Signature Models

Jake Bowen (Periphery) JBM100
- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Sperzel Trim-Lok locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F , 4C, 5G, 6C
- Hardshell case included

Jake Bowen (Periphery) 7-STRING JBM27
- Wizard 7-7 3pc Maple neck
- Maple top/Mahogany body
- Bound Jakoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- Case included

Coy Bowles (Zac Brown Band) CBM100
- CBM African Mahogany set-in neck (smooth heel)
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Antiquity (H) neck pickup
- Seymour Duncan® Antiquity (H) bridge pickup
- Schroeder Stoptail bridge
- Nickel hardware
- Hardshell case included

JB Brubaker (August Burns Red) JBBM20
- JBBM 3pc Maple/Purpleheart neck
- Mahogany body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Recommended case: M300C

New Model Paul Gilbert (Mr. Big)

Paul Gilbert (Mr. Big) FRM200
- FRM 3pc Mahogany/Maple set-neck
- 628mm/24.75” scale
- Mahogany body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Recommended case: FRM100C

PGNM31
- PGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended bag: IJBMK90

Herman Li (DragonForce) EGEN18
- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM (H) neck pickup
- DiMarzio® HLM (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero tremolo bridge w/DS3
- Gold hardware
- Hardshell case included

Herman Li (DragonForce) EGEN8
- Wizard 8-3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Recommended case: M300C

GR
(Sweet)
Kiko Loureiro (Megadeth) KIKO10BP

- KIKO10BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret
- Dimarzio® KIKO original (H) neck pickup
- Dimarzio® KIKO original (S) middle pickup
- Dimarzio® KIKO original (H) bridge pickup
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- Case included

Kiko Loureiro (Megadeth) KIKO10BP

- KIKO10BP Maple neck
- Flamed Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/KIKO special inlay on 12th fret
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (S) middle pickup
- Infinity R (H) bridge pickup
- Std. DL tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Fredrik Thordendal (Meshuggah) 8-STRING

- FTM33 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- .010mm/27” scale
- Ash body
- Jatsba fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge Pro II bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

- M8M 5pc Maple/Bubinga neck-through
- 747mm/29.4” scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prexige fret edge treatment
- Lundgren Model MB8 (H) bridge pickup
- FX Edge Pro II bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

- M8OM 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Jatsba fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge Pro II bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Case included

Munky (Korn) 7-STRING

- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prexige fret edge treatment
- Dimarzio® Blaze™ (H) neck pickup
- Dimarzio® Blaze™ (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included
Munky (Korn) 7-STRING

- APEX 3pc Maple neck
- Rosewood body
- Jatoba fretboard
- Jumbo frets
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: 010/013/017/026/036/046/054
- Recommended case: M300C

Noodles (The Offspring)

- NDM 3pc Maple neck
- Rosewood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Super 9 (S) neck pickup
- Super 9 (H) bridge pickup
- Fixed bridge
- Chrome hardware
- Recommended case: MR500C

New Model Tom Quayle

- TQM S-TECH WOOD Roasted Maple neck
- Monkeytop Alder body
- Jumbo Stainless steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

Joe Satriani

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mor. Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- UltraLite Tremolo Arm™ included
- Hardshell case included

Joe Satriani

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mor. Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- UltraLite Tremolo Arm™ included
- Hardshell case included

Joe Satriani

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mor. Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Case included

Joe Satriani

- JS 3pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™ (H) neck pickup
- DiMarzio® Mor. Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Case included

Joe Satriani

- JS 3pc Maple neck
- Rosewood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Recommended case: M300C
Ibanez Electric Guitars

Marco Sfogli

MSM1
- MSM 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Tines top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

Paul Stanley (KISS)

PS1CM
- PS 3pc Maple set-in neck (smooth heel)
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar bridge w/Sustain block
- Chrome hardware
- Hardshell case included

PS10
- PS 3pc Maple set-in neck (smooth heel)
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar bridge w/Sustain block
- Chrome hardware
- Hardshell case included

PS120
- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Full Tune III bridge
- Chrome hardware
- Recommended case: IC200C

Paul Stanley (KISS) Left-handed

PS120L
- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Full Tune III bridge
- Oak Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

New Model Paul Stanley (KISS)

PS60
- PS Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: IC200C

Paul Stanley (KISS)

PSM10
- PSM Maple neck
- 1644mm/22.3” scale
- Poplar body
- Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: PSMBAG

Paul Stanley (KISS)

PSM10
- PSM Maple neck
- 1644mm/22.3” scale
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: PSMBAG

for more information visit www.Ibanez.com
Andy Timmons AT100CL
- AT Maple neck
- Alder body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® AT-1™ (H) middle pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Hardshell case included

Andy Timmons AT10P
- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® AT-1™ (H) middle pickup
- Wilkinson® WV6-GS tremolo bridge
- Chrome hardware
- Case included

Sam Totman (DragonForce) STM3
- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Acrylic angled block inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: IC200C

Steve Vai JEM77
- JEM 5pc Maple/Walnut neck
- Rosewood body
- Rosewood fretboard w/Tree of Life inlay
- WH/105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms™ included
- Hardshell case included

Steve Vai JEM77WP
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Dark Matter 2™ (H) neck pickup
- DiMarzio® Dark Matter 2™ (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Case included

Steve Vai JEM77P
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Case included

Steve Vai JEM70V
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Chrome hardware
- Case included
New Model Steve Vai

Steve Vai JEMJR
- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai Left-handed JEMJRL
- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai JEMJRSP
- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai 7-STRING

Steve Vai 7-STRING UV70P
- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/19 dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blazer™ (H) neck pickup
- DiMarzio® Blazer™ (S) middle pickup
- DiMarzio® Blazer™ (H) bridge pickup
- Edge-Zero II 7-string tremolo bridge
- Cosmo black hardware
- Case included

Paul Waggoner (Between The Buried And Me) PWM100
- PWM 5pc Maple/Bubinga neck
- Ash (44mm Body Thickness) body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Case included

Paul Waggoner (Between The Buried And Me) PWM10
- Wizard III 5pc Maple/Purpleheart neck
- Ash (44mm Body Thickness) body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Hardshell case included

Paul Waggoner (Between The Buried And Me) PWM100
- PWM 5pc Maple/Bubinga neck
- Ash (44mm Body Thickness) body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Case included

Paul Waggoner (Between The Buried And Me) PWM10
- Wizard III 5pc Maple/Purpleheart neck
- Ash (44mm Body Thickness) body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Case included

for more information visit www.Ibanez.com
RG

**RG6520**  
MADE IN JAPAN  
- RG J custom Super Wizard 5pc Maple/Wenge neck  
- AAA Flamed Maple (4mm) top/African Mahogany (40mm) body  
- Bound Selected Rosewood fretboard w/Tree of Life inlay  
- Jumbo frets w/custom fret edge treatment  
- DiMarzio® Fusion Edge (H) neck pickup  
- Lo-Pro Edge tremolo bridge  
- Cosmo-black hardware  
- Hardshell case included

**RG66UCS**  
MADE IN JAPAN  
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods  
- Basswood body  
- Bound Ebony fretboard  
- Jumbo Stainless Steel frets w/Prestige fret edge treatment  
- Bare Knuckle Aftermath (H) neck pickup  
- Bare Knuckle Aftermath (H) bridge pickup  
- Lo-Pro Edge tremolo bridge  
- Cosmo-black hardware  
- Hardshell case included

**RG652BG**  
MADE IN JAPAN  
- Super Wizard HP 5pc Maple/Walnut neck  
- Sapelle Burl top/African Mahogany body  
- Bound Rosewood fretboard w/White dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone™ (H) bridge pickup  
- Edge tremolo bridge  
- Gold hardware  
- Hardshell case included

**RG657MSK**  
MADE IN JAPAN  
- Super Wizard HP 5pc Maple/Walnut neck  
- Silky Oak top/African Mahogany body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® True Velvet™ (S) middle pickup  
- DiMarzio® The Tone Zone™ (H) bridge pickup  
- Edge tremolo bridge  
- Cosmo black hardware  
- Hardshell case included

**RG657PB**  
MADE IN JAPAN  
- Super Wizard HP 5pc Maple/Walnut neck  
- Poplar Burl top/African Mahogany body  
- Rosewood fretboard w/White dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® True Velvet™ (S) middle pickup  
- DiMarzio® The Tone Zone™ (H) bridge pickup  
- Edge tremolo bridge  
- Cosmo black hardware  
- Hardshell case included

**RG652MPB**  
MADE IN JAPAN  
- Super Wizard HP 5pc Maple/Walnut neck  
- Poplar Burl top/African Mahogany body  
- Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone™ (H) bridge pickup  
- Edge tremolo bridge  
- Cosmo black hardware  
- Hardshell case included

**RG652AHMS**  
MADE IN JAPAN  
- Super Wizard HP 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® Fusion Edge (H) neck pickup  
- DiMarzio® Fusion Edge (H) bridge pickup  
- Edge tremolo bridge  
- Cosmo black hardware  
- Hardshell case included

**RG652BG**  
MADE IN JAPAN  
- Super Wizard HP 5pc Maple/Walnut neck  
- Sapelle Burl top/African Mahogany body  
- Bound Rosewood fretboard w/White dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone™ (H) bridge pickup  
- Edge tremolo bridge  
- Gold hardware  
- Hardshell case included
Ibanez Electric Guitars

**RG652AHM**  
**MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone® (H) bridge pickup  
- Edge tremolo bridge  
- Cosmo black hardware  
- Hardshell case included

**Left-handed RG652AHML**

- Super Wizard HP 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone® (H) bridge pickup  
- Edge tremolo bridge  
- Cosmo black hardware  
- Hardshell case included

**RG652AHMF**  
**MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone® (H) bridge pickup  
- Edge tremolo bridge  
- Cosmo black hardware  
- Hardshell case included

**RG652AHMF**  
**MADE IN JAPAN**

- Ultra-8 5pc Maple/Wenge neck  
- 466mm/18” scale  
- Poplar Burl top/Basswood body  
- Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® PAF® 8™ (H) neck pickup  
- DiMarzio® PAF® 8™ (H) bridge pickup  
- Gibraltar Standard II-8 bridge  
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F  
- Hardshell case included

**RG852MPB**  
**MADE IN JAPAN**

- Weathered Black  
- 7-STRING RG752AHM

- Wizard-7 5pc Maple/Wenge neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® PAF® 7 (H) neck pickup  
- DiMarzio® PAF® 7 (H) bridge pickup  
- Lo-Pro Edge 7 tremolo bridge  
- Cosmo black hardware  
- Hardshell case included

**RGR652AHBF**

- Weathered Black  
- 7-STRING RG752AHM

- Wizard-7 5pc Maple/Wenge neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® PAF® 7 (H) neck pickup  
- DiMarzio® PAF® 7 (H) bridge pickup  
- Gibraltar Standard II-7 bridge  
- Black hardware  
- Hardshell case included

**RGR652AHBF**

- Weathered Black  
- 7-STRING RG752AHM

- Wizard-7 5pc Maple/Wenge neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® PAF® 7 (H) neck pickup  
- DiMarzio® PAF® 7 (H) bridge pickup  
- Gibraltar Standard II-7 bridge  
- Black hardware  
- Hardshell case included

**RGR652AHBF**

- Weathered Black  
- 7-STRING RG752AHM

- Wizard-7 5pc Maple/Wenge neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® PAF® 7 (H) neck pickup  
- DiMarzio® PAF® 7 (H) bridge pickup  
- Gibraltar Standard II-7 bridge  
- Black hardware  
- Hardshell case included

**RGR652AHBF**

- Weathered Black  
- 7-STRING RG752AHM

- Wizard-7 5pc Maple/Wenge neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® PAF® 7 (H) neck pickup  
- DiMarzio® PAF® 7 (H) bridge pickup  
- Gibraltar Standard II-7 bridge  
- Black hardware  
- Hardshell case included

**RGR652AHBF**

- Weathered Black  
- 7-STRING RG752AHM

- Wizard-7 5pc Maple/Wenge neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® PAF® 7 (H) neck pickup  
- DiMarzio® PAF® 7 (H) bridge pickup  
- Gibraltar Standard II-7 bridge  
- Black hardware  
- Hardshell case included

**RGR652AHBF**

- Weathered Black  
- 7-STRING RG752AHM

- Wizard-7 5pc Maple/Wenge neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® PAF® 7 (H) neck pickup  
- DiMarzio® PAF® 7 (H) bridge pickup  
- Gibraltar Standard II-7 bridge  
- Black hardware  
- Hardshell case included

**RGR652AHBF**

- Weathered Black  
- 7-STRING RG752AHM

- Wizard-7 5pc Maple/Wenge neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® PAF® 7 (H) neck pickup  
- DiMarzio® PAF® 7 (H) bridge pickup  
- Gibraltar Standard II-7 bridge  
- Black hardware  
- Hardshell case included

**RGR652AHBF**

- Weathered Black  
- 7-STRING RG752AHM

- Wizard-7 5pc Maple/Wenge neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® PAF® 7 (H) neck pickup  
- DiMarzio® PAF® 7 (H) bridge pickup  
- Gibraltar Standard II-7 bridge  
- Black hardware  
- Hardshell case included

**RGR652AHBF**

- Weathered Black  
- 7-STRING RG752AHM

- Wizard-7 5pc Maple/Wenge neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® PAF® 7 (H) neck pickup  
- DiMarzio® PAF® 7 (H) bridge pickup  
- Gibraltar Standard II-7 bridge  
- Black hardware  
- Hardshell case included

**RGR652AHBF**

- Weathered Black  
- 7-STRING RG752AHM

- Wizard-7 5pc Maple/Wenge neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® PAF® 7 (H) neck pickup  
- DiMarzio® PAF® 7 (H) bridge pickup  
- Gibraltar Standard II-7 bridge  
- Black hardware  
- Hardshell case included
**New Model**

**RG550**
- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (H) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

**New Model**

**RG570**
- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V7 (H) neck pickup
- S1 (H) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

**New Model**

**RG521**
- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- V7 (H) neck pickup
- V8 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-1™ machine heads
- Recommended case: M300C

**New Model**

**RG1070PBZ**
- Wizard 1pc Panga Panga/Maple/Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo Black hardware
- Gotoh® MG-T® locking machine heads
- Luminescent side dot inlay
- Case included

**Premium**

**RG1027PBF**
- Wizard-7 1pc Panga Panga /Maple/Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Tight-End R-7 bridge
- Cosmo Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Case included
New Model

**RGIX6DLB**
- Nitro Wizard 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Round Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**New Model**

**RGIX6DLB**
- Nitro Wizard 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Round Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**New Model 7-STRING**

