Signature Models

**Munky (Korn) 7-STRING**

**APEX200** MADE IN JAPAN
- APEX 5pc Maple/Wenge neck
- Alder body
- Macassar Ebony fretboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tuning: 12,24,36,42,54,62,74
- Hardshell case included

**Munky (Korn) 7-STRING**

**APEX20**
- APEX 3pc Maple neck
- Basswood body
- Jatoba fretboard
- Jumbo frets
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 12,24,36,42,54,62,74
- Recommended case: M300C

**New Model Andy Timmons**

**ATZ100** MADE IN JAPAN
- ATZ 5-TECH WOOD 1pc Roasted Maple neck
- Alder body
- 5-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (S) neck pickup
- DiMarzio® The Cruiser® (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotz® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

**Andy Timmons**

**AT100CL** MADE IN JAPAN
- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (S) neck pickup
- DiMarzio® The Cruiser® (H) bridge pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotz® H.A.P.—M locking machineheads
- Hardshell case included

**Chris Miller (You Me At Six)**

**CMM3**
- CMM Maple neck
- Swamp Ash body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Graph Tech® nut
- Super 9 (S) neck pickup
- Core Tone OH (H) bridge pickup
- Coil-Tap switch on tone control
- Tight-Tune bridge
- Chrome hardware
- Recommended case: MR500C

**Herman Li (DragonForce)**

**EGEN18** MADE IN JAPAN
- EGEN 5pc Maple/Walnut neck
- Macassar Ebony fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM (S) neck pickup
- DiMarzio® HLM (H) middle pickup
- Coil-tap switch on tone control
- Edge-Zero tremolo bridge
- Gold hardware
- Hardshell case included

**Herman Li (DragonForce)**

**EGEN8**
- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets
- V7 (H) neck pickup
- V8 (H) bridge pickup
- Special Wiring switch on volume control(Push/Pull)
- Edge III (Herman Li Special) tremolo bridge
- Gold hardware
- Recommended case: M300C

**Andy Timmons**

**AT10P**
- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson® WSVG-6SB tremolo bridge
- Chrome hardware
- Gig bag included
- Recommended case: M300C

**Herfan Li (DragonForce)**

**EGEN1**
- EGEN 5pc Maple/Walnut neck
- Macassar Ebony fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM (S) neck pickup
- DiMarzio® HLM (H) middle pickup
- Coil-tap switch on tone control
- Edge-Zero tremolo bridge
- Gold hardware
- Hardshell case included

**Herman Li (DragonForce)**

**EGEN8**
- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Special Wiring switch on volume control(Push/Pull)
- Edge III (Herman Li Special) tremolo bridge
- Gold hardware
- Recommended case: M300C
Ibanez Electric Guitars

New Model Erick Hansel (Chon)
- AZ Oval C Roasted Maple neck
- Walnut top/Mylar body
- Jatoba fretboard with offset white block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- T1502 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
- Recommended case: M300C

New Model Mario Camarena (Chon)
- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard with White dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Gotoh® MGR switching system w/alter switch
- T1502 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
- Recommended case: M300C

New Model Scott LePage (Polyphia)
- AZ Oval C Roasted Maple neck
- Quilted Maple top/American Basswood body
- Roasted Maple fretboard with White dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® SLM original (H) bridge pickup
- T1502 by Gotoh® tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
- Recommended case: M300C

New Model Tim Henson (Polyphia)
- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Alabaster block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® THBB original (S) neck pickup
- DiMarzio® THBB original (S) middle pickup
- DiMarzio® THBB original (H) bridge pickup
- T1502 by Gotoh® tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
- Recommended case: M300C

Paul Gilbert (Mr. Big)
- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Black hardware
- Gig bag included
- Recommended case: FRM100C

Fredrik Thordendal (Meshuggah) 8-STRING
- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27” scale
- Ash wing body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Case included
New Model Jake Bowen (Periphery)

- Wizard II 7pc Maple neck
- Maple top/Walnut body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Black (Gold machine heads) hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F#
- Gig bag included
- Recommended case: M300C

JBM27

- Wizard II 7pc Maple neck
- 673mm/26.5" scale
- Maple top/Walnut body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™-7 (H) neck pickup
- DiMarzio® Titan™-7 (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F#
- Gig bag included
- Recommended case: M300C

JB Brubaker (August Burns Red)

- JBBM 3pc Maple/Purpleheart neck
- Nyatoh body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .010/.013/.017/.030/.042/.052
- Hardshell case included
- Recommended case: M300C

Steve Vai

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Hardshell case included

JEM7V

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Hardshell case included

New Model Steve Vai

- Wizard II 7pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Alder body
- Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Gig bag included
- Recommended case: M300C

JEM7VP

- Wizard II 7pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Alder body
- Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Gig bag included
- Recommended case: M300C
Steve Vai 7-STRING UV70P

- Wizard V Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: M300C

Steve Vai JEMJRSP

- Wizard V Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: W250C

Steve Vai

Steve Vai Left-handed

Steve Vai JEMJR

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: W250C

Steve Vai 7-STRING

Steve Vai

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: W250C

Nita Strauss

JIVA10

- JWA-3pc Maple/Purpleheart neck
- Quilted Maple top/Walnut body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

Nita Strauss JIVA10

- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/Walnut body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

for more information visit www.Ibanez.com
<table>
<thead>
<tr>
<th>Model</th>
<th>Neck</th>
<th>Body</th>
<th>Fretboard</th>
<th>Pickups</th>
<th>Wiring/Controls</th>
<th>Bridge</th>
<th>Hardware</th>
<th>Case</th>
</tr>
</thead>
<tbody>
<tr>
<td>JS1CR</td>
<td>JS 3pc Maple/Bubinga</td>
<td>Basswood</td>
<td>Rosewood fretboard</td>
<td>DiMarzio® Satch Track™ (H) neck pickup, DiMarzio® Mo’ Joe™ (H) bridge pickup, Hi-pass filter on volume control, 3-way mini switch for Sustainiac, Edge tremolo bridge, Chrome hardware, Ultralite Tremolo Arms®, Hardshell case included</td>
<td>Special Wiring switch on volume control (Push/Pull)</td>
<td>Edge-Zero II tremolo bridge</td>
<td>Black</td>
<td>Recommended case: M300C</td>
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<tr>
<td>JS2480</td>
<td>JS 3pc Maple/Bubinga</td>
<td>Basswood</td>
<td>Rosewood fretboard</td>
<td>DiMarzio® Satch Track™ (H) neck pickup, DiMarzio® Mo’ Joe™ (H) bridge pickup, Hi-pass filter on volume control, 3-way mini switch for Sustainiac, Edge tremolo bridge, Chrome hardware, Ultralite Tremolo Arms®, Hardshell case included</td>
<td>Coil-tap switch on tone control (push/pull)</td>
<td>Edge tremolo bridge</td>
<td>Chrome hardware</td>
<td>Gig bag included</td>
</tr>
<tr>
<td>JS2450</td>
<td>JS 3pc Maple/Bubinga</td>
<td>Basswood</td>
<td>Rosewood fretboard</td>
<td>DiMarzio® Satch Track™ (H) neck pickup, DiMarzio® Mo’ Joe™ (H) bridge pickup, Hi-pass filter on volume control, 3-way mini switch for Sustainiac, Edge tremolo bridge, Chrome hardware, Ultralite Tremolo Arms®, Hardshell case included</td>
<td>Coil-tap switch on tone control (push/pull)</td>
<td>Edge tremolo bridge</td>
<td>Chrome hardware</td>
<td>Gig bag included</td>
</tr>
<tr>
<td>JS2410</td>
<td>JS 3pc Maple/Bubinga</td>
<td>Basswood</td>
<td>Rosewood fretboard</td>
<td>DiMarzio® Satch Track™ (H) neck pickup, DiMarzio® Mo’ Joe™ (H) bridge pickup, Hi-pass filter on volume control, 3-way mini switch for Sustainiac, Edge tremolo bridge, Chrome hardware, Ultralite Tremolo Arms®, Hardshell case included</td>
<td>Coil-tap switch on tone control (push/pull)</td>
<td>Edge tremolo bridge</td>
<td>Chrome hardware</td>
<td>Gig bag included</td>
</tr>
<tr>
<td>JS140</td>
<td>JS Maple</td>
<td>Basswood</td>
<td>Rosewood</td>
<td>DiMarzio® Satch Track™ (H) neck pickup, Hi-pass filter on volume control, 3-way mini switch for Sustainiac, Edge tremolo bridge, Chrome hardware, Ultralite Tremolo Arms®, Hardshell case included</td>
<td>Coil-tap switch on tone control (Push/Pull)</td>
<td>Edge tremolo bridge</td>
<td>Chrome hardware</td>
<td>Recommended case: M300C</td>
</tr>
<tr>
<td>KIKO2000</td>
<td>KIKO 3pc Wenge/Maple</td>
<td>Alder</td>
<td>Rosewood</td>
<td>DiMarzio® KIKO original (S) bridge pickup, Hi-pass filter on volume control, 3-way mini switch for Sustainiac, Edge tremolo bridge, Chrome hardware, Ultralite Tremolo Arms®, Hardshell case included</td>
<td>Coil-tap switch, Edge tremolo bridge, Chrome hardware, String Gauge: .009/.011/.016/.026/.036/.046, Hardshell case included</td>
<td>Edge tremolo bridge</td>
<td>Chrome hardware</td>
<td>Gig bag included</td>
</tr>
<tr>
<td>KIKO10BP</td>
<td>KIKO 10BP Spc Maple/Walnut</td>
<td>Basswood</td>
<td>Rosewood</td>
<td>DiMarzio® KIKO original (S) bridge pickup, Hi-pass filter on volume control, 3-way mini switch for Sustainiac, Edge tremolo bridge, Chrome hardware, Ultralite Tremolo Arms®, Hardshell case included</td>
<td>Special Wiring switch on volume control (Push/Pull), Edge Zero II tremolo bridge, Black hardware, String Gauge: .010/.013/.017/.026/.036/.046, Gig bag included, Recommended case: M300C</td>
<td>Edge tremolo bridge</td>
<td>Black hardware</td>
<td>Gig bag included</td>
</tr>
</tbody>
</table>
Ibanez Electric Guitars

Kiko Loureiro (Megadeth)

**KIKOSP2**
- KIKOSP2 Maple neck
- Flamed Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/KIKO special inlay on 12th fret
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Double Locking tremolo bridge
- Coco black hardware
- Recommended case: W250C

New Model Luke Hoskin (Protest The Hero)

**LHM1**
- Wizard 3pc Maple neck w/KTS TITANIUM rods
- Flamed Maple (4mm) top/Nyatoh body
- Ebony fretboard w/Premium fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Std II bridge
- Gold hardware
- Gotthard® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
- Recommended case: M3100C

Martin Miller

**MM1**
- AZ Oval C-S-TECH WOOD 1pc Roasted Maple neck
- AAAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Alter Switch
- T1802 by Gotthard® tremolo bridge
- Chrome hardware
- Gotthard® Magnum Lock machine heads w/H.A.P.
- Luminous side dots
- Hardshell case included

New Model Marco Sfogli

**MSM100**
- AZ Oval C-S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- T1802 by Gotthard® tremolo bridge
- Chrome hardware
- Gotthard® Magnum Lock machine heads w/H.A.P.
- Luminous side dots
- Hardshell case included

Noodles (The Offspring)

**NDM4**
- NDM 3pc Maple neck
- Rosewood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Super 9 (S) neck pickup
- Super 9 (S) bridge pickup
- Fixed bridge
- Chrome hardware
- Recommended case: MR500C

Paul Stanley (KISS)

**PS1CM**
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Akryl & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5" (H) bridge pickup
- Gibraltar w/Sustain block bridge
- Quick Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)

**PS10**
- PS 3pc Maple set-in neck
- Maple top/African Mahogany/Maple back body
- Bound Ebony fretboard w/Akryl & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5" (H) bridge pickup
- Gibraltar w/Sustain block bridge
- Quick Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)

**PS120**
- PS 3pc Okume set-in neck
- Maple top/Okume body
- Bound Ebony fretboard w/Akryl & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5" (H) bridge pickup
- Full Tune III bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

Marko Sfogli (Megadeth)

**TRB** (Transparent Red Burst)

**TGG** (Transparent Green Gradation)

**FBG** (Fulbia Green Burst)
Ibanez Electric Guitars

Paul Stanley (KISS) Left-handed

PS120L
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5" (H) bridge pickup
- Full Tune III bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

Paul Waggoner (Between The Buried And Me)

PWM100
- PWM 5pc Maple/Granadillo neck
- Ash body
- Maccassar Ebony fretboard w/Offset white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- Hardshell case included

Paul Waggoner (Between The Buried And Me)

PWM10
- Wizard III 3pc Maple/Purpleheart neck
- Ash body
- Jatoba fretboard w/Offset white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- Gig bag included
- Recommended case: M300C

Paul Waggoner (Between The Buried And Me)

PWM110
- Wizard III Maple neck
- Nyatoh body
- Bound Jatoba fretboard w/Acrylic angled block inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- S-King black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- Hardshell case included

Sam Totman (DragonForce)

STM3
- Wizard III Maple neck
- Nyatoh body
- Bound Jatoba fretboard w/Acrylic angled block inlay
- Jumbo frets
- Chromatic BP tremolo bridge
- Chrome hardware
- Recommended case: IC200C

Tom Quayle

TQM1
- AZ Gear LS-TECH WOOD 1pc Roasted Maple neck
- Monkeypod (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Active Switch
- T1802 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

for more information visit www.Ibanez.com
**RG**

**RG8570Z**  
- J.custom Super Wizard 5pc Maple/Wenge neck  
- A.A.A. Flame Maple (4mm) top/African Mahogany body  
- Bound Macassar Ebony fretboard w/Tree of Life inlay  
- Jumbo frets w/ custom fret edge treatment  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® True Velvet™ (S) middle pickup  
- DiMarzio® The Tone Zone® (H) bridge pickup  
- Edge-Zero tremolo bridge w/ZPS3  
- Cosmo Black hardware  
- Gotoh® Strap lock pins  
- Hardshell case included

**RG8520**  
- J.custom Super Wizard 5pc Maple/Wenge neck  
- A.A.A. Flame Maple (4mm) top/African Mahogany body  
- Bound Macassar Ebony fretboard w/Tree of Life inlay  
- Jumbo frets w/ custom fret edge treatment  
- DiMarzio® Fusion Edge (H) neck pickup  
- DiMarzio® Fusion Edge (H) bridge pickup  
- Lo-Pro Edge tremolo bridge  
- Cosmo Black hardware  
- Gotoh® Strap lock pins  
- Hardshell case included

**RG8527Z**  
- J.custom 7-string Wizard-7 5pc Maple/Wenge neck  
- A.A.A. Flame Maple (4mm) top/African Mahogany body  
- Bound Macassar Ebony fretboard w/Tree of Life inlay  
- Jumbo frets w/ custom fret edge treatment  
- DiMarzio® PAF® (H) neck pickup  
- DiMarzio® PAF® (H) bridge pickup  
- Edge-Zero tremolo bridge w/ZPS3  
- Cosmo Black hardware  
- Gotoh® Strap lock pins  
- Hardshell case included

**RG5120M**  
- J.custom Super Wizard HP 5pc Maple/Wenge neck  
- A.A.A. Flame Maple (4mm) top/African Mahogany body  
- Bound Macassar Ebony fretboard w/Tree of Life inlay  
- Jumbo frets w/ custom fret edge treatment  
- DiMarzio® PAF® (H) neck pickup  
- DiMarzio® PAF® (H) bridge pickup  
- Edge-Zero tremolo bridge w/ZPS3  
- Cosmo Black hardware  
- Gotoh® Strap lock pins  
- Hardshell case included

**New Model**

**RGR5220M**  
- Super Wizard HP 5pc Maple/Wenge neck  
- Ash top/African Mahogany body  
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay  
- Jumbo Stainless Steel frets w/Prestige fret edge treatment  
- Bare Knuckle Brute Force (H) neck pickup  
- Bare Knuckle Brute Force (H) bridge pickup  
- Coil-tap switch  
- Lo-Pro Edge tremolo bridge  
- Cosmo black hardware  
- Luminlay side dots  
- Hardshell case included

**New Model 7-STRING**

**RGR5227MFX**  
- Wizard-7 5pc Maple/Wenge neck  
- Ash top/African Mahogany body  
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay  
- Jumbo Stainless Steel frets w/Prestige fret edge treatment  
- Bare Knuckle Brute Force 7 (H) neck pickup  
- Bare Knuckle Brute Force 7 (H) bridge pickup  
- Coil-tap switch  
- Gibraltar Standard 6-7 bridge  
- Cosmo black hardware  
- Gotoh® MG-T locking machine heads  
- Luminlay side dots  
- Hardshell case included

**New Model**

**RG5120M**  
- Super Wizard HP 5pc Maple/Wenge neck  
- Ash top/African Mahogany body  
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay  
- Jumbo Stainless Steel frets w/Prestige fret edge treatment  
- Fishman® Fluoence Modern Humbucker Ceramic (H) neck pickup  
- Fishman® Fluoence Modern Humbucker Ceramic (H) bridge pickup  
- Fishman® Fluoence Voice Changing switch  
- Lo-Pro Edge tremolo bridge  
- Cosmo black hardware  
- Luminlay side dots  
- Hardshell case included

For more information visit www.Ibanez.com
### New Model

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>RG6121</strong></td>
<td>MADE IN JAPAN</td>
</tr>
<tr>
<td>- Super Wizard HP 5pc Maple/Wenge neck</td>
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<tr>
<td>- African Mahogany body</td>
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<tr>
<td>- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay</td>
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<tr>
<td>- Jumbo Stainless Steel frets w/Prestige fret edge treatment</td>
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</tr>
<tr>
<td>- GraphTech® BLACK TUSQ XLT® nut</td>
<td></td>
</tr>
<tr>
<td>- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup</td>
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<tr>
<td>- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup</td>
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<tr>
<td>- Gibraltar Standard 6-String bridge</td>
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<td>- Black hardware</td>
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<td>- Gotoh® MG-T locking machine heads</td>
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#### New Model 8-STRING

