fretboard with Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-Mix 10 switching system with After Switch
- Chromatic hardware
- Gotoh® Magnum Lock machine heads with H.A.P.
- Luminescent side dot inlay
- Hardshell case included

**New Model**

**AZ2204F**

- Made in Japan
- AZ Oval C S-Tech Wood Roasted Maple neck
- 22 frets
- Flamed Maple top/Alder body
- S-Tech Wood Roasted Maple fretboard with Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-Mix 9 switching system with After Switch
- Chromatic hardware
- Gotoh® T1902 tremolo bridge
- Luminescent side dot inlay
- Hardshell case included

**New Model**

**AZ242BC**

- Made in Japan
- AZ Roasted Maple neck
- 24 frets
- Birdseye Maple fretboard
- Jumbo Stainless Steel frets
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-Mix 9 switching system with After Switch
- Chromatic hardware
- Gotoh® Magnum Lock machine heads with H.A.P.
- Luminescent side dot inlay
- Soft case included

**New Model**

**AZ2204**

- Made in Japan
- AZ Oval C S-Tech Wood Roasted Maple neck
- 22 frets
- Alder body
- S-Tech Wood Roasted Maple fretboard with Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-Mix 9 switching system with After Switch
- Chromatic hardware
- Gotoh® Magnum Lock machine heads with H.A.P.
- Luminescent side dot inlay
- Hardshell case included

**New Model**

**AZ242F**

- Made in Japan
- AZ Roasted Maple neck
- 24 frets
- Alder body
- Birdseye Maple fretboard
- Jumbo Stainless Steel frets
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-Mix 9 switching system with After Switch
- Chromatic hardware
- Gotoh® Magnum Lock machine heads with H.A.P.
- Luminescent side dot inlay
- Soft case included
Ibanez Electric Guitars

New Model

AZ224F

- AZ Roasted Maple neck
- 22 frets
- Flamed Maple top/African Mahogany body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna MX99 switching system w/Kill/Swift Switch
- Gotoh® Y1902 tremolo bridge
- Chrome hardware
- “Gotoh® MAGNUM LOCK” machine heads w/H.A.P.
- Luminous side dot inlay
- Soft case included

BIG (Blue Iceberg Gradation)

BTB (Brown Topaz Burst)

New Model

S1070PBZ

- Wizard III Panga Panga/Walnut/Purpleheart neck
- Poplar Burl (6.5mm)/Walnut/Curl Maple/Panga Panga top
- African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Pre-Wired fret edge treatment
- Dimarzio® Air Norton™ (H) neck pickup
- Dimarzio® True Velvet™ (S) middle pickup
- Dimarzio® The Tone Zone™ (H) bridge pickup
- Edge-Zero II tremolo bridge w/DPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Soft case included

CLB (Caribbean Blue Burst)

S6670QM

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Recommended case: M300C

SPB (Sapphire Blue)

S621QM

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Bound Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M200C

DEB (Dragon Eye Burst)

New Model

S6570SK

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Marbled Rosewood fretboard w/Offset white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Dimarzio® Air Norton™ (H) neck pickup
- Dimarzio® True Velvet™ (S) middle pickup
- Dimarzio® The Tone Zone™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

STB (Sunset Burst)

New Model

S6521Q

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Marbled Rosewood fretboard w/Offset white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Dimarzio® Air Norton™ (H) neck pickup
- Dimarzio® The Tone Zone™ (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

SLG (Sunset Blue Burst)

New Model

Six6FDFM

- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Recommended case: M300C

BCB (Blue Space Burst)

New Model
**New Model SA260FM**
- SA Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Quantum (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**New Model SA560MB**
- SA Maple neck
- Maple Burl top/Mahogany body w/Abalone body binding
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® nut
- DiMarzio® Black Velvet (S) neck pickup
- DiMarzio® Black Velvet (S) middle pickup
- DiMarzio® Black Velvet (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C

**New Model ARZ200FM**
- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25” scale
- Flamed Maple top/Mahogany body
- Bound Jatoba fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AR-C

**New Model ARZ200**
- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25” scale
- Mahogany body
- Bound Jatoba fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AR-C

**New Model FR15XFEAH**
- Iron Label Series
- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- "Geto" MG-T locking machine heads
- Luminous side dot inlay
- Recommended case: W200C

**New Model ARZ**
- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25” scale
- Mahogany body
- Bound Jatoba fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AR-C

**New Model S521**
- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C

**New Model SA230FM**
- SA Maple neck
- Maple Burl top/Mahogany body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® nut
- DiMarzio® Black Velvet (S) neck pickup
- DiMarzio® Black Velvet (S) middle pickup
- DiMarzio® Black Velvet (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C
### Talman

**New Model**

**TM302PM**
- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single (S) neck pickup
- Custom Vintage Single (S) bridge pickup
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended case: W200C

**New Model**

**TM303M**
- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single (S) neck pickup
- Custom Single (S) middle pickup
- Custom Vintage Single (S) bridge pickup
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended case: W200C

**AR**

**New Model**

**AR720**
- AR 3pc Maple set-in neck (smooth heel)
- Ash body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Custom fret Edge treatment
- Bone nut
- Super 80 "Flying Finger" (H) neck pickup
- Super 80 "Flying Finger" (H) bridge pickup
- ART-1 bridge
- Quick Change Classic tailpiece
- Gold hardware
- Hardshell case included

### AX

**New Model**

**AX120**
- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR-C

**New Model**

**MFT**
- Metallic Forest

**BEM**
- Baltic Blue Metallic

### GIO

**New Model**

**GRG250M**
- GRG Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Std. DL tremolo bridge
- Black hardware
- Recommended case: W200C

**New Model**

**BMD**
- Beam Red

**YE**
- Niteblue
GRG150DX
- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- FAT-10 tremolo bridge
- Chrome hardware
- Recommended case: W200C

GRG121EXSM
- GRG Maple neck
- Spalted Maple/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

GRG121EX
- GRG Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

7-STRING
GRG7221
- GRG7 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

GRG121EX
- GRG Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

GRX700A
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended case: W200C

GRX700AL
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended case: W200C

GRX55B
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Std. tremolo bridge
- Black hardware
- Recommended case: W200C

Left-handed
GRX700A
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended case: W200C

GRX700AL
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended case: W200C

GRX55B
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Std. tremolo bridge
- Black hardware
- Recommended case: W200C
GRX50
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (S) middle pickup
- Infinity R (H) bridge pickup
- Std. tremolo bridge
- Chrome hardware
- Recommended case: W200C

GRX40
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (S) neck pickup
- Infinity R (S) middle pickup
- Infinity R (H) bridge pickup
- Std. tremolo bridge
- Chrome hardware
- Recommended case: W200C

GRX22
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

GAX30
- GAX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR-C

GAX60F
- GART Maple neck
- Flamed Maple Art Grain top/Poplar body
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR-C

GFR121EX
- GFR Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C
Signature Models

George Benson

**LGB300** MADE IN JAPAN
- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

**George Benson**

**LGB30**
- LGB30 3pc Mahogany/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

**George Benson**

**GB10** MADE IN JAPAN
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

**George Benson**

**GB10SE**
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

**George Benson**

**EPM200** MADE IN JAPAN
- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 (H) neck pickup
- Silent 58 (H) bridge pickup
- Gotoh® GE103B bridge
- Gotoh® MAGNUM LOCK locking machine heads
- Hardshell case included

**Eric Krasno (Soulive)**

**EKM100** MADE IN JAPAN
- EKM Mahogany set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® S100BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

**Eric Krasno (Soulive)**

**EKM10T**
- EKM 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge w/VBS80 vibrato
- VBS80 vibrato
- Gold hardware
- Hardshell case included

**Pat Metheny**

**PM200**
- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included
Pat Metheny PM2
- PM 3pc Mahogany/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- ART-1 bridge
- KT310 tailpiece
- Gold hardware
- Hardshell case included

John Scofield JSM100
- JSM Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) bridge pickup
- Gotoh® ST10B bridge
- Gotoh® GT101A tailpiece
- Gold hardware
- Hardshell case included

New Model John Scofield JSM20
- JSM 3pc Mahogany/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included

John Scofield JSM10
- JSM 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Artstar fret edge treatment
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included

Contemporary Archtop AFC155
- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini (H) neck pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

JBB
- Jet Blue Burst

AFC151
- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini (H) neck pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

SRR
- Sunrise Red

AFC125
- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

BKF
- Black Flat

AFC125
- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

BKF
- Black Flat
Artcore Vintage

**New Model AFC95**
- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic off-set block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Recommended case: AF-C

**New Model AKJV95**
- Expressionist AKJV 3pc Mahogany/Maple neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Aged Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Antique gold hardware
- Recommended case: AF-C

**New Model ASV10A**
- Artcore ASV Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique chrome hardware
- Recommended case: AS-C

