Signature Models

Andy Timmons

AT100CL • AT Maple neck
• ATZ 5-TECH WOOD 1pc Roasted Maple neck
• Alder body
• Maple fretboard w/Black dot inlay
• Jumbo Stainless Steel frets w/Prestige fret edge treatment
• Bone nut
• DiMarzio® The Cruiser® (H) neck pickup
• DiMarzio® The Cruiser® (H) middle pickup
• DiMarzio® AT-1™ (H) bridge pickup
• Wilkinson®-Gotoh® VSVG tremolo bridge
• Chrome hardware
• Gotoh ® Magnum Lock machine heads w/H.A.P.
• Hardshell case included

AT10P • AT Maple neck
• AT Maple neck w/KTS™ TITANIUM rods
• ATZ S-TECH WOOD 1pc Roasted Maple neck
• Alder body
• Maple fretboard w/Black dot inlay
• Jumbo frets
• Graph Tech® nut
• DiMarzio® The Cruiser® (H) neck pickup
• DiMarzio® The Cruiser® (H) middle pickup
• DiMarzio® AT-1™ (H) bridge pickup
• Wilkinson®-Gotoh® VSVG tremolo bridge
• Chrome hardware
• Gotoh ® Magnum Lock machine heads w/H.A.P.
• Hardshell case included

ATZ100 • ATZ S-TECH WOOD 1pc Roasted Maple neck
• Alder body
• US-Tech WOOD Roasted Maple fretboard w/Black dot inlay
• Jumbo Stainless Steel frets w/Prestige fret edge treatment
• Bone nut
• DiMarzio® The Cruiser® (H) neck pickup
• DiMarzio® The Cruiser® (H) middle pickup
• DiMarzio® AT-1™ (H) bridge pickup
• Wilkinson®-Gotoh® VSVG tremolo bridge
• Chrome hardware
• Gotoh ® Magnum Lock machine heads w/H.A.P.
• Hardshell case included

Andy Timmons

Paul Gilbert (Mr. Big)

FRM200 • FRM 3pc Okoume/Maple set-in neck
• Okoume body
• Bound Ebony fretboard w/White dot inlay
• Narrow & Tall frets
• Graph Tech® nut
• DiMarzio® PG-13™ (H) neck pickup
• DiMarzio® PG-13™ (H) bridge pickup
• Tight-Tune tailpiece
• Chrome hardware
• Gotoh ® Magnum Lock machine heads w/H.A.P.
• Gig bag included

PGMM31 • PGMM Maple neck
• 564mm/22.2" scale
• Poplar body
• Maple fretboard w/Black dot inlay
• Medium frets
• Infinity R (H) neck pickup
•Infinity R (H) bridge pickup
• F106 bridge
• Black hardware
• Recommended bag: IGBMKKO

PGMM21 • PGMM Maple neck
• 564mm/22.2" scale
• Poplar body
• Bound Purpleheart fretboard w/White dot inlay
• Medium frets
• Infinity R (H) neck pickup
• Infinity R (H) bridge pickup
• F106 bridge
• Black hardware
• Recommended bag: IGBMKKO

PGM21

Kiko Loureiro (Megadeth)

KIKO10BP • KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
• Flamed Maple top/African Mahogany body
• Macassar Ebony fretboard w/KIKO special inlay on 1st fret
• Jumbo frets w/Prestige fret edge treatment
• DiMarzio® KIKO original (H) neck pickup
• DiMarzio® KIKO original (S) middle pickup
• DiMarzio® KIKO original (H) bridge pickup
• Coil-tap switch
• Edge tremolo bridge
• Black hardware
• Hardshell case included

KIKO200 • KIKO 5pc Wenge/Maple neck
• AAAA Quilted Maple (3mm) top/African Mahogany body
• Macassar Ebony fretboard w/KIKO special inlay on 1st fret
• Jumbo frets w/Prestige fret edge treatment
• DiMarzio® KIKO original (H) neck pickup
• DiMarzio® KIKO original (S) middle pickup
• DiMarzio® KIKO original (H) bridge pickup
• F106 bridge
• Black hardware
• Recommended bag: IGBMIKRO

KIKO10BP • KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
• Flamed Maple top/Alder body
• Bound Panga Panga fretboard w/KIKO special inlay on 12th fret
• Jumbo frets w/Premium fret edge treatment
• DiMarzio® KIKO original (H) neck pickup
• DiMarzio® KIKO original (S) middle pickup
• DiMarzio® KIKO original (H) bridge pickup
• Special Wiring switch on volume control/Push/Pull
• Edge-Zero II tremolo bridge
• Black hardware
• String Gauge: .010/.013/.017/.026/.036/.046
• Gig bag included

KIKO200

Paul Gilbert (Mr. Big)

PGM21

Kiko Loureiro (Megadeth)

Signature Models

Paul Gilbert (Mr. Big)