**RGIX7FDLB**
- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Round Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**Baritone**

**RGB6**
- Nitro Baritone 3pc Maple/Purpleheart neck
- 722mm/28” scale
- Rosewood body
- Round Jatoba fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmos black hardware
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- Recommended case: MR500C

**New Model 8-STRING Multi Scale**

**RGMS8**
- Wizard II-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2” scale at 8th string, 648mm/25.5” scale at 1st string
- Mahogany body
- Jatoba fretboard
- Jumbo frets
- EMG® 809 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Mono-rail bridge
- Cosmos black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

**New Model 7-STRING Multi Scale**

**RGIM7MH**
- Nitro Wizard-7 for Multi Scale 5pc Maple/Purpleheart neck
- 692mm/27.2” scale at 7th string, 648mm/25.5” scale at 1st string
- Mahogany body
- Jatoba fretboard
- Jumbo frets
- EMG® 809 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Mono-rail bridge
- Cosmos black hardware
- Recommended case: MR500C

**New Model 8-STRING Multi Scale**

**RGMBMH**
- Nitro Wizard-8 for Multi Scale 5pc Maple/Purpleheart neck
- 692mm/27.2” scale at 8th string, 648mm/25.5” scale at 1st string
- Mahogany body
- Jatoba fretboard
- Jumbo frets
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Mono-rail bridge
- Cosmos black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

**New Model 7-STRING Multi Scale**

**RGMS7**
- Wizard II-7 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2” scale at 7th string, 648mm/25.5” scale at 1st string
- Mahogany body
- Jatoba fretboard w/White split off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmos black hardware
- Recommended case: MR500C

**New Model 8-STRING Multi Scale**

**RGMS8**
- Wizard II-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2” scale at 8th string, 648mm/25.5” scale at 1st string
- Mahogany body
- Jatoba fretboard w/White split off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmos black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C
New Model

**Ibanez Electric Guitars**

**RGEW521FM**
- Wizard III Roasted Maple neck
- Flamed Maple top/Mahogany body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

**RGEW521ZC**
- Wizard III Roasted Maple neck
- Zircote top/Mahogany body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

**RGRT621DPB**
- Wizard III 5pc Maple/Walnut neck-through
- Poplar Burl top/Mahogany wing body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

**RGRT421**
- Wizard III 5pc Maple/Walnut neck-through
- Mahogany wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

**RG470AHM**
- Wizard III Maple neck
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmos black hardware
- Recommended case: W200C

**RG470MB**
- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmos black hardware
- Recommended case: W200C

**RG450DX**
- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmos black hardware
- Recommended case: W200C

**RG470A**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmos black hardware
- Recommended case: W200C

**RG470B**
- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmos black hardware
- Recommended case: W200C

**RG470C**
- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmos black hardware
- Recommended case: W200C

**RG470D**
- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmos black hardware
- Recommended case: W200C

**RG470E**
- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmos black hardware
- Recommended case: W200C

**RG470F**
- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmos black hardware
- Recommended case: W200C
**Left-handed**

- **RG450DXB**
  - Wizard III Maple neck
  - Mahogany body
  - Bound Jatoba fretboard w/Sharktooth inlay
  - Jumbo frets
  - Quantum (H) neck pickup
  - Quantum (S) middle pickup
  - Quantum (H) bridge pickup
  - Double Locking tremolo bridge
  - Black hardware
  - Recommended case: W200C

- **RG450DXBL**
  - Wizard III Maple neck
  - Mahogany body
  - Bound Jatoba fretboard w/Sharktooth inlay
  - Jumbo frets
  - Quantum (H) neck pickup
  - Quantum (S) middle pickup
  - Quantum (H) bridge pickup
  - Double Locking tremolo bridge
  - Black hardware
  - Recommended case: W200C

- **RG450MB**
  - Wizard III Maple neck
  - Mahogany body
  - Maple fretboard w/Black dot inlay
  - Jumbo frets
  - Quantum (H) neck pickup
  - Quantum (S) middle pickup
  - Quantum (H) bridge pickup
  - Double Locking tremolo bridge
  - Black hardware
  - Recommended case: W200C

- **RG421AHM**
  - Wizard III Maple neck
  - Ash body
  - Maple fretboard w/Black dot inlay
  - Jumbo frets
  - Quantum (H) neck pickup
  - Quantum (H) bridge pickup
  - Fixed bridge
  - Cosmo black hardware
  - Recommended case: W200C

- **RG421PB**
  - Wizard III Maple neck
  - Poplar Burl top/Mahogany body
  - Jatoba fretboard w/White dot inlay
  - Jumbo frets
  - Quantum (H) neck pickup
  - Quantum (H) bridge pickup
  - Fixed bridge
  - Cosmo black hardware
  - Recommended case: W200C

- **RG421**
  - Wizard III Maple neck
  - Mahogany body
  - Jatoba fretboard w/White dot inlay
  - Jumbo frets
  - Quantum (H) neck pickup
  - Quantum (H) bridge pickup
  - Fixed bridge
  - Cosmo black hardware
  - Recommended case: W200C

- **7-STRING**

- **RG7421PB**
  - Wizard 8-7 3pc Maple neck
  - Poplar Burl top/Mahogany body
  - Jatoba fretboard w/White dot inlay
  - Jumbo frets
  - Quantum (H) neck pickup
  - Quantum (H) bridge pickup
  - Fixed bridge
  - Black hardware
  - Recommended case: W200C
7-STRING RG7421
- Wizard II-7 3pc Maple neck
- Mahogany body
- Jakoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

8-STRING RG8
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Mahogany body
- Jakoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

9-STRING RG9QM
- Wizard-9 5pc Maple/Walnut neck
- 712mm/28” scale
- Quilted Maple top/Basswood body
- Jakoba fretboard w/White dot inlay
- Jumbo frets
- Grover® nut
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Gibraltar Standard 9-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#
- Recommended case: MR500C

7-STRING RGA
- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

New Model

7-STRING RGAIX6U
- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath 7 (H) neck pickup
- Bare Knuckle Aftermath 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

5pc Maple/Walnut neck
- 712mm/28” scale
- Mahogany body
- Bound Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

12pc Maple/Purpleheart neck
- 712mm/28” scale
- Mahogany body
- Bound Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

Transparent Gray Flat
7-STRING RGAIX7FM
• Nitro Wizard-7 3pc Maple/Purpleheart neck
• Flamed Maple top/Mahogany body
• Bound Ebony fretboard
• Jumbo frets
• DiMarzio® Fusion Edge (H) neck pickup
• DiMarzio® Fusion Edge (H) bridge pickup
• Coil-tap switch
• Gibraltar Standard II-7 bridge
• Black hardware
• Gotoh® MG-T locking machine heads
• Luminescent side dot inlay
• Recommended case: M300C

7-STRING RGAT62
• Wizard III 5pc Maple/Walnut neck-through
• Mahogany wing body
• Jatoba fretboard w/off-set white dot inlay
• Jumbo frets
• DiMarzio® Air Norton™ (H) neck pickup
• DiMarzio® The Tone Zone® (H) bridge pickup
• Fixed bridge
• Black hardware
• Recommended case: M300C

7-STRING RGA742FM
• Wizard II-7 3pc Maple neck
• Flamed Maple top/Mahogany body
• Jatoba fretboard w/off-set white dot inlay
• Jumbo frets
• Quantum (H) neck pickup
• Quantum (H) bridge pickup
• Fixed bridge
• Black hardware
• Recommended case: W200C

7-STRING RGA42FM
• Wizard III Maple neck
• Flamed Maple top/Mahogany body
• Jatoba fretboard w/off-set white dot inlay
• Jumbo frets
• Quantum (H) neck pickup
• Quantum (H) bridge pickup
• Fixed bridge
• Black hardware
• Recommended case: W200C

7-STRING RGD

7-STRING RGD7UCS
• Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
• 473mm/18.6” scale
• Basswood body
• Bound Ebony fretboard
• Jumbo Stainless Steel frets w/Prestige fret edge treatment
• Graph Tech® nut
• Bare Knuckle Aftermath 7 (H) neck pickup
• Bare Knuckle Aftermath 7 (H) bridge pickup
• Tight-End R-7 bridge
• Cosmos black hardware
• Gotoh® MG-T locking machine heads
• Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
• Hardshell case included
7-STRING

**RGD3127**
- **MADE IN JAPAN**
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5” scale
- Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

**PWF** (Pearl White Flat)

**RGDIX6MPB**
- Nitro Wizard 3pc Maple/Purpleheart neck
- 673mm/26.5” scale
- Poplar Burl top/Layered Swamp Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard 8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Luminescent side dot inlay
- Recommended case: M300C

**SBB** (Surreal Blue Burst)

**RGDIX7MPB**
- Nitro Wizard-7 3pc Maple/Purpleheart neck
- 673mm/26.5” scale
- Poplar Burl top/Layered Swamp Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard 8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Luminescent side dot inlay
- Recommended case: M300C

**SBB** (Surreal Blue Burst)

**New Model Multi Scale**

**RGDIM6FM**
- Nitro Wizard 3pc Maple/Purpleheart neck
- 479.6mm/18.8” scale at 6th string, 464mm/18.2” scale at 1st string
- Flamed Maple top/Ash middle/Mahogany back layered body
- Ebony fretboard w/White split off-set dot inlay
- Jumbo frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch on volume control
- Mono-rail bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: MR900C

**CLF** (Cerama Blue Burst Flat)

**New Model 7-STRING**

**RGDIR6M**
- Nitro Wizard 3pc Maple/Purpleheart neck
- 673mm/26.5” scale
- Mahogany body
- Birdseye Maple fretboard w/Off-set black dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard 8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036
- Luminescent side dot inlay
- Recommended case: M300C

**LBM** (Laser Blue Matte)

**RGDIR7M**
- Nitro Wizard-7 3pc Maple/Purpleheart neck
- 673mm/26.5” scale
- Mahogany body
- Birdseye Maple fretboard w/Off-set black dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard 8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Luminescent side dot inlay
- Recommended case: M300C

**LBM** (Laser Blue Matte)
Ibanez Electric Guitars

New Model

**AZ2402**

- MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

**AZ2204F**

- MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Flamed Maple top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

**AZ2204**

- MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included
**Ibanez Electric Guitars**

**S670SK**
- **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Marbled Rosewood fretboard w/off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
  - DiMarzio® Air Norton™ (H) neck pickup
  - DiMarzio® True Velvet™ (S) middle pickup
  - DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**S670Q**
- **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Marbled Rosewood fretboard w/off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
  - DiMarzio® Air Norton™ (H) neck pickup
  - DiMarzio® True Velvet™ (S) middle pickup
  - DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**S621Q**
- **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Marbled Rosewood fretboard w/off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
  - Graph Tech® nut
  - DiMarzio® Air Norton™ (H) neck pickup
  - DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**S107PBF**
- **Premium**
- Wizard-7 7pc Panga Panga/Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
  - DiMarzio® PAF® 7 (H) neck pickup
  - DiMarzio® PAF® 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Case included

**S107DPM**
- **Iron Label**
- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**SIX6DFM**
- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**SIX7DFM**
- Nitro Wizard-7 7pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**67-STRING**

**CLB**
- Cerulean Blue Burst
- Premium
- Wizard-7 7pc Panga Panga/Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
  - DiMarzio® PAF® 7 (H) neck pickup
  - DiMarzio® PAF® 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Case included

**DCB**
- Dark Space Burst
- Iron Label
- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**CB**
- Blue Space Burst
- Iron Label
- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**7-STRING**

**CLB**
- Cerulean Blue Burst
- Premium
- Wizard-7 7pc Panga Panga/Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
  - DiMarzio® PAF® 7 (H) neck pickup
  - DiMarzio® PAF® 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**DCB**
- Dark Space Burst
- Iron Label
- Nitro Wizard-7 7pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**CB**
- Blue Space Burst
- Iron Label
- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C
S670QM
- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Bound Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) (middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C

S521
- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C

S520
- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

S620QM
- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

SA

SA460QM
- SA Maple neck
- Quilted Maple top/Mahogany body w/Abalone body binding
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C

SA260FM
- SA Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Recommended case: W200C
**FR**

**FR6UCS**
- Wizard HP 5pc Maple/Walnut neck
- African Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Tight-End bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included

**FR1X6FEAH**
- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: W200C

**FR1X7FEAH**
- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 707 (H) neck pickup
- EMG® 707 (H) bridge pickup
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: MR500C

**ARZ**

**ARZ6UCS**
- ARZ 3pc African Mahogany/Mahogany set-in neck (smooth heel)
- 24 frets
- 638mm/25.1" scale
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included

**ARZ200FM**
- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25" scale
- Flamed Maple top/Mahogany body
- Bound Jatoba fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended case: AR100C

**ARZ200**
- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25" scale
- Mahogany body
- Bound Jatoba fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended case: AR100C

---

For more information visit: [www.ibanez.com](http://www.ibanez.com)
Talman

**TM302PM**
- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single (S) neck pickup
- Custom Vintage Single (S) bridge pickup
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended case: W200C

**AR2619**
- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/African Mahogany body
- Bound Ebony fretboard w/Abalone block inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 "Flying Finger" (H) neck pickup
- Super 80 "Flying Finger" (H) bridge pickup
- Tri-Sound switches
- Gibraltar bridge w/Custom block
- Gold hardware
- Hardshell case included

**AR720**
- AR 3pc Maple set-in neck (smooth heel)
- Ash body
- Bound Ebony fretboard w/Custom & Abalone block inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 "Flying Finger" (H) neck pickup
- Super 80 "Flying Finger" (H) bridge pickup
- ART-1 bridge
- Gold Change Classic tailpiece
- Gold hardware
- Hardshell case included

**AR420**
- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Bound Jatoba fretboard w/Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switches
- ART-1 bridge
- Gold Change Classic tailpiece
- Gold hardware
- Recommended case: AR-C
**AX**

**New Model**

**AX120**
- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB510BK

**New Model**

**AX230T**
- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) middle pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VBX60 Vibrato
- Chrome hardware
- Recommended bag: IGB510BK

**ICEMAN**

**New Model**

**IC520**
- IC Mahogany set-in neck
- Mahogany body
- Bound Jabba fretboard w/Acrylic block inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Recommended case: IC200C

**GIO**

**New Model**

**GRG120ZW**
- GRG Maple neck
- Zebrawood top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez T102 tremolo bridge
- Black hardware
- Recommended case: W200C

**New Model**

**GRG131DX**
- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended case: W200C
GRG121DX
- GRG Maple neck
- Poplar body (Mahogany for WNF)
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended case: W200C

GRG7221M
- GRG Maple neck
- Poplar body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F107 bridge
- Black hardware
- Recommended case: W200C