Artstar

**New Model AS153**
- Artstar AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Ebony bridge
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

**New Model AS93FM**
- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS-C

**New Model AG95QA**
- Expressionist AG 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: GB-C

**New Model AS95QA**
- Expressionist AG 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: GA-C

Artcore Expressionist

**New Model AF95FM**
- Expressionist AF 3pc Mahogany/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AF-C

**New Model AG95QA**
- Expressionist AG 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: GB-C

**New Model AS93FM**
- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS-C

**New Model AS95QA**
- Expressionist AG 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: GA-C

**New Model AS93FM**
- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS-C
Artcore

**AF75TDG**
- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF-C

**AF75G**
- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: AF-C

**AF75**
- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF-C

**AFS75T**
- Artcore AFS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VBF70 vibrato
- Chrome hardware
- Recommended case: AFS-C

**AS73**
- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change II tailpiece
- Chrome hardware
- Recommended case: AS-C

**AS53**
- Artcore AS Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS-C

**AM53**
- Artcore AM Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AM-C

**AS53**
- Artcore AS Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS-C
Signature Models

Sharlee D’Angelo (Arch Enemy) SDB3

- SDB 5pc Maple/Walnut neck
- Mahogany body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-84 (Black Pole Piece) neck pickup
- PFR-84 (Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F, 4C
- String Gauge: .060/.080/.100/.120

Mike D’Antonio (Killswitch Engage) MDB4

- MDB 3pc Maple neck
- Mahogany body
- Jatoba fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F, 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120

New Model Stephen ’Thundercat’ Bruner TCB1006

- TCB 5pc Maple/Purpleheart set-in neck
- Quilted Maple top/Curly Maple body
- Round Rosewood fretboard w/Curly Maple block inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 40HZ neck pickup
- EMG® 40HZ bridge pickup
- Graph Tech® Ghost™ modular pickup system
- MDE/M4/Magnetics & Piezo selector switch, MIDI program Up/Down switch, MIDI/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- String Gauge: .029/045/065/080/105/135 (Flatwound)
- Hardshell case included

Fieldy (Korn) K5

- K5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- BJB-AUXON neck pickup
- BJB-AUX00 bridge pickup
- Varis mid-3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

Gary Willis GWB1005

- GWB 5pc Maple
- Swamp Ash body
- High gloss finished Rosewood fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB bridge pickup
- Bartolini® NB2T 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/085/105/135
- Hardshell case included

Gerald Veasley GVB1006

- GVB 3pc Maple/Wenge neck
- Flamed Maple top/Adler body
- Rosewood fretboard w/Adlerine oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/Mid frequency switch
- Hipshot A style bridge (19mm string spacing)
- Black hardware
- String Gauge: .030/040/060/080/100/120
- Hardshell case included

Adam Nitti 6-STRING ANB306

- ANB 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Alder wing body
- Purpleheart fretboard w/Ibanez oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xMB6C-B neck pickup
- Bartolini® xMB6C-T bridge pickup
- Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- Hardshell case included

Gerald Veasley 6-STRING GVB36

- GVB 3pc Maple/Wenge neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Adlerine oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EGB-ISP 3-band EQ w/Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/040/060/080/100/120
- Recommended case: MB300C

Gary Willis 5-STRING Fretless GWB1005

- GWB 5pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB bridge pickup
- Bartolini® NB2T 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/085/105/135
- Hardshell case included

Fieldy (Korn) 5-STRING K5

- K5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- BJB-AUXON neck pickup
- BJB-AUX00 bridge pickup
- Varis mid-3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

New Model Stephen ’Thundercat’ Bruner TCB1006

- TCB 5pc Maple/Purpleheart set-in neck
- Quilted Maple top/Curly Maple body
- Round Rosewood fretboard w/Curly Maple block inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 40HZ neck pickup
- EMG® 40HZ bridge pickup
- Graph Tech® Ghost™ modular pickup system
- MDE/M4/Magnetics & Piezo selector switch, MIDI program Up/Down switch, MIDI/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- String Gauge: .029/045/065/080/105/135 (Flatwound)
- Hardshell case included

Adam Nitti 6-STRING ANB306

- ANB 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Alder wing body
- Purpleheart fretboard w/Ibanez oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xMB6C-B neck pickup
- Bartolini® xMB6C-T bridge pickup
- Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/Mid frequency switch
- Hipshot A style bridge (19mm string spacing)
- Black hardware
- Hardshell case included

Gary Willis 5-STRING Fretless GWB1005

- GWB 5pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB bridge pickup
- Bartolini® NB2T 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/085/105/135
- Hardshell case included
Gary Willis 5-STRING Fretless

- GWB205
  • GWB 3pc Maple neck
  • Ash body
  • Ebony fretboard w/off-set white dot inlay
  • Fretless
  • Bartolini® GWB bridge pickup
  • Bartolini® NTBT 2-band EQ w/EG bypass switch (push/pull)
  • Std. bridge (16.5mm string spacing)
  • Black hardware
  • String Gauge: .045/.065/.085/.105/.135
  • Hardshell case included

- GWB35
  • GWB 3pc Maple neck
  • Basswood body
  • Ebony fretboard w/off-set white dot inlay
  • Fretless
  • SFR-GWB bridge pickup
  • EQB-GWII 2-band EQ
  • Std. bridge (16.5mm string spacing)
  • Black hardware
  • String Gauge: .045/.065/.085/.105/.135
  • Recommended case: MB300C

Gary Willis 5-STRING Fret

7-STRING Fretted & Fretless

- SRAS7
  • SRAS7 7pc Maple/Walnut/Purpleheart neck
  • Poplar Burl/Ash top/Mahogany body
  • Jatoba (fretted)/Purpleheart (fretless) fretboard w/SRAS special (fretted) inlay
  • Medium frets
  • Flatwound strings (fretless)/Roundwound strings (fretted)
  • SRAS Super J neck pickup
  • SRAS Super J bridge pickup
  • Aerisolik Piezo pickup (fretless)
  • Aerisolik Piezo system w/Active tone control (fretless)
  • Ibanez 2-band EQ (fretted)
  • Aerisolik MRS bridge (fretless)/MRS bridge (fretted) (16mm string spacing)
  • Black matte hardware
  • Factory Tuning: 1G, 2D, 3A, 4E, 5G, 6D, 7A
  • 3-way pickup selector (Piezo/Mix/Magnetic)
  • Walnut finger rest
  • Hardshell case included

- SRH500
  • SRH4 5pc Jatoba/Walnut neck
  • Spruce top/Mahogany body
  • Bound Panga Panga fretboard w/off-set white dot inlay
  • Medium frets
  • Aerisolik Piezo pickup
  • Aerisolik Piezo system w/Active tone control
  • Custom bridge for Aerisolik Piezo system (19mm string spacing)
  • Black matte hardware
  • String Gauge: .045/.065/.080/.100 (Flatwound)
  • Recommended case: MB300C

- Fretless
  • SRH500F
  • SRH4 5pc Jatoba/Walnut neck
  • Spruce top/Mahogany body
  • Bound Panga Panga fretboard w/off-set white dot inlay
  • Fretless
  • Aerisolik Piezo pickup
  • Aerisolik Piezo system w/Active tone control
  • Custom bridge for Aerisolik Piezo system (19mm string spacing)
  • Black matte hardware
  • String Gauge: .045/.065/.080/.100 (Flatwound)
  • Recommended case: MB300C

Ibanez Bass Workshop

**New Model Fretless**

- UB804
  • UB4 5pc Maple/Walnut neck-through
  • Maple body
  • Jatoba fretboard/White dot inlay
  • Fretless
  • Aerisolik Piezo pickup
  • Aerisolik Piezo system w/Active tone control
  • Custom Aerisolik MRS bridge
  • Black matte hardware
  • Gig bag included

- SRH500F (Natural/Browsted Burst Flat)

- SRH500F (Dragon Eye Burst Flat)
## New Model 5-STRING Multi Scale

**SRMS805**
- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5” scale at 5th string, 864.0mm/34.0” scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Fretboard w/ Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.130
- Recommended case: MB800C

**SRSC805**
- SRSC5 5pc Maple/Purpleheart neck-through
- Purpleheart fretboard w/ Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & 3-way Mid frequency switch
- MR5 bridge (16mm string spacing)
- Black matte hardware
- Recommended case: MRR800C

## New Model 6-STRING Multi Scale

**SRMS806**
- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5” scale at 6th string, 864.7mm/33.6” scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Fretboard w/ Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.130
- Recommended case: MB800C

**SRF705**
- SRF5 5pc Maple/Walnut neck-through
- Mahogany wing body
- Bound Panga Fretboard
- Fretless
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- AerSilk Piezo pickup
- Mr5S bridge system w/ Active tone control
- 2-band EQ
- Custom bridge for AerSilk Piezo system (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended case: MB800C