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<td><strong>RG652AHBF</strong></td>
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<td>- Super Wizard HP 5pc Maple/Walnut neck</td>
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<td>- Ash body</td>
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<tr>
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<tr>
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<tr>
<td>- DiMarzio® Fusion Edge (H) bridge pickup</td>
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<tr>
<td>- Gibraltar Standard 8-string bridge</td>
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<td>- Black hardware</td>
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<td>- Gotoh® MG-T locking machine heads</td>
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#### New Model 7-STRING/27" Scale

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<tbody>
<tr>
<td><strong>RG652BG</strong></td>
<td>MADE IN JAPAN</td>
</tr>
<tr>
<td>- Super Wizard HP 5pc Maple/Walnut neck</td>
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</tr>
<tr>
<td>- Sapele Burl top/African Mahogany body</td>
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<tr>
<td>- Bound Macassar Ebony fretboard w/White dot inlay</td>
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<tr>
<td>- Jumbo frets w/Prestige fret edge treatment</td>
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</tr>
<tr>
<td>- DiMarzio® Air Norton™ (H) neck pickup</td>
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</tr>
<tr>
<td>- DiMarzio® The Tone Zone® (H) bridge pickup</td>
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<tr>
<td>- Gibraltar Standard II-7 bridge</td>
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<tr>
<td>- Cosmo black hardware</td>
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<td>- Bound Birdseye Maple fretboard w/Black dot inlay</td>
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<td>- Jumbo frets w/Prestige fret edge treatment</td>
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</tr>
<tr>
<td>- DiMarzio® Fusion Edge (H) neck pickup</td>
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<tr>
<td>- DiMarzio® Fusion Edge (H) bridge pickup</td>
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<tr>
<td>- Gibraltar Standard 8-String bridge</td>
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<td>- Black hardware</td>
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<td>- Jumbo frets w/Prestige fret edge treatment</td>
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</tr>
<tr>
<td>- DiMarzio® Air Norton™ (H) neck pickup</td>
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<tr>
<td>- DiMarzio® The Tone Zone® (H) bridge pickup</td>
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<tr>
<td>- Gibraltar Standard II-8 bridge</td>
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<tr>
<td>- Cosmo black hardware</td>
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<tr>
<td>- Hardshell case included</td>
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**For more information visit www.Ibanez.com**
### RG752M
**MADE IN JAPAN**

- **Super Wizard HP 5pc Maple/Walnut neck**
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

- **Nebula Green Burst** (NGB)

### Left-handed RG652AHML
**MADE IN JAPAN**

- **Super Wizard HP 5pc Maple/Walnut neck**
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

- **Nebula Green Burst** (NGB)

### RG652AHM
**MADE IN JAPAN**

- **Super Wizard HP 5pc Maple/Walnut neck**
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

- **Nebula Green Burst** (NGB)

### RG652AHMF
**MADE IN JAPAN**

- **Super Wizard HP 5pc Maple/Walnut neck**
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

- **Nebula Green Burst** (NGB)

### RG6550DX
**MADE IN JAPAN**

- **Super Wizard HP 5pc Maple/Walnut neck**
- Rosewood body
- Bound Granadillo fretboard w/White Sharktooth inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (H) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

- **Laser Blue** (LB)

- **Ruby Red** (RR)
**RG550**  
Made in Japan

- Super Wizard 5pc Maple/Walnut neck  
- Basswood body  
- Maple fretboard w/black dot inlay  
- Jumbo frets  
- V7 (H) neck pickup  
- S1 (S) middle pickup  
- V8 (H) bridge pickup  
- Edge tremolo bridge  
- Black hardware  
- Recommended case: M300C

**Left-handed RG550L**  
Made in Japan

- Super Wizard 5pc Maple/Walnut neck  
- Basswood body  
- Maple fretboard w/black dot inlay  
- Jumbo frets  
- V7 (H) neck pickup  
- S1 (S) middle pickup  
- V8 (H) bridge pickup  
- Edge tremolo bridge  
- Black hardware  
- Recommended case: MRS500C

**New Model**

**RG1070FM**

- Wizard 1pc Panga Panga/Maple/Walnut/Purpleheart neck  
- Flamed Maple (4mm) top/African Mahogany body  
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay  
- Jumbo Stainless Steel frets w/Premium fret edge treatment  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® True Velvet™ (S) middle pickup  
- DiMarzio® The Tone Zone™ (H) bridge pickup  
- Edge tremolo bridge  
- Gold hardware  
- Gotoh® MG-T locking machine heads  
- Luminescent side dot inlay  
- Gig bag included  
- Recommended case: M300C

**RG1070PBZ**

- Wizard 1pc Panga Panga/Maple/Walnut/Purpleheart neck  
- Poplar Burl (7mm) top/American Basswood body  
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay  
- Jumbo Stainless Steel frets w/Premium fret edge treatment  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® True Velvet™ (S) middle pickup  
- DiMarzio® The Tone Zone™ (H) bridge pickup  
- Edge-Zero II tremolo bridge w/ZPS3Fe  
- Cosmo black hardware  
- Gotoh® MG-T locking machine heads  
- Luminescent side dot inlay  
- Gig bag included  
- Recommended case: M300C

**7-STRING**

**RG1027PBF**

- Wizard-7 11pc Panga Panga/Maple/Walnut/Purpleheart neck  
- Poplar Burl (7mm) top/American Basswood body  
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay  
- Jumbo Stainless Steel frets w/Premium fret edge treatment  
- DiMarzio® PAF®-7(H) neck pickup  
- DiMarzio® PAF®-7(H) bridge pickup  
- Tight-End R-7 bridge  
- Cosmo black hardware  
- Gotoh® MG-T locking machine heads  
- Luminescent side dot inlay  
- Gig bag included  
- Recommended case: M300C
Ibanez Electric Guitars

RGIX6DLB
- Nitro Wizard 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge®(t) neck pickup
- DiMarzio® Fusion Edge®(b) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

New Model 7-STRING/27” Scale

RGIX7DLB
- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Coil-tap switch
- Gibraltar Standard 8-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

RGIX6FDLB
- Nitro Wizard 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge®(t) neck pickup
- DiMarzio® Fusion Edge®(b) bridge pickup
- Coil-tap switch
- Gibraltar Standard 8-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

New Model 9-STRING

RG9OFME
- Nitro Wizard-9 5pc Maple/Walnut neck
- 712mm/28” scale
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard 8-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- Recommended case: M300C

RGMS7
- Wizard II-7 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2” scale at 8th string, 644mm/25.5” scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmos black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: M300C

RGMS8
- Wizard II-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2” scale at 8th string, 644mm/25.5” scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmos black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: M300C

Baritone

RGIB6
- Nitro Baritone 3pc Maple/Purpleheart neck
- 712mm/28” scale
- Rosewood body
- Bound Jatoba fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 61 (H) bridge pickup
- Kill switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- String Gauge: 0.014/.018/.026w/.044/.056/.068
- Recommended case: M300C

8-STRING Multi Scale

RGMS8
- Wizard II-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2” scale at 8th string, 644mm/25.5” scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmos black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: M300C

7-STRING Multi Scale

RGMS7
- Wizard II-7 for Multi Scale 5pc Maple/Walnut neck
- 644mm/25.5” scale at 7th string, 644mm/25.5” scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmos black hardware
- Factory Tuning: 1D,2A,3G,4D,5A,6E,7A
- Luminescent side dot inlay
- Recommended case: M300C

New Model 7-STRING/27” Scale

7-STRING

New Model 9-STRING

Iron Label (Superior Burst)

Iron Label (Northern Lights Burst)

Iron Label (Antique Brown Stained Low Gloss)

Iron Label (Faded Denim Burst Flat)
Ibanez Electric Guitars

New Model

RGEW520MCW
- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Bound Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Black hardware
- Fixed bridge
- Recommended case: M300C

New Model

RGEW521MZW
- Wizard III Roasted Maple neck
- Ziricote top/Nyatoh body
- Bound Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Black hardware
- Fixed bridge
- Recommended case: M300C

New Model

RGEW521FM
- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Black hardware
- Fixed bridge
- Recommended case: M300C

New Model

RGEW521ZC
- Wizard III Roasted Maple neck
- Ziricote top/Nyatoh body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Black hardware
- Fixed bridge
- Recommended case: M300C

RGR421
- Wizard III 5pc Maple/Walnut neck-through
- Nyatoh wing body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W250C

RGR621DPB
- Wizard III 5pc Maple/Walnut neck-through
- Poplar Burl top/Nyatoh wing body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C
New Model

**RG470MB**
- Wizard III Maple neck
- Meranti body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG470AHC**
- Wizard III Maple neck
- Ash body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG470DX**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard with Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

**RG470DXB**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard with Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG470MB**
- Wizard III Maple neck
- Meranti body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG421AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W250C

Left-handed

**Left-handed 470DX**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard with Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**Left-handed 450MB**
- Wizard III Maple neck
- Meranti body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**Left-handed 421AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W250C

for more information visit www.Ibanez.com
RG421PB
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W250C

RG421
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W250C

New Model 8-STRING
RG808E
- Wizard II-8 6pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- EMG® 808 (H) neck pickup
- EMG® 808 (H) bridge pickup
- Fixed-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

RG8
- Wizard II-6 6pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- Fixed-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

RG7421PB
- Wizard II-7 3pc Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed-7 bridge
- Black hardware
- Recommended case: W250C

7-STRING
RG7421
- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed-7 bridge
- Black hardware
- Recommended case: W250C

RG8
- Wizard II-6 6pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- Fixed-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

WH (White)
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- Fixed-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

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**RGA**

**New Model**

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**New Model**

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Recommended case: M300C

**New Model 7-STRING**

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath-7 (H) neck pickup
- Bare Knuckle Aftermath-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard-7 bridge
- Cosmos black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Recommended case: M300C

**RGA60AL**

(Antique Brown Stained Low Gloss)

**RGA61AL**

(Indigo Aurora Burst Flat)

**RGA71AL**

(Indigo Aurora Burst Flat)

**7-STRING**

**RGAIX6FM**

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Flamed Maple top/Nyatoh body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**RGAIX7FM**

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Flamed Maple top/Nyatoh body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

**RGAT62**

- Wizard III 5pc Maple/Walnut neck-through
- Meranti wing body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

**RGAIX6MQM**

(Turquoise Blue Burst Flat)

**RGAIX6FM**

(Transparent Gray Flat)

**RGAIX6MQM**

(Transparent Gray Flat)

**RGAIX7FM**

(Surreal Blue Burst)
Ibanez Electric Guitars

RGD
7-STRING

7-STRING

New Model Multi Scale

RGD61ALMS

New Model 7-STRING

RGA42FM

Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/o set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Black hardware
- Recommended case: W250C

RGA42FM

- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/o set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Black hardware
- Recommended case: W250C

RGA7420FM

Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/o set white dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Recommended case: W250C

RGA7420FM

- Wizard III-7 3pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/o set white dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- Black hardware
- Recommended case: W250C

RGD7UCS

Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 473mm/18.65" scale
- Basswood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Aftermath 7 (H) neck pickup
- Bare Knuckle Aftermath 7 (H) bridge pickup
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

RGD7UCS

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 473mm/18.65" scale
- Basswood body
- Bound Ebony fretboard
- Jumbo frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminous side dot inlay
- Luminous Ibanez logo
- Recommended case: MR500C

RGD3127

Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 473mm/18.65" scale
- Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

RGD3127

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 473mm/18.65" scale
- Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminous side dot inlay
- Luminous Ibanez logo
- Recommended case: MR500C

New Model 7-STRING

New Model Multi Scale

for more information visit www.Ibanez.com
New Model 7-STRING Multi Scale

- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 686mm/27” scale at 7th string, 648mm/25.5” scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller 5-locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

RGD71ALS
(Bamboo Burst Matte)

New Model 7-STRING

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5” scale
- Flamed Maple (5mm) top/Layered Ash body
- Birdseye Maple fretboard w/Black Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller 5-locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

RGD71AL
(Anine Brown Stained Burst)
Ibanez Electric Guitars

AZ

AZ2402 MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- AIRE-MX10 switching system w/After Switch
- T1602 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

TFF
(Ice Blue Metallic)

ICM

AZ2204F MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- AAA Flamed Maple (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- AIRE-MX9 switching system w/After Switch
- T1602 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

TAB
(Tri Fade Burst Flat)

ICM

AZ2204 MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- AIRE-MX9 switching system w/After Switch
- T1602 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

ICM

(Ace Blue Metallic)

TFF

(Azure Blue Metallic)

Ibanez Electric Guitars

AZ242BC
- AZ Roasted Maple neck
- 24 frets
- Roasted Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- AIRE-MX10 switching system w/After Switch
- T1602 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Gig bag included
- Recommended case: M300C

DET
(Deep Espresso Burst)

AZ242F
- AZ Roasted Maple neck
- 24 frets
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- AIRE-MX10 switching system w/After Switch
- T1602 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Gig bag included
- Recommended case: M300C

TSG
(Tequila Sunrise Gradation)

AZ224F
- AZ Roasted Maple neck
- 22 frets
- AAA Flamed Maple (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- AIRE-MX9 switching system w/After Switch
- T1602 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Gig bag included
- Recommended case: M300C

BIG
(Brown Iceberg Gradation)

AZ2204
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- AIRE-MX9 switching system w/After Switch
- T1602 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Gig bag included
- Recommended case: M300C

BTB
(Brown Topaz Burst)
Ibanez Electric Guitars

S6570SK  MADE IN JAPAN
-Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
-Silky Oak top/African Mahogany body
-Bound Macassar Ebony fretboard w/Off-set white dot inlay
-Jumbo frets w/PreSige fret edge treatment
-Dimarzio® Air Norton™ (H) neck pickup
-Dimarzio® True Velvet™ (S) middle pickup
-Dimarzio® The Tone Zone™ (H) bridge pickup
-Lo-Pro Edge tremolo bridge
-Cosmo black hardware
-Hardshell case included

STB (Sunset Burst)

S6570Q  MADE IN JAPAN
-Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
-Quilted Maple top/African Mahogany body
-Bound Macassar Ebony fretboard w/Off-set white dot inlay
-Jumbo frets w/PreSige fret edge treatment
-Dimarzio® Air Norton™ (H) neck pickup
-Dimarzio® True Velvet™ (S) middle pickup
-Dimarzio® The Tone Zone™ (H) bridge pickup
-Lo-Pro Edge tremolo bridge
-Cosmo black hardware
-Hardshell case included

NBL (Natural Blue)

S6521Q  MADE IN JAPAN
-Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
-Quilted Maple top/African Mahogany body
-Bound Macassar Ebony fretboard w/Off-set white dot inlay
-Jumbo frets w/PreSige fret edge treatment
-Graph Tech® BLACK TUSQ XL® nut
-Dimarzio® Air Norton™ (H) neck pickup
-Dimarzio® The Tone Zone™ (H) bridge pickup
-Lo-Pro Edge tremolo bridge
-Cosmo black hardware
-Hardshell case included

SLG (Surreal Blue Burst)

S1070PBZ  MADE IN JAPAN
-Wizard 7 1pc Panga Panga/Walnut/Purpleheart neck
-Popular Burl/Walnut/Curly Maple/Panga Panga top/African Mahogany body
-Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
-Jumbo Stainless Steel frets w/PreSige fret edge treatment
-Dimarzio® PAF®-7(H) neck pickup
-Dimarzio® PAF®-7(H) bridge pickup
-Gibralta Standard 6-7 bridge
-Cosmo black hardware
-Gotoh® MG-T locking machine heads
-Luminous side dot inlay
-Gig bag included
-Recommended case: M300C

CLB (Carson Blue Burst)

7-STRING

S1027PBF
-Wizard 7 1pc Panga Panga/Walnut/Purpleheart neck
-Popular Burl/Walnut/Curly Maple/Panga Panga top/African Mahogany body
-Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
-Jumbo Stainless Steel frets w/PreSige fret edge treatment
-Dimarzio® PAF®-7(H) neck pickup
-Dimarzio® PAF®-7(H) bridge pickup
-Gibralta Standard 6-7 bridge
-Cosmo black hardware
-Gotoh® MG-T locking machine heads
-Luminous side dot inlay
-Gig bag included
-Recommended case: M300C

CLB (Carson Blue Burst)

New Model 7-STRING

S61AL
-Nitro Wizard 5pc Panga Panga/Walnut neck
-Flamed Maple top/Walnut body
-Bound Macassar Ebony fretboard w/White Step off-set dot inlay
-Jumbo Sub Zero treated frets
-Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
-Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
-Fishman® Fluence Voicing switch on volume control (push/pull)
-Coil-tap switch
-Gibralta Standard 6 bridge
-Cosmo black hardware
-Gotoh® MG-T locking machine heads
-Schaller 5-Loxos strap lock pins
-Luminous side dot inlay
-Luminous Ibanez logo
-Recommended case: M300C

BML (Black Mirage Gradation Low Gloss)

New Model S61AL
-

S71AL
-Nitro Wizard 7 5pc Panga Panga/Walnut neck
-Flamed Maple top/Walnut body
-Bound Macassar Ebony fretboard w/White Step off-set dot inlay
-Jumbo Sub Zero treated frets
-Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
-Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
-Fishman® Fluence Voicing switch on volume control (push/pull)
-Coil-tap switch
-Gibralta Standard 6-7 bridge
-Cosmo black hardware
-Gotoh® MG-T locking machine heads
-Schaller 5-Loxos strap lock pins
-Luminous side dot inlay
-Luminous Ibanez logo
-Recommended case: M300C

BML (Black Mirage Gradation Low Gloss)

for more information visit www.ibanez.com
S6XDFM
- Wizard III Maple/Purpleheart neck
- Flamed Maple top/Meranti body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Recommended case: M300C

New Model

S570AH
- Wizard III Maple neck
- Ash body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum™(H) neck pickup
- Quantum™(S) middle pickup
- Quantum™(H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

S521
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum™(H) neck pickup
- Quantum™(S) middle pickup
- Quantum™(H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W250C

SA

SA460QM
- SA Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum™(H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W250C

for more information visit: www.Ibanez.com
SA260FM
- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) (f) neck pickup
- Resolution Single (S) (f) middle pickup
- Quantum (H) (f) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

VLS (Violin Sunburst)

7-STRING

FRIX7FEAH
- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Ash top/Walnut body
- Bound Ebony fretboard
- Infinity II (H) (f) neck pickup
- Infinity II (H) (f) bridge pickup
- Kill switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: MR500C

