Signature Models

Munky (Korn) 7-STRING

APEX200

- APEX 5pc Maple/Wenge neck
- Alder body
- Macassar Ebony fretboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blazer® (S) neck pickup
- DiMarzio® Blazer® (H) bridge pickup
- Lock- Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Hardshell case included

Munky (Korn) 7-STRING

APEX20

- APEX 5pc Maple neck
- Rosewood body
- Jatoba fretboard
- Jumbo frets
- DiMarzio® Blazer® (S) neck pickup
- DiMarzio® Blazer® (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A

New Model Andy Timmons

AT2100

- ATZ 5TECH WOOD 5pc Roasted Maple neck
- Alder body
- ATZ WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Crusader® (H) neck pickup
- DiMarzio® The Crusader® (H) middle pickup
- DiMarzio® AT-1® (H) bridge pickup
- Wilkinson® SGB-7MG tremolo bridge
- Chrome hardware
- "Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

Andy Timmons

AT100CL

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Crusader® (H) neck pickup
- DiMarzio® The Crusader® (H) middle pickup
- DiMarzio® AT-1® (H) bridge pickup
- Wilkinson® SGB-7MG tremolo bridge
- Chrome hardware
- "Gotoh® H.A.P.-M locking machineheads
- Hardshell case included

Chris Miller (You Me At Six)

CM3

- CM3 Maple neck
- Swamp Ash body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Graph Tech® nut
- Super II (S) neck pickup
- Core Tone CH (H) bridge pickup
- Coil-tap switch on tone control
- Tight-Tune bridge
- Chrome hardware
- Recommended case: M200C

Herman Li (DragonForce)

EGEN18

- EGEN 5pc Maple/Walnut neck
- Flamed Maple Top/African Mahogany body
- Macassar Ebony fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM (H) neck pickup
- DiMarzio® HLM (H) middle pickup
- DiMarzio® HLM (H) bridge pickup
- Core Tone CH (H) bridge pickup
- Edge-Zero tremolo bridge
- Gold hardware
- Hardshell case included

Herman Li (DragonForce)

EGEN8

- Wizard II 3pc Maple neck
- Flamed Maple Top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets
- YT (H) neck pickup
- S1 (S) middle pickup
- S1 (H) bridge pickup
- Special Wiring switch on volume control (Push/Pull)
- Edge II (Herman Li Special) tremolo bridge
- Gold hardware
- Recommended case: M300C

Andy Timmons

AT10P

- AT Maple neck w/NTS® TITANIUM nuts
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® The Crusader® (H) neck pickup
- DiMarzio® The Crusader® (H) middle pickup
- DiMarzio® AT-1® (H) bridge pickup
- Wilkinson® SGB-7MG tremolo bridge
- Chrome hardware
- Gig bag included

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New Model Erick Hansel (Chon)

- AZ Dual C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/White dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Seymour Duncan® Hyperion™ (S) neck pickup
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- "Goth™" MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model Mario Camarena (Chon)

- AZ Dual C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Shadow inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Dyna-MIX switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- "Goth™" MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model Scott LePage (Polyphia)

- AZ Dual C Roasted Maple neck
- quilted Maple top/american Basswood body
- Roasted Maple fretboard w/White dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Dimarzio® True Velvet™ (H) bridge pickup
- Dimarzio® True Velvet™ (S) neck pickup
- Dimarzio® Dz1008™ (H) middle pickup
- Gotoh® T1002 tremolo bridge
- Gold hardware
- "Goth™" MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model Tim Henson (Polyphia)

- AZ Dual C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Dimarzio® Notorious™ (S) neck pickup
- Dimarzio® Notorious™ (H) middle pickup
- Dimarzio® Notorious™ (H) bridge pickup
- Gotoh® T1002 tremolo bridge
- Gold hardware
- "Goth™" MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Paul Gilbert (Mr. Big)

- PGM5 Maple neck
- 564mm/22.2" scale
- Poplar body
- Treated New Zealand pine fretboard w/White dot inlay
- Medium frets
- Infinity® R (H) neck pickup
- Infinity® R (H) bridge pickup
- F706 bridge
- Black hardware
- Recommended bag: IGBM01RD

Freddie Thordendal (Meshuggah) 8-STRING

- FTM 7pc Maple/Walnut neck/through w/KTS™ Titanium rods
- 666mm/27" scale
- Ash body
- Jumbo fretboard
- Infinity® R (H) neck pickup
- Lundgren® Model M (H) bridge pickup
- F706 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F

Fredrik Thordendal (Meshuggah) B-STRING

- FTM 7pc Maple/Walnut neck/through w/KTS™ Titanium rods
- 666mm/27" scale
- Ash body
- Jumbo fretboard
- Infinity® R (H) neck pickup
- Lundgren® Model M (H) bridge pickup
- F706 bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4A,5G,6D,7A,8F
- Gig bag included
<table>
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<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><strong>M8M</strong></td>
<td>8-STRING&lt;br&gt;- Wizard 3pc Maple neck&lt;br&gt;- Maple top/Walnut body&lt;br&gt;- Bound Jatoba fretboard w/M8M special inlay on 12th fret&lt;br&gt;- Jumbo frets&lt;br&gt;- DiMarzio® Titan™ (H) neck pickup&lt;br&gt;- DiMarzio® Titan™ (H) bridge pickup&lt;br&gt;- Gibraltar Standard II bridge&lt;br&gt;- Black (Gold machine heads) hardware&lt;br&gt;- Sperzal® MG-T locking machine heads in gold&lt;br&gt;- Factory Tuning: 1D,2A,3F ,4C,5G,6C&lt;br&gt;- String Gauge: .011/.014/.019/.032/.044/.056&lt;br&gt;- Recommended case: M300C</td>
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<tr>
<td><strong>M80M</strong></td>
<td>8-STRING&lt;br&gt;- Wizard 3pc Maple/Walnut neck w/KTS™ TITANIUM rods&lt;br&gt;- 747mm/29.4” scale&lt;br&gt;- Ash body&lt;br&gt;- Jatoba fretboard&lt;br&gt;- Jumbo frets&lt;br&gt;- Lundgren Model M80M (H) bridge pickup&lt;br&gt;- FOX Edge Tri-Bridge&lt;br&gt;- Black hardware&lt;br&gt;- Sperzal® MG-T locking machine heads&lt;br&gt;- Factory Tuning: 1D,2A,3F ,4C,5G,6C,7G&lt;br&gt;- String Gauge: .011/.014/.019/.032/.044/.056/.064&lt;br&gt;- Gig bag included</td>
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<td><strong>JBM20</strong></td>
<td>7-STRING&lt;br&gt;- JEM 5pc Maple/Walnut neck&lt;br&gt;- Maple top/Walnut body&lt;br&gt;- Ebony fretboard w/Tree of Life inlay&lt;br&gt;- Jumbo frets&lt;br&gt;- EMG® 81 (H) bridge pickup&lt;br&gt;- EMG® 85 (H) neck pickup&lt;br&gt;- DiMarzio® Evolution® (H) neck pickup&lt;br&gt;- DiMarzio® Evolution® (H) bridge pickup&lt;br&gt;- Edge-Zero I-7 tremolo bridge&lt;br&gt;- Black hardware&lt;br&gt;- Sperzal® MG-T locking machine heads&lt;br&gt;- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7G#,8F&lt;br&gt;- String Gauge: .011/.014/.019/.032/.044/.056/.064&lt;br&gt;- Gig bag included</td>
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<td><strong>JBM100</strong></td>
<td>7-STRING&lt;br&gt;- JEM 5pc Maple/Walnut neck&lt;br&gt;- Maple top/African Mahogany body&lt;br&gt;- Bound Ebony fretboard w/3x3 special inlay on 12th fret&lt;br&gt;- Jumbo frets w/PreSonus fret edge treatment&lt;br&gt;- DiMarzio® Titan™ (H) neck pickup&lt;br&gt;- DiMarzio® Titan™ (H) bridge pickup&lt;br&gt;- DiMarzio® Evolution® (H) bridge pickup&lt;br&gt;- DiMarzio® Evolution® (S) middle pickup&lt;br&gt;- Edge tremolo bridge&lt;br&gt;- Gold hardware&lt;br&gt;- Sperzal® MG-T locking machine heads in gold&lt;br&gt;- Factory Tuning: 1D,2A,3F ,4C,5G,6C&lt;br&gt;- String Gauge: .011/.014/.019/.032/.044/.056&lt;br&gt;- Hardshell case included</td>
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<tr>
<td><strong>JBM100X</strong></td>
<td>7-STRING&lt;br&gt;- JEM 5pc Maple/Walnut neck&lt;br&gt;- Maple top/Walnut body&lt;br&gt;- Bound Jatoba fretboard w/JBM special inlay on 12th fret&lt;br&gt;- Jumbo frets&lt;br&gt;- DiMarzio® Titan™ (H) neck pickup&lt;br&gt;- DiMarzio® Titan™ (H) bridge pickup&lt;br&gt;- Gibraltar Standard II bridge&lt;br&gt;- Black (Gold machine heads) hardware&lt;br&gt;- Sperzal® MG-T locking machine heads in gold&lt;br&gt;- Factory Tuning: 1D,2A,3F,4A,5G,6D,7A,8F&lt;br&gt;- String Gauge: .009/.011/.016/.024/.032/.042/.052&lt;br&gt;- Recommended case: M900C</td>
</tr>
<tr>
<td><strong>JB Brubaker (August Burns Red)</strong></td>
<td>7-STRING&lt;br&gt;- 81 (H) bridge pickup&lt;br&gt;- 85 (H) neck pickup&lt;br&gt;- MG-T locking machine heads&lt;br&gt;- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F&lt;br&gt;- String Gauge: .009/.011/.016/.026/.036/.046/.054/.065&lt;br&gt;- Black hardware&lt;br&gt;- FOX Edge III-8 bridge&lt;br&gt;- DiMarzio® Jumbo frets w/Prestige fret edge treatment&lt;br&gt;- Pau Rosa fretboard&lt;br&gt;- Ash body&lt;br&gt;- 747mm/29.4” scale&lt;br&gt;- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods&lt;br&gt;- String Gauge: .011/.014/.019/.032/.044/.056/.064&lt;br&gt;- Gig bag included</td>
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<tr>
<td><strong>JBM100X</strong></td>
<td>6-STRING&lt;br&gt;- Wizard III Maple neck&lt;br&gt;- Maple top/Walnut body&lt;br&gt;- Bound Jatoba fretboard w/JBM special inlay on 12th fret&lt;br&gt;- Jumbo frets&lt;br&gt;- DiMarzio® Titan™ (H) neck pickup&lt;br&gt;- DiMarzio® Titan™ (H) bridge pickup&lt;br&gt;- Gibraltar Standard II bridge&lt;br&gt;- Black hardware&lt;br&gt;- Sperzal® MG-T locking machine heads in gold&lt;br&gt;- Factory Tuning: 1D,2A,3F,4A,5G,6D,7A,8F&lt;br&gt;- String Gauge: .009/.011/.016/.024/.032/.042/.052&lt;br&gt;- Recommended case: M900C</td>
</tr>
</tbody>
</table>
### Steve Vai
- **JEM77P**
  - Wizard III Maple/Walnut neck w/KTS™ TITANIUM rods
  - American Basswood body
  - Maple fretboard w/Tree of Life inlay
  - Jumbo frets w/Premium fret edge treatment
  - DiMarzio® Gravity Storm™ (H) neck pickup
  - DiMarzio® Evolution® (S) middle pickup
  - DiMarzio® Gravity Storm™ (H) bridge pickup
  - Edge-Zero II tremolo bridge
  - Cosmo black hardware
  - Gig bag included

- **JEMJRL**
  - Wizard III Maple neck
  - Meranti body
  - Jatoba fretboard w/Tree of Life inlay
  - Jumbo frets
  - Quantum (H) neck pickup
  - Quantum (S) middle pickup
  - Quantum (H) bridge pickup
  - Double Locking tremolo bridge
  - Cosmo black hardware
  - Recommended case: M200C

- **JEMJR**
  - Wizard III Maple neck
  - Meranti body
  - Jatoba fretboard w/Tree of Life inlay
  - Jumbo frets
  - Quantum (H) neck pickup
  - Quantum (S) middle pickup
  - Quantum (H) bridge pickup
  - Double Locking tremolo bridge
  - Cosmo black hardware
  - Recommended case: M200C

- **JEM77P Left-handed**
  - Wizard III Maple/Walnut neck w/KTS™ TITANIUM rods
  - American Basswood body
  - Maple fretboard w/Tree of Life inlay
  - Jumbo frets w/Premium fret edge treatment
  - DiMarzio® Gravity Storm™ (H) neck pickup
  - DiMarzio® Evolution® (S) middle pickup
  - DiMarzio® Gravity Storm™ (H) bridge pickup
  - Edge-Zero II tremolo bridge
  - Cosmo black hardware
  - Gig bag included

### Steve Vai 7-STRING
- **JEM70P**
  - Wizard 7-pc Maple/Walnut neck w/KTS™ TITANIUM rods
  - American Basswood body
  - Bound Panga Panga fretboard w/Green dot inlay
  - Jumbo frets w/Premium fret edge treatment
  - DiMarzio® Blaze™ (H) neck pickup
  - DiMarzio® Blaze™ (S) middle pickup
  - DiMarzio® Blaze™ (H) bridge pickup
  - Edge-Zero 7 tremolo bridge
  - Cosmo black hardware
  - Gig bag included

- **JIVA10**
  - JIVA10 3pc Maple/Purpleheart neck
  - Quilted Maple top/Maple body
  - Bound Ebony fretboard w/Beaten Path inlay
  - Jumbo frets
  - DiMarzio® Panoramon™ (H) neck pickup
  - DiMarzio® True Velvet™ (S) middle pickup
  - DiMarzio® Panoramon™ (H) bridge pickup
  - Edge-Zero K tremolo bridge
  - Cosmo black hardware
  - Luminous side dot inlay
  - Recommended case: M300C

### Nita Strauss
- **JIVA10**
  - JIVA10 3pc Maple/Purpleheart neck
  - Quilted Maple top/Maple body
  - Bound Ebony fretboard w/Beaten Path inlay
  - Jumbo frets
  - DiMarzio® Panoramon™ (H) neck pickup
  - DiMarzio® True Velvet™ (S) middle pickup
  - DiMarzio® Panoramon™ (H) bridge pickup
  - Edge-Zero K tremolo bridge
  - Cosmo black hardware
  - Luminous side dot inlay
  - Recommended case: M300C
Ibanez Electric Guitars

New Model Joe Satriani

JS1CR MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINAC® Driver (S) neck pickup
- DiMarzio® Satzette® (H) bridge pickup
- 6-way filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
  - Edge tremolo bridge
  - Chrome hardware
  - UltiTrem Tremolo Arm®
  - Hardshell case included

Joe Satriani

JS2480 MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINAC® Driver (S) neck pickup
- DiMarzio® Satzette® (H) bridge pickup
- 6-way filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- UltiTrem Tremolo Arm®
- Hardshell case included

Joe Satriani

JS2450 MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satzette® (H) neck pickup
- Quad Lock® Noiseless® (H) bridge pickup
- 6-way filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- UltiTrem Tremolo Arm®
- Hardshell case included

Joe Satriani

JS2410 MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satzette® (H) neck pickup
- Quad Lock® Noiseless® (H) bridge pickup
- 6-way filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- UltiTrem Tremolo Arm®
- Hardshell case included

Joe Satriani

JS240P MADE IN JAPAN
- JS 3pc Maple/Purpleheart neck w/KIT7™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper® (H) neck pickup
- DiMarzio® Mo’ Joe® (H) bridge pickup
- High-Pass filter on volume control
- Coil-tap switch on tone control (Push/Pull)
- Edge tremolo bridge
- Chrome hardware
- Gig bag included

Joe Satriani

JS140
- JS Maple neck
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C

Kiko Loureiro (Megadeth)

KIKO200 MADE IN JAPAN
- KIKO 3pc Wenge/Maple neck
- AAA Quilted Maple (3mm) top/African Mahogany body
- Macassar Ebony fretboard w/KIKO special inlay on 1st fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (S) neck pickup
- Coil-tap switch
- Edge tremolo bridge
- Cream Black hardware
- String Gauge...009/.011/.016/.026/.036/.046
- Hardshell case included

Kiko Loureiro (Megadeth)

KIKO10BP MADE IN JAPAN
- KIKO 3pc Maple/Walnut neck w/KIT5™ TITANIUM rods
- Flamed Maple top/Alder body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- Special Wiring switch on volume control (Push/Pull)
- Edge-Zero II tremolo bridge
- Black hardware
- String Gauge...010/.013/.017/.026/.036/.046
- Gig bag included

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Ibanez Electric Guitars

KIKOSP2
- Maple neck
- Flame Maple Art Grain top/Popular body
- Fretted New Zealand Pine fretboard w/KIKO special inlay on 12th fret
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

TRG
(Transparent Red Burst)

New Model Luke Hoskin (Protest The Hero)

