Signature Models

Munky (Korn) 7-STRING

APEX200
- APEX 5pc Maple/Wenge neck
- Alder body
- Macassar Ebony fretboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tunning: 1D,2A,3F ,4C,5G,6D,7A
- Hardshell case included

Munky (Korn) 7-STRING

APEX20
- APEX 3pc Maple neck
- Basswood body
- Jatoba fretboard
- Jumbo frets
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tunning: 1D,2A,3F ,4C,5G,6D,7A
- Recommended case: M300C

New Model Andy Timmons

ATZ100
- ATZ-S-TECH WOOD 1pc Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machineheads
- Hardshell case included

Andy Timmons

AT100CL
- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machineheads
- Hardshell case included

Andy Timmons

AT10P
- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG-SB tremolo bridge
- Chrome hardware
- Gig bag included
- Recommended case: M300C

Chris Miller (You Me At Six)

CMM3
- CMM Maple neck
- Swamp Ash body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Graph Tech® nut
- Super 9 (S) neck pickup
- Core Tone CH (H) bridge pickup
- Coil-tap switch on tone control
- Tight-Tune bridge
- Chrome hardware
- Recommended case: MR500C

Herman Li (DragonForce)

EGEN18
- EGEN 5pc Maple/Walnut neck
- Macassar Ebony fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM (H) neck pickup
- DiMarzio® HLM (S) middle pickup
- DiMarzio® HLM (H) bridge pickup
- Chrome hardware
- Hardshell case included

Herman Li (DragonForce)

EGEN8
- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- VS (H) bridge pickup
- Special Wiring switch on volume control(Push/Pull)
- Edge III (Herman Li Special) tremolo bridge
- Gold hardware
- Recommended case: M300C

h for more information visit www.Ibanez.com
## Ibanez Electric Guitars

### New Model Erick Hansel (Chon)
- **EH10**
  - AZ Oval C Roasted Maple neck
  - Walnut top/Walnut body
  - Abalone block inlay
  - Jumbo Stainless Steel frets
  - Graph Tech® nut
  - Seymour Duncan® Alnico II Pro™ (S) neck pickup
  - Seymour Duncan® Hyperion™ (S) bridge pickup
  - T1502 by Gotoh® tremolo bridge
- **TGM** (Transparent Green Matte)
  - Chrome hardware
  - Gotoh MG-T locking machine heads
  - Luminous side dot inlay
  - Gig bag included
  - Recommended case: M300C

### New Model Mario Camarena (Chon)
- **MAR10**
  - AZ Oval C Roasted Maple neck
  - American Basswood body
  - Roasted Maple fretboard/White dot inlay
  - Jumbo Stainless Steel frets
  - Graph Tech® nut
  - Seymour Duncan® Hyperion™ (S) neck pickup
  - Seymour Duncan® Hyperion™ (H) bridge pickup
  - Jumbo Rocker System with Switch
  - T1502 by Gotoh® tremolo bridge
- **LMM** (Lavender Metallic Matte)
  - Chrome hardware
  - Gotoh MG-T locking machine heads
  - Luminous side dot inlay
  - Gig bag included
  - Recommended case: M300C

### New Model Scott LePage (Polyphia)
- **SLM10**
  - AZ Oval C Roasted Maple neck
  - Quilted Maple top/American Basswood body
  - Roasted Maple fretboard/White dot inlay
  - Jumbo Stainless Steel frets
  - Graph Tech® nut
  - DiMarzio® True Velvet™ (S) neck pickup
  - DiMarzio® SLM original (S) bridge pickup
  - T1502 by Gotoh® tremolo bridge
- **TRM** (Transparent Red Matte)
  - Gold hardware
  - Gotoh MG-T locking machine heads
  - Luminous side dot inlay
  - Gig bag included
  - Recommended case: M300C

### New Model Tim Henson (Polyphia)
- **THBB10**
  - AZ Oval C Roasted Maple neck
  - American Basswood body
  - Roasted Maple fretboard/White dot inlay
  - Jumbo Stainless Steel frets
  - Graph Tech® nut
  - DiMarzio® THBB original (S) neck pickup
  - DiMarzio® THBB original (H) bridge pickup
  - T1502 by Gotoh® tremolo bridge
  - Gold hardware
  - Gotoh MG-T locking machine heads
  - Luminous side dot inlay
  - Gig bag included
  - Recommended case: M300C

### New Model Paul Gilbert (Mr. Big)
- **FRM200**
  - FRM 3pc Okoume/Maple set-in neck
  - Okoume body
  - Bound Ebony fretboard/White dot inlay
  - Narrow & Tall frets
  - Graph Tech® nut
  - DiMarzio® PG-13™ (H) neck pickup
  - DiMarzio® PG-13™ (H) bridge pickup
  - Tight-Tone bridge
  - Tight-Tone tailpiece
  - Chrome hardware
  - Recommended case: FRM100C
- **WHB** (White Blonde)
  - WH

### New Model Paul Gilbert (Mr. Big)
- **PGM31**
  - PGM Maple neck
  - 564mm 22.2" scale
  - Poplar body
  - Maple fretboard/Black dot inlay
  - Medium frets
  - Infinity R (H) neck pickup
  - Infinity R (H) bridge pickup
  - F106 bridge
  - Black hardware
  - Recommended bag: IGMMKRO
- **WH** (White)
  - WH

### New Model Erick Hansel (Mr. Big)
- **EPM10**
  - EPM Maple neck
  - 564mm 22.2" scale
  - Maple body
  - Maple fretboard/Black dot inlay
  - Medium frets
  - Infinity R (H) neck pickup
  - Infinity R (H) bridge pickup
  - F106 bridge
  - Black hardware
  - Recommended bag: IGMMKRO

### New Model Paul Gilbert (Mr. Big)
- **PGMM21**
  - PGMM Maple neck
  - 564mm 22.2" scale
  - Poplar body
  - Treated New Zealand Pine fretboard/White dot inlay
  - Medium frets
  - Infinity R (H) neck pickup
  - Infinity R (H) bridge pickup
  - F106 bridge
  - Black hardware
  - Recommended bag: IGMMKRO

### New Model Erick Hansel (Mr. Big)
- **EPM31**
  - EPM Maple neck
  - 564mm 22.2" scale
  - Maple body
  - Maple fretboard/Black dot inlay
  - Medium frets
  - Infinity R (H) neck pickup
  - Infinity R (H) bridge pickup
  - F106 bridge
  - Black hardware
  - Recommended bag: IGMMKRO

### New Model Fredrik Thordendal (Meshuggah) 8-STRING
- **FTM33**
  - FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
  - 664mm 27" scale
  - Ash body
  - Abalone block inlay
  - Jumbo frets
  - Lundgren Model M8P (H) neck pickup
  - Lundgren Model M8P (H) bridge pickup
  - FX Edge III-8 bridge
  - Black hardware
  - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
  - Case Included

### New Model Tim Henson (Polyphia)
- **FTM33**
  - FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
  - 664mm 27" scale
  - Ash wing body
  - Jatoba fretboard
  - Jumbo frets
  - Lundgren Model M8P (H) neck pickup
  - Lundgren Model M8P (H) bridge pickup
  - FX Edge III-8 bridge
  - Black hardware
  - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
  - Case Included

### New Model Mario Camarena (Chon)
- **FPM200**
  - FPM 3pc Okoume/Maple set-in neck
  - Okoume body
  - Bound Ebony fretboard/White dot inlay
  - Narrow & Tall frets
  - Graph Tech® nut
  - DiMarzio® PG-13™ (H) neck pickup
  - DiMarzio® PG-13™ (H) bridge pickup
  - Tight-Tone bridge
  - Tight-Tone tailpiece
  - Chrome hardware
  - Recommended case: FRM100C

### New Model Paul Gilbert (Mr. Big)
- **PGM21**
  - PGM Maple neck
  - 564mm 22.2" scale
  - Poplar body
  - Maple fretboard/White dot inlay
  - Medium frets
  - Infinity R (H) neck pickup
  - Infinity R (H) bridge pickup
  - F106 bridge
  - Black hardware
  - Recommended bag: IGMMKRO

### New Model Mario Camarena (Chon)
- **FPM200**
  - FPM 3pc Okoume/Maple set-in neck
  - Okoume body
  - Bound Ebony fretboard/White dot inlay
  - Narrow & Tall frets
  - Graph Tech® nut
  - DiMarzio® PG-13™ (H) neck pickup
  - DiMarzio® PG-13™ (H) bridge pickup
  - Tight-Tone bridge
  - Tight-Tone tailpiece
  - Chrome hardware
  - Recommended case: FRM100C

### New Model Mario Camarena (Chon)
- **FPM200**
  - FPM 3pc Okoume/Maple set-in neck
  - Okoume body
  - Bound Ebony fretboard/White dot inlay
  - Narrow & Tall frets
  - Graph Tech® nut
  - DiMarzio® PG-13™ (H) neck pickup
  - DiMarzio® PG-13™ (H) bridge pickup
  - Tight-Tone bridge
  - Tight-Tone tailpiece
  - Chrome hardware
  - Recommended case: FRM100C

### New Model Mario Camarena (Chon)
- **FPM200**
  - FPM 3pc Okoume/Maple set-in neck
  - Okoume body
  - Bound Ebony fretboard/White dot inlay
  - Narrow & Tall frets
  - Graph Tech® nut
  - DiMarzio® PG-13™ (H) neck pickup
  - DiMarzio® PG-13™ (H) bridge pickup
  - Tight-Tone bridge
  - Tight-Tone tailpiece
  - Chrome hardware
  - Recommended case: FRM100C

### New Model Mario Camarena (Chon)
- **FPM200**
  - FPM 3pc Okoume/Maple set-in neck
  - Okoume body
  - Bound Ebony fretboard/White dot inlay
  - Narrow & Tall frets
  - Graph Tech® nut
  - DiMarzio® PG-13™ (H) neck pickup
  - DiMarzio® PG-13™ (H) bridge pickup
  - Tight-Tone bridge
  - Tight-Tone tailpiece
  - Chrome hardware
  - Recommended case: FRM100C
New Model Jake Bowen (Periphery) 7-STRING

Jake Bowen (Periphery) JBM100

- Wizard II 7pc Maple neck
- Maple top/Walnut body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Gig bag included
- Recommended case: M300C

Ibanez Electric Guitars

New Model Jake Bowen (Periphery) 8-STRING

Jake Bowen (Periphery) JBM10FX

- Wizard II Maple neck
- Maple top/Walnut body
- Bound Jetaba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Black (Gold machine heads) hardware
- Gig bag included
- Recommended case: M300C

Ibanez Electric Guitars

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

M80M

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4” scale
- Ash body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmos black hardware
- Gig bag included
- Recommended case: M300C

Ibanez Electric Guitars

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

M8M

- M8M 5pc Maple/Jatoba neck-through
- 749mm/29.5” scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge Hi-II bridge
- Black hardware
- *Sperzel machine heads
- Factory Tuning: 10K,2M,3F,4C,5G,6C
- Hardshell case included

Ibanez Electric Guitars

New Model Jake Bowen (Periphery) 8-STRING

Jake Bowen (Periphery) JBM27

- Wizard I-7 3pc Maple neck
- Maple top/Walnut body
- Bound Jetaba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™-7 (H) neck pickup
- DiMarzio® Titan™-7 (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gig bag included
- Recommended case: M300C

Ibanez Electric Guitars

JB Brubaker (August Burns Red)

JB Brubaker (August Burns Red) JBBM20

- JBBM 3pc Maple/Purpleheart neck
- Jatoba body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .010/.013/.017/.030/.042/.052
- Recommended case: M300C

Ibanez Electric Guitars

Steve Vai

Steve Vai JEM7V

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- White-105 w/1-piece Maple fingerboard
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Hardshell case included

Ibanez Electric Guitars

New Model Steve Vai

New Model Steve Vai JEM7VP

- Wizard I 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Alder body
- Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Gig bag included
- Recommended case: M300C

Ibanez Electric Guitars

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

JBM100

- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- *Sperzel Trim-Lok machineheads in gold
- Factory Tuning: 10K,2M,3F,4C,5G,6C
- String Gauge: .011/014/019/032/044/066
- Hardshell case included

Ibanez Electric Guitars

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

M80

- M80 (Weathered Black)
- 673mm/26.5” scale
- Alder wing body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .010/.013/.017/.030/.042/.052
- Gig bag included
- Recommended case: M300C

Ibanez Electric Guitars

Jake Bowen (Periphery)

Jake Bowen (Periphery) JBM100

- JBM 5pc Maple/Walnut neck
- Maple top/Walnut body
- Bound Jetaba fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Hardshell case included

Ibanez Electric Guitars
### Steve Vai

**JEM77P**
- Wizard Vpc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: M300C

**JEMJR**
- Wizard V Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

**JEMJRSP**
- Wizard V Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

### Steve Vai Left-handed

**JEMJRL**
- Wizard V Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

### Steve Vai 7-STRING

**UV70P**
- Wizard V 7pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero 8-7 tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: M300C

### Nita Strauss

**JIVA10**
- JIVA-3pc Maple/Purpleheart neck
- Quilted Maple top/Nyatoh body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

### Ibanez Electric Guitars

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
**New Model Joe Satriani**

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satch Track™ (H) neck pickup
- Hi-pass filter on volume control
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms®
- Hardshell case included

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**Kiko Loureiro (Megadeth)**

- KIKO200
  - KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
  - Bound Panga Panga fretboard w/White dot inlay
  - Medium frets w/Premium fret edge treatment
  - DiMarzio® KIKO original (H) neck pickup
  - DiMarzio® KIKO original (S) bridge pickup
  - High-pass filter on volume control
  - Sustainiac switch on tone control (push/pull)
  - Edge-Zero II tremolo bridge
  - Chrome hardware
  - Gig bag included
  - Recommended case: M300C

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**Joe Satriani**

- JS240
  - JS 3pc Maple/Bubinga neck
  - Alder body
  - Rosewood fretboard w/Mother of Pearl dot inlay
  - Medium frets w/Prestige fret edge treatment
  - DiMarzio® Satch Track™ (H) neck pickup
  - Hi-pass filter on volume control
  - Edge tremolo bridge
  - Chrome hardware
  - Ultralite Tremolo Arms®
  - Hardshell case included

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**Joe Satriani**

- JS2450
  - JS 3pc Maple/Bubinga neck
  - Alder body
  - Rosewood fretboard w/Mother of Pearl dot inlay
  - Medium frets w/Prestige fret edge treatment
  - DiMarzio® Satch Track™ (H) neck pickup
  - Hi-pass filter on volume control
  - Edge-Zero II tremolo bridge
  - Chrome hardware
  - Ultralite Tremolo Arms®
  - Hardshell case included

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**Joe Satriani**

- JS2410
  - JS 3pc Maple/Bubinga neck
  - Alder body
  - Rosewood fretboard w/Mother of Pearl dot inlay
  - Medium frets w/Prestige fret edge treatment
  - DiMarzio® Satch Track™ (H) neck pickup
  - Hi-pass filter on volume control
  - Edge-Zero II tremolo bridge
  - Chrome hardware
  - Ultralite Tremolo Arms®
  - Hardshell case included

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**Joe Satriani**

- JS2480
  - JS 3pc Maple/Bubinga neck
  - Alder body
  - Rosewood fretboard w/Mother of Pearl dot inlay
  - Medium frets w/Prestige fret edge treatment
  - DiMarzio® Satch Track™ (H) neck pickup
  - Hi-pass filter on volume control
  - Edge tremolo bridge
  - Chrome hardware
  - Ultralite Tremolo Arms®
  - Hardshell case included

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**Joe Satriani**

- JS140
  - JS Maple neck
  - Rosewood body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Infinity® II (H) neck pickup
  - Quantum (H) bridge pickup
  - 3-way mini switch for tone
  - Edge tremolo bridge
  - Chrome hardware
  - Recommended case: M300C

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**Riko Loureiro (Megadeth)**

- KIKO200
  - KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
  - Bound Panga Panga fretboard w/White dot inlay
  - Medium frets w/Premium fret edge treatment
  - DiMarzio® KIKO original (H) neck pickup
  - DiMarzio® KIKO original (S) bridge pickup
  - High-pass filter on volume control
  - 3-way mini switch for Sustainiac
  - Edge-Zero II tremolo bridge
  - Chrome hardware
  - Sustainiac switch on tone control (push/pull)

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**Joe Satriani**

- JS14R
  - JS Maple neck
  - Rosewood body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Infinity® II (H) neck pickup
  - Quantum (H) bridge pickup
  - Hi-pass filter on volume control
  - Edge tremolo bridge
  - Chrome hardware
  - Gig bag included
  - Recommended case: M300C

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**Riko Loureiro (Megadeth)**

- KIKO200
  - KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
  - Bound Panga Panga fretboard w/White dot inlay
  - Medium frets w/Premium fret edge treatment
  - DiMarzio® KIKO original (H) neck pickup
  - DiMarzio® KIKO original (S) bridge pickup
  - Edge-Zero II tremolo bridge
  - Black hardware
  - Sustainiac switch on tone control (push/pull)
  - Chrome hardware
  - Gig bag included
  - Recommended case: M300C

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**New Model Joe Satriani**

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satch Metall'Gator® (H) neck pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Edge-Zero II tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms®
- Hardshell case included

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**New Model Joe Satriani**

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Metall'Gator® (H) neck pickup
- DiMarzio® KIKO original (S) bridge pickup
- Hi-pass filter on volume control
- Edge-Zero II tremolo bridge
- Black hardware
- Sustainiac switch on tone control (push/pull)
- Chrome hardware
- Gig bag included
- Recommended case: M300C
Ibanez Electric Guitars

Kiko Loureiro (Megadeth)

KIKOSP2
- KIKOSP2 Maple neck
- Flamed Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/KIKO special inlay on 12th fret
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Double Locking tremolo bridge
- Chrome hardware
- Recommended case: W250C

New Model Luke Hoskin (Protest The Hero)

LHM1
- Wizard 3pc Maple neck w/KTS™ TITANIUM rods
- Flamed Maple (4mm) top/Nyatoh body
- Ebony fretboard w/Premium fret dot edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

New Model Marco Sfogli

MSM100
- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Alter Switch
- T1002 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® MG-T Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Noodles (The Offspring)

NDM4
- NDM 3pc Maple neck
- Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Super 9 (S) neck pickup
- Super 9 (S) bridge pickup
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MR500C

Paul Stanley (KISS)

PS10
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® “59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar w/Sustain block bridge
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

New Model Marco Sfogli

FGB
- Wizard 3pc Maple neck w/KTS™ TITANIUM rods
- Flamed Maple (4mm) top/Nyatoh body
- Ebony fretboard w/Premium fret dot edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

New Model Luke Hoskin (Protest The Hero)

TGG
- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Alter Switch
- T1002 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® MG-T Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

PS1CM
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® “59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar w/Sustain block bridge
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Martin Miller

MM1
- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Alter Switch
- T1002 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® MG-T Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

New Model Luke Hoskin (Protest The Hero)

TRB
- Transparent Red Burst

New Model Marco Sfogli

FGB
- Fabula Green Burst

PS120
- PS 3pc Okume set-in neck
- Maple top/Okume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® “59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Full Tune III bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

Paul Stanley (KISS)

PS10
- PS 3pc Maple set-in neck
- Maple top/African Mahogany/Maple back body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® “59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar w/Sustain block bridge
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)