## 5-STRING Fretless

**SRF700**
- SRF4 5pc Maple/Walnut neck-through
- Mahogany wing body
- Bound Panga Fretboard
- Fretless
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- AerSilk Piezo pickup
- AerSilk Piezo system w/ Active tone control
- 2-band EQ
- Custom bridge for AerSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended case: MB800C

**SRF845V**
- SRF5 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- 918mm/36" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/ Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .025/.045/.065/.080/.100
- Recommended case: WB200C

**SRF846SC**
- SRF6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/ Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Black matte hardware
- Recommended case: WB200C
Ibanez Electric Basses

SR

SR5000
- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard with Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

SR5005
- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

SR5006
- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

New Model

SR2600
- Atlas-4 15pc Panga Panga /Maple/Padauk/Purpleheart/Walnut neck w/KTS® TITANIUM rods
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

New Model 5-STRING

SR2605
- Atlas-5 15pc Panga Panga /Maple/Padauk/Purpleheart/Walnut neck w/KTS® TITANIUM rods
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

New Model 6-STRING

SR1820
- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Flamed Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

New Model 5-STRING

SR1825
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Flamed Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSO XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included
New Model 5-STRING

**SR870**
- SR4 5pc Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard with Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B505 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

**SR650**
- SR4 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard with Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B305 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

**SR655**
- SR5 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard with Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B305 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

**SR400EQM**
- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard with White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ with 3-way Power Tap switch
- Accu-cast B305 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 5-STRING

**SR875**
- SR5 5pc Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard with Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

**SR650**
- SR5 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard with Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B305 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

**SR655**
- SR5 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard with Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B305 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

**SR400EQM**
- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard with White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ with 3-way Power Tap switch
- Accu-cast B305 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

**SR500**
- SR4 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard with Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C

**SR505**
- SR5 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard with Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C

**SR506**
- SR6 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard with Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B306 bridge (16.5mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C

**SR400EQM**
- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard with White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ with 3-way Power Tap switch
- Accu-cast B305 bridge (19mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C
Ibanez Electric Basses

SR405EQM
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

SR300E
- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

New Model

SR370E
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

SR300EL
- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

New Model 5-STRING

SR375E
- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

Left-handed

SR305E
- SR5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

5-STRING

SR300
- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

For more information visit www.Ibanez.com
**BTB**

### New Model 5-STRING

**BTB825**
- BTB5 5pc Wenge/Purpleheart/Maple neck-through with graphite reinforcement rods
- 899mm/35” scale
- Walnut top & back/Ash wing body
- Bound Panga Panga fretboard with Abalone offset dot inlay
- Medium Stainless Steel frets with Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

### New Model 6-STRING

**BTB826**
- BTB6 5pc Wenge/Purpleheart/Maple neck-through with graphite reinforcement rods
- 899mm/35” scale
- Walnut top & back/Ash wing body
- Bound Panga Panga fretboard with Abalone offset dot inlay
- Medium Stainless Steel frets with Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way mid frequency switch
- MR5 bridge (17mm string spacing)
- Gold hardware
- Soft case included

### New Model 7-STRING

**BTB827**
- BTB7 5pc Maple/Walnut neck-through with graphite reinforcement rods
- 899mm/35” scale
- Walnut top/Ash/Mahogany wing body
- Bound Panga Panga fretboard with Abalone offset dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ with Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F, 2C, 3G, 4D, 5A, 6E, 7B
- Recommended case: WB200C

### Talman Bass

**TMB600**
- TMB4 Maple neck
- Ash body
- Bound Walnut fretboard with Ebony block inlay
- Medium frets
- Nordstrand Cod J bridge pickup
- Ibanez Custom Electronics 2-band EQ with EQ bypass switch (passive tone control on treble pot)
-ungalow bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C
**Artcore**

**AFBV200A**
- AFBV Artcore 3pc Maple/Mahogany neck
- 377mm/30.3” scale
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- Antique chrome hardware

**TMB100**
- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- Antique chrome hardware

**TMB30**
- TMB4 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware

**GSR**

**GSR320**
- GSR4 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

**GSR250B**
- GSR4 Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- EQB-IIID 3-band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

**GSR255B**
- GSR5 Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- EQB-IIID 3-band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

5-STRING

**GSR255B**
- GSR5 Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- EQB-IIID 3-band EQ
- B10 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

**TMB30**
- TMB4 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware

**Recommended bag: IBB924-BK**

**AFBV200A**
- AFBV Artcore 3pc Maple/Mahogany neck
- 377mm/30.3” scale
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- Antique chrome hardware
**6-STRING**

- **GSR266B**
  - Maple neck
  - Mahogany body
  - Treated New Zealand Pine fretboard w/White dot inlay
  - Medium frets
  - Std. neck pickup
  - Std. bridge pickup
  - 2-Band EQ
  - B16 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: WB200C

- **Left-handed GSR200L**
  - Maple neck
  - Poplar body
  - Treated New Zealand Pine fretboard w/White dot inlay
  - Medium frets
  - Std. P neck pickup
  - Std. J bridge pickup
  - Phat II EQ
  - B10 bridge (19mm string spacing)
  - Black hardware
  - Recommended case: WB200C

- **5-STRING**

- **GSR200SM**
  - Maple neck
  - Spalted Maple top/Poplar body
  - Treated New Zealand Pine fretboard w/White dot inlay
  - Medium frets
  - Std. neck pickup
  - Std. bridge pickup
  - 3-Band EQ
  - B10 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: WB200C

- **Left-handed GSR205**
  - Maple neck
  - Poplar body
  - Treated New Zealand Pine fretboard w/White dot inlay
  - Medium frets
  - Std. neck pickup
  - Std. bridge pickup
  - Phat II EQ
  - B15 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: WB200C

- **5-STRING**

- **GSR205SM**
  - Maple neck
  - Spalted Maple top/Poplar body
  - Treated New Zealand Pine fretboard w/White dot inlay
  - Medium frets
  - Std. neck pickup
  - Std. bridge pickup
  - 3-Band EQ
  - B15 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: WB200C

- **Left-handed GSR200L**
  - Maple neck
  - Poplar body
  - Treated New Zealand Pine fretboard w/White dot inlay
  - Medium frets
  - Std. P neck pickup
  - Std. J bridge pickup
  - Phat II EQ
  - B10 bridge (19mm string spacing)
  - Black hardware
  - Recommended case: WB200C
Signature Models

Joe Satriani

JSA20
- JSA Body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Mahogany neck
- Ebony fretboard & bridge
- Abalone rosette & body purfling
- Graph Tech® TUSQ® nut & saddle
- Grover® Chrome Die-cast tuners w/Abalone rosette
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Design preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended bag: IAB924-BK

JSA5
- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Abalone rosette
- Fishman® Sonicore pickup
- Fishman® Pro Eq-preamp w/Onboard tuner & Joe Satriani Design preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended bag: IAB924-BK

Steve Vai

EP10
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Pau Ferro fretboard & bridge
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Abalone rosette
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended bag: IAB924-BK

Artwood Vintage

New Model

AVD60
- Dreadnought body
- Thermo Aged® Solid AA Adirondack Spruce top
- Solid Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute (satin finish)
- Cultured Maple fretboard & bridge
- Abalone dot fretboard inlay
- Wooden multi rosette
- Tortoiseshell body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear machine heads w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged® Maple bridge plate
- Recommended case: FS40DA

AVD10
- Dreadnought body
- Thermo Aged® Solid Sitka Spruce top
- Thermo Aged® Solid Mahogany back
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Grover® Chrome Open Gear machine heads w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Mahogany sides
- Thermo Aged® Spruce Bracing (top & back)
- Thermo Aged® Maple bridge plate
- Recommended case: FS40DA
**New Model AVD9**

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

**New Model AVC9**

- Grand Concert body
- 634mm/25” scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK

**New Model AVC9CE**

- Cutaway Grand Concert body
- 634mm/25” scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

**New Model AVN9**

- Parlor body
- 634mm/25” scale
- 12th fret joint
- Thermo Aged™ Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40CL

**New Model AVN11**

- Parlor body
- 634mm/25” scale
- 12th fret joint
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40CL

**New Model AVC9**

- Grand Concert body
- 634mm/25” scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK

**New Model AVN9**

- Parlor body
- 634mm/25” scale
- 12th fret joint
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40CL
Artwood Traditional Acoustic

AW54
- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended case: FS40DA

Artwood Traditional Acoustic Electric

AW70ECE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® SONICORE pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended case: FS40DA

New Model AW54JR
- Dreadnought Junior body
- 607mm/23.9” scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Comfort Forearm Spruce contour
- Large frets
- Gig bag included

AW54CE
- Dreadnought Junior body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® SONICORE pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended case: FS40DA