LHM1
- Wizard 3pc Maple neck w/KTS™ TITANIUM rods
- Flame Maple (4mm) top/Maple body
- Ebony fretboard w/Gold Stoptail dot inlay
- Jumbo frets w/Premium fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H)-neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H)-bridge pickup
- Fishman® Fluence Volume-switching on volume control (push/pull)
- Gibraltar Standard II bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included

TGG
(Transparent Green Gradation)

Martin Miller

MM1
- AZ Deluxe C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/African Mahogany dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminous side dots
- Hardshell case included

TAB
(Transparent Aqua Blue)

New Model Marco Sfogli

MSM100
- AZ Deluxe C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/African Mahogany dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® Tone Zone® (H) bridge pickup
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminous side dots
- Hardshell case included

FGB
(Fabula Green Burst)

Ibanez Electric Guitars

Noodles (The Offspring)

NDM4
- NDM 3pc Maple neck
- Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Super 9 (H) neck pickup
- Super 9 (S) bridge pickup
- Fixed bridge
- Chrome hardware
- Recommended case: W200C

SB
(Black)

Paul Stanley (KISS)

PS1CM
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar w/Sustain block bridge
- Gotoh® Magnum Lock machine heads
- Chrome hardware
- Hardshell case included

BK
(Black)

PS10
- PS 3pc Maple set-in neck
- Maple top/African Mahogany/Maple back body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar w/Sustain block bridge
- Gotoh® Magnum Lock machine heads
- Chrome hardware
- Hardshell case included

BK
(Black)

Paul Stanley (KISS)

PS120
- PS 3pc Okume set-in neck
- Maple top/Okume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Full Tune III bridge
- Gotoh® Magnum Lock machine heads
- Chrome hardware
- Recommended bag: IGBT510-BK

BK
(Black)

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<tr>
<th>Model</th>
<th>Details</th>
<th>Made In Japan</th>
<th>Factory Tuning</th>
<th>String Gauge</th>
<th>Hardware Case Included</th>
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<tr>
<td>PWM100</td>
<td>- Paul Waggoner (Between The Buried And Me)</td>
<td>MADE IN JAPAN</td>
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<td>- Paul Waggoner (Between The Buried And Me)</td>
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<td>STS3</td>
<td>- Sam Totman (DragonForce)</td>
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<td>1C#, 2G#, 3E, 4B, 5F#, 6C#</td>
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<td>PS120L</td>
<td>- Paul Stanley (KISS) Left-handed</td>
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<td>- Tom Quayle</td>
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<td>012/016/024/034/046/059</td>
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New Model

**RG520M**
**MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

**RG5227MFX**
**MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Black TUSQ XL® nut
- Bare Knuckle Brute Force 7 (H) neck pickup
- Bare Knuckle Brute Force 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

**RG6120M**
**MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch
- Luminlay side dots
- Hardshell case included

**RG5328**
**MADE IN JAPAN**

- Wizard-8 5pc Maple/Wenge neck
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

**RG2027XL**
**MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Luminlay side dots
- Hardshell case included

**New Model 8-STRING**

**RG6121**
**MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch
- Luminlay side dots
- Hardshell case included

**New Model 7-STRING**

**RG2070Z**
**MADE IN JAPAN**

- Custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple ( Kronen) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/ custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (H) bridge pickup
- Edge-Zero tremolo bridge w/2PF63
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

**New Model 7-STRING/27” Scale**

**RG5328**
**MADE IN JAPAN**

- Wizard-8 5pc Maple/Wenge neck
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

**New Model 7-STRING**

**RG6121**
**MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch
- Luminlay side dots
- Hardshell case included

**New Model 7-STRING/27” Scale**

**RG2027XL**
**MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Luminlay side dots
- Hardshell case included
**Ibanez Electric Guitars**

**RGR652AHBF**
MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**RG652LWFX**
MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Limba Wood top/Basswood body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**RGR652AHMFX**
MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Round Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**RGR652AHM**
MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Round Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**RG550DX**
MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Bound Granadillo fretboard w/White Sharktooth inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Black hardware
- Recommended case: M300C

**RG550**
MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Black hardware
- Recommended case: M300C

**For more information visit www.ibanez.com**
New Model

Ibanez Electric Guitars

**RG1070FM**
- **Premium**
- Wizard 7 1pc Panga Panga/Walnut/Purpleheart neck
- Flame Maple (4mm) top/African Mahogany body
- Bound Panga Panga fretboard w/Flame of Panga off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Edge-tremolo bridge
- GH-408 MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**RG1070PBZ**
- **Premium**
- Wizard 7 1pc Panga Panga/Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Bound Panga Panga fretboard w/Flame of Panga off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Edge-Zero II tremolo bridge w/2PS3Fe
- Cosmos black hardware
- GH-408 MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

7-STRING

**RG1027PB**
- **Premium**
- Wizard 7 1pc Panga Panga/Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Bound Panga Panga fretboard w/Flame of Panga off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF-7(H) neck pickup
- DiMarzio® PAF-7(H) bridge pickup
- Tight-End 7-H bridge
- Cosmos black hardware
- GH-408 MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Baritone

**RG16B**
- **Iron Label**
- Nitro Baritone 3pc Maple/Purpleheart neck
- Laurel Burl top/Canopy body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Will switch
- Gibraltar Standard II bridge
- Black hardware
- GH-TMG MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M600C

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Ibanez Electric Guitars

New Model 7-STRING/27” Scale

RGKX7
- Nitro Wizard-7 XL 3pc Maple/Purpleheart neck
- 26mm/10” scale
- Ash body
- Macassar Ebony fretboard
- Jumbo frets
- Dimarzio® Fusion-Edge 7(H) neck pickup
- DiMarzio® Fusion-Edge 7(H) bridge pickup
- Cellar switch
- Gibraltar Standard II-9 bridge
- Black hardware
- Groove® MG-T locking machine heads
- Factory Tuning: E, A, D, G, B, E, A, D
- String Gauge: 12/52/110/131/071/096/046/069
- Luminescent side dot inlay
- Recommended case: M300C

ABo (Antique Brown Stained Low Gloss)

New Model 9-STRING

RG9SFM
- Nitro Wizard-9 Spc Maple/Walnut neck
- 212mm/8.3” scale
- Flamed Maple top/Walnut body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Retros Standard 9” bridge
- Black hardware
- Fusion-Edge guitar hardware
- Factory Tuning: E, A, D, G, B, E, A, D, A
- String Gauge: 12/52/110/131/071/064/032/042/054/075/090
- Recommended case: M300C

FDF (Faded Denim Burst Flat)

New Model

RGR8210DB
- Wizard 8 Spc Maple/Walnut neck-through
- Poplar Burl top/Walnut body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Dimarzio® Air Norton™ (H) neck pickup
- Dimarzio® The Tone Zone™ (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

BLF (Black Laser Burst Flat)

7-STRING Multi Scale

RGS7
- Wizard BI-7 for Multi Scale Spc Maple/Walnut neck
- 266mm/10.5” scale at 7th string, 648mm/25.5” scale at 1st string
- Walnut body
- Jatoba fretboard w/White dot set inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono rail bridge
- Cosmic black hardware
- Recommended case: M300C

BK (Black)

8-STRING Multi Scale

RGS6
- Wizard BI-8 for Multi Scale Spc Maple/Walnut neck
- 266mm/10.5” scale at 8th string, 648mm/25.5” scale at 1st string
- Walnut body
- Jatoba fretboard w/White dot set inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono rail bridge
- Cosmic black hardware
- Recommended case: M300C

BK (Black)

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**Ibanez Electric Guitars**

**RG350DXZ**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard with sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W200C

**RG370AHMZ**
- Wizard III Maple neck
- Ash body
- Maple fretboard with Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmos black hardware
- Recommended case: W200C

**RG421AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard with Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) middle pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmos black hardware
- Recommended case: W200C

**RG421EX**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmos black hardware
- Recommended case: W200C

**7-STRING**

**RG7420Z**
- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W200C

**RG7421**
- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- Fixed-7 bridge
- Black hardware
- Recommended case: W200C

**New Model 8-STRING**

**RG8**
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- Fixed-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

**8-STRING**

**RG8**
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- Fixed-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

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Ibanez Electric Guitars

New Model

**RG6570Z**
- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Edge Zero tremolo bridge w/2PS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

**RG520**
- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Custom fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

**RG550**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Custom fret edge treatment
- DiMarzio® PAF 7 (H) neck pickup
- DiMarzio® PAF 7 (H) bridge pickup
- Edge Zero tremolo bridge
- Cosmo Black hardware
- Recommended case: M300C

**RG652BG**
- Super Wizard HP 5pc Maple/Walnut neck
- Sapelo Burl top/African Mahogany body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Edge Zero tremolo bridge
- Gold hardware
- Hardshell case included

**New Model 7-STRING**

**RG752M**
- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Custom fret edge treatment
- DiMarzio® PAF 7 (H) neck pickup
- DiMarzio® PAF 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmic black hardware
- Hardshell case included

**Limited Model**

**RG657AHM**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Edge Zero tremolo bridge
- Cosmos Black hardware
- Hardshell case included

**RGA**

**RGA60AL**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Edge Zero II tremolo bridge
- Black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

New Model

**New Model**
Ibanez Electric Guitars

New Model

**RGA61AL**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cream black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Recommended case: M300C

New Model 7-STRING

**RGA71AL**
- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath-7 (H) neck pickup
- Bare Knuckle Aftermath-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Cream black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Recommended case: M300C

**RGAIX6FM**
- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Nyatoh body
- Round Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**RGAIX7FM**
- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Flamed Maple top/Nyatoh body
- Round Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**RGA42FM**
- Wizard III 5pc Maple/Walnut neck-through
- Meranti wing body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

**RGA8420**
- RG j.custom Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple (3mm) top/African Mahogany (41 mm) body
- Round Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/custom fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cream black hardware
- Gotoh® Strap lock pins
- Hardshell case included

Prestige Dealer Exclusive Model

**RGA8420**
- RG j.custom Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple (3mm) top/African Mahogany (41 mm) body
- Round Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/custom fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cream black hardware
- Gotoh® Strap lock pins
- Hardshell case included

**RGA42FM**
- Wizard III 5pc Maple/Walnut neck
- Meranti wing body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

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Ibanez Electric Guitars

**RGD61ALMS**
- Nitro Wizard-7 for Multi Scale 6pc Panga Panga/Walnut neck
- 680mm/26.8” scale at 7th string, 648mm/25.5” scale at 1st string
- Flamed Maple top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Loxks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

**RGD61AL**
- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 673mm/26.5” scale
- Flamed Maple (Stained Sapphire Blue Burst) top/Layered Ash body
- Birdseye Maple fretboard/Black Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge(h) neck pickup
- DiMarzio® Fusion Edge(h) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Loxks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

**RGD71ALMS**
- Nitro Wizard-7 for Multi Scale 6pc Panga Panga/Walnut neck
- 680mm/27” scale at 7th string, 648mm/25.5” scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Loxks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

**New Model 7-STRING Multi Scale**
- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 673mm/26.5” scale
- Flamed Maple/Wenge top/Nyatoh body
- Birdseye Maple fretboard/Black Dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge(h) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Loxks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

**New Model Multi Scale**
- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 673mm/26.5” scale
- Flamed Maple/Wenge top/Nyatoh body
- Birdseye Maple fretboard/Black Dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge(h) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Loxks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

**New Model**
- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 673mm/26.5” scale
- Flamed Maple/Wenge top/Nyatoh body
- Birdseye Maple fretboard/Black Dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge(h) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Loxks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

- Kenneth T. Lockie 1980-1983
- Gary Tomlinson 1983-1984
- Ryo Tozawa 1984-present
- Tetsuo Akiyama 1987-present

For more information visit www.Ibanez.com
Ibanez Electric Guitars

New Model 7-STRING

**RGD71AL**
- Nitro Wizard 7 Top Panga Panga/Walnut neck
- 673mm/26.5” scale
- Flamed Maple (3mm) top/Layered Ash body
- Macassar Ebony fretboard w/White Stop off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Nocturnal series Ibanez logo
- Recommended case: MR500C

**RGDIX7MPB**
- Nitro Wizard 7 Top Panga Panga/Walnut neck
- 673mm/26.5” scale
- Poplar Burl top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factort Tuning: 1D,2A,3F,4C,5G,6D,7A
- Luminescent side dot inlay
- Recommended case: MR500C

**RGDI7M**
- Nitro Wizard 7 Top Panga Panga/Walnut neck
- 673mm/26.5” scale
- Nyatoh body
- Birdseye Maple fretboard w/off-set dot black dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Luminescent side dot inlay
- Recommended case: MR500C

**AZ2402**
- AZ-Old C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Gotoh® MG-T locking system w/alter Switch
- S-TECH WOOD Roasted Maple neck
- Hardshell case included

**AZ2204F**
- AZ-Old C S-TECH WOOD Roasted Maple neck
- 22 frets
- AAA Flamed Maple (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Gotoh® MG-T locking system w/alter Switch
- S-TECH WOOD Roasted Maple neck
- Hardshell case included
Ibanez Electric Guitars

MADE IN JAPAN

Ibanez Electric Guitars

for more information visit www.Ibanez.com
Ibanez Electric Guitars

S6570SK • Super Wizard HP 5pc Maple/Walnut neck w/KTS TITANIUM rods • Silky Oak top/African Mahogany body • Round Macassar Ebony fretboard w/Off-set white dot inlay • Jumbo frets w/PreStige fret edge treatment • DiMarzio® Air Norton™ (H) neck pickup • DiMarzio® The Tone Zone™ (H) bridge pickup • Lo-Pro Edge tremolo bridge • Cosmo black hardware • Hardshell case included

S6570Q • Super Wizard HP 5pc Maple/Walnut neck w/KTS TITANIUM rods • Quilted Maple top/African Mahogany body • Round Macassar Ebony fretboard w/Off-set white dot inlay • Jumbo frets w/PreStige fret edge treatment • DiMarzio® Air Norton™ (H) neck pickup • DiMarzio® The Tone Zone™ (H) bridge pickup • Lo-Pro Edge tremolo bridge • Cosmo black hardware • Hardshell case included

S6521Q • Super Wizard HP 5pc Maple/Walnut neck w/KTS TITANIUM rods • Quilted Maple top/African Mahogany body • Round Macassar Ebony fretboard w/Off-set white dot inlay • Jumbo frets w/PreStige fret edge treatment • Graph Tech® BLACK TUSQ XL® nut • DiMarzio® Air Norton™ (H) neck pickup • DiMarzio® The Tone Zone™ (H) bridge pickup • Gibraltar Standard II bridge • Cosmo black hardware • Gotoh® MG-T locking machine heads • Hardshell case included

S1070PBZ • Wizard II 5pc Panga/Panga/Maple/Walnut/Purpleheart neck • Poplar Burl/Walnut/Curl Maple/Panga Panga top/African Mahogany body • Round Panga Panga fretboard w/Mother of Pearl off-set dot inlay • Jumbo Stainless Steel frets w/Premium fret edge treatment • DiMarzio® Air Norton™ (H) neck pickup • DiMarzio® True Velvet™ (S) middle pickup • DiMarzio® The Tone Zone™ (H) bridge pickup • Edge-Zero II tremolo bridge w/2PS3Fe • Cosmos black hardware • Gotoh® MG-T locking machine heads • Luminescent side dot inlay • Gig bag included

S6210M • Wizard II Maple neck • Quilted Maple top/Meranti body • Jatoba fretboard w/Off-set white dot inlay • Jumbo frets • Quantum (H) neck pickup • Quantum (H) bridge pickup • Fixed bridge • Black hardware • Recommended Case: W200C

S61AL • Nitro Wizard 5pc Panga/Panga/Walnut neck • Flamed Maple top/Mahogany body • Round Macassar Ebony fretboard w/White Step off-set dot inlay • Jumbo Sub Zero treated frets • Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup • Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup • Fishman® Fluence Voicing switch on volume control (push/pull) • Coil-tap switch • Gibraltar Standard II bridge • Cosmos black hardware • Gotoh® MG-T locking machine heads • Schaller S-Locks strap lock pins • Luminescent side dot inlay • Luminescent Ibanez logo • Recommended Case: M300C

S520 • Wizard III Maple neck • Meranti body • Jatoba fretboard w/Off-set white dot inlay • Jumbo frets • Quantum (H) neck pickup • Quantum (H) bridge pickup • Edge-Zero II tremolo bridge • Cosmos black hardware • Recommended Case: W200C

www.Ibanez.com

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### New Model 7-STRING

**S71AL**
- 7-STRING Wizard 8 Maple neck
- 7-STRING Flame Maple top/Okoume body
- Wine Red burst finish
- Bound Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C

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### Prestige Dealer Exclusive Model

**S1027PBF**
- Wizard-7 11pc Panga Panga/Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Okoume/Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- Dimarzio® PAF®-7 (H) neck pickup
- Dimarzio® PAF®-7 (H) bridge pickup
- Gibraltar® Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

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**SA560MB**
- SA Maple neck
- 22 frets
- Maple Burl top/Okoume body
- Round Edge fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® nut
- Dimarzio® Black Velvet (S) neck pickup
- Dimarzio® Black Velvet (S) middle pickup
- Dimarzio® Black Velvet (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C