TRB
- Transparent Green Gradation

New Model Luke Hoskin (Protest The Hero)

New Model Luke Hoskin (Protest The Hero)

New Model Luke Hoskin (Protest The Hero)

New Model Luke Hoskin (Protest The Hero)

New Model Luke Hoskin (Protest The Hero)

New Model Luke Hoskin (Protest The Hero)

New Model Luke Hoskin (Protest The Hero)
Paul Stanley (KISS) Left-handed PS120L
- PS 3pc Okume set-in neck
- Maple top/Okume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5” (H) bridge pickup
- Full Tune III bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

Paul Waggoner (Between The Buried And Me) PWM100
- PWM 5pc Maple/Granadillo neck
- Ash body
- Macassar Ebony fretboard w/off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Hardshell case included

Paul Waggoner (Between The Buried And Me) PWM10
- Wizard III 3pc Maple/Purpleheart neck
- Ash body
- Jatoba fretboard w/off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Gig bag included
- Recommended case: M300C

Paul Waggoner (Between The Buried And Me) PWM10
- Wizard III Maple/Purpleheart neck
- Ash body
- Jatoba fretboard w/off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Gig bag included
- Recommended case: M300C

Tom Quayle TQM1
- AZ oval C S-TECH WOOD 1pc Roasted Maple neck
- Monkeypoo (mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Abt Switch
- T1002 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Sam Totman (DragonForce) STM3
- Wizard III Maple neck
- Nyatoh body
- Bound Jatoba fretboard w/Acrylic angled block inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Recommended case: IC200C

Paul Stanley (KISS) PS60
- PS Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block Inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: IC200C

Paul Waggoner (Between The Buried And Me) PS60
- PS Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block Inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: IC200C

Paul Waggoner (Between The Buried And Me) PS60
- PS Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block Inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: IC200C

Paul Stanley (KISS) PSM10
- PSM Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block Inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: PSMBAG

Paul Stanley (KISS) Right-handed PSM10
- PSM Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block Inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: PSMBAG

Paul Stanley (KISS) Right-handed PSM10
- PSM Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block Inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: PSMBAG

Paul Stanley (KISS) Right-handed PS60
- PS Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block Inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: IC200C

Paul Stanley (KISS) Right-handed PS120L
- PS 3pc Okume set-in neck
- Maple top/Okume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ‘59 model (H) neck pickup
- Seymour Duncan® Custom 5” (H) bridge pickup
- Full Tune III bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: IC200C
## RG

### RG8570Z  
**Made in Japan**
- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/SP3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

### 7-STRING

### RG8520  
**Made in Japan**
- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

### New Model

### RGR5220M  
**Made in Japan**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birds eye maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

### New Model 7-STRING

### RGR5227MFX  
**Made in Japan**
- Wizard-7 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birds eye maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Brute Force 7 (H) neck pickup
- Bare Knuckle Brute Force 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard I-7 bridge
- Graph Tech® BLACK TUSQ XL® nut
- Luminlay side dots
- Hardshell case included

### New Model

### RG5120M  
**Made in Japan**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birds eye maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardshell case included

### New Model

### RG8527Z  
**Made in Japan**
- RG j.custom Wizard-7 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF® (H) neck pickup
- DiMarzio® PAF® (H) bridge pickup
- Edge-Zero tremolo bridge w/SP3
- Cosmo black hardware
- Gotoh® Strap lock pins
- Hardshell case included

### 7-STRING

### New Model

### RGR5220M  
**Made in Japan**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birds eye maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

### New Model 7-STRING

### RGR5227MFX  
**Made in Japan**
- Wizard-7 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birds eye maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Brute Force 7 (H) neck pickup
- Bare Knuckle Brute Force 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard I-7 bridge
- Graph Tech® BLACK TUSQ XL® nut
- Luminlay side dots
- Hardshell case included

### New Model

### RG5120M  
**Made in Japan**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birds eye maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardshell case included

### New Model

### RG8520  
**Made in Japan**
- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

### 7-STRING

### RG8527Z  
**Made in Japan**
- RG j.custom Wizard-7 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF® (H) neck pickup
- DiMarzio® PAF® (H) bridge pickup
- Edge-Zero tremolo bridge w/SP3
- Cosmo black hardware
- Gotoh® Strap lock pins
- Hardshell case included
RGR652AHBF
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard 8-bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

RGR752AHBF
MADE IN JAPAN
- Wizard-7 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

RG652BG
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Bubinga/Maple/Mahogany body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

RG652AHBS
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

RG652AHMS
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Bubinga/Maple/Mahogany body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

RG652AHB
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Bubinga/Maple/Mahogany body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

RG652AHBF
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

RG2072XL
MADE IN JAPAN
- Wizard-7 5pc Maple/Walnut neck
- 686mm/27” scale
- Blackwood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Prestige hardshell case

RG2027XL
MADE IN JAPAN
- Wizard-7 5pc Maple/Walnut neck
- 686mm/27” scale
- Blackwood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Prestige hardshell case

RG652B
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Bubinga/Maple/Mahogany body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

RG652
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Bubinga/Maple/Mahogany body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
**New Model 7-STRING**

**RG752M**
- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Maple fretboard w/Black dot inlay
- DiMarzio® Air Norton™ (H) neck pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**RG652AHM**
- Super Wizard 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Mother of Pearl dot inlay
- DiMarzio® PAF® 7 (H) neck pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

**RG652AHMF**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gotoh® MG-T locking machine heads
- Hardshell case included

**Left-handed RG652AHML**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**New Model 7-STRING**

**RG752AHM**
- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® PAF® 7 (H) neck pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

**RG550DX**
- Super Wizard 5pc Maple/Walnut neck
- Rosewood body
- Bound Granadillo fretboard w/White Sharktooth inlay
- Jumbo frets
- VT 7 (H) neck pickup
- S1 (M) middle pickup
- VS 7X (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

**New Model**

**RG652AHM**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Black TUSQ® XL nut
- Graph Tech® BLACK TUSQ® XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

**Left-handed RG652AHML**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**New Model 7-STRING**

**RG652AHMFX**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotcha® MG-T locking machine heads
- Hardshell case included
RG550
- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard with black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (H) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

RG550L
- Left-handed
- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard with black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (H) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: MR500C

RG1070FM
- New Model
- Wizard 1pc Panga/Panga/Walnut/Purpleheart neck
- Flamed Maple (4mm) top/African Mahogany body
- Bound Panga Panga fretboard with Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets with Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

RG1070PBZ
- Wizard 1pc Panga/Panga/Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Bound Panga Panga fretboard with Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets with Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Edge-Zero II tremolo bridge with ZPS 3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

RG1027PBF
- 7-string
- Wizard-7 1pc Panga/Panga/Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Bound Panga Panga fretboard with Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets with Premium fret edge treatment
- DiMarzio® PAF®-7(H) neck pickup
- DiMarzio® PAF®-7(H) bridge pickup
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

Left-hand RG550L: (Desert Sun Yellow), (Road Flare Red), (Purple Neon), (White)
Right-hand RG550: (Desert Sun Yellow), (Road Flare Red), (Purple Neon), (White)
New Model RG1070FM: (Natural Low Gloss), (Cerulean Blue Burst), (Charcoal Black Burst)
New Model RG1070PBZ: (Cerulean Blue Burst), (Charcoal Black Burst)
7-String RG1027PBF: (Cerulean Blue Burst)
**Ibanez Electric Guitars**

**RGIX6DLB**
- Nitro Wizard 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C
- Color: SNB (Supernova Burst)

**RGIX6FDLB**
- Nitro Wizard 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C
- Color: NLB (Northern Lights Burst)

**7-STRING**

**RGIX7FDLB**
- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C
- Color: NLB (Northern Lights Burst)

**RGIB6**
- Nitro Baritone 3pc Maple/Purpleheart neck
- Bound Jatoba fretboard
- Bound Jatoba body
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Kill switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- String Gauge: .014/.026w/.036/.046/.068
- Recommended case: MR500C
- Color: BK (Black)

**New Model 7-STRING/27” Scale**

**RGIX7L7**
- Nitro Wizard-7 XL 3pc Maple/Purpleheart neck
- Ash body
- Macassar Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: MR500C
- Color: ABL (Antique Brown Stained Low Gloss)

**New Model 9-STRING**

**RGIR9FME**
- Nitro Wizard-9 5pc Maple/Walnut neck
- 712mm/28” scale
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard II-9 bridge
- Cosmos black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- Recommended case: MR500C
- Color: FDF (Faded Denim Burst Flat)

**7-STRING Multi Scale**

**RGMS7**
- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 686mm/27” scale at 7th string, 614mm/24.2” scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmos black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C
- Color: BK (Black)

**8-STRING Multi Scale**

**RGMS8**
- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 822mm/32.2” scale at 8th string, 614mm/24.5” scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmos black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C
- Color: BK (Black)

For more information visit www.Ibanez.com
New Model

**RGEW520MCW**
- Wizard III Roasted Maple neck
- Bound Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

**RGEW521MZW**
- Wizard III Roasted Maple neck
- Bound Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

**RGEW521FM**
- Wizard III Roasted Maple neck
- Bound Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

**RGEW521ZC**
- Wizard III Roasted Maple neck
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

**RGRT621DPB**
- Wizard III 5pc Maple/Walnut neck-through
- Poplar Burl top/Nyatoh body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

**RGRT421**
- Wizard III 5pc Maple/Walnut neck-through
- Nyatoh wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W250C

**New Model**

**RGEW520MCW** (Natural Flat)

**RGEW521MZW** (Natural Flat)

**RGEW521FM** (Natural Flat)

**RGEW521ZC** (Natural Flat)

**RGRT621DPB** (Blue Lagoon Burst Flat)

**RGRT421** (Weathered Black)

**RGRT621DPB** (Transparent Purple Burst Flat)
New Model

**RG470MB**
- Wizard III Maple neck
- Meranti body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG470AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG470DX**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG470DXB**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG450MB**
- Wizard III Maple neck
- Meranti body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG450AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

**RG450DX**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

**RG450DXB**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

**RG450MB**
- Wizard III Maple neck
- Meranti body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W250C

**RG470AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W250C

**Left-handed**

**RG450MB**
- Wizard III Maple neck
- Meranti body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG450AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W250C

**Left-handed**

**RG450MB**
- Wizard III Maple neck
- Meranti body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG450AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W250C
Ibanez Electric Guitars

**RG421PB**
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W250C

**RG7421**
- Wizard II 7pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- Fixed-7 bridge
- Black hardware
- Recommended case: W250C

**7-STRING**

**RG7421PB**
- Wizard II-7 3pc Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W250C

**7-STRING**

**RG80E**
- Wizard II-8 6pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- EMG® 808 (H) neck pickup
- EMG® 808 (H) bridge pickup
- Fixed-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: MR500C

**New Model 8-STRING**

**RG880E**
- Wizard II-8 6pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- EMG® 808 (H) neck pickup
- EMG® 808 (H) bridge pickup
- Fixed-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: MR500C

**8-STRING**

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W250C

**RG8**
- Wizard II-8 6pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- Fixed-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: MR500C

**BBS** (Blackberry Sunburst)

**SBF** (Sapphire Blue Flat)

**PMM** (Pearl Black Fade Metallic)

**WNF** (Walnut Flat)

**ROM** (Roadster Orange Metallic)
### RGA

**New Model**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| RGA60AL | Nitro Wizard 5pc Panga Panga/Walnut neck  
- Ash body  
- Macassar Ebony fretboard w/White Step off-set dot inlay  
- Jumbo Sub Zero treated frets  
- Bare Knuckle Aftermath™ (H) neck pickup  
- Bare Knuckle Aftermath™ (H) bridge pickup  
- Coil-tap switch  
- Edge-Zero™ II tremolo bridge  
- Black hardware  
- Schaller S-Locks strap lock pins  
- Luminescent side dot inlay  
- Luminescent Ibanez logo  
| **Recommended case:** M300C |
| RGA61AL | Nitro Wizard 5pc Panga Panga/Walnut neck  
- Ash body  
- Macassar Ebony fretboard w/White Step off-set dot inlay  
- Jumbo Sub Zero treated frets  
- Bare Knuckle Aftermath™ (H) neck pickup  
- Bare Knuckle Aftermath™ (H) bridge pickup  
- Coil-tap switch  
- Gibraltar Standard II bridge  
- Cosmo black hardware  
| **Recommended case:** M300C |
| RGA71AL | Nitro Wizard-7 5pc Panga Panga/Walnut neck  
- Flamed Maple top/Walnut body  
- Macassar Ebony fretboard w/White Step off-set dot inlay  
- Jumbo Sub Zero treated frets  
- Bare Knuckle Aftermath™ (H) neck pickup  
- Bare Knuckle Aftermath™ (H) bridge pickup  
- Coil-tap switch  
- Gibraltar Standard II-7 bridge  
- Cosmo black hardware  
- Gotoh® MG-T locking machine heads  
- Black hardware  
| **Recommended case:** M300C |

**New Model 7-STRING**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| RGA71AL | Nitro Wizard-7 5pc Panga Panga/Walnut neck  
- Flamed Maple top/Walnut body  
- Macassar Ebony fretboard w/White Step off-set dot inlay  
- Jumbo Sub Zero treated frets  
- Bare Knuckle Aftermath™ (H) neck pickup  
- Bare Knuckle Aftermath™ (H) bridge pickup  
| **Recommended case:** M300C |

### RGA7XFM

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| RGA7XFM | Nitro Wizard-7 3pc Maple/Walnut neck  
- Bound Ebony fretboard  
- Jumbo frets  
- DiMarzio® Fusion Edge™ neck pickup  
- DiMarzio® Fusion Edge™ bridge pickup  
- Coil-tap switch  
- Gibraltar Standard II-7 bridge  
- Black hardware  
| **Recommended case:** M300C |

### RGA7XFM

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| RGA7XFM | Nitro Wizard-7 3pc Maple/Walnut neck  
- Bound Ebony fretboard  
- Jumbo frets  
- DiMarzio® Fusion Edge™ neck pickup  
- DiMarzio® Fusion Edge™ bridge pickup  
- Coil-tap switch  
- Gibraltar Standard II-7 bridge  
| **Recommended case:** M300C |

### RGA7XFM

<table>
<thead>
<tr>
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</tr>
</thead>
</table>
| RGA7XFM | Nitro Wizard-7 3pc Maple/Walnut neck  
- Bound Ebony fretboard  
- Jumbo frets  
- DiMarzio® Fusion Edge™ neck pickup  
- DiMarzio® Fusion Edge™ bridge pickup  
- Coil-tap switch  
- Gibraltar Standard II-7 bridge  
| **Recommended case:** M300C |

### RGAT62

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| RGAT62 | Wizard 8 5pc Maple/Walnut neck-through  
- Meranti wing body  
- Jatoba fretboard w/Off-set white dot inlay  
- Jumbo frets  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone™ (H) bridge pickup  
- Fixed bridge  
- Black hardware  
| **Recommended case:** M300C |

### RGAIX6FM

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| RGAIX6FM | Nitro Wizard 3pc Maple/Purpleheart neck  
- Bound Ebony fretboard  
- Jumbo frets  
- DiMarzio® Fusion Edge™ neck pickup  
- DiMarzio® Fusion Edge™ bridge pickup  
| **Recommended case:** M300C |

### RGAIX6FM

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| RGAIX6FM | Nitro Wizard 3pc Maple/Purpleheart neck  
- Bound Ebony fretboard  
- Jumbo frets  
- DiMarzio® Fusion Edge™ neck pickup  
- DiMarzio® Fusion Edge™ bridge pickup  
| **Recommended case:** M300C |

### RGAIX6FM

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| RGAIX6FM | Nitro Wizard 3pc Maple/Purpleheart neck  
- Bound Ebony fretboard  
- Jumbo frets  
- DiMarzio® Fusion Edge™ neck pickup  
- DiMarzio® Fusion Edge™ bridge pickup  
| **Recommended case:** M300C |

### RGAIX6FM

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| RGAIX6FM | Nitro Wizard 3pc Maple/Purpleheart neck  
- Bound Ebony fretboard  
- Jumbo frets  
- DiMarzio® Fusion Edge™ neck pickup  
- DiMarzio® Fusion Edge™ bridge pickup  
| **Recommended case:** M300C |

### RGAIX6FM

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| RGAIX6FM | Nitro Wizard 3pc Maple/Purpleheart neck  
- Bound Ebony fretboard  
- Jumbo frets  
- DiMarzio® Fusion Edge™ neck pickup  
- DiMarzio® Fusion Edge™ bridge pickup  
| **Recommended case:** M300C |

### RGAIX6FM

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| RGAIX6FM | Nitro Wizard 3pc Maple/Purpleheart neck  
- Bound Ebony fretboard  
- Jumbo frets  
- DiMarzio® Fusion Edge™ neck pickup  
- DiMarzio® Fusion Edge™ bridge pickup  
| **Recommended case:** M300C |

### RGAIX6FM

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| RGAIX6FM | Nitro Wizard 3pc Maple/Purpleheart neck  
- Bound Ebony fretboard  
- Jumbo frets  
- DiMarzio® Fusion Edge™ neck pickup  
- DiMarzio® Fusion Edge™ bridge pickup  
| **Recommended case:** M300C |
**New Model 7-STRING**

**RGA42FM**
- Wizard III Maple neck
- Flamed Maple/Wenge body
- Jatoba fretboard w/off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Black hardware
- Recommended case: W250C

**RGA7420FM**
- Wizard III 7pc Maple neck
- Flamed Maple/Wenge body
- Jatoba fretboard w/off-set white dot inlay
- Jumbo frets
- Quantum 7 (H) neck pickup
- Quantum 7 (H) bridge pickup
- Edge-Zero 7 tremolo bridge
- Black hardware
- Recommended case: W250C

**7-STRING**

**RGA60ALMS**
- Nitro Wizard for Multi Scale 5pc: Panga Panga/Walnut neck
- 685mm/26.9” scale at 6th string, 645mm/25.5” scale at 1st string
- Flamed Maple top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

**RGD7UCS**
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 473mm/18.5” scale
- Basswood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Aftermath 7 (H) neck pickup
- Bare Knuckle Aftermath 7 (H) bridge pickup
- Tight-End R-7 bridge
- Cosmos black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 10,20,30,40,50,60,70
- String Gauge: .010/.037/.063/.073/.082/.099
- Hardshell case included

**rgd3127**
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 473mm/18.5” scale
- Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Chrome hardware
- Factory Tuning: 10,20,30,40,50,60,70
- String Gauge: .010/.037/.063/.082/.099
- Hardshell case included

**New Model Multi Scale**

**RGD61AMS**
- Nitro Wizard for Multi Scale 5pc: Panga Panga/Walnut neck
- 685mm/26.9” scale at 6th string, 645mm/25.5” scale at 1st string
- Flamed Maple top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
Ibanez Electric Guitars

New Model

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 634mm/24.95” scale
- Flamed Maple (5mm) top/layered Ash body
- Birdseye Maple fretboard w/Black Step off-set dot inlaid frets
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

(Sanded Sapphire Blue Burst)

New Model 7-STRING Multi Scale

- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 686mm/27” scale at 7th string, 648mm/25.5” scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

(Black Aurora Burst Matte)

New Model 7-STRING

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5” scale
- Flamed Maple (5mm) top/layered Ash body
- Birdseye Maple fretboard w/Black Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