CSF (Charcoal Stained Flat)

ART
New Model
ART120
- ART Maple set-in neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Kill switch
- Gibraltar Standard II bridge
- Chrome hardware
- Recommended bag: IGB540BK

CRS (Cherry Sunburst)

ART120QA
- ART Maple set-in neck
- Quilted Maple Art Grain top/Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

BK (Black)

New Model

FRIX6FEAH
- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash top/Walnut body
- Jumbo frets
- EMG® 60 (H) (f) neck pickup
- EMG® 81 (H) (f) bridge pickup
- Kill switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: W250C

BK (Black Flat)

FR

FR6UCS
- Wizard HP 5pc Maple/Walnut neck
- African Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Aftermath (H) (f) neck pickup
- Bare Knuckle Aftermath (H) (f) bridge pickup
- Tight-end bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- Hardshell case included

BKF (Black Flat)

New Model

ART120QA
- ART Maple set-in neck
- Quilted Maple Art Grain top/Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

BK (Black)

New Model

ART

New Model

ART120
- ART Maple set-in neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Kill switch
- Gibraltar Standard II bridge
- Chrome hardware
- Recommended bag: IGB540BK

CRS (Cherry Sunburst)

ART120QA
- ART Maple set-in neck
- Quilted Maple Art Grain top/Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

BK (Black)
AR

AR2619
- AR 3pc Maple set-in neck
- Flamed Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 58 “Flying Finger” (H) neck pickup
- Super 58 “Flying Finger” (H) bridge pickup
- 2 Tri-sound switch
- Gibraltar w/Sustain block bridge
- Gurl Change Classic tailpiece
- Gold hardware
- Hardshell case included

AR420
- AR 3pc Maple set-in neck
- Quilted Ash top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switch
- ART-1 bridge
- Gurl Change III tailpiece
- Gold hardware
- Recommended bag: IGB924BK

AR325QA
- AR 3pc Maple set-in neck
- Quilted Ash top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switch
- JRT-1 bridge
- Gurl Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB924BK

New Model

AX

AX120
- AX Maple neck
- Rosewood body
- Jatoba fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended hardware: IGB540BK

MLB
- Metallic Light Blue

MFT
- Metallic Forest

CA
- Candy Apple

BEM
- Metallic Forest

ICeman

IC520
- Okoume set-in neck
- Okoume body
- Bound Jatoba fretboard w/Acrylic block inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Tight-Tune bridge
- Chrome hardware
- Recommended case: IC200C

DBS
- Metallic Light Blue

VBS
- (Vintage Brown Sunburst)
**GIO**

**New Model**

**GRG120QH**
- GRG Maple neck
- Quilted Ash top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: W250C

**GRG120ZW**
- GRG Maple neck
- Zebrawood top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: W250C

**GRG131DX**
- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**GRG121DX**
- GRG Maple neck
- Poplar body (Okoume body for WNF finish)
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**New Model 7-STRING**

**GRG7221QA**
- GRG7 Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

**GRG7221M**
- GRG7 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

**GRG7221**
- GRG7 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

**GRGA120QA**
- GRGA Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: W250C
Ibanez Electric Guitars

GRGA120
- GRGA Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: W250C

BKN
(Black Night)

Left-handed

GRX700AL
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

TBB
(Transparent Blue Burst)

GRX20W
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

WH
(White)

GRX20Z
- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

JB
(Jewel Blue)

GRX70QA
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

TBB
(Transparent Blue Burst)

TBB
(Transparent Red Burst)

TKS
(Transparent Black Sunburst)

TEB
(Transparent Emerald Burst)

SB
(Translucent)

TBT
(Transparent Blue Sunburst)

TVT
(Transparent Violet Sunburst)

for more information visit www.Ibanez.com
GART60
• GART Maple neck
• Poplar body
• Treated New Zealand Pine fretboard w/White dot inlay
• Medium frets
• Infinity R (H) neck pickup
• Infinity R (H) bridge pickup
• F106 bridge
• Chrome hardware
• Recommended bag: IGBMIKRO

GAX30
• GAX Maple neck
• Basswood body
• Jatoba fretboard w/White block inlay
• Medium frets
• Infinity R (H) neck pickup
• Infinity R (H) bridge pickup
• Chrome hardware
• Recommended bag: IGB540BK

GRGM21M
- GRM Maple neck
- 564mm/22.3” scale
- Basswood body
- Maple fretboard w/black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

GRGM21L
- GRM Maple neck
- 564mm/22.3” scale
- Basswood body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

Left-handed

GRGM21L
- GRM Maple neck
- 564mm/22.3” scale
- Basswood body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

BKN (Black Night)

GAX30
- GAX Maple neck
- Basswood body
- Jatoba fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Chrome hardware
- Recommended bag: IGB540BK

WNS (Walnut Sunburst)

GRGM21
- GRM Maple neck
- 564mm/22.3” scale
- Basswood body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

BKN (Black Night)

BKN (Black Night)

WNS (Metallic Purple)

WNS (Metallic Light Green)

WNS (Metallic Purple)

WNS (Metallic Purple)

WNS (Metallic Purple)

WNS (Metallic Purple)

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Signature Models

George Benson

LGB300  MADE IN JAPAN
- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4”/Width at lower bout: 20”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson

GB10  MADE IN JAPAN
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8”/Width at lower bout: 18 3/4”
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson

LGB30  MADE IN JAPAN
- LGB30 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

George Benson

GB10SE  MADE IN JAPAN
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Linden back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8”/Width at lower bout: 14 1/2”
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny

PM200  MADE IN JAPAN
- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4”/Width at lower bout: 20”
- Silent 58 (H) neck pickup
- Gotoh® GT103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny

PM2  MADE IN JAPAN
- PM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- ART-1 bridge
- KT30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield

JSM100  MADE IN JAPAN
- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included
<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
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</thead>
</table>
| John Scofield JSM10 | - JSM 3pc Nyatoh/Maple set-in neck  
- 22 frets  
- Flamed Maple top/back/sides  
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay  
- Medium frets w/Artstar fret edge treatment  
- Bone nut  
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- Tri-sound switch  
- ART-1 bridge  
- Quik Change III tailpiece  
- Gold hardware  
- Hardshell case included |
| John Scofield JSM20 | - JSM 3pc Nyatoh/Maple set-in neck  
- 22 frets  
- Linden top/back/sides  
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay  
- Medium frets w/Artstar fret edge treatment  
- Bone nut  
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- Tri-sound switch  
- ART-1 bridge  
- Quik Change III tailpiece  
- Gold hardware  
- Hardshell case included |
| Eric Krasno (Soulive) EKM100 | - EKM African Mahogany set-in neck  
- 22 frets  
- Figured Aigre top/back/sides  
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay  
- Jumbo frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”  
- DImarzio® PAF® 36th Anniversary (H) neck pickup  
- DImarzio® PAF® 36th Anniversary (H) bridge pickup  
- Gotoh® GE100N bridge  
- Gotoh® GE101A tailpiece  
- Gold hardware  
- Gotoh® Magnum Lock machine heads  
- Hardshell case included |
| Eric Krasno (Soulive) EKM10T | - EKM 3pc Nyatoh/Maple set-in neck  
- 22 frets  
- Flamed Maple top/back/sides  
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay  
- Medium frets w/Artstar fret edge treatment  
- Bone nut  
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- ART-2 Roller bridge  
- Bigsby® B70 vibrato tailpiece  
- Gold hardware  
- Hardshell case included |
| AFC151 | - AFC 3pc Nyatoh/Maple set-in neck  
- 20 frets  
- Spruce top/Flamed Maple back & sides  
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay  
- Medium frets w/Artstar fret edge treatment  
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”  
- Magic Touch-Mini (H) neck pickup  
- Magic Touch-Mini (H) bridge pickup  
- Ebony bridge  
- VT14 tailpiece w/AFC wood cover  
- Gold hardware  
- Compensated Ebony saddle  
- Hardshell case included |
| AFC155 | - AFC 3pc Nyatoh/Maple set-in neck  
- 20 frets  
- Spruce top/Flamed Maple back & sides  
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay  
- Medium frets w/Artstar fret edge treatment  
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”  
- Magic Touch-Mini (H) neck pickup  
- Magic Touch-Mini (H) bridge pickup  
- Ebony bridge  
- VT14 tailpiece w/AFC wood cover  
- Gold hardware  
- Compensated Ebony saddle  
- Hardshell case included |
| AFC95 | - AFC 3pc Nyatoh/Maple set-in neck  
- 20 frets  
- Spruce top/Flamed Maple back & sides  
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay  
- Medium frets w/Artstar fret edge treatment  
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”  
- Magic Touch-Mini (H) neck pickup  
- Magic Touch-Mini (H) bridge pickup  
- Ebony bridge  
- VT14 tailpiece w/AFC wood cover  
- Gold hardware  
- Compensated Ebony saddle  
- Recommended case: AF100C |
| AFC151 | - AFC 3pc Nyatoh/Maple set-in neck  
- 20 frets  
- Spruce top/Flamed Maple back & sides  
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay  
- Medium frets w/Artstar fret edge treatment  
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”  
- Magic Touch-Mini (H) neck pickup  
- Magic Touch-Mini (H) bridge pickup  
- Ebony bridge  
- VT14 tailpiece w/AFC wood cover  
- Gold hardware  
- Compensated Ebony saddle  
- Hardshell case included |
| AFC95 | - AFC 3pc Nyatoh/Maple set-in neck  
- 20 frets  
- Spruce top/Flamed Maple back & sides  
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay  
- Medium frets w/Artstar fret edge treatment  
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”  
- Magic Touch-Mini (H) neck pickup  
- Magic Touch-Mini (H) bridge pickup  
- Ebony bridge  
- VT14 tailpiece w/AFC wood cover  
- Gold hardware  
- Compensated Ebony saddle  
- Recommended case: AF100C |
Artcore Vintage

AKJV95
- AKJ Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Gold hardware
- Recommended case: AF100C

New Model

AFV75
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Chrome hardware
- Recommended case: AF100C

ASV73
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique Chrome hardware
- Recommended case: AS100C

New Model

AM153QA
- AM Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Val

Artstar

AF200
- AF Artstar 3pc African Mahogany/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Preiste fret edge treatment
- Bone nut
- Max body thickness: 3 3/4”/Width at lower bout: 20”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included

BS
- (Brown Sunburst)

AS200
- AS Artstar African Mahogany set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Preiste fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 18 1/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

VYS
- (Vintage Yellow Sunburst)

AS153
- AS Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

AYS
- (Antique Yellow Sunburst)

AM1530A
- AM Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

DBS
- (Dark Brown Sunburst)
Artcore Expressionist

AF95FM
- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AF100C

AG95OA
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C

AS93ZW
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

AS93FM
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

AS93FML
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

AG95QA
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C

AS83
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

New Model

AS93FM
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

AS83
Artcore

AF75G
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Round Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF100C

AF75
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Round Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF100C

AF75FM
- AF Artcore Nyatoh set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Round Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF100C

New Model

AM93ME
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) bridge pickup
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AM100C

AM93QM
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Classic Elite (H) bridge pickup
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AM100C

AM93
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: AM100C

Artcore

AF75
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Round Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF100C

AF75FM
- AF Artcore Nyatoh set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Round Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF100C

AM93ME
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) bridge pickup
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AM100C

AM93QM
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Classic Elite (H) bridge pickup
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AM100C

AM93
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: AM100C
Ibanez Hollow Body Guitars

**AF55**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Sapele top/back/sides
- Bound Laurel fretboard with White dot inlay
- Medium frets
- Max body thickness: 3 5/8" Width at lower bout: 15 3/4"
- Infinity II (H) neck pickup
- Infinity II (H) bridge pickup
- ART-ST bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF100C

**AF55L** (Left-handed)
- AF Artcore Nyatoh set-in neck
- 20 frets
- Sapele top/back/sides
- Bound Laurel fretboard with White dot inlay
- Medium frets
- Max body thickness: 3 5/8" Width at lower bout: 15 3/4"
- Infinity II (H) neck pickup
- Infinity II (H) bridge pickup
- ART-ST bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF100C

**AFS75T**
- AF Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard with Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B50 vibrato tailpiece
- Chrome hardware
- Recommended case: AS100C

**AG65**
- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard with Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AG100C

**AG75**
- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard with Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AG100C

**AGS73FM**
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Laurel fretboard with Acrylic block inlay
- Medium frets
- Max body thickness: 2 3/4" Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C
**New Model**

**AS73FM**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

**AS73G**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

**AS73**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

**AS73FM**

**New Model**

**AS73**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

**AS7312**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended case: AS8100C

**12-STRING**
Ibanez Hollow Body Guitars

**AM53**
- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AM100C

**AS53**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS100C

**AM73B**
- AM Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C

**AS63**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS100C

**AS63T**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-2 roller bridge
- Bigsby® B70 vibrato tailpiece
- Chrome hardware
- Recommended case: AS100C

**AS63**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS100C

**AS63**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C

**AS63**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS100C

**AS63**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS100C

**AS63**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C

**AS63**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C

**AS63**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-2 roller bridge
- Bigsby® B70 vibrato tailpiece
- Chrome hardware
- Recommended case: AS100C

**AS63**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-2 roller bridge
- Bigsby® B70 vibrato tailpiece
- Chrome hardware
- Recommended case: AS100C

**AS63**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-2 roller bridge
- Bigsby® B70 vibrato tailpiece
- Chrome hardware
- Recommended case: AS100C

**AS63**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-2 roller bridge
- Bigsby® B70 vibrato tailpiece
- Chrome hardware
- Recommended case: AS100C

**New Model**
- New Model AS63
- New Model AS63T
- New Model AM73B
- New Model AS63
- New Model AM73B
- New Model AS63
- New Model AM73B
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- New Model AM73B
- New Model AS63
- New Model AM73B
- New Model AS63
Signature Models

**New Model Adam Nitti 5-STRING**

- ANB5 3pc Maple neck
- Swamp Ash body
- Maple fretboard w/black rectangle inlay
- Medium frets w/premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® SKCBJD-E3 neck pickup
- Bartolini® SKCBJD-L3 bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included
- Recommended case: MB300C

**New Model Adam Nitti 6-STRING**

- ANB6 3pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/premium fret edge treatment
- Bartolini® xxM56C-B neck pickup
- Bartolini® xxM56C-T bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

**Geral Veasley 6-STRING**

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/premium fret edge treatment
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp
- Mid frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmos black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

**Geral Veasley 6-STRING**

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EGB-HEP 3 band EQ
- Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmos black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended case: MB300C

**Gary Willis 5-STRING Fretless**

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Standard bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Hardshell case included

**Limited Model Gary Willis 5-STRING Fretless**

- GWB 3pc Maple neck
- Ash top/Basswood body
- Ebony fretboard w/off-set white dot inlay
- Aguilar® DCB bridge pickup
- Aguilar® OPB-2 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.130
- Gig bag included
- Recommended case: MB300C

**New Model Gary Willis 5-STRING Fretless**

- GWB 3pc Maple neck
- Ash top/Basswood body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Aguilar® NTMB+F Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included
- Recommended case: MB300C

**Gary Willis 5-STRING Fretless**

- GWB 3pc Maple neck
- Ash top/Basswood body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Aguilar® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Standard bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.130
- Hardshell case included

**Gary Willis 5-STRING Fretless**

- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Aguilar® OPB-2 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.130
- Gig bag included
- Recommended case: MB300C

**Gary Willis 5-STRING Fretless**

- GWB 3pc Maple neck
- Ash top/Basswood body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Aguilar® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Standard bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.130
- Gig bag included
- Recommended case: MB300C

**Gary Willis 5-STRING Fretless**

- GWB 3pc Maple neck
- Ash top/Basswood body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Aguilar® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Standard bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.130
- Gig bag included
- Recommended case: MB300C

**Gary Willis 5-STRING Fretless**

- GWB 3pc Maple neck
- Ash top/Basswood body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Aguilar® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Standard bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.130
- Gig bag included
- Recommended case: MB300C
Ibanez Bass Workshop

Fieldy (Korn) 5-STRING K5
- KS 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ AX50N neck pickup
- IBZ AX50B bridge pickup
- Vani mat 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .045/.065/.085/.105/.130
- Recommended case: MB300C

Mike D'Antonio (Killswitch Engage) MDB4
- MDB 3pc Maple neck
- Nyatoh body
- Jatoba fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4C
- String Gauge: .055/.075/.095/.120
- Recommended case: DTBFC

Sharlee D'Angelo (Arch Enemy) SDB3
- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4Black Pole Piece) neck pickup
- PFR-B4(Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- M4 bridge (19mm string spacing)
- Cosmos black hardware
- Factory Tuning: 1D#,2A#,3F,4C
- String Gauge: .060/.080/.100
- Recommended case: ICB100C

Stephen 'Thundercat' Bruner 6-STRING TCB1006
- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Curly Maple body
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 40HZ neck pickup
- EMG® 40HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- Piezo/Mix/Magnetic pickup selector switch, MIDI program
- Up/Down switch, Mid/Dark EQ selector switch
- Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot ultralite machine heads
- Hardshell case included

5-STRING Multi Scale SRMS800
- SRMS4 for Multi Scale 5pc Jatoba/Walnut neck
- 876mm/34.5” scale at 4th string, 851mm/33.5” scale at 1st string
- Poplar Burl top/Okume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR66 bridge (19mm string spacing)
- Black matte hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.085
- Recommended case: MB300C

6-STRING Multi Scale SRMS805
- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5” scale at 5th string, 864mm/34” scale at 1st string
- Poplar Burl top/Okume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR66 bridge (16.5mm string spacing)
- Black matte hardware
- Factory Tuning: 1G,2D,3A,4E,6B
- String Gauge: .045/.065/.085/.100/.130
- Recommended case: MB300C

7-STRING Multi Scale SRMS806
- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5” scale at 6th string, 854.7mm/33.6” scale at 1st string
- Poplar Burl top/Okume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR66 bridge (16.5mm string spacing)
- Black matte hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MB300C