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**SA460QM**
- SA Maple neck
- 22 frets
- quilted Maple top/Okoume body
- Round Edge fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C

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**SA260FM**
- SA Maple neck
- 22 frets
- Flame Maple top/Okoume body
- Round Edge fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C

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### MOL

- SA200GB
- - SA Maple neck
- - 22 frets
- - Flame Maple top/Okoume body
- - Round Edge fretboard w/Abalone dot inlay
- - Medium frets
- - Resolution Single (S) neck pickup
- - Resolution Single (S) middle pickup
- - Quantum (H) bridge pickup
- - T102 tremolo bridge
- - Chrome hardware
- - Locking machine heads
- - Recommended case: W200C

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### BBS

- SA360QMB
- - SA Maple neck
- - 22 frets
- - Flame Maple top/Okoume body
- - Round Edge fretboard w/Abalone dot inlay
- - Medium frets
- - Resolution Single (S) neck pickup
- - Resolution Single (S) middle pickup
- - Quantum (H) bridge pickup
- - T102 tremolo bridge
- - Chrome hardware
- - Locking machine heads
- - Recommended case: W200C

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### CLB

- SA260FM
- - SA Maple neck
- - 22 frets
- - Flame Maple top/Okoume body
- - Round Edge fretboard w/Abalone dot inlay
- - Medium frets
- - Resolution Single (S) neck pickup
- - Resolution Single (S) middle pickup
- - Quantum (H) bridge pickup
- - T102 tremolo bridge
- - Chrome hardware
- - Locking machine heads
- - Recommended case: W200C

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**NEW MODEL**

- Dimarzio® Black Velvet (S) neck pickup
- Dimarzio® Black Velvet (S) middle pickup
- Dimarzio® Black Velvet (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C

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**SPB**

- SA200GB
- - SA Maple neck
- - 22 frets
- - Flame Maple top/Okoume body
- - Round Edge fretboard w/Abalone dot inlay
- - Medium frets
- - Resolution Single (S) neck pickup
- - Resolution Single (S) middle pickup
- - Quantum (H) bridge pickup
- - T102 tremolo bridge
- - Chrome hardware
- - Locking machine heads
- - Recommended case: W200C

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**TGB**

- SA200GB
- - SA Maple neck
- - 22 frets
- - Flame Maple top/Okoume body
- - Round Edge fretboard w/Abalone dot inlay
- - Medium frets
- - Resolution Single (S) neck pickup
- - Resolution Single (S) middle pickup
- - Quantum (H) bridge pickup
- - T102 tremolo bridge
- - Chrome hardware
- - Locking machine heads
- - Recommended case: W200C

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**VLS**

- SA200GB
- - SA Maple neck
- - 22 frets
- - Flame Maple top/Okoume body
- - Round Edge fretboard w/Abalone dot inlay
- - Medium frets
- - Resolution Single (S) neck pickup
- - Resolution Single (S) middle pickup
- - Quantum (H) bridge pickup
- - T102 tremolo bridge
- - Chrome hardware
- - Locking machine heads
- - Recommended case: W200C

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**TGB**

- SA200GB
- - SA Maple neck
- - 22 frets
- - Flame Maple top/Okoume body
- - Round Edge fretboard w/Abalone dot inlay
- - Medium frets
- - Resolution Single (S) neck pickup
- - Resolution Single (S) middle pickup
- - Quantum (H) bridge pickup
- - T102 tremolo bridge
- - Chrome hardware
- - Locking machine heads
- - Recommended case: W200C
FR

**FR6UCS**
- HPS/5pc Maple/Walnut neck
- African Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Aftermath™ (H) neck pickup
- Bare Knuckle Aftermath™ (H) bridge pickup
- Tight-End bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- Hardshell case included

**New Model**

**FRX6RDQM**
- Nitro Wizard™ 3pc Maple/Purpleheart neck
- Quilted Maple top/Premium Nyatoh body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge™ (H) neck pickup
- DiMarzio® Fusion Edge™ (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescence side dot inlay
- Recommended case: W200C

**ART**

**ART120QA**
- ART Maple set-in neck
- Gift Maple Art Grain top/Poplar body
- Bound Truetone New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite™ (H) neck pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB924-BK

**New Model**

**ART120**
- ART Maple set-in neck
- Poplar body
- Bound Truetone New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB924-BK

**New Model**

**ART2619**
- ART Maple set-in neck
- Flame Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 9™ “Flying Finger™” (H) neck pickup
- Super 9™ “Flying Finger™” (H) bridge pickup
- 2 Tri-sound switch
- Gibraltar w/Sustain block bridge
- Gold Changer Classic tailpiece
- Gold hardware
- Hardshell case included

**ART**

**ART120QA**
- ART Maple set-in neck
- Gift Maple Art Grain top/Poplar body
- Bound Truetone New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite™ (H) neck pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB924-BK

**New Model**

**ART120**
- ART Maple set-in neck
- Poplar body
- Bound Truetone New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB924-BK

**New Model**

**ART2619**
- ART Maple set-in neck
- Flame Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 9™ “Flying Finger™” (H) neck pickup
- Super 9™ “Flying Finger™” (H) bridge pickup
- 2 Tri-sound switch
- Gibraltar w/Sustain block bridge
- Gold Changer Classic tailpiece
- Gold hardware
- Hardshell case included
Ibanez Electric Guitars

AR420
- AR 3pc Maple set-in neck
- Flamed Maple top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switch
- ART-1 bridge
- Quick Change III tailpiece
- Gold hardware
- Recommended bag: IGB924-BK

New Model

VLS (Violin Sunburst)

AR325QA
- AR 3pc Maple set-in neck
- Quilted Ash top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switch
- ART-1 bridge
- Quick Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB924-BK

GIO

GRG170DX
- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W200C

Left-handed

BKN (Black Night)

GRG170DXL
- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 Tremolo bridge
- Chrome hardware
- Recommended case: W200C

New Model 7-STRING

GRG7221QA
- GRG Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W200C

for more information visit www.ibanez.com
### GRGM21
- GRG60 Maple neck
- 64mm/22.2" scale
- Poplar body
- Treated New Zealand Pine fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

### GRX70QA
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

### GSA60
- GRX/SSA Maple neck
- Okume body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

### GART60
- GAT Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB924-BK

### Jumpstart
- Includes:
  - GRG electric guitar
  - 10W amp
  - Gig bag
  - Electric tuner
  - Headphones
  - Guitar Strap
  - Cable
  - Picks
  - Accessories pouch
- Recommended bag: IGBMIKRO

### New Model
- New Model

### IJRG200
- Includes:
  - GRG electric guitar
  - 10W amp
  - Gig bag
  - Electric tuner
  - Headphones
  - Guitar Strap
  - Cable
  - Picks
  - Accessories pouch
- Recommended bag: IGBMIKRO

### Ibanez Electric Guitars

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For more information visit [www.ibanez.com](http://www.ibanez.com)
Signature Models

Ibanez Hollow Body Guitars

George Benson

**LGB300**
- **10pc Maple set-in neck**
- 22 frets
- Spruce top/Maple back & sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

**GB10**
- **3pc Maple set-in neck**
- 22 frets
- Spruce top/Maple back & sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 18 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

**GB10SE**
- **3pc Maple set-in neck**
- 22 frets
- Spruce top/Maple back & sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny

**PM200**
- **PM African Mahogany set-in neck**
- 22 frets
- Maple top/back/sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included

**PM2**
- **PM 3pc Nyatoh/Maple set-in neck**
- 22 frets
- Linden top/back/sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- ART-1 bridge
- KT30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield

**JSM100**
- **35M African Mahogany set-in neck**
- 22 frets
- Figured Anigre top/back/sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510MN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included
### Contemporary Archtop

**Ibanez Hollow Body Guitars**

#### John Scofield

**JSM10**
- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- ART-1 bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included

#### John Scofield

**JSM20**
- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Round Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- ART-1 bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included

#### Eric Krasno (Soulive)

**EKM100**
- EKM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Rose nut
- Max body thickness: 2 5/8”/Width at lower bout: 18 1/4”
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® SG101N bridge
- Gotoh® GE701A tailpiece
- Gold hardware
- Gotoh® Magnum Lock machine heads
- Hardshell case included

#### Eric Krasno (Soulive)

**EKM10T**
- EKM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Gold hardware
- Hardshell case included

### AFC151
- AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Linden back & sides
- Round Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

### AFC155
- AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Round Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

### AFC125
- AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Linden back & sides
- Round Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

### AFC125
- AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Linden back & sides
- Round Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included
<table>
<thead>
<tr>
<th>Model</th>
<th>Made In</th>
<th>Features</th>
</tr>
</thead>
</table>
| AFC95 | Japan | - AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Round Ebony fretboard w/Acrylic off-set block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Magic Touch-Mini (H) neck pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Recommended case: MF100C |
| AM200 | Japan | - AGM Artstar African Mahogany set-in neck
- 22 frets
- African Mahogany top/back/sides
- Round Ebony fretboard w/Aged Acrylic block inlay
- Medium frets w/Antiqua fret edge treatment
- Bone nut
- Max body thickness: 3 5/8”/Width at lower bout: 16 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included |
| AS200 | Japan | - AS Artstar African Mahogany set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Antiqua fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- ART-1 bridge
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included |
| AS153 | Japan | - AS Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Spruce top/Flamed Maple back & sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Antiqua fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- ART-1 bridge
- Quik Change II tailpiece
- Gold hardware
- Hardshell case included |
| AS153 | Japan | - AS Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Spruce top/Flamed Maple back & sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Antiqua fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- ART-1 bridge
- Quik Change II tailpiece
- Gold hardware
- Hardshell case included |
| AKJ95 | Japan | - AKJ Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Round Ebony fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT66 tailpiece
- Antiqua S垃圾 hardware
- Recommended case: MF100C |
**Artcore Expressionist**

**AF95FM**
- AF Expressionist 3pc Nyatoh/Maple set-in neck - 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MF100C

**AG850A**
- AG Expressionist 3pc Nyatoh/Maple set-in neck - 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C

**AG932W**
- AS Expressionist 3pc Nyatoh/Maple set-in neck - 22 frets
- ZebraWood top/back/sides
- Round Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

**AS93FM**
- AS Expressionist 3pc Nyatoh/Maple set-in neck - 22 frets
- Flamed Maple top/back/sides
- Round Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

**AFV75**
- AF Artcore Nyatoh set-in neck - 20 frets
- Linden top/back/sides
- Bound Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Antique Chrome hardware
- Recommended case: MF100C

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**Left-handed Artcore Expressionist**

**VLS**
(Steel Blue)

**AS93FML**
- AS Expressionist 3pc Nyatoh/Maple set-in neck - 22 frets
- Flamed Maple top/back/sides
- Round Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

**AM93ME**
- AM Expressionist 3pc Nyatoh/Maple set-in neck - 22 frets
- Macassar Ebony top/back/sides
- Round Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MH104-BK

**AS93**
- AS Expressionist 3pc Nyatoh/Maple set-in neck - 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

**AS83**
- AS Expressionist 3pc Nyatoh/Maple set-in neck - 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

**AMF75**
- AM Artcore Nyatoh set-in neck - 20 frets
- Linden top/back/sides
- Bound Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Antique Chrome hardware
- Recommended case: MF100C
**New Model**

**AFS75T**
- AF Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity H (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-3 Roller bridge
- Bigsby® B60 vibrato tailpiece
- Chrome hardware
- Recommended case: AFS-C

**AGS73FM**
- AG Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Laurel fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AGS-C

**AF75**
- AF Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C

**AF55**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/ White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity H (H) neck pickup
- Infinity H (H) bridge pickup
- ART-ST bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C

**AG756**
- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MGB100C

**AS73FM**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Laurel fretboard w/ Aged Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Antiqued Chrome hardware
- Recommended case: MS100C

**ASV73**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/ White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique Chrome hardware
- Recommended case: MS100C

**AFS-C**
(Metallic Green Flat)

**AGS-C**
(Violin Sunburst)

**MS100C**
(Azure Blue Gradation)

**MGF**

**VLS**
(Violin Sunburst)

**SCG**
(Scarlet Gradation)

**BS**
(Brown Sunburst)

**AGS**

**VLL**
(Violet Sunburst Low Gloss)

**VAL**
(Vintage Amber Burst Low Gloss)

**MGF**

**MGF**

**MGF**
Ibanez Hollow Body Guitars

**New Model 12-STRING**

**AS7312**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Round Laurel fretboard w/Acoustic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) bridge pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB924-BK

**New Model**

**AS63T**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Round Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-12 bridge
- Bigsby® B70 vibrato tailpiece
- Chrome hardware
- Recommended case: MS100C

**AS63**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Round Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended case: MS100C

**AS53**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Round Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended case: MS100C

**AMS3**
- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Round Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended case: MS100C
Signature Models

New Model Adam Nitti 5-STRING

- ANB205
  - ANB1 3pc Maple neck
  - Swamp Ash body
  - Maple fretboard w/Black rectangle inlay
  - Medium frets w/Premium fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Bartolini® MKB-63 neck pickup
  - Bartolini® MK6-4 custom 3-band EQ
  - 3-way Mid frequency switch
  - Hipshot A style bridge (18mm string spacing)
  - Black matte hardware
  - String Gauge: .045/.065/.085/.105/.135
  - Gig bag included

Adam Nitti 6-STRING

- ANB306
  - ANB1 5pc Maple/Purpleheart neck-through
  - Quilted Maple top/Alder body
  - Purpleheart fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Bartolini® MK6-8 neck pickup
  - Bartolini® MK6-9 T-bridge pickup
  - Bartolini® MK6-4 bridge pickup
  - 3-way Mid frequency switch
  - Hipshot A style bridge (18mm string spacing)
  - Black hardware
  - String Gauge: .032/.045/.065/.085/.105
  - Hardshell case included

Gary Veasley 6-STRING

- GVB1006
  - GVB 3pc Maple/Wenge neck
  - Figured Maple top/Alder body
  - Rosewood fretboard w/Abalone oval inlay
  - Medium frets w/Prestige fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Bartolini® P450-8 neck pickup
  - Bartolini® P450-C T-bridge pickup
  - Aguilar® DCB-3 preamp
  - Mid frequency switch on mid control (push/pull)
  - MR4 bridge (14mm string spacing)
  - Ebony fretboard w/Off-set white dot inlay
  - Hardshell case included

- GVB38
  - GVB 3pc Maple neck
  - Flame Maple top/Alder body
  - Jatoba fretboard w/Abalone oval inlay
  - Medium frets
  - Bartolini® MK-1 neck pickup
  - Bartolini® MK-1 bridge pickup
  - EB-85P-2 band EQ
  - Mid frequency selector (push/pull)
  - MR4 bridge (14mm string spacing)
  - Ebony fretboard w/Off-set white dot inlay
  - Hardshell case included

- GVB40
  - GVB 3pc Maple neck
  - Jatoba top/Alder body
  - Abalone inlay
  - Medium frets
  - Bartolini® BDB-82 neck pickup
  - Bartolini® BDB-82 T-bridge pickup
  - EB-85P-2 preamp
  - Mid frequency switch on mid control (push/pull)
  - MR4 bridge (14mm string spacing)
  - Ebony fretboard w/Off-set white dot inlay
  - Hardshell case included

- GVB43
  - GVB 3pc Maple neck
  - Flamed Maple top/Alder body
  - Jatoba fretboard w/Abalone oval inlay
  - Medium frets
  - Bartolini® MK-1 neck pickup
  - Bartolini® MK-1 bridge pickup
  - EB-85P-2 band EQ
  - Mid frequency selector (push/pull)
  - MR4 bridge (14mm string spacing)
  - Ebony fretboard w/Off-set white dot inlay
  - Hardshell case included

Gerald Veasley 5-STRING

- GVB100
  - GVB 3pc Maple/Amber neck
  - Figured Maple top/Alder body
  - Rosewood fretboard w/Abalone oval inlay
  - Medium frets w/Prestige fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Bartolini® MK6-8 neck pickup
  - Bartolini® MK6-9 T-bridge pickup
  - Bartolini® MK6-4 bridge pickup
  - 3-way Mid frequency switch
  - Hipshot A style bridge (18mm string spacing)
  - Black hardware
  - String Gauge: .032/.045/.065/.085/.105
  - Hardshell case included

- GVB35
  - GVB 3pc Maple neck
  - Basswood body
  - Ebony fretboard w/Prestige fret edge treatment
  - Bartolini® MK-1 neck pickup
  - Bartolini® MK-1 bridge pickup
  - EB-85P-2 preamp
  - Mid frequency switch on mid control (push/pull)
  - MR4 bridge (14mm string spacing)
  - Ebony fretboard w/Off-set white dot inlay
  - Hardshell case included

- GVB40
  - GVB 3pc Maple neck
  - Jatoba top/Alder body
  - Abalone inlay
  - Medium frets
  - Bartolini® BDB-82 neck pickup
  - Bartolini® BDB-82 T-bridge pickup
  - EB-85P-2 preamp
  - Mid frequency switch on mid control (push/pull)
  - MR4 bridge (14mm string spacing)
  - Ebony fretboard w/Off-set white dot inlay
  - Hardshell case included

