Signature Models

**Andy Timmons**

**AT100P**
- AT Maple neck w/ KTS™ TITANIUM rods
- Alder body
- AT-Z WOOD Roasted Maple fretboard w/ Black dot inlay
- Jumbo frets
- Graph Tech® nut
- DiMarzio® The Cruiser® (R) neck pickup
- DiMarzio® The Cruiser® (R) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/ H.A.P.
- Hardshell case included

**Andy Timmons**

**AT100CL**
- AT Maple neck
- Alder body
- Maple fretboard w/ Black dot inlay
- Jumbo frets w/ Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (R) neck pickup
- DiMarzio® The Cruiser® (R) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/ H.A.P.
- Hardshell case included

**Andy Timmons**

**ATZ100**
- ATZ S-TECH WOOD 1pc Roasted Maple neck
- Alder body
- AT-Z WOOD Roasted Maple fretboard w/ Black dot inlay
- Jumbo Stainless Steel frets w/ Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (R) neck pickup
- DiMarzio® The Cruiser® (R) middle pickup
- DiMarzio® The Cruiser® (R) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/ H.A.P.
- Hardshell case included

**Paul Gilbert (Mr. Big)**

**PGM31**
- PGM Maple neck
- 644mm/25.2” scale
- Poplar body
- Maple fretboard w/ Black dot inlay
- Medium frets
- Infinity R (R) neck pickup
- Infinity R (R) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: GEBMK0

**PGM21**
- PGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Bound Purpleheart fretboard w/ White dot inlay
- Medium frets
- Infinity R (R) neck pickup
- Infinity R (R) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: GEBMK0

**Kiko Loureiro (Megadeth)**

**KIKO10BP**
- KIKO10P 5pc Maple/Walnut neck w/ KTS™ TITANIUM rods
- Flamed Maple top/African Mahogany body
- Macassar Ebony fretboard w/ KIKO special inlay on 1st fret
- Jumbo frets w/ Prestige fret edge treatment
- DiMarzio® KIKO original (R) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Hardshell case included

**KIKO200**
- KIKO 5pc Wenge/Maple neck
- AAAA Quilted Maple (3mm) top/African Mahogany body
- Macassar Ebony fretboard w/ KIKO special inlay on 1st fret
- Jumbo frets w/ Prestige fret edge treatment
- DiMarzio® KIKO original (R) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

**Paul Gilbert (Mr. Big)**

**FRM200**
- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/ White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (R) neck pickup
- DiMarzio® PG-13™ (R) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/ H.A.P.

**Kiko Loureiro (Megadeth)**

**KIKO10BP**
- KIKO10P 5pc Maple/Walnut neck w/ KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Bound Panga Panga fretboard w/ KIKO special inlay on 12th fret
- Jumbo frets w/ Premium fret edge treatment
- DiMarzio® KIKO original (R) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Special Wiring switch on volume control (Push/Pull)
- Edge-Zero II tremolo bridge
- Black hardware
- Gig bag included

**KIKO101BP**
- KIKO101P 5pc Maple/Walnut neck w/ KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Bound Panga Panga fretboard w/ KIKO special inlay on 12th fret
- Jumbo frets w/ Premium fret edge treatment
- DiMarzio® KIKO original (R) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Special Wiring switch on volume control (Push/Pull)
- Edge-Zero II tremolo bridge
- Black hardware
- Gig bag included
New Model Munky (Korn)

APEX30
- APEX 3pc Maple neck
- Maple top/Nyatoh body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Black hardware
- Factory Tuning: 10,24,3,6,5,6,7,4
- Luminous side dot inlay

JB Brubaker (August Burns Red)

JBM20
- JBM 3pc Maple/Purpleheart neck
- Nyatoh body
- Ebony fretboard w/white dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- Recommended case: M300C

Paul Waggoner (Between The Buried And Me)

PWM100
- PWM 5pc Maple/Granadillo neck
- Ash (44mm Body Thickness) body
- Macassar Ebony fretboard w/off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- Hardshell case included

PWM10
- Wizard III 3pc Maple/Purpleheart neck
- Ash (44mm) body
- Jatoba fretboard w/off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- Gig bag included

Jake Bowen (Periphery)

JBM100
- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

JBM27
- Wizard II 7pc Maple neck
- 674mm/26.5" scale
- Maple top/Nyatoh body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™-7 (H) neck pickup
- DiMarzio® Titan™-7 (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7G#
- Recommended case: M300C

PWM
- Wizard III Maple neck
- Maple top/Nyatoh body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™- (H) neck pickup
- DiMarzio® Titan™- (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- Recommended case: M300C

PWM10FX
- Wizard III Maple neck
- Maple top/Nyatoh body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™-7 (H) neck pickup
- DiMarzio® Titan™-7 (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- Recommended case: M300C

Jake Bowen (Periphery) 7-STRING

PWM
- Wizard III Maple neck
- Maple top/Nyatoh body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™- (H) neck pickup
- DiMarzio® Titan™- (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7G#
- Recommended case: M300C
Steve Vai JEM77P
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included

Steve Vai JEM7VP
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Alder body
- Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Gig bag included

Steve Vai JEMJR
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

Steve Vai Left-handed JEMJRL
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

Steve Vai JEMJRSP
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

Steve Vai 7-STRING UV70P
- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge Zero II-7 tremolo bridge
- Cosmo black hardware
- Gig bag included

Steve Vai PIA3761
- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included

Steve Vai JEMJRL
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

New Model Steve Vai
- PIA3761
- Steve Vai JEM77P
- Steve Vai JEM7VP
- Steve Vai JEM77P
- Steve Vai JEMJR
- Steve Vai Left-handed JEMJRL
- Steve Vai JEMJRSP
- Steve Vai 7-STRING UV70P

For more information visit www.Ibanez.com
**Nita Strauss JIVA10**
- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Luminescent side dot inlay
- Recommended case: M300C

**Joe Satriani JS1CR**
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-gain filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mode switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

**Joe Satriani JS2480**
- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-gain filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

**Joe Satriani JS2450**
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo’ Joe™ (H) bridge pickup
- Hi-gain filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

**New Model Joe Satriani JS240PS**
- JS 3pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- American Basswood body
- Panga Panga fretboard w/White dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-gain filter on volume control
- Sustainiac switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Gig bag included

**New Model Joe Satriani JS2410**
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo’ Joe™ (H) bridge pickup
- Hi-gain filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

**New Model Joe Satriani JS140M**
- JS Maple neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C
**Luke Hoskin (Protest the Hero)**

**LHM1**

- Wizard 3pc Maple neck w/NTS™ TITANIUM rods
- Flamed Maple (4mm) top/Alder body
- Ebony fretboard w/Gold Step off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**TGG**

(Transparent Green Gradation)

**Scott LePage (Polyphia)**

**SLM10**

- AZ Oval C Roasted Maple neck
- Quilted Maple top/American Basswood body
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® IGNO™ (H) bridge pickup
- Gotoh® T1002 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**TRM**

(Transparent Red Matte)

**Tim Henson (Polyphia)**

**THBB10**

- AZ Oval C Roasted Maple neck
- American Basswood body
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® Notorious™ (S) neck pickup
- DiMarzio® Notorious™ (S) middle pickup
- DiMarzio® Notorious™ Minibucker (H) bridge pickup
- Gotoh® T1002 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**Marco Sfogli**

**MSM100**

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flame Maple (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abrasive dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminescent side dots
- Hardshell case included

**Tom Quayle**

**TQM1**

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- Monkeypod (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abrasive dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/After Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads w/H.A.P.
- Luminescent side dots
- Hardshell case included

**Martin Miller**

**MM1**

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flame Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abrasive dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/After Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads w/H.A.P.
- Luminescent side dots
- Hardshell case included

**Erick Hansel (Chon)**

**EH10**

- AZ Oval C Roasted Maple neck
- Walnut top/Alder body
- Jatoba fretboard w/offset white block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Coil-tap switch
- Gotoh® T1002 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**Luke Hoskin (Protest the Hero)**

**TGG**

(Transparent Green Gradation)

**Tom Quayle**

**NT**

(Natural)

**Tom Quayle**

**TQM1**

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- Monkeypod (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abrasive dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/After Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads w/H.A.P.
- Luminescent side dots
- Hardshell case included

**Martin Miller**

**MM1**

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flame Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abrasive dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/After Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads w/H.A.P.
- Luminescent side dots
- Hardshell case included
Paul Stanley (KISS) PS10CM
- PS 3p: Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® ‘59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS) PS120L
- PS 3p: Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ‘59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS) PS10
- PS 3p: Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ‘59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS) PS60
- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS) PSM10
- PSM Maple neck
- 564mm/22.2” scale
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included
### RG

#### RG8570Z
- Super Wizard 5pc Maple/Wenge neck
- Jumbo frets w/Prestige fret edge treatment
- Gotoh® Strap lock pins
- Hardshell case included

#### M8M
- 5pc Maple/Jatoba neck
- 747mm/29.4" scale
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- Black hardware
- Hipshot machine heads
- Factory Tuning: 10E,3A#,5F#,7A,7F,9F
dot inlay
- Hardshell case included

### Mårtén Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

#### M80M
- 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Hipshot machine heads
- Factory Tuning: 10E,3A#,5F#,7A,7F,9F
dot inlay
- Gig bag included

#### Mårtén Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

#### M80M
- 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Hipshot machine heads
- Factory Tuning: 10E,3A#,5F#,7A,7F,9F
dot inlay
- Gig bag included

#### Fredrik Thordendal (Meshuggah) 8-STRING

#### FTM33
- 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- FX Edge III-8 bridge
- Black hardware
- Hipshot machine heads
- Factory Tuning: 10E,3A#,5F#,7A,7F,9F
dot inlay
- Luminescent side dots
- Hardshell case included

#### New Model

#### Prestige
- Super Wizard HP 5pc Maple/Wenge neck
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Gotoh® MG-T locking machine heads
- Hipshot® Strings
- Hardshell case included

#### RGR5221
- Super Wizard HP 5pc Maple/Wenge neck
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Gotoh® MG-T locking machine heads
- Hardshell case included

#### RGR5221
- Super Wizard HP 5pc Maple/Wenge neck
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Gotoh® MG-T locking machine heads
- Hardshell case included

#### RGR5221
- Super Wizard HP 5pc Maple/Wenge neck
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Gotoh® MG-T locking machine heads
- Hardshell case included

#### RGR5221
- Super Wizard HP 5pc Maple/Wenge neck
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Gotoh® MG-T locking machine heads
- Hardshell case included

#### RGR5221
- Super Wizard HP 5pc Maple/Wenge neck
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Gotoh® MG-T locking machine heads
- Hardshell case included

#### RGR5221
- Super Wizard HP 5pc Maple/Wenge neck
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Gotoh® MG-T locking machine heads
- Hardshell case included
Ibanez Electric Guitars

**RGR5220M**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmos black hardware
- Luminlay side dots
- Hardshell case included

**(Transparent Fluorescent Green)**

**RGR5227MFX**
- Wizard-7 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force 7 (H) neck pickup
- Bare Knuckle Brute Force 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard 6-7 bridge
- Cosmos black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

**RGR5320**
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre Massachusetts fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmos black hardware
- Luminlay side dots
- Hardshell case included

**(Cosmic Shadow)**

**RGR5320L**
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre Massachusetts fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmos black hardware
- Luminlay side dots
- Hardshell case included

**(Cosmic Shadow)**

**RGR5170G**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre Massachusetts fret edge treatment
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Single-Wrap (H) middle pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voice Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included

**(Silver Flat)**

**RGR5120M**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voice Voicing switch
- Lo-Pro Edge tremolo bridge
- Cosmos black hardware
- Luminlay side dots
- Hardshell case included

**(Frozen Ocean)**

**RGS5121**
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre Massachusetts fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Gibraltar Standard 8 bridge
- Cosmos black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

**(Dark Tide Blue Flat)**

**RGS5328**
- Wizard-8 5pc Maple/Wenge neck
- 666mm/26” scale
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre Massachusetts fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Gibraltar Standard 8-8 bridge
- Cosmos black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Luminlay side dots
- Hardshell case included

**(Lightning Through A Dark Shadow)**

for more information visit www.Ibanez.com
**RG2027XL**  
MADE IN JAPAN  
- Wizard-7 5pc Maple/Wenge neck  
- 686mm/27” scale  
- Rosewood body  
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® Fusion Edge 7 Hybrid neck pickup  
- DiMarzio® Fusion Edge 7 Hybrid bridge pickup  
- Lo-Pro Edge 7 tremolo bridge  
- Cosmo black hardware  
- Hardshell case included

**RG652AHM**  
MADE IN JAPAN  
- Super Wizard HP 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone™ (H) bridge pickup  
- Edge tremolo bridge  
- Cosmo black hardware  
- Hardshell case included

**RG652AHMFX**  
MADE IN JAPAN  
- Super Wizard HP 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets  
- Graph Tech® BLACK TUSQ XL® nut  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone™ (H) bridge pickup  
- Gibraltar Standard II bridge  
- Cosmo black hardware  
- Gotoh® MG-T locking machine heads  
- Hardshell case included

**RGR652AHBF**  
MADE IN JAPAN  
- Super Wizard HP 5pc Maple/Walnut neck  
- Ash body  
- Bound Macassar Ebony fretboard w/White dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- Graph Tech® BLACK TUSQ XL® nut  
- DiMarzio® Fusion Edge 7 Hybrid neck pickup  
- DiMarzio® Fusion Edge 7 Hybrid bridge pickup  
- Lo-Pro Edge 7 tremolo bridge  
- Cosmo black hardware  
- Gotoh® MG-T locking machine heads  
- Hardshell case included
New Model

**RG6121PB**
- Wizard 1pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVG Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**Limited Finish** CIF (Caribbean Islet Flat)

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New Model 7-STRING

**RG127PBFX**
- Wizard II-7 1pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVG Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**Limited Finish** CIF (Caribbean Islet Flat)

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New Model

**RG66PBFX**
- Wizard 1pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood back body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVG Gold frets w/Premium fret edge treatment
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**Limited Finish** CIF (Charcoal Black Burst)

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New Model Baritone

**RGB21**
- Nitro Baritone 3pc Maple/Purpleheart neck
- 712mm/28” scale
- Nyatoh body
- Jatoba fretboard w/Off set white dot inlay
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1B, 2F♯, 3D, 4A, 5E, 6B
- Luminescent side dot inlay
- Recommended case: W250C