For more information visit www.ibeanez.com
<table>
<thead>
<tr>
<th>Model</th>
<th>Series</th>
<th>Neck Type</th>
<th>Body Material</th>
<th>Fretboard Material</th>
<th>Fretboard Inlay</th>
<th>Frets</th>
<th>Tuning</th>
<th>Gauge</th>
<th>Case</th>
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<tr>
<td>SRF700</td>
<td>Fretless</td>
<td>SRF4 5pc Maple/Walnut neck-through</td>
<td>Okoume wing body</td>
<td>Bound Panga Panga fretboard</td>
<td>Bartolini® MK-1 neck pickup</td>
<td>Bartolini® MK-1 bridge pickup</td>
<td>Ibanez 2-band EQ w/Piezo active tone control</td>
<td>Cosmo black hardware</td>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
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<tr>
<td>SRF700F</td>
<td>Fretless</td>
<td>SRF4 5pc Jacabba/Walnut neck</td>
<td>Okoume wing body</td>
<td>Bound Panga Panga fretboard</td>
<td>Bartolini® MK-1 neck pickup</td>
<td>Bartolini® MK-1 bridge pickup</td>
<td>Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)</td>
<td>Black matte hardware</td>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
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<tr>
<td>SRF705</td>
<td>5-STRING Fretless</td>
<td>SRF4 5pc Maple/Walnut neck-through</td>
<td>Okoume wing body</td>
<td>Bound Panga Panga fretboard</td>
<td>Bartolini® MK-1 neck pickup</td>
<td>Bartolini® MK-1 bridge pickup</td>
<td>Ibanez 2-band EQ w/Piezo active tone control</td>
<td>Cosmo black hardware</td>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
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<tr>
<td>SRF505F</td>
<td>5-STRING Fretless</td>
<td>SRF4 5pc Jacabba/Walnut neck</td>
<td>Okoume wing body</td>
<td>Bound Panga Panga fretboard</td>
<td>Bartolini® MK-1 neck pickup</td>
<td>Bartolini® MK-1 bridge pickup</td>
<td>Ibanez 2-band EQ w/Piezo active tone control</td>
<td>Cosmo black hardware</td>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
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<tr>
<td>SRF706</td>
<td>6-STRING Fretless</td>
<td>SRF4 5pc Maple/Walnut neck-through</td>
<td>Okoume wing body</td>
<td>Bound Panga Panga fretboard</td>
<td>Bartolini® MK-1 neck pickup</td>
<td>Bartolini® MK-1 bridge pickup</td>
<td>Ibanez 2-band EQ w/Piezo active tone control</td>
<td>Cosmo black hardware</td>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
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<tr>
<td>SRF605F</td>
<td>6-STRING Fretless</td>
<td>SRF4 5pc Jacabba/Walnut neck</td>
<td>Okoume wing body</td>
<td>Bound Panga Panga fretboard</td>
<td>Bartolini® MK-1 neck pickup</td>
<td>Bartolini® MK-1 bridge pickup</td>
<td>Ibanez 2-band EQ w/Piezo active tone control</td>
<td>Cosmo black hardware</td>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
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<tr>
<td>SRH500</td>
<td>5-STRING Fretless</td>
<td>SRH4 5pc Jacabba/Walnut neck</td>
<td>Okoume wing body</td>
<td>Bound Panga Panga fretboard</td>
<td>Bartolini® MK-1 neck pickup</td>
<td>Bartolini® MK-1 bridge pickup</td>
<td>Ibanez 2-band EQ w/Piezo active tone control</td>
<td>Black matte hardware</td>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
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<tr>
<td>SRH500F</td>
<td>5-STRING Fretless</td>
<td>SRH4 5pc Jacabba/Walnut neck</td>
<td>Okoume wing body</td>
<td>Bound Panga Panga fretboard</td>
<td>Bartolini® MK-1 neck pickup</td>
<td>Bartolini® MK-1 bridge pickup</td>
<td>Ibanez 2-band EQ w/Piezo active tone control</td>
<td>Black matte hardware</td>
<td>Factory Tuning: 1G,2D,3A,4E,5B</td>
</tr>
</tbody>
</table>

For more information visit www.Ibanez.com
**SRSC806**
- 5-STRING 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Okoume wing body
- Purpleheart fretboard w/Avalon oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (15mm string spacing)
- Black matte hardware
- Factory Tuning: 1C, 2G, 3A, 4E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: MRB500C

**6-STRING**
- BTB86 5pc Maple/Walnut neck-through
- 838mm/33” scale
- Poplar Burl top/Ishiz/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1C, 2G, 3A, 4E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: MRB500C

**Fretless**
- UB804
- 5-STRING 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (30mm string spacing)
- Black matte hardware
- Factory Tuning: 1G, 2D, 3A, 4E
- String Gauge: .045/.065/.080
- TAMA® Roadpro stand for Upright included
- Gig bag included

**6-STRING**
- BTB846V
- 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33” scale
- Poplar Burl top/Ishiz/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Black matte hardware
- Factory Tuning: 1G, 2D, 3A, 4E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: MRB500C

**ABL** (Antique Brown Stained Low Gloss)

**DTF** (Deep Twilight Flat)

**DTL** (Deep Twilight Low Gloss)

**MOB** (Mahogany Oil Burst)
**AFR**

**New Model**

AFR4WAP
- AFR4 3pc Maple half-through neck w/Graphite reinforcement rods
- Walnut body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X44XJ middle pickup
- Ibanez 2-band EQ w/Prezzo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black matte hardware
- Hardshell case included

**AFR5WAP**
- AFR5 3pc Maple half-through neck w/Graphite reinforcement rods
- Walnut body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X55XJ middle pickup
- Ibanez 2-band EQ w/Prezzo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black matte hardware
- Hardshell case included

**SR**

**New Model**

SR5000
- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard/Alleroy & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® BLACK TUSQ XL® nut
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

**SR5005**
- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard/Alleroy & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

**SR5006**
- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard/Alleroy & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® BLACK TUSQ XL® nut
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

**SR2600**
- Atlas-4 15pc Panga Panga/Maple/Padauk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® BLACK TUSQ XL® nut
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MB300C

**New Model 5-STRING**

NTF (Natural Flat)

**New Model 6-STRING**

NTF (Natural Flat)

**6-STRING**

**SR**

**New Model**

OL (Oil)

**OL**

**SR5005**
- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard/Alleroy & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

**SR5006**
- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard/Alleroy & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® BLACK TUSQ XL® nut
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

**SR2600**
- Atlas-4 15pc Panga Panga/Maple/Padauk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® BLACK TUSQ XL® nut
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MB300C
New Model 5-STRING

**SR2605**
- Atlas-5 15pc. Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone roo inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminous side dot inlay
- Gig bag included
- Recommended case: MB300C

**SR2400**
- Atlas-4 5pc Panga Panga/Purpleheart neck w/TITANIUM rods
- Figured Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone roo inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

**SR2405W**
- Atlas-5 5pc Panga Panga/Purpleheart neck w/TITANIUM rods
- Figured Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone roo inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

**SR1800**
- Atlas-5 5pc Panga Panga/Purpleheart neck w/TITANIUM rods
- Walnut/Flamed Maple top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone roo inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

**SR1700B**
- Atlas-4 5pc Panga Panga/Purpleheart neck w/TITANIUM rods
- Poplar Burl/Walnut top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone roo inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C
New Model 5-STRING

**SR1705B**
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl/Walnut top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- Gig bag included
- Recommended case: MB300C

New Model 6-STRING

**SR1306**
- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Walnut top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

New Model 5-STRING

**SR1300**
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Walnut top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

**SR1305**
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Walnut top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

**SR870**
- SR4 5pc Jatoba/Walnut neck
- Flamed Maple/Walnut top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B900 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

**SR875**
- SR5 5pc Jatoba/Walnut neck
- Flamed Maple/Walnut top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B900 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C
6-STRING

SR876
- SR6 5pc. Jatoba/Walnut neck
- Flamed Maple/Walnut top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B950 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

SR670
- SR4 5pc. Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B950 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

SR500E
- SR4 5pc. Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B950 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model

SR650E
- SR4 5pc. Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B950 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 5-STRING

SR655E
- SR5 5pc. Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B950 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 5-STRING

SR655E
- SR5 5pc. Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B950 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model

SR500E
- SR4 5pc. Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B950 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C
New Model 5-STRING

**SR505E**
- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

(Surreal Black Dual Fade)

(S)BD

(Brown Mahogany)

**SR400EMQM**
- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Walnut body
- Maple fretboard w/Black dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C

(Sunrise Red Burst)

(S)RT

(Dragon Eye Burst)

**5-STRING**

**SR405EMQM**
- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Walnut body
- Maple fretboard w/Black dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (16.5mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C

(Surreal Black Burst Gloss)

(S)KG

(Dragon Eye Burst)

**New Model Left-handed 5-STRING**

**SR505EL**
- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

(Brown Mahogany)

**SR402EQM**
- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Walnut body
- Maple fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C

(Dragon Eye Burst)

(D)EB

(Surreal Blue Burst Gloss)

(S)LG

(S)RT

**New Model 6-STRING**

**SR506E**
- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B906 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

(Brown Mahogany)

**SR405EQM**
- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Walnut body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C

(Dragon Eye Burst)

(D)EB

(Surreal Blue Burst Gloss)

(S)LG

(S)RT

for more information visit www.Ibanez.com
**SR370E**
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard with White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmos black hardware
- Recommended case: WB250C

**5-STRING**

**Fretless**

**SR370EF**
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard with White dot inlay
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmos black hardware
- Recommended case: WB250C

**5-STRING Fretless**

**SR375EF**
- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard with White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmos black hardware
- Recommended case: WB250C

**SR300EB**
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard with White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**SR306EB**
- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard with White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C
SR300E
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

IPT
(Metallic Sage Green)

MSG
(Navy Planet Matte)

BPM
(Black Planet Matte)

CCB
(Charred Champagne Burst)

NPM
(Black Planet Matte)

Left-handed SR300EL
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

IPT
(Iron Pewter)

MSG
(Metallic Sage Green)

BPM
(Metallic Silver Sunburst)

CCB
(Charred Champagne Burst)

NPM
(Black Planet Matte)

5-STRING SR305E
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

MSG
(Metallic Sage Green)

BPM
(Black Planet Matte)

IPT
(Iron Pewter)

MSG
(Metallic Silver Sunburst)

PW
(Pearl White)

RBM
(Root Beer Metallic)
SR MEZZO

New Model 32" Scale

SRMD200
- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard with black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

CAM (Candy Apple Matte)

CAM

SBM (Sapphire Blue Metallic)

SBM

SPN (Sea Foam Pearl Green)

SPN

ROM (Roadster Orange Metallic)

ROM

New Model 32" Scale

SRMD200K
- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard with black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

VWH (Vintage White)

VWH

AOG (Aqua Green)

AOG

BTB

New Model 5-STRING

BTB1905
- BTB5 5pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Flamed Maple top/African Mahogany wing/Flamed Maple back body
- Bound Panga Panga fretboard w/ Abalone offset dot inlay
- Medium frets w/ Premium fret edge treatment
- Aguilar® DCB neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

FNL (Florid Natural Low Gloss)

FNL

New Model 6-STRING

BTB1906
- BTB6 6pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Flamed Maple top/African Mahogany wing/Flamed Maple back body
- Bound Panga Panga fretboard w/ Abalone offset dot inlay
- Medium frets w/ Premium fret edge treatment
- Aguilar® DCB neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

FNL (Florid Natural Low Gloss)

FNL

New Model 5-STRING

BTB1825
- BTB5 5pc Panga Panga/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash wing/Walnut back body
- Bound Panga Panga fretboard w/ Abalone offset dot inlay
- Medium frets w/ Premium fret edge treatment
- Aguilar® DCB neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

NTL (Natural Low Gloss)

NTL
New Model 6-STRING

**BTB1826**
- 6-String Panga Panga/Maple neck-through with graphite reinforcement rods
- 889mm/35” scale
- Walnut top/Ash wing/Walnut back body
- Bound Panga Panga fretboard with Abalone offset dot inlays
- Medium frets with Premium fret edge treatment
- Aguilar® DGB neck pickup
- Aguilar® DGB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included

Limited Model 5-STRING

**BTB20TH5**
- 5-String Maple/Walnut neck-through
- 889mm/35” scale
- Flamed Maple top/Ash/Okoume wing body
- Panga Panga fretboard with Abalone dot inlays
- Medium Stainless Steel frets
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black matte hardware

Limited Model 6-STRING

**BTB20TH6**
- 6-String Maple/Walnut neck-through
- 889mm/35” scale
- Flamed Maple top/Ash/Okoume wing body
- Panga Panga fretboard with Abalone dot inlays
- Medium Stainless Steel frets
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware

Limited Model 5-STRING

**BTB745**
- 5-String Maple/Walnut neck-through with graphite reinforcement rods
- 889mm/35” scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard with Abalone dot inlays
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware

Limited Model 6-STRING

**BTB746**
- 6-String Maple/Walnut neck-through with graphite reinforcement rods
- 889mm/35” scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard with Abalone dot inlays
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware

5-STRING

**BTB845**
- 5-String Maple/Walnut neck-through
- 889mm/35” scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard with Abalone dot inlays
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware

6-STRING

**BTB846**
- 6-String Maple/Walnut neck-through
- 889mm/35” scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard with Abalone dot inlays
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware

for more information visit www.ibanez.com
Talman Bass

TMB2000
- TMB4 Maple neck
- Alder body
- Round Rosened wood fretboard with Acrylic block inlay
- Medium frets
- Nordstrand® NP4 neck pickup
- Nordstrand® NJ4 bridge pickup
- Ibanez Custom Electronics 2-band EQ
- EQ bypass slider switch (passive tone control on treble pot)
- Chrome hardware
- Hardshell case included

AWL (Antique White Blonde Low Gloss)
BZL (Blue Zircon Low Gloss)

TMB600
- TMB4 Maple neck
- Ash body
- Round Jatoba fretboard with Maple block inlay
- Medium frets
- Nordstrand® CND P neck pickup
- Nordstrand® CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- EQ bypass slider switch (passive tone control on treble pot)
- 810 bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C

NT (Natural)

TMB100
- TMB4 Maple neck
- Poplar body
- Round Jatoba fretboard with White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- 810 bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C

IV (Ivory)
WNF (Walnut Flat)
TFB (Tri Faded Burst)
BK (Black)
MGR (Mint Green)
TMB100L
- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

TMB100M
- TMB4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

New Model

TMB100K
- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

Left-handed

TMB105
- TMB5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

5-STRING

TMB30
- TMB4 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
Artcore

**AGB260**
- AGB4 Nyatoh set-in neck
- 22 frets
- 770mm/30.3" scale
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Gibraltar II Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended case: AGB100C

**AGB200**
- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Gibraltar II Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended case: AGB100C

**AGB200**
- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Gibraltar II Bass bridge pickup
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended case: AGB100C

**GSR**

**GSR200SM**
- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- Black hardware
- Recommended case: WB250C

**GSR205SM**
- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR206SM**
- GSR6 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C
**GSR200B**
- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR200BL**
- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR200**
- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**GSR205B**
- GSR5 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR206B**
- GSR6 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**Left-handed GSR200BL**
- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**Left-handed GSR200**
- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**5-STRING**
- GSR5 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**6-STRING**
- GSR6 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**TR (Transparent Red)**
**SDL (Soda Blue)**
**WK (Weathered Black)**
**PW (Pearl White)**
**JB (Jewel Blue)**
**BK (Black)**

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
**5-STRING**

**GSR205**
- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**GSR100EX**
- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PPD4 bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**5-STRING**

**GSR206**
- GSR6 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**GSR105EX**
- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**6-STRING**

**GSR205**
- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**GSR100EX**
- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PPD4 bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
Ibanez Electric Basses

**GSRM20**
- GSRM4 Maple neck
- 726mm/28.6” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMKR0

**Left-handed GSRM20L**
- GSRM4 Maple neck
- 726mm/28.6” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMKR0

**5-STRING GSRM25**
- GSRM5 Maple neck
- 726mm/28.6” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. J neck pickup
- Std. J bridge pickup
- B15 bridge (15.65mm string spacing)
- Chrome hardware
- Recommended bag: IBBMKR0
Signature Models

Steve Vai
- **EP10**
  - Special Thin EP body
  - Solid Engelmann Spruce top
  - Solid Okoume back & sides
  - Body depth: 60/70mm at neck joint/body end
  - Nyatoh neck
  - Pau Ferro bridge & fretboard
  - Tree of Life inlay
  - Original Metal Plate rosette
  - Grover® Solid Die-cast Tuner w/Half moon Brown Acrylic knobs
  - Fishman® Acoustic Matrix™ pickup
  - Fishman® Aura® IC preamp w/Steve Vai Original preset sound
  - 1/4" Endpin Jack
  - Ibanez Advantage™ bridge pins
  - Recommended case: EP100C

Steve Vai
- **EP5**
  - Special Thin EP body
  - Solid Engelmann Spruce top
  - Okoume back & sides
  - Body depth: 60/70mm at neck joint/body end
  - Nyatoh neck
  - Cultured Maple bridge & fretboard
  - "Vai" special inlay on 12th fret
  - Original Design Decal rosette
  - Gold Die-cast Tuner w/Half moon Brown Acrylic knobs
  - Fishman® Sonicscore pickup
  - Ibanez AEQ210TF preamp w/Onboard tuner
  - 1/4" output
  - Ibanez Advantage™ bridge pins
  - Recommended case: EP100C

Joe Satriani
- **JSA20**
  - JSA body
  - Solid Engelmann Spruce top
  - Solid Pau Ferro back & sides
  - Nyatoh neck
  - Ebony bridge & fretboard
  - Abalone dot inlay
  - Abalone rosette
  - Original preset sound
  - 1/4" Endpin Jack
  - Ibanez Advantage™ bridge pins
  - Recommended case: AEL50C

Artwood Vintage

Steve Vai
- **AVD60**
  - Dreadnought body
  - Thermo Aged™ Solid AA grade Adirondack Spruce top
  - Okoume back & sides
  - Soft V shape Nyatoh neck (satin finish)
  - Cultured Maple bridge & fretboard
  - Abalone dot inlay
  - Wooden multi rosette
  - Wooden purfling
  - Tortoise shell body binding
  - Unbeached Oil-impregnated Bone nut & saddle
  - Grover® Chrome Open Gear machine heads w/Butterbean knobs (18:1 gear ratio)
  - Ibanez Advantage™ bridge pins
  - Thermo Aged™ Spruce X bracing
  - Thermo Aged™ Maple bridge plate
  - Recommended case: PF50C