- GVB43
  - GVB 3pc Maple neck
  - Flamed Maple top/Alder body
  - Jatoba fretboard w/Abalone oval inlay
  - Medium frets
  - Bartolini® MK-1 neck pickup
  - Bartolini® MK-1 bridge pickup
  - EB-85P-2 band EQ
  - Mid frequency selector (push/pull)
  - MR4 bridge (14mm string spacing)
  - Ebony fretboard w/Off-set white dot inlay
  - Hardshell case included

Gary Willis 5-STRING Fretless

- GVB100
  - GVB 3pc Maple/Black neck
  - Swamp Ash body
  - High gloss finished Rosewood fretboard w/Off-set white dot inlay
  - Bartolini® MK6-4 bridge pickup
  - Bartolini® MK6-7 2-band EQ
  - EQ bypass switch (push/pull)
  - Standard bridge (16.5mm string spacing)
  - Black hardware
  - String Gauge: .045/.065/.085/.105
  - Hardshell case included

- GVB205
  - GVB 3pc Maple neck
  - Swamp Ash body
  - High gloss finished Swamp Ash fretboard w/Off-set white dot inlay
  - Bartolini® MK6-4 bridge pickup
  - Bartolini® MK6-7 2-band EQ
  - EQ bypass switch (push/pull)
  - Standard bridge (16.5mm string spacing)
  - Black hardware
  - String Gauge: .045/.065/.085/.105
  - Hardshell case included

- GVB35
  - GVB 3pc Maple neck
  - Basswood body
  - Ebony fretboard w/Prestige fret edge treatment
  - Bartolini® MK-1 neck pickup
  - Bartolini® MK-1 bridge pickup
  - EB-85P-2 preamp
  - Mid frequency switch on mid control (push/pull)
  - MR4 bridge (14mm string spacing)
  - Ebony fretboard w/Off-set white dot inlay
  - Hardshell case included

- GVB40
  - GVB 3pc Maple neck
  - Jatoba top/Alder body
  - Abalone inlay
  - Medium frets
  - Bartolini® BDB-82 neck pickup
  - Bartolini® BDB-82 T-bridge pickup
  - EB-85P-2 preamp
  - Mid frequency switch on mid control (push/pull)
  - MR4 bridge (14mm string spacing)
  - Ebony fretboard w/Off-set white dot inlay
  - Hardshell case included

- GVB43
  - GVB 3pc Maple neck
  - Flamed Maple top/Alder body
  - Jatoba fretboard w/Abalone oval inlay
  - Medium frets
  - Bartolini® MK-1 neck pickup
  - Bartolini® MK-1 bridge pickup
  - EB-85P-2 band EQ
  - Mid frequency selector (push/pull)
  - MR4 bridge (14mm string spacing)
  - Ebony fretboard w/Off-set white dot inlay
  - Hardshell case included

- GVB100TH
  - GVB 3pc Maple neck
  - Swamp Ash body
  - High gloss finished Swamp Ash fretboard w/Off-set white dot inlay
  - Aguilar® DCB bridge pickup
  - Aguilar® CGP-2 2-band EQ
  - Standard bridge (16.5mm string spacing)
  - Black hardware
  - String Gauge: .045/.065/.085/.105
  - Hardshell case included

- GVB205TH
  - GVB 3pc Maple neck
  - Swamp Ash body
  - High gloss finished Swamp Ash fretboard w/Off-set white dot inlay
  - Aguilar® DCB bridge pickup
  - Aguilar® CGP-2 2-band EQ
  - Standard bridge (16.5mm string spacing)
  - Black hardware
  - String Gauge: .045/.065/.085/.105
  - Hardshell case included

- TGF
  - Transparent Wine Red Burst

- AM (Transparent Wine Red Burst)

- AM (Natural Flat)

- NTM (Natural Flat)

- NTF (Natural Flat)

- BKF (Black Flat)
### Ibanez Bass Workshop

#### 5-STRING Multi Scale
- **SRMS805**
  - 5-STRING Multi Scale 5pc Jatoba/Walnut neck
  - 901.7mm/35.5” scale at 6th string, 854.7mm/33.6” scale at 1st string
  - Poplar Burl top/Olive body
  - Bound Panga Panga fretboard w/Acrylic special inlay
  - Medium frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MR5S bridge (16.5mm string spacing)
  - Black matte hardware
  - Factory Tuning: 1G,2D,3A,4E,5B
  - String Gauge: .032/.045/.065/.080/.100/.130
  - Recommended case: MB300C

#### 6-STRING Multi Scale
- **SRMS806**
  - 6-STRING Multi Scale 5pc Jatoba/Walnut neck
  - 901.7mm/35.5” scale at 6th string, 854.7mm/33.6” scale at 1st string
  - Poplar Burl top/Olive body
  - Bound Panga Panga fretboard w/Acrylic special inlay
  - Medium frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MR5S bridge (16.5mm string spacing)
  - Black matte hardware
  - Factory Tuning: 1C,2G,3D,4A,5E,6B
  - String Gauge: .029/.045/.065/.080/.100/.128
  - Recommended case: MB300C

### Ibanez Basses

#### Fieldy (Korn) 5-STRING
- **K5**
  - 5S 5pc Maple/Walnut neck
  - Nyatoh body
  - Jatoba fretboard w/K5 special inlay
  - Medium frets
  - IBZ ADX5N neck pickup
  - IBZ ADX08 bridge pickup
  - Hardshell case included
  - Hipshot machine heads
  - Hipshot hardware
  - Made in Japan

#### Mike D’Antonio (Killswitch Engage)
- **MB4**
  - MBB 5pc Maple neck
  - Nyatoh body
  - Jatoba fretboard w/MBB special inlay
  - Medium frets
  - Seymour Duncan® SPL-1 neck pickup
  - Seymour Duncan® SJB-2 bridge pickup
  - Accu-cast B200 bridge (19mm string spacing)
  - Cortono black hardware
  - Factory Tuning: F:3,C:3,G:4,C
  - String Gauge: .055/.075/.095/.120
  - Hardshell case included

#### Sharlee D’Angelo (Arch Enemy)
- **SDB3**
  - SDB 5pc Maple/Walnut neck
  - Nyatoh body
  - Round Jatoba fretboard w/Acrylic iron cross inlay
  - Medium frets
  - PRF 4DB/Black Palaus) neck pickup
  - PRF 4DB/Black Palaus) bridge pickup
  - Ibanez Custom Electronics 2-band EQ
  - WH bridge (19mm string spacing)
  - Cortono black hardware
  - Factory Tuning: 1G,2G,3C
  - String Gauge: .060/.080/.100/.120
  - Black hardware

#### Stephen “Thundercat” Bruner 6-STRING
- **TCB1006**
  - TCB 5pc Maple/Purpleheart set-in neck
  - 24 frets
  - Quilted Maple top/Curly Maple body
  - Round Rosewood fretboard w/Acrylic black inlay
  - Jumbo frets w/ Prestige fret edge treatment
  - EMG® 40HZ neck pickup
  - EMG® 40HZ bridge pickup
  - Groove Tech Ghost® modular pickup system
  - PEA/PB/Magnet pickup selector switch, MB2 module program
  - DP/DN/Switch, Mid/Dark EQ selector switch
  - Mid/Dark EQ selector switch
  - Hipshot A style bridge (19mm string spacing)
  - Gold hardware
  - Hipshot UltraLite machine heads
  - Hardshell case included

### For More Information Visit
- www.Ibanez.com
Ibanez Electric Basses

5-STRING Fretless
- SRF705
  - 5-string Maple/Walnut neck-through
  - Okoume wing body
  - Round Panga Panga fretboard
  - Bartolini® MK-1 neck pickup
  - Bartolini® NW-1 bridge pickup
  - Ibanez 2-band EQ w/Piezo active tone control
  - Custom bridge for AeroSILK Piezo system bridge (16.5mm string spacing)
  - Cosmos black hardware
  - Factory Tuning: 1G, 2D, 3A, 4E, 5B
  - String Gauge: .045/.065/.080/.100/.132
  - Recommended case: MB300C

5-STRING

6-STRING

5-STRING Fretless
- SRF500
  - 5-string Jacaba/Walnut neck
  - 24 frets
  - Spruce top/Okoume body
  - Round Panga Panga fretboard w/Off-set white dot inlay
  - Medium frets
  - Piezo active tone control
  - Custom bridge for AeroSILK Piezo system bridge (19mm string spacing)
  - Black matte hardware
  - Factory Tuning: 1G, 2D, 3A, 4E
  - String Gauge: .045/.065/.080/100
  - Recommended case: MB300C

5-STRING

6-STRING

5-STRING
- SRF500F
  - 5-string Jacaba/Walnut neck
  - 24 frets
  - Spruce top/Okoume body
  - Round Panga Panga fretboard w/Off-set white dot inlay
  - Medium frets
  - Piezo active tone control
  - Custom bridge for AeroSILK Piezo system bridge (19mm string spacing)
  - Black matte hardware
  - Factory Tuning: 1G, 2D, 3A, 4E
  - String Gauge: .045/.065/.080/100
  - Recommended case: MB300C

5-STRING

6-STRING

5-STRING Fretless
- SRF505
  - 5-string Jacaba/Walnut neck
  - 24 frets
  - Spruce top/Okoume body
  - Round Panga Panga fretboard w/Off-set white dot inlay
  - Piezo active tone control
  - Custom bridge for AeroSILK Piezo system bridge (16.5mm string spacing)
  - Black matte hardware
  - Factory Tuning: 1G, 2D, 3A, 4E
  - String Gauge: .045/.065/.080/100
  - Recommended case: MB300C

5-STRING

6-STRING

5-STRING

6-STRING

5-STRING

6-STRING

6-STRING
- BTH845V
  - 6-string Maple/Walnut neck-through w/Graphite reinforcement rods
  - 638mm/25" scale
  - Poplar Burl top/Okoume wing body
  - Jacaba fretboard w/Abalone dot inlay
  - Medium frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 5-band EQ
  - 3-way Mid frequency switch
  - MR5S bridge (17mm string spacing)
  - Black matte hardware
  - Factory Tuning: 1C/2G/3D/4A/5E/6B
  - String Gauge: .032/.045/.065/.080/.100/.130
  - Recommended case: WB200C

6-STRING

6-STRING

5-STRING

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6-STRING
**AFR**

**Limited Model**

- AFR4 3pc Maple half-through neck w/Graphite reinforcement rods
- Flamed Maple/Walnut top/Wenge body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X44JX middle pickup
- Black matte hardware
- Hardshell case included

**AFR4WAP**

- AFRS 3pc Maple half-through neck w/Graphite reinforcement rods
- Walnut body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X55JX middle pickup
- Black matte hardware
- Hardshell case included

**Limited Model 5-STRING**

- AFR5FMP
  - AFRS 3pc Maple half-through neck w/Graphite reinforcement rods
  - Flamed Maple/Walnut top/Wenge body
  - Ebony fretboard w/Abalone off-set dot on 12th fret
  - Medium frets w/Premium fret edge treatment
  - Bartolini® X44JX middle pickup
  - Black matte hardware
  - Hardshell case included

**SR**

**Limited Model 5-STRING**

- SR5000
  - AFRS 3pc Maple half-through neck w/Graphite reinforcement rods
  - Walnut body
  - Ebony fretboard w/Abalone off-set dot on 12th fret
  - Medium frets w/Premium fret edge treatment
  - Bartolini® Custom bridge pickup
  - Black matte hardware
  - Hardshell case included

- SR5005
  - AFRS 3pc Maple half-through neck w/Graphite reinforcement rods
  - Walnut body
  - Ebony fretboard w/Abalone off-set dot on 12th fret
  - Medium frets w/Premium fret edge treatment
  - Bartolini® Custom bridge pickup
  - Black matte hardware
  - Hardshell case included

- SR5006
  - AFRS 3pc Maple half-through neck w/Graphite reinforcement rods
  - Walnut body
  - Ebony fretboard w/Abalone off-set dot on 12th fret
  - Medium frets w/Premium fret edge treatment
  - Bartolini® Custom bridge pickup
  - Black matte hardware
  - Hardshell case included
**SR505E**
- 5-String Electric Bass
- SR5 Spc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

**SR505EL**
- Left-handed 5-String Electric Bass
- SR5 Spc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

**SR400EQM**
- 5-String Electric Bass
- SR4 Spc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

**SR405EQM**
- 5-String Electric Bass
- SR4 Spc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

**SR370E**
- 5-String Electric Bass
- SR4 Spc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C

**SR375E**
- 5-String Electric Bass
- SR4 Spc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (16.5mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C
Ibanez Electric Basses

**SR370EF**
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

**SR300E**
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmic black hardware
- Recommended case: WB200C

**SR300EL**
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmic black hardware
- Recommended case: WB200C

**SR305EB**
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

**SR305E**
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmic black hardware
- Recommended case: WB200C

**SR300EB**
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

**SR300E**
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmic black hardware
- Recommended case: WB200C

**SR305E**
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

**5-STRING**
- SR305 EF
- SR305 EL
- SR305 EB
- SR305E
- SR305EB
- SR300E
- SR300EL
- SR300EB
- SR370EF

**NEW 5-STRING**
- SR305 EF
- SR305 EL
- SR305 EB
- SR305E
- SR305EB
- SR300E
- SR300EL
- SR300EB
- SR370EF

**Fretless**
- SR370EF
- SR300E
- SR300EL
- SR305EB
- SR305E

**Left-handed**
- SR300EL
- SR300EB
- SR305EB

**IPT** (Iridescent Pewter)
- SR300 El
- SR300EB
- SR305EB

**MSG** (Metallic Sage Green)
- SR300 EL
- SR300EB
- SR305EB

**PW** (Pearl White)
- SR300 EL
- SR300EB
- SR305EB

**WK** (Weathered Black)
- SR300 EL
- SR300EB
- SR305EB

**CA** (Candy Apple)
- SR300 EL
- SR300EB
- SR305EB
SR MEZZO

New Model 32" Scale

5-STRING

SR306EB
- SR500 Maple/Walnut neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast® 812mm bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

6-STRING

SRMD200
- SRMD4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamic P neck pickup
- Dynamic J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- 810 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

CAM
(Candy Apple Matte)

SPN
(Sea Foam Pearl Green)

New Model 32" Scale

SRMD200K
- SRMD4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamic P neck pickup
- Dynamic J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- 810 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

VWH
(Vintage White)

BTB

5-STRING

BTB1825
- BTB 9pc Panga/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash wing/Walnut back body
- Bound Panga Panga fretboard w/Alumitone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included

BTB1826
- BTB 9pc Panga/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash wing/Walnut back body
- Bound Panga Panga fretboard w/Alumitone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included

Limited Model 5-STRING

BTB20TH5
- BTB 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Flamed Maple top/Akoume wing body
- Panga Panga fretboard w/Alumitone dot inlay
- Medium Stainless Steel frets
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware
- Recommended case: WB200C

(Brown Topaz Burst Low Gloss)

Limited Model 6-STRING

BTB20TH6
- BTB 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Flamed Maple top/Akoume wing body
- Panga Panga fretboard w/Alumitone dot inlay
- Medium Stainless Steel frets
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware
- Recommended case: WB200C

(Natural Low Gloss)

for more information visit www.ibanez.com
Ibanez Electric Basses

5-STRING

BTB745
- BTB745 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 894mm/35” scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: WB200C

6-STRING

BTB746
- BTB746 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 894mm/35” scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: WB200C

7-STRING

BTB747
- BTB747 9pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- 894mm/35” scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: WB200C

Talman Bass

TMB600
- TMB600 Maple neck
- Ash body
- Bound Jatoba fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand® CND P neck pickup
- Nordstrand® CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ
  - EQ bypass slide switch (passive tone control on treble pot)
  - 810 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB200C

TMB100
- TMB100 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamic P neck pickup
- Dynamic J bridge pickup
- Ibanez Custom Electronics 2-band EQ
  - 810 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB200C

TMB60
- TMB60 Maple neck
- Ash body
- Bound Jatoba fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand® CND P neck pickup
- Nordstrand® CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ
  - EQ bypass slide switch (passive tone control on treble pot)
  - 810 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB200C

TMB30
- TMB30 Maple neck
- Ash body
- Bound Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamic P neck pickup
- Dynamic J bridge pickup
- Ibanez Custom Electronics 2-band EQ
  - 810 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB200C
### Artcore

#### New Model

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<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>AFB200</td>
<td>AFB4 3pc Nyatoh/Maple set-in neck</td>
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<tr>
<td></td>
<td>22 frets</td>
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<tr>
<td></td>
<td>770mm/30.3&quot; scale</td>
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<td></td>
<td>Linden top/back/sides</td>
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<td></td>
<td>Round Laurel fretboard w/White dot inlay</td>
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<td>Max body thickness: 3 5/8&quot;/Width at lower bout: 15 3/4&quot;</td>
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<tr>
<td></td>
<td>Classic Elite Bass neck pickup</td>
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<tr>
<td></td>
<td>Classic Elite Bass bridge pickup</td>
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<td></td>
<td>ART-1 wooden bridge (19mm string spacing)</td>
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<td></td>
<td>FBT40 tailpiece</td>
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<td>Chrome hardware</td>
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<td>Recommended bag: IHB24-BK</td>
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#### New Model