AW5412CE
- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® SONICORE pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended case: FS40DA

AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Wooden rosette
- Chrome Die-cast tuners
- Fishman® SONICORE pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended case: FS40DA

New Model 12-STRING

AW6512ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® SONICORE pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended case: FS40DA
Ibanez Acoustic Guitars

PF

PF15ECE
- Cutaway Dreadnought body
- Spruce top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

PF

PF15
- Dreadnought body
- Spruce top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

PF17ECE
- Cutaway Dreadnought body
- Cedar top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Walnut rosette
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

PF2MH
- 3/4 size Dreadnought body
- 968mm/38.1" scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Ormosia fretboard & bridge
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Gig bag included

PC12MH
- Grand Concert body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Ormosia fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: 9AB924-BK

New Model 12-STRING

PF1512ECE
- Cutaway Dreadnought body
- Spruce top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

PF

PC12
- Natural High Gloss
- Black High Gloss

PF15
- Natural High Gloss
- Black High Gloss

PF17ECE
- Natural Low Gloss
- Transparent Blue Sunburst High Gloss

PF2MH
- Open Pore Natural

PF15ECE
- Natural High Gloss
- Black High Gloss

PC12MH
- Open Pore Natural

PF15
- Natural High Gloss
- Black High Gloss

PF17ECE
- Natural Low Gloss
- Transparent Blue Sunburst High Gloss

PF2MH
- Open Pore Natural

New Model 12-STRING

PF1512ECE
- Natural High Gloss

for more information visit www.Ibanezacoustic.com
Ibanez Acoustic Guitars

AE900
- All body
- Solid Spruce top
- Solid Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- 44mm width nut
- Chrome die-cast tuners (18:1 gear ratio)
- Ibanez Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

New Model
AE510
- All body
- Solid Spruce top
- Solid Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Pau Ferro fretboard & bridge
- 44mm width nut
- Specially designed Mother of Pearl fretboard inlay
- Ebony bridge pins with abalone dots
- D’Addario EXP strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

PN1
- Parlor 2 body
- 620mm/24.4” scale
- 12th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Ormosia fretboard & bridge
- Classical Mosaic designed rosette
- Herringbone purfling
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

New Model
AE245
- All body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Sapele fretboard & bridge
- 44mm width nut
- Specially designed Wood fretboard inlay
- Ebony & Maple rosette
- Ebony bridge pins w/abalone dots
- D’Addario EXP strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

AE205JR
- AE Junior body
- 607mm/23.9” scale
- Solid Spruce top
- Mahogany back & sides
- Body depth: 95/110mm at neck joint/body end
- Mahogany neck
- Sapele fretboard & bridge
- 43mm width nut
- Specially designed Wood fretboard inlay
- Abalone & Maple rosette
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage bridge pins
- D’Addario EXP strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Gig bag included

PN12E
- Parlor body
- 630mm/24.4” scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Ormosia fretboard & bridge
- Ibanez Under Saddle pickup
- Ibanez AE900T preamp w/Onboard tuner
- Abalone & Maple rosette
- Ibanez Advantage bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

New Model
PN1
- Parlor 2 body
- 620mm/24.4” scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Ormosia fretboard & bridge
- Classical Mosaic designed rosette
- Herringbone purfling
- Chrome Open Gear tuners w/abalone dots
- Ibanez Advantage bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

VMS
(Vintage Mahogany Sunburst High Gloss)

PN12E
(Vintage Mahogany Sunburst High Gloss)

AE
(PN12E)

PN1
(Natural High Gloss)

AE
(PN12E)

AE
(PN12E)

PN1
(Natural High Gloss)

AE
(PN12E)

AE
(PN12E)

AE
(PN12E)

AE
(PN12E)
Ibanez Acoustic Guitars

**AEG**

**AEG8**
- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Mahogany neck (satin finish)
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

**AEG8TNE**
- AEG thin body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Mahogany neck (satin finish)
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Chrome Die-cast tuners
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: FS40CL

**TCY12E**
- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Mahogany neck (satin finish)
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA

**TCY12E**
- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuner
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Recommended case: FS40CL

**TCM50**
- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Recommended case: FS40CL

**New Model 12-STRING**

**AEG1812II**
- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Mahogany neck (satin finish)
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA

for more information visit www.Ibanezacoustic.com
Acoustic Basses

New Model

TCY10E
- Ibanez Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/ Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/ Onboard tuner
- Ibanez Advantage bridge pins
- Recommended bag: IABB924-BK

New Model

AVNB1E
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Wooden multi rosette
- Ibanez AEQ-SP2 preamp w/ Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario EXP™ PBB190GS strings
- Recommended case: FS40CL

New Model Fretless

AVNB1FE
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- Wooden multi rosette
- Ibanez AEQ-SP2 preamp w/ Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario EXP™ PBB190GS strings
- Recommended case: FS40CL

New Model 5-STRING

AEB105E
- AEB body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonore pickup
- Ibanez AEQ-SP2 preamp w/ Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario EXP™ PBB190GS strings
- Recommended bag: IABB924-BK

Classical

New Model

GA6CE
- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/ Onboard tuner
- Recommended case: FS40CL

OPN (Open Pore Natural)

PCBE12MH
- Grand Concert body
- 812.8mm/32" scale
- Sapele top
- Sapele back & sides
- Ormosia fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez AEQ-2T preamp w/ Onboard tuner
- Ibanez IABS4G32 carbon coated strings
- Recommended bag: IABB924-BK

OPN (Open Pore Natural)

BKB (Black High Gloss)

TBS (Transparent Blue Sunburst High Gloss)

TBS (Black High Gloss)
### Ibanez Acoustic Guitars

**GA5TCE**
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Mahogany neck
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Recommended bag: ICB924-BK

**GA3ECE**
- Cutaway Classical body
- Spruce top
- Agathis back & sides
- Mahogany neck
- Ormosia fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Maple bridge
- Recommended bag: ICB924-BK

**GA3**
- Classical body
- Spruce top
- Agathis back & sides
- Mahogany neck
- Ormosia fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Maple bridge
- Recommended case: FS40CL

**EWP**
- Piccolo Guitar

**EWP14WB**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- 400mm radius fretboard
- 42mm width nut
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

**Ukulele**

**UEW15E**
- Cutaway Concert Style EW body
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Recommended case: FS54UC

**UEW12E**
- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Recommended case: FS54UC

**UEWT5**
- Cutaway Tenor Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Recommended bag: IUK924-BK

**UEW5**
- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Recommended case: FS54UC

*for more information visit [www.ibanezacoustic.com](http://www.ibanezacoustic.com)  
*OPN (Open Pore Natural)*
Ibanez Acoustic Guitars

**UKC10**
- Concert body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included

**UKS10**
- Soprano body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included

**IUKS5**
- Includes
  - Soprano Style ukulele
  - Padded Gig Bag
  - Chromatic Clip-on tuner
  - Sapele top
  - Sapele back & sides
  - Mahogany neck
  - Purpleheart fretboard & bridge

**Banjo**

**B50**
- Mahogany rim
- Sapele veneer resonator
- 24pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Chrome Open Gear tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: BJ-C

**Mandolin**

**M510E**
- A-style body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control
- Recommended case: FS40MA

**Jampack**

**V50NJP**
- Includes
  - V50 Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks
- Natural High Gloss

**VS**
- Includes
  - V50 Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks
- Vintage Sunburst High Gloss

*for more information visit www.Ibanezacoustic.com*
Amplifiers / Effects / Accessories

Tube Screamer Amplifier

Guitar Combo Amplifier

**TSA30**
- Power handling: 80W
- Speaker: 12" Celestion® Seventy80 x1
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Master Volume, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input 8Ω, Footswitch
- Cabinet: Semi-open back
- Size: 460 (W) x 305 (D) x 410 (H) (mm)
- Weight: 13.0kg

Guitar Amplifier Head

**TSA15**
- Output power: Pentode - 15W / Triode - 5W @4Ω/8Ω/16Ω
- Speaker unit: 12" Celestion® Seventy80 x1
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Master Volume, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Effects Loop (Send/Return), Speaker out
- Cabinet: Semi-open back
- Size: 439 (W) x 222 (D) x 445 (H) (mm)
- Weight: 17.7kg

Speaker Cabinet

**TSA112C**
- Power handling: 80W
- Speaker: 12" Celestion® Seventy80 x1
- I/O's: Input 8Ω
- Cabinet: Semi-open back
- Size: 460 (W) x 365 (D) x 410 (H) (mm)
- Weight: 10.0kg

Guitar Combo Amplifier

**TSA5TVR**
- Output power: 5W@8Ω
- Speaker unit: Jensen® C8R Ibanez special x1
- Reverb unit: Accutronics® spring reverb tank
- Controls: Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Speaker out, Headphones out, Line out
- Cabinet: Semi-open back
- Size: 355 (W) x 210 (D) x 430 (H) (mm)