Joe Satriani
- **JSA5**
  - JSA body
  - Solid Engelmann Spruce top
  - Okoume back & sides
  - Nyatoh neck
  - Cultured Maple bridge & fretboard
  - Abalone dot inlay
  - Grover® Chrome Die-cast Tuner w/Half moon brown Acrylic knobs
  - Fishman® Sonicscore pickup
  - Ibanez AEQ210TF preamp w/Onboard tuner
  - 1/4" Endpin Jack
  - Ibanez Advantage™ bridge pins
  - Recommended case: AEL50C

Joe Satriani
- **AVD11**
  - Dreadnought body
  - Thermo Aged™ Solid Caucasian Spruce top
  - Okoume back & sides
  - Soft V shape Nyatoh neck
  - Ovangkol bridge & fretboard
  - Gold Mother of Pearl dot inlay
  - Wooden multi rosette
  - Herringbone purfling
  - Unbeached Oil-impregnated Bone nut & saddle
  - Antique Chrome tuners w/Oval knobs
  - Ibanez Advantage™ bridge pins
  - Thermo Aged™ Spruce X bracing
  - Thermo Aged™ Maple bridge plate
  - Recommended case: PF50C
AVC11
• Grand concert body
• 634mm/25” scale
• Thermo Aged™ Solid Caucasian Spruce top
• Okoume back & sides
• Soft-V shape Nyatoh neck
• Ovangkol bridge & fretboard
• Gold Mother of Pearl dot inlay
• Unbleached Oil-impregnated Bone nut & saddle
• Antique Chrome tuners w/Orange knobs
• Ibanez Advantage™ bridge pins
• Thermo Aged™ Maple bridge plate

ABK
• (Antique Black Semi-Gloss)

ANS
• (Antique Natural Semi-Gloss)

AVN11
• Parlor body
• 634mm/25” scale
• 12th fret joint
• Thermo Aged™ Solid Caucasian Spruce top
• Okoume back & sides
• Soft-V shape Nyatoh neck
• Ovangkol bridge & fretboard
• Gold Mother of Pearl dot inlay
• Unbleached Oil-impregnated Bone nut & saddle
• Antique Chrome tuners w/Orange knobs
• Ibanez Advantage™ bridge pins
• Thermo Aged™ Spruce X bracing
• Thermo Aged™ Maple bridge plate

ABS
• (Antique Brown Sunburst Semi-Gloss)

AVD9
• Dreadnought body
• Thermo Aged™ Solid Sitka Spruce top
• Okoume back & sides
• Soft-V shape Nyatoh neck (satin finish)
• Ovangkol bridge & fretboard
• Tortoiseshell body binding
• Bone nut & Compensated Bone saddle
• Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
• Ibanez Advantage™ bridge pins
• Thermo Aged™ Maple bridge plate
• Recommended case: PF50C

NT
• (Natural High Gloss)

AVD9CE
• Cutaway Dreadnought body
• Thermo Aged™ Solid Sitka Spruce top
• Okoume back & sides
• Soft-V shape Nyatoh neck (satin finish)
• Ovangkol bridge & fretboard
• Tortoiseshell body binding
• Bone nut & Compensated Bone saddle
• Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
• Fishman® Sonitone pickup
• Ibanez AEO-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4” outputs
• Ibanez Advantage™ bridge pins
• Thermo Aged™ Spruce X bracing
• Thermo Aged™ Maple bridge plate
• Recommended case: PF50C

AVC9
• Grand Concert body
• 634mm/25” scale
• Thermo Aged™ Solid Okoume top
• Okoume back & sides
• Soft-V shape Nyatoh neck
• Ovangkol bridge & fretboard
• Tortoiseshell body binding
• Bone nut & Compensated Bone saddle
• Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
• Ibanez Advantage™ bridge pins
• Thermo Aged™ Maple bridge plate
• Recommended case: AC100C

OPN
• (Open Pore Natural)

AVC9L
• Grand Concert body
• 634mm/25” scale
• Thermo Aged™ Solid Okoume top
• Okoume back & sides
• Soft-V shape Nyatoh neck
• Ovangkol bridge & fretboard
• Tortoiseshell body binding
• Bone nut & Compensated Bone saddle
• Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
• Ibanez Advantage™ bridge pins
• Thermo Aged™ Maple bridge plate
• Recommended case: AC100C

Left-handed

NT
• (Natural High Gloss)
Ibanez Acoustic Guitars

AVC9CE
- Cutaway Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft V shape Nyatoh neck
- Okouge bridge & fretboard
- Tortoise shell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

AV9
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft V shape Nyatoh neck
- Okouge bridge & fretboard
- Tortoise shell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: GA50C

AVN9SPE
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Soft V shape Nyatoh neck (satín finish)
- Okouge bridge & fretboard
- Tortoise shell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: GA50C

AVT1
- Parlor 2 body
- 579mm/22.8" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satín finish)
- Okouge bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- 0.010/0.014/0.022/0.032
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended bag: ICB048BK

Artwood

AC340
- Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okouge bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

AC340L
- Grand concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okouge bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

AC240
- Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okouge bridge & fretboard
- Abalone rosette
- Bone nut & Compensated Bone saddle
- Grover® Chrome Die-cast Tuner w/Half moon knobs
- Ibanez Advantage™ bridge pins
- Recommended case: AC100C

Ibanez Acoustic Guitars

for more information visit www.ibanezguitars.com
AW54
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

AW54L
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

AW54JR
- Dreadnought Junior body
- 607mm/23.9” scale
- Solid Okoume top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Okoume bridge & fretboard
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Gig bag included

Artwood Traditional Acoustic Electric

New Model AW152CE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fretboard
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-Bar Undersaddle pickup
- Ibanez AEO-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Recommended case: PF50C

New Model AW150CE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fretboard
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-Bar Undersaddle pickup
- Ibanez AEO-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Recommended case: PF50C

New Model AC150CE
- Cutaway Grand Concert body
- 634mm/25” scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fretboard
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-Bar Undersaddle pickup
- Ibanez AEO-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Recommended case: AC100C

for more information visit www.Ibanezacoustic.com
AC340CE
-Cutaway Grand Concert body
-634mm/25" scale
-Solid Okoume top
-Okoume back & sides
-Nyatoh neck
-Ovangkol fretboard
- Bone nut & Compensated Bone saddle
-Chrome Die-cast tuners
-Fishman® Sonicore pickup
-Ibanez AEQ-SP2 preamp w/Onboard tuner
-Balanced XLR & 1/4" outputs
-Ibanez Advantage™ bridge pins
-Thermo Aged™ Maple bridge plate
-Recommended case: AC100C

12-STRING

AW5412JR
-Dreadnought Junior body
-607mm/23.9" scale
-Solid Okoume top
-Okoume back & sides
-Body depth: 95/110mm at neck joint/body end
-Nyatoh neck
-Ovangkol bridge & fretboard
-Chrome Die-cast Tuner
-Ibanez Advantage™ bridge pins
-Comfort Forearm Contour
-Gig bag included

New Model

AW550JR
-Dreadnought Junior body
-607mm/23.9" scale
-Solid Sitka Spruce top
-Okoume back & sides
-Body depth: 95/110mm at neck joint/body end
-Nyatoh neck
-Ovangkol bridge & fretboard
-Chrome Open Gear Tuners w/butterbean knobs (18:1 gear ratio)
-Ibanez Advantage™ bridge pins
-Comfort Forearm Contour
-Gig bag included

New Model 12-STRING

AW5412CE
-Dreadnought body
-Solid Okoume top
-Okoume back & sides
-Nyatoh neck
-Ovangkol bridge & fretboard
-Chrome Die-cast tuners
-Ibanez AEQ-TP2 preamp w/Onboard tuner
-Balanced XLR & 1/4" outputs
-Ibanez Advantage™ bridge pins
-Recommended case: PF50C

AW5412CE
-Dreadnought body
-Solid Okoume top
-Okoume back & sides
-Nyatoh neck
-Ovangkol bridge & fretboard
-Chrome Die-cast tuners
-Ibanez AEQ-TP2 preamp w/Onboard tuner
-Balanced XLR & 1/4" outputs
-Ibanez Advantage™ bridge pins
-Recommended case: PF50C

AW5412JR
-Dreadnought Junior body
-607mm/23.9" scale
-Solid Okoume top
-Okoume back & sides
-Body depth: 95/110mm at neck joint/body end
-Nyatoh neck
-Ovangkol bridge & fretboard
-Chrome Die-cast Tuner
-Ibanez Advantage™ bridge pins
-Comfort Forearm Contour
-Gig bag included

New Model 12-STRING

AW5412JR
-Dreadnought Junior body
-607mm/23.9" scale
-Solid Okoume top
-Okoume back & sides
-Body depth: 95/110mm at neck joint/body end
-Nyatoh neck
-Ovangkol bridge & fretboard
-Chrome Die-cast Tuner
-Ibanez Advantage™ bridge pins
-Comfort Forearm Contour
-Gig bag included

New Model

AW550JR
-Dreadnought Junior body
-607mm/23.9" scale
-Solid Sitka Spruce top
-Okoume back & sides
-Body depth: 95/110mm at neck joint/body end
-Nyatoh neck
-Ovangkol bridge & fretboard
-Chrome Open Gear Tuners w/butterbean knobs (18:1 gear ratio)
-Ibanez Advantage™ bridge pins
-Comfort Forearm Contour
-Gig bag included

New Model
**New Model PC18MH**
- Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Laurel bridge & fretboard
- Chrome Open Gear machine heads
- Ibanez JAC56 coated strings
- Ibanez IACS6C coated strings
- Recommended case: AC100C

**New Model PN19**
- Parlor body
- 12th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Chrome Open Gear machine heads
- Ibanez JAC56 coated strings
- Ibanez Advantage™ bridge pins
- Recommended case: GA50C

**New Model PF18**
- Dreadnought body
- Spruce top
- Okoume back & sides
- Maple neck
- Laurel bridge & fretboard
- Chrome Open Gear machine heads
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C

**PF15L**
- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

**PF15**
- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

**12-STRING PF1512**
- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

**Left-handed PF15**
- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

**Left-handed PF15L**
- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

**For more information visit www.Ibanezacoustic.com**
PF12MH - Dreadnought body  
- Sapele top  
- Sapele back & sides  
- Nyatoh neck  
- Nyatoh Wood bridge & fretboard  
- Tortoiseshell rosette  
- Chrome Open Gear Tuners  
- Ibanez Advantage™ bridge pins  
- Ibanez IACS6C coated strings  
- Recommended case: PF50C

PN15 - Parlor body  
- 620mm/24.4” scale  
- 12th fret joint  
- Spruce top  
- Nyatoh back & sides  
- Nyatoh neck  
- Nyatoh Wood bridge & fretboard  
- Chrome Die-cast Tuners  
- Ibanez Advantage™ bridge pins  
- Recommended case: GA50C

PF2MH - 3/4 size Dreadnought body  
- 580mm/22.8” scale  
- Nyatoh  
- Sapele top  
- Sapele back & sides  
- Nyatoh neck  
- Nyatoh Wood bridge & fretboard  
- Chrome Covered Tuners  
- Ibanez Advantage™ bridge pins  
- Ibanez IACS6C coated strings  
- Gig bag included

PN1MH - Parlor 2 body  
- 630mm/24.4” scale  
- 12th fret joint  
- Sapele top  
- Nyatoh back & sides  
- Nyatoh neck  
- Nyatoh Wood bridge & fretboard  
- Herringbone purfling  
- Chrome Open Gear Tuners with ivory knobs  
- Ibanez Advantage™ bridge pins  
- Ibanez IACS6C coated strings  
- Recommended bag: ICB540BK

PC15 - Grand Concert body  
- 634mm/25” scale  
- Spruce top  
- Nyatoh back & sides  
- Nyatoh neck  
- Nyatoh Wood bridge & fretboard  
- Ibanez Advantage™ bridge pins  
- Ibanez IACS6C coated strings  
- Recommended case: AC100C

PC12MH - Grand Concert body  
- 634mm/25” scale  
- Okume top  
- Okume back & sides  
- Nyatoh neck  
- Laurel bridge & fretboard  
- Tortoiseshell rosette  
- Chrome Open Gear machine heads  
- Ibanez Advantage™ bridge pins  
- Ibanez IACS6C coated strings  
- Recommended case: AC100C

PF2 - Mini Dreadnought body  
- 550mm/21.7” scale  
- Spruce top  
- Sapele back & sides  
- Sapele neck  
- Sapele Wood bridge & fretboard  
- Bone nut & Compensated Bone saddle  
- Chrome Open Gear Tuners with ivory knobs  
- Ibanez Advantage™ bridge pins  
- .010/.014/.022/.032  
- Factory Tuning: 1A, 2D, 3G, 4C  
- Recommended bag: ICB540BK

PC15 - (Open Pore Natural)  

OPN - (Open Pore Natural)  

NT - (Natural High Gloss)  

BS - (Brown Sunburst High Gloss)  

OPN - (Open Pore Natural)  

NT - (Natural High Gloss)  

BS - (Brown Sunburst High Gloss)  

OPN - (Open Pore Natural)  

NT - (Natural High Gloss)  

BS - (Brown Sunburst High Gloss)
Ibanez Acoustic Guitars

PN1
- Parlor 2 body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Sapele Wood bridge & fretboard
- Herringbone purfling
- Chrome Open Gear Tuners w/ivory knobs
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB040BK

PF15ECE
- Cutaway Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Sapele Wood bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Recommended case: AC100C

PF28ECE
- Cutaway Dreadnought body
- 14th fret joint
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/110mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuners
- iFishman® Sonitone pickup
- Ibanez AEQ-SF2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C

PC15ECE
- Cutaway Grand Concert body
- 634mm/25" scale
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Sapele Wood bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Recommended case: AC100C

PC12MHE
- Grand Concert body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Sapele Wood bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear Tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C

PC15ECE
- Cutaway Grand Concert body
- 634mm/25" scale
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Sapele Wood bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Recommended case: AC100C

PN12E
- Parlor body
- 620mm/24.4" scale
- Sapele top
- Nyatoh back & sides
- Nyatoh neck
- Sapele Wood bridge & fretboard
- Purpleheart rosette
- Chrome Open Gear Tuners
- Ibanez AEQ-SF2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: G015C

for more information visit www.ibanezacoustic.com
AE

AE900
- AE body
- 648mm/25.5” scale
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Special designed Maple inlay
- Abalone and Maple rosette
- Bone nut & Compensated 4mm Bone saddle
- Gotch® SGS010 tuning (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/abalone dot
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

AE255BT
- Baritone
- 685.7mm/27” scale
- Solid Sitka Spruce top
- 685.7mm/27” scale
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- 45mm width nut
- Special designed Wooden Vine inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4” Endpin Jack
- Ebony bridge pins
- .016/.022/.029/.048/.060/.070
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing
- Recommended case: AEL50C

AE245
- AE body
- Solid Okoume top
- Solid Okoume back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Nyatoh neck (satin finish)
- Katalox bridge & fretboard
- 44mm width nut
- Special designed Mother of Pearl inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast Tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4” Endpin Jack
- Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing
- Recommended case: AEL50C

AE900
- Made in Japan

AE510
- AE body
- Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Pau Ferro bridge & fretboard
- 44mm width nut
- Special designed Mother of Pearl inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Gotch® Chrome SGS01 Tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4” Endpin Jack
- Ebony bridge w/abalone dot bridge pins
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing
- Hardshell case included

AE245L
- Left-handed
- Solid Okoume top
- Solid Okoume back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Nyatoh neck (satin finish)
- Katalox bridge & fretboard
- 44mm width nut
- Special designed Mother of Pearl inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast Tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4” Endpin Jack
- Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing
- Recommended case: AEL50C

AE315
- AE body
- Solid Sitka Spruce top
- Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Pau Ferro bridge & fretboard
- 44mm width nut
- Special designed Wooden Vine inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast Tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4” Endpin Jack
- Ibanez ADVANTAGE™ bridge pins
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing
- Recommended case: AEL50C

AE245L
- AE body
- Solid Okoume top
- Solid Okoume back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Nyatoh neck (satin finish)
- Katalox bridge & fretboard
- 44mm width nut
- Special designed Wooden Vine inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast Tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4” Endpin Jack
- Ibanez ADVANTAGE™ bridge pins
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing
- Recommended case: AEL50C
AE2412
• AE body
• Solid Okoume top
• Okoume back & sides
• Body depth: 100/115mm at neck joint/body end
• Nyatoh neck (satin finish)
• Katalox bridge & fretboard
• 43mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Maple rosette
• Bone nut & Compensated Bone saddle
• Chrome Die-cast tuners (18:1 gear ratio)
• Ibanez T-Bar Undersaddle pickup
• Ibanez Custom Electronics
• 1/4" Endpin Jack
• Ibanez Advantage™ bridge pins
• Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
• Bone nut & Compensated Bone saddle
• Chrome Die-cast tuners with butterbean knobs (18:1 gear ratio)
• Ibanez T-Bar Undersaddle pickup
• Ibanez Custom Electronics
• 1/4" Endpin Jack
• Ibanez Advantage™ bridge pins
• Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
• Chrome Die-cast tuners with Black knobs
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4" outputs
• Ibanez IACS6C coated strings
• Recommended case: AC100C

AE245JR
• AE Junior body
• 607mm/23.9" scale
• Solid Okoume top
• Okoume back & sides
• Body depth: 85/110mm at neck joint/body end
• Nyatoh neck
• Katalox bridge & fretboard
• 43mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Maple rosette
• Bone nut & Compensated Bone saddle
• Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
• Ibanez T-Bar Undersaddle pickup
• Ibanez Custom Electronics
• 1/4" Endpin Jack
• Ibanez Advantage™ bridge pins
• Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
• Chrome Die-cast tuners w/Black knobs
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4" outputs
• Ibanez IACS6C coated strings
• Recommended case: AC100C

AEWC
• AEWC specially designed comfort body
• 634mm/25" scale
• Flamed Maple top
• Flamed Maple back & sides
• Body depth: 65/100mm at neck joint/body end
• AEWC Asymmetric comfort Nyatoh neck (satin finish)
• Laurel bridge & fretboard
• Abalone rosette
• Chrome Die-cast tuners w/Black knobs
• Fishman® Sonicore pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4" outputs
• Ibanez IACS6C coated strings
• Recommended case: AC100C