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<td>AGB260</td>
<td>AGB4 Nyatoh set-in neck</td>
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<td>22 frets</td>
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<td>770mm/30.3&quot; scale</td>
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<td>Sapeli top/back/sides</td>
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<td>Round Laurel fretboard w/White dot inlay</td>
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<tr>
<td></td>
<td>Medium frets</td>
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<tr>
<td></td>
<td>Max body thickness: 2 3/4&quot;/Width at lower bout: 14 1/2&quot;</td>
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<td>Classic Elite Bass neck pickup</td>
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<tr>
<td></td>
<td>Classic Elite Bass bridge pickup</td>
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<tr>
<td></td>
<td>Gibraltar III Bass bridge (19mm string spacing)</td>
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<td>Quik Change III Bass tailpiece</td>
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<td>Chrome hardware</td>
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<td>Recommended bag: IHB24-BK</td>
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#### New Model

<table>
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<tr>
<td>AGB200</td>
<td>AGB4 3pc Nyatoh/Maple set-in neck</td>
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<td>22 frets</td>
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<td>770mm/30.3&quot; scale</td>
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<td>Linden top/back/sides</td>
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<td>Round Laurel fretboard w/White dot inlay</td>
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<td>Medium frets</td>
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<td>Max body thickness: 2 3/4&quot;/Width at lower bout: 14 1/2&quot;</td>
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<tr>
<td></td>
<td>Classic Elite Bass neck pickup</td>
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<tr>
<td></td>
<td>Classic Elite Bass bridge pickup</td>
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<tr>
<td></td>
<td>Gibraltar III Bass bridge (19mm string spacing)</td>
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<td>Quik Change III Bass tailpiece</td>
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<td>Chrome hardware</td>
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<td>Recommended bag: IHB24-BK</td>
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### GSR

#### GSR200

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<td>GSR4 Maple neck</td>
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<td>Closed body</td>
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<tr>
<td></td>
<td>Treated New Zealand Pine fretboard w/White dot inlay</td>
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<tr>
<td></td>
<td>Medium frets</td>
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<tr>
<td></td>
<td>Dynamix P neck pickup</td>
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<tr>
<td></td>
<td>Dynamix J bridge pickup</td>
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<td></td>
<td>Phat II EQ</td>
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<td></td>
<td>8-10 bridge (19mm string spacing)</td>
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<td>Black hardware</td>
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<td>Recommended case: WB200C</td>
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#### GSR200B

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<td>GSR4 Maple neck</td>
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<td>Closed body</td>
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<tr>
<td></td>
<td>Treated New Zealand Pine fretboard w/White dot inlay</td>
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<tr>
<td></td>
<td>Medium frets</td>
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<tr>
<td></td>
<td>Dynamix P neck pickup</td>
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<td></td>
<td>Dynamix J bridge pickup</td>
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<td>Phat II EQ</td>
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<td></td>
<td>8-10 bridge (19mm string spacing)</td>
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<tr>
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<td>Black hardware</td>
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#### 5-STRING

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<td>Treated New Zealand Pine fretboard w/White dot inlay</td>
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<tr>
<td></td>
<td>Medium frets</td>
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<tr>
<td></td>
<td>Dynamix H neck pickup</td>
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<tr>
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<td>Dynamix H bridge pickup</td>
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<tr>
<td></td>
<td>Phat II EQ</td>
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<td></td>
<td>8-15 bridge (16.5mm string spacing)</td>
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#### 6-STRING

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<td></td>
<td>Medium frets</td>
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<td>Dynamix H neck pickup</td>
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<td></td>
<td>Dynamix H bridge pickup</td>
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<td></td>
<td>Phat II EQ</td>
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<td>8-16 bridge (16.5mm string spacing)</td>
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### Ibanez Electric Basses

**GSR200SM**
- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

**GSR205SM**
- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

**GSR180**
- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

**GSRM20B**
- GSRM Maple neck
- 726mm/28.6” scale
- Okoume body
- Spalted New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IB200HD

### Jumpstart

**IJSR190**
Includes
- GSR electric bass
- 10W amp
- Gig bag
- Electric tuner
- Headphones
- Stand
- Strap
- Cable
- Picks
- Accessories pouch

**JSR190**
- Includes
- GSR electric bass
- 10W amp
- Gig bag
- Electric tuner
- Headphones
- Stand
- Strap
- Cable
- Picks
- Accessories pouch

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For more information visit [www.ibanez.com](http://www.ibanez.com)
Signature Models

**Steve Vai**

**EP10**
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Okoume back & sides
- Body depth 60/70mm at neck joint/body end
- Nyatoh neck
- Pau Ferro bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette
- Grover® Gold Die-cast Tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- 1/4” Endpin Jack
- Ibanez Advantage™ bridge pins
- Hardshell case included

**EP6**
- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple bridge & fretboard
- “Vai” special inlay on 12th fret
- Original Design Decal rosette
- Grover® Gold Die-cast Tuners w/Half moon Brown Acrylic knobs
- Fishman® Soncor pickup
- “Ibanez AEQ210TF” preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Recommended bag: IAB934-BK

**Steve Vai**

**JSA20**
- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony bridge & fretboard
- Abalone dot inlay
- Abalone rosette
- GraphTech® TUSQ® nut & Compensated TUSQ® saddle
- Grover® Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Preamp w/Onboard & Joe Satriani Original preset sound
- 1/4” Endpin Jack
- Ibanez Advantage™ bridge pins
- Hardshell case included

**Joe Satriani**

**JSAS5**
- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple bridge & fretboard
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Soncor pickup
- Fishman® ProCo® preamp w/Onboard tuner
- 1/4” Endpin Jack
- Ibanez Advantage™ bridge pins
- Recommended bag: IAB934-BK

**Artwood Vintage**

**AVD60**
- Dreadnought body
- Thermo Aged® Solid AA grade Adirondack Spruce top
- Solid Okoume back & sides
- Soft-V shape Nyatoh neck (autin finish)
- Cultured Maple bridge & fretboard
- Abalone dot inlay
- Wooden multi rosette
- Wooden purfling
- Tortoiseshell body binding
- Unbleached DH-impregnated Bone nut & saddle
- Grover® Chrome Open Gear machine heads with Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged® Spruce X bracing
- Thermo Aged® Maple bridge plate
- Recommended case: FSP006

**AVD15PFR**
- Dreadnought body
- Thermo Aged® Solid Sitka Spruce top
- Pau Ferro back & sides
- Nyatoh neck
- Thermo Aged® Pau Ferro bridge & fretboard
- Maple dot inlay
- Wooden multi rosette
- Bone bridge pins
- Recommended case: FSP006

**Limited Model**

**AVD15PFR**
- Dreadnought body
- Thermo Aged® Solid Sitka Spruce top
- Pau Ferro back & sides
- Nyatoh neck
- Thermo Aged® Pau Ferro bridge & fretboard
- Maple dot inlay
- Wooden multi rosette
- Bone bridge pins
- Recommended case: FSP006

For more information visit www.ibanezacoustic.com
**Ibanez Acoustic Guitars**

**Limited Model**

**AVD15MPL**
- Dreadnought body
- Thermo Aged® Solid Sitka Spruce top
- Okoume back & sides
- Soft V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Ibanez Advantage™ bridge pins
- Thermo Aged® maple bridge plate
- Recommended case: FS40DA

**AVD11**
- Grand concert body
- 634mm/25” scale
- Thermo Aged® Solid Caucasian Spruce top
- Okoume back & sides
- Soft V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/18:1 knobs
- Ibanez Advantage™ bridge pins
- Thermo Aged® Spruce X bracing
- Thermo Aged® Maple bridge plate
- Recommended case: FS40DA

**AVC11**
- Parlor body
- 634mm/25” scale
- 12th fret joint
- Thermo Aged® Solid Caucasian Spruce top
- Okoume back & sides
- Soft V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/18:1 knobs
- Ibanez Advantage™ bridge pins
- Thermo Aged® Spruce X bracing
- Thermo Aged® Maple bridge plate
- Recommended case: FS40CL

**AVD10**
- Dreadnought body
- Thermo Aged® Solid Sitka Spruce top
- Thermo Aged® Solid Okoume back
- Soft V shape Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- Specially designed Mother of Pearl inlay
- Herringbone purfling
- Grained herringbone binding on body, neck & headstock
- Bone nut & Compensated Bone saddle
- Grover® Chromatic Open Gear machine heads w/Butterbean knobs (1:18 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged® Maple bridge plate
- Recommended case: FS40DA

**AVD10E**
- Dreadnought body
- Thermo Aged® Solid Sitka Spruce top
- Thermo Aged® Solid Okoume back
- Soft V shape Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- Specially designed Mother of Pearl inlay
- Herringbone purfling
- Grained herringbone binding on body, neck & headstock
- Bone nut & Compensated Bone saddle
- Grover® Chromatic Open Gear machine heads w/Butterbean knobs (1:18 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged® Spruce bracing (top & back)
- Thermo Aged® Maple bridge plate
- Recommended case: FS40DA

**AVD9**
- Dreadnought body
- Thermo Aged® Solid Sitka Spruce top
- Okoume back & sides
- Soft V shape Nyatoh neck (satin finish)
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (1:18 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged® Maple bridge plate
- Recommended case: FS40DA

**For more information visit** www.Ibanezacoustic.com
AVG9CE
- Cutaway Grand Concert body
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck (jatun finish)
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

AVC9
- Parlor body
- 634mm/25½" scale
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK

AVC9CE
- Cutaway Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck (jatun finish)
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

AVN9
- Parlor body
- 634mm/25½" scale
- 12th fret joint
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK

AVC9
- Grand Concert body
- 634mm/25½" scale
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

Artwood

AC340
- Grand Concert body
- 634mm/25½" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK

AW54
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Recommended case: IAB924-BK

AW54JR
- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Gig bag included

AC340
- Grand Concert body
- 634mm/25½" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK

AW54JR
- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Gig bag included

AW54
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Recommended case: IAB924-BK
Artwood Traditional Acoustic Electric

**New Model**

**AW150CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Recommended case: FS40DA

**AW65ECE**
- Cutaway Dreadnought body
- Solid Cedar top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

**AW54CE**
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

**AW5412CE**
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

**New Model**

**AC150CE**
- Cutaway Grand Concert body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Recommended case: FS40DA

**AW80CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

**AW705CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

**AW84CE**
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Recommended case: FS40DA

**New Model**

**AW841CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

For more information visit www.ibanezacoustic.com
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<th>Back &amp; Sides</th>
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<th>Bridge</th>
<th>Fretboard</th>
<th>Machine Heads</th>
<th>Bridge Pins</th>
<th>Strings</th>
<th>Case Recommended</th>
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<td>Chrome Die-cast Tuners</td>
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<td>Spruce</td>
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<td>Laurel bridge &amp; fretboard</td>
<td>Chrome Die-cast Tuners</td>
<td>Ibanez Under Saddle pickup</td>
<td>Ibanez AEQ-2T preamp w/Onboard tuner</td>
<td>1/4” output</td>
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<td>Chrome Die-cast Tuners</td>
<td>Ibanez Advantage™ bridge pins</td>
<td>Ibanez IACS6C coated strings</td>
<td>Recommended case: FS40DA</td>
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Ibanez Acoustic Guitars

PF12MHCE
- Cutaway Dreadnought body
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear machine heads
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

PC12MH
- Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear machine heads
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: MB824-BK

PC12MHCE
- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear machine heads
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: MB824-BK

AE900
- AE body
- 644mm/25.5" scale
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Special designed Maple inlay
- Abalone and Maple rosette
- Bone nut & Compensated 4mm Bone saddle
- Gotoh® S5001/2 Tuners (1:18 gear ratio)
- Ibanez 7-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

New Model

AE1
- AE body
- 644mm/25.5" scale
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck
- Macassar Ebony bridge & fretboard
- 44mm width nut
- Vintage Ivory inlay
- Wooden multi rosette
- Bone nut & Compensated 4mm Bone saddle
- Gotoh® Chrome 601/31 Tuners (18 gear ratio)
- Ibanez 7-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ebony bridge pins
- Hardshell case included

AE519
- AE body
- 644mm/25.5" scale
- Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Macassar Ebony bridge & fretboard
- 44mm width nut
- Special designed Maple inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated Bone saddle
- Gotoh® Chrome 601/31 Tuners (18 gear ratio)
- Ibanez 7-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ebony bridge pins w/Abalone dot
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

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Ibanez Acoustic Guitars

Limited Model

**AE315K**
- AE body
- Solid Sitka Spruce top
- Flame Okoume back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- 4mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-Bar Undersaddle pickup
- Ibanez Custom Electronics
  - 1/4" Endpin Jack
  - Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X bracing / Tone Projection Back
- Bracing
- Recommended case: AECDX

**AE315ZR**
- AE body
- Solid Sitka Spruce top
- Zircote with Sapwood back
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- 4mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-Bar Undersaddle pickup
- Ibanez Custom Electronics
  - 1/4" Endpin Jack
  - Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X bracing / Tone Projection Back
- Bracing
- Recommended case: AECDX

**AE315FMH**
- AE body
- Solid Flamed Okoume top
- Solid Flamed Okoume back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck
- Cultured Maple bridge & fretboard
- 4mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-Bar Undersaddle pickup
- Ibanez Custom Electronics
  - 1/4" Endpin Jack
  - Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X bracing / Tone Projection Back
- Bracing
- Recommended case: AECDX

Baritone

**AE255BT**
- AE body
- 685.7mm/27" scale
- Solid Sitka Spruce top
- Ovangkol back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- 4mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-Bar Undersaddle pickup
- Ibanez Custom Electronics
  - 1/4" Endpin Jack
  - Ebony bridge pins
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- .016/.022/.029/.048/.060/.070
- Recommended case: AECDX

**AE245**
- AE body
- Solid Okoume top
- Okoume back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Katalox bridge & fretboard
- 4mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-Bar Undersaddle pickup
- Ibanez Custom Electronics
  - 1/4" Endpin Jack
  - Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X bracing / Tone Projection Back
- Bracing
- Recommended case: AECDX

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# Ibanez Acoustic Guitars

## Left-handed

### AE145L
- **AE body**
- **Solid Okoume top**
- **Okoume back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Nyatoh neck (satín finish)**
- **Katalox bridge & fretboard**
- **4mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Bone nut & Compensated 4mm Bone saddle**
- **Chrome Die-cast tuners (16:1 gear ratio)**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Custom Electronics**
- **1/4” Endpin Jack**
- **Ibanez Advantage™ bridge pins**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Recommended case: AECDX**

### AE2412
- **AE body**
- **Solid Okoume top**
- **Okoume back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Nyatoh neck (satín finish)**
- **Katalox bridge & fretboard**
- **4mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Bone nut & Compensated 4mm Bone saddle**
- **Chrome Die-cast tuners (16:1 gear ratio)**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Custom Electronics**
- **1/4” Endpin Jack**
- **Ibanez Advantage™ bridge pins**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Recommended case: AECDX**

### AE205
- **AE body**
- **Solid Sitka Spruce top**
- **Okoume back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Nyatoh neck (satín finish)**
- **Katalox bridge & fretboard**
- **4mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Bone nut & Compensated 4mm Bone saddle**
- **Chrome Die-cast tuners (16:1 gear ratio)**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Custom Electronics**
- **1/4” Endpin Jack**
- **Ibanez Advantage™ bridge pins**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Recommended case: AECDX**

## 12-String

### AE205 JR
- **AE Junior body**
- **607mm/23.9” scale**
- **Solid Sitka Spruce top**
- **Okoume back & sides**
- **Body depth: 50/100mm at neck joint/body end**
- **Nyatoh neck (satín finish)**
- **Katalox bridge & fretboard**
- **43mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Bone nut & Compensated Bone saddle**
- **Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Custom Electronics**
- **1/4” Endpin Jack**
- **Ibanez Advantage™ bridge pins**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Gig bag included**

### AEW400
- **AEWC specially designed comfort body**
- **634mm/25” scale**
- **Flamed Maple top**
- **Flamed Maple back & sides**
- **Body depth: 50/100mm at neck joint/body end**
- **AEWC Asymmetric comfort Nyatoh neck (satín finish)**
- **Laurel bridge & fretboard**
- **Abalone rosette**
- **Chrome Die-cast tuners w/black knobs**
- **Fishman® Sonicore pickup**
- **Ibanez AEQ-SP2 preamp w/Onboard tuner**
- **Balanced XLR & 1/4” outputs**
- **Ibanez ICLS6NT coated strings**
- **Recommended bag: IAB924-BK (Indigo Blue Burst High Gloss)**

### AEW200N
- **AEWC body**
- **648mm/25.5” scale**
- **Solid Spruce top**
- **Flamed Maple back & sides**
- **Body depth: 50/100mm at neck joint/body end**
- **Nyatoh neck (satín finish)**
- **Laurel bridge & fretboard**
- **Abalone rosette**
- **Chrome Classical tuner**
- **Fishman® Sonicore pickup**
- **Ibanez AEQ-SP2 preamp w/Onboard tuner**
- **Balanced XLR & 1/4” outputs**
- **Ibanez ICLS6NT coated strings**
- **Recommended bag: IAB924-BK**