**Limited Finish** BKF (Black Flat)

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New Model 7-STRING

**RG16LX7**
- Nitro Wizard-7 XL 3pc Maple/Purpleheart neck
- 868mm/34” scale
- Nyatoh body
- Ebony fretboard w/No inlay
- Jumbo frets
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F♯, 4C, 5G, 6D, 7A
- Luminescent side dot inlay
- Recommended case: W250C

**Limited Finish** BKF (Black Flat)

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New Model

**RG1120PBZ**
- Wizard 1pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVG Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**Limited Finish** CKB (Charcoal Black Burst)

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New Model

**RG60ALS**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- SUSTAINAC® Driver neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M250C

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New Model

**RG1121PB**
- Wizard 1pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVG Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
Ibanez Electric Guitars

**RGIR9FME**
- Nitro Wizard-9 5pc Maple/Walnut neck
- 712mm/28” scale
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard 6-9 bridge
- Corsmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- String Gauge: 0.09/0.11/0.16/0.24/0.32/0.42/0.54/0.70/0.90
- Recommended case: W250C

**RGRT421**
- Wizard III 5pc Maple/Walnut neck-through
- Nyatoh wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**RGRT421HPAH**
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminiscent side dot inlay
- Recommended case: W250C

**RG421HPFM**
- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminiscent side dot inlay
- Recommended case: W250C

**RG421HPAM**
- Wizard III Roasted Maple neck
- Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**9-STRING**
- Nitro Wizard-9 5pc Maple/Walnut neck
- 712mm/28” scale
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard 6-9 bridge
- Corsmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- String Gauge: 0.09/0.11/0.16/0.24/0.32/0.42/0.54/0.70/0.90
- Recommended case: W250C

**9-STRING**
- Nitro Wizard-9 5pc Maple/Walnut neck
- 712mm/28” scale
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard 6-9 bridge
- Corsmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- String Gauge: 0.09/0.11/0.16/0.24/0.32/0.42/0.54/0.70/0.90
- Recommended case: W250C
Ibanez Electric Guitars

**RG421AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421EX**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Black hardware
- Recommended case: W250C

**RG370AHMZ**
- Wizard III Maple neck
- Ash body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/SP53Fe
- Cosmo black hardware
- Recommended case: W250C

**New Model**

**RG421MSP**
- Wizard III Maple neck
- Meranti body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG370AHMZ**
- Wizard III Maple neck
- Ash body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/SP53Fe
- Cosmo black hardware
- Recommended case: W250C

- **New Model**

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Black hardware
- Recommended case: W250C

**RG7421**
- Wizard III 7-3pc Maple neck
- Meranti body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Black hardware
- Recommended case: W250C

**RGMS7**
- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard with White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: MR500C

**RGMS8**
- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard with White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

- **7-STRING**

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Ash body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG7421**
- Wizard III 7-3pc Maple neck
- Meranti body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Black hardware
- Recommended case: W250C

**RGMS7**
- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard with White Step off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: MR500C

**RGMS8**
- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard with White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

**8-STRING Multi Scale**

**RGMS7**
- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard with White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: MR500C

**RGMS8**
- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard with White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

**7-STRING Multi Scale**

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Ash body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Ash body
- Maple fretboard with Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/SP53Fe
- Cosmo black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Ash body
- Maple fretboard with Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Black hardware
- Recommended case: W250C
Ibanez Electric Guitars

RGA

**RGA60AL**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Ash body
- Macassar Ebony fretboard/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**RGA61AL**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Walnut body
- Macassar Ebony fretboard/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**RGA71AL**
- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- Flamed Maple top/Walnut body
- Macassar Ebony fretboard/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath-7 (H) neck pickup
- Bare Knuckle Aftermath-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Cosmo Black hardware
- Gotoh® MG-T locking machine heads
- Black hardware
- Recommended case: M300C

**RGA42HPT**
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard/White Step off-set dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

**RGA42HP**
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard/White Step off-set dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

**RGA42FM**
- Wizard III Maple neck
- Flamed Maple top/Walnut body
- Jatoba fretboard/White Step off-set dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**8-STRING**

**RG8**
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: MR300C

**7-STRING**

**RG7**
- Wizard II-7 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- IBZ-7 (H) neck pickup
- IBZ-7 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: MR300C
RGD

New Model

RGDR4327

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 473mm/18.65" scale
- Ritchie top/African Mahogany body
- Bound Macassar Ebony fretboard w/Offset set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment

DIMarzio® Fusion Edge 7 (H) neck pickup
DIMarzio® Fusion Edge 7 (H) bridge pickup

Lo-Pro Edge 7 tremolo bridge
Black hardware
Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
Luminlay side dots
Hardshell case included

7-STRING

New Model

RGD61ALET

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 473mm/18.65" scale
- Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets

Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
Fishman® Fluence Voicing switch on volume control (push/pull)

Coil-tap switch
Evertune bridge
Black hardware
Gotoh® MG-T locking machine heads
Factory Tuning: 1D,2A,3F,4C,5G,6D
Schaller S-Locks strap lock pins
Luminicent side dot inlay
Luminicent Ibanez logo
Recommended case: M300C

Multi Scale

New Model

RGD61ALMS

- Nitro Wizard for Multi Scale 5pc Panga Panga/Walnut neck
- 468mm/18" scale at 6th string, 468mm/18" scale at 1st string
- Flamed Maple top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets

Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
Fishman® Fluence Voicing switch on volume control (push/pull)

Mono-rail bridge
Black hardware
Gotoh® MG-T locking machine heads
Schaller S-Loocks strap lock pins
Luminicent side dot inlay
Luminicent Ibanez logo
Recommended case: M500C

7-STRING Multi Scale

New Model

RGD71ALMS

- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 468mm/18" scale at 7th string, 468mm/18" scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets

Fishman® Fluence Modern Humbucker Ceramic-7 (H) neck pickup
Fishman® Fluence Modern Humbucker Ceramic-7 (H) bridge pickup
Fishman® Fluence Voicing switch on volume control (push/pull)

Mono-rail bridge
Black hardware
Gotoh® MG-T locking machine heads
Schaller S-locks strap lock pins
Luminicent side dot inlay
Luminicent Ibanez logo
Recommended case: M500C

for more information visit www.Ibanez.com
New Model

AZ2204B
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

New Model

AZ2202A
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Seymour MX10 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

New Model

AZ2204
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour MX99 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

New Model

AZ242
- AZ Oval C Roasted Maple neck
- 24 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Seymour MX10 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included

New Model

AZ242PBG
- AZ Oval C Roasted Maple neck
- 24 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Seymour MX10 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included

New Model Left-handed

AZ2402L
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Seymour MX10 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

New Model

AZ2402
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Seymour MX10 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

New Model

AZ2404
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour MX99 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

New Model

AZ2204PB
- AZ Oval C Roasted Maple neck
- 24 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Seymour MX10 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
**New Model**

**AZ224BCG**
- AZ Oval C Roasted Maple neck
- 22 frets
- Bocote top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan Hyperion™ (S) neck pickup
- Seymour Duncan Hyperion™ (S) middle pickup
- Seymour Duncan Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh T1502 tremolo bridge
- Gold hardware
- Gotoh MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**New Model**

**AZ226**
- AZ Oval C Roasted Maple neck
- 22 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan Hyperion™ (S) neck pickup
- Seymour Duncan Hyperion™ (S) middle pickup
- Seymour Duncan Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh T1502 tremolo bridge
- Gold hardware
- Gotoh MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**New Model**

**AZ226PB**
- AZ Oval C Roasted Maple neck
- 22 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan Hyperion™ (S) neck pickup
- Seymour Duncan Hyperion™ (S) middle pickup
- Seymour Duncan Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh T1502 tremolo bridge
- Chrome hardware
- Gotoh MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**S**

**S6570SK**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Dimarzio® Air Norton™ (H) neck pickup
- Dimarzio® True Velvet™ (S) middle pickup
- Dimarzio® The Tone Zone™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**S6570Q**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Dimarzio® Air Norton™ (H) neck pickup
- Dimarzio® True Velvet™ (S) middle pickup
- Dimarzio® The Tone Zone™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**S671ALB**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard S bridge
- Black hardware
- Gotoh MG-T locking machine heads
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M200C

**S61AL**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Gibraltar Standard S bridge
- Black hardware
- Gotoh MG-T locking machine heads
- Schaller S-Lox strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C
Ibanez Electric Guitars

S521
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F100 bridge
- Cosmo black hardware
- Recommended case: W250C

New Model

SA460MBW
- SA Maple neck
- 22 frets
- Maple Burl top/Okoume body
- Bound Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

SA360NQM
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

SA460QMW
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

SA360NQM
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

SA260FM
- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

BBS
(Blackberry Sunburst)

MOL
(Mahogany Oil)

WK
(Weathered Black)

SA
New Model

SA460QMW
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

SA360NQM
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

SA260FM
- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

BBS
(Blackberry Sunburst)

MOL
(Mahogany Oil)

WK
(Weathered Black)

SA
New Model

SA460MBW
- SA Maple neck
- 22 frets
- Maple Burl top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

SA360NQM
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

SA260FM
- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

BBS
(Blackberry Sunburst)

MOL
(Mahogany Oil)

WK
(Weathered Black)
### FR

**New Model**

<table>
<thead>
<tr>
<th>Model</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>FR800</strong></td>
<td>- Wizard III Roasted Maple neck&lt;br&gt;- Nyatoh body&lt;br&gt;- Pau Ferro fretboard w/Black Block inlay&lt;br&gt;- Jumbo frets&lt;br&gt;- Bare Knuckle Aftermath (H) neck pickup&lt;br&gt;- Bare Knuckle Aftermath (H) bridge pickup&lt;br&gt;- Coil-tap switch&lt;br&gt;- Mono-rail bridge&lt;br&gt;- Black hardware&lt;br&gt;- Gotah® MG-7locking machine heads&lt;br&gt;- Luminescent side dot inlay&lt;br&gt;- Recommended case: M300C</td>
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### BKF

**Black Flat**

<table>
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<tr>
<th>Model</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>AR420</strong></td>
<td>- AR 3pc Maple set-in neck&lt;br&gt;- Flamed Maple top/Okoume body&lt;br&gt;- Bound Jaroba fretboard w/Acrylic &amp; Abalone block inlay&lt;br&gt;- Medium frets&lt;br&gt;- Super 58 (H) neck pickup&lt;br&gt;- Super 58 (H) bridge pickup&lt;br&gt;- 2 Tri-sound switch&lt;br&gt;- Gibraltar Performer bridge&lt;br&gt;- Quik Change Classic tailpiece&lt;br&gt;- Gold hardware&lt;br&gt;- Recommended bag: IGB724-BK</td>
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### VLS

**Violin Sunburst**

<table>
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<tr>
<th>Model</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>ART1200QA</strong></td>
<td>- ART Maple set-in neck&lt;br&gt;- Quilted Maple Art Grain top/Poplar body&lt;br&gt;- Bound Purpleheart fretboard w/White block inlay&lt;br&gt;- Medium frets&lt;br&gt;- Infinity R (H) neck pickup&lt;br&gt;- Classic Elite (H) bridge pickup&lt;br&gt;- Gibraltar Performer bridge&lt;br&gt;- Quik Change III tailpiece&lt;br&gt;- Chrome hardware&lt;br&gt;- Recommended case: W250C</td>
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### A925QA

**Dark Brown Sunburst**

<table>
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<tr>
<th>Model</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>ART120</strong></td>
<td>- ART Maple set-in neck&lt;br&gt;- Poplar body&lt;br&gt;- Bound Purpleheart fretboard w/White block inlay&lt;br&gt;- Medium frets&lt;br&gt;- Infinity R (H) neck pickup&lt;br&gt;- Infinity R (H) bridge pickup&lt;br&gt;- Gibraltar Performer bridge&lt;br&gt;- Quik Change III tailpiece&lt;br&gt;- Chrome hardware&lt;br&gt;- Recommended bag: IGB724-BK</td>
</tr>
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### DBS

**Cherry Sunburst**

<table>
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<tr>
<th>Model</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>ART</strong></td>
<td>- ART Maple set-in neck&lt;br&gt;- Poplar body&lt;br&gt;- Bound Purpleheart fretboard w/White block inlay&lt;br&gt;- Medium frets&lt;br&gt;- Infinity R (H) neck pickup&lt;br&gt;- Infinity R (H) bridge pickup&lt;br&gt;- Gibraltar Performer bridge&lt;br&gt;- Quik Change III tailpiece&lt;br&gt;- Chrome hardware&lt;br&gt;- Recommended case: W250C</td>
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### GIO

<table>
<thead>
<tr>
<th>Model</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>GRG170DX</strong></td>
<td>- GRG Maple neck&lt;br&gt;- Poplar body&lt;br&gt;- Bound Purpleheart fretboard w/Sharktooth inlay&lt;br&gt;- Jumbo frets&lt;br&gt;- Infinity R (H) neck pickup&lt;br&gt;- Infinity RS (S) middle pickup&lt;br&gt;- Infinity R (H) bridge pickup&lt;br&gt;- T102 tremolo bridge&lt;br&gt;- Chrome hardware&lt;br&gt;- Recommended case: W250C</td>
</tr>
</tbody>
</table>
**Ibanez Electric Guitars**

**Left-handed**

**GRG170DXL**
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**GRG121DX**
- GRG Maple neck
- Okume body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**GRG140**
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**GRG700QA**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**GRG131DX**
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**GRG7221QA**
- GRG7 Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

**7-STRING**

**GRX70QA**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**GRG7221QA**
- GRG7 Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C
New Model

GRX40
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

BKN
(Black Night)

MGN
(Metallic Light Green)

MLB
(Metallic Light Blue)

CA
(Candy Apple)

Jumpstart

GRGM21
- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: JBMKX20

BKN
(Black Night)

GSA60
- GSA Maple neck
- Okoume body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

WUF
(Walnut Flat)

BS
(Brown Sunburst)

BKN
(Black Night)

IJRX20
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

BKN
(Black Night)

BL
(Blue)
George Benson GB10
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 18 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson LGB830
- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- LGB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson GB10SE
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20" 
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson LGB830
- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- LGB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson GB10EM
- GB Nyatoh set-in neck
- 22 frets
- Spruce top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Walnut bridge
- VT14 tailpiece w/GB10EM wood cover
- Chrome hardware
- Recommended case: MGB100C

Pat Metheny PM200
- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20"
- Silent 58 (H) neck pickup
- "Gotoh" GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included
### Pat Metheny PM2
- PM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylys & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Gibraltar Artist bridge
- KT30 tailpiece
- Gold hardware
- Hardshell case included