AEWC400
• AEWC body
• 634mm/25" scale
• Solid Spruce top
• Flamed Maple back & sides
• Body depth: 65/100mm at neck joint/body end
• AEWC Asymmetric comfort Nyatoh neck (satin finish)
• Laurel bridge & fretboard
• Abalone rosette
• Chrome Die-cast tuners w/Black knobs
• Fishman® Sonicore pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4" outputs
• Ibanez IACS6C coated strings
• Recommended case: AC100C

AEWC300
• AEWC body
• 634mm/25" scale
• Solid Spruce top
• Flamed Maple back & sides
• Body depth: 65/100mm at neck joint/body end
• AEWC Asymmetric comfort Nyatoh neck (satin finish)
• Laurel bridge & fretboard
• Abalone rosette
• Chrome Die-cast tuners w/Black knobs
• Fishman® Sonicore pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4" outputs
• Ibanez IACS6C coated strings
• Recommended case: AC100C

AEWC4012FM
• AEWC body
• 634mm/25" scale
• Flamed Maple top
• Flamed Maple back & sides
• Body depth: 65/100mm at neck joint/body end
• Nyatoh neck (satin finish)
• Laurel bridge & fretboard
• Special inlay
• Abalone rosette
• Chrome Die-cast tuners with Black knobs
• Fishman® Sonicore pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4" outputs
• Ibanez IACS12C coated strings
• Recommended case: AC100C

AEWC4012FM
• AEWC body
• 634mm/25" scale
• Flamed Maple top
• Flamed Maple back & sides
• Body depth: 65/100mm at neck joint/body end
• Nyatoh neck (satin finish)
• Laurel bridge & fretboard
• Special inlay
• Abalone rosette
• Chrome Die-cast tuners with Black knobs
• Fishman® Sonicore pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4" outputs
• Ibanez IACS12C coated strings
• Recommended case: AC100C

AEWC4012FM
• AEWC body
• 634mm/25" scale
• Flamed Maple top
• Flamed Maple back & sides
• Body depth: 65/100mm at neck joint/body end
• Nyatoh neck (satin finish)
• Laurel bridge & fretboard
• Special inlay
• Abalone rosette
• Chrome Die-cast tuners with Black knobs
• Fishman® Sonicore pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4" outputs
• Ibanez IACS12C coated strings
• Recommended case: AC100C

AEWC4012FM
• AEWC body
• 634mm/25" scale
• Flamed Maple top
• Flamed Maple back & sides
• Body depth: 65/100mm at neck joint/body end
• Nyatoh neck (satin finish)
• Laurel bridge & fretboard
• Special inlay
• Abalone rosette
• Chrome Die-cast tuners with Black knobs
• Fishman® Sonicore pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4" outputs
• Ibanez IACS12C coated strings
• Recommended case: AC100C

AEWC4012FM
• AEWC body
• 634mm/25" scale
• Flamed Maple top
• Flamed Maple back & sides
• Body depth: 65/100mm at neck joint/body end
• Nyatoh neck (satin finish)
• Laurel bridge & fretboard
• Special inlay
• Abalone rosette
• Chrome Die-cast tuners with Black knobs
• Fishman® Sonicore pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4" outputs
• Ibanez IACS12C coated strings
• Recommended case: AC100C

AEWC4012FM
• AEWC body
• 634mm/25" scale
• Flamed Maple top
• Flamed Maple back & sides
• Body depth: 65/100mm at neck joint/body end
• Nyatoh neck (satin finish)
• Laurel bridge & fretboard
• Special inlay
• Abalone rosette
• Chrome Die-cast tuners with Black knobs
• Fishman® Sonicore pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4" outputs
• Ibanez IACS12C coated strings
• Recommended case: AC100C

AEWC4012FM
• AEWC body
• 634mm/25" scale
• Flamed Maple top
• Flamed Maple back & sides
• Body depth: 65/100mm at neck joint/body end
• Nyatoh neck (satin finish)
• Laurel bridge & fretboard
• Special inlay
• Abalone rosette
• Chrome Die-cast tuners with Black knobs
• Fishman® Sonicore pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4" outputs
• Ibanez IACS12C coated strings
• Recommended case: AC100C

AEWC4012FM
• AEWC body
• 634mm/25" scale
• Flamed Maple top
• Flamed Maple back & sides
• Body depth: 65/100mm at neck joint/body end
• Nyatoh neck (satin finish)
• Laurel bridge & fretboard
• Special inlay
• Abalone rosette
• Chrome Die-cast tuners with Black knobs
• Fishman® Sonicore pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4" outputs
• Ibanez IACS12C coated strings
• Recommended case: AC100C

AEWC4012FM
• AEWC body
• 634mm/25" scale
• Flamed Maple top
• Flamed Maple back & sides
• Body depth: 65/100mm at neck joint/body end
• Nyatoh neck (satin finish)
• Laurel bridge & fretboard
• Special inlay
• Abalone rosette
• Chrome Die-cast tuners with Black knobs
• Fishman® Sonicore pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4" outputs
• Ibanez IACS12C coated strings
• Recommended case: AC100C
AEWC32FM
- AEWC body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 65/70mm at neck joint/body end
- Nyatoh neck
- Laurel bridge & fretboard
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- 1/4” output
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

AEG
New Model
- AEG body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Gold Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

New Model
- AEG20II
- AEG body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

New Model
- AEG19I
- AEG body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

New Model
- AEG19II
- AEG body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

New Model
- AEG19LII
- AEG body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

New Model Left-handed
- TIB
- AEG body
- 634mm/25” scale
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

Ibanez Acoustic Guitars
### Ibanez Acoustic Guitars

#### AEG1812II
- **AEG body**
- 634mm/25" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 96/110mm at neck joint/body end
- Okoume neck (satin finish)
- Purpleheart bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEG-SP1 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: PF50C

#### AEG10II
- **AEG body**
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP1 preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AEG10C

#### AEG12II
- **AEG body**
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Special inlay
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP1 preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AEG10C

#### Left-handed AEG10LII
- **AEG body**
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP1 preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AEG10C

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For more information visit [www.ibanezacoustic.com](http://www.ibanezacoustic.com)
Ibanez Acoustic Guitars

**ALTSTAR**

**New Model**

**ALT30**
- Altstar body
- 648mm/25.5” scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Gold Classical tuner
- Fishman® Sonitone pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez ICLS6NT strings

**AEG10NII**
- AEG body
- 648mm/25.5” scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Gold Classical tuner
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez ICLS6NT strings

**TCM50**
- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Purpleheart bridge & fretboard
- Flame Maple marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP1 Magnetic pickup
- Ibanez AEQ-200M preamp w/2-band EQ
- 1/4” output
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C

**TCY10E**
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- 1/4” output
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C

**NYLON STRING**

**AEG10NII**
- AEG body
- 648mm/25.5” scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Gold Classical tuner
- Fishman® Sonitone pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4” output
- Ibanez ICLS6NT strings

**Nylon String**
- 1/4” output

**Talman**

**TCY10E**
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- 1/4” output
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C
### Acoustic Basses

#### AVCB9CE
- Cutaway Grand Concert body
- 812.8mm/32" scale
- Thermo Aged® Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Ovangkol bridge & fretboard
- Abalone rosette
- Chrome Die-cast machine heads
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: SGBE50C

#### AVNB2E
- Parlor body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Ovangkol bridge & fretboard
- Bone nut & saddle
- Chrome Die-cast machine heads
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: GAE00C

#### AVNB1E
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Wooden multi rosette
- Chrome Die-cast machine heads
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: GAE00C

### Fretless

#### AVNB1FE
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Culture Maple bridge & fretboard
- Wooden multi rosette
- Bone nut & saddle
- Chrome Die-cast bridge & fretboard
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: GAE00C

### New Model

#### AVB10E
- 5-STRING
- AEB body
- 812.8mm/32" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB100C

#### AEB105E
- AEB body
- 812.8mm/32" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB100C

### 5-STRING

#### AEB105E
- AEB body
- 812.8mm/32" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB100C

### Acoustic Basses

#### AVNBE2
- Parlor body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Ovangkol bridge & fretboard
- Abalone rosette
- Chrome Die-cast machine heads
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: GAE00C

#### AEB105E
- AEB body
- 812.8mm/32" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB100C

#### AEB105E
- AEB body
- 812.8mm/32" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB100C

### Acoustic Basses

#### AVNBE2
- Parlor body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Ovangkol bridge & fretboard
- Abalone rosette
- Chrome Die-cast machine heads
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: GAE00C

#### AEB105E
- AEB body
- 812.8mm/32" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB100C

### Acoustic Basses

#### AVNBE2
- Parlor body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Ovangkol bridge & fretboard
- Abalone rosette
- Chrome Die-cast machine heads
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: GAE00C

#### AEB105E
- AEB body
- 812.8mm/32" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB100C
Ibanez Acoustic Guitars

Ibanez Acoustic Guitars

PCBE12MH
- Grand Concert body
- 812.8mm/32” scale
- Sapele top
- Sapele back & sides
- Maple neck
- Laurel bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4” output
- Recommended case: SGBE50C (Open Pore Natural)

PNB14E
- Parlor body
- 12th fret joint
- Okume top
- Okume back & sides
- Maple neck
- Laurel bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4” output
- Recommended case: GA50C

Classical

Nylon String

GA15
- Classical body
- 12th fret joint
- Cedar top
- Sapele back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Black Walnut rosette
- Gold Classical tuners
- Savarez Nylon strings
- Natural High Gloss finish
- Recommended case: GA50C

Nylon String

GA15-3/4
- 3/4 size Classical body
- 580mm/22.8” scale
- 12th fret joint
- Cedar Top
- Sapele back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Black Walnut rosette
- Gold Classical tuners
- Natural High Gloss finish
- Recommended case: GA50C

GA15-1/2
- 1/2 size Classical body
- 530mm/20.9” scale
- 12th fret joint
- Cedar Top
- Sapele back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Narrower 46mm width nut
- Black Walnut rosette
- Gold Classical tuners
- Natural High Gloss finish
- Recommended case: GA50C

GA3
- Classical body
- Spruce top
- Agathis back & sides
- Nyatoh neck
- Agathis wood fretboard
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended case: GA50C

GA2
- 3/4 size Classical body
- 580mm/22.8” scale
- Spruce top
- Agathis back & sides
- Nyatoh neck
- Agathis wood fretboard
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended case: GA50C

GA1
- 1/2 size Classical body
- 530mm/20.9” scale
- Spruce top
- Agathis back & sides
- Nyatoh neck
- Agathis wood fretboard
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended case: GA50C

Nylon String

GA15
- Classical body
- 12th fret joint
- Cedar top
- Sapele back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Black Walnut rosette
- Gold Classical tuners
- Savarez Nylon strings
- Natural High Gloss finish
- Recommended case: GA50C

Nylon String

GA3
- Classical body
- Spruce top
- Agathis back & sides
- Nyatoh neck
- Agathis wood fretboard
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended case: GA50C

Nylon String

GA2
- 3/4 size Classical body
- 580mm/22.8” scale
- Spruce top
- Agathis back & sides
- Nyatoh neck
- Agathis wood fretboard
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended case: GA50C

Nylon String

GA1
- 1/2 size Classical body
- 530mm/20.9” scale
- Spruce top
- Agathis back & sides
- Nyatoh neck
- Agathis wood fretboard
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended case: GA50C
**Nylon String**

**GA35TCE**
- Thinline Cutaway Classical body
- 646mm/25.5” scale
- 14th fret joint
- Spruce top
- Sapeli back & sides
- Body depth: 60/70mm at neck joint/body end
- Nut width: 46mm
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast Tuner
- Ibanez AEQ-2T bridge pins
- 0.010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended case: AEG10C

**GA6CE**
- Cutaway Classical body
- 12th fret joint
- Spruce top
- Sapeli back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Classical Mosaic Design rosette
- Gold Classical Tuner
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4” output
- Amber High Gloss finish
- Recommended case: AEG10C

**GA5TCE**
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapeli back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical Tuner
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4” output
- Amber High Gloss finish
- Recommended case: AEG10C

**Nylon String**

**EWP Piccolo**

**EWP14**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Orange/Blue top
- Orange/Blue back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- 40mm radius fretboard
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- 0.010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBR/EWT

**EWP32FM**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Flamed Maple top
- Sapeli back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- 40mm radius fretboard
- 42mm width nut
- Maple dot inlay
- Acrylic rosette
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- 0.010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBR/EWT

**EWP32FM**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Orange/Blue top
- Orange/Blue back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- 40mm radius fretboard
- 42mm width nut
- Maple dot inlay
- Acrylic rosette
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- 0.010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBR/EWT

**EWP32FM**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Purpleheart top
- Purpleheart back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- 40mm radius fretboard
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- 0.010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBR/EWT

**Nylon String**

**EWP32FM**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Purpleheart top
- Purpleheart back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- 40mm radius fretboard
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- 0.010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBR/EWT

**Nylon String**

**EWP32FM**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Purpleheart top
- Purpleheart back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- 40mm radius fretboard
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- 0.010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBR/EWT

**EWP32FM**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Purpleheart top
- Purpleheart back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- 40mm radius fretboard
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- 0.010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBR/EWT
Ukulele

UEWT14E
- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret past
- Sapele top
- Sapele back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- "1/4" Endpin Jack
- Aquila® Nylblack Tenor strings strings
- Recommended bag: GRIUEWT

UEWT5E
- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret past
- Sapele top
- Sapele back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- "1/4" Endpin Jack
- Aquila® Nylblack Tenor strings strings
- Recommended bag: GRIUEWT

UEWT5
- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret past
- Sapele top
- Sapele back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack Tenor strings strings
- Recommended bag: GRIUEWT

New Model

UEW15E
- Cutaway Concert Style EW body
- 432mm/17" scale
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Okume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- "1/4" Endpin Jack
- Aquila® Nylblack strings

UEWT13MEE
- Cutaway Concert Style EW body
- 14th fret past
- Macassar Ebony top
- Macassar Ebony back & sides
- Body depth: 60/70mm at neck joint/body end
- Okume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- "1/4" Endpin Jack
- Aquila® Nylblack strings

UEWT12E
- Cutaway Concert Style EW body
- 14th fret past
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 60/70mm at neck joint/body end
- Okume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- "1/4" Endpin Jack
- Aquila® Nylblack strings
Ibanez Acoustic Guitars

**UEW5E**
- Cutaway Concert Style EW body
- 14th fret joint
- Sapote top
- Sapote back & sides
- Body depth: 66/70mm at neck joint/body end
- Okume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Aquila® Nylblack strings

**UKS10**
- Concert body
- 12th fret joint
- Sapote top
- Sapote back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Chrome open gear
- Padded Gig bag included

**UEW5**
- Cutaway Concert Style EW body
- 14th fret joint
- Sapote top
- Sapote back & sides
- Body depth: 66/70mm at neck joint/body end
- Okume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Aquila® Nylblack strings

**UKC10**
- Concert body
- 12th fret joint
- Sapote top
- Sapote back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Chrome open gear
- Padded Gig bag included

**UEWS5**
- Cutaway Soprano Style EW body
- 14th fret joint
- Sapote top
- Sapote back & sides
- Okume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Aquila® Nylblack Soprano strings

**IUKS5**
- Includes
  - Soprano Style ukulele
  - Padded Gig Bag
  - Chromatic Clip-on tuner
  - Sapote top
  - Sapote back & sides
  - Mahogany neck
  - Purpleheart fretboard & bridge

For more information visit www.Ibanezacoustic.com
Banjo

**B300**
- Poplar block rim
- Walnut veneer resonator w/Abalone purfling
- Rolled tone ring
- 24pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

**B200**
- Poplar block rim
- Walnut veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

**B50**
- Mahogany rim
- Sapele veneer resonator
- 24pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Purpleheart bridge & Maple bridge
- Natural High Gloss finish
- Recommended case: B10C

Mandolin

**M700S**
- F-style body
- 12th fret joint
- Solid engraved Sitka Spruce top
- Solid engraved Flamed Maple back & sides
- Maple neck
- Purpleheart bridge & fretboard
- Gold mandolin tuner w/Acrylic button
- Recommended case: WMFCA1BS

**M522S**
- F-style body
- 12th fret joint
- Solid Sitka Spruce top
- Flamed maple back & sides
- Maple neck
- Purpleheart bridge & fretboard
- Acrylic-block inlay
- Gold mandolin tuner w/Acrylic button
- Recommended case: WMFCA1BS

**New Model**

**UICT10**
- Iceman Tenor Ukulele body
- 432mm/17” scale
- 14th fret joint
- Spruce top
- Okume back & sides
- Okume neck (satin finish)
- Chrome Grover® Open Gear Gear tuners
- Purpleheart bridge & Maple Bridge
- Ibanez Under Saddle pickup
- Ibanez AEOQ2UT preamp w/Onboard tuner
- 1/4” output
- Aquila® Nylblack Tenor strings
- Padded gig bag included
Jampack

IJVC50
Includes
- VC50NT Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

IJV50
Includes
- V50NT Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

IJV30
Includes
- 3/4 Size Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner

M510E
• A-style body
• 12th fret post
• Spruce top
• Sapele back & sides
• Okoume neck
• Purpleheart bridge & fretboard
• Chrome mandolin tuner
• Magnetic single pickup
• 1/4” output
• Recommended case: WMCABS

M510
• A-style body
• 12th fret post
• Spruce top
• Sapele back & sides
• Okoume neck
• Purpleheart bridge & fretboard
• Chrome mandolin tuner
• Recommended case: WMCABS

B (Brown Sunburst High Gloss)

OVS
(Open Pore Vintage Sunburst)

DVS
(Dark Violin Sunburst High Gloss)

IJV30
Includes
- 3/4 Size Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner

B (Brown Sunburst High Gloss)

V (Vintage Sunburst)

OVS
(Open Pore Vintage Sunburst)

DVS
(Dark Violin Sunburst High Gloss)
Amplifiers / Effects / Accessories

**Amplifiers / Effects / Accessories**

for more information visit www.Ibanez.com

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**Tube Screamer Amplifier**

**Guitar Combo Amplifier**

TSA30

IFS2G Sold Separately

Dual Latching footswitch

- output power: 30W @ 4Ω/ 8Ω/ 16Ω
- speaker unit: 12" Celestion® Seventy80
- controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- speaker output: 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- size: 478(W) x 265(D) x 445(H) (mm)
- weight: 17.2kg / 38lbs