For more information visit www.Ibanez.com
Iron Label Amplifier

Guitar Combo Amplifier L15
- Output power: 150W@4Ω/8Ω
- Speaker unit: 12” Celestion® Seventy80 x1
- Controls: Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Gain, Volume, Lead/Presence, Treble
  Lead CH.: Gain, Volume, Bass, Middle, Treble
- I/O’s: Input, Effects Loop (Send/Return), Speaker output (Channel), Reverb on/off, Fat on/off, Speaker output, External speaker output
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x2, Power amp: EL84 x2
- Weight: 16.7kg

Sold Separately
- Dual Latching footswitch IFS2L
- 1 Channel Latching footswitch IFS1L

Bass Combo Amplifier P3110
- Output power: 300W@4Ω
- Speaker unit: 10” Coaxial Speaker
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch
- I/O’s: Input, AUX input, Headphones out, Line out, External speaker output
- Cabinet: Closed back
- Size: 320 (W) x 305 (D) x350 (H) (mm)
- Weight: 10.8kg

Bass Combo Amplifier P3110
- Output power: 300W@4Ω
- Speaker unit: 15” Speaker, Piezo Tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O’s: Input, AUX input, Headphones out, Line out
- Cabinet: Closed back
- Size: 437 (W) x 390 (D) x522 (H) (mm)
- Weight: 17.8kg

Bass Combo Amplifier P20
- Output power: 20W@4Ω
- Speaker unit: 10” Coaxial Speaker
- Controls: Gain, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- I/O’s: Input, AUX input, Headphones out
- Cabinet: Closed back
- Size: 330 (W) x 310 (D) x350 (H) (mm)
- Weight: 7.8kg

Bass Amplifier Head P300H
- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O’s: Input, AUX input, Headphones out, Line out, Speaker out (1/4” x2)
- Size: 240 (W) x 230 (D) x354 (H) (mm)
- Weight: 2.4kg

Sold Separately
- Dual Latching footswitch IFS2L
- 1 Channel Latching footswitch IFS1L

Promethean

Bass Combo Amplifier P3115
- Output power: 300W@4Ω
- Speaker unit: 15” Speaker, Piezo Tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O’s: Input, AUX input, Headphones out, Line out
- Cabinet: Closed back
- Size: 437 (W) x 390 (D) x522 (H) (mm)
- Weight: 17.8kg

Guitar Combo Amplifier IL15
- Output power: 15W@4Ω/8Ω
- Speaker unit: 12” Celestion® Seventy80 x1
- Controls: Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Gain, Volume, Lead/Presence, Treble
  Lead CH.: Gain, Volume, Bass, Middle, Treble
- I/O’s: Input, Effects Loop (Send/Return), Footswitch (Channel), Reverb on/off, Fat on/off, Speaker output, External speaker output
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x2, Power amp: EL84 x2
- Weight: 16.7kg

Bass Amplifier Head P300H
- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O’s: Input, AUX input, Headphones out, Line out, Speaker out (1/4” x2)
- Size: 240 (W) x 230 (D) x354 (H) (mm)
- Weight: 2.4kg

Guitar Combo Amplifier IL15
- Output power: 15W@4Ω/8Ω
- Speaker unit: 12” Celestion® Seventy80 x1
- Controls: Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Gain, Volume, Lead/Presence, Treble
  Lead CH.: Gain, Volume, Bass, Middle, Treble
- I/O’s: Input, Effects Loop (Send/Return), Footswitch (Channel), Reverb on/off, Fat on/off, Speaker output, External speaker output
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x2, Power amp: EL84 x2
- Weight: 16.7kg

Sold Separately
- Dual Latching footswitch IFS2L
- 1 Channel Latching footswitch IFS1L

Bass Combo Amplifier P3110
- Output power: 300W@4Ω
- Speaker unit: 10” Coaxial Speaker
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch
- I/O’s: Input, AUX input, Headphones out, Line out, External speaker output
- Cabinet: Closed back
- Size: 320 (W) x 305 (D) x350 (H) (mm)
- Weight: 10.8kg

Bass Combo Amplifier P20
- Output power: 20W@4Ω
- Speaker unit: 10” Coaxial Speaker
- Controls: Gain, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- I/O’s: Input, AUX input, Headphones out
- Cabinet: Closed back
- Size: 330 (W) x 310 (D) x350 (H) (mm)
- Weight: 7.8kg

Bass Amplifier Head P300H
- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O’s: Input, AUX input, Headphones out, Line out, Speaker out (1/4” x2)
- Size: 240 (W) x 230 (D) x354 (H) (mm)
- Weight: 2.4kg

Sold Separately
- Dual Latching footswitch IFS2L
- 1 Channel Latching footswitch IFS1L
**Amplifiers / Effects / Accessories**

**IBZ**

**Guitar Combo Amplifier**

**IBZ10G**
- Output power: 10W@8Ω
- Speaker unit: 6.5" Speaker
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O’s: Guitar input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 274 (W) x 205 (D) x 313 (H) (mm)
- Weight: 5.1kg

**Bass Combo Amplifier**

**IBZ10B**
- Output power: 10W@8Ω
- Speaker unit: 6.5" Speaker
- Controls: Bass, Middle, Treble, Volume
- I/O’s: Bass input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 274 (W) x 205 (D) x 313 (H) (mm)
- Weight: 5.1kg

**Guitar Combo Amplifier**

**IBZ15GR**
- Output power: 15W@4Ω
- Speaker unit: 8" Speaker
- Controls: Clean Channel - Volume, Channel switch, Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb
- I/O’s: Guitar input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 355 (W) x 210 (D) x 340 (H) (mm)
- Weight: 6.1kg

**Troubadour**

**Ac Guitar Combo Amplifier**

**T80IISM**
- Output power: 80W@4Ω
- Speaker unit: 8" Woofer, 1" Dome Tweeter
- I/O’s: 1/4” Instrument Input, XLR Microphone Input, FX Loop for Each Channel, Aux Input, Line Out, DI Out
- Cabinet: Closed back with 1 3/8” speaker pole mount
- Size: 287 (W) x 295 (D) x 391 (H) (mm)
- Weight: 9.7kg

**Ac Guitar Combo Amplifier**

**T30II**
- Output power: 30W@4Ω
- Speaker unit: 8" Coaxial Speaker (with tweeter)
- I/O’s: 1/4” Instrument Input, XLR Microphone Input, Aux Input, Line Out
- Cabinet: Closed back
- Size: 363 (W) x 263 (D) x 273 (H) (mm)
- Weight: 6.35kg

**Ac Guitar Combo Amplifier**

**T15II**
- Output power: 15W@4Ω
- Speaker unit: 8" Full Range
- Controls: Instrument Channel: Bass, Treble, Volume On/Off Microphone Channel: Volume
- I/O’s: 1/4” Instrument Input, XLR Microphone Input, Aux Input
- Cabinet: Closed back
- Size: 235 (W) x 210 (D) x 218 (H) (mm)
- Weight: 3.15kg

**Dual Latching footswitch**

**IFS2L**

**IBZ10G**
- Output power: 10W@8Ω
- Speaker unit: 6.5" Speaker
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O’s: Guitar input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 274 (W) x 205 (D) x 313 (H) (mm)
- Weight: 5.1kg

**IBZ10B**
- Output power: 10W@8Ω
- Speaker unit: 6.5" Speaker
- Controls: Bass, Middle, Treble, Volume
- I/O’s: Bass input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 274 (W) x 205 (D) x 313 (H) (mm)
- Weight: 5.1kg

**IBZ15GR**
- Output power: 15W@4Ω
- Speaker unit: 8" Speaker
- Controls: Clean Channel - Volume, Channel switch, Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb
- I/O’s: Guitar input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 355 (W) x 210 (D) x 340 (H) (mm)
- Weight: 6.1kg

**Sold Separately**

**IFS2L**
- Dual Latching footswitch

**www.Ibanez.com**
**NEW MODEL NU TUBESCREAMER**

- Built-in KORG® Nutube®
- Drive, Tone, Level and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

**TS808HWB**

- Limited production
- Completely hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC cable
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
- Special metal box included

**THE ORIGINAL TUBESCREAMER**

- Overdrive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS808**

- Overdrive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TUBE SCREAMER w/Booster**

- Overdrive and Booster in one box
- Overdrive: Overdrive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage switch: 9 Volt / 18 Volt
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS9**

- Drive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**Turbo TUBE SCREAMER**

- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**Bass TUBE SCREAMER**

- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
**MINI**

**TUBE SCREAMER mini**
- Tone, Overdrive and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

**FZMINI**
- Tone, Sustain and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

**Analog Delay**
- Repeat, Delay Time and Blend controls
- True Bypass
- Delay time: 20ms - 600ms
- Power supply: External DC 9 Volt AC adapter