(Antique Brown Stained Burst)

(Iron Label)

RGD61AL

RGD71AL

RGD71ALMS

RGD71XMPB

RGDX6MPB

RGDIR6M

RGDIR7M

SSB

BAM

ANB

SBB

LBM

LBM
AZ2402 MADE IN JAPAN

- AZ Oval C-S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- T1002 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

AZ2204F MADE IN JAPAN

- AZ Oval C-S-TECH WOOD Roasted Maple neck
- 22 frets
- AAA Flamed Maple (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- T1002 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

AZ2204 MADE IN JAPAN

- AZ Oval C-S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- T1002 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

AZ242BC

- AZ Roasted Maple neck
- 24 frets
- Roasted Maple femboo/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- T1002 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Gig bag included
- Recommended case: M300C

AZ242F

- AZ Roasted Maple neck
- 24 frets
- Flamed Maple top/American Ashwood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- T1002 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Gig bag included
- Recommended case: M300C

AZ224F

- AZ Roasted Maple neck
- 22 frets
- Flamed Maple top/American Ashwood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- T1002 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Gig bag included
- Recommended case: M300C
Ibanez Electric Guitars

Ibanez Electric Guitars

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S6570SK
Made in Japan
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

STB
(Sunset Burst)

S6570Q
Made in Japan
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

NBL
(Natural Blue)

S6521Q
Made in Japan
- Super Wizard HP 5pc Maple/African Mahogany neck
- Bound Flamed Maple top/Nyatoh body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

SLG
(Surreal Blue Burst)

S1070PBZ
- Wizard 7 7pc Panga Panga/Maple/Walnut/Purpleheart neck
- Pepermint Burl/Walnut/Flamed Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF®-7(H) neck pickup
- DiMarzio® PAF®-7(H) bridge pickup
- Gibraltar Standard 7-bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

CLB
(Carson Blue Burst)

7-STRING

S1027PBF
- Wizard 7 7pc Panga Panga/Maple/Walnut/Purpleheart neck
- Pepermint Burl/Walnut/Flamed Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF®-7(H) neck pickup
- DiMarzio® PAF®-7(H) bridge pickup
- Gibraltar Standard 7-bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

BML
(Black Mirage Gradation Low Gloss)

New Model

S61AL
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Walnut body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Gibraltar Standard 6 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

BML
(Black Mirage Gradation Low Gloss)

New Model 7-STRING

S71AL
- Nitro Wizard 7 7pc Panga Panga/Walnut neck
- Flamed Maple top/Walnut body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Gibraltar Standard 7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

BML
(Black Mirage Gradation Low Gloss)
**S521**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard with off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: M300C

**S570AH**
- Wizard III Maple neck
- Ash body
- Jatoba fretboard with off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C

**New Model**

**S621QM**
- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Jatoba fretboard with off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W250C

**SIX6DFDM**
- Nitro Wizard III Maple/Purpleheart neck
- Flamed Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**SA**

**SA460QM**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Jatoba fretboard with Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W250C

**SA460QM**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Jatoba fretboard with Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W250C

**SA621QM**
- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Jatoba fretboard with off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W250C

**SA**

**SA460QM**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Jatoba fretboard with Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W250C

**SA**

**SA460QM**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Jatoba fretboard with Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W250C

**SA**

**SA460QM**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Jatoba fretboard with Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W250C

**SA**

**SA460QM**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Jatoba fretboard with Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W250C

**SA**

**SA460QM**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Jatoba fretboard with Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W250C

**SA**
SA260FM
- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

SA260FM (Violin Sunburst)
TGB
(Transparent Gray Burst)

FR

FR6UCS
- Wizard HP 5pc Maple/Walnut neck
- African Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- T102 tremolo bridge
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Chrome hardware
- Recommended case: W250C

FR6UCS (Violin Sunburst)
BKF
(Black Flat)

7-STRING

FRIX7FEAH
- Nitro Wizard-7 5pc Maple/Purpleheart neck
- Ash top/Nyatoh body
- Bound Ebony fretboard
- Infinity R (H) neck pickup
- Kill switch
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Chrome hardware
- Recommended case: MR500C

FRIX7FEAH (Charcoal Stained Flat)
CSF
(Charcoal Stained Flat)

ART

ART120OQA
- ART Maple set-in neck
- Quilted Maple Art Grain top/Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Full Tune III bridge
- Black hardware
- Recommended bag: IGB540BK

ART120OQA (Charcoal Stained Flat)
TBS
(Charcoal Stained Flat)

ART120
- ART Maple set-in neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Black hardware
- Recommended bag: IGB540BK

ART120 (Cherry Sunburst)
GRS
(Cherry Sunburst)

New Model

FRIX6FEAH
- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash top/Nyatoh body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Kill switch
- Gotoh® MG-T locking machine heads
- Chrome hardware
- Recommended case: W250C

FRIX6FEAH (Charcoal Stained Flat)
CSF
(Charcoal Stained Flat)

New Model

ART120
- ART Maple set-in neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Black hardware
- Recommended bag: IGB540BK

ART120 (Cherry Sunburst)
GRS
(Cherry Sunburst)

New Model

ART

ART120OQA
- ART Maple set-in neck
- Quilted Maple Art Grain top/Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Full Tune III bridge
- Black hardware
- Recommended bag: IGB540BK

ART120OQA (Charcoal Stained Flat)
TBS
(Charcoal Stained Flat)

New Model

FRIX6FEAH
- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash top/Nyatoh body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Kill switch
- Gotoh® MG-T locking machine heads
- Chrome hardware
- Recommended case: W250C

FRIX6FEAH (Charcoal Stained Flat)
CSF
(Charcoal Stained Flat)

New Model

ART120
- ART Maple set-in neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Black hardware
- Recommended bag: IGB540BK

ART120 (Cherry Sunburst)
GRS
(Cherry Sunburst)
AR

AR2619
- AR 3pc Maple set-in neck
- Flamed Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 “Flying Finger” (H) neck pickup
- Super 80 “Flying Finger” (H) bridge pickup
- 2 Tr-sound switch
- Gibraltar w/Sustain block bridge
- Guit Change Classic tailpiece
- Gold hardware
- Hardshell case included

AR420
- AR 3pc Maple set-in neck
- Flamed Maple top/African Mahogany body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tr-sound switch
- ART-1 bridge
- Guit Change III tailpiece
- Gold hardware
- Recommended bag: IGB924BK

AR3250A
- AR 3pc Maple set-in neck
- Quilted Ash top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tr-sound switch
- ART-1 bridge
- Guit Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB924BK

New Model

AX

AX120
- AX Maple neck
- Rosewood body
- Jatoba fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

AR

AR420
- AR 3pc Maple set-in neck
- Quilted Ash top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tr-sound switch
- ART-1 bridge
- Guit Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB924BK

ICeman

IC520
- IC Okoume set-in neck
- Okoume body
- Bound Jatoba fretboard w/Acrylic block inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Recommended case: IC200C
GRG120QH
- GRG Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: W250C

GRG120ZM
- GRG Maple neck
- Zebra Wood top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: W250C

GRG121DX
- GRG Maple neck
- Poplar body
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: W250C

GRGA120QA
- GRGA Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: W250C

GRG120ZW
- GRG Maple neck
- Poplar body
- Zebra Wood top/Poplar body
- Treated New Zealand Pine fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

GRG721OA
- GRG7 Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

GRG7221
- GRG7 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

New Model 7-STRING
- GRG120QH
- GRG120ZM
- GRG121DX
- GRGA120QA

New Model 7-STRING
- GRG120QH
- GRG120ZM
- GRG121DX
- GRGA120QA

TBB
(Transparent Blue Burst)

TKS
(Transparent Black Sunburst)

NGT
(Natural Gray Burst)

MGS
(Metallic Gray Sunburst)

BKF
(Black Flat)

WNF
(Walnut Flat)

GRG7221M
- GRG7 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/Black dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

GRG7221
- GRG7 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/Black dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

For more information visit www.Ibanez.com
GRGA120
- GRGA Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: W250C

WH (White)
BKN (Black Night)

GRX70QA
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

TBB (Transparent Blue Burst)
TRB (Transparent Red Burst)
TKS (Transparent Black Sunburst)
TEB (Transparent Emerald Burst)
SB (Sunburst)
TVT (Transparent Violet Sunburst)

Left-handed

GRX700AL
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

TBB (Transparent Blue Burst)

GRX20W
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

WH (White)

GRX20Z
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

JB (Jewel Blue)
BKN (Black Night)

GRX20Z
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

JB (Jewel Blue)
BKN (Black Night)
GART60
- GART Maple neck
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMKR0

GAX30
- GAX Maple neck
- Basswood body
- Jatoba fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

GRGM21M
- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMKR0

Left-handed

GRGM21L
- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMKR0

GRGM21
- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMKR0

GART60
- GART Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

GAX30
- GAX Maple neck
- Basswood body
- Jatoba fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

GRGM21M
- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMKR0

GART60
- GART Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

Left-handed

GRGM21L
- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMKR0

GRGM21M
- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMKR0

GART60
- GART Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

Left-handed

GRGM21M
- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMKR0

GART60
- GART Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

Left-handed

GRGM21M
- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMKR0

GART60
- GART Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK
Signature Models

Ibanez Hollow Body Guitars

George Benson LGB300
- LGB 3pc Maple set-in neck
- Super 58 (H) neck pickup
- Ebony bridge
- Super 58 (H) bridge pickup
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson GB10
- GB 3pc Maple set-in neck
- GB special (H) button
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson LGB30
- LGB30 3pc Nyatoh/Maple set-in neck
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

George Benson GB10SE
- GB 3pc Maple set-in neck
- Super 58 (H) button
- GB special (H) button
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny PM200
- PM African Mahogany set-in neck
- Silent 58 (H) neck pickup
- PM tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny PM2
- PM 3pc Nyatoh/Maple set-in neck
- Super 58 (H) neck pickup
- ART-1 bridge
- KT30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield JSM100
- JSM African Mahogany set-in neck
- Super 58 (H) neck pickup
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

For more information visit www.Ibanez.com
John Scofield JSM20
- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- ART-1 bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included

John Scofield JSM10
- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- ART-1 bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included

Eric Krasno (Soulive) EKM100
- EKM African Mahogany set-in neck
- 22 frets
- Figured Aigrep top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 18 1/4"
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® G510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® Magnum Lock machine heads
- Hardshell case included

Eric Krasno (Soulive) EKM10T
- EKM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Gold hardware
- Hardshell case included

Contemporary Archtop

AFC155
- AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

AFC151
- AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

AFC95
- AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic off-set block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Recommended case: AFC100C

AFC154
- AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic off-set block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

AFC95
- AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic off-set block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Recommended case: AFC100C
Artcore Vintage

AKJV95
- AKJ Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Gold hardware
- Recommended case: AF100C

New Model

AFV75
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Chrome hardware
- Recommended case: AF100C

ASV73
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique Chrome hardware
- Recommended case: AS100C

New Model

AKJV95
- AKJ Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Gold hardware
- Recommended case: AF100C

New Model

AFV75
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Chrome hardware
- Recommended case: AF100C

ASV73
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique Chrome hardware
- Recommended case: AS100C

Artstar

AF200
- AF Artstar 3pc African Mahogany/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Aged/Abalone block inlay
- Medium frets w/ART-1 fret edge treatment
- Bone nut
- Max body thickness: 3 3/4"/Width at lower bout: 20"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- SF Special tailpiece
- Gold hardware
- Hardshell case included

BS
- MADE IN JAPAN

AS200
- AS Artstar African Mahogany set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Aged/Abalone block inlay
- Medium frets w/ART-1 fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 18 1/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® G6101A tailpiece
- Gold hardware
- Hardshell case included

VYS
- "(Vintage Yellow Sunburst)

AS153
- AS Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Aged/Abalone block inlay
- Medium frets w/ART-1 fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

AYS
- "(Antique Yellow Sunburst)

AM1530A
- AM Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Aged/Abalone block inlay
- Medium frets w/ART-1 fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

DBS
- "(Dark Brown Sunburst)
Artcore Expressionist

**New Model**

**AS932W**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AS100C

**AS93FM**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

**AS93FML**
- Left-handed AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

**AG95QA**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C

**AS93QA**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C

**AF95FM**
- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AF100C

**Left-handed**

**AF95QFA**
- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AF100C
Artcore

**AM93ME**
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maccassar Ebony top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 5F (H) neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AM100C

**AM93QM**
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 5F (H) neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AM100C

**AF75FM**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF100C

**AF75G**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: AF100C

**AF75**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF100C

**New Model**

**AM93QM**
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 5F (H) neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AM100C

**AM93ME**
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maccassar Ebony top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 5F (H) neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AM100C

**AF75FM**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF100C

**AF75G**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: AF100C
AF55
• AF Artcore Nyatoh set-in neck
• 20 frets
• Sapele top/back/sides
• Bound Laurel fretboard w/White dot inlay
• Medium frets
• Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
• Infinity R (H) neck pickup
• Infinity R (H) bridge pickup
• ART-ST bridge
• VT60 tailpiece
• Chrome hardware
• Recommended case: AF100C

Left-handed

AF55L
• AF Artcore Nyatoh set-in neck
• 20 frets
• Sapele top/back/sides
• Bound Laurel fretboard w/White dot inlay
• Medium frets
• Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
• Infinity R (H) neck pickup
• Infinity R (H) bridge pickup
• ART-ST bridge
• VT60 tailpiece
• Chrome hardware
• Recommended case: AF100C

AFS75T
• AF Artcore Nyatoh set-in neck
• 22 frets
• Linden top/back/sides
• Bound Laurel fretboard w/Acrylic block inlay
• Medium frets
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
• Classic Elite (H) neck pickup
• Classic Elite (H) bridge pickup
• ART-2 Roller bridge
• Bigsby® B60 vibrato tailpiece
• Chrome hardware
• Recommended case: AS100C

AG656
• AG Artcore Nyatoh set-in neck
• 22 frets
• Linden top/back/sides
• Bound Laurel fretboard w/Acrylic block inlay
• Medium frets
• Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
• Classic Elite (H) neck pickup
• Classic Elite (H) bridge pickup
• ART-1 bridge
• VT60 tailpiece
• Chrome hardware
• Recommended case: AG100C

AGS73FM
• AGS Artcore Nyatoh set-in neck
• 22 frets
• Flamed Maple top/back/sides
• Bound Laurel fretboard w/Acrylic block inlay
• Medium frets
• Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
• Classic Elite (H) neck pickup
• Classic Elite (H) bridge pickup
• ART-1 bridge
• Qok Change III tailpiece
• Chrome hardware
• Recommended case: AM100C

AG75
• AG Artcore Nyatoh set-in neck
• 22 frets
• Linden top/back/sides
• Bound Laurel fretboard w/Acrylic block inlay
• Medium frets
• Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
• Classic Elite (H) neck pickup
• Classic Elite (H) bridge pickup
• ART-1 bridge
• VT60 tailpiece
• Chrome hardware
• Recommended case: AG100C

AG75G
• AGS Artcore Nyatoh set-in neck
• 22 frets
• Linden top/back/sides
• Bound Laurel fretboard w/Acrylic block inlay
• Medium frets
• Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
• Classic Elite (H) neck pickup
• Classic Elite (H) bridge pickup
• ART-1 bridge
• VT60 tailpiece
• Chrome hardware
• Recommended case: AG100C
Ibanez Hollow Body Guitars

New Model

AS73FM
- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

AS73G
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

AS73
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

AS7312
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended case: AS8100C

T12-STRING

AS73FM
- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

AS73G
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

AS73
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

AS7312
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended case: AS8100C

for more information visit www.Ibanez.com
New Model

Ibanez Hollow Body Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| AS63 | - AS Artcore Nyatoh set-in neck  
- 22 frets  
- Sapele top/back/sides  
- Bound Laurel fretboard w/White dot inlay  
- Medium frets  
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"  
- Infinity R (H) neck pickup  
- Infinity R (H) bridge pickup  
- ART-ST bridge  
- ART-ST tailpiece  
- Chrome hardware  
- Recommended case: AS100C |
| AS63T | - AS Artcore Nyatoh set-in neck  
- 22 frets  
- Sapele top/back/sides  
- Bound Laurel fretboard w/White dot inlay  
- Medium frets  
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"  
- Infinity R (H) neck pickup  
- Infinity R (H) bridge pickup  
- ART-2 roller bridge  
- Bigsby® 807 vibrato tailpiece  
- Chrome hardware  
- Recommended case: AS100C |
| AS53 | - AS Artcore Nyatoh set-in neck  
- 22 frets  
- Sapele top/back/sides  
- Bound Laurel fretboard w/White dot inlay  
- Medium frets  
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"  
- Infinity R (H) neck pickup  
- Infinity R (H) bridge pickup  
- ART-ST bridge  
- ART-ST tailpiece  
- Chrome hardware  
- Recommended case: AM100C |
| AM73B | - AM Artcore Nyatoh set-in neck  
- 22 frets  
- Linden top/back/sides  
- Bound Laurel fretboard w/White dot inlay  
- Medium frets  
- Max body thickness: 2 5/8"/Width at lower bout: 15 1/2"  
- Infinity R (H) neck pickup  
- Infinity R (H) bridge pickup  
- ART-1 bridge  
- Quik Change III tailpiece  
- Chrome hardware  
- Recommended case: AM100C |
| AS63 | - AS Artcore Nyatoh set-in neck  
- 22 frets  
- Sapele top/back/sides  
- Bound Laurel fretboard w/White dot inlay  
- Medium frets  
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"  
- Infinity R (H) neck pickup  
- Infinity R (H) bridge pickup  
- ART-ST bridge  
- ART-ST tailpiece  
- Chrome hardware  
- Recommended case: AS100C |
| AS63T | - AS Artcore Nyatoh set-in neck  
- 22 frets  
- Sapele top/back/sides  
- Bound Laurel fretboard w/White dot inlay  
- Medium frets  
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"  
- Infinity R (H) neck pickup  
- Infinity R (H) bridge pickup  
- ART-2 roller bridge  
- Bigsby® 807 vibrato tailpiece  
- Chrome hardware  
- Recommended case: AS100C |
| AS53 | - AS Artcore Nyatoh set-in neck  
- 22 frets  
- Sapele top/back/sides  
- Bound Laurel fretboard w/White dot inlay  
- Medium frets  
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"  
- Infinity R (H) neck pickup  
- Infinity R (H) bridge pickup  
- ART-ST bridge  
- ART-ST tailpiece  
- Chrome hardware  
- Recommended case: AM100C |
| AM73B | - AM Artcore Nyatoh set-in neck  
- 22 frets  
- Linden top/back/sides  
- Bound Laurel fretboard w/White dot inlay  
- Medium frets  
- Max body thickness: 2 5/8"/Width at lower bout: 15 1/2"  
- Infinity R (H) neck pickup  
- Infinity R (H) bridge pickup  
- ART-1 bridge  
- Quik Change III tailpiece  
- Chrome hardware  
- Recommended case: AM100C |
| AS63 | - AS Artcore Nyatoh set-in neck  
- 22 frets  
- Sapele top/back/sides  
- Bound Laurel fretboard w/White dot inlay  
- Medium frets  
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"  
- Infinity R (H) neck pickup  
- Infinity R (H) bridge pickup  
- ART-ST bridge  
- ART-ST tailpiece  
- Chrome hardware  
- Recommended case: AS100C |
| AS63T | - AS Artcore Nyatoh set-in neck  
- 22 frets  
- Sapele top/back/sides  
- Bound Laurel fretboard w/White dot inlay  
- Medium frets  
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"  
- Infinity R (H) neck pickup  
- Infinity R (H) bridge pickup  
- ART-2 roller bridge  
- Bigsby® 807 vibrato tailpiece  
- Chrome hardware  
- Recommended case: AS100C |
| AS53 | - AS Artcore Nyatoh set-in neck  
- 22 frets  
- Sapele top/back/sides  
- Bound Laurel fretboard w/White dot inlay  
- Medium frets  
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"  
- Infinity R (H) neck pickup  
- Infinity R (H) bridge pickup  
- ART-ST bridge  
- ART-ST tailpiece  
- Chrome hardware  
- Recommended case: AM100C |
| AM73B | - AM Artcore Nyatoh set-in neck  
- 22 frets  
- Linden top/back/sides  
- Bound Laurel fretboard w/White dot inlay  
- Medium frets  
- Max body thickness: 2 5/8"/Width at lower bout: 15 1/2"  
- Infinity R (H) neck pickup  
- Infinity R (H) bridge pickup  
- ART-1 bridge  
- Quik Change III tailpiece  
- Chrome hardware  
- Recommended case: AM100C |
Signature Models