---

**Guitar Amplifier Head**

TSA30H

IFS2G Sold Separately

Dual Latching footswitch

- output power: 30W @ 4Ω/ 8Ω/ 16Ω
- controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- speaker output: 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- size: 460(W) x 250(D) x 410(H) (mm)
- weight: 10.9kg / 24lbs

---

**Speaker Cabinet**

TSA212C

- power handling: 160W
- speaker unit: 12" Celestion® Seventy80 Speaker x 2
- input: 16Ω
- cabinet: Semi-open back
- size: 705(W) x 305(D) x 560(H) (mm)
- weight: 19.8kg / 44lbs

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**Guitar Combo Amplifier**

IFS2G Sold Separately

Dual Latching footswitch

- output power: 30W @ 4Ω/ 8Ω/ 16Ω
- speaker unit: 12" Celestion® Seventy80
- controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- speaker output: 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- size: 478(W) x 265(D) x 445(H) (mm)
- weight: 17.2kg / 38lbs

---

**Guitar Amplifier Head**

IFS2G Sold Separately

Dual Latching footswitch

- output power: 30W @ 4Ω/ 8Ω/ 16Ω
- controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- speaker output: 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- size: 460(W) x 250(D) x 410(H) (mm)
- weight: 10.9kg / 24lbs

---

**Speaker Cabinet**

IFS2G

- power handling: 80W
- speaker unit: 12" Celestion® Seventy80
- cabinet: Semi-open back
- size: 460(W) x 250(D) x 410(H) (mm)
- weight: 11.2kg / 25.7lbs

---

**Guitar Combo Amplifier**

IFS2G Sold Separately

Dual Latching footswitch

- output power: 30W @ 4Ω/ 8Ω/ 16Ω
- speaker unit: 12" Celestion® Seventy80
- controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- speaker output: 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- size: 478(W) x 265(D) x 445(H) (mm)
- weight: 17.2kg / 38lbs

---

**Guitar Amplifier Head**

IFS2G Sold Separately

Dual Latching footswitch

- output power: 30W @ 4Ω/ 8Ω/ 16Ω
- controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- speaker output: 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- size: 460(W) x 250(D) x 410(H) (mm)
- weight: 10.9kg / 24lbs

---

**Speaker Cabinet**

IFS2G

- power handling: 80W
- speaker unit: 12" Celestion® Seventy80
- cabinet: Semi-open back
- size: 460(W) x 250(D) x 410(H) (mm)
- weight: 11.2kg / 25.7lbs

---

**Guitar Combo Amplifier**

IFS2G

- output power: 30W @ 4Ω/ 8Ω/ 16Ω
- speaker unit: 12" Celestion® Seventy80
- controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- speaker output: 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- size: 478(W) x 265(D) x 445(H) (mm)
- weight: 17.2kg / 38lbs

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**Guitar Amplifier Head**

IFS2G

- output power: 30W @ 4Ω/ 8Ω/ 16Ω
- controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- speaker output: 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- size: 460(W) x 250(D) x 410(H) (mm)
- weight: 10.9kg / 24lbs

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**Speaker Cabinet**

IFS2G

- power handling: 80W
- speaker unit: 12" Celestion® Seventy80
- cabinet: Semi-open back
- size: 460(W) x 250(D) x 410(H) (mm)
- weight: 11.2kg / 25.7lbs
<table>
<thead>
<tr>
<th>Model</th>
<th>Amplifier Type</th>
<th>Power (W)</th>
<th>Speaker Unit</th>
<th>Controls</th>
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</thead>
<tbody>
<tr>
<td>Bass Combo Amplifier P3115</td>
<td>Bass Combo Amplifier P3115</td>
<td>300W @4Ω</td>
<td>10&quot; Speaker, Piezo Tweeter</td>
<td>Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Input, AUX input, Headphones out, Line out, Closed back</td>
</tr>
<tr>
<td>Bass Combo Amplifier P3110</td>
<td>Bass Combo Amplifier P3110</td>
<td>300W @4Ω</td>
<td>15&quot; Coaxial Speaker (with tweeter)</td>
<td>Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Input, AUX input, Headphones out, Line out, Closed back</td>
</tr>
<tr>
<td>Bass Amplifier Head P300H</td>
<td>Bass Amplifier Head P300H</td>
<td>300W @4Ω</td>
<td>8&quot; Speaker</td>
<td>Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Input, AUX input, Headphones out, Line out, Speaker out (1 / 4&quot; x 2)</td>
</tr>
</tbody>
</table>

- **Bass Combo Amplifier P3115**
  - **Power**: 300W @4Ω
  - **Speaker Unit**: 10" Speaker, Piezo Tweeter
  - **Controls**: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Input, AUX input, Headphones out, Line out, Closed back
  - **Size**: W: 427mm (17.2") x D: 390mm (15.4") x H: 522mm (20.6")
  - **Weight**: 17.3kg / 38.0lbs

- **Bass Combo Amplifier P3110**
  - **Power**: 300W @4Ω
  - **Speaker Unit**: 15" Coaxial Speaker (with tweeter)
  - **Controls**: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Input, AUX input, Headphones out, Line out, Closed back
  - **Size**: W: 520mm (12.6") x D: 395mm (15.5") x H: 352mm (13.9")
  - **Weight**: 5.5kg / 12.1lbs

- **Bass Amplifier Head P300H**
  - **Power**: 300W @4Ω
  - **Controls**: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Input, AUX input, Headphones out, Line out, Speaker out (1 / 4" x 2)
  - **Size**: W: 240mm (9.4") x D: 230mm (8.1") x H: 54mm (2.1")
  - **Weight**: 2.2kg / 4.8lbs

- **Bass Amplifier Head P300H**
  - **Power**: 300W @4Ω
  - **Controls**: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Input, AUX input, Headphones out, Line out, Speaker out (1 / 4" x 2)
  - **Size**: W: 240mm (9.4") x D: 230mm (8.1") x H: 54mm (2.1")
  - **Weight**: 2.2kg / 4.8lbs

- **Speaker Cabinet P410CC**
  - **Power**: 250W @8Ω
  - **Speaker Unit**: 4x10" Speaker, Horn Tweeter
  - **Input**: 1/4" jack x 2
  - **Cabinet**: Closed back
  - **Size**: W: 620mm (24.4") x D: 390mm (15.5") x H: 470mm (18.5")
  - **Weight**: 24.5kg / 54lbs

- **Speaker Cabinet P210KC**
  - **Power**: 250W @8Ω
  - **Speaker Unit**: 1x15" Speaker, Horn Tweeter
  - **Input**: 1/4" jack x 2
  - **Cabinet**: Tilt-back, Ported Cabinet
  - **Size**: W: 620mm (24.4") x D: 470mm (18.5") x H: 470mm (18.5")
  - **Weight**: 24.5kg / 54lbs

- **Speaker Cabinet P115CC**
  - **Power**: 250W @8Ω
  - **Speaker Unit**: 1x15" Speaker, Horn Tweeter
  - **Input**: 1/4" jack x 2
  - **Cabinet**: Ported Cabinet
  - **Size**: W: 620mm (24.4") x D: 400mm (15.7") x H: 470mm (18.5")
  - **Weight**: 24.5kg / 54lbs
Ac. Guitar Combo Amplifier T80I
- output power 80W@4Ω
- speaker unit 8” Woofer, 1” Dome Tweeter
- controls Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume
- Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume
- FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb
- Microphone Reverb with on/off switch
- 1/4” Instrument Input, XLR Microphone Input, FX Loop for Each Channel, Aux Input, Line Out, DI Out
- cabinet Closed back
- size W: 287mm (11.3”) x D: 295mm (11.6”) x H: 391mm (15.4”) 
- weight 9.7kg / 21.4lbs

Ac. Guitar Combo Amplifier T30I
- output power 30W@8Ω
- speaker unit 8” Coaxial Speaker (with tweeter)
- controls Instrument Channel: Bass, Treble, Volume
- Microphone Channel: Bass, Treble, Volume
- FXs: Instrument Chorus Speed with On/Off Switch, Instrument Reverb
- Microphone Reverb with On/Off Switch
- Master: Volume
- 1/4” Instrument Input, XLR Microphone Input, Aux Input, Line Out
- cabinet Closed back
- size W: 363mm (14.3”) x D: 263mm (10.4”) x H: 273mm (10.7”)
- weight 6.3kg / 14lbs

Ac. Guitar Combo Amplifier T15I
- output power 15W@8Ω
- speaker unit 6.5” Full Range
- controls Instrument Channel: Bass, Treble, Volume, Chorus On/Off
- Microphone Channel Volume
- 1/4” Instrument Input, XLR Microphone Input, Aux Input
- cabinet Closed back
- size W: 235mm (9.3”) x D: 210mm (8.3”) x H: 218mm (8.6”)
- weight 5.15kg / 11.2lbs

Iron Label Amplifier IL15
- output power 15W@4Ω/8Ω
- speaker unit 12” Celestion® Seventy80
- controls Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch Ch., Volume, Bass, Middle, Treble
- Lead Ch.: Gain, Volume, Bass, Middle, Treble
- Input, Effect Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off)
- Speaker output, External speaker output
- Semi open back
- tube Pre amp: 12AX7 x 2, Power amp: EL84 x 2
- 2 outputs (4/8Ω switchable)
- size 450(W) x D:245(D) x H: 480(H)(mm)
- weight 16.7kg / 37lbs

Bass Combo Amplifier IBZ10B
- output power 10W@8Ω
- speaker unit 6.5” Speaker
- controls Bass, Middle, Treble, Volume
- Bass Input, Headphones Out, Aux Input
- cabinet Closed back
- size W: 274mm (10.8”) x D: 205mm (8.1”) x H: 313mm (12.3”)
- weight 5.3kg / 11.7lbs

IBZ
Guitar Combo Amplifier IBZ16GR
- output power 16W@8Ω
- speaker unit 8” Speaker
- controls Normal Channel - Volume, Channel Switch, Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb
- Speaker output, Headphones Out
- cabinet Closed back
- size W: 340mm (13.4”) x D: 230mm (9.1”) x H: 340mm (13.4”)
- weight 5.4kg / 11.9lbs

IBZ10G
Guitar Combo Amplifier IBZ10G
- output power 10W@8Ω
- speaker unit 6.5” Speaker
- controls Distortion On/Off Switch, Gain, Bass, Treble, Volume, Reverb, Speaker output
- cabinet Closed back
- size W: 274mm (10.8”) x D: 205mm (8.1”) x H: 313mm (12.3”)
- weight 5.3kg / 11.7lbs

IBZ
Guitar Combo Amplifier IBZ10
- output power 10W@8Ω
- speaker unit 6.5” Speaker
- controls Bass, Middle, Treble, Volume
- Bass Input, Headphones Out, Aux Input
- cabinet Closed back
- size W: 274mm (10.8”) x D: 205mm (8.1”) x H: 313mm (12.3”)
- weight 5.1kg / 11.2lbs

Bass Combo Amplifier IBZ10B
- output power 10W@8Ω
- speaker unit 6.5” Speaker
- controls Bass, Middle, Treble, Volume
- Bass Input, Headphones Out, Aux Input
- cabinet Closed back
- size W: 274mm (10.8”) x D: 205mm (8.1”) x H: 313mm (12.3”)
- weight 5.1kg / 11.2lbs
**TUBE SCREAMER**

**NU TUBESCREAMER (NTS)**  
- Built-in KORG® Nutube®  
- Drive, Tone, Level and Mix controls  
- Relay True Bypass  
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

**Hand-wired TUBE SCREAMER (TS808HW)**  
- Limited production  
- Completely Hand-wired  
- Overdrive, Tone and Level controls  
- Japanese MOGAMI OFC cable  
- True Bypass  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter  
  - Special metal box included

**The Original TUBE SCREAMER (TS808)**  
- Overdrive, Tone and Level controls  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TUBE SCREAMER w/Booster (TS808DX)**  
- Overdrive and Booster in one box  
- Overdrive: Overdrive, Tone and Level controls  
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive  
- True Bypass  
- Voltage switch: 9 Volt / 18 Volt  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TUBE SCREAMER (TS9)**  
- Drive, Tone and Level controls  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**Turbo TUBE SCREAMER (TS9DX)**  
- Drive, Tone and Level controls  
- Modes: Turbo, Hot, +, TS9  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**Bass TUBE SCREAMER (TS9B)**  
- Drive, Mix, Bass, Treble and Level controls  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Controls</th>
<th>True Bypass</th>
<th>Power Supply</th>
</tr>
</thead>
<tbody>
<tr>
<td>TUBE SCREAMER mini</td>
<td>• Tone, Overdrive and Level controls</td>
<td>• Power supply: External DC 9 Volt AC adapter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FZ mini</td>
<td>• Tone, Sustain and Level controls</td>
<td>• Power supply: External DC 9 Volt AC adapter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Analog Delay mini</td>
<td>• Repeat, Delay time and Blend controls</td>
<td>• True Bypass</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Distortion mini</td>
<td>• Edge, Punch, Drive, Attack and Level controls</td>
<td>• True Bypass</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chorus mini</td>
<td>• Depth, Speed and Level controls</td>
<td>• True Bypass</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chromatic Tuner mini</td>
<td>• Tuning mode: Needle mode - Strobe mode</td>
<td>• Tuning range: All (27.5Hz) - C8 (4186Hz)</td>
<td></td>
<td>Drop tune: Flat 4 semitones</td>
</tr>
<tr>
<td>Fuzz mini</td>
<td>• Tone, Sustain and Level controls</td>
<td>• True Bypass</td>
<td></td>
<td>Power supply: External DC 9 Volt AC adapter</td>
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<tr>
<td>Distortion mini</td>
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<td>Fuzz mini</td>
<td>• Tone, Sustain and Level controls</td>
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<td>Distortion mini</td>
<td>• Edge, Punch, Drive, Attack and Level controls</td>
<td>• True Bypass</td>
<td></td>
<td>Power supply: External DC 9 Volt AC adapter</td>
</tr>
</tbody>
</table>
OD850

**OD850**

- Sustain, Balance and Tone controls
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**Tuners**

**Clip Chromatic Tuner**

- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

**Clip Chromatic Tuner**

- Clip tuner with LCD display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Automatic power on/off
- Power supply: Lithium battery
- Color: BK

**Cases**

**For Solid Guitars and Hollow Body Guitars**

**Hardshell cases**

- Reliable and durable hardshell case for transporting electric guitars safely
- Accommodate various body shape models

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MR500C</td>
<td>ROADTOUR® case for all RGR, RGX, RGZ, AZ, S, FR, Left-handed models</td>
</tr>
<tr>
<td>M300C</td>
<td>Case for all RGR, RGX, RGZ, AZ, S (except RGMD, RGMD, RGZL, RGZL-G9 string models, left-handed models)</td>
</tr>
<tr>
<td>W250C</td>
<td>POWERPAD® case for all RGR, RGX, RGZ, AZ, S, FR, Left-handed models</td>
</tr>
<tr>
<td>AR100C</td>
<td>Case for AR2L, AR3T</td>
</tr>
<tr>
<td>DT200C</td>
<td>Case for DT</td>
</tr>
<tr>
<td>IC200C</td>
<td>Case for IC52, IC55, STM</td>
</tr>
<tr>
<td>FRM100C</td>
<td>Case for FRM</td>
</tr>
<tr>
<td>AP100C</td>
<td>Case for ARZ, ARD, AKU</td>
</tr>
<tr>
<td>AG100C</td>
<td>Case for AG</td>
</tr>
<tr>
<td>AS100C</td>
<td>Case for AS</td>
</tr>
<tr>
<td>AM100C</td>
<td>Case for ARZ, ASG</td>
</tr>
</tbody>
</table>

**For Electric Basses**

**Hardshell cases**

- Reliable and durable hardshell case for transporting electric bass guitars safely
- Accommodate various body shape models

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MR500C</td>
<td>ROADTOUR® case for all RGR, RGA, RGD, AZ, S, FR, Left-handed models</td>
</tr>
<tr>
<td>M300C</td>
<td>Case for all RGR, RGA, RGD, AZ, S (except RGD7, RGD57, RGD7, RGDZ, RGDZ-G9 string models, left-handed models)</td>
</tr>
<tr>
<td>W250C</td>
<td>POWERPAD® case for all RGR, RGA, RGD, AZ, S, FR, Left-handed models</td>
</tr>
<tr>
<td>AR100C</td>
<td>Case for AR2L, AR3T</td>
</tr>
<tr>
<td>DT200C</td>
<td>Case for DT</td>
</tr>
<tr>
<td>IC200C</td>
<td>Case for IC52, IC55, STM</td>
</tr>
<tr>
<td>FRM100C</td>
<td>Case for FRM</td>
</tr>
<tr>
<td>AP100C</td>
<td>Case for ARZ, ARD, AKU</td>
</tr>
<tr>
<td>AG100C</td>
<td>Case for AG</td>
</tr>
<tr>
<td>AS100C</td>
<td>Case for AS</td>
</tr>
<tr>
<td>AM100C</td>
<td>Case for ARZ, ASG</td>
</tr>
</tbody>
</table>
For Acoustics

**Hardshell cases**
- Reliable and durable hardshell case for transporting acoustics safely
- Accommodate various body shape models

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC100C</td>
<td>Case for all Grand Concerts</td>
</tr>
<tr>
<td>AEG10C</td>
<td>Case for AEG, GASTO, GA3TCE</td>
</tr>
<tr>
<td>AEL50C</td>
<td>Case for AEL, EN, JSA, AEW</td>
</tr>
<tr>
<td>EP100C</td>
<td>Case for EF</td>
</tr>
<tr>
<td>GA50C</td>
<td>Case for GA (except for GASTC, GASTO), FN, JVN</td>
</tr>
<tr>
<td>FP50C</td>
<td>Case for all Dreadnoughts, AEF</td>
</tr>
<tr>
<td>TM50C</td>
<td>Case for Talman</td>
</tr>
<tr>
<td>AER50C</td>
<td>Case for AEB</td>
</tr>
<tr>
<td>SGB50C</td>
<td>Case for PB basses</td>
</tr>
<tr>
<td>B10C</td>
<td>Case for all Banjos</td>
</tr>
<tr>
<td>WMCABS</td>
<td>Case for A-style Mandolin</td>
</tr>
<tr>
<td>WMBFABS</td>
<td>Case for F-style Mandolin</td>
</tr>
</tbody>
</table>