### John Scofield JSM100
- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylys & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half Bone/Half Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® G6101A tailpiece
- Gold hardware
- Hardshell case included

### Eric Krasno (Soulive) EKM100
- EKM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylys & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 18 1/4"
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® G6101A tailpiece
- Gold hardware
- Gotoh® Magnum Lock machine heads
- Hardshell case included

### John Scofield JSM10
- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylys & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Gold hardware
- Hardshell case included

### Eric Krasno (Soulive) EKM10T
- EKM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylys & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- AHT-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Gold hardware
- Hardshell case included
Artstar

**AF200**  
- AF Artstar 3pc African Mahogany/Maple set-in neck  
- 20 frets  
- Spruce top/Figured Anigre back & sides  
- Bound Ebony fretboard w/Acrylic & Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 3 3/8”/Width at lower bout: 20”  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- Ebony bridge  
- AF Special tailpiece  
- Gold hardware  
- Hardshell case included

**AM200**  
- AM Artstar African Mahogany set-in neck  
- 22 frets  
- African Mahogany top/back/sides  
- Bound Ebony fretboard w/Mother of Pearl block inlay  
- Medium frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 3 3/8”/Width at lower bout: 16 1/2”  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- Gotoh® GE101A tailpiece  
- Gold hardware  
- Hardshell case included

**AS200**  
- AS Artstar African Mahogany set-in neck  
- 22 frets  
- Figured Anigre top/back/sides  
- Bound Ebony fretboard w/Acrylic & Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 2 5/8”/Width at lower bout: 18 1/4”  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- Tri-sound switch  
- Gotoh® 510BN bridge  
- Gotoh® GE101A tailpiece  
- Gold hardware  
- Hardshell case included

**AF95FM**  
- AF Expressionist 3pc African Mahogany/Maple set-in neck  
- 20 frets  
- Quilted Ash top/back/sides  
- Bound Ebony fretboard w/White blocks inlay  
- Medium frets  
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- Gibraltar Performer bridge  
- VT06 tailpiece  
- Gold hardware  
- Recommended case: MF100C

**AG950A**  
- AG Expressionist 3pc Nyatoh/Maple set-in neck  
- 22 frets  
- Quilted Ash top/back/sides  
- Bound Ebony fretboard w/White blocks inlay  
- Medium frets  
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- Gibraltar Performer bridge  
- VT06 tailpiece  
- Gold hardware  
- Recommended case: MG100C

**AS153**  
- AS Artstar 3pc Nyatoh/Maple set-in neck  
- 22 frets  
- Figured Maple top/back/sides  
- Bound Ebony fretboard w/Acrylic & Abalone block inlay  
- Medium frets w/Artstar fret edge treatment  
- Bone nut  
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- Tri-sound switch  
- Gibraltar Artist bridge  
- Quick Change III tailpiece  
- Gold hardware  
- Hardshell case included

**AMS2A**  
- AMS Artstar African Mahogany set-in neck  
- 24 frets  
- African Mahogany top/back/sides  
- Bound Ebony fretboard w/Acrylic & Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 2 5/8”/Width at lower bout: 21”  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- Black Bridge  
- VT88 tailpiece  
- Gold hardware  
- Hardshell case included

**AX200**  
- AX Artstar African Mahogany set-in neck  
- 22 frets  
- Figured Anigre top/back/sides  
- Bound Ebony fretboard w/Acrylic & Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 2 5/8”/Width at lower bout: 17”  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- Tri-sound switch  
- Gibraltar Artist bridge  
- Quick Change III tailpiece  
- Gold hardware  
- Hardshell case included

**AM200**  
- AM Artstar African Mahogany set-in neck  
- 22 frets  
- African Mahogany top/back/sides  
- Bound Ebony fretboard w/Mother of Pearl block inlay  
- Medium frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 3 3/8”/Width at lower bout: 16 1/2”  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- Gotoh® 510BN bridge  
- Gotoh® GE101A tailpiece  
- Gold hardware  
- Hardshell case included

**AB200**  
- AB Artstar African Mahogany set-in neck  
- 22 frets  
- African Mahogany top/back/sides  
- Bound Ebony fretboard w/Mother of Pearl block inlay  
- Medium frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 2 5/8”/Width at lower bout: 19”  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- Gotoh® 510BN bridge  
- Gotoh® GE101A tailpiece  
- Gold hardware  
- Hardshell case included

**AC200**  
- AC Artstar African Mahogany set-in neck  
- 22 frets  
- African Mahogany top/back/sides  
- Bound Ebony fretboard w/Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 2 5/8”/Width at lower bout: 18”  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- Gotoh® GE101A tailpiece  
- Gold hardware  
- Hardshell case included

**AF200**  
- AF Artstar 3pc African Mahogany/Maple set-in neck  
- 20 frets  
- Spruce top/Figured Anigre back & sides  
- Bound Ebony fretboard w/Acrylic & Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 3 3/8”/Width at lower bout: 20”  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- Ebony bridge  
- AF Special tailpiece  
- Gold hardware  
- Hardshell case included
New Model

**AG85**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT00 tailpiece
- Gold hardware
- Recommended case: MGB100C

**AS93ZW**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Gold hardware
- Recommended case: MS100C

**AS93FM**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

**AS83**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

**AS83Z**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Gold hardware
- Recommended case: MS100C

**AM93ME**
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MM100C

**VLS**
- (Violin Sunburst)

Left-handed

**AS93FML**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

**VLS**
- (Violin Sunburst)
Artcore Vintage

**AFV75**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Chrome hardware
- Recommended case: MF100C

**ASV73**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique Chrome hardware
- Recommended case: MS100C

**AF75G**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C

**AF75**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C

**AF55**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C

**New Model**

**AFV75G**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: MF100C

**AF75**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C

**AF55**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C
Ibanez Hollow Body Guitars

AFS75T
- All Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- Hipshot® Bigsby® vibrato tailpiece
- Chrome hardware
- Recommended case: MF100C

AG75G
- All Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 3/8”/Width at lower bout: 14 1/2”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C

AGS73FM
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended case: AGS-C

AS73FM
- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended case: MS100C

AS73G
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Gold hardware
- Recommended case: MS100C

AS73
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
Ibanez Hollow Body Guitars

AS63
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C

AS63T
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Chrome hardware
- Recommended case: MM100C

AS53
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C

AM53
- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MM100C

Colors:
- SFG (Sea Foam Green)
- LMY (Lemon Yellow)
- MTB (Mint Blue)
- CRP (Coral Pink)
- TLO (Twilight Orange)
- TF (Tobacco Flat)
- TBF (Transparent Blue Flat)
- SRF (Sunburst Red Flat)
Signature Models

Adam Nitti 5-STRING ANB205
- ANB5 3pc Maple neck w/KTS™ TITANIUM rods
- Swamp Ash body
- Maple fretboard w/black rectangle inlay
- Medium frets w/premium fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- Bartolini® 59JBD-J3 neck pickup
- Bartolini® 59JBD-L3 bridge pickup
- Bartolini® NTMB+F custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.100/.130
- Gig bag included

Adam Nitti 6-STRING ANB306
- ANB6 5pc Maple/Purpleheart neck-through
- Purpleheart fretboard w/abalone oval inlay
- Medium frets w/premium fret edge treatment
- Bartolini® xM56C-B neck pickup
- Bartolini® xM56C-T bridge pickup
- Bartolini® NTM6+F custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Gig bag included

Gerald Veasley 6-STRING GVB1006
- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/abalone oval inlay
- Medium frets w/prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® ORP-3 preamp
- Mid-frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Hardshell case included

Gary Willis 5-STRING Fretless GWB1005
- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT-2 band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.100/.130
- Hardshell case included

Gerald Veasley 6-STRING GVB36
- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EGB-HEP 3 band EQ
- Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.045/.065/.080/.100/.125
- Recommended case: MB300C

Fiedy (Korn) 5-STRING K5
- K5 3pc Maple/Walnut neck
- Hydrol body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .045/.065/.085/.100/.130
- Recommended case: MB300C

New Model Gary Willis 5-STRING Fretless GWB205
- GWB 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT-2 band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.100/.130
- Gig bag included

Gary Willis 5-STRING Fretless GWB35
- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/off-set white dot inlay
- SFR-GWB bridge pickup
- EGB-GWB 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.100/.130
- Recommended case: MB300C

Gerald Veasley 5-STRING GWB1005
- GWB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/abalone oval inlay
- Medium frets w/prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® ORP-3 preamp
- Mid-frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Hardshell case included

Gary Willis 5-STRING Fretless GWB35
- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/off-set white dot inlay
- SFR-GWB bridge pickup
- EGB-GWB 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.100/.130
- Recommended case: MB300C

Gerald Veasley 6-STRING GVB36
- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EGB-HEP 3 band EQ
- Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.045/.065/.080/.100/.125
- Recommended case: MB300C

For more information visit www.Ibanez.com
Ibanez Bass Workshop

Limited Model Fieldy (Korn) 5-STRING

**K5LTD-FGM**
- KS 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ-ADX5N neck pickup
- IBZ-ADX5B bridge pickup
- 7-str 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: 045/065/085/105/130
- Recommended case: MB300C

Sharlee D’Angelo (Arch Enemy) SDB3

**SDB3**
- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4(Black Pole Piece) neck pickup
- PFR-B4(Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F ,4C
- String Gauge: .060/.080/.100/.120
- Hardshell case included

Stephen ‘Thundercat’ Bruner 6-STRING

**TCB1006**
- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Curly Maple back & sides
- Bound Roswood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- Max body thickness: 0”/Width at lower bout: 0”
- EMG® 49HZ neck pickup
- EMG® 49HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- Piezo/Mix/Magnetic pickup selector switch, MIDI program
- Up/Down switch, Mid/Dark EQ selector switch
- Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot Upright machine heads
- String Gauge: 029/048/068/089/108/128
- Hardshell case included

Mike D’Antonio (Killswitch Engage)

**MDB4**
- MDB 3pc Maple neck
- Nyatoh body
- Jatoba fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo Black hardware
- Factory Tuning: 1F,2C,3G,4C
- String Gauge: .055/.075/.095/.120
- Hardshell case included

Limited Model Fieldy (Korn) 5-STRING

**K5LTD-FGM**
- KS 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ-ADX5N neck pickup
- IBZ-ADX5B bridge pickup
- 7-str 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: 045/065/085/105/130
- Recommended case: MB300C

Sharlee D’Angelo (Arch Enemy) SDB3

**SDB3**
- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4(Black Pole Piece) neck pickup
- PFR-B4(Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F ,4C
- String Gauge: .060/.080/.100/.120
- Hardshell case included

Stephen ‘Thundercat’ Bruner 6-STRING

**TCB1006**
- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Curly Maple back & sides
- Bound Roswood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- Max body thickness: 0”/Width at lower bout: 0”
- EMG® 49HZ neck pickup
- EMG® 49HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- Piezo/Mix/Magnetic pickup selector switch, MIDI program
- Up/Down switch, Mid/Dark EQ selector switch
- Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot Upright machine heads
- String Gauge: 029/048/068/089/108/128
- Hardshell case included

Mike D’Antonio (Killswitch Engage)

**MDB4**
- MDB 3pc Maple neck
- Nyatoh body
- Jatoba fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo Black hardware
- Factory Tuning: 1F,2C,3G,4C
- String Gauge: .055/.075/.095/.120
- Hardshell case included

New Model

**EHB1000**
- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- 5-str 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/065/085/105
- Schaller S-Loxks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

**EHB1005**
- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- 5-str 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/065/085/105/130
- Schaller S-Loxks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

**EHB1005MS**
- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- 5-str 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/065/080/100/130
- Schaller S-Loxks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included
New Model

**EBH1500**
- EHB4 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Round Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand Custom Big Split neck pickup
- Nordstrand Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSBH bridge (10mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.085/.105
- Schaller 5-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

**EBH1505**
- EHB5 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Round Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand Custom Big Split neck pickup
- Nordstrand Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSBH bridge (10mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.085/.105/130
- Schaller 5-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

**EBH1505MS**
- EHB5 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Round Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand Custom Big Split neck pickup
- Nordstrand Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSBH bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130
- Schaller 5-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

**EBH1506MS**
- EHB6 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 6th string, 825mm/32.5" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Round Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand Custom Big Split neck pickup
- Nordstrand Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSBH bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Schaller 5-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

New Model 5-STRING

**SRMS805**
- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Poplar Burl top/Okoume body
- Round Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRS55 bridge (15.5mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130
- Recommended case: MB300C

**SRMS806**
- SRMS6 for Multi Scale 6pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Okoume body
- Round Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRS55 bridge (15.5mm string spacing)
- Black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MB300C
Ibanez Electric Basses

Fretless

**SRF700**
- SRF4 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for Aeros/Silk Piezo system bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: 0.045/0.065/0.080/0.100
- Recommended case: MB300C

**SRF705**
- SRF5 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for Aeros/Silk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: 0.045/0.065/0.080/0.100/0.132
- Recommended case: MB300C

**SRH500**
- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: 0.032/0.045/0.065/0.080/0.100/0.130
- Recommended case: WB250C

**SRH500F**
- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: 0.032/0.045/0.065/0.080/0.100/0.130
- Recommended case: WB250C

5-STRING Fretless

**SRH505F**
- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/offset white dot inlay
- Piezo active tone control
- Custom bridge for Aeros/Silk Piezo system bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: 0.045/0.065/0.080/100/132
- Recommended case: MB300C

6-STRING

**SRC6**
- SR6 5pc Jatoba/Walnut neck
- 762mm/30” scale
- Okoume body
- Jatoba fretboard w/Abalone dot inlay
- Medium frets
- EMG® 35HZ neck pickup
- EMG® 35HZ bridge pickup
- Ibanez Custom Electronics 3-band EQ
- Tight-End bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E
- String Gauge: 0.024/0.034/0.044/0.060/0.072/0.094
- Recommended bag: IB724-BK

**BTC846SC**
- BT86 5pc Maple/Walnut neck-through w/Graphite reinforce rods
- 889mm/35” scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: 0.032/0.045/0.065/0.080/0.100/0.130
- Recommended case: WB250C

**SRH505**
- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for Aeros/Silk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: 0.045/0.065/0.080/100/132
- Recommended case: MB300C

**SRH505**
- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for Aeros/Silk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: 0.045/0.065/0.080/100/132
- Recommended case: MB300C

**SRH505**
- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for Aeros/Silk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: 0.045/0.065/0.080/100/132
- Recommended case: MB300C