FRM200

KIKO200

KIKO10BP

For more information visit www.Ibanez.com
New Model Munky (Korn) APEX30
- APEX 3pc Maple neck
- Maple top/Nyatoh body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Black hardware
- Factory Tuning: 10,24,3,6,5,6,7A
- Luminous side dot inlay

JB Brubaker (August Burns Red) JB BM 20
- JB BM 3pc Maple/Purpleheart neck
- Nyatoh body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- Recommended case: M300C

Paul Waggoner (Between The Buried And Me) PWM 100
- PWM 5pc Maple/Granadillo neck
- Ash (44mm Body Thickness) body
- Macassar Ebony fretboard w/o set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- Hardshell case included

Paul Waggoner (Between The Buried And Me) PWM 10
- Wizard III 3pc Maple/Purpleheart neck
- Ash (44mm) body
- Jatoba fretboard w/o set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- Gig bag included

Jake Bowen (Periphery) JBM 100
- JBM 3pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special Inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 10,24,3,6,5,6,7A
- Hardshell case included

Jake Bowen (Periphery) JBM 100 FX
- JBM 3pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special Inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- Recommended case: M300C

Jake Bowen (Periphery) 7-STRING JBM 27
- Wizard II 7pc Maple neck
- 673mm/26.5” scale
- Maple top/Nyatoh body
- Bound Jatoba fretboard w/JBM special Inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- Recommended case: M300C

Jake Bowen (Periphery) PWM 110
- Wizard III Maple Neck
- Maple top/Nyatoh body
- Bound Jatoba fretboard w/JBM special Inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 10,24,3,6,5,6,7A
- Recommended case: M300C

PWM 10 FX (Pearl White Matte)
- Wizard III Maple neck
- Maple top/Nyatoh body
- Bound Jatoba fretboard w/JBM special Inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 10,24,3,6,5,6,7A
- Recommended case: M300C

PWM (Pearl White Matte)
- Wizard III Maple Neck
- Maple top/Nyatoh body
- Bound Jatoba fretboard w/JBM special Inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 10,24,3,6,5,6,7A
- Recommended case: M300C

PWM (Pearl White Matte)
- Wizard III Maple Neck
- Maple top/Nyatoh body
- Bound Jatoba fretboard w/JBM special Inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 10,24,3,6,5,6,7A
- Recommended case: M300C

PWM (Pearl White Matte)
- Wizard III Maple Neck
- Maple top/Nyatoh body
- Bound Jatoba fretboard w/JBM special Inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 10,24,3,6,5,6,7A
- Recommended case: M300C
Steve Vai JEM77P
- Wizard Spc Maple/Walnut neck w/KTS™ TITANIUM rods
- Alder body
- Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included

Steve Vai Left-handed
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

Steve Vai JEMJR
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

Steve Vai 7-STRING
- Wizard-7 Spc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge Zero II-7 tremolo bridge
- Cosmo black hardware
- Gig bag included
Nita Strauss

- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beatle Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Luminous side dot inlay
- Recommended case: M300C

Joe Satriani

- JS 3pc Maple/Bubinga neck
- African Mahogany body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo’ Joe™ (H) bridge pickup
- Hi-gain filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mode switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Gig bag included

New Model Joe Satriani

- JS Maple neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Infinity BB (H) neck pickup
- Quantum (H) bridge pickup
- Hi-gain filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C
## Ibanez Electric Guitars

### Luke Hoskin (Protest the Hero)
- **Model:** LHM1
- **Finish:** Transparent Green Gradation
- **Neck:** AZ Oval C Roasted Maple
- **Body:** Quilted Maple/American Basswood
- **Fretboard:** Roasted Maple
- **Frets:** Jumbo Stainless Steel
- **Bridge:** Gotoh® T1502 Tremolo
- **Pickups:**
  - DiMarzio® Notorious™ (S) Neck
  - DiMarzio® Notorious™ (S) Middle
  - DiMarzio® Notorious™ Minibucker (H) Bridge
- **Hardware:**
  - Gotoh® MG-T Locking Machine Heads
  - Chrome Rating
- **Inlays:** Luminescent Side dots
- **Gig Bag:** Included
- **Special Notes:**
  - Custom Graphic
  - Prestige Fret Edge Treatment

### Mario Camarena (Chon)
- **Model:** MAR10
- **Finish:** TGM (Transparent Green Matte)
- **Neck:** AZ Oval C Roasted Maple
- **Body:** Walnut/Nyatoh
- **Fretboard:** Jatoba
- **Frets:** Jumbo Stainless Steel
- **Bridge:** Gotoh® T1502 Tremolo
- **Pickups:**
  - Seymour Duncan® Alnico II Pro™ (S) Neck
  - Seymour Duncan® Hyperion™ (H) Bridge
- **Hardware:**
  - Gotoh® MG-T Locking Machine Heads
  - Chrome Rating
- **Inlays:** Luminescent Side Dots
- **Gig Bag:** Included