### AEW200N
- **AEWC body**
- **648mm/25.5” scale**
- **Solid Spruce top**
- **Flamed Maple back & sides**
- **Body depth: 50/100mm at neck joint/body end**
- **Nyatoh neck (satín finish)**
- **Laurel bridge & fretboard**
- **Abalone rosette**
- **Chrome Classical tuner**
- **Fishman® Sonicore pickup**
- **Ibanez AEQ-SP2 preamp w/Onboard tuner**
- **Balanced XLR & 1/4” outputs**
- **Ibanez ICLS6NT coated strings**
- **Recommended bag: IAB924-BK**

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Ibanez Acoustic Guitars

**AEWC32FM**
- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Laurel bridge & fretboard
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- 1/4" output
- Ibanez IACS6C coated strings
- Recommended bag: IAB934-BK

**AEG10II**
- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-1SP1 preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACSPC coated strings
- Recommended case: FS40CL

**AEG10NII**
- AEG body
- 648mm/25.5" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Gold Classical tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-1SP2 preamp w/Onboard tuner
- 1/4" output
- Ibanez ICLS12NT strings
- Recommended case: FS40CL

**AEWBEMH**
- AEWB body
- 634mm/25" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck (satin finish)
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner w/half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEG-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

**AEG8E**
- AEG body
- 634mm/25" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck (satin finish)
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner w/half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEG-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

**AEG1812II**
- AEG body
- 634mm/25" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Okoume neck (satin finish)
- Purpleheart bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-2SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended bag: IAB934-BK

**AEW8EMH**
- AEW8 body
- 634mm/25" scale
- 14th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck (satin finish)
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner w/half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEG-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

**New Model**

**12-STRING**

**NT**
- AEG body
- 648mm/25.5" scale
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Okoume neck (satin finish)
- Purpleheart bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-2SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended bag: IAB934-BK

**DVS**
- AEG body
- 634mm/25" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck (satin finish)
- Purpleheart bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended bag: IAB934-BK

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### Talman

**TCM50**
- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Thermo Aged Sitka Spruce X bracing
- Bone nut & saddle
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ Bridge pins
- Recommended case: ICB904-BK

**TCY12E**
- Talman Double Cutaway body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner w/half moon knobs
- Bone nut & saddle
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ Bridge pins
- Recommended bag: ICB904-BK-BK

**TCY10E**
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner w/half moon knobs
- Bone nut & saddle
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ Bridge pins
- Recommended bag: ICB904-BK-BK

### Acoustic Basses

**AVCB9CE**
- Cutaway Grand Concert® body
- 812.8mm/32" scale
- Thermo Aged Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Thermo Aged® Bridge plate
- Recommended bag: IAB540-BK

**AVNB1E**
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: FS40CL

**AVNB1FE**
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple bridge & fretboard
- Fishman® Sonicore pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: FS40CL
Ibanez Acoustic Guitars

- AEB8E
  - AEB body
  - 612.8mm/32” scale
  - 14th fret joint
  - Spruce top
  - Sapele back & sides
  - Okoume neck
  - Purpleheart bridge & fretboard
  - Chrome Die-cast Tuner
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - 1/4” output
  - Recommended bag: IABS540-BK

- AEB105E
  - AEB body
  - 612.8mm/32” scale
  - 14th fret joint
  - Spruce top
  - Sapele back & sides
  - Maple neck
  - Purpleheart bridge & fretboard
  - Abalone rosette
  - Chrome Die-cast tuners
  - Fishman® Sonicore pickup
  - Ibanez AEQ-SP2 preamp w/Onboard tuner
  - Balanced XLR & 1/4” outputs
  - Recommended bag: IABB540-BK (Natural High Gloss)

- PCBE12
  - Grand Concert body
  - 612.8mm/32” scale
  - Spruce top
  - Sapele back & sides
  - Maple neck
  - Nandu Wood bridge & fretboard
  - Tortoiseshell rosette
  - Chrome Die-cast Tuners
  - Ibanez Under Saddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - 1/4” output
  - Ibanez IABS4XC32 Carbon coated strings
  - Recommended bag: IABS540-BK (Open Pore Natural)

- PCBE12MH
  - Grand Concert body
  - 612.8mm/32” scale
  - Sapele top
  - Sapele back & sides
  - Maple neck
  - Nandu Wood bridge & fretboard
  - Tortoiseshell rosette
  - Chrome Die-cast Tuners
  - Ibanez Under Saddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - 1/4” output
  - Ibanez IABS4XC32 Carbon coated strings
  - Recommended bag: IABS540-BK (Open Pore Natural)

- PN614E
  - Parlor body
  - 12th fret joint
  - Okoume top
  - Okoume back & sides
  - Maple neck
  - Laurel bridge & fretboard
  - Chrome Die-cast tuners
  - Ibanez Under Saddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - 1/4” output
  - Recommended case: FS40CL

- GA3STCE
  - Thinline Cutaway Classical body
  - 648mm/25.5” scale
  - 14th fret joint
  - Spruce top
  - Sapele back & sides
  - Body depth: 60/70mm at neck joint/body end
  - Nyatoh neck (satin finish)
  - Laurel bridge & fretboard
  - Narrower 44mm width nut
  - Abalone off-set dot inlay
  - Classical Mosaic Design rosette
  - Gold Classical tuners
  - Ibanez Under Saddle pickup
  - Ibanez AEQ10T preamp w/Onboard tuner
  - Balanced XLR & 1/4” outputs
  - Ibanez ICLS6NT strings
  - Recommended bag: IBB954-BK (Black High Gloss)

- GA6CE
  - Cutaway Classical body
  - 12th fret joint
  - Spruce top
  - Sapele back & sides
  - Okoume neck
  - Purpleheart bridge & fretboard
  - Classical Mosaic Design rosette
  - Gold Classical tuner
  - Ibanez Under Saddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - 1/4” output
  - Recommended case: FS40CL

Nylon String

- Classical
- Guitar

5-STRING

- Classical
- Guitar

Ibanez Acoustic Guitars

- Nylon String

Classical

- Nylon String

Classical
Ibanez Acoustic Guitars

**Nylon String**

**GA5TCE**
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuner
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4” output
- Recommended case: FS40CL

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**GA15**
- Classical body
- 12th fret joint
- Cedar top
- Sapele back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Black Walnut rosette
- Gold Classical tuners
- Savarez Nylon strings
- Recommended case: FS40CL

**EWP**

**EWP14WB**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Body depth: 60/70mm at neck joint/body end
- Okume neck
- Purpleheart bridge & fretboard
- 46mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast Tuner
- .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A, 2E, 3C, 4G, 5D, 6A
- Gig bag included

**UKC10**
- Concert body
- 12th fret joint
- Sapele top
- Sapele back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Chrome open gear
- Gig bag included

**Ukulele**

**UEW15E**
- Cutaway Concert Style EW body
- 14th fret joint
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Okume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4” Endpin Jack
- Aquila® Nylblack strings
- Recommended case: FS40UC

**UEWT5**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Sapele top
- Sapele back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Aquila® Nylblack Tenor strings
- Recommended bag: IMU24-6K

**OPN**

(Amber High Gloss)

(Amber High Gloss)

(Open Pore Natural)

(Open Pore Natural)

(Open Pore Natural)

(Open Pore Natural)
Banjo

**B200**
- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 4pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: BJ-C

Jampack

**V50NJP**
- V50 Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

**VC50NJP**
- VC50 Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

Mandolin

**M510E**
- A-style body
- 12th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome mandolin tuner
- Magnetic single pickup
- 1/4” output
- Recommended case: FS40MA
Amplifiers / Effects / Accessories

Tube Screamer Amplifier

**Guitar Combo Amplifier TSA30**
- Output power: 30W/8Ω/16Ω
- Speaker unit: 12” Celestion® Seventy80 x1
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble / Tube Screamer section: Overdrive, Tone, Level
- V/O’s: Input, Footswitch, Effects Loop (Send/Return), Speaker out, External speaker out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x2, Power amp: 6L6 x2
- Speaker output: 2 outputs (8Ω/16Ω switchable)
- Size: 479 (W) x 285 (D) x 445 (H) (mm)
- Weight: 7.9kg

**Guitar Amplifier Head TSA15H**
- Output power: Pentode - 15W / Triode - 5W @4Ω/8Ω/16Ω
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- V/O’s: Input, Footswitch, Effects Loop (Send/Return), Speaker out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x2, Power amp: 6L6 x2
- Speaker output: 40 (W) x 120 (D) x 160 (H) (mm)
- Size: 368 (W) x 265 (D) x 445 (H) (mm)
- Weight: 7.7kg

**Speaker Cabinet TSA112C**
- Power handling: 80W
- Speaker: 12” Celestion® Seventy80 x1
- V/O’s: Input 8Ω
- Cabinet: Semi-open back
- Size: 460 (W) x 305 (D) x 410 (H) (mm)
- Weight: 11.3kg

Iron Label Amplifier

**Guitar Combo Amplifier TSA15**
- Output power: Pentode - 15W / Triode - 5W @4Ω/8Ω/16Ω
- Speaker unit: 12” Celestion® Seventy80 x1
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Master Volume, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- V/O’s: Input, Footswitch, Effects Loop (Send/Return), Speaker out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x2, Power amp: 6V6GT x2
- Speaker output: 40 (W) x 220 (D) x 435 (H) (mm)
- Weight: 14.4kg

**Guitar Combo Amplifier TSA61VR**
- Output power: 60W/8Ω
- Speaker unit: Jensen® C8R Ibanez special x1
- Reverb unit: Accutronics® spring reverb tank
- Controls: Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- V/O’s: Input, Footswitch, Speaker out, Headphones out, Line out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x1, Power amp: 6V6GT x1
- Speaker output: 8Ω x1
- Size: 355 (W) x 210 (D) x 430 (H) (mm)
- Weight: 9.1kg

**Guitar Combo Amplifier IL15**
- Output power: 15W/8Ω
- Speaker unit: 12” Celestion® Seventy80 x1
- Controls: Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Gain, Volume, Bass, Middle, Treble Lead CH.: Gain, Volume, Bass, Middle, Treble
- V/O’s: Input, Footswitch, Effects Loop (Send/Return), Speaker out, External speaker out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x2, Power amp: EL84 x2
- Speaker output: 2 outputs (4Ω/8Ω switchable)
- Size: 540 (W) x 345 (D) x 480 (H) (mm)
- Weight: 16.8kg

For more information visit www.ibanez.com
Promethean

**Bass Combo Amplifier P3115**
- Output power: 300W@4Ω
- Speaker unit: 15” Speaker, Piezo Tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O’s: Input, AUX input, Headphones out, Line out
- Cabinet: Closed back
- Size: 437 (W) x 390 (D) x 522 (H) (mm)
- Weight: 17.3kg

**Bass Combo Amplifier P3110**
- Output power: 300W@4Ω
- Speaker unit: 10” Coaxial Speaker (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limitter on/off switch, Tweeter on/off switch
- I/O’s: Input, AUX input, Headphones out, Line out, External speaker out (min. 8Ω)
- Cabinet: Closed back
- Size: 320 (W) x 305 (D) x 352 (H) (mm)
- Weight: 9.9kg

**Bass Combo Amplifier P20**
- Output power: 20W@4Ω
- Speaker unit: 8” Speaker
- Controls: High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- I/O’s: Input, AUX input, Headphones out
- Cabinet: Closed back
- Size: 330 (W) x 310 (D) x 350 (H) (mm)
- Weight: 7.6kg

IBZ

**Bass Amplifier Head IBZ300H**
- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limitter on/off switch
- I/O’s: Input, AUX input, Headphones out, Line out, Speaker out (1/4” x2)
- Size: 240 (W) x 230 (D) x 54 (H) (mm)
- Weight: 2.2kg

**Guitar Combo Amplifier IBZ10GV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5” Speaker
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O’s: Guitar input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg

**Guitar Combo Amplifier IBZ10BV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5” Speaker
- Controls: Bass, Middle, Treble, Volume
- I/O’s: Bass input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg

for more information visit www.ibanez.com
**Troubadour**

**Ac Guitar Combo Amplifier**

**T80II**
- Output power: 80W@4Ω
- Speaker unit: 8" Woofer, 1" Dome Tweeter
- Cabinet: Closed back
- Size: 363 (W) x 263 (D) x 273 (H) (mm)
- Weight: 6.3kg

**T30II**
- Output power: 30W@4Ω
- Speaker unit: 8" Coaxial Speaker (with tweeter)
- I/O’s: 1/4" Instrument Input, XLR Microphone Input, Aux Input, Line Out
- Cabinet: Closed back
- Size: 363 (W) x 263 (D) x 273 (H) (mm)
- Weight: 6.3kg

**T15II**
- Output power: 15W@6Ω
- Speaker unit: 6.5" Full Range
- Controls: Instrument Channel: Bass, Treble, Volume, Chorus On/Off Microphone Channel: Volume
- I/O’s: 1/4" Instrument Input, XLR Microphone Input, Aux Input
- Cabinet: Closed back
- Size: 235 (W) x 210 (D) x 218 (H) (mm)
- Weight: 3.3kg

**TUBE SCREAMER**

**NU TUBESCREAMER**
- Built-in KORG® Nutube®
- Drive, Tone, Level and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

**TS808HWB**
- Limited production
- Completely hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC cable
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
- Special metal box included

**The Original TUBE SCREAMER**
- Overdrive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**IFS2L**
Solid Separately Dual Latching footswitch

**Hand-wired TUBE SCREAMER**
- Overdrive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
- Special metal box included

---

111 for more information visit www.ibanez.com 112 for more information visit www.ibanez.com
Amplifiers / Effects / Accessories

**TS808DX**  
MADE IN JAPAN

- Overdrive and Booster in one box
- Overdrive: Overdrive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage switch: 9 Volt / 18 Volt
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS9**  
MADE IN JAPAN

- Drive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS9DX**  
MADE IN JAPAN

- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS9B**  
MADE IN JAPAN

- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TUBE SCREAMER mini**  
MADE IN JAPAN

- Tone, Overdrive and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

**MINI**

**Analog Delay**  
ADMINI  
MADE IN JAPAN

- Repeat, Delay time and Blend controls
- True Bypass
- Delay time: 20ms - 600ms
- Power supply: External DC 9 Volt AC adapter

**Chorus**  
CSMINI  
MADE IN JAPAN

- Depth, Speed and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter
### Amplifiers / Effects / Accessories

#### Tuners

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Features</th>
</tr>
</thead>
</table>
| **FZMINI** | Fuzz | - Tone, Sustain and Level controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter |
| **SMMINI** | Distortion | - Edge, Punch, Drive, Attack and Level controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter |
| **BIGMINI** | Chromatic Tuner | - Tuning mode: Needle mode - Strobe mode  
- Tuning range: A0 (27.5Hz) - C9 (4186Hz)  
- Calibration: 439Hz - 445Hz  
- Drop tune: Flat 4 semitones  
- Power supply: External DC 9 Volt AC adapter |
| **MU2** | Metronome Tuner | - Modes: Metronome/Chromatic/Guitar/Bass/Ukulele  
- Tuner Calibrations: 430Hz - 450Hz,  
- Tuning range: A0 (27.5Hz) - C9 (4186Hz)  
- Drop tune: Flat 3 semitones  
- Metronome Tempo: 30 - 250bpm, Time Signatures: Quarter/Eighth/Sixteenth/Triplet |
| **TUNANO** | Clip Chromatic Tuner | - Tuning mode: Chromatic / Guitar / Bass / Ukulele  
- Tuning range: A0 (27.5Hz) - C9 (4186Hz)  
- Calibration: A4 = 440Hz  
- Power supply: Lithium battery (CR2032) x1 |
| **PU3** | Clip Chromatic Tuner | - Clip tuner with LCD display  
- Tuning range: A0 (27.5Hz) - C9 (4186Hz)  
- Calibration: A4 = 440Hz  
- Automatic power on/off  
- Power supply: Lithium battery  
- Color: BK/BL/RD |

*Made in Japan*
Cables

HF series
- Core: 0.08 x 150 OFC99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 8 x 16 OFC cable braiding
- Outer Jacket: PVC

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HF05P</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>HF10P</td>
<td>0.20m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>HF14L</td>
<td>0.25m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>HF23L</td>
<td>0.60m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>HF25L</td>
<td>0.70m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
</tbody>
</table>

NS series
- Core: 0.08 x 96 OFC99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 8 x 16 OFC cable braiding
- Outer Jacket: PVC

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>NS010</td>
<td>0.30m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>NS10L</td>
<td>0.36m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>NS20L</td>
<td>0.60m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>NS20L</td>
<td>0.70m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
</tbody>
</table>

SI series
- Core: 0.12 x 20
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 8 x 16 OFC cable braiding
- Outer Jacket: PVC or Woven