**SRH505**
- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for Aeros/Silk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: 0.045/0.065/0.080/100/132
- Recommended case: MB300C
5-STRING

**BTB845V**
- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33” scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: WB250C

**BTB846V**
- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33” scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1C/2G/3D/4A/5E/5B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: WB250C

**UB804**
- UB4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MNS bridge (30mm string spacing)
- Black hardware
- Factory Tuning: 1E,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- TAM® Roadpro stand included
- Gig bag included

6-STRING

**SR5000**
- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

**SR5005**
- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

**UB804**
- UB4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MNS bridge (30mm string spacing)
- Black hardware
- Factory Tuning: 1E,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- TAM® Roadpro stand included
- Gig bag included

**Fretless**

**SR5006**
- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

MOB (Mahogany Oil Burst)
Limited Model 5-STRING

SRPBLTD

- Limited Model 5-STRING
- Atlas-5 15pc Panga/Panga/Maple/Padua/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl/Birdseye Maple top/African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single wood covered neck pickup
- Nordstrand® Big Single wood covered bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Luminescent side dot inlay
- Gig bag included

(Dragon Eye Burst Low Gloss)

5-STRING

SR2400W

- Limited Finish TSF
- New Model SR1600B
- Atlas-4 5pc Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Figured Maple/Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included

(Tropical Seafloor Flat)

Limited Finish TSF

5-STRING

SR2600

- Premium
- Limited Finish CHF
- SR2605
- New Model SR1600B
- Atlas-5 15pc Panga/Panga/Maple/Padua/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl/Birdseye Maple top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included

(Cerulean Blue Burst)

5-STRING

SR2405W

- Premium
- Limited Finish CHF
- SR2600
- New Model SR1600B
- Atlas-5 15pc Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Figured Maple/Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included

(Brown Topaz Burst Low Gloss)
New Model 5-STRING

SR1605B
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

Limited Finish
- TSF
  - (Tropical Seafloor Flat)
- CHF
  - (Caribbean Shoreline Flat)

New Model SR1340B
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included

Limited Finish
- DWF
  - (Dual Shadow Burst Flat)
- SFM
  - (Sea Foam Green Matte)
- PWM
  - (Pearl White Matte)

New Model 5-STRING

SR1345B
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

Limited Finish
- DWF
  - (Dual Shadow Burst Flat)
- PWM
  - (Pearl White Matte)

New Model 6-STRING

SR1346B
- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

Limited Finish
- SDF
  - (Dual Shadow Burst Flat)

New Model SR1100B
- Atlas-4 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included

Limited Finish
- SFM
  - (Sea Foam Green Matte)
- PWM
  - (Pearl White Matte)

New Model 5-STRING

SR1105B
- Atlas-5 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

Limited Finish
- SKF
  - (Silver Wave Black Flat)

New Model 6-STRING

SR670
- SR-4 5pc Jatoba/Walnut neck
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® B2X neck pickup
- Bartolini® B2X bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Acucast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

Limited Finish
- SKF
  - (Silver Wave Black Flat)
5-STRING

SR675
- 5-string
- Jatoba/Okoume neck
- Jatoba fretboard with Abalone oval inlays
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Black hardware
- Recommended case: MB300C

SR505E
- 5-string
- Jatoba/Okoume neck
- Jatoba fretboard with Abalone oval inlays
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Black hardware
- Recommended case: MB300C

SR505EL
- Left-handed 5-string
- Jatoba/Okoume neck
- Jatoba fretboard with Abalone oval inlays
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Black hardware
- Recommended case: MB300C

5-STRING

SR650E
- 5-string
- Jatoba/Okoume neck
- Jatoba fretboard with Abalone oval inlays
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Black hardware
- Recommended case: MB300C

SR506E
- 6-string
- Jatoba/Okoume neck
- Jatoba fretboard with Abalone oval inlays
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Black hardware
- Recommended case: MB300C

ABS
- 5-string
- Jatoba/Okoume neck
- Jatoba fretboard with Abalone oval inlays
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Black hardware
- Recommended case: MB300C

5-STRING

SR655E
- 5-string
- Jatoba/Okoume neck
- Jatoba fretboard with Abalone oval inlays
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Black hardware
- Recommended case: MB300C

5-STRING

SR500E
- 5-string
- Jatoba/Okoume neck
- Jatoba fretboard with Abalone oval inlays
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Black hardware
- Recommended case: MB300C
Ibanez Electric Basses

**SR400EQM**
- 5-string
- 5pc Maple/Walnut neck
- Quilted Maple top/Wyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

**SKG**
- (Surreal Black Burst Gloss)
- New Finish

**SR375E**
- 5-string
- 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

**SR405EQM**
- 5-string
- 5pc Maple/Walnut neck
- Quilted Maple top/Wyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

**SKG**
- (Surreal Black Burst Gloss)
- New Finish

**SR370EF**
- Fretless
- 5-string
- 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

**SR300EB**
- 4-string
- 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**SR370E**
- 5-string
- 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

**SPB**
- (Sapphire Blue)

**SR375E**
- Fretless
- 5-string
- 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

**NBB**
- (Natural Browned Burst)

**SR370F**
- 5-string
- 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

**SKG**
- (Surreal Black Burst Gloss)
- New Finish

**SR370F**
- 5-string
- 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

**SPB**
- (Sapphire Blue)

**SR370F**
- 5-string
- 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

**NBB**
- (Natural Browned Burst)
<table>
<thead>
<tr>
<th>Model</th>
<th>Finish</th>
<th>Neck Type</th>
<th>Body Wood</th>
<th>Fretboard</th>
<th>Frets</th>
<th>Pickups</th>
<th>Electronics</th>
<th>Bridge</th>
<th>Hardware</th>
<th>Case</th>
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<tbody>
<tr>
<td>SR300E</td>
<td>PT (Iron Pewter)</td>
<td>SR4 5pc Maple/Walnut</td>
<td>Nyatoh</td>
<td>Jatoba</td>
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<td>Ibanez Custom Electronics 3-band EQ</td>
<td>Accu-cast B120 bridge (19mm string spacing) - Cosmo black hardware</td>
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<tr>
<td>SR305E</td>
<td>CUB (Cerulean Aura Burst)</td>
<td>SR5 5pc Maple/Walnut</td>
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<td>Jatoba</td>
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<td>Ibanez Custom Electronics 3-band EQ</td>
<td>3-way Power Tap switch - Accu-cast B125 bridge (16.5mm string spacing) - Cosmo black hardware</td>
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<td>SR305EB</td>
<td>PW (Pearl White)</td>
<td>SR5 5pc Maple/Walnut</td>
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<td>Jatoba</td>
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<td>Ibanez Custom Electronics 3-band EQ</td>
<td>3-way Power Tap switch - Accu-cast B125 bridge (16.5mm string spacing) - Black hardware</td>
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<tr>
<td>SR306E</td>
<td>WK (Weathered Black)</td>
<td>SR6 5pc Maple/Walnut</td>
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<td>Jatoba</td>
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<td>Ibanez Custom Electronics 3-band EQ</td>
<td>3-way Power Tap switch - Accu-cast B126 bridge (16.5mm string spacing) - Black hardware</td>
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For more information, visit www.ibanez.com.
<table>
<thead>
<tr>
<th>Model</th>
<th>SRMEZZO</th>
<th>SRMD200</th>
<th>SRMD200K</th>
<th>New Model 5-STRING</th>
<th>BTB1905SM</th>
<th>Limited Model 5-STRING</th>
<th>Limited Model 6-STRING</th>
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<td>-B10 bridge (19mm string spacing)</td>
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<td>BTB1905SM</td>
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<td>-TMB5 7pc Panga Panga/Purpleheart neck-through w/</td>
<td>-TMB5 7pc Panga Panga/Purpleheart neck-through w/</td>
<td>-TMB5 7pc Panga Panga/Purpleheart neck-through w/</td>
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<td>-819mm/35” scale</td>
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<td>-Spalted Maple top/African Mahogany wing/Spalted Maple back body</td>
<td>-Spalted Maple top/African Mahogany wing/Spalted Maple back body</td>
<td>-Spalted Maple top/African Mahogany wing/Spalted Maple back body</td>
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<td>-Bound Panga Panga fretboard w/abalone off-set dot inlay</td>
<td>-Bound Panga Panga fretboard w/abalone off-set dot inlay</td>
<td>-Bound Panga Panga fretboard w/abalone off-set dot inlay</td>
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<td>-Medium Stainless Steel frets w/Premium fret edge treatment</td>
<td>-Medium Stainless Steel frets w/Premium fret edge treatment</td>
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<td>-Ibanez Custom Electronics 3-band EQ</td>
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<td>-EQ bypass switch (passive tone control on treble pot)</td>
<td>-EQ bypass switch (passive tone control on treble pot)</td>
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<td>-3-way Mid frequency switch</td>
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<td>-MR5S bridge (17mm string spacing)</td>
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For more information visit www.ibanez.com
New Model 5-STRING

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| BTB1935 | - BTB5 5pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods  
- 889mm/35" scale  
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body  
- Round Panga Panga fretboard w/Abalone offset dot inlay  
- Medium Stainless Steel frets w/Premium fret edge treatment  
- Aguilar® OCB neck pickup  
- Aguilar® OCB bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- EQ bypass switch (passive tone control on treble pot)  
- 3-way Mid frequency switch  
- MR5S bridge (19mm string spacing)  
- Gold hardware  
- Gig bag included |

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| BTB1936 | - BTB6 5pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods  
- 889mm/35" scale  
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body  
- Round Panga Panga fretboard w/Abalone offset dot inlay  
- Medium Stainless Steel frets w/Premium fret edge treatment  
- Aguilar® OCB neck pickup  
- Aguilar® OCB bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- EQ bypass switch (passive tone control on treble pot)  
- 3-way Mid frequency switch  
- MR5S bridge (19mm string spacing)  
- Gold hardware  
- Gig bag included |

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| BTB845 | - BTB5 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods  
- 889mm/35" scale  
- Poplar Burl top/Poplar/Okoume wing body  
- Jatoba fretboard w/Abalone dot inlay  
- Medium Stainless Steel frets  
- Bartolini® BH2 neck pickup  
- Bartolini® BH2 bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- 3-way Mid frequency switch  
- MR5S bridge (19mm string spacing)  
- Cosmo black hardware  
- Recommended case: WB250C |

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| BTB846 | - BTB6 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods  
- 889mm/35" scale  
- Poplar Burl top/Poplar/Okoume wing body  
- Jatoba fretboard w/Abalone dot inlay  
- Medium Stainless Steel frets  
- Bartolini® BH2 neck pickup  
- Bartolini® BH2 bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- 3-way Mid frequency switch  
- MR5S bridge (19mm string spacing)  
- Cosmo black hardware  
- Recommended case: WB250C |

New Model 6-STRING

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| BTB747 | - BTB7 5pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods  
- 889mm/35" scale  
- Walnut top/Abalone wing body  
- Jatoba fretboard w/Abalone dot inlay  
- Medium Stainless Steel frets  
- Bartolini® BH2 neck pickup  
- Bartolini® BH2 bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- 3-way Mid frequency switch  
- MR5 bridge (13.5mm string spacing)  
- Cosmo black hardware  
- Factory Tuning: 1F, 2C, 3G, 4D, 5A, 6E, 7B  
- Recommended case: WB250C |

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| TMB100 | - TMB4 Maple neck  
- Poplar body  
- Jatoba fretboard w/White dot inlay  
- Medium frets  
- Dynamix P neck pickup  
- Dynamix J bridge pickup  
- Ibanez Custom Electronics 2-band EQ  
- B10 bridge (19mm string spacing)  
- Chrome hardware  
- Recommended case: WB250C |

Talman Bass

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| BTB1935 | - BTB5 5pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods  
- 889mm/35" scale  
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body  
- Round Panga Panga fretboard w/Abalone offset dot inlay  
- Medium Stainless Steel frets w/Premium fret edge treatment  
- Aguilar® OCB neck pickup  
- Aguilar® OCB bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- EQ bypass switch (passive tone control on treble pot)  
- 3-way Mid frequency switch  
- MR5S bridge (19mm string spacing)  
- Gold hardware  
- Gig bag included |

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| BTB1936 | - BTB6 5pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods  
- 889mm/35" scale  
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body  
- Round Panga Panga fretboard w/Abalone offset dot inlay  
- Medium Stainless Steel frets w/Premium fret edge treatment  
- Aguilar® OCB neck pickup  
- Aguilar® OCB bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- EQ bypass switch (passive tone control on treble pot)  
- 3-way Mid frequency switch  
- MR5S bridge (19mm string spacing)  
- Gold hardware  
- Gig bag included |

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| BTB845 | - BTB5 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods  
- 889mm/35" scale  
- Poplar Burl top/Abalone wing body  
- Jatoba fretboard w/Abalone dot inlay  
- Medium Stainless Steel frets  
- Bartolini® BH2 neck pickup  
- Bartolini® BH2 bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- 3-way Mid frequency switch  
- MR5S bridge (19mm string spacing)  
- Cosmo black hardware  
- Recommended case: WB250C |

<table>
<thead>
<tr>
<th>Model</th>
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</table>
| BTB846 | - BTB6 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods  
- 889mm/35" scale  
- Poplar Burl top/Abalone wing body  
- Jatoba fretboard w/Abalone dot inlay  
- Medium Stainless Steel frets  
- Bartolini® BH2 neck pickup  
- Bartolini® BH2 bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- 3-way Mid frequency switch  
- MR5S bridge (19mm string spacing)  
- Cosmo black hardware  
- Recommended case: WB250C |

<table>
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</table>
| TMB100 | - TMB4 Maple neck  
- Poplar body  
- Jatoba fretboard w/White dot inlay  
- Medium frets  
- Dynamix P neck pickup  
- Dynamix J bridge pickup  
- Ibanez Custom Electronics 2-band EQ  
- B10 bridge (19mm string spacing)  
- Chrome hardware  
- Recommended case: WB250C |

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| TMB100 | - TMB4 Maple neck  
- Poplar body  
- Jatoba fretboard w/White dot inlay  
- Medium frets  
- Dynamix P neck pickup  
- Dynamix J bridge pickup  
- Ibanez Custom Electronics 2-band EQ  
- B10 bridge (19mm string spacing)  
- Chrome hardware  
- Recommended case: WB250C |