**New Model Adam Nitti 5-STRING**

**ANB205**
- ANB5 3pc Maple neck
- Swamp Ash body
- Maple fretboard with black rectangle inlay
- Medium frets with premium fret edge treatment
- Bartolini® 59CBJD-E3 neck pickup
- Bartolini® 59CBJD-L3 bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (11mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included
- Recommended case: MB300C

**New Model Adam Nitti 6-STRING**

**ANB306**
- ANB6 3pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash body
- Purpleheart fretboard with abalone oval inlay
- Medium frets with premium fret edge treatment
- Bartolini® xxM56C-B neck pickup
- Bartolini® xxM56C-T bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (11mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

**Gerald Veasley 6-STRING**

**GV81006**
- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard with abalone oval inlay
- Medium frets with premium fret edge treatment
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp
- Mid frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

**Gerald Veasley 6-STRING**

**GV836**
- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard with abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EGB-HSP 3-band EQ
- Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended case: MB300C

**Gary Willis 5-STRING Fretless**

**GWB1005**
- GVB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fretboard with off-set white dot inlay
- Bartolini® GVB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Hardshell case included

**Limited Model Gary Willis 5-STRING Fretless**

**GWB20TH**
- GVB 3pc Maple neck
- Ash top/Basswood body
- Ebony fretboard with off-set white dot inlay
- Aguilar® DCB bridge pickup
- Aguilar® OBP-2 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included
- Recommended case: MB300C

**New Model Gary Willis 5-STRING Fretless**

**GWB205**
- GVB 3pc Maple neck
- Ash body
- Ebony fretboard with off-set white dot inlay
- Bartolini® GVB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included
- Recommended case: MB300C

**Gary Willis 5-STRING Fretless**

**GWB35**
- GVB 3pc Maple neck
- Basswood body
- Ebony fretboard with off-set white dot inlay
- SFR-GWB bridge pickup
- EGB-GWB 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Recommended case: MB300C

**Gary Willis 5-STRING Fretless**

**GWB3**
- GVB 3pc Maple neck
- Jatoba body
- Ebony fretboard with abalone inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EGB-HSP 3-band EQ
- Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended case: MB300C

**Gary Willis 5-STRING Fretless**

**GWB35**
- GVB 3pc Maple neck
- Basswood body
- Ebony fretboard with off-set white dot inlay
- SFR-GWB bridge pickup
- EGB-GWB 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Recommended case: MB300C

for more information visit www.Ibanez.com
Ibanez Bass Workshop

### Fieldy (Korn) 5-STRING
- **K5**
  - K5 5pc Maple/Walnut neck
  - Nyatoh body
  - Jatoba fretboard w/KN special inlay
  - Medium frets
  - IBZ AX02N neck pickup
  - IBZ AX02B bridge pickup
  - Vani maple 3-band EQ
  - EB-7 bridge (16.5mm string spacing)
  - Black hardware
  - Hipshot machine heads
  - String Gauge: .045/.065/.085/.105/.130
  - Recommended case: MB300C

### Mike D'Antonio (Killswitch Engage)
- **MDB4**
  - MDB 3pc Maple neck
  - Nyatoh body
  - Jatoba fretboard w/MDB special inlay
  - Medium frets
  - Seymour Duncan® SPB-1 neck pickup
  - Seymour Duncan® SJB-2 bridge pickup
  - Accu-cast B200 bridge (19mm string spacing)
  - Cosmo black hardware
  - Factory Tuning: 1F,2C,3G,4C
  - String Gauge: .055/.075/.095/.120
  - Recommended case: DTBFC

### Sharlee D'Angelo (Arch Enemy)
- **SDB3**
  - SDB 5pc Maple/Walnut neck
  - Nyatoh body
  - Bound Jatoba fretboard w/Acrylic iron cross inlay
  - Medium frets
  - PFR-N4(Black Pole Piece) neck pickup
  - PFR-B4(Black Pole Piece) bridge pickup
  - Ibanez Custom Electronics 2-band EQ
  - MK4 bridge (19mm string spacing)
  - Cosmo black hardware
  - Factory Tuning: 1D#,2A#,3F,4C
  - String Gauge: .060/.080/.100/.120
  - Recommended case: ICB100C

### Stephen 'Thundercat' Bruner 6-STRING
- **TCB1006**
  - TCB 5pc Maple/Purpleheart set-in neck
  - 24 frets
  - Quilted Maple top/Curly Maple body
  - Bound Rosewood fretboard w/Acrylic block inlay
  - Jumbo frets w/Prestige fret edge treatment
  - EMG® 45HZ neck pickup
  - EMG® 45HZ bridge pickup
  - Graph Tech Ghost® modular pickup system
  - Piece/Mix/Magnetic pickup selector switch, MIDI program
  - Up/Down switch, Mid/Dark EQ selector switch
  - Mid/Dark EQ selector switch
  - Hipshot A style bridge (19mm string spacing)
  - Gold hardware
  - Hipshot Ultra lite machine heads
  - Hardshell case included

### 5-STRING Multi Scale
- **SRMS800**
  - SRMS for Multi Scale 5pc Jatoba/Walnut neck
  - 916mm/36.5” scale at 4th string, 851mm/33.5” scale at 1st string
  - Poplar Burl top/fretwood body
  - Bound Panga Panga fretboard w/Acrylic special inlay
  - Medium frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Black matte hardware
  - Factory Tuning: 1G,2D,3A,4E,5B
  - String Gauge: .045/.065/.080/.100/.130
  - Recommended case: MB300C

### SRMS805
- **SRMS5 for Multi Scale 5pc Jatoba/Walnut neck**
  - 901.7mm/35.5” scale at 5th string, 844mm/33.4” scale at 1st string
  - Poplar Burl top/fretwood body
  - Bound Panga Panga fretboard w/Acrylic special inlay
  - Medium frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MR5 bridge (16.5mm string spacing)
  - Black matte hardware
  - Factory Tuning: 1C,2G,3D,4A,5E,6B
  - String Gauge: .032/.045/.065/.080/.100/.130
  - Recommended case: MB300C

### SRMS806
- **SRMS6 for Multi Scale 5pc Jatoba/Walnut neck**
  - 901.7mm/35.5” scale at 6th string, 854.7mm/33.6” scale at 1st string
  - Poplar Burl top/fretwood body
  - Bound Panga Panga fretboard w/Acrylic special inlay
  - Medium frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MR5 bridge (16.5mm string spacing)
  - Black matte hardware
  - Factory Tuning: 1C,2G,3D,4A,5E,6B
  - String Gauge: .032/.045/.065/.080/.100/.130
  - Recommended case: MB300C

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For more information visit [www.Ibanez.com](http://www.Ibanez.com)
Ibanez Electric Basses

**5-STRING Fretless**

<table>
<thead>
<tr>
<th>SRF700</th>
<th>SRF500F</th>
</tr>
</thead>
<tbody>
<tr>
<td>5pc Maple/Walnut neck-through</td>
<td>5pc Jacaba/Walnut neck</td>
</tr>
<tr>
<td>Okoume wing body</td>
<td>Okoume wing body</td>
</tr>
<tr>
<td>Bound Panga Panga fretboard</td>
<td>Bound Panga Panga fretboard</td>
</tr>
<tr>
<td>Bartolini® MK-1 neck pickup</td>
<td>Bartolini® MK-1 neck pickup</td>
</tr>
<tr>
<td>Bartolini® MK-1 bridge pickup</td>
<td>Bartolini® MK-1 bridge pickup</td>
</tr>
<tr>
<td>Ibanez 2-band EQ w/Piezo active tone control</td>
<td>Ibanez 2-band EQ w/Piezo active tone control</td>
</tr>
<tr>
<td>Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)</td>
<td>Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)</td>
</tr>
<tr>
<td>Cosmo black hardware</td>
<td>Black matte hardware</td>
</tr>
<tr>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
</tr>
<tr>
<td>Recommended case: MB300C</td>
<td>Recommended case: MB300C</td>
</tr>
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</table>

5-STRING Fretless

<table>
<thead>
<tr>
<th>SRF705</th>
<th>SRH505F</th>
</tr>
</thead>
<tbody>
<tr>
<td>5pc Maple/Walnut neck-through</td>
<td>5pc Jacaba/Walnut neck</td>
</tr>
<tr>
<td>Okoume wing body</td>
<td>Okoume wing body</td>
</tr>
<tr>
<td>Bound Panga Panga fretboard</td>
<td>Bound Panga Panga fretboard</td>
</tr>
<tr>
<td>Bartolini® MK-1 neck pickup</td>
<td>Bartolini® MK-1 neck pickup</td>
</tr>
<tr>
<td>Bartolini® MK-1 bridge pickup</td>
<td>Bartolini® MK-1 bridge pickup</td>
</tr>
<tr>
<td>Ibanez 2-band EQ w/Piezo active tone control</td>
<td>Ibanez 2-band EQ w/Piezo active tone control</td>
</tr>
<tr>
<td>Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)</td>
<td>Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)</td>
</tr>
<tr>
<td>Cosmo black hardware</td>
<td>Black matte hardware</td>
</tr>
<tr>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
</tr>
<tr>
<td>Recommended case: MB300C</td>
<td>Recommended case: MB300C</td>
</tr>
</tbody>
</table>

6-STRING Fretless

<table>
<thead>
<tr>
<th>SRF706</th>
<th>SRC6</th>
</tr>
</thead>
<tbody>
<tr>
<td>5pc Maple/Walnut neck-through</td>
<td>5pc Jacaba/Walnut neck</td>
</tr>
<tr>
<td>Okoume wing body</td>
<td>Okoume wing body</td>
</tr>
<tr>
<td>Bound Panga Panga fretboard</td>
<td>Bound Panga Panga fretboard</td>
</tr>
<tr>
<td>Bartolini® MK-1 neck pickup</td>
<td>Bartolini® MK-1 neck pickup</td>
</tr>
<tr>
<td>Bartolini® MK-1 bridge pickup</td>
<td>Bartolini® MK-1 bridge pickup</td>
</tr>
<tr>
<td>Ibanez 2-band EQ w/Piezo active tone control</td>
<td>Ibanez Custom Electronics 3-band EQ</td>
</tr>
<tr>
<td>Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)</td>
<td>Tight-End bridge (10.8mm string spacing)</td>
</tr>
<tr>
<td>Cosmo-black hardware</td>
<td>Cosmo-black hardware</td>
</tr>
<tr>
<td>Factory Tuning: 1C,2G,3D,4A,5E,6B</td>
<td>Factory Tuning: 1E,2B,3,4,5A,6E</td>
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<tr>
<td>Recommended case: MB300C</td>
<td>Recommended bag: IB924BK</td>
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5-STRING Fretless

<table>
<thead>
<tr>
<th>SRH500</th>
<th>SRGC805</th>
</tr>
</thead>
<tbody>
<tr>
<td>5pc Jacaba/Walnut neck</td>
<td>5pc Maple/Purpleheart neck-through</td>
</tr>
<tr>
<td>24 frets</td>
<td>24 frets</td>
</tr>
<tr>
<td>Ebony top/Okoume body</td>
<td>Ebony top/Okoume body</td>
</tr>
<tr>
<td>Bound Panga Panga fretboard w/Off-set white dot inlay</td>
<td>Bound Panga Panga fretboard w/Off-set white dot inlay</td>
</tr>
<tr>
<td>Medium frets</td>
<td>Medium frets</td>
</tr>
<tr>
<td>Piezo active tone control</td>
<td>Piezo active tone control</td>
</tr>
<tr>
<td>Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)</td>
<td>Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)</td>
</tr>
<tr>
<td>Black matte hardware</td>
<td>Black matte hardware</td>
</tr>
<tr>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
</tr>
<tr>
<td>Recommended case: MB300C</td>
<td>Recommended case: MB300C</td>
</tr>
</tbody>
</table>

6-STRING Fretless

<table>
<thead>
<tr>
<th>SRH505F</th>
<th>SRC6</th>
</tr>
</thead>
<tbody>
<tr>
<td>5pc Jacaba/Walnut neck</td>
<td>5pc Jacaba/Walnut neck</td>
</tr>
<tr>
<td>24 frets</td>
<td>762mm/30” scale</td>
</tr>
<tr>
<td>Ebony top/Okoume body</td>
<td>Okoume body</td>
</tr>
<tr>
<td>Bound Panga Panga fretboard w/Abalone oval inlay</td>
<td>Bound Panga Panga fretboard w/Abalone oval inlay</td>
</tr>
<tr>
<td>Medium frets</td>
<td>Medium frets</td>
</tr>
<tr>
<td>EMG® 35HZ neck pickup</td>
<td>EMG® 35HZ bridge pickup</td>
</tr>
<tr>
<td>Ibanez Custom Electronics 3-band EQ</td>
<td>Ibanez Custom Electronics 3-band EQ</td>
</tr>
<tr>
<td>Tight-End bridge (10.8mm string spacing)</td>
<td>Tight-End bridge (10.8mm string spacing)</td>
</tr>
<tr>
<td>Cosmo-black hardware</td>
<td>Cosmo-black hardware</td>
</tr>
<tr>
<td>Factory Tuning: 1E,2B,3,4,5A,6E</td>
<td>Factory Tuning: 1E,2B,3,4,5A,6E</td>
</tr>
<tr>
<td>Recommended bag: IB924BK</td>
<td>Recommended bag: IB924BK</td>
</tr>
</tbody>
</table>

**5-STRING Fretless**

<table>
<thead>
<tr>
<th>SRSC805</th>
<th>SRH500F</th>
</tr>
</thead>
<tbody>
<tr>
<td>5pc Maple/Purpleheart neck-through</td>
<td>5pc Jacaba/Walnut neck</td>
</tr>
<tr>
<td>24 frets</td>
<td>24 frets</td>
</tr>
<tr>
<td>Ebony top/Okoume body</td>
<td>Ebony top/Okoume body</td>
</tr>
<tr>
<td>Bound Panga Panga fretboard w/Off-set white dot inlay</td>
<td>Bound Panga Panga fretboard w/Off-set white dot inlay</td>
</tr>
<tr>
<td>Medium frets</td>
<td>Medium frets</td>
</tr>
<tr>
<td>Bartolini® MK-1 neck pickup</td>
<td>Bartolini® MK-1 neck pickup</td>
</tr>
<tr>
<td>Bartolini® MK-1 bridge pickup</td>
<td>Bartolini® MK-1 bridge pickup</td>
</tr>
<tr>
<td>Ibanez Custom Electronics 3-band EQ</td>
<td>Ibanez Custom Electronics 3-band EQ</td>
</tr>
<tr>
<td>EMG® 35HZ bridge pickup</td>
<td>EMG® 35HZ bridge pickup</td>
</tr>
<tr>
<td>EQUAL bypass switch(passive tone control on treble pot)</td>
<td>EQUAL bypass switch(passive tone control on treble pot)</td>
</tr>
<tr>
<td>3-way Mid frequency switch</td>
<td>3-way Mid frequency switch</td>
</tr>
<tr>
<td>MN9 bridge (10mm string spacing)</td>
<td>MN9 bridge (10mm string spacing)</td>
</tr>
<tr>
<td>Black matte hardware</td>
<td>Black matte hardware</td>
</tr>
<tr>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
</tr>
<tr>
<td>Recommended case: MB300C</td>
<td>Recommended case: MB300C</td>
</tr>
</tbody>
</table>

6-STRING Fretless

<table>
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<tr>
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<tbody>
<tr>
<td>5pc Maple/Purpleheart neck-through</td>
<td>5pc Jacaba/Walnut neck</td>
</tr>
<tr>
<td>24 frets</td>
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</tr>
<tr>
<td>Ebony top/Okoume body</td>
<td>Ebony top/Okoume body</td>
</tr>
<tr>
<td>Bound Panga Panga fretboard w/Abalone oval inlay</td>
<td>Bound Panga Panga fretboard w/Abalone oval inlay</td>
</tr>
<tr>
<td>Medium frets</td>
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</tr>
<tr>
<td>Bartolini® MK-1 neck pickup</td>
<td>Bartolini® MK-1 neck pickup</td>
</tr>
<tr>
<td>Bartolini® MK-1 bridge pickup</td>
<td>Bartolini® MK-1 bridge pickup</td>
</tr>
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<td>EMG® 35HZ bridge pickup</td>
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</tr>
<tr>
<td>Black matte hardware</td>
<td>Black matte hardware</td>
</tr>
<tr>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
</tr>
<tr>
<td>Recommended case: MB300C</td>
<td>Recommended case: MB300C</td>
</tr>
</tbody>
</table>
6-STRING

IBANEZ 5PC MAPLE/WALNUT NECK-THROUGH
- Poplar Burl top/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Bartolini® BH-2 neck pickup
- Bartolini® BH-2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR6S bridge (18.5 mm string spacing)
- Black matte hardware
- Factory Tuning: 1C,2G,3D,4A,5E
- String Gauge: .032/.045/.065/.080/.105/.130
- Recommended case: MRB500C

6-STRING

IBANEZ 5PC MAPLE/WALNUT NECK-THROUGH
- Poplar Burl top/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Bartolini® BH-2 neck pickup
- Bartolini® BH-2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR6S bridge (19.5 mm string spacing)
- Black matte hardware
- Factory Tuning: 1C,2G,3D,4A,5E
- String Gauge: .032/.045/.065/.080/.105/.130
- Recommended case: MRB500C

5-STRING

IBANEZ 5PC MAPLE/WALNUT NECK-THROUGH w/Graphite reinforcement rods
- IB19mm/793” scale
- Poplar Burl top/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Bartolini® BH-2 neck pickup
- Bartolini® BH-2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR6S bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C,2G,3D,4A,5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: MRB500C

6-STRING

IBANEZ 5PC MAPLE/WALNUT NECK-THROUGH w/Graphite reinforcement rods
- IB19mm/793” scale
- Poplar Burl top/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Bartolini® BH-2 neck pickup
- Bartolini® BH-2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR6S bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C,2G,3D,4A,5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: MRB500C