**Bags**

**POWERPAD® ULTRA Gig Bag**

- 924 series
  - Water-shedding fabric
  - Waterproof zipper
  - 25mm thick cushion on the sides
  - Bottom rubber pad
  - Three convenient storage pockets

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB924BK</td>
<td>POWERPAD® ULTRA gig bag for El Guitar</td>
</tr>
<tr>
<td>IGB924GY</td>
<td>POWERPAD® gig bag for El Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB924W</td>
<td>POWERPAD® gig bag for El Guitar / Color: Beige</td>
</tr>
<tr>
<td>IGB924MGN</td>
<td>POWERPAD® gig bag for El Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IGB924NR</td>
<td>POWERPAD® gig bag for El Guitar / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541BK</td>
<td>POWERPAD® gig bag for El Guitar / Color: Wine Red</td>
</tr>
<tr>
<td>IGB541WL</td>
<td>POWERPAD® gig bag for El Bass / Color: Beige</td>
</tr>
<tr>
<td>IGB541NBL</td>
<td>POWERPAD® gig bag for El Bass / Color: Black</td>
</tr>
<tr>
<td>IGB541BL</td>
<td>POWERPAD® gig bag for El Bass / Color: Blue</td>
</tr>
<tr>
<td>IGB541MGN</td>
<td>POWERPAD® gig bag for El Bass / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541WR</td>
<td>POWERPAD® gig bag for El Bass / Color: Wine Red</td>
</tr>
<tr>
<td>IGB541BE</td>
<td>POWERPAD® gig bag for Ac guitar / Color: Beige</td>
</tr>
<tr>
<td>IGB541BK</td>
<td>POWERPAD® gig bag for Ac guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541MGN</td>
<td>POWERPAD® gig bag for Ac guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541WR</td>
<td>POWERPAD® gig bag for Ac guitar / Color: Wine Red</td>
</tr>
<tr>
<td>IGB541NB</td>
<td>POWERPAD® gig bag for Ac guitar / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541BE</td>
<td>POWERPAD® gig bag for Concert style Ukulele / Color: Beige</td>
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<tr>
<td>IGB541NB</td>
<td>POWERPAD® gig bag for Concert style Ukulele / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541WR</td>
<td>POWERPAD® gig bag for Concert style Ukulele / Color: Wine Red</td>
</tr>
<tr>
<td>IGB541NB</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541NR</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Black</td>
</tr>
<tr>
<td>IGB541WR</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red</td>
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<tr>
<td>IGB541NB</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Navy Blue</td>
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<tr>
<td>IGBT544WB</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Wine Red</td>
</tr>
<tr>
<td>IGBT544WB</td>
<td>POWERPAD® gig bag for Tenor style Concert style Ukulele / Color: Navy Blue</td>
</tr>
</tbody>
</table>

**POWERPAD® Double Bag**

- 2540 series
  - Firm edge cushioning in the bottom(35mm) and the side(25mm)
  - Separable into two individual bags

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>IGB82540BK</td>
<td>POWERPAD® Double bag for El Guitar</td>
</tr>
<tr>
<td>IGB82540RB</td>
<td>POWERPAD® Double bag for El Bass</td>
</tr>
<tr>
<td>IGB82540KB</td>
<td>POWERPAD® Double bag for El Guitar &amp; Ac Guitar</td>
</tr>
</tbody>
</table>

**POWERPAD® Gig Bag**

- 541 series
  - 15mm thick cushion on the bottom and sides
  - Four convenient storage pockets (except Ukulele bag)
  - Matched color heavyweight zippers

<table>
<thead>
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<th>Model</th>
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<tbody>
<tr>
<td>IGB541BE</td>
<td>POWERPAD® gig bag for El Guitar / Color: Beige</td>
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<tr>
<td>IGB541BK</td>
<td>POWERPAD® gig bag for El Guitar / Color: Black</td>
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<tr>
<td>IGB541WR</td>
<td>POWERPAD® gig bag for El Guitar / Color: Beige</td>
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<tr>
<td>IGB541WR</td>
<td>POWERPAD® gig bag for El Bass / Color: Beige</td>
</tr>
<tr>
<td>IGB541W</td>
<td>POWERPAD® gig bag for Ac guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541MGN</td>
<td>POWERPAD® gig bag for Ac guitar / Color: Moss Green</td>
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<tr>
<td>IGB541WR</td>
<td>POWERPAD® gig bag for Ac guitar / Color: Wine Red</td>
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<tr>
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<td>POWERPAD® gig bag for Concert style Ukulele / Color: Beige</td>
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<tr>
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<tr>
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<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Black</td>
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<tr>
<td>IGBT544WR</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Wine Red</td>
</tr>
<tr>
<td>IGBT544NB</td>
<td>POWERPAD® gig bag for Tenor style Concert style Ukulele / Color: Navy Blue</td>
</tr>
</tbody>
</table>

**2540 series**

- Firm edge cushioning in the bottom(35mm) and the side(25mm)
- Separable into two individual bags

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB82540BK</td>
<td>POWERPAD® Double bag for El Guitar</td>
</tr>
<tr>
<td>IGB82540RB</td>
<td>POWERPAD® Double bag for El Bass</td>
</tr>
<tr>
<td>IGB82540KB</td>
<td>POWERPAD® Double bag for El Guitar &amp; Ac Guitar</td>
</tr>
</tbody>
</table>

For more information visit www.ibanez.com
Straps

**POWERPAD® Gig Bag**
- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets

**540 series**

Model | Description
--- | ---
PSMBAG | Gig bag for PSM
IGBMIKRO | Gig bag for GRG miKro El Guitar
IBBMIKRO | Gig bag for GSR miKro El Bass guitar
GBMINIDN | Gig bag for AW54MINI
GBUEWT | Gig bag for Tenor Ukulele and EWP14

**GSL series**
- George Benson logo design
- Made in Canada

Model | Description
--- | ---
GSL100GB | Suede Leather Strap / Color: Black (1.175 (MIN) - 1.375 (MAX)mm/60mm)

**GSF series**
- Smooth polyester surface
- 7mm pad inside the strap

Model | Description
--- | ---
GSF50BK | POWERPAD® Guitar Strap / Color: Black (1.150 (MIN) - 1.350 (MAX)mm/50mm)
GSF50BR | POWERPAD® Guitar Strap / Color: Brown (1.150 (MIN) - 1.350 (MAX)mm/50mm)
GSF50RD | POWERPAD® Guitar Strap / Color: Red (1.150 (MIN) - 1.350 (MAX)mm/50mm)

**GSB series**
- Durable and attractive woven material with its own color scheme
- Secure leather ends

Model | Description
--- | ---
GSB50C3 | Guitar Strap / Black/Gray (1,700mm/50mm)
GSB50C4 | Guitar Strap / Khaki (1,700mm/50mm)
GSB50C5 | Guitar Strap / Light Blue (1,700mm/50mm)
GSB50C6 | Guitar Strap / Red (1,700mm/50mm)

**BWS series**
- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

Model | Description
--- | ---
BWS900 | Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90 | Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

**Limited Model George Benson signature strap**

Model | Description
--- | ---
IGB540BK | POWERPAD® gig bag for El Guitar
IGBMKRO | Gig bag for GRG miKro El Guitar
IBBMKRO | Gig bag for GSR miKro El Bass guitar
GBMINIDN | Gig bag for AW54MINI
GBUEWT | Gig bag for Tenor Ukulele and EWP14

For more information visit www.Ibanez.com
### Amplifiers / Effects / Accessories

#### Amplifiers / Effects / Accessories

- **Model**: ND2000
- **Color**: Brown
- **Gauge**: .045/.065/.085/.105

#### Accessories

- **Model**: GSQ501BR
- **Guitar Strap**: GSQ series
- **Color**: Brown
- **Length**: 1,450mm
- **Width**: 50mm

- **Model**: GSQ50
- **Guitar Strap**: GSQ series
- **Color**: Brown
- **Length**: 1,450mm
- **Width**: 50mm

- **Model**: GSD50PB
- **Guitar Strap**: GSD series
- **Color**: Brown
- **Length**: 1,450mm
- **Width**: 50mm

- **Model**: GSD50BR
- **Guitar Strap**: GSD series
- **Color**: Brown
- **Length**: 1,450mm
- **Width**: 50mm

#### Design Strap

- **Model**: GSD50BR
- **Guitar Strap / Ibanez Logo**: 1,700mm
- **Width**: 50mm

#### Ibanez Quick Acoustic Strap

- **Model**: GSQ501BR
- **Guitar Strap / Color**: Brown
- **Length**: 1,450mm
- **Width**: 50mm

#### Strings

#### Electric Bass Strings (Coated)

- **IEBS series**: Nickel Wound
- **4-string for Ibanez miKro Basses**: .024/.032/.037/.026

- **IEBS2CMK**: Nickel Wound
- **4-string for Ibanez miKro Basses**: .045/.065/.085/.105

- **IEBS3CMK**: Nickel Wound
- **5-string for Ibanez miKro Basses**: .045/.065/.085/.105/.130

#### Ukulele Strings

- **IUKS series**: Black Nylon
- **4-string for Soprano, Concert**: .024/.033/.037/.026

### Picks

#### Kiko Loureiro Signature Models

- **MADE IN JAPAN**: KIKO KL series

- **Model**: 100KLOEB
- **Shape**: Teardrop
- **Gauge**: Extra Heavy
- **Color**: Black

- **Model**: 100KLOBD
- **Shape**: Teardrop
- **Gauge**: Extra Heavy
- **Color**: Red

#### Paul Gilbert Signature Models

- **MADE IN JAPAN**: 100PG series

- **Model**: 100PGSKR
- **Shape**: Short Teardrop
- **Gauge**: Heavy
- **Color**: White

- **Model**: 100PGCAR
- **Shape**: Short Teardrop
- **Gauge**: Heavy
- **Color**: Candy Apple

#### Steve Vai Signature Models

- **MADE IN JAPAN**: 100SV series

- **Model**: 100SVBGE
- **Shape**: Teardrop
- **Gauge**: Extra Heavy
- **Color**: Brown

- **Model**: 100SVPGR
- **Shape**: Teardrop
- **Gauge**: Extra Heavy
- **Color**: Green

- **Model**: 100SVBGM
- **Shape**: Teardrop
- **Gauge**: Extra Heavy
- **Color**: Musical Purple

- **Model**: 100SVBWH
- **Shape**: Teardrop
- **Gauge**: Extra Heavy
- **Color**: Pearl White

- **Model**: 100SVBGR
- **Shape**: Teardrop
- **Gauge**: Extra Heavy
- **Color**: Gold & Black
### JTC series  MADE IN JAPAN
- The 2.5mm ultra thick JTC is made of "Tritan", a copolyester material that assists in fast pinking and works well in tandem with fingerstyle playing for a superior tonal consistency.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJA16MGBK</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester (6pcs set)</td>
<td>-</td>
</tr>
</tbody>
</table>

### CP series  MADE IN JAPAN
Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
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<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJA14MHC1</td>
<td>Teardrop</td>
<td>Medium</td>
<td>Copolyester (6pcs assort)</td>
<td>-</td>
</tr>
<tr>
<td>PJA14HCC1</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6pcs assort)</td>
<td>-</td>
</tr>
<tr>
<td>PJA14XHC1</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6pcs assort)</td>
<td>-</td>
</tr>
</tbody>
</table>

### Sand Grip series  MADE IN JAPAN
- Dense and wide block pattern surface sand provides hand and sure grip.

<table>
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<th>Shape</th>
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<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJA16MGBK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PJA16MRGDB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PJA16MRGYE</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Yellow</td>
</tr>
<tr>
<td>PJA16HRGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PJA16HRGDB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PJA16HRGYE</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Yellow</td>
</tr>
<tr>
<td>PJA16XHGBK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PJA16XRGDB</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PJA16XRGYE</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

### Rubber Grip series  MADE IN JAPAN
- The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BJL08T073</td>
<td>Triangle</td>
<td>0.73mm</td>
<td>ULTEM™ x 6pcs</td>
<td>-</td>
</tr>
<tr>
<td>BJL08M088</td>
<td>Triangle</td>
<td>0.88mm</td>
<td>ULTEM™ x 6pcs</td>
<td>-</td>
</tr>
<tr>
<td>BJL14M073</td>
<td>Teardrop</td>
<td>0.73mm</td>
<td>ULTEM™ x 6pcs</td>
<td>-</td>
</tr>
<tr>
<td>BJL1410088</td>
<td>Teardrop</td>
<td>0.88mm</td>
<td>ULTEM™ x 6pcs</td>
<td>-</td>
</tr>
<tr>
<td>BJL14110</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>ULTEM™ x 6pcs</td>
<td>-</td>
</tr>
<tr>
<td>BJL14120</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>ULTEM™ x 6pcs</td>
<td>-</td>
</tr>
</tbody>
</table>

### Elastomer Picks  MADE IN JAPAN
- The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEL4ST22</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL4HD22</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL4ST10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL4HD10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL14ST10</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL14HD10</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL18ST12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL18HD12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
</tbody>
</table>

### NEW Model JTC + Ibanez THE PLAYERS PICK

### GRIP WIZARD Series Sand Grip Picks

### Rubber Grip series  MADE IN JAPAN

### UL series  MADE IN JAPAN
- The ULTEM™ series, are engineered for maximum durability yet flexible enough not to fracture while delivering crisp clean tone.

<table>
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<tr>
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<tbody>
<tr>
<td>BULB073</td>
<td>Triangle</td>
<td>0.73mm</td>
<td>ULTEM™ x 6pcs</td>
<td>-</td>
</tr>
<tr>
<td>BULM088</td>
<td>Triangle</td>
<td>0.88mm</td>
<td>ULTEM™ x 6pcs</td>
<td>-</td>
</tr>
<tr>
<td>BUL14M073</td>
<td>Teardrop</td>
<td>0.73mm</td>
<td>ULTEM™ x 6pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL1410088</td>
<td>Teardrop</td>
<td>0.88mm</td>
<td>ULTEM™ x 6pcs</td>
<td>-</td>
</tr>
<tr>
<td>BUL1410</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>ULTEM™ x 6pcs</td>
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</tr>
<tr>
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<td>Teardrop</td>
<td>1.2mm</td>
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</table>

### ULTEM™ Picks

### Elastomer Picks  MADE IN JAPAN
- The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

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<td>-</td>
</tr>
</tbody>
</table>
**Accessories & Tools**

### Intonation Adjuster

**EJK1000**  
MADE IN JAPAN  
-The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.  
-Material: Stainless (Main), Duralumin (Claw)  
No need to loosen the machine heads or remove the strings for adjustment for Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

### Tremolo Spring

**ESPR1003**  
MADE IN JAPAN  
-M: SPRING Teflon plated Edge tremolo spring x 3pcs

**ESPR2003**  
MADE IN JAPAN  
-M: POWER SPRING Teflon plated Edge tremolo spring x 3pcs

### Tremolo Arm

**UTA20**  
MADE IN JAPAN  
-Ultralite Tremolo Arm™  
-Weight: 20g  
-Carbon graphite arm grip  
-Light, durable & thicker arm grip for increased tremolo arm control  
-For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZR / ZR-2 tremolo bridges

### Multi Tool

**MTZ11**  
Quick access multi tool for guitars  
(44 x 37 x 32 (mm)), 11 tools  
-Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm  
-Tube spanner: 7mm  
-Screwdriver: Phillips-head large/Phillips-head small/Slot-head Ruler: 50mm

### Sound hole Cover

**ISC1**  
-Multisize sound hole cover for 100mm - 102mm

### Guitar Work Station

**GWS100**  
-PowerPad® Guitar Work Station Standard size

### Capo

**IGC10**  
-The Ibanez capos offer firm tuning and stability which does not shift or slide off whilst playing.
### Prestige Guitar Cloth PGC1000
**MADE IN JAPAN**

- SHINETEX super-fine microfibers developed by UNITIKA
- 240 x 240 (mm)
- Completely washable and designed to be long-lasting.
- Has two different piles; a long pile for shining the guitar’s body and neck, and a short pile for difficult-to-clean parts such as hardware.

**PGC1000**

- **MADE IN JAPAN**

**Made in Japan**

- **SHINETEX super-fine microfibers developed by UNITIKA**
- **240 x 240 (mm)**
- **Completely washable and designed to be long-lasting.**
- **Has two different piles; a long pile for shining the guitar’s body and neck, and a short pile for difficult-to-clean parts such as hardware.**

---

### Microphone Stands

#### Iron Works Studio

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Boom arm</th>
<th>Height</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS456BK</td>
<td>“Pocket Titan” stand for El Guitar/Bass. Foldable for gig bag pocket</td>
<td>19 7/8&quot;-33 7/16&quot;</td>
<td>36 3/4&quot;-65 3/8&quot;</td>
<td>5.1lbs</td>
</tr>
</tbody>
</table>

#### Iron Works Tour

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Boom arm</th>
<th>Height</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS450TBK</td>
<td>“Pocket Titan” stand for El Guitar/Bass. Foldable for gig bag pocket</td>
<td>19 7/8&quot;-33 7/16&quot;</td>
<td>36 3/4&quot;-65 3/8&quot;</td>
<td>2.4lbs</td>
</tr>
</tbody>
</table>

---

### Guitar Stands PT series

- Whether you are in studio or on stage, don’t lean your gear against the wall and run the risk of it getting damaged.

<table>
<thead>
<tr>
<th>Model</th>
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<th>Height</th>
<th>Weight</th>
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</thead>
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---

**Iron Works Studio**

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<tr>
<td>MS450TBK</td>
<td>“Pocket Titan” stand for El Guitar/Bass. Foldable for gig bag pocket</td>
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<td>36 3/4&quot;-65 3/8&quot;</td>
<td>2.4lbs</td>
</tr>
</tbody>
</table>

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### Standard

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Boom arm</th>
<th>Height</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS50ST</td>
<td>“Pocket Titan” stand for El Guitar/Bass. Foldable for gig bag pocket</td>
<td>19 7/8&quot;-33 7/16&quot;</td>
<td>36 3/4&quot;-65 3/8&quot;</td>
<td>5.1lbs</td>
</tr>
</tbody>
</table>