### Scott LePage (Polyphia)
- **Model:** SLM10
- **Finish:** TRM (Transparent Red Matte)
- **Neck:** AZ Oval C Roasted Maple
- **Body:** American Basswood
- **Fretboard:** Roasted Maple
- **Frets:** Jumbo Stainless Steel
- **Bridge:** Gotoh® T1502 Tremolo
- **Pickups:**
  - DiMarzio® Air Norton™ (H) Neck
  - DiMarzio® The Tone Zone® (H) Bridge
- **Hardware:**
  - Gotoh® Magnum Lock Machine Heads
  - Chrome Rating
- **Inlays:** Luminescent Side Dots
- **Gig Bag:** Included

### Erick Hansel (Chon)
- **Model:** EH10
- **Finish:** TGB (Transparent Green Burst)
- **Neck:** AZ Oval C Roasted Maple
- **Body:** American Basswood
- **Fretboard:** Roasted Maple
- **Frets:** Jumbo Stainless Steel
- **Bridge:** Gotoh® T1502 Tremolo
- **Pickups:**
  - Seymour Duncan® Hyperion™ (S) Neck
  - Seymour Duncan® Hyperion™ (S) Middle
  - Seymour Duncan® Hyperion™ (H) Bridge
- **Hardware:**
  - Gotoh® MG-T Locking Machine Heads
  - Chrome Rating
- **Inlays:** Luminescent Side Dots
- **Gig Bag:** Included

### Tim Henson (Polyphia)
- **Model:** THBB10
- **Finish:** FGB (Fabula Green Burst)
- **Neck:** AZ Oval C Roasted Maple
- **Body:** AAA Flamed Maple/Alder
- **Fretboard:** Ebony
- **Frets:** Jumbo Stainless Steel
- **Bridge:** Gotoh® T1502 Tremolo
- **Pickups:**
  - DiMarzio® True Velvet™ (S) Neck
  - DiMarzio® True Velvet™ (S) Middle
  - DiMarzio® IGNO™ (H) Bridge
- **Hardware:**
  - Gotoh® MG-T Locking Machine Heads
  - Chrome Rating
- **Inlays:** Luminescent Side Dots
- **Gig Bag:** Included

### Marco Sfogli
- **Model:** MSM100
- **Finish:** FGB (Fabula Green Burst)
- **Neck:** AZ Oval C S-TECH WOOD 1pc Roasted Maple
- **Body:** AAA Flamed Maple/Alder
- **Fretboard:** Roasted Maple
- **Frets:** Jumbo Stainless Steel
- **Bridge:** Gotoh® T1502 Tremolo
- **Pickups:**
  - Seymour Duncan® Hyperion™ (S) Neck
  - Seymour Duncan® Hyperion™ (S) Middle
  - Seymour Duncan® Hyperion™ (H) Bridge
- **Hardware:**
  - Gotoh® MG-T Locking Machine Heads
  - Chrome Rating
- **Inlays:** Luminescent Side Dots
- **Gig Bag:** Included

### Tom Quayle
- **Model:** TQMI
- **Finish:** NT (Natural)
- **Neck:** AZ Oval C S-TECH WOOD 1pc Roasted Maple
- **Body:** AAA Flamed Maple/Alder
- **Fretboard:** Roasted Maple
- **Frets:** Jumbo Stainless Steel
- **Bridge:** Gotoh® T1502 Tremolo
- **Pickups:**
  - Seymour Duncan® Hyperion™ (S) Neck
  - Seymour Duncan® Hyperion™ (S) Middle
  - Seymour Duncan® Hyperion™ (H) Bridge
- **Hardware:**
  - Gotoh® MG-T Locking Machine Heads
  - Chrome Rating
- **Inlays:** Luminescent Side Dots
- **Gig Bag:** Included

### Martin Miller
- **Model:** MM1
- **Finish:** TAB (Transparent Aqua Blue)
- **Neck:** AZ Oval C S-TECH WOOD 1pc Roasted Maple
- **Body:** American Basswood
- **Fretboard:** Roasted Maple
- **Frets:** Jumbo Stainless Steel
- **Bridge:** Gotoh® T1502 Tremolo
- **Pickups:**
  - Seymour Duncan® Hyperion™ (S) Neck
  - Seymour Duncan® Hyperion™ (S) Middle
  - Seymour Duncan® Hyperion™ (H) Bridge
- **Hardware:**
  - Gotoh® MG-T Locking Machine Heads
  - Chrome Rating
- **Inlays:** Luminescent Side Dots
- **Gig Bag:** Included
**Paul Stanley (KISS) PS1CM**
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

**PS120L**
- PS 3pc Okoume set-in neck
- Okoume top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik-Change III tailpiece
- Chrome hardware
- Gig bag included