**Distortion**
- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

**Chorus**
- Depth, Speed and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

**Chromatic Tuner**
- Tuning mode: Needle mode - Strobe mode
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- Power supply: External DC 9 Volt AC adapter
OD850

Overdrive

- Sustain, Balance and Tone controls
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

MADE IN JAPAN

Echo Shifter

Analog Delay

- Controls: Tap / Delay Time / Feedback w/Oscillation on/off / Mix / Depth w/Modulation on/off
- Delay time: 30ms - 1000ms
- Size: 120 (W) x 160 (D) x 65 (H) (mm)
- Weight: 630g
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Tuners

Clip Chromatic Tuner

- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Automatic power on/off
- Power supply: Lithium battery
- Color: BK/BL/rd

MU2

Clip Chromatic Tuner

- Modes: Metronome/Chromatic/Guitar/Bass/Ukulele
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Drop tune: Flat 3 semitones
- Metronome: Tempo 30 - 250bpm, Time Signatures: Quarter/Eighth/Sixteenth/Trilet

TUNANO

Clip Chromatic Tuner

- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

DC3N

DC Cord

- Splitter cord for powering 3 pedals from one adapter

DC5N

DC Cord

- Splitter cord for powering 5 pedals from one adapter
Cables

HF series
- Core: 0.08 x 150 OFC 99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 8 x 16 OFC cable braiding
- Outer Jacket: PVC

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HF05P</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>HF07P</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>HF07L</td>
<td>0.21m</td>
<td>Patch cable 2 Straight plugs</td>
</tr>
<tr>
<td>HF20L</td>
<td>0.10m</td>
<td>Patch cable 2 Straight &amp; Right angled plugs</td>
</tr>
</tbody>
</table>

NS series
- Core: 0.08 x 96 OFC 99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 8 x 16 OFC cable braiding
- Outer Jacket: PVC

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>NS10L</td>
<td>0.05m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>NS15L</td>
<td>0.05m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>NS20L</td>
<td>0.10m</td>
<td>2 Straight plugs</td>
</tr>
</tbody>
</table>

SI series
- Core: 0.12 x 20
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 4 x 16 braiding
- Outer Jacket: PVC or Woven

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SI04PR</td>
<td>0.12m</td>
<td>Patch cable Right angled &amp; Reversed Right angled plugs</td>
</tr>
<tr>
<td>SI05P</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P-BG (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P-CTT (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P-CGR (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P-CCT (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-BG (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-CTT (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-CGR (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-CCT (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-CGR (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P3</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs (3pcs / set)</td>
</tr>
<tr>
<td>SI05P3-BG (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs (3pcs / set)</td>
</tr>
<tr>
<td>SI05P3-CTT (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs (3pcs / set)</td>
</tr>
<tr>
<td>SI05P3-CGR (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs (3pcs / set)</td>
</tr>
<tr>
<td>SI05P3-CCT (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs (3pcs / set)</td>
</tr>
<tr>
<td>SI10P</td>
<td>0.15m</td>
<td>Patch cable 2 Straight plugs</td>
</tr>
<tr>
<td>SI10P-BG (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>SI10P-CCT (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>SI10P-CGR (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>SI10P-P10L</td>
<td>0.15m</td>
<td>Patch cable kit 10ft cable + Angled plug x10</td>
</tr>
<tr>
<td>SI10P-P5L</td>
<td>0.15m</td>
<td>Patch cable kit 5ft cable + Angled plug x6</td>
</tr>
</tbody>
</table>

PA series
- Solderless mini plug
- Core: 0.08 x 50 OFC 99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 6 x 16 OFC braiding
- Outer Jacket: PVC

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA0105</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>PA0107</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>PA01X10L</td>
<td>-</td>
<td>Patch cable kit 10ft cable + Angled plug x10</td>
</tr>
<tr>
<td>PA01X5L</td>
<td>-</td>
<td>Patch cable kit 5ft cable + Angled plug x6</td>
</tr>
</tbody>
</table>

Guitar Cable

HF series
- Core: 0.08 x 150 OFC 99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 8 x 16 OFC cable braiding
- Outer Jacket: PVC

NS series
- Core: 0.08 x 96 OFC 99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 8 x 16 OFC cable braiding
- Outer Jacket: PVC

SI series
- Core: 0.12 x 20
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 4 x 16 braiding
- Outer Jacket: PVC or Woven

PA series
- Solderless mini plug
- Core: 0.08 x 50 OFC 99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 6 x 16 OFC braiding
- Outer Jacket: PVC

Patch Cable

HF series
- Core: 0.08 x 150 OFC 99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 8 x 16 OFC cable braiding
- Outer Jacket: PVC

NS series
- Core: 0.08 x 96 OFC 99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 8 x 16 OFC cable braiding
- Outer Jacket: PVC

SI series
- Core: 0.12 x 20
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 4 x 16 braiding
- Outer Jacket: PVC or Woven

PA series
- Solderless mini plug
- Core: 0.08 x 50 OFC 99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 6 x 16 OFC braiding
- Outer Jacket: PVC

Patch Cable
Product Overview

**Amplifiers / Effects / Accessories**

**Foamed cases**
- Tweed exterior
- Polystyrene foam interior for optimal protection
- Shoulder strap

**NEW MODEL Guitar Case**

**Guitar Case - Molded cases**
- High-quality ABS material
- TSA-approved lock
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MR500C</td>
<td>ROADTOUR case for RIS, RGD, RG7, RGA, FR, S, SA, RC, TM and Left-handed models</td>
</tr>
<tr>
<td>MR500CG</td>
<td>ROADTOUR case for SR, SRFF, SRGC, SHG, BTBHC, BT1, BTB33, ATK and Left-handed models</td>
</tr>
<tr>
<td>M300C</td>
<td>Case for RIS, RGA, RG7, S, SA (except 27” scale &amp; Left-handed models)</td>
</tr>
<tr>
<td>MB300C</td>
<td>Case for SR, SHG (except Left-handed models)</td>
</tr>
</tbody>
</table>

**Guitar Case - Wooden cases**
- Hardshell cases
- Perfect for transporting Ibanez hollow body guitars and banjos
- Accommodate various body shape models by changing the POWERPAD® cushion placement

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AF-C</td>
<td>Case for AC, AR, AKJ</td>
</tr>
<tr>
<td>AF9-C</td>
<td>Case for AF9</td>
</tr>
<tr>
<td>AGS-C</td>
<td>Case for AGS</td>
</tr>
<tr>
<td>AM-C</td>
<td>Case for AM</td>
</tr>
<tr>
<td>AR-C</td>
<td>Case for SAX, AR, ART, ARZ</td>
</tr>
<tr>
<td>AS-C</td>
<td>Case for AS, ASR</td>
</tr>
<tr>
<td>BJ-C</td>
<td>Case for Banjo</td>
</tr>
<tr>
<td>GB-C</td>
<td>Case for AG, AGR</td>
</tr>
<tr>
<td>W200C</td>
<td>Case for RGA, RG7, S, SA, RC, TM and Left-handed models</td>
</tr>
<tr>
<td>WB200C</td>
<td>Case for SR, SHG, BTB, ATK and Left-handed models</td>
</tr>
</tbody>
</table>

**Cases**

**NEW MODEL Guitar Case**

**Guitar Case - Molded cases**
- High-quality ABS material
- TSA-approved lock
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions

<table>
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</tr>
<tr>
<td>M300C</td>
<td>Case for RIS, RGA, RG7, S, SA (except 27” scale &amp; Left-handed models)</td>
</tr>
<tr>
<td>MB300C</td>
<td>Case for SR, SHG (except Left-handed models)</td>
</tr>
</tbody>
</table>

**Bags**

**POWERPAD® Gig Bag**
- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets (except Ukulele bag)
- Matched color heavyweight zippers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>WBD41-BE</td>
<td>POWERPAD® gig bag for El Guitar / Color: Beige</td>
</tr>
<tr>
<td>WBD41-BK</td>
<td>POWERPAD® gig bag for El Guitar / Color: Black</td>
</tr>
<tr>
<td>WBD41-BR</td>
<td>POWERPAD® gig bag for El Guitar / Color: Brown</td>
</tr>
<tr>
<td>WBD41-BG</td>
<td>POWERPAD® gig bag for El Bass / Color: Beige</td>
</tr>
<tr>
<td>WBD41-BK</td>
<td>POWERPAD® gig bag for El Bass / Color: Black</td>
</tr>
<tr>
<td>WBD41-BN</td>
<td>POWERPAD® gig bag for El Bass / Color: Navy Blue</td>
</tr>
<tr>
<td>WBD41-BE</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Beige</td>
</tr>
<tr>
<td>WBD41-BR</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Brown</td>
</tr>
<tr>
<td>WBD41-MGN</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>WBD41-WR</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Wine Red</td>
</tr>
<tr>
<td>WBD41-GR</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Brown</td>
</tr>
<tr>
<td>WBD41-WR</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Wine Red</td>
</tr>
<tr>
<td>WBD41-BE</td>
<td>POWERPAD® gig bag for Concerto style Ukulele / Color: Beige</td>
</tr>
<tr>
<td>WBD41-BB</td>
<td>POWERPAD® gig bag for Concerto style Ukulele / Color: Navy Blue</td>
</tr>
<tr>
<td>WBD41-6Y</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Gray</td>
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<tr>
<td>WBD41-6R</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red</td>
</tr>
<tr>
<td>WBD41-8R</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Black</td>
</tr>
</tbody>
</table>