GRGA120
- GRGA Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Black hardware
- Recommended case: W200C

GRX70QA
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

New Model 7-STRING
GRG121DX
- GRG Maple neck
- Poplar body (Mahogany for WNF)
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended case: W200C

GRG7221M
- GRG Maple neck
- Poplar body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F107 bridge
- Black hardware
- Recommended case: W200C

GRX70QA
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

7-STRING
GRG121DX
- GRG Maple neck
- Poplar body (Mahogany for WNF)
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended case: W200C

GRG7221M
- GRG Maple neck
- Poplar body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F107 bridge
- Black hardware
- Recommended case: W200C

GRX70QA
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

for more information visit www.ibanez.com
### Left-handed

**Left-handed GRX700AL**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**Left-handed GRX40Z**
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**Left-handed GRX20**
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**Left-handed GAX30**
- GAX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (H) middle pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB510BK

**Left-handed GART60FA**
- GART Maple neck
- Flamed Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR100C

---

### GRX40Z
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**GRX40Z**
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**GRX20**
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**New Model**

**GRX20**
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**GRX20W**
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**GAX30**
- GAX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (M) middle pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB510BK

**GART60FA**
- GART Maple neck
- Flamed Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR100C

---

**For more information visit [www.ibanez.com](http://www.ibanez.com)**
Ibanez Electric Guitars

**GART60**
- GART Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR100C

**GRGM21**
- GRGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Treated New Zealand Pine fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

**GRGM21M**
- GRGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

**GRGM21L**
- GRGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Treated New Zealand Pine fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

**Left-handed**

**GRGM21L**
- GRGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Treated New Zealand Pine fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

- For more information visit www.Ibanez.com
## Signature Models

### George Benson

**LGB300** MADE IN JAPAN  
- LGB 3pc Maple set-in neck  
- 22 frets  
- Spruce top/Maple back & sides  
- Bound Ebony fretboard w/Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Flatwound strings  
- Bone nut  
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- Ebony bridge  
- LGB300 tailpiece  
- Gold hardware  
- Hardshell case included

**GB10** MADE IN JAPAN  
- GB 3pc Maple set-in neck  
- 22 frets  
- Spruce top/Maple back & sides  
- Bound Ebony fretboard w/Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Flatwound strings  
- Half-Bone/Half-Brass nut  
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"  
- GB special (H) neck pickup  
- GB special (H) bridge pickup  
- Ebony bridge  
- GB10 tailpiece  
- Gold hardware  
- Hardshell case included

**LGB30**  
- LGB30 3pc Mahogany/Maple set-in neck  
- 20 frets  
- Spruce top/Flamed Maple back & sides  
- Bound Ebony fretboard w/Abalone block inlay  
- Medium frets w/Artstar fret edge treatment  
- Flatwound strings  
- Bone nut  
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- ART-1 bridge  
- LGB30 tailpiece  
- Gold hardware  
- Hardshell case included

### George Benson

**GB10SE**  
- GB 3pc Maple set-in neck  
- 22 frets  
- Spruce top/Maple back & sides  
- Bound Ebony fretboard w/Abalone block inlay  
- Medium frets w/Artstar fret edge treatment  
- Flatwound strings  
- Half-Bone/Half-Brass nut  
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"  
- GB special (H) neck pickup  
- GB special (H) bridge pickup  
- Ebony bridge  
- GB10 tailpiece  
- Gold hardware  
- Hardshell case included

### Eric Krasno (Soulive)

**EKM100** MADE IN JAPAN  
- EKM African Mahogany set-in neck  
- 22 frets  
- Flamed Maple top/back/sides  
- Bound Ebony fretboard w/Abalone block inlay  
- Jumbo frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"  
- DiMarzio® PAF® 36th Anniversary (H) neck pickup  
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup  
- Gotoh® ST108B bridge  
- Gotoh® GE101A tailpiece  
- Gold hardware  
- Gotoh® MAGNUM LOCK locking machine heads  
- Hardshell case included

**EKM10T**  
- EKM 3pc Mahogany/Maple set-in neck  
- 22 frets  
- Flamed Maple top/back/sides  
- Bound Ebony fretboard w/Abalone block inlay  
- Medium frets w/Artstar fret edge treatment  
- Bone nut  
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- ART-2 Roller bridge w/VBS80 vibrato  
- VBS80 vibrato  
- Gold hardware  
- Hardshell case included

### Pat Metheny

**PM200** MADE IN JAPAN  
- PM African Mahogany set-in neck  
- 22 frets  
- Maple top/back/sides  
- Bound Ebony fretboard w/Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Flatwound strings  
- Bone nut  
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"  
- Silent 58 (H) neck pickup  
- Gotoh® GE103B bridge  
- Hardshell case included
Pat Metheny

PM2
- PM 3pc Mahogany/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"

John Scofield

JSM100
- JSM African Mahogany set-in neck
- 22 frets
- Figured Aigrie top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"

JSM20
- JSM 3pc Mahogany/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"

John Scofield

JSM10
- JSM 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"

Contemporary Archtop

AFC155
- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl offset-set block inlay
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Hardshell case included

AFC151
- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl offset-set block inlay
- Flatwound strings
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Hardshell case included

AFC125
- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl offset-set block inlay
- Flatwound strings
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Hardshell case included

Ibanez Hollow Body Guitars
Artcore Vintage

**New Model**

**AKJV95**
- Expressionist 3pc Mahogany/Maple neck
- 22 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Aged Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique gold hardware
- Recommended case: AS100C

**DAL**
- Transparent Black Low Gloss

**ASV93**
- Expressionist 3pc Mahogany/Maple neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique chrome hardware
- Recommended case: AS100C

**TOL**
- Tri Fade Low Gloss

**AF95**
- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic off-set block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Recommended case: AF100C

**NTF**
- Natural Flat

**VLM**
- Violin Matte

**AFV10A**
- Artcore AVF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique chrome hardware
- Recommended case: AF100C

**TCL**
- Tobacco Burst Low Gloss

**TRL**
- Transparent Cherry Red Low Gloss

**ASV10A**
- Artcore ASV Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique chrome hardware
- Recommended case: AS100C

**TCL**
- Transparent Cherry Red Low Gloss

**TRL**
- Transparent Black Low Gloss
AMV10A
- Artcore AMV Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard with aged white block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Gold Chi Clean II tailpiece
- Antique chrome hardware
- Recommended case: AM100C

For more information visit www.Ibanez.com

AM200
- Artcore AM African Mahogany set-in neck
- 22 frets
- African Mahogany top/back/sides
- Bound Ebony fretboard with Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/2”/Width at lower bout: 13 8/9”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® S101B bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

AS153
- Artstar AS 3pc African Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard with acrylic and Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 3/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- A5 Special tailpiece
- Gold hardware
- Hardshell case included

AS200
- Artstar AS African Mahogany set-in neck
- 22 frets
- Figured Aigre top/back/sides
- Bound Ebony fretboard with acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Gold Chi Clean II tailpiece
- Hardshell case included

BS
- (Brown Sunburst)

VYS
- (Antique Yellow Sunburst)

JBB
- (Jet Blue Burst)

AM153QA
- Artstar AM 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard with acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Gold Chi Clean II tailpiece
- Hardshell case included

For more information visit www.Ibanez.com
# Artcore Expressionist

## New Model

**AF95FM**
- Expressionist AF 3pc Mahogany/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AF100C

## New Model

**AG95QA**
- Expressionist AG 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C

## New Model Left-handed

**AG95QAL**
- Expressionist AG 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C

## New Model

**AS93FM**
- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

## New Model Left-handed

**AS93FML**
- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

## New Model

**AS83**
- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C
**New Model**

- Expressionist AM 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Gak Change III tailpiece
- Bound Ebony fretboard w/Acrylic block inlay
- Gold hardware
- Recommended case: AM100C

- **Artcore AM93QM** (Antique Yellow Sunburst)
- **JBB** (Jet Blue Burst)

- **Artcore AF75FM** (Antique Yellow Sunburst)
- **AYS** (Antique Blue Sunburst)
- **TBL** (Transparent Blue)

- **Artcore AF75G** (Black Flat)
- **BK** (Aged Whiskey Burst)
- **BKF** (Transparent Red Sunburst)

- **Artcore AF75** (Vintage Sunburst)
- **TR** (Transparent Red Sunburst)
- **VSB** (Vintage Sunburst)

- **Artcore AF71F** (Tobacco Brown)
- **TBC** (Tobacco Brown)

- New Model AM93QM
- Expressionist AM 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Gak Change III tailpiece
- Bound Ebony fretboard w/Acrylic block inlay
- Gold hardware
- Recommended case: AM100C

- **Artcore AM93QM** (Antique Yellow Sunburst)
- **JBB** (Jet Blue Burst)

- **Artcore AF75FM** (Antique Yellow Sunburst)
- **AYS** (Antique Blue Sunburst)
- **TBL** (Transparent Blue)

- **Artcore AF75G** (Black Flat)
- **BK** (Aged Whiskey Burst)
- **BKF** (Transparent Red Sunburst)

- **Artcore AF75** (Vintage Sunburst)
- **TR** (Transparent Red Sunburst)
- **VSB** (Vintage Sunburst)

- **Artcore AF71F** (Tobacco Brown)
- **TBC** (Tobacco Brown)

- for more information visit www.Ibanez.com
Ibanez Hollow Body Guitars

Left-handed AF55
- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF100C

AF55L
- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF100C

AF75T
- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF100C

AF75TDG
- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF100C

AG75G
- Artcore AG Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C
Ibanez Hollow Body Guitars

AS73
- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

OLM (Olive Metallic) NEW TNS15

MTB
(Brown Sunburst)

TCD
(Transparent Cherry Red)

Left-handed

AS73L
- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

TCD
(Transparent Cherry Red)

TBC
(Tobacco Brown)

AS73
- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

OLM (Olive Metallic) NEW TNS15

MTB
(Mint Blue)

TCD
(Transparent Cherry Red)

12-STRING

AS7312
- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-12 bridge
- Chrome hardware
- Recommended bag: AS12BAG

TCD
(Transparent Cherry Red)

AGS73FM
- Artcore AG Mahogany set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 7/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AG100C

VLS
(Violin Sunburst)

BS
(Brown Sunburst)

Left-handed

AG75
- Artcore AG Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AG100C

AGS73FM
- Artcore AG Mahogany set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 7/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AG100C

VLS
(Violin Sunburst)

AG75
- Artcore AG Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AG100C

AGS73FM
- Artcore AG Mahogany set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 7/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AG100C

VLS
(Violin Sunburst)
Ibanez Hollow Body Guitars

AS53
- Artcore AS Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS100C

AS53L
- Artcore AS Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS100C

AM73B
- Artcore AM Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8” / Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C

AM53
- Artcore AM Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8” / Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AM100C

Left-handed AS53
- Artcore AS Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS100C

Left-handed AS53L
- Artcore AS Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS100C

Left-handed AM73B
- Artcore AM Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8” / Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C
Signature Models

**Sharlee D’Angelo (Arch Enemy)**

**SDB3**
- SDB 5pc Maple/Walnut neck
- Mahogany body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- P-90 (Black Pole Piece) neck pickup
- P-90 (Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (11mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F, 4C
- String Gauge: .060/.080/.100/.120
- Recommended case: IC8100C

**Mike D’Antonio (Killswitch Engage)**

**MDB4**
- MDB 3pc Maple neck
- Mahogany body
- Jatoba fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F, 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120
- Recommended case: DTBC (White)

**Fieldy (Korn) 5-STRING**

**K5**
- K5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- Ibanez AXD500 neck pickup
- Ibanez AXD500 bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C (Black Flat)

**Adam Nitti 6-STRING**

**ANB306E**
- ANB 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash wing body
- Purpleheart fretboard w/Ablainite oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® XM56C-8 neck pickup
- Bartolini® XM56C-T bridge pickup
- Bartolini® NTM8-B ANBE Custom Electronics 3-band EQ w/Mid frequency switch
- Hipshot A style bridge (11mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Hardshell case included

**Gerald Veasley 6-STRING**

**GV81006**
- GV8 3pc Maple/Wenge neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Ablainite oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P450-8 neck pickup
- Bartolini® P450-T bridge pickup
- Aguilar® ORP-3 preamp w/Mid frequency selector (push/pull)
- MR4 bridge (11mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

**Gerald Veasley 6-STRING**

**GV836**
- GV8 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/Ablainite oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EB-HEP 3-band EQ w/Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended case: MB300C

**Gary Willis 5-STRING Fretless**

**GW61005**
- GW6 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB guitar bridge pickup
- Bartolini® NTB2 2-band EQ w/EG bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Hardshell case included

**Gary Willis 5-STRING Fretless**

**GW205E**
- GW2 3pc Maple neck
- Ash body
- Ebony fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB guitar bridge pickup
- Bartolini® NTB2 2-band EQ w/EG bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Hardshell case included
Gary Willis 5-STRING Fretless

• GWB35 3pc Maple neck
• Rosewood body
• Ebony fretboard w/off-set white dot inlay
• Fretless
• SFR-GWB bridge pickup
• EQB-GWII bridge pickup
• Std. bridge (16.5mm string spacing)
• Black hardware
• String Gauge: .045/.065/.085/.105/.135
• Recommended case: MB300C

Stephen "Thundercat" Bruner 6-STRING

• TCB1006 5pc Maple/Purpleheart set-in neck
• Quilted Maple top/Gary Maple body
• Bound Rosewood fretboard w/acrylic block inlay
• Jumbo frets w/Prestige fret edge treatment
• EMG® 4HZ neck pickup
• Graph Tech Ghost® modular pickup system
• Midi/Mix/Magnetic & Piezo selector switch, Midi program up/down switch, Mid/Dark EQ selector switch
• Hipshot A style bridge (19mm string spacing)
• Gold hardware
• Hardshell case included

Ibanez Bass Workshop

7-STRING Fretted & Fretless

• SRA57 7pc Maple/Walnut/Purpleheart neck
• Poplar Burl/Ash top/Mahogany body
• Jatoba (fretted)/Purpleheart (fretless) fretboard w/SRAS special (fretted) inlay
• Medium frets
• Flatwound strings (fretted)/Roundwound strings (fretted)
• SRAS Super J neck pickup
• SRAS Super J bridge pickup
• AeroSilk Piezo pickup (fretless)
• AeroSilk Piezo system w/Active tone control (fretless)
• Ibanez 2-band EQ (fretted)
• AeroSilk MRS bridge (fretless)/MRS bridge (fretted) (16mm string spacing)
• Black matte hardware
• Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E
• String Gauge: .024/.034/.044/.056/.072/.084
• Recommended bag: IBB924BK