**Paul Stanley (KISS) PS10**
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

**PS120**
- PS 3pc Okoume set-in neck
- Okoume top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik-Change III tailpiece
- Chrome hardware
- Gig bag included

**Paul Stanley (KISS) PS60**
- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik-Change III tailpiece
- Chrome hardware
- Gig bag included

**PSM10**
- PSM Maple neck
- 564mm/22.2” scale
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Moeon frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik-Change III tailpiece
- Chrome hardware
- Gig bag included
Mårtén Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

M8M
- M8M 5pc Maple/Jatoba neck-through
- 747mm/29.4” scale
- Alder wing body
- Pau Rosa fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Hipshot machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included

M80M
- M80M 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 747mm/29.4” scale
- Ash body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Gig bag included

Fredrik Thordendal (Meshuggah) 8-STRING

FTM33
- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27” scale
- Ash wing body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Luminescent side dot inlay
- Hardshell case included

New Model

RGR5221
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/standard fret edge treatment
- Lundgren® Air Norton™ (H) neck pickup
- Lundgren® The Tone Zone™ (H) bridge pickup
- Edge-Zero Tremolo bridge w/OPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

RGR8570Z
- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/standard fret edge treatment
- DiMarzio® True Velvet™ (H) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Edge-Zero Tremolo bridge w/OPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

For more information visit www.ibanez.com
Ibanez Electric Guitars

**RGR5220M**
- Made in Japan
- Super Wizard HP 5pc Maple/Wenge neck
- Jumbo Stainless Steel frets
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmos black hardware
- Luminlay side dots
- Hardshell case included

**RGR5227MFX**
- Made in Japan
- Wizard-7 5pc Maple/Wenge neck
- Jumbo Stainless Steel frets
- Bare Knuckle Brute Force 7 (H) neck pickup
- Bare Knuckle Brute Force 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard 6-7 bridge
- Cosmos black hardware
- Gothm® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

**RG5120M**
- Made in Japan
- Super Wizard HP 5pc Maple/Wenge neck
- Jumbo Stainless Steel frets
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmos black hardware
- Luminlay side dots
- Hardshell case included

**RG5320**
- Made in Japan
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Jumbo Stainless Steel frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmos Black hardware
- Luminlay side dots
- Hardshell case included

**RG5320L**
- Made in Japan
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Jumbo Stainless Steel frets
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-8 bridge
- Cosmos Black hardware
- Luminlay side dots
- Hardshell case included

**RGR5328**
- Made in Japan
- Wizard-8 5pc Maple/Wenge neck
- Jumbo Stainless Steel frets
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmos Black hardware
- Luminlay side dots
- Hardshell case included

**RGR5170G**
- Made in Japan
- Super Wizard HP 5pc Maple/Wenge neck
- Jumbo Stainless Steel frets
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included

**RG5121**
- Made in Japan
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo Black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

**RG5128**
- Made in Japan
- Wizard-8 5pc Maple/Wenge neck
- Jumbo Stainless Steel frets
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmos Black hardware
- Luminlay side dots
- Hardshell case included

**RG5175**
- Made in Japan
- Super Wizard HP 5pc Maple/Wenge neck
- Jumbo Stainless Steel frets
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
Ibanez Electric Guitars

7-STRING

**RG2027XL**  
- Wizard-7 5pc Maple/Wenge neck  
- 686mm/27” scale  
- Basswood body  
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® Fusion Edge 7 (H) neck pickup  
- DiMarzio® Fusion Edge 7 (H) bridge pickup  
- Lo-Pro Edge 7 tremolo bridge  
- Cosmos black hardware  
- Hardshell case included

** RG652AHM **  
- Super Wizard HP 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone™ (H) bridge pickup  
- Edge tremolo bridge  
- Cosmos black hardware  
- Hardshell case included

** RG652AHMFX **  
- Super Wizard HP 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets  
- Graph Tech® BLACK TUSQ XL® nut  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone™ (H) bridge pickup  
- Gibraltar Standard II bridge  
- Cosmos black hardware  
- Gotoh® MG-T locking machine heads  
- Hardshell case included

** RGR652AHBF **  
- Super Wizard 5pc Maple/Wenge neck  
- Ash body  
- Bound Macassar Ebony fretboard w/White dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® Fusion Edge (H) neck pickup  
- DiMarzio® Fusion Edge (H) bridge pickup  
- Lo-Pro Edge 7 tremolo bridge  
- Cosmos black hardware  
- Hardshell case included

** RG650 **  
- Super Wizard 5pc Maple/Walnut neck  
- Ash body  
- Maple fretboard w/Black dot inlay  
- Jumbo frets  
- V7 (H) neck pickup  
- S1 (H) middle pickup  
- W8 (H) bridge pickup  
- Edge tremolo bridge  
- Black hardware  
- Recommended case: M300C