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</table>
| New Model 5-STRING | - BTB5 5pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods  
- 889mm/35" scale  
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body  
- Round Panga Panga fretboard w/Abalone offset dot inlay  
- Medium Stainless Steel frets w/Premium fret edge treatment  
- Aguilar® OCB neck pickup  
- Aguilar® OCB bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- EQ bypass switch (passive tone control on treble pot)  
- 3-way Mid frequency switch  
- MR5S bridge (19mm string spacing)  
- Gold hardware  
- Gig bag included |

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| New Model 6-STRING | - BTB6 5pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods  
- 889mm/35" scale  
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body  
- Round Panga Panga fretboard w/Abalone offset dot inlay  
- Medium Stainless Steel frets w/Premium fret edge treatment  
- Aguilar® OCB neck pickup  
- Aguilar® OCB bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- EQ bypass switch (passive tone control on treble pot)  
- 3-way Mid frequency switch  
- MR5S bridge (19mm string spacing)  
- Gold hardware  
- Gig bag included |

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| New Model 5-STRING | - BTB5 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods  
- 889mm/35" scale  
- Poplar Burl top/Abalone wing body  
- Jatoba fretboard w/Abalone dot inlay  
- Medium Stainless Steel frets  
- Bartolini® BH2 neck pickup  
- Bartolini® BH2 bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- 3-way Mid frequency switch  
- MR5S bridge (19mm string spacing)  
- Cosmo black hardware  
- Recommended case: WB250C |

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</table>
| New Model 6-STRING | - BTB6 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods  
- 889mm/35" scale  
- Poplar Burl top/Abalone wing body  
- Jatoba fretboard w/Abalone dot inlay  
- Medium Stainless Steel frets  
- Bartolini® BH2 neck pickup  
- Bartolini® BH2 bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- 3-way Mid frequency switch  
- MR5S bridge (19mm string spacing)  
- Cosmo black hardware  
- Recommended case: WB250C |
### New Model

**TMB100M**
- TMB4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**TMB30**
- TMB4 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBB724-BK

**New Model 5-STRING**

**TMB35**
- TMB5 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended bag: IBB724-BK

### Artcore

**AFB200**
- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK

**AGB200**
- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK

**AGB260**
- AGB4 Nyatoh set-in neck
- 22 frets
- 770mm/30.3” scale
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK

### Ibanez Electric Basses

For more information visit [www.ibanez.com](http://www.ibanez.com)
**Ibanez Electric Basses**

**GSR200**
- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- 810 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**GSR200B**
- GSR5 Maple neck
- Okume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR205**
- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**GSR205B**
- GSR6 Maple neck
- Okume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR200SM**
- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR205SM**
- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR206B**
- GSR6 Maple neck
- Okume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR205SM**
- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**New Model 5-STRING**

**GSR200**
- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**GSR200B**
- GSR5 Maple neck
- Okume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR205**
- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**GSR205B**
- GSR6 Maple neck
- Okume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR200SM**
- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR205SM**
- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C
Ibanez Electric Basses

GSR180
- GSR4 Maple neck
- Poplar body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

BKS
(BK)
(Brown Sunburst)
(BK)
(Walnut Flat)
(Walnut Sunburst)
(Walnut Flat)
(BK)
(Baltic Blue Metallic)

GSRM20B
- GSRM4 Maple neck
- 726mm/28.6” scale
- Okoume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBMIKR0

IJSR190
- IJXB4 Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

BKS
(BK)
(Baltic Blue Metallic)
(Walnut Flat)

for more information visit www.Ibanez.com
Signature Models

Steve Vai

**EP10**
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Pau Ferro bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette
- Grover® Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Hardshell case included

**EP5**
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple fretboard & bridge
- "Val" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® strings

Joe Satriani

**JSA20**
- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony bridge & fretboard
- Abalone dot inlay
- Abalone rosette
- Graph Tech® Tulip® nut & Compensated Tulip® saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Hardshell case included

**JSA5**
- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Preys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended bag: IAB724-4K

Artwood Vintage

**AVD60**
- Dreadnought body
- Thermo Aged™ Solid AA grade Adirondack Spruce top
- Solid Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Wooden multi rosette
- Wooden purfling
- Tortoiseshell body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

**AVD10**
- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Okoume back
- Soft-V shape Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- Specially designed Mother of Pearl inlay
- Tortoiseshell purfling
- Bone nut & Compensated Bone saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

Signature Models

Steve Vai

**JSA5**
- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Preys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended bag: IAB724-4K

**JSA20**
- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony bridge & fretboard
- Abalone dot inlay
- Abalone rosette
- Graph Tech® Tulip® nut & Compensated Tulip® saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Hardshell case included

**JSA5**
- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Preys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended bag: IAB724-4K

**JSA20**
- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony bridge & fretboard
- Abalone dot inlay
- Abalone rosette
- Graph Tech® Tulip® nut & Compensated Tulip® saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Hardshell case included

**JSA5**
- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Preys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended bag: IAB724-4K

**JSA20**
- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony bridge & fretboard
- Abalone dot inlay
- Abalone rosette
- Graph Tech® Tulip® nut & Compensated Tulip® saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Hardshell case included
### AVD9
- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Okoumi bridge & fingerboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

### AVD9CE
- Cutaway Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Okoumi bridge & fingerboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

### AVC9CE
- Cutaway Grand Concert body
- 634mm/25” scale
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Okoumi bridge & fingerboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB724-BK

### AVN9
- Parlor body
- 634mm/25” scale
- 12th fret joint
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Okoumi bridge & fingerboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40CL
Artwood Traditional Acoustic

**AC340**
- Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fingerboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Ibanez AEQ-TTP2 presump w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- "I\’Addario®" strings
- Comfort Forearm Contour
- Recommended case: FS40DA

**AW150CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume fingerboard & bridge
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Ibanez AEQ-TTP2 presump w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- "I\’Addario®" strings
- Comfort Forearm Contour
- Recommended case: FS40DA

**AW84CE**
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fingerboard
- Bone nut & Compensated Bone saddle
- Ibanez AEQ-TTP2 presump w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- "I\’Addario®" strings
- Recommended case: FS40DA

**AW54**
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fingerboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- "I\’Addario®" strings
- Recommended case: FS40DA

**AW54JR**
- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fingerboard
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- "I\’Addario®" strings
- Large frets
- Comfort Forearm Contour
- Gig bag included

**AW54**
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fingerboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- "I\’Addario®" strings
- Recommended case: FS40DA

**AW150CE**
- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume fingerboard & bridge
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Ibanez AEQ-TTP2 presump w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- "I\’Addario®" strings
- Comfort Forearm Contour
- Recommended case: FS40DA

**AW54JR**
- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fingerboard
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- "I\’Addario®" strings
- Large frets
- Comfort Forearm Contour
- Gig bag included

**AW54**
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fingerboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- "I\’Addario®" strings
- Recommended case: FS40DA

**AW150CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fingerboard
- Bone nut & Compensated Bone saddle
- Ibanez AEQ-TTP2 presump w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- "I\’Addario®" strings
- Comfort Forearm Contour
- Recommended case: FS40DA

**AW84CE**
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fingerboard
- Bone nut & Compensated Bone saddle
- Ibanez AEQ-TTP2 presump w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- "I\’Addario®" strings
- Recommended case: FS40DA
AW80CE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended case: FS40DA

AW70CE
- Cutaway Dreadnought body
- Solid Cedar top
- Okoume back & sides
- Nyatoh neck
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended case: FS40DA

AW54CE
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended case: FS40DA

Artwood Fingerstyle Collection

AWFS580CE
- Cutaway Grand Concert body (Deeper body depth)
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Comfort Grip 5pc African Mahogany/Pau Ferro neck (satin finish)
- Ebony bridge & fretboard
- 45mm width nut
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez TP1 preamp
- Dual Outputs (Mono Out/Stereo Out)
- Ebony bridge pins w/Abalone dot
- Elixir® Strings
- Round Neck Heel for easy access to high position
- Hardshell case included

ACFS580CE
- Cutaway Grand Concert body (Deeper body depth) body
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck
- Wooden
- Flamed Maple
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins w/Alabino dot
- Elixir® Strings Nanoweb Phosphor Bronze, Light strings
- Round Neck Heel for easy access to high position
- Hardshell case included
Ibanez Acoustic Guitars

PF

PF18
- Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners
- Ibanez Under Saddle pickup
- Ibanez JAC66C coated strings
- Recommended case: FS40DA

New Model

PF17ECE
- Cutaway Dreadnought body
- 648mm/25.5” scale
- Cedar top
- Okoume back & sides
- Nyatoh neck
- Merbau fretboard & bridge
- Walnut rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez JAC66C coated strings
- Recommended case: FS40DA

PF15ECE
- Cutaway Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez JAC56C coated strings
- Recommended case: FS40DA

PF15
- Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez JAC66C coated strings
- Recommended case: FS40DA

PF12
- Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez JAC56C coated strings
- Recommended case: FS40DA

PF1512
- Cutaway Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez JAC12C coated strings
- Recommended case: FS40DA

PF1512ECE
- Cutaway Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez JAC12C coated strings
- Recommended case: FS40DA

PF1512
- Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez JAC56C coated strings
- Recommended case: FS40DA

PF15
- Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez JAC66C coated strings
- Recommended case: FS40DA
PF12MHCE
- Cutaway Dreadnought body
- 648mm/25.5” scale
- 14th fret joint
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

PF10CE
- Cutaway Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Merbau fretboard & bridge
- Laser engraved rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

PF10
- Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Merbau fretboard & bridge
- Laser engraved rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

PC12MHCE
- Cutaway Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB724-BK

PC18MH
- Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB724-BK

PC12MH
- Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB724-BK

PN19
- Parlor body
- 628.7mm/24.8” scale
- 12th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL
New Model

AE325
- AE body
- Solid Spruce top
- Flamed Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & Wooden rosette
- Chrome Die-cast tuners
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Volume & Tone
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Recommended case: IAB724-BK

AE295
- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & rosette
- Chrome Die-cast tuners
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Volume & Tone
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Recommended case: IAB724-BK

AE2912
- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & rosette
- Chrome Die-cast tuners
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Volume & Tone
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Recommended case: IAB724-BK

New Model AE275
- AE body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & rosette
- Chrome Die-cast tuners
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Volume & Tone
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Recommended case: IAB724-BK

New Model Baritone AE275BT
- AE body
- 685.7mm/27" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & rosette
- Chrome Die-cast tuners
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Volume & Tone
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Recommended case: IAB724-BK

New Model 12-STRING AE245
- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Body depth: 100/115mm at neck joint/body end
- Katalox bridge & fretboard
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & Maple rosette
- Chrome Die-cast tuners
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing
- Recommended case: IAB724-BK
AE205JR

- AE Junior body
- 607mm/23.9" scale
- Solid Sitka Spruce top
- Okume back & sides
- Nyatoh neck
- Katalox fretboard & bridge
- 43mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1152 strings
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Gig bag included

AEWC400

- AEWC specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- Ibanez AEQ-210TF preamp w/Onboard tuner
- Fishman® Sonicore pickup
- Chrome Die-cast tuners
- Ibanez IACS6NT strings
- Large frets
- Recommended case: FS40CL

AEWC300N

- AEWC specially designed comfort body
- 648mm/25.5" scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Abalone rosette
- Chrome Classical tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6MT strings
- Large frets
- Recommended bag: IAB724-BK

AEWC32FM

- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- 1/4" output
- Ibanez IACS6NT strings
- Large frets
- Recommended case: FS40CL

AEWC11

- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 85/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

AEWC1

- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 85/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

New Model AEWC11

- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 85/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

Nylon String

AEWC300N

- AEWC specially designed comfort body
- 648mm/25.5" scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Abalone rosette
- Chrome Classical tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6MT strings
- Large frets
- Recommended bag: IAB724-BK

AEWC32FM

- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- 1/4" output
- Ibanez IACS6NT strings
- Large frets
- Recommended case: FS40CL

AEWC11

- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 85/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

AEWC1

- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 85/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

New Model AEWC11

- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 85/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

Nylon String

AEWC300N

- AEWC specially designed comfort body
- 648mm/25.5" scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Abalone rosette
- Chrome Classical tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6MT strings
- Large frets
- Recommended bag: IAB724-BK

AEWC32FM

- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- 1/4" output
- Ibanez IACS6NT strings
- Large frets
- Recommended case: FS40CL

AEWC11

- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 85/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

AEWC1

- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 85/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

New Model AEWC11

- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 85/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

Nylon String
Ibanez Acoustic Guitars

**New Model Left-handed**

**AEG50L**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapeli back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

**New Model**

**AEG50**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapeli back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

**New Model Nylon String**

**AEG60N**
- AEG body
- 648mm/25.5” scale
- 14th fret joint
- Spruce top
- Sapeli back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Gold Classical tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: FS40CL

**New Model**

**AEG1812II**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapeli back & sides
- Body depth: 90/110mm at neck joint/body end
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended bag: IAB724-BK

**New Model**

**AEG7MH**
- AEG body
- 634mm/25” scale
- Sapeli top
- Sapeli back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

**New Model**

**AEG50**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapeli back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

**New Model**

**AEG50**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapeli back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

**New Model**

**AEG50**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapeli back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

**New Model**

**AEG50**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapeli back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL
**New Model**

**AEG7**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Recommended case: F540CL

**TCY10E**
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

**New Model**

**AEG7TN**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okume neck (satin finish)
- Purpleheart fretboard & bridge
- Chrome Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ200M preamp w/Onboard tuner
- Ibanez ICLS06T strings
- Recommended case: F540CL

**TCY12E**
- Talman Double Cutaway body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ200T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

**Talman**

**TCM50**
- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuners
- Ibanez AZP Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

**AVCB9CE**
- Cutaway Grand Concert body
- 612.8mm/24” scale
- 16th fret joint
- Thermo Aged™ Solid Sitka Spruce top
- Okume back & sides
- Nyatoh neck (satin finish)
- Ovangkol fretboard & bridge
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEQ9T preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ J16075 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IBB540-BK

**Acoustic Basses**

**New Model**

**AEG7**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez LAC66C coated strings
- Recommended case: FS40CL
AEB8E

- AEB body
- 812.8mm/32" scale
- 15th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Purpleheart fretboard & bridge
- Ibanez Under Saddle pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended bag: IABB540-BK

PCBE12

- Grand Concert body
- 810mm/32" scale
- 15th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK

Nylon String

Classical

GA35TCE

- Thinline Cutaway Classical body
- 648mm/25.5" scale
- 14th fret joint
- Solid Spruce top
- Saple back & sides
- Body depth: 65/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Narrower 46mm width nut
- Abalone off-set dot inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6 strings
- Recommended bag: ICB540-BK