For more information visit www.ibanez.com
NEW MODEL POWERPAD® Gig Bag

540 series
- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets

Model  Description
IGB540-BK  POWERPAD® gig bag for El Guitar
IBB540-BK  POWERPAD® gig bag for El Bass
IAB540-BK  POWERPAD® gig bag for Ac Guitar
ICB540-BK  POWERPAD® gig bag for Classical Guitar
IABB540-BK  POWERPAD® gig bag for Ac Bass

540 series
- Firm edge cushioning in the bottom (35mm) and the sides (25mm)
- Separable into two individual bags

Model  Description
IGB2540-BK  POWERPAD® Double bag for El Guitar
IBB2540-BK  POWERPAD® Double bag for El Bass
IGAB2540-BK  POWERPAD® Double bag for El Guitar & Ac Guitar

Special Gig Bag

510 series
- Thicker Shoulder Pads
- Waterproof polyester outer layer
- Four convenient storage pockets

Model  Description
IGBT510-BK  POWERPAD® gig bag for X, ICT, STM

101 series
- Shoulder pads/backpack straps
- Bottom pocket

Model  Description
IGB101  Gig bag for El Guitar
IBB101  Gig bag for El Bass
IAB101  Gig bag for Ac Guitar
ICB101  Gig bag for Classical Guitar
IABB101  Gig bag for Ac Bass

510 series
- Waterproof polyester outer layer
- Four convenient storage pockets

Model  Description
IGBT510-BK  POWERPAD® gig bag for X, ICT, STM

GSL series
- Proto-Core leather by KUSHITANI JAPAN

Model  Description
GSL7070KP-BP  Leather Strap / Color: Black Pearl (1,250 (MIN) - 1,450 (MAX)mm/70mm)

BWS series
- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

Model  Description
BWS900  Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90  Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
## NEW MODEL Designer Collection Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCS50-CDY</td>
<td>Guitar Strap / Color: Charcoal Gray (1,700mm/50mm)</td>
<td>Charcoal Gray</td>
</tr>
<tr>
<td>DCS50-LBL</td>
<td>Guitar Strap / Color: Light Blue (1,700mm/50mm)</td>
<td>Light Blue</td>
</tr>
</tbody>
</table>

## DCS series
- Polyurethane top
- Polyester & cotton back strap
- Secure leather ends

## POWERPAD® Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSF50-BK</td>
<td>POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
<td>Black</td>
</tr>
<tr>
<td>GSF50-BL</td>
<td>POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
<td>Blue</td>
</tr>
<tr>
<td>GSF50-BR</td>
<td>POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
<td>Brown</td>
</tr>
<tr>
<td>GSF50-LT</td>
<td>POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
<td>Light Teal</td>
</tr>
<tr>
<td>GSF50-MGN</td>
<td>POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
<td>Moss Green</td>
</tr>
<tr>
<td>GSF50-RD</td>
<td>POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
<td>Red</td>
</tr>
</tbody>
</table>

## GSF series
- Smooth polyester surface
- 7mm pad inside the strap

## Ibanez Quick Acoustic Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSQ01-BR</td>
<td>Guitar Strap / Color: Brown (1,450mm/50mm)</td>
<td>Brown</td>
</tr>
<tr>
<td>GSQ0</td>
<td>Guitar Strap (1,450mm/50mm)</td>
<td></td>
</tr>
</tbody>
</table>

## Braided Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSB50-C3</td>
<td>Guitar Strap / Black/Gray (1,700mm/50mm)</td>
<td>Black/Gray</td>
</tr>
<tr>
<td>GSB50-C4</td>
<td>Guitar Strap / Khaki (1,700mm/50mm)</td>
<td>Khaki</td>
</tr>
<tr>
<td>GSB50-C5</td>
<td>Guitar Strap / Light Blue (1,700mm/50mm)</td>
<td>Light Blue</td>
</tr>
<tr>
<td>GSB50-C6</td>
<td>Guitar Strap / Red (1,700mm/50mm)</td>
<td>Red</td>
</tr>
</tbody>
</table>

## GSB series
- Durable and attractive woven material with its own color scheme
- Secure leather ends

## GSRN series
- 65mm-wide shoulder pad

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSRN50-BK</td>
<td>Guitar Strap / Color: Black (1,120 (MIN) - 1,450 (MAX)mm)</td>
<td>Black</td>
</tr>
<tr>
<td>GSRN50-BR</td>
<td>Guitar strap / Color: Brown (1,120 (MIN) - 1,450 (MAX)mm)</td>
<td>Brown</td>
</tr>
</tbody>
</table>

## GSQ series
- A metal for easy and fast hooking
- Equipped with a clip to divide the strap and strap-end on the headstock immediately
## Picks

### Steve Vai Signature Models

**1000SV series** 
**MADE IN JAPAN**

- Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000SVBR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Brown</td>
</tr>
<tr>
<td>1000SVMG</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Green</td>
</tr>
<tr>
<td>1000SVMG</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Muscat Purple</td>
</tr>
<tr>
<td>1000SVMR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal w/Rubber Grip</td>
<td>White</td>
</tr>
<tr>
<td>1000SVGPF</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal w/Rubber Grip (Blister 3pcs set)</td>
<td>-</td>
</tr>
</tbody>
</table>

### Paul Gilbert Signature Models

**1000PG series** 
**MADE IN JAPAN**

- Paul Gilbert signature pick feature Ibanez’s original “Short teardrop” shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000PGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>Black</td>
</tr>
<tr>
<td>1000PGCA</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC</td>
<td>Candy Apple</td>
</tr>
<tr>
<td>1000PGLB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>Jewel Blue</td>
</tr>
<tr>
<td>1000PGW</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>Pearl White</td>
</tr>
<tr>
<td>1000PGWH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>White</td>
</tr>
</tbody>
</table>

### The Offspring Signature Models

**OS series** 
**MADE IN JAPAN**

- The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>OS-BK</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC</td>
<td>Black</td>
</tr>
<tr>
<td>OS-BL</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC</td>
<td>Blue</td>
</tr>
<tr>
<td>OS-RED</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>Red</td>
</tr>
</tbody>
</table>

### Kiko Loureiro Signature Models

**1000KL series** 
**MADE IN JAPAN**

- A players’ player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000KLBK</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>1000KLRD</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Red</td>
</tr>
<tr>
<td>1000KLWH</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
</tbody>
</table>

### John Scofield Signature Model

**1000JS series** 
**MADE IN JAPAN**

- John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness teardrop shape for reliable and smooth playing.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000JS</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC</td>
<td>-</td>
</tr>
</tbody>
</table>

### George Benson Signature Model

**1100GB series** 
**MADE IN JAPAN**

- George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1100GB</td>
<td>Teardrop</td>
<td>Medium (0.75mm)</td>
<td>Celluloid</td>
<td>-</td>
</tr>
</tbody>
</table>
### GRIP WIZARD Series Rubber Grip Picks

**PA-RG series**  
**MADE IN JAPAN**

- The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA16MRG-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16MRG-DB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16MRG-WH</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
<tr>
<td>PA16MRG-YE</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16MRG-BK</td>
<td>Short Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>PA16MRG-DB</td>
<td>Short Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
<td></td>
</tr>
<tr>
<td>PA16MRG-WH</td>
<td>Short Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>White</td>
<td></td>
</tr>
<tr>
<td>PA16MRG-YE</td>
<td>Short Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
<td></td>
</tr>
<tr>
<td>PA16MRG-BK</td>
<td>Short Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>PA16MRG-DB</td>
<td>Short Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
<td></td>
</tr>
<tr>
<td>PA16MRG-WH</td>
<td>Short Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>White</td>
<td></td>
</tr>
<tr>
<td>PA16MRG-YE</td>
<td>Short Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
<td></td>
</tr>
</tbody>
</table>