Fretless

IBANEZ 5PC MAPLE/WALNUT NECK-THROUGH
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom Aerolink MR6S bridge (30mm string spacing)
- Black matte hardware
- Factory Tuning: 1C,2G,3D
- String Gauge: .045/.065/.085/.105
- Gig bag included

6-STRING

IBANEZ 5PC MAPLE/WALNUT NECK-THROUGH w/Graphite reinforcement rods
- IB19mm/793” scale
- Poplar Burl top/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Bartolini® BH-2 neck pickup
- Bartolini® BH-2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR6S bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C,2G,3D,4A,5E
- String Gauge: .032/.045/.065/.080/.105/.130
- Recommended case: MRB500C

6-STRING

IBANEZ 5PC MAPLE/WALNUT NECK-THROUGH w/Graphite reinforcement rods
- IB19mm/793” scale
- Poplar Burl top/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Bartolini® BH-2 neck pickup
- Bartolini® BH-2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR6S bridge (16.5mm string spacing)
- Black matte hardware
- Factory Tuning: 1C,2G,3D,4A,5E
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MRB500C

IBANEZ 5PC MAPLE/WALNUT NECK-THROUGH
- IB19mm/793” scale
- Poplar Burl top/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH-2 neck pickup
- Bartolini® BH-2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR6S bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1C,2G,3D,4A,5E
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MRB500C

UB804

IBANEZ UB-4PC MAPLE/WALNUT NECK-THROUGH
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom Aerolink MR6S bridge (30mm string spacing)
- Black matte hardware
- Factory Tuning: 1C,2G,3D
- String Gauge: .045/.065/.085/.105
- TAMA® Roadpro stand custom for Upright included
- Gig bag included

MOB

MAHOGANY OIL BURST
**AFR**

*New Model*

- AFR4WAP
  - AFR4 3pc Maple half-through neck w/Graphite reinforcement rods
  - Walnut body
  - Ebony fretboard w/Abalone off-set dot on 12th fret
  - Medium frets w/Premium fret edge treatment
  - Bartolini® X44JX middle pickup
  - Ibanez 2-band EQ w/Piezo active tone control
  - AeroSilk MR5 bridge (19mm string spacing)
  - Black matte hardware
  - Hardshell case included

- NTF
  - (Natural Flat)

*New Model 5-STRING*

- AFR5WAP
  - AFR5 3pc Maple half-through neck w/Graphite reinforcement rods
  - Walnut body
  - Ebony fretboard w/Abalone off-set dot on 12th fret
  - Medium frets w/Premium fret edge treatment
  - Bartolini® X55JX middle pickup
  - Ibanez 2-band EQ w/Piezo active tone control
  - AeroSilk MR5 bridge (19mm string spacing)
  - Black matte hardware
  - Hardshell case included

- NTF
  - (Natural Flat)

**SR**

*SR5000*

- MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge body
- Wenge fretboard with Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® BLACK TUSQ XL® nut
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

- CBB
  - (Cerulean Blue Burst)

*New Model 6-STRING*

- SR5005

- Made in Japan

- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard with Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® BLACK TUSQ XL® nut
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

- OL (Oil)

*New Model 5-STRING*

- SR6006

- Made in Japan

- Atlas-6 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard with Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® BLACK TUSQ XL® nut
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

- OL (Oil)

*New Model 6-STRING*

- SR2600

- Made in Japan

- Atlas-4 15pc Panga Panga/Maple/Padua/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® BLACK TUSQ XL® nut
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MB300C
New Model 5-STRING

**SR2605**
- Atlas-5 15pc. Panga/Panga/Maple/Walnut neck w/ KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminous side dot inlay
- Gig bag included
- Recommended case: MB300C

**SR2400**
- Atlas-4 5pc Panga/Panga/Purpleheart neck w/ KTS™ TITANIUM rods
- Figured Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

**SR2405W**
- Atlas-5 5pc Panga/Panga/Purpleheart neck w/ KTS™ TITANIUM rods
- Figured Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

**SR1820**
- Atlas-4 5pc Panga/Purpleheart neck w/ KTS™ TITANIUM rods
- Walnut/Flamed Maple top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

**SR1825**
- Atlas-5 5pc Panga/Purpleheart neck w/ KTS™ TITANIUM rods
- Walnut/Flamed Maple top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

**SR1700B**
- Atlas-4 5pc Panga/Purpleheart neck w/ KTS™ TITANIUM rods
- Poplar Burl/Walnut top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black matte hardware
- Gig bag included
- Recommended case: MB300C

**New Model 5-STRING**

**SR2605**
- Atlas-5 15pc. Panga/Panga/Maple/Walnut neck w/ KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

**SR2400**
- Atlas-4 5pc Panga/Panga/Purpleheart neck w/ KTS™ TITANIUM rods
- Figured Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

**SR2405W**
- Atlas-5 5pc Panga/Panga/Purpleheart neck w/ KTS™ TITANIUM rods
- Figured Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

**SR1820**
- Atlas-4 5pc Panga/Purpleheart neck w/ KTS™ TITANIUM rods
- Walnut/Flamed Maple top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

**SR1825**
- Atlas-5 5pc Panga/Purpleheart neck w/ KTS™ TITANIUM rods
- Walnut/Flamed Maple top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

**SR1700B**
- Atlas-4 5pc Panga/Purpleheart neck w/ KTS™ TITANIUM rods
- Poplar Burl/Walnut top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black matte hardware
- Gig bag included
- Recommended case: MB300C
New Model 5-STRING

SR1705B

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl/Walnut top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- Eq bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19.5mm string spacing)
- Black matte hardware
- Gig bag included
- Recommended case: MB300C

SR1306

- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Walnut top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- Eq bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

New Model 5-STRING

SR1300

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Walnut top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- Eq bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

SR870

- SR4 5pc Jatoba/Walnut neck
- Flamed Maple/Walnut top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 6-STRING

SR1305

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Walnut top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- Eq bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

SR875

- SR5 5pc Jatoba/Walnut neck
- Flamed Maple/Walnut top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C
6-STRING

SR876
- SR6 5pc. Jatoba/Walnut neck
- Flamed Maple/Walnut top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B906 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 5-STRING

SR655E
- SR5 5pc. Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B900 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

5-STRING

SR670
- SR5 5pc. Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B900 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model

SR500E
- SR4 5pc. Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B900 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model SR650E
- SR4 5pc. Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B900 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

for more information visit www.Ibanez.com
New Model 5-STRING

SR505E
- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

SR400EMQM
- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Walnut body
- Maple fretboard w/Black dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

New Model Left-handed 5-STRING

SR505EL
- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

SR405EMQM
- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Walnut body
- Maple fretboard w/Black dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

New Model 6-STRING

SR506E
- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B906 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

SR405EMQM
- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Walnut body
- Maple fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
**SR370E**
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

**SR375E**
- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

**SR300EB**
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**SR306EB**
- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C
SR300E
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

Left-handed

SR300EL
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

SR305E
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

For more information visit www.ibanez.com
SR MEZZO

New Model 32” Scale

SRMD200
- SRMD4 Maple neck
- 812mm/32” scale
- Poplar body
- Maple fretboard with black dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

SRMD200K
- SRMD4 Maple neck
- 812mm/32” scale
- Poplar body
- Maple fretboard with black dot inlay
- Medium frets
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

New Model 32” Scale

CAM (Candy Apple Matte)

SBM (Sapphire Blue Metallic)

SPN (Sea Foam Pearl Green)

ROM (Roodster Orange Metallic)

BTB

New Model 5-STRING

BTB1905
- BTB5 9pc Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35” scale
- Flamed Maple top/African Mahogany wing/Flamed Maple back body
- Bound Panga Panga fretboard w/Abalone offset dot inlay
- Medium frets w/ Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

BTB1906
- BTB6 9pc Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35” scale
- Flamed Maple top/African Mahogany wing/Flamed Maple back body
- Bound Panga Panga fretboard w/Abalone offset dot inlay
- Medium frets w/ Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

New Model 6-STRING

BTB1825
- BTB6 9pc Panga/Purpleheart Maple neck-through w/ Graphite reinforcement rods
- 889mm/35” scale
- Walnut top/Ash wing/Walnut back body
- Bound Panga Panga fretboard w/Abalone offset dot inlay
- Medium frets w/ Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

New Model 5-STRING

BTB1825
- BTB6 9pc Panga/Purpleheart Maple neck-through w/ Graphite reinforcement rods
- 889mm/35” scale
- Walnut top/Ash wing/Walnut back body
- Bound Panga Panga fretboard w/Abalone offset dot inlay
- Medium frets w/ Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

New Model 5-STRING

BTB1825
- BTB6 9pc Panga/Purpleheart Maple neck-through w/ Graphite reinforcement rods
- 889mm/35” scale
- Walnut top/Ash wing/Walnut back body
- Bound Panga Panga fretboard w/Abalone offset dot inlay
- Medium frets w/ Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

New Model 5-STRING

BTB1825
- BTB6 9pc Panga/Purpleheart Maple neck-through w/ Graphite reinforcement rods
- 889mm/35” scale
- Walnut top/Ash wing/Walnut back body
- Bound Panga Panga fretboard w/Abalone offset dot inlay
- Medium frets w/ Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

New Model 5-STRING

BTB1825
- BTB6 9pc Panga/Purpleheart Maple neck-through w/ Graphite reinforcement rods
- 889mm/35” scale
- Walnut top/Ash wing/Walnut back body
- Bound Panga Panga fretboard w/Abalone offset dot inlay
- Medium frets w/ Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C
Ibanez Electric Basses

New Model 6-STRING

**BTB1826**
- BTB6 5pc Panga/Panga/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash wing/Walnut back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

6-STRING

**BTB846**
- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C

Limited Model 5-STRING

**BTB20TH5**
- BTB5 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Flamed Maple top/Ash/Okoume wing body
- Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MRB500C

**BTB740**
- BTB4 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C

Limited Model 6-STRING

**BTB20TH6**
- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Flamed Maple top/Ash/Okoume wing body
- Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware
- Recommended case: MRB500C

**BTB745**
- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C

5-STRING

**BTB845**
- BTB5 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C

6-STRING

**BTB46**
- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C

for more information visit www.ibanez.com
Talman Bass

7-STRING

85B1T:
- TMB4 Maple neck
- Walnut body
- Jatoba fingerboard w/Abalone dot inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- EQ bypass slide switch (passive tone control on treble pot)
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C

TMB747:
- TMB4 Maple/Panga/Panga/Walnut neck-through w/ Graphite reinforcement rods
- B88mm/35” scale
- Walnut top/Ash/Okume wing body
- Jatoba fingerboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- M99S bridge (15.5mm string spacing)
- Cosmos black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- Recommended case: MB8500C

5-STRING

TMB605:
- TMB4 Maple neck
- Ash body
- Round Jatoba fingerboard w/Abalone dot inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- EQ bypass slide switch (passive tone control on treble pot)
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C

TMB600:
- TMB4 Maple neck
- Ash body
- Round Jatoba fingerboard w/Abalone dot inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- EQ bypass slide switch (passive tone control on treble pot)
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

BZL
(Antique White Blonde Low Gloss)

NTL
(Natural Low Gloss)

AWL
(Antique White Blonde Low Gloss)

NT
(Natural)

MGR
(Mint Green)

BK
(Black)

WNF
(Walnut Flat)

TFB
(Tri Fade Burst)

IV
(Ivory)
TMB100L
- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

TMB100M
- TMB4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

TMB105
- TMB5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

TMB30
- TMB4 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

Left-handed
- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

5-STRING
- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

New Model
- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

5-string TMB100K
- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

5-string TMB105
- TMB5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

5-string TMB30
- TMB4 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

Left-handed 5-string TMB100L
- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

5-string TMB100M
- TMB4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

5-string TMB30
- TMB4 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

Ibanez Electric Basses
**Artcore**

**AFB200**
- AfB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3/4”/Width at lower bout: 15 3/4”
- Classic Elite Bass bridge pickup
- Gibraltar II Bass bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended case: AFB100C

**AGB200**
- AfB4 Nyatoh set-in neck
- 22 frets
- 770mm/30.3” scale
- Spalted top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Classic Elite Bass neck pickup
- Gibraltar II Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- Chrome hardware
- Recommended case: AFB100C

**GSR**

**GSR200SM**
- GSR Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR205SM**
- GSR Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR206SM**
- GSR Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**AGB260**
- AfB4 Nyatoh set-in neck
- 22 frets
- 770mm/30.3” scale
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite Bass neck pickup
- Gibraltar II Bass neck pickup
- Classic Elite Bass bridge pickup
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended case: AFB100C

**AGB200**
- AfB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 20 1/2”
- Classic Elite Bass neck pickup
- Gibraltar II Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- Chrome hardware
- Recommended case: AFB100C

**NT**
- AfB4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**SFG**
- AfB4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**TGS**
- AfB4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**NGT**
- AfB4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

for more information visit www.ibanez.com
**GSR200B**
- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR200BL**
- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR205B**
- GSR5 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B10 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR206B**
- GSR6 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- B10 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR200**
- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**Left-handed GSR200BL**
- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**6-STRING**

**5-STRING**

**For more information visit www.Ibanez.com**
<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSR205</td>
<td>- GSR5 Maple neck&lt;br&gt;- Poplar body&lt;br&gt;- Jatoba fretboard w/White dot inlay&lt;br&gt;- Medium frets&lt;br&gt;- Dynamix H neck pickup&lt;br&gt;- Dynamix H bridge pickup&lt;br&gt;- B15 bridge (16.5mm string spacing)&lt;br&gt;- Chrome hardware&lt;br&gt;- Recommended case: WB250C</td>
</tr>
<tr>
<td></td>
<td><strong>5-STRING</strong></td>
</tr>
<tr>
<td>GSR206</td>
<td>- GSR6 Maple neck&lt;br&gt;- Poplar body&lt;br&gt;- Jatoba fretboard w/White dot inlay&lt;br&gt;- Medium frets&lt;br&gt;- Dynamix H neck pickup&lt;br&gt;- Dynamix H bridge pickup&lt;br&gt;- Phat II EQ&lt;br&gt;- B16 bridge (16.5mm string spacing)&lt;br&gt;- Chrome hardware&lt;br&gt;- Recommended case: WB250C</td>
</tr>
<tr>
<td></td>
<td><strong>6-STRING</strong></td>
</tr>
<tr>
<td>GSR100EX</td>
<td>- GSR4 Maple neck&lt;br&gt;- Poplar body&lt;br&gt;- Jatoba fretboard w/White dot inlay&lt;br&gt;- Medium frets&lt;br&gt;- PPD4 bridge pickup&lt;br&gt;- B10 bridge (19mm string spacing)&lt;br&gt;- Chrome hardware&lt;br&gt;- Recommended case: WB250C</td>
</tr>
<tr>
<td></td>
<td><strong>5-STRING</strong></td>
</tr>
<tr>
<td>GSR105EX</td>
<td>- GSR5 Maple neck&lt;br&gt;- Poplar body&lt;br&gt;- Jatoba fretboard w/White dot inlay&lt;br&gt;- Medium frets&lt;br&gt;- PPD5 bridge pickup&lt;br&gt;- B15 bridge (16.5mm string spacing)&lt;br&gt;- Chrome hardware&lt;br&gt;- Recommended case: WB250C</td>
</tr>
<tr>
<td></td>
<td><strong>5-STRING</strong></td>
</tr>
</tbody>
</table>
GSRM20
- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMKR0

WS (Black)

BS (Brown Sunburst)

MPL (Metallic Purple)

PW (Pearl White)

RBM (Root Beer Metallic)

SLB (Starlight Blue)

TR (Transparent Red)

GSRM20B
- GSRM4 Maple neck
- 726mm/28.6" scale
- Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBBMKR0

WK (Weathered Black)

WNF (Walnut Flat)

5-STRING
GSRM25
- GSRM5 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended bag: IBBMKR0

BK (Black)

GSRM20L
- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMKR0

BK (Black)

Left-handed

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Signature Models

**Steve Vai**

**EP10**
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Pau Ferro bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette
- Grover® Solid Die-cast Tuner w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- Recommended case: EP100C

**EP5**
- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple bridge & fretboard
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast Tuner w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Recommended case: EP100C

**Joe Satriani**

**JSA20**
- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony bridge & fretboard
- Abalone dot inlay
- Abalone rosette
- Koa bridge & fretboard
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- Recommended case: AEL50C

**JSA5**
- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple bridge & fretboard
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® ProII preamp w/Onboard tuner
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- Recommended case: AEL50C

Artwood Vintage

**Steve Vai**

**AVD60**
- Dreadnought body
- Thermo Aged® Solid AA grade Adirondack Spruce top
- Solid Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- Abalone dot inlay
- Wooden multi rosette
- Wooden purfling
- Tortoiseshell body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear machine heads w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged® Spruce X bracing
- Thermo Aged® Maple bridge plate
- Recommended case: PF50C

**AVD11**
- Dreadnought body
- Thermo Aged® Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- Thermo Aged® Spruce X bracing
- Thermo Aged® Maple bridge plate
- Recommended case: PF50C

**Joe Satriani**

**AVD11**
- Dreadnought body
- Thermo Aged® Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- Thermo Aged® Spruce X bracing
- Thermo Aged® Maple bridge plate
- Recommended case: PF50C

**AVD60**
- Dreadnought body
- Thermo Aged® Solid AA grade Adirondack Spruce top
- Solid Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- Abalone dot inlay
- Wooden multi rosette
- Wooden purfling
- Tortoiseshell body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear machine heads w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged® Spruce X bracing
- Thermo Aged® Maple bridge plate
- Recommended case: PF50C

**AVD11**
- Dreadnought body
- Thermo Aged® Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- Thermo Aged® Spruce X bracing
- Thermo Aged® Maple bridge plate
- Recommended case: PF50C
Ibanez Acoustic Guitars

AVC11

- Grand concert body
- 634mm/25" scale
- Thermo Aged™ Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Overgrip bridge & fretboard
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tunes w/Oval knobs
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

AVD9CE

- Cutaway Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Overgrip bridge & fretboard
- Tortoise shell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C

AVC9

- Grand concert body
- 634mm/25" scale
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Overgrip bridge & fretboard
- Tortoise shell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

Left-handed AVC9L

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Overgrip bridge & fretboard
- Tortoise shell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

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### AVT1
- Parlor body
- 579mm/22.8” scale
- Solid Sitka Spruce top
- Okoume back & sides
- Soft V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/White knobs
- Grover® Chrome Die-cast Tuner w/Half moon knobs
- Ibanez Advantage™ bridge pins
- .010/.014/.022/.032
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended case: ICB540BK

### AVN9
- Parlor body
- 634mm/25” scale
- 12th fret joint
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: GA50C

### AVN9SPE
- Parlor body
- 634mm/25” scale
- 12th fret joint
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Soft V shape Nyatoh neck (gloss finish)
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: GA50C

### AVC9CE
- Cutaway Grand Concert body
- 634mm/25” scale
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- “Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: ICB540BK

### Artwood Traditional Acoustic

#### AC340
- Grand Concert body
- 634mm/25” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

#### AC340L
- Grand Concert body
- 634mm/25” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

#### AC240
- Grand Concert body
- 634mm/25” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Abalone rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

#### AVC9CE
- Grand Concert body
- 634mm/25” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/White knobs
- Ibanez Advantage™ bridge pins
- .010/.014/.022/.032
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended bag: ICB540BK
AW54
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

AW54L
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

AW54JR
- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Okoume bridge & fretboard
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Gig bag included

AW152CE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fretboard
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEO-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Recommended case: PF50C