6-STRING Fretless

• SRC6 5pc Jatoba/Walnut neck
• 762mm/30” scale
• Mahogany body
• Jatoba fretboard w/abalone oval inlay
• Medium frets
• EMG® 35HZ neck pickup
• EMG® 35HZ bridge pickup
• Ibanez Custom Electronics 3-band EQ
• Tight-End bridge (10.8mm string spacing)
• Cosmo black hardware
• Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E
• String Gauge: .024/.034/.044/.056/.072/.084
• Recommended case: R8024BK

6-STRING

• 6970 5pc Maple/Walnut neck-through
• Mahogany body
• Round Panga Panga fretboard
• Fretless
• "Bartolini®" MK-1 neck pickup
• "Bartolini®" MK-1 bridge pickup
• AeroSilk Piezo pickup
• AeroSilk Piezo system w/Active tone control
• Ibanez 2-band EQ
• Custom bridge for AeroSilk Piezo system (19mm string spacing)
• Cosmo black hardware
• String Gauge: .045/.065/.080/100 (Flatwound)
• Recommended case: MB300C

5-STRING Fretless

• SRF700 5pc Maple/Walnut neck-through
• Mahogany wing body
• Round Panga Panga fretboard
• Fretless
• "Bartolini®" MK-1 neck pickup
• "Bartolini®" MK-1 bridge pickup
• AeroSilk Piezo pickup
• AeroSilk Piezo system w/Active tone control
• Ibanez 2-band EQ
• Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
• Cosmo black hardware
• String Gauge: .045/.065/.080/100/132 (Flatwound)
• Recommended case: MB300C

6-STRING Fretless

• SRF705 5pc Maple/Walnut neck-through
• Mahogany wing body
• Round Panga Panga fretboard
• Fretless
• "Bartolini®" MK-1 neck pickup
• "Bartolini®" MK-1 bridge pickup
• AeroSilk Piezo pickup
• AeroSilk Piezo system w/Active tone control
• Ibanez 2-band EQ
• Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
• Cosmo black hardware
• String Gauge: .024/.034/.044/.056/.072/.084
• Recommended case: MB300C

6-STRING Fretless

• SRF706 5pc Maple/Walnut neck-through
• Mahogany wing body
• Round Panga Panga fretboard
• Fretless
• "Bartolini®" MK-1 neck pickup
• "Bartolini®" MK-1 bridge pickup
• AeroSilk Piezo pickup
• AeroSilk Piezo system w/Active tone control
• Ibanez 2-band EQ
• Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
• Cosmo black hardware
• String Gauge: .032/.045/.065/.080/100/132 (Flatwound)
• Recommended case: MB300C
SRH500
- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/offset white dot inlay
- Medium frets
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended case: MB300C

DEF
(Dragon Eye Burst Flat)

SRH505
- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/offset white dot inlay
- Medium frets
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended case: MB300C

DEF
(Dragon Eye Burst Flat)

SRH500F
- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/offset white dot inlay
- Fretless
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended case: MB300C

NNF
(Natural Browned Burst Flat)

SRH505F
- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/offset white dot inlay
- Fretless
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended case: MB300C

NNF
(Natural Browned Burst Flat)

New Model Multi Scale

SRMS800
- SRMS4 for Multi Scale 5pc Jatoba/Walnut neck
- 786mm/30.9" scale at 4th string, 851.0mm/33.5" scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

DTW
(Deep Twilight)

SRMS805
- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.130
- Recommended case: MB300C

BTT
(Brown Topaz Burst)

SRMS806
- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MB300C

BTT
(Brown Topaz Burst)
**Ibanez Electric Basses**

**SRSC800**
- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/5/30 bypass switch (passive tone control on treble pot) & Mid frequency switch
- MRS bridge (15mm string spacing)
- Black matte hardware
- Recommended case: MB600C

**New Model 6-STRING**

**SRSC806**
- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH3 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/5/30 bypass switch (passive tone control on treble pot) & Mid frequency switch
- MRS bridge (15mm string spacing)
- Black matte hardware
- Recommended case: MB600C

**New Model Fretless**

**UB804**
- UB4 5pc Maple/Walnut neck-through
- Maple body
- Jetta fretboard w/White dot inlay
- Fretless
- Aerostik Piezo pickup custom for Upright
- Aerostik Piezo system w/Active tone control
- Custom AeroSilk MRS bridge
- Black matte hardware
- TAMPA® Roadpro stand custom for Upright included
- Gig bag included

**New Model 5-STRING**

**SRSC805**
- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/5/30 bypass switch (passive tone control on treble pot) & Mid frequency switch
- MRS bridge (15mm string spacing)
- Black matte hardware
- Recommended case: MB600C

**New Model 5-STRING**

**SRSC805C**
- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- BTB5mm35” scale
- Poplar Burl top/Isht/Mahogany wing body
- Jetta fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Mid frequency switch
- MRS bridge (15mm string spacing)
- Black matte hardware
- Factory Tuning: C/G/A/D/E/A
- String Gauge: .030/.045/.062/.080/.100
- Recommended case: WB200C

**New Model Fretless**

**UB804**
- UB4 5pc Maple/Walnut neck-through
- Maple body
- Jetta fretboard w/White dot inlay
- Fretless
- Aerostik Piezo pickup custom for Upright
- Aerostik Piezo system w/Active tone control
- Custom AeroSilk MRS bridge
- Black matte hardware
- TAMPA® Roadpro stand custom for Upright included
- Gig bag included

**New Model 6-STRING**

**SRSC806**
- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH3 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/5/30 bypass switch (passive tone control on treble pot) & Mid frequency switch
- MRS bridge (15mm string spacing)
- Black matte hardware
- Recommended case: MB600C

**New Model 6-STRING**

**SRSC806**
- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH3 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/5/30 bypass switch (passive tone control on treble pot) & Mid frequency switch
- MRS bridge (15mm string spacing)
- Black matte hardware
- Recommended case: MB600C

**New Model 5-STRING**

**SRSC805C**
- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- BTB5mm35” scale
- Poplar Burl top/Isht/Mahogany wing body
- Jetta fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Mid frequency switch
- MRS bridge (15mm string spacing)
- Black matte hardware
- Factory Tuning: C/G/A/D/E/A
- String Gauge: .030/.045/.062/.080/.100
- Recommended case: WB200C

**New Model Fretless**

**UB804**
- UB4 5pc Maple/Walnut neck-through
- Maple body
- Jetta fretboard w/White dot inlay
- Fretless
- Aerostik Piezo pickup custom for Upright
- Aerostik Piezo system w/Active tone control
- Custom AeroSilk MRS bridge
- Black matte hardware
- TAMPA® Roadpro stand custom for Upright included
- Gig bag included
**SR Electric Basses**

### SR5000
**MADE IN JAPAN**
- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Neck of Pearl & Abalone oval inlay
- Medium frets w/PreSonus fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup

*Ibanez Custom Electronic 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch*
- MR bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

### SR5005
**MADE IN JAPAN**
- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/PreSonus fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup

*Ibanez Custom Electronic 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch*
- MR bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

### SR5006
**MADE IN JAPAN**
- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/PreSonus fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup

*Ibanez Custom Electronic 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch*
- MR bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

### SR2600E
**NEW MODEL**
- Atlas-4 5pc Panga Panga /Maple/Padouk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bond Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/PreSonus fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup

*Ibanez Custom Electronic 3-band EQ*
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

### SR2605E
**NEW MODEL**
- Atlas-5 5pc Panga Panga /Maple/Padouk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bond Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/PreSonus fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup

*Ibanez Custom Electronic 3-band EQ*
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included

### SR1820E
**NEW MODEL**
- Atlas-4 5pc Panga Panga /Maple/Padouk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bond Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/PreSonus fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup

*Ibanez Custom Electronic 3-band EQ*
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included

### SR1825E
**NEW MODEL**
- Atlas-5 5pc Panga Panga /Maple/Padouk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bond Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/PreSonus fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup

*Ibanez Custom Electronic 3-band EQ*
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included

For more information visit: [www.ibanez.com](http://www.ibanez.com)

---

75 for more information visit: www.Ibanez.com

76 for more information visit: www.Ibanez.com
New Model

SR1700BE
- Atlas-4 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way
- Mid frequency switch
- MR5 bridge (19mm string spacing)
- Black matte hardware
- Gig bag included
- Recommended case: MB300C

New Model 5-STRING

SR1705BE
- Atlas-5 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way
- Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Black matte hardware
- Gig bag included
- Recommended case: MB300C

5-STRING

SR1405E
- Atlas-5 5pc Panga Panga /Purpleheart neck
- Figured Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EO bypass switch
- EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

GWH (Glacial White)

TGK (Transparent Gray Black)

MLG (Mojito Lime Green)

SR1400E
- Atlas-4 5pc Panga Panga /Purpleheart neck
- Figured Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

NT (Natural)

NTF (Natural Flat)

SR1300E
- Atlas-4 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EO bypass switch
- EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

SR1305E
- Atlas-5 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

SR1306E
- Atlas-6 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EO bypass switch
- EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

NTF (Natural Flat)
New Model

SR870
- SR4 5pc. Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model

SR875
- SR5 5pc. Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model

SR876
- SR6 5pc. Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 5-STRING

SR670
- SR4 5pc. Jatoba/Walnut neck
- Ash top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 5-STRING

SR675
- SR5 5pc. Jatoba/Walnut neck
- Ash top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 6-STRING

SR650
- SR6 5pc. Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- 3-way Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model

SR650
- SR4 5pc. Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- 3-way Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model

SR650
- SR6 5pc. Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- 3-way Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model

SR650
- SR6 5pc. Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- 3-way Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model

SR650
- SR6 5pc. Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- 3-way Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model

SR650
- SR6 5pc. Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- 3-way Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model

SR650
- SR6 5pc. Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- 3-way Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

Ibanez Electric Basses

for more information visit www.Ibanez.com
SR505
- SR5 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

SR505L
- SR5 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
## 5-STRING SR405EQM
- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

### DEB (Dragon Eye Burst)

### PCG (Purple Space Burst Gloss)

## 5-STRING SR375E
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

### AWB (Aged Whiskey Burst)

### SPB (Sapphire Blue)

## 5-STRING Fretless SR400EQM
- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

### DEB (Dragon Eye Burst)

### PCG (Purple Space Burst Gloss)

## 5-STRING SR370E
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

### AWB (Aged Whiskey Burst)

### BBT (Brown Burst)

## 5-STRING Fretless SR375EF
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

### BBT (Brown Burst)
Ibanez Electric Basses

**SR300E**
- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

**Left-handed**
- SR300EL

**5-STRING**
- SR5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

**SR305E**
- SR5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C
### Ibanez Electric Basses

**SR300EB**
- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard with White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

**SR305EB**
- SR5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard with White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware

**SR306EB**
- SR6 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard with White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

**BTB1905E**
- BTB6 9pc Wenge/Purpleheart/Walnut neck-through with
  - Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
  - Accu-cast B125 bridge (19mm string spacing)
  - Black hardware
  - Recommended case: WB200C

**BTB1906E**
- BTB6 9pc Wenge/Purpleheart/Walnut neck-through with
  - Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
  - Accu-cast B126 bridge (19mm string spacing)
  - Black hardware
  - Recommended case: WB200C

**New Model 5-STRING**
- BTB8 5pc Wenge/Purpleheart/Walnut neck-through with
  - Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
  - Accu-cast B125 bridge (19mm string spacing)
  - Black hardware
  - Recommended case: WB200C

---

For more information visit [www.ibanez.com](http://www.ibanez.com)
Ibanez Electric Basses

**New Model 6-STRING**

- BTB1826E
  - BTB6 5pc Wenge/Purpleheart/Maple neck-through w/Graphite reinforcement rods
  - 889mm/35” scale
  - Walnut top & Ash wing body
  - Bound Panga Panga fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets w/Premium fret edge treatment
  - Aguilar® DCB neck pickup
  - Aguilar® DCB bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
  - MR5 bridge (17mm string spacing)
  - Gold hardware
  - Gig bag included
  - Recommended case: WB200C

**5-STRING**

- BTB745
  - BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
  - 889mm/35” scale
  - Walnut top & Ash/Mahogany wing body
  - Jatoba fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
  - MR5 bridge (17mm string spacing)
  - Cosmo black hardware
  - Recommended case: WB200C

- BTB746
  - BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
  - 889mm/35” scale
  - Walnut top & Ash/Mahogany wing body
  - Jatoba fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
  - MR5 bridge (17mm string spacing)
  - Cosmo black hardware
  - Recommended case: WB200C

**6-STRING**

- BTB747
  - BTB7 5pc Panga Panga/Walnut neck-through w/Graphite reinforcement rods
  - 889mm/35” scale
  - Walnut top & Ash/Mahogany wing body
  - Jatoba fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
  - MR5 bridge (15.5mm string spacing)
  - Cosmo black hardware
  - Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
  - Recommended case: WB200C

**7-STRING**

- BTB740
  - BTB4 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
  - 889mm/35” scale
  - Walnut top & Ash/Mahogany wing body
  - Jatoba fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: WB200C

**5-STRING**

- BTB8845
  - BTB5 5pc Maple/Walnut neck-through
  - 889mm/35” scale
  - Poplar Burl top/Ash/Mahogany wing body
  - Jatoba fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: WB200C

- BTB8846
  - BTB6 5pc Maple/Walnut neck-through
  - 889mm/35” scale
  - Poplar Burl top/Ash/Mahogany wing body
  - Jatoba fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: WB200C

**6-STRING**

- BTB8847
  - BTB7 5pc Maple/Panga Panga/Walnut neck-through
  - 889mm/35” scale
  - Walnut top & Ash/Mahogany wing body
  - Jatoba fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Cosmo black hardware
  - Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
  - Recommended case: WB200C
Ibanez Electric Basses

ATK

**ATK810E**
- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- CAP Sonic Arch4 neck pickup
- Ibanez Custom Electronics 3-band EQ
- ATK4 bridge (19mm string spacing)
- Chrome hardware
- Gig bag included
- Recommended case: WB200C

**ATK815E**
- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- CAP Sonic Arch5 neck pickup
- Ibanez Custom Electronics 3-band EQ
- ATK4 bridge (19mm string spacing)
- Chrome hardware
- Gig bag included
- Recommended case: WB200C

**Talman Bass**

**TMB2000**
- TMB4 Maple neck
- Alder body
- Bound Poplarwood fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand® MP neck pickup
- Nordstrand® NJ4 bridge pickup
- Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- Chrome hardware
- Hardshell case included

**TMB3000**
- TMB4 Maple neck
- Poplar body
- Bound Poplarwood fretboard w/Acrylic block inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J2 bridge pickup
- Ibanez Custom Electronics 2-band EQ w/series-Tap slide switch
- Chrome hardware
- Recommended case: WB200C