DVS

(Brown Violin Semi-Gloss)

Fretless

5-STRING

PCBE12MH

- Grand Concert body
- 810mm/32" scale
- 15th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK

OPN

(Black High Gloss)

NT

(Natural High Gloss)

BV

(Rose Violin Semi-Gloss)
**Nylon String**

**GA15**
- Classical body
- 12th fret joint
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Black Walnut rosette
- Gold Classical tuners
- Recommended case: FS40CL

**GA6CE**
- Cutaway Classical body
- 12th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-2T preamp w/onboard tuner
- Recommended case: FS40CL

**GASTCE**
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-2T preamp w/onboard tuner
- Recommended case: FS40CL

**EWP**

**Piccolo Guitar**

**EWP14WB**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Orange top
- Sapele back & sides
- Okoume neck
- Ibanez Under Saddle pickup
- Purpleheart fretboard & bridge
- 400mm radius fretboard
- 4mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- String Gauge: .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A, 2E, 3C, 4G, 5D, 6A
- Gig bag included

**Ukulele**

**UEW15E**
- Cutaway Concert Style EW body
- 14th fret joint
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle pickup
- Ibanez AEO201 preamp w/onboard tuner
- Aquila® Nylblack Tenor strings
- Recommended case: FS40UC

**UEWT5**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Ibanez Under Saddle pickup
- Purpleheart fretboard & bridge
- Maple dot inlay
- Chrome Open Gear tuners
- Aquila® Nylblack Tenor strings
- Recommended case: FS40UC-8K
### Ibanez Acoustic Guitars

#### Banjo

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| B200  | - Poplar block rim  
- Saple veneer resonator  
- Rolled tone ring  
- 24pcs bracket  
- Remo® 11” Coated Weatherking Banjo head  
- Okume neck  
- Purpleheart fretboard & bridge  
- Chrome friction tuners  
- Natural High Gloss finish  
- Purpleheart & Maple bridge  
- Recommended case: BJ-C |

#### Mandolin

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
</table>
| M510E | - A-style body  
- 12th fret joint  
- Spruce top  
- Saple back & sides  
- Okume neck  
- Purpleheart fretboard & bridge  
- Chrome Mandolin tuners  
- Magnetic single pickup  
- Recommended case: FS40MA |

#### Jampack

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
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</table>
| V50NJP | - Includes  
  - V50 Dreadnought Acoustic guitar  
  - Gig bag  
  - Chromatic Clip-on tuner  
  - Guitar strap  
  - Accessories pouch  
  - Picks |

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#### UKS10

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| UKS10 | - Concert body  
- 12th fret joint  
- Saple top  
- Saple back & sides  
- Okume neck  
- Purpleheart fretboard & bridge  
- Chrome Open Gear tuners  
- Gig bag included |

#### UKC10

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- 12th fret joint  
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- Gig bag included |
Promethean

Bass Combo Amplifier

**P3115**
- Output power: 300W@4Ω
- Speaker unit: 15" Speaker, Piezo Tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O’s: Input, AUX input, Headphones out, Line out
- Cabinet: Closed back
- Size: 437 (W) x 390 (D) x 522 (H) (mm)
- Weight: 17.3kg

Bass Combo Amplifier

**P3110**
- Output power: 300W@4Ω
- Speaker unit: 10" Coaxial Speaker (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch
- I/O’s: Input, AUX input, Headphones out, Line out, External speaker out (min. 8Ω)
- Cabinet: Closed back
- Size: 320 (W) x 305 (D) x 352 (H) (mm)
- Weight: 9.9kg

**IBZ**

Guitar Combo Amplifier

**IBZ10GV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5” Speaker
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O’s: Guitar input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg

Bass Combo Amplifier

**P20**
- Output power: 20W@4Ω
- Speaker unit: 8” Speaker
- Controls: High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- I/O’s: Input, AUX input, Headphones out
- Cabinet: Closed back
- Size: 330 (W) x 310 (D) x 350 (H) (mm)
- Weight: 7.6kg

Bass Combo Amplifier

**P300H**
- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O’s: Input, AUX input, Headphones out, Line out, Speaker out (1/4” x 2)
- Size: 240 (W) x 230 (D) x 354 (H) (mm)
- Weight: 2.2kg

Bass Combo Amplifier

**IBZ10BV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5” Speaker
- Controls: Bass, Middle, Treble, Volume
- I/O’s: Bass input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg

for more information visit www.ibanez.com
**Troubadour**

**Ac Guitar Combo Amplifier**

**T80II**
- Output power: 80W@4Ω
- Speaker unit: 8" Woofer, 1" Dome Tweeter
- I/O’s: 1/4” Instrument Input, XLR Microphone Input, FX Loop for Each Channel, Aux Input, Line Out, DI Out
- Cabinet: Closed back
- Size: 287 (W) x 263 (D) x 273 (H) (mm)
- Weight: 9.8kg

**T30II**
- Output power: 30W@8Ω
- Speaker unit: 8” Coaxial Speaker (with tweeter)
- I/O’s: 1/4” Instrument Input, XLR Microphone Input, Aux Input, Line Out
- Cabinet: Closed back
- Size: 263 (W) x 273 (H) (mm)
- Weight: 6.3kg

**T15II**
- Output power: 15W@8Ω
- Speaker unit: 6.5” Full Range
- Controls: Instrument Channel: Bass, Treble, Volume, Chorus
- I/O’s: 1/4” Instrument Input, XLR Microphone Input, Aux Input
- Cabinet: Closed back
- Size: 210 (W) x 218 (H) (mm)
- Weight: 3.3kg

**NU TUBESCREAMER**
- Built-in KORG® Nutube®
- Drive, Tone, Level and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

**Hand-wired TUBE SCREAMER**
- Limited production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC cable
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
- Special metal box included

**The Original TUBE SCREAMER**
- Overdrive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Made In</th>
</tr>
</thead>
</table>
| TUBE SCREAMER w/Booster TS808DX | Overdrive and Booster in one box  
- Overdrive: Overdrive, Tone and Level controls  
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive  
- True Bypass  
- Voltage switch: 9 Volt / 18 Volt  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter | MADE IN JAPAN   |
| TUBE SCREAMER TS9 | Drive, Tone and Level controls  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter | MADE IN JAPAN   |
| Turbo TUBE SCREAMER TS9DX | Drive, Tone and Level controls  
- Modes: Turbo, Hot, +, TS9  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter | MADE IN JAPAN   |
| Bass TUBE SCREAMER TS9B | Drive, Mix, Bass, Treble and Level controls  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter | MADE IN JAPAN   |
| TUBE SCREAMER mini TSMINI | Tone, Overdrive and Level controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter | MADE IN JAPAN   |
| MINI TUBE SCREAMER mini TSMINI | Wave, Depth and Speed controls  
- Level trim pot  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter | MADE IN JAPAN   |
| Bass TUBE SCREAMER TS9B | Drive, Mix, Bass, Treble and Level controls  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter | MADE IN JAPAN   |
| TUBE SCREAMER mini TSMINI | Tone, Overdrive and Level controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter | MADE IN JAPAN   |
| New Model Tremolo TRMINI | Wave, Depth and Speed controls  
- Level trim pot  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter | MADE IN JAPAN   |
| New Model Flanger FLMINI | Depth, Speed and Regen controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter | MADE IN JAPAN   |
Amplifiers / Effects / Accessories

Analog Delay
- Repeat, Delay time and Blend controls
- True Bypass
- Delay time: 20ms - 600ms
- Power supply: External DC 9 Volt AC adapter

Chorus
- Depth, Speed and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

Fuzz
- Tone, Sustain and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

Distortion
- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

Chromatic Tuner
- Tuning mode: Needle mode - Strobe mode
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- Power supply: External DC 9 Volt AC adapter

Classic Wah Pedal
- Control: Depth
- Switches: Effect on/off, Frequency range (Guitar/Bass), Buffered/True bypass
- I/O's: Input, Output
- Size: 100 (W) x 202 (D) x 84 (H) (mm)
- Weight: 815g
- Power supply: One 9V battery or External DC 9V AC adapter

Echo Shifter
- Controls: Mix, Feedback, Depth, Speed, Delay Time
- Switches: Effect on/off, Tap/Oscillation on (press and hold), Analog/Digital, Modulation on/off, Inst/Line
- I/O's: Input, Output
- Delay time: Analog 40ms-600ms, Digital 40ms-1500ms
- Size: 116 (W) x 153 (D) x 57 (H) (mm)
- Power supply: External DC 9V AC adapter
### Tuners

**TUNANO**
- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

**MU2**
- Modes: Metronome/Cromatic/Guitar/Bass/Ukulele
- Tuner: Calibration: 430Hz - 450Hz
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 - 250bpm, Time Signatures: Quarter/ Eighth/Sixteenth/Triplet
- Power supply: AAA x2 (3V)

**PU3**
- Clip tuner with LCD display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Automatic power on/off
- Power supply: Lithium battery (CR2032) x1
- Color: BK/BL/RD

### DC Cord

**DC301L**
- Daisy chain for powering 3 pedals from one adapter

**DC501L**
- Daisy chain for powering 5 pedals from one adapter

### Cables

**NS series**
- Core: 0.08 x 96 OFC99.99%
- Shield 1: Anti-noise conductive TPE
- Shield 2: 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket: PVC

<table>
<thead>
<tr>
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<th>Length</th>
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<tbody>
<tr>
<td>NS10</td>
<td>3.05m</td>
<td>10ft 2 Straight plugs</td>
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<td>NS10L</td>
<td>3.05m</td>
<td>10ft Straight &amp; Right angled plugs</td>
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Cases

**Molded cases**

- High quality ABS material
- TSA-approved lock
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions

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<tbody>
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<td>MR500C</td>
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<tr>
<td>MRB500C</td>
<td>ROADREDLDR case for SR, SRFF, SRR, SHF, BTB, STB, BTB7, BTB7, BTB13, AKX and Left-handed models</td>
</tr>
<tr>
<td>M300C</td>
<td>Case for RG, RGA, RG7, S, SA (except 27” scale &amp; Left-handed models)</td>
</tr>
<tr>
<td>MB300C</td>
<td>Case for SR, SRR (except Left-handed models)</td>
</tr>
<tr>
<td>MRF100C</td>
<td>Case for AEE, AEL, AELJ</td>
</tr>
<tr>
<td>MRF100C</td>
<td>Case for AEE, AEL, AELJ</td>
</tr>
<tr>
<td>MS100C</td>
<td>Case for AS</td>
</tr>
<tr>
<td>MML100C</td>
<td>Case for AM</td>
</tr>
</tbody>
</table>

**Wooden cases**

- Hardshell cases
- Accommodate various body shape models by changing the POWERPAD® cushion placement

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>W250C</td>
<td>Case for RG, RGA, S, SA, EHII and Left-handed models</td>
</tr>
<tr>
<td>W2508C</td>
<td>Case for SR, SRMD, BTB and Left-handed models</td>
</tr>
</tbody>
</table>

**Foamed cases**

- Tweed interior
- Polystyrene foam interior for optimal protection
- Shoulder strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS400C</td>
<td>Foamed Acoustic Guitar case for AW, AVO, V, PP, PP1512</td>
</tr>
<tr>
<td>FS400L</td>
<td>Foamed Classical Guitar case for AEL, APL, APL, 6 (except DSTECE, GA3STCE)</td>
</tr>
<tr>
<td>FS400C</td>
<td>Foamed case for Concert Style Ukulean</td>
</tr>
</tbody>
</table>
### Bags

#### 724 series
- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Two detachable bottom cushions
- Bottom rubber pad
- Side rubber foot

#### 540 series
- 15mm + 10mm thick double cushion on the bottom and sides
- Four convenient storage pockets

#### miKro series
- 15mm thick cushion on the bottom
- Bottom rubber pad
- Three convenient storage pockets

#### New Model POWERPAD® ULTRA Gig Bag

#### 541TW/541D series
- 15mm + 10mm thick double cushion on the bottom and sides
- Four convenient storage pockets
- Matched color heavyweight zippers

#### Bags

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for El Guitar</td>
</tr>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for El Bass</td>
</tr>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for Ac Guitar</td>
</tr>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for Classical Guitar</td>
</tr>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for Ac Bass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541TW-BK</td>
<td>POWERPAD® gig bag for El Guitar</td>
</tr>
<tr>
<td>IGB541TW-BK</td>
<td>POWERPAD® gig bag for El Bass</td>
</tr>
<tr>
<td>IGB541TW-BK</td>
<td>POWERPAD® gig bag for Ac Guitar</td>
</tr>
<tr>
<td>IGB541TW-BK</td>
<td>POWERPAD® gig bag for Classical Guitar</td>
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</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>IGB541D-BL</td>
<td>POWERPAD® gig bag for El Guitar / Color: Blue</td>
</tr>
<tr>
<td>IGB541D-BK</td>
<td>POWERPAD® gig bag for El Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541D-BK</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Blue</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for El Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541-BR</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Brown</td>
</tr>
<tr>
<td>IGB541-MGN</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541-BE</td>
<td>POWERPAD® gig bag for Hollow Body / Color: Beige</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541-BE</td>
<td>POWERPAD® gig bag for El Bass / Color: Beige</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for El Bass / Color: Black</td>
</tr>
<tr>
<td>IGB541-NB</td>
<td>POWERPAD® gig bag for El Bass / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541-MGN</td>
<td>POWERPAD® gig bag for El Bass / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541-BR</td>
<td>POWERPAD® gig bag for El Bass / Color: Brown</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>IGB541-TW-BL</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Blue</td>
</tr>
<tr>
<td>IGB541-TW-BK</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541-TW-BR</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Brown</td>
</tr>
<tr>
<td>IGB541-TW-MGN</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541-TW-NB</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Navy Blue</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541-BR</td>
<td>POWERPAD® gig bag for Concerto style Ukulele / Color: Beige</td>
</tr>
<tr>
<td>IGB541-WR</td>
<td>POWERPAD® gig bag for Concerto style Ukulele / Color: Wine Red</td>
</tr>
</tbody>
</table>

<table>
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<tbody>
<tr>
<td>IGB541-WR</td>
<td>POWERPAD® gig bag for Concerto style Ukulele / Color: Wine Red</td>
</tr>
<tr>
<td>IGB541-BE</td>
<td>POWERPAD® gig bag for Concerto style Ukulele / Color: Beige</td>
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<th>Model</th>
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<tbody>
<tr>
<td>IGB541-BE</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Beige</td>
</tr>
<tr>
<td>IGB541-WR</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red</td>
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<tbody>
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<td>IGB541-BR</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Blue</td>
</tr>
<tr>
<td>IGB541-NB</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue</td>
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<tr>
<td>IGB541-WR</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red</td>
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<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Black</td>
</tr>
</tbody>
</table>