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SI04PR</td>
<td>0.12m</td>
<td>Patch cable Right angled &amp; Reversed Right angled plugs</td>
</tr>
<tr>
<td>SI05P</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P-BG (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P-BW (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P-GCR (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P3</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P</td>
<td>0.21m</td>
<td>2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-BG (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-BW (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-GCR (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-CCT (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-CGR (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI10</td>
<td>0.30m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>SI10-BG (woven)</td>
<td>0.30m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>SI10-BW (woven)</td>
<td>0.30m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>SI10-CCT (woven)</td>
<td>0.30m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>SI10-CGR (woven)</td>
<td>0.30m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>SI10L</td>
<td>0.36m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>SI20</td>
<td>0.60m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>SI20-BG (woven)</td>
<td>0.60m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>SI20-BW (woven)</td>
<td>0.60m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>SI20-CCT (woven)</td>
<td>0.60m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>SI20-CGR (woven)</td>
<td>0.60m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>SI20L</td>
<td>0.60m</td>
<td>2 Straight &amp; Right angled plugs</td>
</tr>
</tbody>
</table>

PA series
- Solderless mini plug
- Core: 0.08 x 50 OFC99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 8 x 16 OFC cable braiding
- Outer Jacket: PVC

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA0105</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>PA0107</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>PA0105L</td>
<td></td>
<td>Patch cable kit 1 R. plug x10</td>
</tr>
<tr>
<td>PA0107L</td>
<td></td>
<td>Patch cable kit 1 L. plug x10</td>
</tr>
</tbody>
</table>

Guitar Cable

Model    | Length | Description                   |
---------|--------|-------------------------------|
HF05P    | 0.15m  | Patch cable 2 Right angled plugs |
HF10P    | 0.20m  | Patch cable 2 Right angled plugs |
HF14L    | 0.25m  | 2 Straight plugs              |
HF23L    | 0.60m  | 2 Straight plugs              |
HF25L    | 0.70m  | 2 Straight & Right angled plugs |

Model    | Length | Description                   |
---------|--------|-------------------------------|
NS010    | 0.30m  | 2 Straight plugs              |
NS10L    | 0.36m  | 2 Straight & Right angled plugs |
NS20L    | 0.60m  | 2 Straight plugs              |
NS20L    | 0.70m  | 2 Straight & Right angled plugs |

Model    | Length | Description                   |
---------|--------|-------------------------------|
SI04PR   | 0.12m  | Patch cable Right angled & Reversed Right angled plugs |
SI05P    | 0.15m  | Patch cable 2 Right angled plugs |
SI05P-BG (woven) | 0.15m  | Patch cable 2 Right angled plugs |
SI05P-BW (woven) | 0.15m  | Patch cable 2 Right angled plugs |
SI05P-GCR (woven) | 0.15m  | Patch cable 2 Right angled plugs |
SI05P3   | 0.15m  | Patch cable 2 Right angled plugs |
SI07P    | 0.21m  | 2 Right angled plugs          |
SI07P-BG (woven) | 0.21m  | Patch cable 2 Right angled plugs |
SI07P-BW (woven) | 0.21m  | Patch cable 2 Right angled plugs |
SI07P-GCR (woven) | 0.21m  | Patch cable 2 Right angled plugs |
SI07P-CCT (woven) | 0.21m  | Patch cable 2 Right angled plugs |
SI07P-CGR (woven) | 0.21m  | Patch cable 2 Right angled plugs |
SI10     | 0.30m  | 2 Straight plugs              |
SI10-BG (woven) | 0.30m  | 2 Straight plugs              |
SI10-BW (woven) | 0.30m  | 2 Straight plugs              |
SI10-CCT (woven) | 0.30m  | 2 Straight plugs              |
SI10-CGR (woven) | 0.30m  | 2 Straight & Right angled plugs |
SI10L    | 0.36m  | 2 Straight & Right angled plugs |
SI20     | 0.60m  | 2 Straight & Right angled plugs |
SI20-BG (woven) | 0.60m  | 2 Straight & Right angled plugs |
SI20-BW (woven) | 0.60m  | 2 Straight & Right angled plugs |
SI20-CCT (woven) | 0.60m  | 2 Straight & Right angled plugs |
SI20-CGR (woven) | 0.60m  | 2 Straight & Right angled plugs |
SI20L    | 0.60m  | 2 Straight & Right angled plugs |

Model    | Length | Description                   |
---------|--------|-------------------------------|
PA0105   | 0.15m  | Patch cable 2 Right angled plugs |
PA0107   | 0.21m  | Patch cable 2 Right angled plugs |
PA0105L  |        | Patch cable kit 1 R. plug x10 |
PA0107L  |        | Patch cable kit 1 L. plug x10 |
Cases

**Molded cases**
- High quality ABS material
- TSA approved lock
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions

**Wooden cases**
- Hardshell cases
- Perfect for transporting Ibanez hollow body guitars and banjos
- Accommodate various body shape models by changing the POWERPAD® cushion placement

Bags

**POWERPAD® ULTRA Gig Bag**
- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Bottom rubber pad
- Three convenient storage pockets (except Ukulele bag)

**924 series**
- Water-shedding fabric
- Waterproof zipper
- Bottom rubber pad
- Three convenient storage pockets (except Ukulele bag)
### POWERPAD® Gig Bag

#### 541 series
- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets (except Ukulele bag)
- Matched color heavyweight zippers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541-HE</td>
<td>POWERPAD® gig bag for El Guitar / Color: Beige</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for El Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541-DB</td>
<td>POWERPAD® gig bag for El Guitar / Color: Deep Blue</td>
</tr>
<tr>
<td>IGB541-MGN</td>
<td>POWERPAD® gig bag for El Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541-NB</td>
<td>POWERPAD® gig bag for El Guitar / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541-BR</td>
<td>POWERPAD® gig bag for El Bass / Color: Brown</td>
</tr>
<tr>
<td>IGB541-WR</td>
<td>POWERPAD® gig bag for El Bass / Color: Wine Red</td>
</tr>
<tr>
<td>IGB541-BE</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Beige</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541-MGN</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541-WR</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Wine Red</td>
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<tr>
<td>IGB541-PK</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Pink</td>
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<tr>
<td>IGB541-DB</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Deep Blue</td>
</tr>
<tr>
<td>IGB541-BR</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Brown</td>
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<tr>
<td>IGB541-WR</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Wine Red</td>
</tr>
<tr>
<td>IGB541-PK</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Pink</td>
</tr>
<tr>
<td>IGB541-BE</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Beige</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541-MGN</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Moss Green</td>
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<tr>
<td>IGB541-WR</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Wine Red</td>
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<tr>
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<td>POWERPAD® gig bag for Classical Guitar / Color: Pink</td>
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<tr>
<td>IGB541-DB</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Deep Blue</td>
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<tr>
<td>IGB541-BR</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Brown</td>
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<tr>
<td>IGB541-WR</td>
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<tr>
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<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Pink</td>
</tr>
<tr>
<td>IGB541-BE</td>
<td>POWERPAD® gig bag for Concerto style Ukulele / Color: Beige</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for Concerto style Ukulele / Color: Black</td>
</tr>
</tbody>
</table>

#### 540 series
- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for El Guitar</td>
</tr>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for El Bass</td>
</tr>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for Classical Guitar</td>
</tr>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for Classical Guitar</td>
</tr>
</tbody>
</table>

### POWERPAD® Double Bag

#### 2540 series
- Firm edge cushioning (bottom:35mm) and the sides(25mm)
- Separable into two individual bags

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IB2540-BK</td>
<td>POWERPAD® Double bag for El Guitar</td>
</tr>
<tr>
<td>IB2540-BK</td>
<td>POWERPAD® Double bag for El Bass</td>
</tr>
<tr>
<td>IB2540-BK</td>
<td>POWERPAD® Double bag for El Guitar &amp; Ac Guitar</td>
</tr>
</tbody>
</table>

### POWERPAD® Ukulele Double Bag

#### 2542 series
- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBT542-NE</td>
<td>POWERPAD® double bag for Tenor style and Concert style Ukulele</td>
</tr>
</tbody>
</table>

### Special Gig Bag

#### 510 series
- Thicker Shoulder Pads
- Waterproof polyester outer layer
- Four convenient storage pockets

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBT510-BK</td>
<td>POWERPAD® gig bag for X, ICT, STM</td>
</tr>
</tbody>
</table>
**Amplifiers / Effects / Accessories**

### Gig Bag

**Model** | **Description**  
--- | ---  
IGB101 | Gig bag for El Guitar  
IBB101 | Gig bag for El Bass  
IAB101 | Gig bag for Ac. Guitar  
ICB101 | Gig bag for Classical Guitar  
IABB101 | Gig bag for Ac Bass  
IGBMIKRO | Gig bag for GRG miKro El Guitar  
IBBMIKRO | Gig bag for GSR miKro El Bass

### Model

**Description**

- Shoulder pads/backpack straps  
- Bottom pocket

---

### Straps

**New Model George Benson signature straps**

- George Benson logo design  
- Made in Canada

---

### Gig Bag

**Model** | **Description**  
--- | ---  
GB101 | Gig bag for El Guitar  
IB101 | Gig bag for El Bass  
IB101 | Gig bag for Ac. Guitar  
IB101 | Gig bag for Classical Guitar  
IBB101 | Gig bag for Ac Bass  
IGBMKRO | Gig bag for GRM miKro El Guitar  
IBBMKRO | Gig bag for GSR miKro El Bass

### 101 series

- Available for Soprano, Concert and Tenor style Ukulele  
- Shoulder strap

---

### Ukulele Bag

**Model** | **Description**  
--- | ---  
IUBS301-BK | Gig bag for Soprano style Ukulele  
TBUC301-BK | Gig bag for Concert style Ukulele  
IBBT301-BK | Gig bag for Tenor style Ukulele

---

**Model** | **Description**  
--- | ---  
IGS100GB | Genuine Leather Strap / Color: Charcoal Black (1,700mm/50mm)  
DCS50-GB | Guitar Strap / Color: Charcoal Black (1,700mm/50mm)  
DCS50D-GB | Guitar Strap / Color: Charcoal Black (1,700mm/50mm)  
DCS50-MGB | Guitar Strap / Color: Charcoal Black (1,700mm/50mm)

---

**Model** | **Description**  
--- | ---  
GSL700KP-BP | Leather Strap / Color: Black Pearl (1,350 (MIN) - 1,450 (MAX)mm/70mm)  
GSL800KP-BP | Leather Strap / Color: Black Pearl (1,350 (MIN) - 1,450 (MAX)mm/50mm)  
GSL700KP-BP | Leather Strap / Color: Black Pearl (1,350 (MIN) - 1,450 (MAX)mm/70mm)  
GSL800KP-BP | Leather Strap / Color: Black Pearl (1,350 (MIN) - 1,450 (MAX)mm/50mm)

---

**Model** | **Description**  
--- | ---  
IGS100GB | Suede Leather Strap / Color: Charcoal Black (1,700mm/50mm)  
DCS50D-NB | Charcoal Navy Blue (1,700mm/50mm)  
DCS50D-CB | Charcoal Ocher (1,700mm/50mm)  
DCS50D-DK | Charcoal Deep Blue (1,700mm/50mm)  
DCS50D-MG | Charcoal Moss Green (1,700mm/50mm)  
DCS50D-GB | Light Blue (1,700mm/50mm)  
DCS50D-GR | Red (1,700mm/50mm)
## Amplifiers / Effects / Accessories

### Design Strap
- Polyester strap with running pattern
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSDF-P6</td>
<td>Guitar Strap / Ibanez Logo (1,700mm/50mm)</td>
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</tbody>
</table>

### GSD series
- Polyester strap with running pattern
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>GSD50-P6</td>
<td>Guitar Strap / Ibanez Logo (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSD50-LT</td>
<td>Guitar Strap / Light Teal (1,700mm/50mm)</td>
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### GSF series
- POWERPAD® strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>GSF50-BK</td>
<td>POWERPAD® Guitar Strap / Color: Black (1,350 (MIN) - 1,750 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50-BL</td>
<td>POWERPAD® Guitar Strap / Color: Blue (1,750 (MIN) - 1,850 (MAX)mm/50mm)</td>
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<tr>
<td>GSF50-BR</td>
<td>POWERPAD® Guitar Strap / Color: Brown (1,350 (MIN) - 1,550 (MAX)mm/50mm)</td>
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<tr>
<td>GSF50-LT</td>
<td>POWERPAD® Guitar Strap / Color: Light Teal (1,750 (MIN) - 1,950 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50-MCN</td>
<td>POWERPAD® Guitar Strap / Color: Moss Green (1,350 (MIN) - 1,550 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50-RO</td>
<td>POWERPAD® Guitar Strap / Color: Red (1,750 (MIN) - 1,850 (MAX)mm/50mm)</td>
</tr>
</tbody>
</table>

### GSB series
- Braided strap
- Durable and attractive woven material with its own color scheme
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>GSB50-C3</td>
<td>Guitar Strap / BlackGray (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C4</td>
<td>Guitar Strap / Khaki (1,700mm/50mm)</td>
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<tr>
<td>GSB50-C5</td>
<td>Guitar Strap / Light Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C6</td>
<td>Guitar Strap / Red (1,700mm/50mm)</td>
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### GSLZ series
- Leather strap
- Synthetic leather top & Genuine Suede leather back

<table>
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<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>GSLZ60-BK</td>
<td>Guitar Strap / Color: Black (1,050 (MIN) - 1,350 (MAX)mm/60mm)</td>
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### GSRN series
- Standard strap
- 65mm-wide shoulder pad

<table>
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<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>GSRN50-BK</td>
<td>Guitar Strap / Color: Black (1,360mm)</td>
</tr>
<tr>
<td>GSRN50-BR</td>
<td>Guitar Strap / Color: Brown (1,360mm)</td>
</tr>
</tbody>
</table>

### GSQ series
- Ibanez Quick Acoustic Strap
- A metal connection to allow fast and easy hooking
- Equipped with a clip to devide the strap and strap-end on the headstock immediately

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>GSQ25</td>
<td>Ukulele &amp; Mandolin Strap (1,050mm/25mm)</td>
</tr>
<tr>
<td>GSQ25-1-BK</td>
<td>Ukulele &amp; Mandolin Strap / Color: Brown (1,050mm/25mm)</td>
</tr>
<tr>
<td>GSQ20</td>
<td>Guitar Strap (1,450mm/50mm)</td>
</tr>
<tr>
<td>GSQ20-1-BR</td>
<td>Guitar Strap / Color: Brown (1,450mm/50mm)</td>
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</table>

### GSR series
- POWERPAD®® strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>GSR50-RO</td>
<td>Guitar Strap / Color: Black (1,750 (MIN) - 1,950 (MAX)mm / 60mm)</td>
</tr>
</tbody>
</table>

For more information visit [www.ibanez.com](http://www.ibanez.com)
Picks

**JTC series**
- The 2.5mm ultra thick JTC1 is made of “Tritan”, a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>JTC1</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>PJTC1</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester (6pcs set)</td>
<td>-</td>
</tr>
</tbody>
</table>

**New Model JTC + Ibanez THE PLAYERS PICK**

**GST62 series**
- Pick holder on strap ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GST62-BK</td>
<td>Guitar Strap / Color: Black (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST62-BK</td>
<td>Guitar Strap / Color: Brown (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST62-MT</td>
<td>Guitar Strap / Color: Navy Blue (1,650mm/60mm)</td>
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</table>

**GST611 series**
- Embroidered Ibanez logo

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>GST611LG-RD</td>
<td>Guitar Strap / Color: Red (1,650mm/60mm)</td>
</tr>
<tr>
<td>GST611LG-SL</td>
<td>Guitar Strap / Color: Silver (1,650mm/60mm)</td>
</tr>
</tbody>
</table>

**New Model KALEIDO series picks**
- Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>CP148H-P1</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP148H-P2</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP148H-P3</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP148H-P4</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP148H-P5</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP148H-P6</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP148H-P1</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP148H-P2</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP148H-P3</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP148H-P4</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP148H-P5</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP148H-P6</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP148H-C1</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester (6pcs assort)</td>
<td>-</td>
</tr>
<tr>
<td>CP148H-C1</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester (6pcs assort)</td>
<td>-</td>
</tr>
</tbody>
</table>

**CP series**
- Made in Japan
- Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>CP14MH-P1</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP14MH-P2</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP14MH-P3</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP14MH-P4</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP14MH-P5</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP14MH-P6</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP14H-P1</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP14H-P2</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP14H-P3</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP14H-P4</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP14H-P5</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP14H-P6</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester</td>
<td>-</td>
</tr>
<tr>
<td>CP14H-C1</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester (6pcs assort)</td>
<td>-</td>
</tr>
<tr>
<td>CP14H-C1</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester (6pcs assort)</td>
<td>-</td>
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</tbody>
</table>

**New Model CP series picks**
- Embroidered Ibanez logo

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>CP14XH-P1</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester</td>
<td>-</td>
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<tr>
<td>CP14XH-P2</td>
<td>Teardrop</td>
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<td>CP14XH-P3</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester</td>
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<tr>
<td>CP14XH-P4</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester</td>
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<td>CP14XH-P5</td>
<td>Teardrop</td>
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<td>CP14XH-P6</td>
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<td>Copolyester</td>
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<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6pcs assort)</td>
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<tr>
<td>CP14XH-C1</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6pcs assort)</td>
<td>-</td>
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</tbody>
</table>

**CP series**
- Made in Japan
- Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
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<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
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<tbody>
<tr>
<td>PC14MH-P1</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester</td>
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<tr>
<td>PC14MH-P2</td>
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<td>Copolyester</td>
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<td>PC14MH-P3</td>
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<td>Medium (0.8mm)</td>
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<td>PC14MH-P4</td>
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<tr>
<td>PC14MH-P5</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester</td>
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<td>PC14MH-P6</td>
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<td>Medium (0.8mm)</td>
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<tr>
<td>PC14MH-C1</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester (6pcs assort)</td>
<td>-</td>
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<tr>
<td>PC14MH-C1</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester (6pcs assort)</td>
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</tbody>
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**1000PG series**
- Made in Japan
- Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
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<tbody>
<tr>
<td>1000PGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>Black</td>
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<tr>
<td>1000PGBJ</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>Jewel Blue</td>
</tr>
<tr>
<td>1000PGPW</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>Pearl White</td>
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<tr>
<td>1000PGWH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid</td>
<td>White</td>
</tr>
<tr>
<td>1000PG30G</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (Blister 3pcs set)</td>
<td>Gold &amp; Black</td>
</tr>
<tr>
<td>1000PGCA</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC (Blister 6pcs set)</td>
<td>Candy Apple</td>
</tr>
<tr>
<td>1000PGJB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (Blister 6pcs set)</td>
<td>Jewel Blue</td>
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<td>Celluloid (Blister 6pcs set)</td>
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<td>1000PGWH</td>
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<td>Heavy (1.0mm)</td>
<td>Celluloid (Blister 6pcs set)</td>
<td>White</td>
</tr>
</tbody>
</table>

**New Model KALEIDO series picks**
- Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.
1000JS series
MADE IN JAPAN

Steve Vai Signature Models

- Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

<table>
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<tbody>
<tr>
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<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
<td>Brown</td>
</tr>
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<td>1000JSF</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
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<tr>
<td>1000JSVF</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal</td>
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</tr>
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<td>Heavy (1.0mm)</td>
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1000KL series
MADE IN JAPAN

Kiko Loureiro Signature Models

- Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

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1000JS series
MADE IN JAPAN

George Benson Signature Models

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<tbody>
<tr>
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<td>Celluloid (Blister 6pcs set)</td>
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1000JS series
MADE IN JAPAN

John Scofield Signature Models

- John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness Teardrop shape for reliable and smooth playing.