**TMB600**
- TMB4 Maple neck
- Ash body
- Bound Jatoba fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand® CND P neck pickup
- Nordstrand® CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ w/eq bypass slide switch (passive tone control on treble pot)
- B10 bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB200C

**TMB605**
- TMB4 Maple neck
- Ash body
- Bound Jatoba fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand® CND P neck pickup
- Nordstrand® CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ w/eq bypass slide switch (passive tone control on treble pot)
- B115W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB200C

**TMB310**
- TMB4 Maple neck
- Poplar body
- Bound Jatoba fretboard w/Acrylic block inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J2 bridge pickup
- Ibanez Custom Electronics 2-band EQ w/series-Tap slide switch
- Chrome hardware
- Recommended case: WB200C

**TMB300**
- TMB4 Maple neck
- Poplar body
- Bound Jatoba fretboard w/Acrylic block inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J2 bridge pickup
- Ibanez Custom Electronics 2-band EQ w/series-Tap slide switch
- Chrome hardware
- Recommended case: WB200C

for more information visit www.Ibanez.com
**TMB100**
- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

**Left-handed TMB100L**
- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

**5-STRING**
- TMB5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB200C

**New Model**
- TMB100M
  - TMB4 Maple neck
  - Poplar body
  - Maple fretboard w/Black dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 2-band EQ
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB200C

**TMB30**
- TMB4 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBB924BK
GSR

**GSR200SM**
- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

**5-STRING**

**GSR205SM**
- GSR5 Maple neck
- Spalted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

**5-STRING**

**GSR206SM**
- GSR6 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

**6-STRING**

**GSR200**
- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

**GSR205**
- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB200C

**GSR206**
- GSR6 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB200C
6-STRING

**GSR206**
- GSR6 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
  - B16 bridge (16.5mm string spacing)
  - Chromed hardware
  - Recommended case: WB200C

**GSR206B**
- GSR6 Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
  - B16 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: WB200C

Left-handed

**GSR200BL**
- GSR4 Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB200C

5-STRING

**GSR205B**
- GSR5 Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
  - B15 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: WB200C

**GSR105EX**
- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PPD5 bridge pickup
  - B15 bridge (16.5mm string spacing)
  - Chrome hardware
  - Recommended case: WB200C

**GSR100EX**
- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PPD4 bridge pickup
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB200C

for more information visit www.ibanez.com
GSRM20
• GSRM4 Maple neck
• 726mm/28.6" scale
• Poplar body
• Jatoba fretboard with White dot inlay
• Medium frets
• Dynamix P neck pickup
• Dynamix J bridge pickup
• B10 bridge (19mm string spacing)
• Chrome hardware
• Recommended bag: IBBMKR0

GSRM20L
• GSRM4 Maple neck
• 726mm/28.6" scale
• Poplar body
• Jatoba fretboard with White dot inlay
• Medium frets
• Dynamix P neck pickup
• Dynamix J bridge pickup
• B10 bridge (19mm string spacing)
• Chrome hardware

Left-handed

GSRM20B
• GSRM4 Maple neck
• 726mm/28.6" scale
• Poplar body
• Jatoba fretboard with White dot inlay
• Medium frets
• Dynamix P neck pickup
• Dynamix J bridge pickup
• B10 bridge (19mm string spacing)
• Black hardware
• Recommended bag: IBBMKR0

5-STRING

GSRM25
• GSRM5 Maple neck
• 726mm/28.6" scale
• Poplar body
• Jatoba fretboard with White dot inlay
• Medium frets
• Std. J neck pickup
• Std. J bridge pickup
• B15 bridge (16.5mm string spacing)
• Chrome hardware
• Recommended bag: IBBMKR0

IIbanez Electric Basses
Signature Models

Joe Satriani

JSA20
- JSA Body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Mahogany neck
- Ebony fretboard & bridge
- Abalone rosette & body purfling
- Graph Tech® TUSQ® nut & saddle
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended case: AEL50C

JSA5
- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- Abalone fretboard inlay
- Grover® Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended case: AEL50C

Steve Vai

EP10
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Pau Ferro fretboard & bridge
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended case: EP100C

Artwood Vintage

New Model

AVD60
- Dreadnought body
- Thermo Aged® Solid AA Adirondack Spruce top
- Solid Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute (satin finish)
- Cultured Maple fretboard & bridge
- Abalone dot fretboard inlay
- Wooden multi rosette
- Tortoiseshell body binding
- Unbeached OIl-impregnated Bone nut & saddle
- Grover® Chrome Open Gear machine heads w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged® Maple bridge plate
- Recommended case: PF50C

AVD10
- Dreadnought body
- Thermo Aged® Solid Sitka Spruce top
- Thermo Aged® Solid Mahogany back
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Mahogany sides
- Thermo Aged® Spuce bracing (top & back)
- Thermo Aged® Maple bridge plate
- Recommended case: PF50C

EP5
- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- “Vai” special inlay on 12th fret
- Original Design Decal rosette
- Grover® Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ20TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended case: EP100C
New Model

AVC10MH
- Grand Concert body
- 634mm/25” scale
- Thermo Aged™ Solid Mahogany top
- Mahogany Soft-V shape neck
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Mahogany sides
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

New Model

AVM10
- Grand Concert body
- 651mm/25.6” scale
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Mahogany sides
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

New Model

AVN10
- Parlor body
- 634mm/25” scale
- 12th fret joint
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Mahogany sides
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

New Model

AVC11
- Grand Concert body
- 634mm/25” scale
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C

New Model

AVN11
- Parlor body
- 634mm/25” scale
- 12th fret joint
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: GA50C

New Model

AVD11
- Dreadnought body
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C
New Model

**AVD9CE**
- Cutaway Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Chromatic Open Bridge pins
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C

**AVC9CE**
- Cutaway Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C

New Model Left-handed

**AVC9L**
- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

**AVC9**
- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C
AVN9
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Thermo Aged™ Open fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: GASGC

AVT1
- Parlor 2 body
- 579mm/22.8" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- Chrome Open Gear tuners w/Ivory knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® J-66 strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended bag: ICB510BK

Artwood Traditional Acoustic

AW360
- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Thermo Aged™ Open fretboard & bridge
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C

AC320
- Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Thermo Aged™ Open fretboard & bridge
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

AW54JR
- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Comfort Forearm Spruce contour
- Large frets
- Gig bag included

Left-handed

AW54
- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended case: PF50C

AW54L
- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Recommended case: PF50C

for more information visit www.ibanezacoustic.com
AC340
- Grand Concert body
- 634mm/25” scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings
  - Thermo Aged™ Ovangkol bridge
  - Thermo Aged™ Maple bridge plate
  - Recommended case: AC100C

New Model Left-handed

AC340L
- Grand Concert body
- 634mm/25” scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings
  - Thermo Aged™ Ovangkol bridge
  - Thermo Aged™ Maple bridge plate
  - Recommended case: AC100C

Artwood Traditional Acoustic Electric

AW360CE
- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone & nut saddle
- Chrome Open Gear tuners w/Ivory knobs
  - Fishman® Sonicore pickup
  - Ibanez AEO-SP2 preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings
  - Thermo Aged™ Ovangkol bridge
  - Thermo Aged™ Maple bridge plate
  - Recommended case: PF50C

AW54CE
- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
  - Fishman® Sonicore pickup
  - Ibanez AEO-SP2 preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - Ibanez Advantage™ bridge pins
  - D’Addario® EXP™ strings
  - Thermo Aged™ Maple bridge plate
  - Recommended case: PF50C

AW54LCE
- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C

New Model Left-handed

AW5412CE
- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C

New Model 12-STRING
New Model

AC320CE
- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Ovangkol bridge
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

AC340CE
- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Ovangkol bridge
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

PF

PF15
- Dreadnought body
- Spruce top
- Sapelite back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
-Recommended case: PF50C

PF15L
- Dreadnought body
- Spruce top
- Sapelite back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
-Recommended case: PF50C

PF14
- Dreadnought body
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez JAC6GC coated strings
-Recommended case: PF50C

PF15L
- Dreadnought body
- Spruce top
- Sapelite back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
-Recommended case: PF50C

PF12MH
- Dreadnought body
- Spruce top
- Sapelite back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- Ibanez JAC6GC coated strings
-Recommended case: PF50C

PF1512
- Dreadnought body
- Spruce top
- Sapelite back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
-Recommended case: PF50C

PF14
- Dreadnought body
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez JAC6GC coated strings
-Recommended case: PF50C
PC15
- Grand Concert body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- *Ibanez Advantage™* bridge pins
- Recommended case: AC100C
  
  (Natural High Gloss)

PC14
- Grand Concert body
- 634mm/25” scale
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners w/ivory knobs
- *Ibanez Advantage™* bridge pins
- *Ibanez IACS6C* coated strings
  
  (Weathered Black Open Pore)

PC12MH
- Grand Concert body
- 634mm/25” scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- *Ibanez Advantage™* bridge pins
- *Ibanez IACS6C* coated strings
  
  (Open Pore Natural)

PN1
- Parlor 2 body
- 630mm/24.4” scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- *Ibanez Advantage™* bridge pins
- *Ibanez IACS6C* coated strings
  
  (Natural High Gloss)

PN1MH
- Parlor 2 body
- 630mm/24.4” scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- *Ibanez Advantage™* bridge pins
- *Ibanez IACS6C* coated strings
  
  (Natural High Gloss)

PN15
- Parlor body
- 630mm/24.4” scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- *Ibanez Advantage™* bridge pins
- *Ibanez IACS6C* coated strings
  
  (Brown Sunburst High Gloss)

PN14
- Parlor body
- 630mm/24.4” scale
- 12th fret joint
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- *Ibanez IACS6C* coated strings
  
  (Weathered Black Open Pore)

PN1
- Parlor 2 body
- 630mm/24.4” scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- *Ibanez Advantage™* bridge pins
- *Ibanez IACS6C* coated strings
  
  (Weathered Black Open Pore)

PN1MH
- Parlor 2 body
- 630mm/24.4” scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- *Ibanez Advantage™* bridge pins
- *Ibanez IACS6C* coated strings
  
  (Weathered Black Open Pore)

PN1
- Parlor 2 body
- 630mm/24.4” scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- *Ibanez Advantage™* bridge pins
- *Ibanez IACS6C* coated strings
  
  (Weathered Black Open Pore)

PN1MH
- Parlor 2 body
- 630mm/24.4” scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- *Ibanez Advantage™* bridge pins
- *Ibanez IACS6C* coated strings
  
  (Weathered Black Open Pore)

PN1
- Parlor 2 body
- 630mm/24.4” scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- *Ibanez Advantage™* bridge pins
- *Ibanez IACS6C* coated strings
  
  (Weathered Black Open Pore)

PN1MH
- Parlor 2 body
- 630mm/24.4” scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- *Ibanez Advantage™* bridge pins
- *Ibanez IACS6C* coated strings
  
  (Weathered Black Open Pore)

PN1
- Parlor 2 body
- 630mm/24.4” scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- *Ibanez Advantage™* bridge pins
- *Ibanez IACS6C* coated strings
  
  (Weathered Black Open Pore)

PN1MH
- Parlor 2 body
- 630mm/24.4” scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- *Ibanez Advantage™* bridge pins
- *Ibanez IACS6C* coated strings
  
  (Weathered Black Open Pore)

PN1
- Parlor 2 body
- 630mm/24.4” scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- *Ibanez Advantage™* bridge pins
- *Ibanez IACS6C* coated strings
  
  (Weathered Black Open Pore)

PN1MH
- Parlor 2 body
- 630mm/24.4” scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- *Ibanez Advantage™* bridge pins
- *Ibanez IACS6C* coated strings
  
  (Weathered Black Open Pore)
### PF2MH
- ¾ size Dreadnought body
- 596mm/23.5” scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Gig bag included

### PF28ECE
- Cutaway Dreadnought body (shallower body depth)
- Flamed Maple top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & ¼” outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C

### PC15ECE
- Cutaway Grand Concert body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C

### PC12MHCE
- Cutaway Grand Concert body
- 634mm/25” scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C

### PN12E
- Parlor body
- 420mm/16.6” scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: GA10SC
Ibanez Acoustic Guitars

AE

AE900
MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- 44mm width nut
- Specially designed Maple fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Gotoh® SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins with abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

AE800
MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- 44mm width nut
- Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone saddle
- Gotoh® Chrome SG501Z tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

New Model

AE510

- AE body
- Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Pau Ferro fretboard & bridge
- 44mm width nut
- Specially designed Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Gotoh® SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins with abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

AE25SBT

- AE body
- 658.7mm/26" scale
- Solid Sitka Spruce top
- Ovangkol back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Cultured Maple fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18.1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended case: AEL50C

New Model Baritone

AE315

- AE body
- Solid Sitka Spruce top
- Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Pau Ferro fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18.1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended case: AEL50C

NT
Ibanez Acoustic Guitars

New Model Left-handed

AE245L
- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended case: AEL50C

AE245
- • AE body
- • Solid Mahogany top
- • Mahogany back & sides
- • Body depth: 100/115mm at neck joint/body end
- • Mahogany neck (satin finish)
- • Ovangkol fretboard & bridge
- • 44mm width nut
- • Specially designed Wooden fretboard inlay
- • Abalone & Maple rosette
- • Bone nut & 4mm Bone saddle
- • Chrome Die-cast tuners (18:1 gear ratio)
- • Ibanez T-bar Under Saddle pickup
- • Ibanez Custom Electronics
- • Ibanez Advantage™ bridge pins
- • D’Addario® EXP™ strings
- • Abalone & Maple rosette
- • Bone nut & saddle
- • Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- • Ibanez T-bar Under Saddle pickup
- • Ibanez Custom Electronics
- • Ibanez Advantage™ bridge pins
- • D’Addario® EXP™ strings
- • Ibanez Original Scalloped X bracing
- • Ibanez Original Tone Projection Back Bracing
- • Gig bag included

New Model 12-STRING

AE2412
- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D’Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended case: AEL50C

New Model

AEW
- AEWC specially designed comfort body
- 634mm/25” scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Mahogany neck (satin finish)
- Rosewood bridge (w/o bridge pins)
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended case: AEL50C

AEWC300
- AEWC specially designed comfort body
- 634mm/25” scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Mahogany neck (satin finish)
- Rosewood bridge (w/o bridge pins)
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended case: AEL50C

AEWC400
- AEWC specially designed comfort body
- 634mm/25” scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Mahogany neck (satin finish)
- Rosewood bridge (w/o bridge pins)
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended case: AEL50C