---

For more information visit [www.ibanez.com](http://www.ibanez.com)
### 2542 series
- 10mm + 10mm thick double cushion on the bottom and sides
- Three convenient storage pockets on the top
- Detachable 2 in 1 double bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>RBT2542-NB</td>
<td>POWERPAD® double bag for Tenor style and Concert style Ukulele</td>
</tr>
</tbody>
</table>

### 301 series
- Available for Soprano, Concert and Tenor style Ukulele
  - Shoulder strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>IUBS301-BK</td>
<td>Gig bag for Soprano style Ukulele</td>
</tr>
<tr>
<td>IUBC301-BK</td>
<td>Gig bag for Concert style Ukulele</td>
</tr>
<tr>
<td>IUBT301-BK</td>
<td>Gig bag for Tenor style Ukulele</td>
</tr>
</tbody>
</table>

### 101 series
- Shoulder pads/backpack straps
  - Bottom pocket

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUB101</td>
<td>Gig bag for El Guitar</td>
</tr>
<tr>
<td>IBB101</td>
<td>Gig bag for El Bass</td>
</tr>
<tr>
<td>IAB101</td>
<td>Gig bag for Ac Guitar</td>
</tr>
<tr>
<td>IABT101</td>
<td>Gig bag for Classical Guitar</td>
</tr>
</tbody>
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### 301 series
- Available for Soprano, Concert and Tenor style Ukulele
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<tr>
<td>RBT2542-NB</td>
<td>POWERPAD® double bag for Tenor style and Concert style Ukulele</td>
</tr>
</tbody>
</table>

### George Benson signature strap
- George Benson logo design
- Made in Canada

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSL50</td>
<td>POWERPAD® Strap (1,175 (MIN) - 1,375 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSL510</td>
<td>POWERPAD® Strap (1,080 (MIN) - 1,280 (MAX)mm/50mm)</td>
</tr>
</tbody>
</table>

### POWERPAD® Strap
- Padded strap for playing comfort
  - Nonslip shoulder pad (GSF650)
  - Padding inside square-shaped bumps (GSF510)

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<tr>
<th>Model</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>GSF650</td>
<td>POWERPAD® Guitar Strap (1,200 (MIN) - 1,380 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF510</td>
<td>POWERPAD® Guitar Strap (1,080 (MIN) - 1,280 (MAX)mm/50mm)</td>
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</table>

### GSF series
- Padded strap for playing comfort
  - Nonslip shoulder pad (GSF650)
  - Padding inside square-shaped bumps (GSF510)

<table>
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<tr>
<th>Model</th>
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<tbody>
<tr>
<td>GSF650</td>
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<td>GSL50</td>
<td>POWERPAD® Strap (1,175 (MIN) - 1,375 (MAX)mm/50mm)</td>
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### POWERPAD® Strap
- Padded strap for playing comfort
  - Nonslip shoulder pad (GSF650)
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<td>POWERPAD® Guitar Strap (1,080 (MIN) - 1,280 (MAX)mm/50mm)</td>
</tr>
</tbody>
</table>
### Designer Collection Strap
- Polyurethane top/Polyester & cotton back strap
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCS50-BK</td>
<td>Guitar Strap / Color: Black (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-NB</td>
<td>Guitar Strap / Color: Navy Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-DC</td>
<td>Guitar Strap / Color: Ochre (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-BB</td>
<td>Guitar Strap / Color: Deep Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-MGN</td>
<td>Guitar Strap / Color: Moss Green (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-WR</td>
<td>Guitar Strap / Color: Wine Red (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-CHY</td>
<td>Guitar Strap / Color: Charcoal Gray (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-LBL</td>
<td>Guitar Strap / Color: Light Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-MGN</td>
<td>Guitar Strap / Color: Moss Green (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-RD</td>
<td>Guitar Strap / Color: Red (1,700mm/50mm)</td>
</tr>
</tbody>
</table>

### Ibanez Quick Acoustic Strap
- A metal connection to allow easy and fast hooking
- Equipped with a clip to devote the strap and strap-end on the headstock immediately

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSB0-C3</td>
<td>Guitar Strap / Black/Gray (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB0-C4</td>
<td>Guitar Strap / Khaki (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB0-C5</td>
<td>Guitar Strap / Light Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB0-C6</td>
<td>Guitar Strap / Red (1,700mm/50mm)</td>
</tr>
</tbody>
</table>

### Design Strap
- Polyester strap with running pattern
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GST62-BK</td>
<td>Guitar Strap / Color: Black (1,050mm/60mm)</td>
</tr>
<tr>
<td>GST62-BR</td>
<td>Guitar Strap / Color: Brown (1,050mm/60mm)</td>
</tr>
<tr>
<td>GST62-NB</td>
<td>Guitar Strap / Color: Navy Blue (1,050mm/60mm)</td>
</tr>
</tbody>
</table>

### GSQ series
- A metal connection to allow easy and fast hooking
- Equipped with a clip to devote the strap and strap-end on the headstock immediately

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<tbody>
<tr>
<td>GST62-BK</td>
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<tr>
<td>GST62-BR</td>
<td>Guitar Strap / Color: Brown (1,050mm/60mm)</td>
</tr>
<tr>
<td>GST62-NB</td>
<td>Guitar Strap / Color: Navy Blue (1,050mm/60mm)</td>
</tr>
</tbody>
</table>

### GSD series
- Polyurethane top/Polyester & cotton back strap
- Secure leather ends

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<tr>
<td>GST62-BK</td>
<td>Guitar Strap / Color: Black (1,050mm/60mm)</td>
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<tr>
<td>GST62-BR</td>
<td>Guitar Strap / Color: Brown (1,050mm/60mm)</td>
</tr>
<tr>
<td>GST62-NB</td>
<td>Guitar Strap / Color: Navy Blue (1,050mm/60mm)</td>
</tr>
</tbody>
</table>

### BWS series
- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BW500</td>
<td>Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>BW500</td>
<td>Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/50mm)</td>
</tr>
</tbody>
</table>

### GSQ series
- A metal connection to allow easy and fast hooking
- Equipped with a clip to devote the strap and strap-end on the headstock immediately

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSQ00</td>
<td>Guitar Strap / Ibanez Logo (1,710mm/50mm)</td>
</tr>
</tbody>
</table>

### BWS series
- Polyurethane top/Polyester & cotton back strap
- Secure leather ends

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<tr>
<th>Model</th>
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<tr>
<td>DCS50-MGN</td>
<td>Guitar Strap / Color: Moss Green (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-WR</td>
<td>Guitar Strap / Color: Wine Red (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-CHY</td>
<td>Guitar Strap / Color: Charcoal Gray (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-LBL</td>
<td>Guitar Strap / Color: Light Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-MGN</td>
<td>Guitar Strap / Color: Moss Green (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-RD</td>
<td>Guitar Strap / Color: Red (1,700mm/50mm)</td>
</tr>
</tbody>
</table>

### BWS series
- Polyurethane top/Polyester & cotton back strap
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCS50-BK</td>
<td>Guitar Strap / Color: Black (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-NB</td>
<td>Guitar Strap / Color: Navy Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-DC</td>
<td>Guitar Strap / Color: Ochre (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-BB</td>
<td>Guitar Strap / Color: Deep Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-MGN</td>
<td>Guitar Strap / Color: Moss Green (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-WR</td>
<td>Guitar Strap / Color: Wine Red (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-CHY</td>
<td>Guitar Strap / Color: Charcoal Gray (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-LBL</td>
<td>Guitar Strap / Color: Light Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-MGN</td>
<td>Guitar Strap / Color: Moss Green (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-RD</td>
<td>Guitar Strap / Color: Red (1,700mm/50mm)</td>
</tr>
</tbody>
</table>

### GSB series
- Durable and attractive woven material with its own color scheme
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSB50-C3</td>
<td>Guitar Strap / Black/Gray (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C4</td>
<td>Guitar Strap / Khaki (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C5</td>
<td>Guitar Strap / Light Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C6</td>
<td>Guitar Strap / Red (1,700mm/50mm)</td>
</tr>
</tbody>
</table>

### Braided Strap
- Durable and attractive woven material with its own color scheme
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSB50-C3</td>
<td>Guitar Strap / Black/Gray (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C4</td>
<td>Guitar Strap / Khaki (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C5</td>
<td>Guitar Strap / Light Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C6</td>
<td>Guitar Strap / Red (1,700mm/50mm)</td>
</tr>
</tbody>
</table>

### Standard Strap
- Pick holder on strap ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GST62-BK</td>
<td>Guitar Strap / Color: Black (1,050mm/60mm)</td>
</tr>
<tr>
<td>GST62-BR</td>
<td>Guitar Strap / Color: Brown (1,050mm/60mm)</td>
</tr>
<tr>
<td>GST62-NB</td>
<td>Guitar Strap / Color: Navy Blue (1,050mm/60mm)</td>
</tr>
</tbody>
</table>
# Picks

## JTC series

The 2.5mm thick JTC1 is made of "Tritan", a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>JTC1</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester (6pcs set)</td>
<td></td>
</tr>
</tbody>
</table>

## KALEIDO series

Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PC14MH-C1</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Copolyester (6pcs assort)</td>
<td></td>
</tr>
<tr>
<td>PC14MH-C1</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6pcs assort)</td>
<td></td>
</tr>
<tr>
<td>PC14MR-C1</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6pcs assort)</td>
<td></td>
</tr>
</tbody>
</table>

## EL series

The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEL14ST25</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Elastomer (Soft) by DU POINT-TORAY (Blister 1pcs set)</td>
<td></td>
</tr>
<tr>
<td>BEL14HST25</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Elastomer (Hard) by DU POINT-TORAY (Blister 3pcs set)</td>
<td></td>
</tr>
</tbody>
</table>

## JTC + Ibanez THE PLAYERS PICK

- The Ibanez THE PLAYERS pick is made of "Tritan", a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>JT10</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester (6pcs set)</td>
<td></td>
</tr>
</tbody>
</table>

## CP series

Ibanez offers picks just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16MRG-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MRG-BB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16MRG-WH</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16MRG-YE</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16HRG-BK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16HRG-BB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16HRG-WH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16HRG-YE</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

## ELA series

- The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16XSG-BK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16XSG-BB</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16XSG-WH</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16XSG-YE</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

## GRIP WIZARD Series

- The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16MSG-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MSG-BB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16MSG-WH</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16MSG-YE</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16HSG-BK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16HSG-BB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16HSG-WH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16HSG-YE</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

## PA-RG series

- Dense and wide block pattern surface sand provides hand and sure grip.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16HSG-WH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16HSG-YE</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

## PA-SG series

- MADE IN JAPAN

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16HSG-WH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16HSG-YE</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

## GRIP WIZARD Series Sand Grip Picks

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16HSG-WH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16HSG-YE</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Yellow</td>
</tr>
</tbody>
</table>
### 1000SV series  
**MADE IN JAPAN**

- Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards in both functions and designs.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000SVPY</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal w/Rubber Grip (Blister 3pcs set)</td>
<td>--</td>
</tr>
<tr>
<td>B1000SVBR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (Blister 6pcs set)</td>
<td>Brown</td>
</tr>
<tr>
<td>B1000SVGR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (Blister 6pcs set)</td>
<td>Green</td>
</tr>
<tr>
<td>B1000SVMP</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (Blister 6pcs set)</td>
<td>Muscat Purple</td>
</tr>
<tr>
<td>B1000SVWH</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal w/Rubber Grip (Blister 6pcs set)</td>
<td>White</td>
</tr>
</tbody>
</table>

### 1000KL series  
**MADE IN JAPAN**

- A players’ player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000KLBK</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (Blister 6pcs set)</td>
<td>Black</td>
</tr>
<tr>
<td>B1000KLRD</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (Blister 6pcs set)</td>
<td>Red</td>
</tr>
<tr>
<td>B1000KLRWH</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (Blister 6pcs set)</td>
<td>White</td>
</tr>
</tbody>
</table>

### 1000PG series  
**MADE IN JAPAN**

- Paul Gilbert signature pick feature Ibanez’s original “Short teardrop” shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000PGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (Blister 6pcs set)</td>
<td>Black</td>
</tr>
<tr>
<td>B1000PGLCA</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC (Blister 6pcs set)</td>
<td>Candy Apple</td>
</tr>
<tr>
<td>B1000PLLJB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (Blister 6pcs set)</td>
<td>Jewel Blue</td>
</tr>
<tr>
<td>B1000PGLWH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (Blister 6pcs set)</td>
<td>Pearl White</td>
</tr>
<tr>
<td>B1000PLWH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (Blister 6pcs set)</td>
<td>White</td>
</tr>
</tbody>
</table>

### 1000JS series  
**MADE IN JAPAN**

- John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness Teardrop shape for reliable and smooth playing.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000JS</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC (Blister 6pcs set)</td>
<td>--</td>
</tr>
<tr>
<td>B1000JS</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC (Blister 6pcs set)</td>
<td>--</td>
</tr>
</tbody>
</table>
Strings

**IEGS series**

- Available for 6, 7, 8, 9-string El Guitars, Hollow Bodies and 22.2” scale miKro Guitars

**IEBS series**

- Available for 4, 5, 6-string El Basses and 28.6” scale miKro Basses

### Electric Guitar Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEGS6</td>
<td>Nickel Wound</td>
<td>6-string / Super Light</td>
<td>.009/.011/.014/.024/.032/.042</td>
</tr>
<tr>
<td>IEGS7</td>
<td>Nickel Wound</td>
<td>7-string / Super Light</td>
<td>.009/.011/.014/.024/.032/.042</td>
</tr>
<tr>
<td>IEGS8</td>
<td>Nickel Wound</td>
<td>8-string / Super Light</td>
<td>.009/.011/.014/.024/.032/.042</td>
</tr>
<tr>
<td>IEGS71</td>
<td>Nickel Wound</td>
<td>7-string / Regular Light</td>
<td>.010/.013/.017/.026/.036/.046</td>
</tr>
<tr>
<td>IEGS81</td>
<td>Nickel Wound</td>
<td>8-string / Regular Light Top</td>
<td>.010/.013/.017/.030/.040/.050</td>
</tr>
<tr>
<td>IEGS72</td>
<td>Nickel Wound</td>
<td>7-string for Semi Hollow Bodies</td>
<td>.010/.013/.017/.030/.040/.050</td>
</tr>
<tr>
<td>IEGS82</td>
<td>Nickel Wound</td>
<td>8-string for Semi Hollow Bodies</td>
<td>.010/.013/.017/.030/.040/.050</td>
</tr>
</tbody>
</table>