AW150CE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fretboard
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEO-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Recommended case: PF50C

AC150CE
- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fretboard
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEO-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Recommended case: AC100C
**AW54CE**
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

**AW5412CE**
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast tuners
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

**New Model 12-STRING**

**AW54CE**
- Cutaway Dreadnought Junior body
- Solid Okoume top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Gig bag included

**AW5412JR**
- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Gig bag included

**AC340CE**
- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

**AW5412JR**
- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Gig bag included

**New Model**

**AW50JR**
- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Gig bag included
PF

New Model

PF18
- Grand Concert body
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel bridge & fretboard
- Chrome Open Gear machine heads
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C

PC18MH
- Mahogany Sunburst Open Pore
- Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Laurel bridge & fretboard
- Chrome Open Gear machine heads
- Ibanez IACS6C coated strings
- Recommended case: AC100C

PF

New Model

PFN19
- Parlor body
- 12th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Chrome Open Gear machine heads
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: GA50C

PF15
- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

Left-handed

PF15L
- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

12-STRING

PF1512
- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

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PF2MH
- 3/4 size Dreadnought body
- 560mm/22.8” scale
- Nyatoh
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear machine heads
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Gig bag included

PF12MH
- Dreadnought body
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Nyatoh wood bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: GA50C

PC15
- Grand Concert body
- 634mm/25” scale
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C

PN15
- Parlor body
- 620mm/24.4” scale
- 12th fret joint
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nyatoh wood bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Recommended case: GA50C

PN1MH
- Parlor 2 body
- 630mm/24.4” scale
- 12th fret joint
- Sapele top
- Nyatoh back & sides
- Nyatoh neck
- Nyatoh wood bridge & fretboard
- Herringbone purfling
- Chrome Open Gear machine heads
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Gig bag included

PC12MH
- Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear machine heads
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C

PCN15
- Parlor body
- 620mm/24.4” scale
- 12th fret joint
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nyatoh wood bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: GA50C

PCN12MH
- Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear machine heads
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C
### PN1
- Parlor 2 body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Handwood bridge & fretboard
- Herringbone purfling
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage bridge pins
- Recommended bag: ICB540BK

### PF15ECE
- Cutaway DREADNOUGHT body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Handwood bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage bridge pins
- Recommended case: AC100C

### PF28ECE
- Cutaway DREADNOUGHT body
- 14th fret joint
- Flamed Maple top
- Sapelle back & sides
- Body depth: 60/110mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuners
- Fishman® Sonitone pickup
- Ibanez AEQ-GP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C

### PC12MHE
- Grand Concert body
- Spruce top
- Sapelle back & sides
- Nyatoh neck
- Handwood bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear Tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-ZT preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C

### PC15ECE
- Cutaway Grand Concert body
- 934mm/36.5" scale
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Handwood bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage bridge pins
- Recommended case: AC100C

### PC12E
- Parlor body
- 620mm/24.4" scale
- Sapelle top
- Nyatoh back & sides
- Nyatoh neck
- Handwood bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-ZT preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage bridge pins
- Ibanez IACS6C coated strings
- Recommended case: GAC100C
### AE000
- **AE body**
- **648mm/25.5” scale**
- **Solid Sitka Spruce top**
- **Solid Indian Rosewood back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Advanced Comfort African Mahogany neck (satin finish)**
- **Rosewood bridge & fretboard**
- **44mm width nut**
- **Special designed Maple inlay**
- **Abalone and Maple rosette**
- **Bone nut & Compensated 4mm Bone saddle**
- **Gotoh® SG5102 Tuners(18 gear ratio)**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Custom Electronics**
- ** Ebony bridge pins with abalone dot**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Hardshell case included**

### AE510
- **AE body**
- **Solid Sitka Spruce top**
- **Solid Pau Ferro back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Nyatoh neck (satin finish)**
- **Pau Ferro bridge & fretboard**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Ibanez Custom Electronics**
- **Ebony bridge pins with abalone dot bridge pins**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Hardshell case included**

### AE315
- **AE body**
- **Solid Sitka Spruce top**
- **Pau Ferro back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Nyatoh neck (satin finish)**
- **Cultured Maple bridge & fretboard**
- **44mm width nut**
- **Wooden binding on body, neck and headstock**
- **Ibanez Custom Electronics**
- **Ibanez Advantage™ bridge pins**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Recommended case: AE50C**

### AE205BT
- **AE body**
- **685.7mm/27” scale**
- **Solid Sitka Spruce top**
- **Ovangkol back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Nyatoh neck (satin finish)**
- **Cultured Maple bridge & fretboard**
- **45mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Ibanez Custom Electronics**
- **Ibanez Advantage™ bridge pins**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Recommended case: AE50C**

### AE245
- **AE body**
- **Solid Okoume top**
- **Okoume back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Nyatoh neck (satin finish)**
- **Katalox bridge & fretboard**
- **44mm width nut**
- **Specially designed Mother of Pearl inlay**
- **Abalone and Maple rosette**
- **Ibanez Custom Electronics**
- **Ibanez Advantage™ bridge pins**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Recommended case: AE50C**

### AE245L
- **AE body**
- **Left-handed**
- **Solid Okoume top**
- **Okoume back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Nyatoh neck (satin finish)**
- **Katalox bridge & fretboard**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Ibanez Custom Electronics**
- **Ibanez Advantage™ bridge pins**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Recommended case: AE50C**

### AE900
- **AE body**
- **648mm/25.5” scale**
- **Solid Sitka Spruce top**
- **Solid Indian Rosewood back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Advanced Comfort African Mahogany neck (satin finish)**
- **Rosewood bridge & fretboard**
- **44mm width nut**
- **Special designed Maple inlay**
- **Abalone and Maple rosette**
- **Bone nut & Compensated 4mm Bone saddle**
- **Gotoh® SG5102 Tuners(18 gear ratio)**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Custom Electronics**
- **Ebony bridge pins w/Abalone dot**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Ibanez Acoustic Guitar Preamp AGP10 included**
- **Hardshell case included**

### AE900 NT
- **AE body**
- **648mm/25.5” scale**
- **Solid Sitka Spruce top**
- **Solid Indian Rosewood back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Advanced Comfort African Mahogany neck (satin finish)**
- **Rosewood bridge & fretboard**
- **44mm width nut**
- **Special designed Maple inlay**
- **Abalone and Maple rosette**
- **Bone nut & Compensated 4mm Bone saddle**
- **Gotoh® SG5102 Tuners(18 gear ratio)**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Custom Electronics**
- **Ebony bridge pins w/Abalone dot**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Ibanez Acoustic Guitar Preamp AGP10 included**
- **Hardshell case included**

### AE255BT
- **AE body**
- **685.7mm/27” scale**
- **Solid Sitka Spruce top**
- **Ovangkol back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Nyatoh neck (satin finish)**
- **Cultured Maple bridge & fretboard**
- **45mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Wooden binding on body, neck and headstock**
- **Bone nut & Compensated 4mm Bone saddle**
- **Chrome Die-cast tuners (18.1 gear ratio)**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Custom Electronics**
- **1/4” Endpin Jack**
- **Ebony bridge pins**
- **.016/.022/.029/.048/.060/.070**
- **Factory Tuning: 1B,2F#,3D,4A,5E,6B**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Recommended case: AE50C**

### AE245 NT
- **AE body**
- **Solid Okoume top**
- **Okoume back & sides**
- **Body depth: 100/115mm at neck joint/body end**
- **Nyatoh neck (satin finish)**
- **Katalox bridge & fretboard**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Ibanez Custom Electronics**
- **1/4” Endpin Jack**
- **Ibanez Advantage™ bridge pins**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Recommended case: AE50C**
AE2412
- AE body
- Solid Okoume top
- Okoume back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Katalox bridge & fretboard
- 43mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage® bridge pins
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage® bridge pins
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Gig bag included

AE245JR
- AE Junior body
- Solid Okoume top
- Okoume back & sides
- Body depth: 90/110mm at neck joint/body end
- Nyatoh neck
- Katalox bridge & fretboard
- 43mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage® bridge pins
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners w/Black knobs
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended case: AC100C

AE205JR
- AE Junior body
- Solid Silika Spruce top
- Okoume back & sides
- Body depth: 90/110mm at neck joint/body end
- Nyatoh neck
- Katalox bridge & fretboard
- 43mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage® bridge pins
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Gig bag included

AEWC
- AEWC specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 60/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended case: AC100C

AEWC300
- AEWC body
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 60/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended case: AC100C

AEWC400
- AEWC body
- Solid Okoume top
- Okoume back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended case: AC100C

AEWC4012FM
- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 60/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Special inlay
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS12C coated strings
- Recommended case: AC100C

AEWC4012FM
- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 60/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Special inlay
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS12C coated strings
- Recommended case: AC100C
AEWC32FM
- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 65/70mm at neck joint/body end
- Nyatoh neck
- Laurel bridge & fretboard
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- 1/4" output
- Ibanez JAC6GC coated strings
- Recommended case: AE610C

New Model

AEG

New Model

AEG20II
- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (cotton finish)
- Laurel bridge & fretboard
- Abalone rosette
- Gold Die-cast Tuner w/Half moon knobs
- Fishman® Sonitone pickup
- Ibanez AEG-SF1 preamp w/Onboard tuner
- 1/4" output
- "Ibanez Advantage" bridge pins
- Ibanez JAC6PIC coated strings
- Recommended case: AE610C

New Model

AEG19II
- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (cotton finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonitone pickup
- Ibanez AEG-SF1 preamp w/Onboard tuner
- 1/4" output
- "Ibanez Advantage" bridge pins
- Ibanez JAC6PIC coated strings
- Recommended case: AE610C

New Model Left-handed

AEG19LII
- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (cotton finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonitone pickup
- Ibanez AEG-SF1 preamp w/Onboard tuner
- 1/4" output
- "Ibanez Advantage" bridge pins
- Ibanez JAC6PIC coated strings
- Recommended case: AE610C

New Model
### 12-STRING

**AEG10II**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEG-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AEG10C

**AEG12II**
- AEG body
- 634mm/25” scale
- Sapele top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEG-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AEG10C

**Left-handed AEG10LII**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEG-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AEG10C

**AEG1812II**
- AEG body
- 634mm/25” scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: PF90C

**12-STRAIGHT**
**AEG10II**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEG-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AEG10C

**AEG12II**
- AEG body
- 634mm/25” scale
- Sapele top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Special inlay
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEG-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AEG10C

**Left-handed AEG12LII**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Special inlay
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEG-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AEG10C
ALTSTAR

New Model

AEG10NII
- AEG body
- 648mm/25.5" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Gold Classical tuner
- Fishman® Sonitone pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4" output
- Ibanez ICLS6NTG strings

ALT30
- Altstar body
- 648mm/25.5" scale
- 16th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Maple neck (satin finish)
- Laurel bridge & fretboard
- Altstar specially designed inlay
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEG2QT preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output

Nylon String

AEG10NII
- AEG body
- 648mm/25.5" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Fishman® Sonitone pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4" output
- Ibanez ICLS6NTG strings

TCM50
- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Blackwood marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP7 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- 1/4" output
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C

TCY10E
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner w/half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AQ-3T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C

Ibanez Acoustic Guitars
Acoustic Basses

AVCB9CE
- Cutaway Grand Concert body
- 812.8mm/32" scale
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Offset bridge & fretboard
- Walnut body binding
- Bone nut & saddle
- Chrome Die-cast machine heads
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Thermo Aged™ Multi rosette
- Recommended case: SGBE90C

New Model

AVNB2E
- Parlor body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Offset bridge & fretboard
- Bone nut & saddle
- Chrome Die-cast machine heads
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: GASB90C

AVNB1E
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Offset bridge & fretboard
- Wooden multi rosette
- Bone nut & saddle
- Cosmo Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: GASB90C

Fretless

AVNB1FE
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Caramel Maple bridge & fretboard
- Wooden multi rosette
- Bone nut & saddle
- Cosmo Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: GASB90C

5-STRING

AEB105E
- AEB body
- 812.8mm/32" scale
- 14th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Purpleheart bridge & fretboard
- Maple dot inlay
- Chrome Die-cast Tuner
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB105E

AEB10E
- AEB body
- 812.8mm/32" scale
- 14th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Purpleheart bridge & fretboard
- Maple dot inlay
- Chrome Die-cast Tuner
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB10E

Acoustic Basses

AEWB32
- AEW body
- Solid Sitka Spruce top
- Sapele back & sides
- Body depth: 95/110mm at neck joint/body end
- 3pc Maple/Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Maple dot inlay
- Walnut rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IABS44C32 Carbon coated strings
- Recommended case: AEB105E

AEWB3
- AEW body
- Spruce top
- Sapele back & sides
- Body depth: 95/110mm at neck joint/body end
- 3pc Maple/Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Maple dot inlay
- Walnut rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IABS44C32 Carbon coated strings
- Recommended case: AEB105E

AEWB10E
- AEB body
- 812.8mm/32" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Chrome Die-Cast Tuner
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: AEB105E

AEWB10E
- AEB body
- 812.8mm/32" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Abalone rosette
- Chrome Die-cast machine heads
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Chrome Die-cast Tuner
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB105E
Ibanez Acoustic Guitars

**PNB14E**
- Parlor body
- 12th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-2T preamp w/Onboard tuner
- 1/4” output
- Recommended case: GA50C

**PCBE12MH**
- Grand Concert body
- 812.8mm/32” scale
- Sapele top
- Sapele back & sides
- Maple neck
- Laurel bridge & fretboard
- Nandu Wood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-2T preamp w/Onboard tuner
- 1/4” output
- Recommended case: GSB50C

**Classical Nylon String**

**GA15**
- Classical body
- 12th fret joint
- Cedar top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Black Walnut rosette
- Gold Classical tuners
- Natural High Gloss finish
- Recommended case: GA50C

**GA15-3/4**
- 3/4 size Classical body
- 580mm/22.8” scale
- 12th fret joint
- Cedar top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Black Walnut rosette
- Gold Classical tuners
- Natural High Gloss finish
- Recommended case: GA50C

**GA15-1/2**
- 1/2 size Classical body
- 530mm/20.9” scale
- 12th fret joint
- Cedar top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Narrower 46mm width nut
- Black Walnut rosette
- Gold Classical tuners
- Natural High Gloss finish
- Recommended case: GA50C

**GA3**
- Classical body
- Spruce top
- Agathis back & sides
- Nyatoh neck
- Sapele Wood fretboard
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended case: GA50C

**GA2**
- 3/4 size Classical body
- 580mm/22.8” scale
- Spruce top
- Agathis back & sides
- Nyatoh neck
- Sapele Wood fretboard
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended case: GA50C

**GA1**
- 1/2 size Classical body
- 530mm/20.9” scale
- Spruce top
- Agathis back & sides
- Nyatoh neck
- Sapele Wood fretboard
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended case: GA50C
## Piccolo Guitar

### EWP

- **Cutaway Tenor Style EW body**
- **432mm/17” scale**
- **14th fret joint**
- **Flamed Maple top**
- **Sapele back & sides**
- **Body depth: 60/70mm at neck joint/body end**
- **Okoume neck**
- **Purpleheart bridge & fretboard**
- **400mm radius fretboard**
- **42mm width nut**
- **Maple dot inlay**
- **Abalone rosette**
- **Chrome Die-cast tuners**
- **Ibanez Advantage™ bridge pins**
- .010/.014/.023/.030/.039/.047 strings
- **Factory Tuning:** 1A,2E,3C,4G,5D,6A
- **Recommended bag:** GBUEWT

### EWP14

- **Cutaway Tenor Style EW body**
- **432mm/17” scale**
- **14th fret joint**
- **Oak Top**
- **Oak Back & Sides**
- **Body Depth: 60/70mm at Neck Joint/Body End**
- **Okoume Neck**
- **Purpleheart Bridge & Fretboard**
- **400mm Radius Fretboard**
- **42mm Width Nut**
- **Maple Dot Inlay**
- **Abalone Rosette**
- **Chrome Die-Cast Tuners**
- **Ibanez Advantage™ Bridge Pins**
- .009/.014/.023/.030/.039/.047 strings
- **Factory Tuning:** 1A,2E,3C,4G,5D,6A
- **Recommended Bag:** GBUEWT

### EWP32FM

- **Cutaway Tenor Style EW body**
- **3432mm/13” scale**
- **14th fret joint**
- **Flamed Maple top**
- **Sapele back & sides**
- **Body depth: 60/70mm at neck joint/body end**
- **Okoume neck**
- **Purpleheart bridge & fretboard**
- **400mm radius fretboard**
- **42mm width nut**
- **Maple dot inlay**
- **Acrylic rosette**
- **Chrome Die-cast tuners**
- **Ibanez Advantage™ bridge pins**
- .009/.014/.023/.030/.039/.047 strings
- **Factory Tuning:** 1A,2E,3C,4G,5D,6A
- **Recommended Bag:** GBUEWT
Ukulele

**UEWT14E**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret past
- Sapele top
- Sapele back & sides
- Okoume neck
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4” Endpin Jack
- Aquila® NYlblack Tenor strings strings
- Recommended bag: GRUEWT

**UEWT5E**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret past
- Sapele top
- Sapele back & sides
- Okoume neck
- Maple rosette
- Chrome open gear
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4” Endpin Jack
- Aquila® NYlblack Tenor strings strings
- Recommended bag: GRUEWT

**UEWT5**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret past
- Sapele top
- Sapele back & sides
- Okoume neck
- Maple rosette
- Chrome open gear
- Abalone rosette
- Abalone dot inlay
- Chrome open gear
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4” Endpin Jack
- Aquila® NYlblack Tenor strings strings
- Recommended bag: GRUEWT

**UEW15E**
- Cutaway Concert Style EW body
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4” Endpin Jack
- Aquila® NYlblack strings

**UEW13MEE**
- Cutaway Concert Style EW body
- 14th fret past
- Macassar Ebony top
- Macassar Ebony back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4” Endpin Jack
- Aquila® NYlblack strings

New Model

**UEW12E**
- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4” Endpin Jack
- Aquila® NYlblack strings

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Additional models include:

**UEWT13E**
- Cutaway Concert Style EW body
- 432mm/17” scale
- 14th fret past
- Sapele top
- Sapele back & sides
- Okoume neck
- Maple rosette
- Chrome open gear
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4” Endpin Jack
- Aquila® NYlblack Tenor strings strings

**UEW12**
- Cutaway Concert Style EW body
- 432mm/17” scale
- 14th fret past
- Sapele top
- Sapele back & sides
- Okoume neck
- Maple rosette
- Chrome open gear
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4” Endpin Jack
- Aquila® NYlblack Tenor strings strings

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For more information visit [www.IbanezAcoustic.com](http://www.IbanezAcoustic.com)
Ibanez Acoustic Guitars

**IUK55**
Includes
- Soprano Style ukulele
- Padded Gig Bag
- Chromatic Clip-on tuner
- Open Pore Natural Soprano strings

**UEW5**
- Cutaway Concert Style EW body
- 14th fret joint
- Sapele top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Aquila® Nylblack strings

**UEW5E**
- Cutaway Concert Style EW body
- 14th fret joint
- Sapele top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Aquila® Nylblack strings

**UEW5S**
- Cutaway Soprano Style EW body
- 14th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Aquila® Nylblack Soprano strings