New Model

AEW
- AEWC specially designed comfort body
- 634mm/25” scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Mahogany neck (satin finish)
- Rosewood bridge (w/o bridge pins)
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended case: AEL50C

AEWC300
- AEWC specially designed comfort body
- 634mm/25” scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Mahogany neck (satin finish)
- Rosewood bridge (w/o bridge pins)
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended case: AEL50C
New Model 12-STRING

**AEWC4012FM**
- AEWC body
- 634mm/25” scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 60/100mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AEG10C

**AEWC24MB**
- AEWC body
- 634mm/25” scale
- Spruce top
- Maple Burl back & sides
- Body depth: 60/100mm at neck joint/body end
- Mahogany neck
- Rosewood fretboard & bridge
- Rosewood rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AEG10C

**AEWC32BC**
- AEWC body
- 634mm/25” scale
- Bocote top
- Sapele back & sides
- Body depth: 60/100mm at neck joint/body end
- Mahogany neck
- Rosewood fretboard & bridge
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AEG10C

**AEW4012FM**
- AEWC body
- 634mm/25” scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 60/100mm at neck joint/body end
- Mahogany neck
- Rosewood fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AEG10C

**AEWC40AS**
- AEWC body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & bridge
- Maple dot fretboard inlay
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Recommended case: AEL50C

**AEWC40ZW**
- AEWC body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & bridge
- Maple dot fretboard inlay
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Recommended case: AEL50C

---

**AEWC32FM**
- AEWC thin body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood fretboard (w/bridge pins)
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Large frets
- Rosewood fretboard
- Recommended case: AEG10C

**AEWC31BC**
- AEWC body
- 634mm/25” scale
- Birch top
- Maple Burl back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood fretboard & bridge
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AEG10C

**AEW40ZW**
- AEWC body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & bridge
- Maple dot fretboard inlay
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Recommended case: AEL50C

**AEW40ZW**
- AEWC body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & bridge
- Maple dot fretboard inlay
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Recommended case: AEL50C
## AEG

### AEG12II
- AEG body
- 634mm/25” scale
- Mahogany top
- Sapeli back & sides
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Special fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

**Left-handed AEG10LII**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapeli back & sides
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

### 12-STRING

#### AEG1812II
- AEG body
- 634mm/25” scale
- Spruce top
- Sapeli back & sides
- Body depth: 90/110mm at neck joint/body end
- Mahogany neck (satin finish)
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Ibanez IMC12C coated strings
- Recommended case: PP50C

#### Nylon String

- AEG body
- Spruce top
- Sapeli back & sides
- Mahogany neck (satin finish)
- Purpleheart fretboard & bridge
- Abalone rosette
- Gold classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: AEG10C
Talman

TCM50
- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapelle back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuner
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C

VBS
(Dark Night Ocean Open Pore)

NT
(Natural High Gloss)

TCY10E
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapelle back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C

BK
(Black High Gloss)

TBS
(Transparent Blue Sunburst High Gloss)

Acoustic Basses

New Model
AVNB1E
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ PBB190 strings
- Recommended case: GA50C

BV
(Brown Violin Semi-Gloss)

New Model Fretless
AVNB1FE
- Parlor body
- 634mm/25” scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- Wooden multi rosette
- Fishman® Sonitone pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ PBB190 strings
- Recommended case: GA50C

BV
(Brown Violin Semi-Gloss)

New Model
PNB14E
- Parlor body
- 628mm/24.7” scale
- 12th fret joint
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® EXP™ PBB190 strings
- Recommended case: GA50C

OPN
(Open Pore Natural)
### New Model

#### AEWB32
- AEWC body
- 815mm/32" scale
- Spruce top
- Sapele back & sides
- Maple dot fretboard inlay
- Walnut rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IABS4XC32 carbon coated strings
- Recommended case: AEB50C

#### AEB105E
- AEB body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB50C

### Classical

#### GA15
- Classical body
- Cedar top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Walnut rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Natural High Gloss finish
- Recommended case: GA50C

#### GA15-3/4
- 3/4 size Classical body
- 580mm/22.8" scale
- Cedar top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Walnut rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Natural High Gloss finish
- Recommended case: GA50C

#### GA15-1/2
- 1/2 size Classical body
- 530mm/20.9" scale
- Cedar top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Walnut rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Natural High Gloss finish

---

GA2
- 3/4 size Classical body
- 560mm/22.8” scale
- Spruce top
- Agathis back & sides
- Mahogany neck
- Nandu Wood fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Maple bridge
- Amber High Gloss finish
- Recommended case: GA50C

GA1
- 1/2 size Classical body
- 530mm/20.9” scale
- Spruce top
- Agathis back & sides
- Mahogany neck
- Nandu Wood fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Maple bridge
- Amber High Gloss finish
- Recommended case: GA50C

GA3
- Classical body
- Spruce top
- Agathis back & sides
- Mahogany neck
- Nandu Wood fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Maple bridge
- Amber High Gloss finish
- Recommended case: GA50C

GA35TCE
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapelle back & sides
- Mahogany neck
- Sapele wood fretboard & bridge
- Narrow 46mm width nut
- Classical Mosaic Design rosette
- Chrome Die-Cast Tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T Preamp/Onboard Tuner
- Amber High Gloss finish
- Recommended case: ABS10C

GA6CE
- Cutaway Classical body
- Spruce top
- Sapelle back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T Preamp/Onboard Tuner
- Amber High Gloss finish
- Recommended case: GA50C

GA5TCE
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapelle back & sides
- Body depth: 66/76mm at neck joint/body end
- Mahogany neck
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T Preamp/Onboard Tuner
- Amber High Gloss finish
- Recommended case: ABS10C

EWP
Piccolo Guitar

EWP14
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Orange top
- Orange back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- 400mm radius fretboard
- 42mm width nut
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-Cast Tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBUEWT

OPN
(Open Pore Natural)
**UEWT14E**
- Cutaway Tenor Style EW body
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEG2I2 preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended bag: GBUEWT

**UEW13E**
- Cutaway Concert Style EW body
- Bocote top
- Bocote back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEG2I2 preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

**UEW12E**
- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEG2I2 preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

**UEW15E**
- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended bag: GBUEWT

**UEWT5**
- Cutaway Tenor Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Recommended bag: GBUEWT

**EWP32FM**
- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Flamed Maple top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- 400mm radius fretboard
- 42mm width nut
- Maple dot fretboard inlay
- Maple rosette
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBUEWT

**UEWT14E**
- Cutaway Tenor Style EW body
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEG2I2 preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended bag: GBUEWT

**UEW15E**
- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended bag: GBUEWT

**UEWT5**
- Cutaway Tenor Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended bag: GBUEWT

**EWP32FM**
- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Flamed Maple top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- 400mm radius fretboard
- 42mm width nut
- Maple dot fretboard inlay
- Maple rosette
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBUEWT

**UEW13E**
- Cutaway Concert Style EW body
- Bocote top
- Bocote back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEG2I2 preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

**UEW12E**
- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEG2I2 preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

**UEW15E**
- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended bag: GBUEWT

**UEWT5**
- Cutaway Tenor Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended bag: GBUEWT

**EWP32FM**
- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Flamed Maple top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- 400mm radius fretboard
- 42mm width nut
- Maple dot fretboard inlay
- Maple rosette
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBUEWT
UEWT5E
- Cutaway Tenor Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez AEOQ2U preamp w/footboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended bag: GBUEWT

UKC10
- Concert body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Open pore natural finish
- Padded Gig bag included

UKS10
- Soprano body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Open pore natural finish
- Padded Gig bag included

UEW5
- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez AEOQ2U preamp w/footboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

IUKS5
- Soprano Style ukulele
- Padded Gig Bag
- Chromatic Clip-on tuner
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge

UEWS5
- Cutaway Soprano Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

Includes
- Soprano Style ukulele
- Padded Gig Bag
- Chromatic Clip-on tuner
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
**Banjo**

**B300**
- Poplar block rim
- Walnut veneer resonator w/Abalone purfling
- Rolled tone ring
- 24pcs. bracket
- Remo® 11” Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

**B200**
- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs. bracket
- Remo® 11” Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

**B50**
- Mahogany rim
- Sapele veneer resonator
- 24pcs. bracket
- Remo® 11” Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Chrome Open Gear tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

**Mandolin**

**M700S**
- F-style Body
- Solid engraved Sitka Spruce top
- Solid engraved Flamed Maple back, Flamed Maple sides
- Maple neck
- Purpleheart fretboard & bridge
- Gold Mandolin tuners w/ Acrylic button
- Orange glow pickguard w/ Binding
- Recommended case: WMFC

**M522S**
- F-style Body
- Solid Sitka Spruce top
- Flamed maple back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Acrylic block inlay
- Gold Mandolin tuners w/ Acrylic button
- Recommended case: WMFC

**B300**
- Poplar block rim
- Walnut veneer resonator
- Rolled tone ring
- 24pcs. bracket
- Remo® 11” Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

**B200**
- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs. bracket
- Remo® 11” Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

**B50**
- Mahogany rim
- Sapele veneer resonator
- 24pcs. bracket
- Remo® 11” Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Chrome Open Gear tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C
### Jampack

**IJVC50**
- Includes:
  - VC50NT Grand Concert Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks

**IJV50**
- Includes:
  - V50NT Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks

**IJV30**
- Includes:
  - 3/4 Size Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner

---

### M510
- **A-style body**
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Recommended case: WMC

**BS** (Brown Sunburst High Gloss)

**DVS** (Dark Violin Sunburst High Gloss)

**OVS** (Open Pore Vintage Sunburst)

---

### M510E
- **A-style body**
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control
- Recommended case: WMC

**BS** (Brown Sunburst High Gloss)

**DVS** (Dark Violin Sunburst High Gloss)

**OVS** (Open Pore Vintage Sunburst)
**Amplifiers / Effects / Accessories**

**Tube Screamer Amplifier**

**Guitar Combo Amplifier**
- **TSA30**
  - Output power: 30W@4Ω/8Ω/16Ω
  - Speaker unit: 12" Celestion® Seventy80
  - Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
  - I/O’s:
    - Tube Screamer section: Overdrive, Tone, Level
    - Input: Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out
  - Cabinet: Semi-open back
  - Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
  - 2 outputs (4Ω/8Ω/16Ω switchable)
  - Size: 478(W) x 265(D) x 445(H)(mm)
  - Weight: 17.7kg / 39lbs

**Guitar Amplifier Head**
- **TSA30H**
  - Output power: 30W@4Ω/8Ω/16Ω
  - Speaker unit: 12AX7 x 3 (6L6GC x 2)
  - Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
  - I/O’s:
    - Tube Screamer section: Overdrive, Tone, Level
    - Input: Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out
  - Cabinet: Semi-open back
  - Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
  - 2 outputs (4Ω/8Ω/16Ω switchable)
  - Size: 400(W) x 250(D) x 435(H)(mm)
  - Weight: 10.9kg / 24lbs

**Speaker Cabinet**
- **TSA212C**
  - Power handling: 160W
  - Speaker unit: 12" Celestion® Seventy80 Speaker x 2
  - Controls: Input 16Ω
  - I/O’s:
    - Cabinet: Semi-open back
  - Size: 705(W) x 208(D) x 240(H)(mm)
  - Weight: 15.6kg / 34lbs

---

**Guitar Combo Amplifier**
- **TSA15**
  - Output power: 30W@4Ω/8Ω/16Ω
  - Speaker unit: 12" Celestion® Seventy80
  - Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
  - I/O’s:
    - Tube Screamer section: Overdrive, Tone, Level
    - Input: Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out
    - Cabinet: Semi-open back
  - Pre amp: 12AX7 x 2, Power amp: 6V6GT x 2
  - 2 outputs (4Ω/8Ω/16Ω)
  - Size: 455(W) x 222(D) x 435(H)(mm)
  - Weight: 15.0kg / 33lbs

---

**Guitar Amplifier Head**
- **TSA15H**
  - Output power: 30W@4Ω/8Ω/16Ω
  - Speaker unit: 12" Celestion® Seventy80
  - Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Treble
  - I/O’s:
    - Tube Screamer section: Overdrive, Tone, Level
    - Input: Footswitch, Effect Loop (Send/Return), Speaker out
  - Cabinet: Semi-open back
  - Pre amp: 12AX7 x 2, Power amp: 6V6GT x 2
  - 2 outputs (4Ω, 2x 8Ω, 1x 16Ω)
  - Size: 360(W) x 172(D) x 200(H)(mm)
  - Weight: 7.6kg / 17lbs

---

**Speaker Cabinet**
- **TSA112C**
  - Power handling: 80W
  - Speaker unit: 12" Celestion® Seventy80
  - I/O’s:
    - Cabinet: Semi-open back
  - Size: 460(W) x 200(D) x 172(H)(mm)
  - Weight: 13.0kg / 29lbs

---

**Guitar Combo Amplifier**
- **TSA5TVR**
  - Output power: 30W@4Ω/8Ω/16Ω
  - Speaker unit: 12" Jensen® C8R Ibanez special
  - Reverb unit: Accutronics® spring reverb tank
  - Controls: Tube Screamer on/off switch, Gain, Master Volume, Reverb, Bass, Treble
  - I/O’s:
    - Tube Screamer section: Overdrive, Tone, Level
    - Input: Footswitch, Speaker out, Headphones out, Line out
  - Cabinet: Semi-open back
  - Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
  - 1 Channel Latching footswitch
  - Size: 335(W) x 210(D) x 430(H)(mm)
  - Weight: 8.3kg / 18.2lbs

---

For more information visit www.ibanez.com
**P3115**
- **Output power:** 300W @4Ω
- **Speaker unit:** 15" Speaker, Piezo Tweeter
- **Controls:** Gain, High, Mid, Low, Phat, Master; Limiter on / off switch, Input, AUX input, Headphones out, Line out
- **Cabinet:** Closed back
- **Size:** W: 437mm (17.2") x D: 390mm (15.4") x H: 522mm (20.6")
- **Weight:** 17.8kg / 39.3lbs

**P3110**
- **Output power:** 300W @4Ω
- **Speaker unit:** 10" Coaxial Speaker (with tweeter)
- **Controls:** Gain, High, Mid, Low, Phat, Limiter on / off switch, Tweeter on/off switch, Input, AUX input, Headphones out, Line out, External speaker output (8Ω)
- **Cabinet:** Closed back
- **Size:** W: 320mm (12.6") x D: 355mm (12.0") x H: 352mm (13.9")
- **Weight:** 10.8kg / 23.7lbs