** RG550DX **  
- Super Wizard 5pc Maple/Walnut neck  
- Basswood body  
- Bound Granadillo fretboard w/White Sharktooth inlay  
- Jumbo frets  
- V7 (H) neck pickup  
- S1 (H) middle pickup  
- W8 (H) bridge pickup  
- Edge tremolo bridge  
- Black hardware  
- Recommended case: M300C

** RG550 **  
- Super Wizard 5pc Maple/Walnut neck  
- Basswood body  
- Maple fretboard w/Black dot inlay  
- Jumbo frets  
- V7 (H) neck pickup  
- S1 (H) middle pickup  
- W8 (H) bridge pickup  
- Edge tremolo bridge  
- Black hardware  
- Recommended case: M300C

** RG550DX **  
- Super Wizard 5pc Maple/Walnut neck  
- Basswood body  
- Bound Granadillo fretboard w/White Sharktooth inlay  
- Jumbo frets  
- V7 (H) neck pickup  
- S1 (H) middle pickup  
- W8 (H) bridge pickup  
- Edge tremolo bridge  
- Black hardware  
- Recommended case: M300C

** RG550 **  
- Super Wizard 5pc Maple/Walnut neck  
- Basswood body  
- Maple fretboard w/Black dot inlay  
- Jumbo frets  
- V7 (H) neck pickup  
- S1 (H) middle pickup  
- W8 (H) bridge pickup  
- Edge tremolo bridge  
- Black hardware  
- Recommended case: M300C

** RG550DX **  
- Super Wizard 5pc Maple/Walnut neck  
- Basswood body  
- Bound Granadillo fretboard w/White Sharktooth inlay  
- Jumbo frets  
- V7 (H) neck pickup  
- S1 (H) middle pickup  
- W8 (H) bridge pickup  
- Edge tremolo bridge  
- Black hardware  
- Recommended case: M300C

** RG550 **  
- Super Wizard 5pc Maple/Walnut neck  
- Basswood body  
- Maple fretboard w/Black dot inlay  
- Jumbo frets  
- V7 (H) neck pickup  
- S1 (H) middle pickup  
- W8 (H) bridge pickup  
- Edge tremolo bridge  
- Black hardware  
- Recommended case: M300C

** RG550DX **  
- Super Wizard 5pc Maple/Walnut neck  
- Basswood body  
- Bound Granadillo fretboard w/White Sharktooth inlay  
- Jumbo frets  
- V7 (H) neck pickup  
- S1 (H) middle pickup  
- W8 (H) bridge pickup  
- Edge tremolo bridge  
- Black hardware  
- Recommended case: M300C
**New Model**

**RG1121PB**
- Wizard 1 pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**Limited Finish CKB**

(Caribbean Islet Flat)

**RG1121PBX**
- Wizard 1 pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**New Model 7-STRING**

**RG1127PBFX**
- Wizard II-7 1 pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**Limited Finish CIF**

(Tropical Seafloor)

**New Model Baritone**

**RG6IB21**
- Nitro Baritone 3pc Maple/Purpleheart neck
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard 8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- Luminescent side dot inlay
- Recommended case: W250C

**New Model 7-STRING**

**RGILXL7**
- Nitro Wizard-7 XL 3pc Maple/Purpleheart neck
- 85/117 mm/7" scale
- Nyatoh body
- Ebony fretboard w/No inlay
- Jumbo frets
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard 8-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Luminescent side dot inlay
- Recommended case: W250C
**RGIR9FME**
- Nitro Wizard-9 5pc Maple/Walnut neck
- 712mm/28" scale
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard 6-9 bridge
- Chromo Black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- Recommended case: W250C

**RGRT421**
- Wizard III 5pc Maple/Walnut neck-through
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**RGRT421HPAH**
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

**RG421HPFM**
- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

**RG421HPAM**
- Wizard III Roasted Maple neck
- Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**RG421HPAM**
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- Recommended case: W250C

**9-STRING**

**RGIR9FME**
- Nitro Wizard-9 5pc Maple/Walnut neck
- 712mm/28" scale
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard 6-9 bridge
- Chromo Black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- Recommended case: W250C

**RGRT421**
- Wizard III 5pc Maple/Walnut neck-through
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**RGRT421HPAH**
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

**RG421HPFM**
- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

**RG421HPAM**
- Wizard III Roasted Maple neck
- Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**RG421HPAM**
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- Recommended case: W250C
Ibanez Electric Guitars

**RG421AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421MSP**
- Wizard III Maple neck
- Meranti body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421EX**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard with white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard with white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG370AHMZ**
- Wizard III Maple neck
- Ash body
- Maple fretboard with black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge with DP33Fe
- Cosmo black hardware
- Recommended case: W250C

**RG350DIXZ**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard with Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge with DP33Fe
- Black hardware
- Recommended case: W250C