**UKC10**
- Concert body
- 12th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome open gear
- Padded Gig bag included

**UKS10**
- Soprano body
- 12th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome open gear
- Padded Gig bag included

**OPN**
for more information visit www.Ibanezacoustic.com
Banjo

**B300**
- Poplar block rim
- Walnut veneer resonator w/Abalone purfling
- Rolled tone ring
- 24 pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

**B200**
- Poplar block rim
- Walnut veneer resonator
- Rolled tone ring
- 24 pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

**B50**
- Mahogany rim
- Sapele veneer resonator
- 24 pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Chrome Open Gear tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

Mandolin

**M700S**
- F-style body
- 12th fret joint
- Solid engraved Sitka Spruce top
- Solid engraved Flame Maple back
- Maple neck
- Purpleheart bridge & fretboard
- Gold mandolin tuner w/Acrylic button
- Recommended case: WMFCABS

**M522S**
- F-style body
- 12th fret joint
- Solid Sitka Spruce top
- Flamed Maple back & sides
- Maple neck
- Purpleheart bridge & fretboard
- Acrylic block inlay
- Gold mandolin tuner w/Acrylic button
- Recommended case: WMFCABS

**New Model**

**UICT10**
- Iceman Tenor Ukulele body
- 432mm/17" scale
- 14th fret joint
- Spruce top
- Okume back & sides
- Okume neck (satin finish)
- Ibanez AEOQUIT preamp w/Onboard tuner
- 1/4" output
- Aquila® Nylblack Tenor strings
- Padded Gig bag included

**DVS**
- Iceman Pre Tenor Ukulele body
- 375mm/14" scale
- 14th fret joint
- Spruce top
- Okume back & sides
- Okume neck (satin finish)
- Ibanez AEOQUIT preamp w/Onboard tuner
- 1/4" output
- Aquila® Nylblack Tenor strings
- Padded Gig bag included

**BK**
- Iceman Tenor Ukulele body
- 432mm/17" scale
- 14th fret joint
- Spruce top
- Okume back & sides
- Okume neck (satin finish)
- Ibanez AEOQUIT preamp w/Onboard tuner
- 1/4" output
- Aquila® Nylblack Tenor strings
- Padded Gig bag included

**AVS**
- Iceman Pre Tenor Ukulele body
- 375mm/14" scale
- 14th fret joint
- Spruce top
- Okume back & sides
- Okume neck (satin finish)
- Ibanez AEOQUIT preamp w/Onboard tuner
- 1/4" output
- Aquila® Nylblack Tenor strings
- Padded Gig bag included
Ibanez Acoustic Guitars

M510E

- A-style body
- 12th fret position
- Spruce top
- Okume back & sides
- Purpleheart bridge & fretboard
- Chrome mandolin tuner
- Magnetic single pickup
- 1/4” output
- Recommended case: WMCABS

Jampack

IJVC50

Includes
- VC50NT Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

IJV50

Includes
- V50NT Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

IJV30

Includes
- 3/4 Size Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner

M510

- A-style body
- 12th fret position
- Spruce top
- Okume back & sides
- Purpleheart bridge & fretboard
- Chrome mandolin tuner
- Recommended case: WMCABS

(Ivan Sunburst High Gloss)
Amplifiers / Effects / Accessories

Tube Screamer Amplifier

Guitar Combo Amplifier TSA30

- Output power: 30W@4Ω/8Ω/16Ω
- Speaker unit: 12" Celestion® Seventy80
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- Tube Screamer section: Overdrive, Tone, Level
- Speaker output, External speaker output
- Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- 2 outputs (4Ω/8Ω/16Ω switchable)
- Dimensions: 478(W) x 265(D) x 445(H)(mm)
- Weight: 17.2kg / 38lbs

Guitar Amplifier Head TSA30H

- Output power: 30W@4Ω/8Ω/16Ω
- Speaker unit: 12" Celestion® Seventy80
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- Tube Screamer section: Overdrive, Tone, Level
- Speaker output, External speaker output
- Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- Dimensions: 435(W) x 222(D) x 435(H)(mm)
- Weight: 14.2kg / 31lbs

Speaker Cabinet TSA212C

- Output power: 160W
- Speaker unit: 12" Celestion® Seventy80 Speaker x 2
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Input 16Ω
- Tube Screamer section: Overdrive, Tone, Level
- Speaker output, Headphones output, Line out
- Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
- Dimensions: 460(W) x 305(D) x 410(H)(mm)
- Weight: 11.2kg / 25.7lbs

Guitar Combo Amplifier TSA15

- Output power: Pentode - 15W / Triode - 5W@4Ω/8Ω/16Ω
- Speaker unit: 12" Celestion® Seventy80
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
- Tube Screamer section: Overdrive, Tone, Level
- Input, Footswitch, Effect loop (Send/Return), Speaker output
- Semi open back
- Dimensions: 435(W) x 222(D) x 435(H)(mm)
- Weight: 17.2kg / 38lbs

Guitar Amplifier Head TSA15H

- Output power: Pentode - 15W / Triode - 5W@4Ω/8Ω/16Ω
- Speaker unit: 12" Celestion® Seventy80
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
- Tube Screamer section: Overdrive, Tone, Level
- Input, Footswitch, Effect loop (Send/Return), Speaker output
- Pre amp: 12AX7 x 2, Power amp: 6WGT x 2
- Dimensions: 368(W) x 200(D) x 172(H)(mm)
- Weight: 7.7kg / 17lbs

Speaker Cabinet TSA112C

- Output power: 60W
- Speaker unit: 12" Celestion® Seventy80
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Input 8Ω
- Tube Screamer section: Overdrive, Tone, Level
- Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
- Dimensions: 460(W) x 305(D) x 410(H)(mm)
- Weight: 11.2kg / 25.7lbs

Guitar Combo Amplifier TSA5TVR

- Output power: SW80(80W)
- Speaker unit: Jensen® G8R Ibanez special
- Reverb unit: Accutronics® spring reverb tank
- Controls: Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble
- Tube Screamer Section: Overdrive, Tone, Level
- Input, Footswitch, Speaker out, Headphones out, Line out
- Semi open back
- Dimensions: 335(W) x 210(D) x 430(H)(mm)
- Weight: 9.1kg / 20lbs

for more information visit www.ibanez.com
Bass Combo Amplifier P3115
- output power: 300W @4Ω
- speaker unit: 10" Coaxial Speaker (with tweeter)
- controls: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Input, AUX input, Headphones out, Line out
- cabinet: Closed back
- size: W: 437mm (17.2") x D: 390mm (15.4") x H: 522mm (20.6")
- weight: 17.3kg / 38.6lbs

Bass Combo Amplifier P3110
- output power: 300W @4Ω
- speaker unit: 10" Coaxial Speaker (with tweeter)
- controls: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Input, AUX input, Headphones out, Line out, External speaker output (100Ω)
- cabinet: Closed back
- size: W: 320mm (12.6") x D: 305mm (12.0") x H: 352mm (13.9")
- weight: 9.9kg / 21.8lbs

Bass Amplifier Head P300H
- output power: 300W @4Ω
- controls: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Input, AUX input, Headphones out, Line out, Speaker out (1 / 4" x 2)
- size: W: 240mm (9.4") x D: 230mm (8.1") x H: 54mm (2.1")
- weight: 2.2kg / 4.8lbs
Iron Label Amplifier

**Troubadour**

**Ac. Guitar Combo Amplifier T80II**
- **output power**: 80W@4Ω
- **speaker unit**: 8” Woofer, 1” Dome Tweeter
- **controls**: Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume, Preamp Channel: Bass, Low-Mid, High-Mid, Treble, Volume
- **FXs**: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch
- **input/output**: 1/4” instrument input, XLR Microphone input, FX Loop for each channel, aux input, line out, 6.3mm aux out
- **cabinet**: Closed back
- **size**: W: 295mm (11.6") x D: 287mm (11.3") x H: 391mm (15.4")
- **weight**: 9.7kg / 21.4lbs

**Ac. Guitar Combo Amplifier T30II**
- **output power**: 30W@8Ω
- **speaker unit**: 8” Coaxial Speaker (with tweeter)
- **controls**: Instrument Channel: Bass, Treble, Volume, Preamp Channel: Bass, Treble, Volume, FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch
- **input/output**: 1/4” instrument input, XLR Microphone input, aux input, line out, 6.3mm aux out
- **cabinet**: Closed back
- **size**: W: 363mm (14.3") x D: 263mm (10.4") x H: 273mm (10.7")
- **weight**: 6.3kg / 14lbs

**Ac. Guitar Combo Amplifier T15II**
- **output power**: 15W@4Ω
- **speaker unit**: 8” Woofer, 1” Dome Tweeter
- **controls**: Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume, Preamp Channel: Bass, Treble, Volume, Chorus/Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch
- **input/output**: 1/4” instrument input, XLR Microphone input, aux input, line out, 6.3mm aux out
- **cabinet**: Closed back
- **size**: W: 235mm (9.3") x D: 210mm (8.3") x H: 218mm (8.6")
- **weight**: 5.15kg / 11.6lbs

**Iron Label Amplifier**

**Guitar Combo Amplifier IL15**
- **output power**: 15W@4Ω
- **speaker unit**: 8” Celestion® Seventy80
- **controls**: Channel switch, Fat switch, Master Volume, Reverb, Clean/Chorus Ch., Volume, Bass, Middle, Treble, Lead Ch., Gain, Volume, Bass, Middle, Treble
- **input/output**: Effect Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output
- **cabinet**: Semi open back
- **size**: W: 295mm (11.6") x D: 245mm (9.7") x H: 400mm (15.7")
- **weight**: 16.7kg / 37lbs

**For more information visit www.Ibanez.com**
Amplifiers / Effects / Accessories

**TUBE SCREAMER**

**NU TUBESCREAMER (NTS)**
- Built-in KORG® Nutube®
- Drive, Tone, Level and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

**MADE IN JAPAN**

---

**Hand-wired TUBE SCREAMER (TS808HW)**
- Limited production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC cable
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
- Special metal box included

**MADE IN JAPAN**

---

**The Original TUBE SCREAMER (TS808)**
- Overdrive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**MADE IN JAPAN**

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**TUBE SCREAMER w/Booster (TS808DX)**
- Overdrive and Booster in one box
- Overdrive: Overdrive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage switch: 9 Volt / 18 Volt
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**MADE IN JAPAN**

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**TUBE SCREAMER (TS9)**
- Drive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**MADE IN JAPAN**

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**TS9DX**
- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**MADE IN JAPAN**

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**Turbo TUBE SCREAMER (TS9B)**
- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**MADE IN JAPAN**

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**Bass TUBE SCREAMER (TS9B)**
- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**MADE IN JAPAN**

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For more information visit [www.ibanez.com](http://www.ibanez.com)
<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| TUBE SCREAMER mini | - Tone, Overdrive and Level controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter |
| FZ MINI       | - Tone, Sustain and Level controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter |
| Analog Delay  | - Repeat, Delay time and Blend controls  
- True Bypass  
- Delay time: 20ms - 600ms  
- Power supply: External DC 9 Volt AC adapter |
| Distortion    | - Edge, Punch, Drive, Attack and Level controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter |
| Chorus        | - Depth, Speed and Level controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter |
| Chromatic Tuner | - Tuning mode: Needle mode - Strobe mode  
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)  
- Calibration: 435Hz - 445Hz  
- Drop tune: Flat 4 semitones  
- Power supply: External DC 9 Volt AC adapter |
OD850

**Overdrive OD850**

- Sustain, Balance and Tone controls
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**Tuners**

**Clip Chromatic Tuner TUNANO**

- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Power supply: 1 Lithium battery (CR2032)

**Clip Chromatic Tuner PU3**

- Clip tuner with LCD display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Automatic power on/off
- Power supply: Lithium battery
- Color: BK

**Cases**

**For Solid Guitars and Hollow Body Guitars**

**Hardshell cases**

- Reliable and durable hardshell case for transporting electric guitars safely
- Accommodate various body shape models

<table>
<thead>
<tr>
<th>Model</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MR500C</td>
<td>ROADTOUR® case for all RG, RGA, RGD, AZ, S, FR, Left-handed models</td>
</tr>
<tr>
<td>M300C</td>
<td>Case for all RG, RGA, RGD, AZ, S (except RG7, RGM7, JM7, RGG7, 8,9 string models, left-handed models)</td>
</tr>
<tr>
<td>W250C</td>
<td>POWERPAD® case for all RG, RGA, RGD, AZ, S, FR, Left-handed models</td>
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<tr>
<td>AR100C</td>
<td>Case for ARZ, GART</td>
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<tr>
<td>UT200C</td>
<td>Case for DT</td>
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<tr>
<td>IC200C</td>
<td>Case for IC350, PS, STM</td>
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<td>FRM100C</td>
<td>Case for FRM</td>
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<tr>
<td>AP100C</td>
<td>Case for AG, APJ, AKJ</td>
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<tr>
<td>AG100C</td>
<td>Case for AG</td>
</tr>
<tr>
<td>AS100C</td>
<td>Case for AS</td>
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<tr>
<td>AM100C</td>
<td>Case for AM, AGS</td>
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</tbody>
</table>

**For Electric Basses**

**Hardshell cases**

- Reliable and durable hardshell case for transporting electric bass guitars safely
- Accommodate various body shape models

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<tr>
<td>MR500C</td>
<td>ROADTOUR® case for all RG, RGA, RGD, AZ, S, FR, Left-handed models</td>
</tr>
<tr>
<td>M300C</td>
<td>Case for all RG, RGA, RGD, AZ, S (except RGD7, RGMS7, JBM7, RGXL, 8,9 string models, left-handed models)</td>
</tr>
<tr>
<td>W250C</td>
<td>POWERPAD® case for all RG, RGA, RGD, AZ, S, FR, Left-handed models</td>
</tr>
<tr>
<td>AR100C</td>
<td>Case for ARZ, GART</td>
</tr>
<tr>
<td>UT200C</td>
<td>Case for DT</td>
</tr>
<tr>
<td>IC200C</td>
<td>Case for IC350, PS, STM</td>
</tr>
<tr>
<td>FRM100C</td>
<td>Case for FRM</td>
</tr>
<tr>
<td>AP100C</td>
<td>Case for AG, APJ, AKJ</td>
</tr>
<tr>
<td>AG100C</td>
<td>Case for AG</td>
</tr>
<tr>
<td>AS100C</td>
<td>Case for AS</td>
</tr>
<tr>
<td>AM100C</td>
<td>Case for AM, AGS</td>
</tr>
</tbody>
</table>
For Acoustics

Hardshell cases
- Reliable and durable hardshell case for transporting acoustics safely
- Accommodate various body shape models

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC100C</td>
<td>Case for all Grand Concerts</td>
</tr>
<tr>
<td>AEG10C</td>
<td>Case for AEG, GSTCE, GASTCE</td>
</tr>
<tr>
<td>AE550C</td>
<td>Case for AEL, E10, JSA, AEW</td>
</tr>
<tr>
<td>EP500C</td>
<td>Case for EP</td>
</tr>
<tr>
<td>G500C</td>
<td>Case for GA (except for GSTCE, GSTSCE), FN, JVN</td>
</tr>
<tr>
<td>F500C</td>
<td>Case for all Dreadnoughts, AEF</td>
</tr>
<tr>
<td>TM50C</td>
<td>Case for Talman</td>
</tr>
<tr>
<td>AER50C</td>
<td>Case for AER</td>
</tr>
<tr>
<td>SW550C</td>
<td>Case for PC basses</td>
</tr>
<tr>
<td>B10C</td>
<td>Case for all Banjos</td>
</tr>
<tr>
<td>WMCAB5</td>
<td>Case for A-style Mandolin</td>
</tr>
<tr>
<td>WMFCAB5</td>
<td>Case for F-style Mandolin</td>
</tr>
</tbody>
</table>

Bags

POWERPAD® ULTRA Gig Bag
924 series
- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Bottom rubber pad
- Three convenient storage pockets

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB924BK</td>
<td>POWERPAD® ULTRA gig bag for El Guitar</td>
</tr>
<tr>
<td>IGB924GY</td>
<td>POWERPAD® ULTRA gig bag for El Guitar</td>
</tr>
<tr>
<td>IGB924BK</td>
<td>POWERPAD® gig bag for Hollow Body</td>
</tr>
<tr>
<td>IGB924BK</td>
<td>POWERPAD® ULTRA gig bag for El Bass</td>
</tr>
<tr>
<td>IGB924BK</td>
<td>POWERPAD® gig bag for Ac Guitar</td>
</tr>
<tr>
<td>IGB924BK</td>
<td>POWERPAD® gig bag for Ac Guitar</td>
</tr>
<tr>
<td>IGB924BK</td>
<td>POWERPAD® gig bag for Ac Guitar</td>
</tr>
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</tr>
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<td>IGB924BK</td>
<td>POWERPAD® gig bag for Ac Guitar</td>
</tr>
<tr>
<td>IGB924BK</td>
<td>POWERPAD® gig bag for Ac Guitar</td>
</tr>
</tbody>
</table>

POWERPAD® Double Bag
2540 series
- Firm edge cushioning in the bottom(35mm) and the side(25mm)
- Separable into two individual bags

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>IGBZ2540BK</td>
<td>POWERPAD® Double bag for El Guitar</td>
</tr>
<tr>
<td>IGBZ2540BK</td>
<td>POWERPAD® Double bag for El Bass</td>
</tr>
<tr>
<td>IGBZ2540BK</td>
<td>POWERPAD® Double bag for El Guitar &amp; Ac Guitar</td>
</tr>
</tbody>
</table>

POWERPAD® Gig Bag
541 series
- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets (except Ukulele bag)
- Matched color heavyweight zippers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541BE</td>
<td>POWERPAD® gig bag for El Guitar / Color: Beige</td>
</tr>
<tr>
<td>IGB541BK</td>
<td>POWERPAD® gig bag for El Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541MGN</td>
<td>POWERPAD® gig bag for El Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541WR</td>
<td>POWERPAD® gig bag for El Guitar / Color: Wine Red</td>
</tr>
<tr>
<td>IGB541DBL</td>
<td>POWERPAD® gig bag for El Guitar / Color: Blue</td>
</tr>
<tr>
<td>IGB541NB</td>
<td>POWERPAD® gig bag for El Bass / Color: Black</td>
</tr>
<tr>
<td>IGB541MGN</td>
<td>POWERPAD® gig bag for El Bass / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541WR</td>
<td>POWERPAD® gig bag for El Bass / Color: Wine Red</td>
</tr>
<tr>
<td>IGB541BE</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Beige</td>
</tr>
<tr>
<td>IGB541MGN</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541WR</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Wine Red</td>
</tr>
<tr>
<td>IGB541MGN</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Beige</td>
</tr>
<tr>
<td>IGB541MGN</td>
<td>POWERPAD® gig bag for Concert style Ukulele / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541WR</td>
<td>POWERPAD® gig bag for Concert style Ukulele / Color: Wine Red</td>
</tr>
<tr>
<td>IGB541MGN</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541WR</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red</td>
</tr>
<tr>
<td>IGB541BE</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Black</td>
</tr>
<tr>
<td>IGB541WR</td>
<td>POWERPAD® Double bag for Tenor style Ukulele / Color: Black</td>
</tr>
<tr>
<td>IGB541MGN</td>
<td>POWERPAD® Double bag for Tenor style Ukulele / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541WR</td>
<td>POWERPAD® Double bag for Tenor style Concert style Ukulele / Color: Navy Blue</td>
</tr>
</tbody>
</table>
### Straps