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<tbody>
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<td>PVC</td>
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<td>Heavy (1.0mm)</td>
<td>PVC (Blister 6pcs set)</td>
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OS series
MADE IN JAPAN

The Offspring Signature Models

- The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

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1000JS series
MADE IN JAPAN

Steve Vai Signature Models

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1000KL series
MADE IN JAPAN

Kiko Loureiro Signature Models

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<td>Black</td>
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</table>

- The diamond plate-patterned rubber on the surface of the pick often offers no-slip confidence.

- Dense and wide block pattern surface sand provides hand and sure grip.

For more information visit www.Ibanez.com
GRIP WIZARD Series Sand Grip Picks (Crack)

- Cresent and wide crack pattern surface sand provides hand and sure grip.

### PA-CG series

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<th>Color</th>
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<tbody>
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<td>Medium (0.68mm)</td>
<td>Polyacetal</td>
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<td>Short Teardrop</td>
<td>Medium (0.68mm)</td>
<td>Polyacetal</td>
<td>Yellow</td>
</tr>
<tr>
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### Elastomer Picks

- The Elastomer pick delivers a round warm tone, suppressed attack, and silky picking feel.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material (Soft) by DU-PONT-TORAY</th>
<th>Color</th>
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</tr>
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<td>EL8ST 12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft) by DU-PONT-TORAY</td>
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</table>

### ULTEM™ Picks

- The ULTEM™ series are engineered for maximum durability yet flexible enough not to fracture while delivering crisp clean tone.

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<td>UL8ST 12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
</tbody>
</table>

### Model

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material (Soft) by DU-PONT-TORAY</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>UL14ST 22</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>UL14ST 10</td>
<td>Triangle</td>
<td>2.0mm</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>UL14ST 12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>UL8ST 12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
</tbody>
</table>

### UL series

- The UL™ series are engineered for maximum durability yet flexible enough not to fracture while delivering crisp clean tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material (Soft) by DU-PONT-TORAY</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>UL14ST 22</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>UL™</td>
<td>-</td>
</tr>
<tr>
<td>UL14ST 10</td>
<td>Triangle</td>
<td>2.0mm</td>
<td>UL™</td>
<td>-</td>
</tr>
<tr>
<td>UL14ST 12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>UL™</td>
<td>-</td>
</tr>
<tr>
<td>UL8ST 12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>UL™</td>
<td>-</td>
</tr>
</tbody>
</table>
Amplifiers / Effects / Accessories

### Strings

#### Electric Guitar Strings

**IEGS series**

- Available for 6, 7, 8, 9-string El Guitars, Hollow Bodies and 22.2" scale miKro Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEG6</td>
<td>Nickel Wound</td>
<td>6-string / Super Light</td>
<td>.009/.011/.014/.024/.032/.042</td>
</tr>
<tr>
<td>IEG6LET</td>
<td>Nickel Wound</td>
<td>6-string / Balanced Tension</td>
<td>.011/.015/.022/.032/.042/.052</td>
</tr>
<tr>
<td>IEG6M</td>
<td>Nickel Wound</td>
<td>6-string / Super Light</td>
<td>.010/.013/.017/.032/.042/.052</td>
</tr>
<tr>
<td>IEG6TNK</td>
<td>Nickel Wound</td>
<td>6-string for Ibanez miKro 22.2&quot; scale</td>
<td>.010/.013/.017/.020/.030/.040</td>
</tr>
<tr>
<td>IEG7</td>
<td>Nickel Wound</td>
<td>7-string / Super Light</td>
<td>.009/.011/.014/.024/.032/.042/.054</td>
</tr>
<tr>
<td>IEG7T</td>
<td>Nickel Wound</td>
<td>7-string / Balanced Tension</td>
<td>.011/.015/.022/.032/.042/.052/.062</td>
</tr>
<tr>
<td>IEG8LET</td>
<td>Nickel Wound</td>
<td>8-string / Balanced Tension</td>
<td>.010/.013/.017/.032/.042/.052/.064/.074</td>
</tr>
</tbody>
</table>

#### Electric Bass Strings (Coated)

**IEBS series**

- Available for 4, 5, 6-string El Basses and 28.8" scale miKro Bases

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEB5C</td>
<td>Nickel Wound</td>
<td>5-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEB5CRK</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.8&quot; scale (coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEB6C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom (Carbon A-coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEB6C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom (Carbon A-coated)</td>
<td>.045/.065/.085/.105/.130</td>
</tr>
<tr>
<td>IEB6C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom (Coated)</td>
<td>.032/.045/.065/.085/.105/.130</td>
</tr>
</tbody>
</table>

### Amplifiers / Effects / Accessories

- Amplifiers / Effects / Accessories

**IEBS series**

- Available for 4, 5, 6-string El Basses and 28.8" scale miKro Bases

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEB5C</td>
<td>Nickel Wound</td>
<td>5-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEB5CRK</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.8&quot; scale (coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEB6C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom (Carbon A-coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEB6C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom (Coated)</td>
<td>.032/.045/.065/.085/.105/.130</td>
</tr>
</tbody>
</table>

For more information visit [www.ibanez.com](http://www.ibanez.com)

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**Round Shape Picks**

**PA series**

- For those who are looking for more rounded tones, especially bassists.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA1M-BK</td>
<td>Round</td>
<td>Medium (0.75mm)</td>
<td>Polyalum</td>
<td>Black</td>
</tr>
<tr>
<td>PA1M-WM</td>
<td>Round</td>
<td>Medium (0.75mm)</td>
<td>Polyalum</td>
<td>White</td>
</tr>
</tbody>
</table>

**Thumb Picks**

**UL series**

- Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULT1</td>
<td>Medium</td>
<td>-</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>UL22M</td>
<td>Medium</td>
<td>-</td>
<td>ULTEM™ (3pcs set)</td>
<td>-</td>
</tr>
<tr>
<td>PULT1</td>
<td>Medium</td>
<td>-</td>
<td>ULTEM™ (3pcs set)</td>
<td>-</td>
</tr>
<tr>
<td>PUL22M</td>
<td>Medium</td>
<td>-</td>
<td>ULTEM™ (3pcs set)</td>
<td>-</td>
</tr>
</tbody>
</table>
Amplifiers / Effects / Accessories

**Ukulele Strings**

- Rythmn ukele strings are manufactured by the world's renowned string maker, Aquila in Italy.

**IUKS series**

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUKS4</td>
<td>Black Nylon</td>
<td>4-string for Soprano, Concert</td>
<td>.025/.032/.039/.040</td>
</tr>
<tr>
<td>NBUKS4</td>
<td>Black Nylon manufactured by Aquila Strings®</td>
<td>4-string for Soprano, Concert</td>
<td>.025/.032/.039/.040</td>
</tr>
</tbody>
</table>

**Mandolin Strings**

- Easy to play, bright sounding lighter gauge set.

**IMDS series**

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>.020 Bronze</td>
<td>8-string</td>
<td>.010/.014/.024/.034</td>
</tr>
</tbody>
</table>

**Banjo Strings**

- Medium set that has more volume and durability with higher tension.

**IBJS series**

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBJS5</td>
<td>Nickel Wound</td>
<td>5-string</td>
<td>.010/.012/.016/.023/.030</td>
</tr>
</tbody>
</table>

**Acoustic Guitar Strings (Coated)**

- Available for 6, 12-string Ac Guitars and Piccolo Guitars

**IACS series**

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IACS6C</td>
<td>80/20 Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.040/.053</td>
</tr>
<tr>
<td>IACS61C</td>
<td>80/20 Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.042/.057</td>
</tr>
<tr>
<td>IACS62C</td>
<td>80/20 Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.023/.030/.042/.057</td>
</tr>
<tr>
<td>IACS61C32</td>
<td>80/20 Bronze</td>
<td>6-string for 32” scale / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.042/.057</td>
</tr>
<tr>
<td>IACS12C</td>
<td>80/20 Bronze</td>
<td>12-string / Light (Coated)</td>
<td>.010/.014/.023/.032/.042/.057</td>
</tr>
<tr>
<td>IPCS6C</td>
<td>80/20 Bronze</td>
<td>6-string for Piccolo Guitar / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.042/.057</td>
</tr>
</tbody>
</table>

**IABS series**

- Ibanez original Carbon coated strings provide more resonance and milder tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IABS4C</td>
<td>80/20 Bronze</td>
<td>4-string (Coated)</td>
<td>.040/.060/.095</td>
</tr>
<tr>
<td>IABS4C32</td>
<td>80/20 Bronze</td>
<td>4-string for 32” scale (Coated)</td>
<td>.040/.060/.095</td>
</tr>
<tr>
<td>IABS4XC</td>
<td>80/20 Bronze</td>
<td>4-string (Carbon X-coated)</td>
<td>.040/.060/.095</td>
</tr>
<tr>
<td>IABS4XC32</td>
<td>80/20 Bronze</td>
<td>4-string for 32” scale (Carbon X-Coated)</td>
<td>.040/.060/.095</td>
</tr>
</tbody>
</table>

**ICLS series**

- Hard tension option for shorter scale guitars.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
</table>

**ICLS series**

- Available for 6, 12-string Ac Guitars and Piccolo Guitars

**Nylon Strings**

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICISS6C</td>
<td>80/20 Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>ICISS61C</td>
<td>80/20 Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.039/.047</td>
</tr>
<tr>
<td>ICISS62C</td>
<td>80/20 Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.023/.030/.039/.047</td>
</tr>
<tr>
<td>ICISS62C32</td>
<td>80/20 Bronze</td>
<td>6-string for 32” scale / Custom Light (Coated)</td>
<td>.011/.015/.023/.030/.039/.047</td>
</tr>
</tbody>
</table>

**ICLS series**

- Hard tension option for shorter scale guitars.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
</table>

**Mandolin Strings**

- Easy to play, bright sounding lighter gauge set.

**IMDS series**

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>.020 Bronze</td>
<td>6-string</td>
<td>.010/.016/.024/.034</td>
</tr>
</tbody>
</table>

**Acoustic Bass Strings (Coated)**

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IABS5C</td>
<td>80/20 Bronze</td>
<td>4-string (Coated)</td>
<td>.040/.060/.095</td>
</tr>
<tr>
<td>IABS4C12</td>
<td>80/20 Bronze</td>
<td>4-string for 32” scale (Coated)</td>
<td>.040/.060/.095</td>
</tr>
<tr>
<td>IABS44C12</td>
<td>80/20 Bronze</td>
<td>4-string (Carbon X-coated)</td>
<td>.040/.060/.095</td>
</tr>
<tr>
<td>IABS4XC12</td>
<td>80/20 Bronze</td>
<td>4-string for 32” scale (Carbon X-Coated)</td>
<td>.040/.060/.095</td>
</tr>
</tbody>
</table>
Accessories & Tools

**Guitar Stand**

- Professional grade guitar stand by TAMA

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>339</td>
<td>Stand for El Guitar/Bass &amp; Ac Guitar</td>
</tr>
</tbody>
</table>

**PT/ST series**

- Whether you are in studio or on stage, don’t lean your gear against the wall and run the risk of it getting damaged.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT32-BK</td>
<td>&quot;Pocket Titan&quot; stand for El Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>PT32- BK</td>
<td>&quot;Pocket Titan&quot; stand for El Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>ST101</td>
<td>El Guitar/Bass &amp; Ac Guitar stand. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>ST101</td>
<td>El Guitar/Bass &amp; Ac Guitar stand. Foldable stand</td>
</tr>
<tr>
<td>STX3EA</td>
<td>El Guitar/Bass &amp; Ac Guitar Multi guitar stand for 3pcs</td>
</tr>
<tr>
<td>STX3E</td>
<td>El Guitar/Bass Multi guitar stand for 3pcs</td>
</tr>
</tbody>
</table>

**New Model Prestige Nut File Set 4449 series**

- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4449EG6X</td>
<td>For El Guitar (.008/.011/.016/.024/.032/.042)</td>
</tr>
<tr>
<td>4449EG61X</td>
<td>For El Guitar (.010/.013/.017/.026/.036/.046)</td>
</tr>
</tbody>
</table>

**IGC series**

- The Ibanez caps offer firm tuning and stability which does not shift or slide off whilst playing.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGCZ10</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGCZ20</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC10</td>
<td>Guitar capo for steel and nylon string guitars</td>
</tr>
<tr>
<td>IGC10</td>
<td>Classical capo</td>
</tr>
<tr>
<td>IGC10</td>
<td>Western capo</td>
</tr>
</tbody>
</table>
Intonation Adjuster  
EJK1000  
- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.  
- Material: Stainless (Main), Duralumin (Claw)  
No need to loosen the machine heads or remove the strings for adjustment for Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges.

Fret Cleaner  
IFC1000  
- Fret Shine & Brush set

POWERPAD® Guitar Work Station  
GWS100  
- POWERPAD® Guitar Work Station Standard size

Tremolo Spring  
ESPR1003  
- E-SPRING Teflon plated Edge tremolo spring x 3pcs

Fret Cleaner  
IFC1000  
- Fret Shine & Brush set

Foot Rest  
IFR50M  
- Metal Guitar foot rest

Tremolo Spring  
ESPR2003  
- E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs

Finger Trainer  
IFT20  
- Finger training tool

Fret Cleaner  
IFC1000  
- Fret Shine & Brush set

Prestige Guitar Cloth  
PGC1000  
- SHINETEX super-fine microfibers developed by UNITIKA  
- 240 x 240 (mm)  
- Completely washable and designed to be long-lasting  
- Has two different piles; a long pile for shining the guitar’s body and neck, and a short pile for difficult-to-clean parts such as hardware.

for more information visit www.ibanez.com
Amplifiers / Effects / Accessories

Microfiber Cloth IGC100
- Microfiber, 300 x 300 (mm)
- Completely washable and designed to be long-lasting

Guitarist Throne IMC50FS
- Foldable throne with guitar stand function
- Height: 650mm

Music Stand Clip Light IML21
- Clip LED light
- USB cable included

String Winder ISW10
- The red handle can be found easily in your crowded tool box.

Multi Tool MZ11
- Quick access multi tool for guitarists (94 x 37 x 32 (mm)), 11 tools
- Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm Tube spanner: 7mm Screwdriver: Phillips-head large/Phillips-head small/Slot-head ruler: 50mm

Model Description
MZ211 Quick access multi tool for guitar
MZ211-BBK Quick access multi tool for guitar (Color: Biker Black)

Tremolo Arm UTA20
- Ultralite Tremolo Arm™
- Weight: 20g
- Carbon graphite arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZR / ZR-2 tremolo bridges

New Model Sound hole Cover ISC1
- Multisize sound hole cover for 100mm - 102mm

Music Stand MS32
- Portable music stand with adjustable height and angle, for working musicians.

Amplifiers / Effects / Accessories

for more information visit www.ibanez.com