**RG7421**
- Wizard III 7-string Maple neck
- Meranti body
- Jatoba fretboard with white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**RGMS7**
- Wizard III 7-string Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2” scale at 8th string, 648mm/25.5” scale at 1st string
- Nyatoh body
- Jatoba fretboard with white Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: MR500C

**RGMS8**
- Wizard III 8-string Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2” scale at 8th string, 648mm/25.5” scale at 1st string
- Nyatoh body
- Jatoba fretboard with white Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

**7-STRING**

**8-STRING**

New Model

**BMT**
(Blue Moon Burst)

**TSP**
(Turquoise Sparkle)

**BKF**
(Black Flat)

**MOL**
(Mahogany Oil)

**W250C**

for more information visit www.Ibanez.com
RGA

**RGA60AL**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**RGA61AL**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Walnut body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Gotz® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**RGA71AL**
- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- Flamed Maple top/Walnut body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath-7 (H) neck pickup
- Bare Knuckle Aftermath-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Gotz® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**RGA71FM**
- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Black hardware
- Recommended case: W250C

**RGA24HPT**
- Wizard III Roasted Maple neck
- Jatoba body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

**RGA24HP**
- Wizard III Roasted Maple neck
- Jatoba body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

**RGA24FM**
- Wizard III Maple neck
- Jatoba body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Black hardware
- Recommended case: W250C

**8-STRING**

**RGA8**
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: MR600C

**7-STRING**

**RG7**
- Wizard II-7 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-7 (H) neck pickup
- IBZ-7 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: MR600C

**RG8**
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: MR600C
New Model

RGDR4327

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 473mm/18.5" scale
- Richlite top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Luminlay side dots
- Hardshell case included

RGD61ALET

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Evertune bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- Schaller S-Loxks strap lock pins
- Lumincet side dot inlay
- Lumincent Baze logo
- Recommended case: M300C

RGD61AL

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Maple top/Nyatoh body
- Macassar Ebony fretboard w/Black Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Evertune bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- Schaller S-Loxks strap lock pins
- Lumincet side dot inlay
- Lumincent Baze logo
- Recommended case: M300C

New Model

RGD61ALMS

- Nitro Wizard for Multi Scale 5pc Panga Panga/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/Black Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller 5-Loxks strap lock pins
- Lumincent side dot inlay
- Lumincent Baze logo
- Recommended case: M300C

RGD71ALMS

- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/Black Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller 5-Loxks strap lock pins
- Lumincent side dot inlay
- Lumincent Baze logo
- Recommended case: M300C

7-STRING

RGD71AL

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Flamed Maple (5mm) top/Layered Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Gibraltar Standard 6-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Schaller 5-Loxks strap lock pins
- Lumincent side dot inlay
- Lumincent Baze logo
- Recommended case: M300C

Multi Scale

RGD61ALET

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Evertune bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- Schaller S-Loxks strap lock pins
- Lumincet side dot inlay
- Lumincent Baze logo
- Recommended case: M300C

7-STRING Multi Scale

RGD61AL

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Flamed Maple (5mm) top/Layered Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Gibraltar Standard 6-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 10,2A,3F,4C,5G,6D,7A
- Schaller 5-Loxks strap lock pins
- Lumincent side dot inlay
- Lumincent Baze logo
- Recommended case: M300C
Ibanez Electric Guitars

**AZ2402**  **MADE IN JAPAN**
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotz® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

**AZ2204B**  **MADE IN JAPAN**
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotz® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

**AZ2202A**  **MADE IN JAPAN**
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotz® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

**AZ242**  **MADE IN JAPAN**
- AZ Oval C Roasted Maple neck
- 24 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotz® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included

**AZ242PBG**  **MADE IN JAPAN**
- AZ Oval C Roasted Maple neck
- 24 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Gold hardware
- Gotz® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included

**New Model Left-handed**

**AZ2402L**  **MADE IN JAPAN**
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotz® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

**New Model**

**AZ204**  **MADE IN JAPAN**
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotz® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

**New Model**

**AZ2204**  **MADE IN JAPAN**
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotz® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

**New Model**

**AZ242**  **MADE IN JAPAN**
- AZ Oval C Roasted Maple neck
- 24 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotz® Magnum Lock machine heads
- Luminous side dot inlay
- Gig bag included
New Model

Ibanez Electric Guitars

### New Model

#### AZ224BCG
- **AZ Oval C Roasted Maple Neck**
- **22 Frets**
- **Bocote Top/American Basswood Body**
- **Roasted Maple Fretboard w/Black Dot Inlay**
- **Jumbo Stainless Steel Frets**
- **Graph Tech® Nut**
- **Seymour Duncan® Hyperion™ (S) Neck Pickup**
- **Seymour Duncan® Hyperion™ (S) Middle Pickup**
- **Seymour Duncan® Hyperion™ (H) Bridge Pickup**
- **Dyna-MIX 9 Switching System w/Alter Switch**
- **Gotoh® T1502 Tremolo Bridge**
- **Chrome Hardware**
- **Gotoh® MG-T Locking Machine Heads**
- **Luminescent Side Dot Inlay**
- **Gig Bag Included**