#### 540 series
- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets

#### GSL series
- George Benson logo design
- Made in Canada

#### Limited Model George Benson signature strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGF540BK</td>
<td>POWERPAD® gig bag for El Guitar</td>
</tr>
<tr>
<td>IGIBK54BK</td>
<td>POWERPAD® gig bag for Ibanez miKro El Guitar</td>
</tr>
<tr>
<td>IGBIK54BK</td>
<td>POWERPAD® gig bag for Ibanez Bass guitar</td>
</tr>
<tr>
<td>IGG154MINI</td>
<td>POWERPAD® gig bag for GRG miKro El Guitar</td>
</tr>
<tr>
<td>GIBUEWT</td>
<td>POWERPAD® gig bag for 1050 Ukulele and EWP14</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
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</thead>
<tbody>
<tr>
<td>PSMBAG</td>
<td>Gig bag for PSMBAG</td>
</tr>
<tr>
<td>SMB54BK</td>
<td>Gig bag for GRG miKro El Guitar</td>
</tr>
<tr>
<td>BMIB540BK</td>
<td>Gig bag for GRG miKro Ibanez Bass guitar</td>
</tr>
<tr>
<td>GIB54MINI</td>
<td>Gig bag for GIB54MINI</td>
</tr>
<tr>
<td>GBUEWT</td>
<td>Gig bag for Tenor Ukulele and EWP14</td>
</tr>
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</table>

#### 540 series
- George Benson logo design
- Made in Canada

<table>
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<th>Model</th>
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<tbody>
<tr>
<td>GSB540BK</td>
<td>POWERPAD® Gig bag for El Guitar</td>
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<tr>
<td>GIB540BK</td>
<td>POWERPAD® Gig bag for Ibanez miKro El Guitar</td>
</tr>
<tr>
<td>IGB540BK</td>
<td>POWERPAD® Gig bag for Ibanez Bass guitar</td>
</tr>
<tr>
<td>GGG154MINI</td>
<td>POWERPAD® Gig bag for GRG miKro El Guitar</td>
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<td>BMIB540BK</td>
<td>Gig bag for GRG miKro Ibanez Bass guitar</td>
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<tr>
<td>GIB54MINI</td>
<td>Gig bag for GIB54MINI</td>
</tr>
<tr>
<td>GBUEWT</td>
<td>Gig bag for Tenor Ukulele and EWP14</td>
</tr>
</tbody>
</table>

#### GSB series
- Durable and attractive woven material with its own color scheme
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSB100C3</td>
<td>Guitar Strap / Black/Gray (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB100C4</td>
<td>Guitar Strap / Khaki (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB100C5</td>
<td>Guitar Strap / Light Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB100C6</td>
<td>Guitar Strap / Red (1,700mm/50mm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSB540BK</td>
<td>POWERPAD® Gig bag for El Guitar</td>
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<tr>
<td>GSB540BK</td>
<td>POWERPAD® Gig bag for Ibanez miKro El Guitar</td>
</tr>
<tr>
<td>IGB540BK</td>
<td>POWERPAD® Gig bag for Ibanez Bass guitar</td>
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</tr>
<tr>
<td>GBUEWT</td>
<td>Gig bag for Tenor Ukulele and EWP14</td>
</tr>
</tbody>
</table>

#### GSF series
- Smooth polyester surface
- 7mm pad inside the strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>GSF50BK</td>
<td>POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50BR</td>
<td>POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50RD</td>
<td>POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50BKBK</td>
<td>POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50BBKBK</td>
<td>POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50RRD</td>
<td>POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>GSB540BK</td>
<td>POWERPAD® Gig bag for El Guitar</td>
</tr>
<tr>
<td>GIB540BK</td>
<td>POWERPAD® Gig bag for Ibanez miKro El Guitar</td>
</tr>
<tr>
<td>IGB540BK</td>
<td>POWERPAD® Gig bag for Ibanez Bass guitar</td>
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<td>Gig bag for GRG miKro Ibanez Bass guitar</td>
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<td>GIB54MINI</td>
<td>Gig bag for GIB54MINI</td>
</tr>
<tr>
<td>GBUEWT</td>
<td>Gig bag for Tenor Ukulele and EWP14</td>
</tr>
</tbody>
</table>

#### Braided Strap
- Durable and attractive woven material with its own color scheme
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
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<tbody>
<tr>
<td>GSB50C3</td>
<td>Guitar Strap / Black/Gray (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50C4</td>
<td>Guitar Strap / Khaki (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50C5</td>
<td>Guitar Strap / Light Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50C6</td>
<td>Guitar Strap / Red (1,700mm/50mm)</td>
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</table>

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<tr>
<td>GSB50C6</td>
<td>Guitar Strap / Red (1,700mm/50mm)</td>
</tr>
</tbody>
</table>

#### BWS series
- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BWS900</td>
<td>Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)</td>
</tr>
<tr>
<td>BWS900</td>
<td>Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)</td>
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<td>BWS900</td>
<td>Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)</td>
</tr>
</tbody>
</table>
**Amplifiers / Effects / Accessories**

**Amplifiers / Effects / Accessories**

**Model:** GSQ501BR
**Description:** Guitar Strap / Color: Brown (1,450mm/50mm)

**Ibanez Quick Acoustic Strap**
- A metal for easy and fast hooking
- Equipped with a clip to divide the strap and strap-end on the headstock immediately

**Model:** GSQ50
**Description:** Guitar Strap (1,450mm/50mm)

---

**Design Strap**

**GSQ series**
- A metal for easy and fast hooking
- Equipped with a clip to divide the strap and strap-end on the headstock immediately

**Model:** GSQ91BR
**Description:** Guitar Strap / Color: Brown (1,450mm/50mm)

**Model:** GSQ9
**Description:** Guitar Strap (1,450mm/50mm)

---

**Strings**

**Electric Bass Strings (Coated)**

**IEBS series**
- Available for 28.6" scale miKro Basses

**Model:** IBE5CMK
**Type:** Nickel Wound
**Description:** 5-string for Ibanez miKro 28.6" scale (Coated) .045/.065/.085/.105/.130

**Model:** IBESCMK
**Type:** Nickel Wound
**Description:** 6-string for Ibanez miKro 28.6" scale (Coated) .024/.032/.037/.026

---

**Ukulele Strings**

**IUKS series**
- Ny-Black Ukulele strings are manufactured by the world’s renowned string maker, Aquila in Italy.

**Model:** IUUKS4
**Type:** Black Nylon manufactured by Aquila Strings®
**Description:** 4-string for Soprano, Concert
**Gauge:** 024/.032/.037/.026

---

**Picks**

**Kiko Loureiro Signature Models**
- A players’ player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

**Model:** MLKBR
**Shape:** Teardrop
**Thickness:** Extra Heavy (1.2mm)
**Material:** Polycarbonate × 6pcs
**Color:** Black

**Model:** MLKRD
**Shape:** Teardrop
**Thickness:** Extra Heavy (1.2mm)
**Material:** Polycarbonate × 6pcs
**Color:** Red

---

**Paul Gilbert Signature Models**

**Model:** B100PGK
**Shape:** Short Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Celluloid × 6pcs
**Color:** Black

**Model:** B100PGAC
**Shape:** Short Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** PVC × 6pcs
**Color:** Candy Apple

**Model:** B100PGBR
**Shape:** Short Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Celluloid × 6pcs
**Color:** Jewel Blue

**Model:** B100PGPA
**Shape:** Short Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Celluloid × 6pcs
**Color:** Pearl White

**Model:** B100PG30G
**Shape:** Short Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Celluloid (Blister 3pcs set)
**Color:** Gold & Black

---

**Steve Vai Signature Models**

**Model:** B100SVBR
**Shape:** Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Polycarbonate × 6pcs
**Color:** Brown

**Model:** B100SVGR
**Shape:** Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Polycarbonate × 6pcs
**Color:** Green

**Model:** B100SVMP
**Shape:** Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Polycarbonate × 6pcs
**Color:** Musical Purple

**Model:** B100SVWH
**Shape:** Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Polycarbonate with Rubber Grip × 6pcs
**Color:** White

**Model:** B100SVGF
**Shape:** Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Polycarbonate with Rubber Grip (Blister 3pcs set)
**Color:** -

---

**Paul Gilbert Signature Models**

**Model:** B100PGBK
**Shape:** Short Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Celluloid × 6pcs
**Color:** Black

**Model:** B100PGCA
**Shape:** Short Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** PVC × 6pcs
**Color:** Candy Apple

**Model:** B100PGJB
**Shape:** Short Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Celluloid × 6pcs
**Color:** Jewel Blue

**Model:** B100PGPW
**Shape:** Short Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Celluloid × 6pcs
**Color:** Pearl White

**Model:** B100PG30G
**Shape:** Short Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Celluloid (Blister 3pcs set)
**Color:** Gold & Black

---

**Steve Vai Signature Models**

**Model:** B1000SVBR
**Shape:** Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Polycarbonate × 6pcs
**Color:** Brown

**Model:** B1000SVGR
**Shape:** Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Polycarbonate × 6pcs
**Color:** Green

**Model:** B1000SVMP
**Shape:** Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Polycarbonate × 6pcs
**Color:** Musical Purple

**Model:** B1000SVWH
**Shape:** Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Polycarbonate with Rubber Grip × 6pcs
**Color:** White

**Model:** B1000SVGPY
**Shape:** Teardrop
**Thickness:** Heavy (1.0mm)
**Material:** Polycarbonate with Rubber Grip (Blister 3pcs set)
**Color:** -
**New Model JTC + Ibanez THE PLAYERS PICK**

**JTC series**  
- The 2.5mm ultra thick JTC is made of "Tritan", a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16MRSGBK</td>
<td>Short Teardrop</td>
<td>0.8mm</td>
<td>Polycarbonate x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MRGDB</td>
<td>Short Teardrop</td>
<td>0.8mm</td>
<td>Polycarbonate x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16MRGDB</td>
<td>Short Teardrop</td>
<td>0.8mm</td>
<td>Polycarbonate x 6pcs</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

**New Model KALEIDO series picks**

Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCP14MRHC1</td>
<td>Teardrop</td>
<td>0.8mm</td>
<td>Polycarbonate x 6pcs</td>
<td>-</td>
</tr>
<tr>
<td>PCP14HC1</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>Polycarbonate x 6pcs</td>
<td>-</td>
</tr>
<tr>
<td>PCP14XHC1</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Polycarbonate x 6pcs</td>
<td>-</td>
</tr>
</tbody>
</table>

**GRIP WIZARD Series Sand Grip Picks**

- Dense and wide block pattern surface sand provides hand and sure grip.

**Sand Grip series**  
- MADE IN JAPAN

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16MSGBK</td>
<td>Short Teardrop</td>
<td>0.8mm</td>
<td>Polycarbonate x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MSGDB</td>
<td>Short Teardrop</td>
<td>0.8mm</td>
<td>Polycarbonate x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16MSGDB</td>
<td>Short Teardrop</td>
<td>0.8mm</td>
<td>Polycarbonate x 6pcs</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

**Grip Wizard Series Rubber Grip Picks**

- The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16MRGBK</td>
<td>Short Teardrop</td>
<td>0.8mm</td>
<td>Polycarbonate x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MRGDB</td>
<td>Short Teardrop</td>
<td>0.8mm</td>
<td>Polycarbonate x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16MRGDB</td>
<td>Short Teardrop</td>
<td>0.8mm</td>
<td>Polycarbonate x 6pcs</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

**Rubber Grip series**  
- MADE IN JAPAN

**UL series**

- The ULTEM™ series, are engineered for maximum durability yet flexible enough not to fracture while delivering crisp clean tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUL8MT073</td>
<td>Triangle</td>
<td>0.73mm</td>
<td>ULTEM™ x 6pcs</td>
<td>-</td>
</tr>
<tr>
<td>BUL8MHD088</td>
<td>Triangle</td>
<td>0.88mm</td>
<td>ULTEM™ x 6pcs</td>
<td>-</td>
</tr>
<tr>
<td>BUL14MHD088</td>
<td>Teardrop</td>
<td>0.88mm</td>
<td>ULTEM™ x 6pcs</td>
<td>-</td>
</tr>
<tr>
<td>BUL14H10</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>ULTEM™ x 6pcs</td>
<td>-</td>
</tr>
<tr>
<td>BUL14XH12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>ULTEM™ x 6pcs</td>
<td>-</td>
</tr>
</tbody>
</table>

**EL series**

- The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEL4ST22</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>Elastomer (Soft) by DU POINT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL6H022</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>Elastomer (Hard) by DU POINT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL8ST10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Soft) by DU POINT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL8H10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Hard) by DU POINT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL14ST10</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Soft) by DU POINT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL14H10</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Hard) by DU POINT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL14XH12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft) by DU POINT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL18H12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Hard) by DU POINT-TORAY x 3pcs</td>
<td>-</td>
</tr>
</tbody>
</table>

**ULTEM™ Picks**  
- MADE IN JAPAN

**Elastomer Picks**  
- MADE IN JAPAN
Accessories & Tools

Intonation Adjuster

**EJK1000** MADE IN JAPAN
- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material: Stainless (Main), Duralumin (Claw) No need to loosen the machine heads or remove the strings for adjustment for Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

Tremolo Spring

**ESPR1003** MADE IN JAPAN
- E-SPRING Teflon plated Edge tremolo spring x 3pcs

**ESPR2003** MADE IN JAPAN
- E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs

Tremolo Arm

**UTA20** MADE IN JAPAN
- Ultralite Tremolo Arm™
- Weight: 20g
- Carbon graphite arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Synchromatic / ZR-2 tremolo bridges

Multi Tool

**MTZ11**
- Quick access multi tool for guitars (94 x 37 x 32 [mm]), 11 tools
- Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm Tube spanner: 7mm Screwdriver: Phillips-head large/Phillips-head small/Slotted-head Ruler: 50mm

New Model Sound hole Cover

**ISC1**
- Multisize sound hole cover for 100mm - 102mm

POWERPAD® Guitar Work Station

**GWS100**
- POWERPAD® Guitar Work Station Standard size

Guitar Capo

**IGC10**
- The Ibanez capos offer firm tuning and stability which does not shift or slide off whilst playing.

Multi Tool

**MTZ11BBK** Quick access multi tool for guitar (Color: Biker’s Black)

Intonation Adjuster

**EJK1000**
- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material: Stainless (Main), Duralumin (Claw) No need to loosen the machine heads or remove the strings for adjustment for Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

Tremolo Spring

**ESPR1003** MADE IN JAPAN
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Guitar Capo

**IGC10**
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## Microphone Stands

### Iron Works Studio

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Height</th>
<th>Boom arm</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS756BK</td>
<td>Telescoping Boom (Black)</td>
<td>38 3/4&quot; - 66 5/8&quot;</td>
<td>19 7/8&quot; - 33 1/4&quot;</td>
<td>11.8lbs</td>
</tr>
<tr>
<td>MS456BK</td>
<td>Telescoping Boom (Black)</td>
<td>38 3/4&quot; - 68 3/4&quot;</td>
<td>19 7/8&quot; - 33 1/4&quot;</td>
<td>5.1lbs</td>
</tr>
<tr>
<td>MS756RBK</td>
<td>Telescoping Boom (Black)</td>
<td>38 3/4&quot; - 68 3/4&quot;</td>
<td>19 7/8&quot; - 33 1/4&quot;</td>
<td>5.1lbs</td>
</tr>
<tr>
<td>MS50STBK</td>
<td>Telescoping Boom (Black)</td>
<td>38 3/4&quot; - 68 3/4&quot;</td>
<td>19 7/8&quot; - 33 1/4&quot;</td>
<td>5.1lbs</td>
</tr>
<tr>
<td>MS456SBK</td>
<td>Telescoping Boom (Black)</td>
<td>38 3/4&quot; - 68 3/4&quot;</td>
<td>19 7/8&quot; - 33 1/4&quot;</td>
<td>5.1lbs</td>
</tr>
</tbody>
</table>

### Iron Works Tour

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Height</th>
<th>Boom arm</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS756BK</td>
<td>Telescoping Boom (Black)</td>
<td>38 3/4&quot; - 66 5/8&quot;</td>
<td>19 7/8&quot; - 33 1/4&quot;</td>
<td>11.8lbs</td>
</tr>
<tr>
<td>MS456BK</td>
<td>Telescoping Boom (Black)</td>
<td>38 3/4&quot; - 68 3/4&quot;</td>
<td>19 7/8&quot; - 33 1/4&quot;</td>
<td>5.1lbs</td>
</tr>
<tr>
<td>MS756RBK</td>
<td>Telescoping Boom (Black)</td>
<td>38 3/4&quot; - 68 3/4&quot;</td>
<td>19 7/8&quot; - 33 1/4&quot;</td>
<td>5.1lbs</td>
</tr>
<tr>
<td>MS50STBK</td>
<td>Telescoping Boom (Black)</td>
<td>38 3/4&quot; - 68 3/4&quot;</td>
<td>19 7/8&quot; - 33 1/4&quot;</td>
<td>5.1lbs</td>
</tr>
<tr>
<td>MS456SBK</td>
<td>Telescoping Boom (Black)</td>
<td>38 3/4&quot; - 68 3/4&quot;</td>
<td>19 7/8&quot; - 33 1/4&quot;</td>
<td>5.1lbs</td>
</tr>
</tbody>
</table>

### Standard

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Height</th>
<th>Boom arm</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS456BK</td>
<td>Boom (Black)</td>
<td>38 3/4&quot; - 45 3/8&quot;</td>
<td>19 7/8&quot; - 33 7/16&quot;</td>
<td>7.7lbs</td>
</tr>
<tr>
<td>MS450BK</td>
<td>Straight (Black)</td>
<td>36 13/16&quot; - 42 1/2&quot;</td>
<td>17 5/16&quot; - 23 13/16&quot;</td>
<td>5.1lbs</td>
</tr>
<tr>
<td>MS505BK</td>
<td>Straight (Black)</td>
<td>36 13/16&quot; - 66 3/8&quot;</td>
<td>11 1/32&quot;</td>
<td>2.4lbs</td>
</tr>
<tr>
<td>MS205BK</td>
<td>Table Top (Black)</td>
<td>38 3/4&quot; - 64&quot;</td>
<td>17 5/16&quot; - 23 13/16&quot;</td>
<td>7.1lbs</td>
</tr>
<tr>
<td>MS205STBK</td>
<td>Boom (Black)</td>
<td>38 3/4&quot; - 64&quot;</td>
<td>17 5/16&quot; - 23 13/16&quot;</td>
<td>5.1lbs</td>
</tr>
</tbody>
</table>

### Guitar Stands

### PT series
- Whether you are in a studio or on stage, don’t lean your gear against the wall and run the risk of it getting damaged.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT32BK</td>
<td>&quot;Pocket Titan&quot; stand for El Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>PT32BBK</td>
<td>&quot;Pocket Titan&quot; stand for El Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
</tbody>
</table>

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**Prestige Guitar Cloth**

- SHINETEX super-fine microfibers developed by UNITIKA
- 240 x 240 (mm)
- Completely washable and designed to be long-lasting
- Has two different piles; a long pile for shining the guitar’s body and neck, and a short pile for difficult-to-clean parts such as hardware.

**PGC1000**

- Made in Japan