### GRIP WIZARD Series Sand Grip Picks

**PA-SG series**  
**MADE IN JAPAN**

- Dense and wide block pattern surface sand provides hand and sure grip.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA16MSG-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16MSG-DB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16MSG-WH</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
<tr>
<td>PA16MSG-YE</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16HSG-BK</td>
<td>Short Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>PA16HSG-DB</td>
<td>Short Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
<td></td>
</tr>
<tr>
<td>PA16HSG-WH</td>
<td>Short Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>White</td>
<td></td>
</tr>
<tr>
<td>PA16HSG-YE</td>
<td>Short Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
<td></td>
</tr>
<tr>
<td>PA16XSG-BK</td>
<td>Short Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>PA16XSG-DB</td>
<td>Short Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
<td></td>
</tr>
<tr>
<td>PA16XSG-WH</td>
<td>Short Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>White</td>
<td></td>
</tr>
<tr>
<td>PA16XSG-YE</td>
<td>Short Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
<td></td>
</tr>
</tbody>
</table>

### GRIP WIZARD Series Sand Grip Picks (Crack)

**PA-CG series**  
**MADE IN JAPAN**

- Dense and wide crack pattern surface sand provides hand and sure grip.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA16MCG-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Black</td>
</tr>
<tr>
<td>PA16MCG-DB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PA16MCG-WH</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>White</td>
</tr>
<tr>
<td>PA16MCG-YE</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
<td>PA16HCG-BK</td>
<td>Short Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>PA16HCG-DB</td>
<td>Short Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
<td></td>
</tr>
<tr>
<td>PA16HCG-WH</td>
<td>Short Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>White</td>
<td></td>
</tr>
<tr>
<td>PA16HCG-YE</td>
<td>Short Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
<td></td>
</tr>
<tr>
<td>PA16XCG-BK</td>
<td>Short Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>PA16XCG-DB</td>
<td>Short Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Dark Blue</td>
<td></td>
</tr>
<tr>
<td>PA16XCG-WH</td>
<td>Short Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>White</td>
<td></td>
</tr>
<tr>
<td>PA16XCG-YE</td>
<td>Short Extra Heavy (1.2mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
<td></td>
</tr>
</tbody>
</table>

### Elastomer Picks

**EL series**  
**MADE IN JAPAN**

- The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>EL4ST22</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>EL4HD22</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>EL4ST10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>EL4HD10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>EL4ST12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>EL4HD12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>EL4ST10</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>EL4HD10</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>EL4ST12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY</td>
<td>-</td>
</tr>
<tr>
<td>EL4HD12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY</td>
<td>-</td>
</tr>
</tbody>
</table>
The ULTEM™ series, are engineered for maximum durability yet flexible enough not to fracture while delivering crisp clean tone.

**ULTEM™ Picks**

**UL series**

**MADE IN JAPAN**

- Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>UL8MT073</td>
<td>Triangle</td>
<td>0.73mm</td>
<td>ULTEM™</td>
</tr>
<tr>
<td>UL8MH088</td>
<td>Triangle</td>
<td>0.88mm</td>
<td>ULTEM™</td>
</tr>
<tr>
<td>UL14MT073</td>
<td>Teardrop</td>
<td>0.73mm</td>
<td>ULTEM™</td>
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<tr>
<td>UL14MH088</td>
<td>Teardrop</td>
<td>0.88mm</td>
<td>ULTEM™</td>
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<tr>
<td>UL14H10</td>
<td>Teardrop</td>
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<tr>
<td>UL14H12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>ULTEM™</td>
</tr>
</tbody>
</table>

**UL/CE series**

**MADE IN JAPAN**

- Available for 4, 5, 6-string El Basses and 28.6" scale miKro Basses

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEB5C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEB5C-ZK</td>
<td>Nickel Wound</td>
<td>4-string for basses miKro 28.6&quot; scale(Coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEB4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEB5C</td>
<td>Nickel Wound</td>
<td>5-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.065/.085/.105/.130</td>
</tr>
<tr>
<td>IEB6C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom (Coated)</td>
<td>.032/.045/.065/.085/.105/.130</td>
</tr>
</tbody>
</table>
### IACS series

- Available for 6, 12-string Ac Guitars and Piccolo Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IACS6C</td>
<td>80/20 Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IACS6TC</td>
<td>80/20 Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.039/.047</td>
</tr>
<tr>
<td>IACS6SC</td>
<td>80/20 Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.022/.032/.042/.053</td>
</tr>
<tr>
<td>IACS6PBC</td>
<td>Phosphor Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IPC6C</td>
<td>80/20 Bronze</td>
<td>6-string for Piccolo Guitar / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.039/.047</td>
</tr>
</tbody>
</table>

### ICLS series

- Hard tension option for shorter scale guitars.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
</table>

### IABS series

- Ibanez original Carbon coated strings provide more resonance and milder tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IABS4C</td>
<td>80/20 Bronze</td>
<td>4-string (Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>IABS4C22</td>
<td>80/20 Bronze</td>
<td>4-string for 32&quot; scale (Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>IABS4XC</td>
<td>80/20 Bronze</td>
<td>4-string (Carbon X-coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
</tbody>
</table>

### IUKS series

- NylBlack Ukulele strings are manufactured by the world’s renowned string maker, Aquila in Italy.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUKS4</td>
<td>Black Nylon</td>
<td>4-string for Soprano, Concert</td>
<td>.025/.032/.036/.028</td>
</tr>
<tr>
<td>NBUKS4</td>
<td>Black Nylon manufactured by Aquila Strings®</td>
<td>4-string for Soprano, Concert</td>
<td>.024/.032/.037/.026</td>
</tr>
</tbody>
</table>

### IMDS series

- Easy to play, bright sounding lighter gauge set.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>80/20 Bronze</td>
<td>4-string</td>
<td>.010/.014/.024/.034</td>
</tr>
</tbody>
</table>

### IBJS series

- Medium set that has more volume and durability with higher tension.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBJS4</td>
<td>Nickel Wound</td>
<td>5-string</td>
<td>.010/.012/.016/.023/.010</td>
</tr>
</tbody>
</table>
Accessories & Tools

Guitar Stand

PT/ST series

- Whether you are in studio or on stage, don’t lean your gear against the wall and run the risk of it getting damaged.

Model | Description
-------|------------------
839    | Stand for El Guitar/Bass & Ac Guitar

Prestige Fret File

IGC series

- The Ibanez capos offer firm tuning and stability which does not shift or slide off whilst playing.

Model | Description
-------|------------------
IGCZ10 | Guitar capo
IGC220 | Guitar capo
IGC10  | Guitar capo
IGCC10 | Universal capo for steel and nylon string guitars
IGC10  | Classical Guitar capo
IUC10  | Ukulele capo

Prestige Nut File Set

4449 series

- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

Model | Description
-------|------------------
4449AC6 | for Ac Guitar (.012/.016/.024/.032/.042/.053)
4449CG6 | for Classical Guitar (.012/.016/.022/.032/.042/.053)
4449UC4 | for Ukulele (.025/.032/.036/.028)

4450 series

- Ibanes fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.

Model | Description
-------|------------------
4450J | for Jumbo fret
4450L | for Large fret
4450S | for Small fret
NEW MODEL FretWrap

- FretWraps String Muters by Gruv Gear
- Available for 6 & 7-string guitars, 4 & 5-string basses or ukuleles

NEW MODEL FretWrap

- FretWraps String Muters by Gruv Gear
- Available for 8 & 9-string guitars, 6 & 7-string basses, 6 & 7-string classical guitars

Intonation Adjuster

- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material: Stainless (Main), Duralumin (Claw) No need to loosen the machine heads or remove the strings for adjustment. For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges.

Tremolo Spring

- E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs

POWERRPAD® Guitar Work Station

- POWERRPAD® Guitar Work Station Standard size

Fret Cleaner

- Fret Shine & Brush set

Foot Rest

- Metal Guitar foot rest
Amplifiers / Effects / Accessories

**Finger Trainer**

IFT20

- Finger training tool

**Prestige Guitar Cloth**

PGC1000

- SHINETEX super-fine microfibers developed by UNITIKA
- 240 x 240 (mm)
- Completely washable and designed to be long-lasting
- Has two different piles: a long pile for shining the guitar’s body and neck, and a short pile for difficult-to-clean parts such as hardware.

**String Winder**

ISW10

- The red handle can be found easily in your crowded tool box.

**Multi Tool**

MTZ11

- Quick access multi tool for guitars (94 x 37 x 32 (mm)), 11 tools
- Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm Tube spanner: 7mm Screwdriver: Phillips-head large/Phillips-head small/Slot-head Ruler: 50mm

**Guitarist Throne**

IMC50FS

- Foldable throne with guitar stand function
- Height: 650mm

**IML21**

- Clip LED light
- USB cable included

**Tremolo Arm**

UTA20

- UltraLite Tremolo Arm™
- Weight: 20g
- Carbon graphite arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZR / ZR-2 tremolo bridges

**NEW MODEL Music Stand**

MS32

- Portable music stand with adjustable height and angle, for working musicians.