**P300H**
- **Output power:** 300W @4Ω
- **Controls:** Gain, High, Mid, Low, Phat, Master; Limiter on / off switch, Input, AUX input, Headphones out, Line out, Speaker out (1 / 4" x 2)
- **Size:** W: 240mm (9.4") x D: 230mm (8.1") x H: 54mm (2.1")
- **Weight:** 2.2kg / 4.8lbs

**P115CC**
- **Output power:** 250W @8Ω
- **Speaker unit:** 1x15" Speaker, Horn Tweeter
- **Cabinet:** PORTED CABINET
- **Size:** W: 620mm (24.4") x D: 355mm (13.9") x H: 470mm (18.5")
- **Weight:** 24.5kg / 54lbs

**P210KC**
- **Output power:** 250W @8Ω
- **Speaker unit:** 2x10" Speaker, Horn Tweeter
- **Cabinet:** Tilt-back, PORTED CABINET
- **Size:** W: 620mm (24.4") x D: 380mm (15.0") x H: 465mm (18.3")
- **Weight:** 22.3kg / 49lbs
Troubadour

NEW MODEL Ac. Guitar Combo Amplifier

**T80II**

- **output power**: 80W
- **speaker unit**: 8" Woofer, 1" Dome Tweeter
- **controls**: Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume, Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume
- **FXs**: Instrument Chorus Speed with On/Off switch, Instrument Reverb and Microphone Reverb with On/Off switch
- **i/o's**: 1/4" Instrument Input, XLR Microphone Input, FX Loop for Each Channel, Aux Input, Line Out, D.I. Out
- **cabinet**: Closed back
- **size**: W: 267mm (10.5") x D: 213mm (8.4") x H: 260mm (10.2")
- **weight**: 9.7kg / 21.4lbs

Sold Separately
Dual Unlatching footswitch

**IFS2U**

NEW MODEL Ac. Guitar Combo Amplifier

**T30II**

- **output power**: 30W
- **speaker unit**: 8" Coaxial Speaker (with tweeter)
- **controls**: Instrument Channel: Bass, Treble, Volume, Microphone Channel: Bass, Treble, Volume
- **FXs**: Instrument Chorus Speed with On/Off switch, Instrument Reverb and Microphone Reverb with On/Off switch
- **i/o's**: 1/4" Instrument Input, XLR Microphone Input, Aux Input, Line Out
- **cabinet**: Closed back
- **size**: W: 363mm (14.3") x D: 263mm (10.4") x H: 273mm (10.7")
- **weight**: 6.35kg / 14lbs

**IBZ**

NEW MODEL Ac. Guitar Combo Amplifier

**IL15**

- **output power**: 15W
- **speaker unit**: 8" Speaker
- **controls**: Normal Channel: Volume, Channel Switch, Distortion Channel: Gain, Volume, Bass, Middle, Treble, Reverb
- **i/o's**: Guitar Input, Aux Input, Headphones Out
- **cabinet**: Closed back
- **size**: W: 355mm (14.0") x D: 210mm (8.3") x H: 340mm (13.4")
- **weight**: 6.1kg / 13.4lbs

**IBZ15GR**

- **output power**: 15W
- **speaker unit**: 6.5" Speaker
- **controls**: Distortion On/Off Switch, Gain, Volume, Bass, Treble, Volume
- **i/o's**: Guitar Input, Aux Input, Headphones Out
- **cabinet**: Closed back
- **size**: W: 274mm (10.8") x D: 215mm (8.7") x H: 340mm (13.4")
- **weight**: 5.6kg / 12.4lbs

**IBZ10G**

- **output power**: 10W
- **speaker unit**: 6.5" Speaker
- **controls**: Bass, Middle, Treble, Volume
- **i/o's**: Bass Input, Headphones Out, Aux Input
- **cabinet**: Closed back
- **size**: W: 274mm (10.8") x D: 215mm (8.7") x H: 313mm (12.3")
- **weight**: 5.1kg / 11.2lbs

**BZ10**

- **output power**: 10W
- **speaker unit**: 6.5" Speaker
- **controls**: Bass Input, Headphones Out, Aux Input
- **cabinet**: Closed back
- **size**: W: 274mm (10.8") x D: 215mm (8.7") x H: 313mm (12.3")
- **weight**: 5.1kg / 11.2lbs

NEW MODEL Bass Combo Amplifier

**IBZ10B**

- **output power**: 10W
- **speaker unit**: 6.5" Speaker
- **controls**: Bass, Middle, Treble, Volume
- **i/o's**: Bass Input, Headphones Out, Aux Input
- **cabinet**: Closed back
- **size**: W: 274mm (10.8") x D: 215mm (8.7") x H: 313mm (12.3")
- **weight**: 5.1kg / 11.2lbs

NEW MODEL Ac. Guitar Combo Amplifier

**T15II**

- **output power**: 15W
- **speaker unit**: 6.5" Full Range
- **controls**: Instrument Channel: Bass, Treble, Volume, Chorus On/Off
- **FXs**: Microphone Channel Volume
- **i/o's**: 1/4" Instrument Input, XLR Microphone Input, Aux Input
- **cabinet**: Closed back
- **size**: W: 235mm (9.3") x D: 210mm (8.3") x H: 218mm (8.6")
- **weight**: 3.15kg / 6.9lbs

NEW MODEL Ac. Guitar Combo Amplifier

**T80II**

- **output power**: 80W
- **speaker unit**: 8" Woofer, 1" Dome Tweeter
- **controls**: Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume, Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume
- **FXs**: Instrument Chorus Speed with On/Off switch, Instrument Reverb and Microphone Reverb with On/Off switch
- **i/o's**: 1/4" Instrument Input, XLR Microphone Input, FX Loop for Each Channel, Aux Input, Line Out, D.I. Out
- **cabinet**: Closed back
- **size**: W: 297mm (11.7") x D: 295mm (11.6") x H: 273mm (10.7")
- **weight**: 6.1kg / 13.4lbs

NEW MODEL Ac. Guitar Combo Amplifier

**T30II**

- **output power**: 30W
- **speaker unit**: 8" Coaxial Speaker (with tweeter)
- **controls**: Instrument Channel: Bass, Treble, Volume, Microphone Channel: Bass, Treble, Volume
- **FXs**: Instrument Chorus Speed with On/Off switch, Instrument Reverb and Microphone Reverb with On/Off switch
- **i/o's**: 1/4" Instrument Input, XLR Microphone Input, Aux Input, Line Out
- **cabinet**: Closed back
- **size**: W: 363mm (14.3") x D: 263mm (10.4") x H: 273mm (10.7")
- **weight**: 6.35kg / 14lbs

NEW MODEL Iron Label Amplifier

**IL15**

- **output power**: 15W
- **speaker unit**: 12" Celestion® Seventy80
- **controls**: Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch Ch.: Volume, Bass, Middle, Treble
- **i/o's**: Lead Ch.: Gain, Volume, Bass, Middle, Treble
- **cabinet**: Semi open back
- **tube**: Pre amp: 12AX7 x 2, Power amp: EL34 x 2
- **_size**: 540(W) x D:245(D) x H: 480(H)(mm)
- **weight**: 16.7kg / 37lbs

Sold Separately
Dual Latching footswitch

**IFS1L**

Sold Separately
Dual Unlatching footswitch

**IFS2U**

Iron Label Amplifier

**IBZ15G**

- **output power**: 15W
- **speaker unit**: 6.5" Speaker
- **controls**: Distortion On/Off Switch, Gain, Volume, Bass, Treble, Volume
- **i/o's**: Guitar Input, Aux Input, Headphones Out
- **cabinet**: Closed back
- **size**: W: 274mm (10.8") x D: 215mm (8.7") x H: 313mm (12.3")
- **weight**: 5.6kg / 12.4lbs

For more information visit www.ibanez.com
**TUBE SCREAMER**

**NEW MODEL NU TUBESCREAMER**  
- Built-in KORUS® Nutube®
- Drive, Tone and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

**Hand-wired TUBE SCREAMER**  
- Limited production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese Mogami OFC cable
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
- Special metal box included

**The Original TUBE SCREAMER**  
- Overdrive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TUBE SCREAMER w/Booster**  
- Overdrive and Booster in one box
- Overdrive: Drive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage switch: 9 Volt / 18 Volt
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TUBE SCREAMER w/Booster**

**TS808DX**  
- Overdrive and Booster in one box
- Overdrive: Drive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage switch: 9 Volt / 18 Volt
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS9**  
- Drive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**Turbo TUBE SCREAMER**  
- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS9DX**  
- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**BASS TUBE SCREAMER**  
- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
### MINI

<table>
<thead>
<tr>
<th>Amplifiers / Effects / Accessories</th>
<th>Amplifiers / Effects / Accessories</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>TUBE SCREAMER mini</strong></th>
<th><strong>MADE IN JAPAN</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TSMINI</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Tone, Overdrive and Level controls</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• True Bypass</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Power supply: External DC 9 Volt AC adapter</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Fuzz</strong></th>
<th><strong>MADE IN JAPAN</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FZMINI</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Tone, Sustain and Level controls</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• True Bypass</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Power supply: External DC 9 Volt AC adapter</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Analog Delay</strong></th>
<th><strong>MADE IN JAPAN</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ADMINI</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Repeat, Delay time and Blend controls</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• True Bypass</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Delay time: 20ms - 600ms</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Power supply: External DC 9 Volt AC adapter</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Distortion</strong></th>
<th><strong>MADE IN JAPAN</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SMMINI</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Edge, Punch, Drive, Attack and Level controls</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• True Bypass</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Power supply: External DC 9 Volt AC adapter</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Chorus</strong></th>
<th><strong>MADE IN JAPAN</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CSMINI</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Depth, Speed and Level controls</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• True Bypass</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Power supply: External DC 9 Volt AC adapter</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Chromatic Tuner</strong></th>
<th><strong>MADE IN JAPAN</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BIGMINI</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Tuning mode: Needle mode - Strobe mode</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Tuning range: A0 (27.5Hz) - C8 (4186Hz)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Calibration: 435Hz - 445Hz</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Drop tune: Flat 4 semitones</strong></td>
<td></td>
</tr>
<tr>
<td><strong>• Power supply: External DC 9 Volt AC adapter</strong></td>
<td></td>
</tr>
</tbody>
</table>

---

for more information visit [www.Ibanez.com](http://www.Ibanez.com)

---

for more information visit [www.Ibanez.com](http://www.Ibanez.com)
OD850

Overdrive
- Sustain, Balance and Tone controls
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

MADE IN JAPAN

Echo Shifter

Analog Delay
- Controls: Tap / Delay Time / Feedback w/Oscillation on/off
- Mix / Depth w/Modulation on/off
- Delay time: 30ms - 1000ms
- Size: 120 (W) x 160 (D) x 65 (H) (mm)
- Weight: 630g
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Classic Wah Pedal

Wah Pedal
- Controls: Depth
- Switches: Effect on/off, Frequency range (GTR/BASS)
- I/O’s: Input, Output, Dry Out
- Size: 127 (W) x 202 (D) x 94 (H) (mm)
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Tuners

NEW MODEL Clip Chromatic Tuner
- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

Weeping Demon

Wah Pedal
- Controls: Level, Auto Delay, Q, Lo, Range, Fine Tuning, Foot SW, Mode Lever
- I/O’s: Input, Output
- Size: 154 (W) x 259 (D) x 117 (H) (mm)
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Classic Wah Pedal

Wah Pedal
- Controls: Depth
- Switches: Effect on/off, Frequency range (GTR/BASS)
- I/O’s: Input, Output, Dry Out
- Size: 127 (W) x 202 (D) x 94 (H) (mm)
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Tuners

NEW MODEL Clip Chromatic Tuner
- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

Weeping Demon

Wah Pedal
- Controls: Level, Auto Delay, Q, Lo, Range, Fine Tuning, Foot SW, Mode Lever
- I/O’s: Input, Output
- Size: 154 (W) x 259 (D) x 117 (H) (mm)
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Clip Chromatic Tuner
- Clip tuner with LCD display
- 4 Position rotating display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery

Amplifiers / Effects / Accessories

Amplifiers / Effects / Accessories

Amplifiers / Effects / Accessories
**Straps**

**NEW MODEL POWERPAD® Strap**

**GSF series**
- Smooth polyester surface
- 7mm pad inside the strap

**Model** | **Description** | **Color** | **Length (MIN) - (MAX)** | **Width**
--- | --- | --- | --- | ---
GSF50BK | POWERPAD® Guitar Strap / Color: Black | Black | 1,150 - 1,350 | 50mm
GSF50BR | POWERPAD® Guitar Strap / Color: Brown | Brown | 1,150 - 1,350 | 50mm
GSF50RD | POWERPAD® Guitar Strap / Color: Red | Red | 1,150 - 1,350 | 50mm
GSF50SBK | POWERPAD® Guitar Strap / Color: Black | Black | 920 - 1,150 | 50mm
GSF50SBR | POWERPAD® Guitar Strap / Color: Brown | Brown | 920 - 1,150 | 50mm
GSF50SRD | POWERPAD® Guitar Strap / Color: Red | Red | 920 - 1,150 | 50mm

**GSB series**
- Durable and attractive woven material with its own color scheme
- Secure leather ends

**Model** | **Description** | **Color** | **Length** | **Width**
--- | --- | --- | --- | ---
GSB50C3 | Guitar Strap / Black/Gray | Black/Gray | 1,700mm | 50mm
GSB50C4 | Guitar Strap / Khaki | Khaki | 1,700mm | 50mm
GSB50C5 | Guitar Strap / Light Blue | Light Blue | 1,700mm | 50mm
GSB50C6 | Guitar Strap / Red | Red | 1,700mm | 50mm

**Ibanez Quick Acoustic Strap**

**GSQ series**
- A metal for easy and fast hooking
- Equipped with a clip to devide the strap and strap-end on the headstock immediately

**Model** | **Description** | **Color** | **Length** | **Width**
--- | --- | --- | --- | ---
GSQ501BR | Guitar Strap / Ibanez Logo | Brown | 1,450mm | 50mm
GSQ50 | Guitar Strap | | 1,450mm | 50mm

**GSD series**
- Polyester strap with running pattern
- Secure leather ends

**Model** | **Description** | **Color** | **Length** | **Width**
--- | --- | --- | --- | ---
GSD50P6 | Guitar Strap / Ibanez Logo | | 1,700mm | 50mm

**IEBS series**
- Available for 28.6" scale miKro Basses

**Model** | **Type** | **Description** | **Gauge**
--- | --- | --- | ---
IEBS4CMK | Nickel Wound | 4-string for Ibanez miKro 28.6" scale (Coated) | .045/.065/.085/.105
IEBS5CMK | Nickel Wound | 5-string for Ibanez miKro 28.6" scale (Coated) | .045/.065/.085/.105/.130

**IUKS series**
- Nylon Ukulele strings are manufactured by the world’s renowned string maker, Aquila in Italy.

**Model** | **Type** | **Description** | **Gauge**
--- | --- | --- | ---
NBUKS4 | Black Nylon manufactured by Aquila Strings® | 4-string for Soprano, Concert | .024/.032/.037/.026
Intonation Adjuster

EJK1000

- Made in Japan
- E-SHOKKU™ Edge tremolo bridge
- For Edge, Lo-Pro Edge and Edge-Pro tremolo bridges
- E-POWER SPRING Teflon plated Edge tremolo bridge

MTZ11

- Quick access multi-tool for guitars (84 x 37 x 32 (mm)), 11 tools
- Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm Tube spanner: 7mm Screwdriver: Phillips-head large/Phillips-head small/6mm-head Ruler: 50mm

Tremolo Spring

ESPR1003

- Made in Japan
- E-SHOKKU™ Teflon plated Edge tremolo spring x 3pcs

ESPR2003

- Made in Japan
- E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs

UTA20

- Made in Japan
- Ultrasite Tremolo Arm™
- Weight: 22g
- Carbon graphite arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZR / ZR-2 tremolo bridges

Multi Tool

4449 series

- Made in Japan
- Ibanez fret file features Japan-made accurate and durable cutting edge for smooth and sharp crowning.