#### AZ226
- **AZ Oval C Roasted Maple Neck**
- **22 Frets**
- **American Basswood Body**
- **Roasted Maple Fretboard w/Black Dot Inlay**
- **Jumbo Stainless Steel Frets**
- **Seymour Duncan® Hyperion™ (S) Neck Pickup**
- **Seymour Duncan® Hyperion™ (S) Middle Pickup**
- **Seymour Duncan® Hyperion™ (H) Bridge Pickup**
- **Dyna-MIX 9 Switching System w/Alter Switch**
- **Gotoh® T1502 Tremolo Bridge**
- **Gold Hardware**
- **Gotoh® MG-T Locking Machine Heads**
- **Luminescent Side Dot Inlay**
- **Gig Bag Included**

#### AZ226PB
- **AZ Oval C Roasted Maple Neck**
- **22 Frets**
- **Poplar Burl Top/American Basswood Body**
- **Roasted Maple Fretboard w/Black Dot Inlay**
- **Jumbo Stainless Steel Frets**
- **Graph Tech® Nut**
- **Seymour Duncan® Hyperion™ (S) Neck Pickup**
- **Seymour Duncan® Hyperion™ (S) Middle Pickup**
- **Seymour Duncan® Hyperion™ (H) Bridge Pickup**
- **Dyna-MIX 9 Switching System w/Alter Switch**
- **Gotoh® T1502 Tremolo Bridge**
- **Chrome Hardware**
- **Gotoh® MG-T Locking Machine Heads**
- **Luminescent Side Dot Inlay**
- **Gig Bag Included**

#### S6670SK
- **Super Wizard HP 5pc Maple/Walnut Neck w/KTS™ Titanium Rods**
- **Silky Oak Top/African Mahogany Body**
- **Bound Macassar Ebony Fretboard w/Off-Set White Dot Inlay**
- **Jumbo Frets w/Prestige Fret Edge Treatment**
- **DiMarzio® Air Norton® (H) Neck Pickup**
- **DiMarzio® True Velvet® (S) Middle Pickup**
- **DiMarzio® The Tone Zone® (H) Bridge Pickup**
- **Lo-Pro Edge Tremolo Bridge**
- **Cosmo Black Hardware**
- **Harboshell Case Included**

#### S6670Q
- **Super Wizard HP 5pc Maple/Walnut Neck w/KTS™ Titanium Rods**
- **Quilted Maple Top/African Mahogany Body**
- **Bound Macassar Ebony Fretboard w/Off-Set White Dot Inlay**
- **Jumbo Frets w/Prestige Fret Edge Treatment**
- **DiMarzio® Air Norton® (H) Neck Pickup**
- **DiMarzio® True Velvet® (S) Middle Pickup**
- **DiMarzio® The Tone Zone® (H) Bridge Pickup**
- **Lo-Pro Edge Tremolo Bridge**
- **Cosmo Black Hardware**
- **Harboshell Case Included**

#### S671ALB
- **Nitro Wizard 5pc Panga Panga/Walnut Neck**
- **Nyatoh Body**
- **Bound Macassar Ebony Fretboard w/White Step Off-Set Dot Inlay**
- **Jumbo Sub Zero Treated Frets**
- **Fishman® Fluence Modern Humbucker (H) Neck Pickup**
- **Fishman® Fluence Modern Humbucker (H) Bridge Pickup**
- **Fishman® Fluence Voicing Switch on Volume Control (Push/Pull)**
- **Gibraltar® Standard II Bridge**
- **Black Hardware**
- **Gotoh® MG-T Locking Machine Heads**
- **Luminescent Ibanez Logo**
- **Recommended Case: M300C**

#### S61AL
- **Nitro Wizard 5pc Panga Panga/Walnut Neck**
- **Nyatoh Body**
- **Bound Macassar Ebony Fretboard w/White Step Off-Set Dot Inlay**
- **Jumbo Sub Zero Treated Frets**
- **Fishman® Fluence Modern Humbucker Ceramic (H) Neck Pickup**
- **Fishman® Fluence Modern Humbucker Ceramic (H) Bridge Pickup**
- **Fishman® Fluence Voicing Switch on Volume Control (Push/Pull)**
- **Coil-Tap Switch**
- **Gibraltar® Standard II Bridge**
- **Black Hardware**
- **Gotoh® MG-T Locking Machine Heads**
- **Luminescent Ibanez Logo**
- **Recommended Case: M300C**
**New Model**

**S520**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/offset white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**New Model**

**S521**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/offset white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Recommended case: W250C