### Electric Bass Strings (Coated)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.060/.085/.105</td>
</tr>
<tr>
<td>IEBS4CNK</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.6” scale (Coated)</td>
<td>.045/.060/.085</td>
</tr>
<tr>
<td>IEBS4CC</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Carbon X-coated)</td>
<td>.045/.060/.085/.105</td>
</tr>
<tr>
<td>IEBS5C</td>
<td>Nickel Wound</td>
<td>5-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.060/.085/.105/.130</td>
</tr>
<tr>
<td>IEBS6C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom (Coated)</td>
<td>.032/.045/.060/.085/.105/.130</td>
</tr>
</tbody>
</table>

### Strings

- **IEBS series**
  - Available for 4, 5, 6-string El Basses and 28.6” scale miKro Basses

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.060/.085/.105</td>
</tr>
<tr>
<td>IEBS4CNK</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.6” scale (Coated)</td>
<td>.045/.060/.085</td>
</tr>
<tr>
<td>IEBS4CC</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Carbon X-coated)</td>
<td>.045/.060/.085/.105</td>
</tr>
<tr>
<td>IEBS5C</td>
<td>Nickel Wound</td>
<td>5-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.060/.085/.105/.130</td>
</tr>
<tr>
<td>IEBS6C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom (Coated)</td>
<td>.032/.045/.060/.085/.105/.130</td>
</tr>
</tbody>
</table>

### Thumb Picks

**UL/CE series**

- Made in Japan
- Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUL1</td>
<td>Medium</td>
<td>3”</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>PUL22M</td>
<td>Medium</td>
<td>3”</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
</tbody>
</table>

### Round Shape Picks

**PA series**

- Made in Japan
- For those who are looking for more rounded tones, especially bassists.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA1M-BK</td>
<td>Round</td>
<td>Medium (0.75mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA1M-WH</td>
<td>Round</td>
<td>Medium (0.75mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
</tr>
</tbody>
</table>

### Ibanez Thumb Paks

- Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUL1</td>
<td>Medium</td>
<td>3”</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>PUL22M</td>
<td>Medium</td>
<td>3”</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
</tbody>
</table>

### Ibanez Round Shape Paks

- For those who are looking for more rounded tones, especially bassists.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA1M-BK</td>
<td>Round</td>
<td>Medium (0.75mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA1M-WH</td>
<td>Round</td>
<td>Medium (0.75mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
</tr>
</tbody>
</table>

### Strings

- **IEGS series**
  - Available for 6, 7, 8, 9-string El Guitars, Hollow Bodies and 22.2” scale miKro Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEGS6</td>
<td>Nickel Wound</td>
<td>6-string / Super Light</td>
<td>.009/.011/.014/.024/.032/.042</td>
</tr>
<tr>
<td>IEGS7</td>
<td>Nickel Wound</td>
<td>7-string / Super Light</td>
<td>.009/.011/.014/.024/.032/.042</td>
</tr>
<tr>
<td>IEGS8</td>
<td>Nickel Wound</td>
<td>8-string / Super Light</td>
<td>.009/.011/.014/.024/.032/.042</td>
</tr>
<tr>
<td>IEGS71</td>
<td>Nickel Wound</td>
<td>7-string / Regular Light</td>
<td>.010/.013/.017/.026/.036/.046</td>
</tr>
<tr>
<td>IEGS81</td>
<td>Nickel Wound</td>
<td>8-string / Regular Light Top</td>
<td>.010/.013/.017/.030/.040/.050</td>
</tr>
<tr>
<td>IEGS72</td>
<td>Nickel Wound</td>
<td>7-string for Semi Hollow Bodies</td>
<td>.010/.013/.017/.030/.040/.050</td>
</tr>
<tr>
<td>IEGS82</td>
<td>Nickel Wound</td>
<td>8-string for Semi Hollow Bodies</td>
<td>.010/.013/.017/.030/.040/.050</td>
</tr>
</tbody>
</table>

### Electric Guitar Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEGS6</td>
<td>Nickel Wound</td>
<td>6-string / Super Light</td>
<td>.009/.011/.014/.024/.032/.042</td>
</tr>
<tr>
<td>IEGS7</td>
<td>Nickel Wound</td>
<td>7-string / Super Light</td>
<td>.009/.011/.014/.024/.032/.042</td>
</tr>
<tr>
<td>IEGS8</td>
<td>Nickel Wound</td>
<td>8-string / Super Light</td>
<td>.009/.011/.014/.024/.032/.042</td>
</tr>
<tr>
<td>IEGS71</td>
<td>Nickel Wound</td>
<td>7-string / Regular Light</td>
<td>.010/.013/.017/.026/.036/.046</td>
</tr>
<tr>
<td>IEGS81</td>
<td>Nickel Wound</td>
<td>8-string / Regular Light Top</td>
<td>.010/.013/.017/.030/.040/.050</td>
</tr>
<tr>
<td>IEGS72</td>
<td>Nickel Wound</td>
<td>7-string for Semi Hollow Bodies</td>
<td>.010/.013/.017/.030/.040/.050</td>
</tr>
<tr>
<td>IEGS82</td>
<td>Nickel Wound</td>
<td>8-string for Semi Hollow Bodies</td>
<td>.010/.013/.017/.030/.040/.050</td>
</tr>
</tbody>
</table>

### Electric Bass Strings (Coated)

- Available for 4, 5, 6-string El Basses and 28.6” scale miKro Basses

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.060/.085/.105</td>
</tr>
<tr>
<td>IEBS4CNK</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.6” scale (Coated)</td>
<td>.045/.060/.085</td>
</tr>
<tr>
<td>IEBS4CC</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Carbon X-coated)</td>
<td>.045/.060/.085/.105</td>
</tr>
<tr>
<td>IEBS5C</td>
<td>Nickel Wound</td>
<td>5-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.060/.085/.105/.130</td>
</tr>
<tr>
<td>IEBS6C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom (Coated)</td>
<td>.032/.045/.060/.085/.105/.130</td>
</tr>
</tbody>
</table>
### Acoustic Guitar Strings (Coated)

#### IACS series
- Available for 6, 12-string Ac Guitars and Piccolo Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IACSP6C</td>
<td>Phosphor Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IACSP61C</td>
<td>Phosphor Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.039/.047</td>
</tr>
<tr>
<td>IACSP62C</td>
<td>Phosphor Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.022/.032/.042/.052</td>
</tr>
<tr>
<td>IACSP66C</td>
<td>80/20 Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.014/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IACSP616C</td>
<td>80/20 Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.039/.047</td>
</tr>
<tr>
<td>IACSP626C</td>
<td>80/20 Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.022/.032/.042/.052</td>
</tr>
<tr>
<td>IACS66C</td>
<td>80/20 Bronze</td>
<td>6-string for Piccolo Guitar / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.039/.047</td>
</tr>
</tbody>
</table>

#### ICLS series
- Hard tension option for shorter scale guitars.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICLS6NT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension</td>
<td>.029/.032/.040/.039/.043</td>
</tr>
</tbody>
</table>

#### IBJS series
- Ibanez original Carbon coated strings provide more resonance and milder tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBJS4C</td>
<td>80/20 Bronze</td>
<td>4-string (Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>IBJS4C32</td>
<td>80/20 Bronze</td>
<td>4-string for 32” scale (Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>IBJS4XC</td>
<td>80/20 Bronze</td>
<td>4-string (Carbon X-coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>IBJS4XC32</td>
<td>80/20 Bronze</td>
<td>4-string for 32” scale (Carbon X-Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
</tbody>
</table>

### Ukulele Strings

#### UKS series
- NylBlack Ukulele strings are manufactured by the world’s renowned string maker, Aquila in Italy.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUKS4</td>
<td>Black Nylon</td>
<td>4-string for Soprano, Concert</td>
<td>.024/.032/.041/.023</td>
</tr>
<tr>
<td>NBUKS4</td>
<td>Black Nylon manufactured by Aquila Strings®</td>
<td>4-string for Soprano, Concert</td>
<td>.024/.032/.041/.023</td>
</tr>
</tbody>
</table>

### Mandolin Strings

#### IMDS series
- Easy to play, bright sounding lighter gauge set.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>60/20 Bronze</td>
<td>4-string</td>
<td>.010/.014/.024/.034</td>
</tr>
</tbody>
</table>

### Banjo Strings

#### IBJS series
- Medium set that has more volume and durability with higher tension.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBJS4</td>
<td>Nickel Wound</td>
<td>5-string</td>
<td>.010/.012/.016/.023/.010</td>
</tr>
</tbody>
</table>
**Accessories & Tools**

### Guitar Stands

**PT/ST series**
- Whether you are in studio or on stage, don’t lean your gear against the wall and run the risk of it getting damaged.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT32-BK</td>
<td>“Pocket Titan” stand for El Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>PT32-BBK</td>
<td>“Pocket Titan” stand for El Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>ST101</td>
<td>El Guitar/Bass &amp; Ac Guitar stand. Foldable stand</td>
</tr>
<tr>
<td>ST201</td>
<td>El Guitar/Bass &amp; Ac Guitar stand. Foldable stand</td>
</tr>
<tr>
<td>STX3EA</td>
<td>El Guitar/Bass &amp; Ac Guitar Multi guitar stand for 5pcs</td>
</tr>
<tr>
<td>STX3E</td>
<td>El Guitar/Bass Multi guitar stand for 5pcs</td>
</tr>
</tbody>
</table>

### Guitarist Throne

**IMC50FS**
- Foldable throne with guitar stand function
  - Height: 650mm

### Foot Rest

**IFR50M**
- Metal Guitar foot rest

### Music Stand Clip Light

**IML21**
- Clip LED light
- USB cable included

### Sound hole Cover

**ISC1**
- Multisize sound hole cover for 100mm - 102mm

### Guitar Capo

**IGC series**
- The Ibanez capos offer firm tuning and stability which does not shift or slide off whilst playing.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGC10</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC20</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGCZ10</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Universal capo for steel and nylon string guitars</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Universal capo for steel and nylon string guitars</td>
</tr>
<tr>
<td>IGC10</td>
<td>Classical Guitar capo</td>
</tr>
<tr>
<td>IGC10</td>
<td>Ukulele capo</td>
</tr>
</tbody>
</table>
### Intonation Adjuster

**EJK1000**

- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material: Stainless (Main), Duralumin (Claw).
- No need to loosen the machine heads or remove the strings for adjustment.
- For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges.

### Tremolo Spring

**ESPR series**

- The ESPR tremolo spring features a Teflon coated surface.
- Rusting is one of the reasons for decreased recoil performance and tuning instability, but thanks to the Teflon coating, the ESPR retains its smooth action.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EJK1000</td>
<td>MADE IN JAPAN</td>
</tr>
<tr>
<td>ESPR1003</td>
<td>E-SPRING Teflon plated Edge tremolo spring x 3pcs</td>
</tr>
<tr>
<td>ESPR2003</td>
<td>E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs</td>
</tr>
</tbody>
</table>

### Tremolo Arm

**UTA20**

- Ultralite Tremolo Arm™
- Weight: 20g
- Carbon graphite arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZR / ZR-2 tremolo bridges

### New Model Wrench Holder Set

**WHS4**

- Hex wrench holder mounted on the back of headstock for anytime access to the tools.
- Hex wrench: 1.5mm / 2mm / 2.5mm / 3mm
- Made by GOTOH, Japan

### Multi Tool

**MTZ11**

- Quick access multi tool for guitars (94 x 37 x 32 (mm)), 11 tools.
  - Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm
  - Tube spanner: 7mm
  - Screwdriver: Phillips-head large/Phillips-head small/Slot-head Ruler: 50mm

### String Winder

**ISW10**

- The red handle can be found easily in your crowded tool box.

### Finger Trainer

**IFT20**

- Finger training tool

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*For more information visit [www.ibanez.com](http://www.ibanez.com)*
Amplifiers / Effects / Accessories

**Prestige Nut File Set**

4449 series MADE IN JAPAN

- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4449EG6X</td>
<td>for El Guitar (.009/.011/.016/.024/.032/.042)</td>
</tr>
<tr>
<td>4449EG4EXX</td>
<td>for El Guitar (.054/.065/.076/.099)</td>
</tr>
<tr>
<td>4449EB6X</td>
<td>for El Bass (.057/0.065/0.085/1.05/1.135)</td>
</tr>
<tr>
<td>4449GC6X</td>
<td>for Ac Guitar (.012/0.016c/0.024/0.032/0.042/0.053)</td>
</tr>
<tr>
<td>4449CG6X</td>
<td>for Classical Guitar (.029/.033/.044/.052/.065/.082)</td>
</tr>
<tr>
<td>4449GCX4X</td>
<td>for Ukulele (.022c/0.032/0.039)</td>
</tr>
</tbody>
</table>

**New Model Prestige Fret File**

4450 series MADE IN JAPAN

- Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning. Bastard-Cut / Smooth-Cut

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4450JX</td>
<td>for Jumbo frets</td>
</tr>
<tr>
<td>4450LX</td>
<td>for Large frets</td>
</tr>
<tr>
<td>4450SX</td>
<td>for Small frets</td>
</tr>
</tbody>
</table>

**Fret Cleaner**

IFC1000 MADE IN JAPAN

- Fret Shine & Brush set

**Prestige Guitar Cloth**

PGC1000 MADE IN JAPAN

- SHINETEX super-fine microfibers developed by UNITIKA
- 240 x 240 (mm)
- Completely washable and designed to be long-lasting
- Has two different piles; a long pile for shining the guitar’s body and neck, and a short pile for difficult-to-clean parts such as hardware.

**Microfiber Cloth**

IGC100

- Microfiber, 300 x 300 (mm)
- Completely washable and designed to be long-lasting

**New Model Earplugs**

IEP10

- Up to a 20 dB reduction in noise levels
- Provides a snug but gentle seal without unwanted pressure
- Carrying case included

**New Model Keychain**

IKC10LG

- Ibanez logo Keychain

**Microfiber Cloth**

Microfiber Cloth

- Microfiber, 300 x 300 (mm)
- Completely washable and designed to be long-lasting

**New Model Earplugs**

IEP10

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- Ibanez logo Keychain

Amplifiers / Effects / Accessories

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