Model | Description
--- | ---
4449E6 | for Ac Guitar (.012/.016/.024/.032/.042/.053)

Prestige Nut File Set

4449 series

- Made in Japan
- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

Model | Description
--- | ---
4449E6 | for Ac Guitar (.012/.016/.024/.032/.042/.053)

Prestige Fret File

4450 series

- Made in Japan
- Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.

Model | Description
--- | ---
4450J | for Jumbo fret
4450L | for Large fret
4450S | for Small fret
### Picks

#### Kiko Loureiro Signature Models
- **1000KL series** **MADE IN JAPAN**
  - A players’ player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000KLEBK</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>B1000KLRD</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Red</td>
</tr>
</tbody>
</table>

#### Paul Gilbert Signature Models
- **1000PG series** **MADE IN JAPAN**
  - Paul Gilbert signature pick feature Ibanez’s original “Short teardrop” shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000PGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>B1000PGCA</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC x 6pcs</td>
<td>Candy Apple</td>
</tr>
<tr>
<td>B1000PGJB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid x 6pcs</td>
<td>Jewel Blue</td>
</tr>
<tr>
<td>B1000PGPW</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid x 6pcs</td>
<td>Pearl White</td>
</tr>
</tbody>
</table>

#### Steve Vai Signature Models
- **1000SV series** **MADE IN JAPAN**
  - Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000SVBR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Brown</td>
</tr>
<tr>
<td>B1000SVGR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Green</td>
</tr>
<tr>
<td>B1000SVMP</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Muscat Purple</td>
</tr>
<tr>
<td>B1000SVWH</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal w/Rubber Grip x 6pcs</td>
<td>White</td>
</tr>
<tr>
<td>B1000SVFY</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal w/Rubber Grip (Blister 3pcs set)</td>
<td>-</td>
</tr>
</tbody>
</table>

---

**Amplifiers / Effects / Accessories**

### Guitar Capo
- **IGC10**
  - The Ibanez capos offer firm tuning and stability which does not shift or slide off whilst playing.

### Prestige Guitar Cloth
- **PGC1000** **MADE IN JAPAN**
  - SHINETEX super-fine microfibers developed by UNITIKA
  - Completely washable and designed to be long-lasting
  - Has two different piles: a long pile for shining the guitar’s body and neck, and a short pile for difficult-to-clean parts such as hardware.

### Guitar Stands
- **PT series**
  - Whether you are in studio or on stage, don’t lean your gear against the wall and run the risk of it getting damaged.

### Model | Description
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PT32BK</td>
<td>&quot;Pocket Titan&quot; stand for El Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>PT324BK</td>
<td>&quot;Pocket Titan&quot; stand for El Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
</tbody>
</table>
### Rubber Grip series
**MADE IN JAPAN**

- The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16MRGBK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MRGDB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16MRGEB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16HRGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16HRGDB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16HRGEB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

### Sand Grip series
**MADE IN JAPAN**

- Dense and wide block pattern surface sand provides hand and sure grip.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16MSGBK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MSGDB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16MSGEB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16HSGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16HSGDB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16HSGEB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16XSGBK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16XSGDB</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16XSGEB</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

### UL series
**MADE IN JAPAN**

- The ULTEM™ series are engineered for maximum durability yet flexible enough not to fracture while delivering crisp clean tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BULAMT073</td>
<td>Triangle</td>
<td>0.73mm</td>
<td>ULTEM™ x 6pcs</td>
<td></td>
</tr>
<tr>
<td>BULAMT088</td>
<td>Triangle</td>
<td>0.88mm</td>
<td>ULTEM™ x 6pcs</td>
<td></td>
</tr>
<tr>
<td>BUL14H10</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>ULTEM™ x 6pcs</td>
<td></td>
</tr>
<tr>
<td>BUL14H12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>ULTEM™ x 6pcs</td>
<td></td>
</tr>
</tbody>
</table>

### EL series
**MADE IN JAPAN**

- The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEL4ST22</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>Elastomer (Soft) du Pont-Toray x 3pcs</td>
<td></td>
</tr>
<tr>
<td>BEL4HD22</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>Elastomer (Hard) du Pont-Toray x 3pcs</td>
<td></td>
</tr>
<tr>
<td>BEL8ST10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Soft) du Pont-Toray x 3pcs</td>
<td></td>
</tr>
<tr>
<td>BEL8HD10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Hard) du Pont-Toray x 3pcs</td>
<td></td>
</tr>
<tr>
<td>BEL14ST10</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Soft) du Pont-Toray x 3pcs</td>
<td></td>
</tr>
<tr>
<td>BEL14HD10</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Hard) du Pont-Toray x 3pcs</td>
<td></td>
</tr>
<tr>
<td>BEL14ST12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft) du Pont-Toray x 3pcs</td>
<td></td>
</tr>
<tr>
<td>BEL14HD12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Hard) du Pont-Toray x 3pcs</td>
<td></td>
</tr>
</tbody>
</table>

### Cases

**For Solid Guitars and Hollow Body Guitars**

- Reliable and durable hardshell case for transporting electric guitars safely
- Accommodate various body shape models

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MR1500C</td>
<td>ROADSTER case for all RG, RGX, RGR, RGR, FR, S, JM, JRM, CMR, Left-handed models</td>
</tr>
<tr>
<td>MS300C</td>
<td>Case for RG, RGX, RGR, RGX, 555, 565, 575, SA, SA, 567, 577, 587, Left-handed models</td>
</tr>
<tr>
<td>W200C</td>
<td>Case for all RG, RGM, RGR, RGR, FR, S, SA, TM, NM, CMR, Left-handed models (except RG5)</td>
</tr>
<tr>
<td>AR-C</td>
<td>Case for AR</td>
</tr>
<tr>
<td>AR100C</td>
<td>Case for A3, A3L, GART</td>
</tr>
<tr>
<td>T1200C</td>
<td>Case for ST</td>
</tr>
<tr>
<td>IC200C</td>
<td>Case for IC200, PS, STM</td>
</tr>
<tr>
<td>FRM100C</td>
<td>Case for FRM</td>
</tr>
<tr>
<td>AF100C</td>
<td>Case for AF, AYL, AKJ</td>
</tr>
<tr>
<td>AG100C</td>
<td>Case for AG</td>
</tr>
<tr>
<td>AS100C</td>
<td>Case for AS</td>
</tr>
<tr>
<td>AM100C</td>
<td>Case for AR, AM, AKJ</td>
</tr>
</tbody>
</table>

**Hardshell cases**

- Reliable and durable hardshell case for transporting electric guitars safely
- Accommodate various body shape models
**For Electric Basses**

### Hardshell cases
- Reliable and durable hardshell case for transporting electric bass guitars safely
- Accommodate various body shape models

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRB500C</td>
<td>ROADTOUR case for SR, SRMS, SRSC, SRH, BTB, BTBSC, BTB7, BTV33, ATK, Left-handed models</td>
</tr>
<tr>
<td>MB300C</td>
<td>Case for all SR (except SRSC, SRH)</td>
</tr>
<tr>
<td>WB200C</td>
<td>Case for all SR, BTB, ATK, TMB, Left-handed models (except SRSC, SRH)</td>
</tr>
<tr>
<td>AGB100C</td>
<td>Case for AGB</td>
</tr>
<tr>
<td>APB100C</td>
<td>Case for APB</td>
</tr>
<tr>
<td>ASB100C</td>
<td>Case for ASB</td>
</tr>
</tbody>
</table>

### For Acoustics

### Hardshell cases
- Reliable and durable hardshell case for transporting acoustic guitars safely
- Accommodate various body shape models

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC100C</td>
<td>Case for all Grand Concerts</td>
</tr>
<tr>
<td>AEG10C</td>
<td>Case for AEL, GASTCE, GASTCE</td>
</tr>
<tr>
<td>AEL10C</td>
<td>Case for AEL, IIA, IA, AEL</td>
</tr>
<tr>
<td>TP100C</td>
<td>Case for EP</td>
</tr>
<tr>
<td>G50C</td>
<td>Case for GA (except for GASTCE, GASTCE), PL, AVN</td>
</tr>
<tr>
<td>PPS5C</td>
<td>Case for all Dreadnoughts, AEP</td>
</tr>
<tr>
<td>TRS5C</td>
<td>Case for Talman</td>
</tr>
<tr>
<td>AEB50C</td>
<td>Case for AEB</td>
</tr>
<tr>
<td>SGB50C</td>
<td>Case for PC Basses</td>
</tr>
<tr>
<td>E10C</td>
<td>Case for all Banjos</td>
</tr>
<tr>
<td>WMC</td>
<td>Case for A-style Mandolin</td>
</tr>
<tr>
<td>WMFC</td>
<td>Case for F-style Mandolin</td>
</tr>
</tbody>
</table>

**Hardshell cases**
- Reliable and durable hardshell case for transporting electric bass guitars safely
- Accommodate various body shape models

**For Acoustics**

### Hardshell cases
- Reliable and durable hardshell case for transporting acoustic guitars safely
- Accommodate various body shape models

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC100C</td>
<td>Case for all Grand Concerts</td>
</tr>
<tr>
<td>AEG10C</td>
<td>Case for AEL, GASTCE, GASTCE</td>
</tr>
<tr>
<td>AEL10C</td>
<td>Case for AEL, IIA, IA, AEL</td>
</tr>
<tr>
<td>TP100C</td>
<td>Case for EP</td>
</tr>
<tr>
<td>G50C</td>
<td>Case for GA (except for GASTCE, GASTCE), PL, AVN</td>
</tr>
<tr>
<td>PPS5C</td>
<td>Case for all Dreadnoughts, AEP</td>
</tr>
<tr>
<td>TRS5C</td>
<td>Case for Talman</td>
</tr>
<tr>
<td>AEB50C</td>
<td>Case for AEB</td>
</tr>
<tr>
<td>SGB50C</td>
<td>Case for PC Basses</td>
</tr>
<tr>
<td>E10C</td>
<td>Case for all Banjos</td>
</tr>
<tr>
<td>WMC</td>
<td>Case for A-style Mandolin</td>
</tr>
<tr>
<td>WMFC</td>
<td>Case for F-style Mandolin</td>
</tr>
</tbody>
</table>

**Bags**

### Bags
- POWERPAD® ULTRA Gig Bag
  - Water-shedding fabric
  - Waterproof zipper
  - 25mm thick cushion on the sides
  - Bottom rubber pad
  - Three convenient storage pockets

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB924BK</td>
<td>POWERPAD® ULTRA gig bag for El Guitar</td>
</tr>
<tr>
<td>IBR924SH</td>
<td>POWERPAD® ULTRA gig bag for El Guitar, Hollow Body</td>
</tr>
<tr>
<td>IBB924BK</td>
<td>POWERPAD® ULTRA gig bag for El Bass</td>
</tr>
<tr>
<td>IAB924BK</td>
<td>POWERPAD® ULTRA gig bag for Ac Guitar</td>
</tr>
</tbody>
</table>

### 2540 series
- Firm edge cushioning in the bottom (35mm) and the side (25mm)
- Separable into two individual bags

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB2540BK</td>
<td>POWERPAD® Double bag for El Guitar</td>
</tr>
<tr>
<td>IBB2540BK</td>
<td>POWERPAD® Double bag for El Bass</td>
</tr>
<tr>
<td>IAB2540BK</td>
<td>POWERPAD® Double bag for El Guitar &amp; Ac Guitar</td>
</tr>
</tbody>
</table>

### 924 series
- Water-sheding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Bottom rubber pad
- Three convenient storage pockets

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB924BK</td>
<td>POWERPAD® ULTRA gig bag for El Guitar</td>
</tr>
<tr>
<td>IBR924SH</td>
<td>POWERPAD® ULTRA gig bag for El Guitar, Hollow Body</td>
</tr>
<tr>
<td>IBB924BK</td>
<td>POWERPAD® ULTRA gig bag for El Bass</td>
</tr>
<tr>
<td>IAB924BK</td>
<td>POWERPAD® ULTRA gig bag for Ac Guitar</td>
</tr>
</tbody>
</table>

**NEW MODEL POWERPAD® Double Bag**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB2540BK</td>
<td>POWERPAD® Double bag for El Guitar</td>
</tr>
<tr>
<td>IBB2540BK</td>
<td>POWERPAD® Double bag for El Bass</td>
</tr>
<tr>
<td>IAB2540BK</td>
<td>POWERPAD® Double bag for El Guitar &amp; Ac Guitar</td>
</tr>
</tbody>
</table>
### Amplifiers / Effects / Accessories

**541 series**

- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets (except Ukulele bag)
- Matched color heavyweight zippers

**NEW MODEL POWERPAD® Gig Bag**

540 series

- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets

---

### Microphone Stands

**Iron Works Studio**

- **MS756BK**
  - Type: Telescoping Boom
  - Weight: 8.5lbs
  - Height: 36 13/16" - 66 1/8"
- **MS205ST**
  - Type: Straight
  - Weight: 7.1lbs
  - Height: 37 13/16" - 63"

**Iron Works Tour**

- **MS450DBK**
  - Type: Straight
  - Weight: 5.1lbs
  - Height: 36 13/16" - 66 1/8"
- **MS205STBK**
  - Type: Table Top
  - Weight: 7.1lbs
  - Height: 37 13/16" - 63"