**New Model**

**SA460QMW**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**New Model**

**SA360QNM**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**New Model**

**SA260FM**
- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**New Model**

**SA460MBW**
- SA Maple neck
- 22 frets
- Maple Burl top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**New Model**

**SA**

**SA460QMW**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C
FR
New Model

New Model

FR800
  • Wizard III Roasted Maple neck
  • Nyatoh body
  • Pau Ferro fretboard w/Black Block inlay
  • Jumbo frets
  • Bare Knuckle Aftermath (H) neck pickup
  • Bare Knuckle Aftermath (H) bridge pickup
  • Coil-tap switch
  • Mono-rail bridge
  • Black hardware
  • Gotoh® MG-7 locking machine heads
  • Luminescent side dot inlay
  • Recommended case: M300C

AR

AR420
  • AR 3pc Maple set-in neck
  • Flamed Maple top/Okoume body
  • Bound Jatoba fretboard w/Acrylic & Abalone block inlay
  • Medium frets
  • Super 58 (H) neck pickup
  • Super 58 (H) bridge pickup
  • 2 Tri-sound switch
  • Gibraltar Performer bridge
  • Quik Change Classic tailpiece
  • Gold hardware
  • Recommended bag: IGB724-BK

ART

ART120QA
  • ART Maple set-in neck
  • Quilted Maple Art Grain top/Poplar body
  • Bound Purpleheart fretboard w/White block inlay
  • Medium frets
  • Classic Elite (H) neck pickup
  • Classic Elite (H) bridge pickup
  • Gibraltar Performer bridge
  • Quik Change III tailpiece
  • Chrome hardware
  • Recommended case: W250C

AR120
  • ART Maple set-in neck
  • Poplar body
  • Bound Purpleheart fretboard w/White block inlay
  • Medium frets
  • Infinity R (H) neck pickup
  • Infinity R (H) bridge pickup
  • Gibraltar Performer bridge
  • Quik Change III tailpiece
  • Chrome hardware
  • Recommended bag: IGB724-BK

GIO

GRG170DX
  • GRG Maple neck
  • Poplar body
  • Bound Purpleheart fretboard w/Sharktooth inlay
  • Jumbo frets
  • Infinity R (H) neck pickup
  • Infinity R (S) middle pickup
  • Infinity (H) bridge pickup
  • T102 tremolo bridge
  • Chrome hardware
  • Recommended case: W250C

AR325QA
  • AR 3pc Maple set-in neck
  • Poplar body
  • Bound Purpleheart fretboard w/White block inlay
  • Medium frets
  • Super 58 (H) neck pickup
  • Super 58 (H) bridge pickup
  • Gibraltar Performer bridge
  • Quik Change Classic tailpiece
  • Gold hardware
  • Recommended bag: IGB724-BK

GIO

GRG170DX
  • GRG Maple neck
  • Poplar body
  • Bound Purpleheart fretboard w/Sharktooth inlay
  • Jumbo frets
  • Infinity R (H) neck pickup
  • Infinity R (H) bridge pickup
  • T102 tremolo bridge
  • Chrome hardware
  • Recommended case: W250C

AR325QA
  • AR 3pc Maple set-in neck
  • Quilted Ash top/Okoume body
  • Bound Jatoba fretboard w/Acrylic & Abalone block inlay
  • Medium frets
  • Classic Elite (H) neck pickup
  • Classic Elite (H) bridge pickup
  • Gibraltar Performer bridge
  • Quik Change III tailpiece
  • Chrome hardware
  • Recommended bag: IGB724-BK

GIO

GRG170DX
  • GRG Maple neck
  • Poplar body
  • Bound Purpleheart fretboard w/Sharktooth inlay
  • Jumbo frets
  • Infinity R (H) neck pickup
  • Infinity R (H) bridge pickup
  • T102 tremolo bridge
  • Chrome hardware
  • Recommended case: W250C
Left-handed

**GRG170DXL**
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**GRG121DX**
- GRG Maple neck
- Okoume body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**GRG140**
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**GRX700QA**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended case: W250C

**GRG131DX**
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**7-STRING**

**GRG7221QA**
- GRG7 Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C
New Model

GRX40
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

BKN
(Black Night)

MGN
(Metallic Light Green)

MLB
(Metallic Light Blue)

CA
(Candy Apple)

GRGM21
- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: SG5MNXRD

BKN
(Black Night)

Jumpstart

GSA60
- GSA Maple neck
- Okume body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

WNF
(Walnut Flat)

BS
(Brown Sunburst)

BKN
(Black Night)

GSA

IJRX20
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

BKN
(Black Night)

BL
(Blue)
Signature Models

George Benson

GB300
- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20" 
- Super 58 (H) neck pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

LGB300 (Vintage Yellow Sunburst)

George Benson

GB10
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 18 3/4" 
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

GB10 (Brown Sunburst)

George Benson

LGB30
- LGB30 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4" 
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

LGB30 (Vintage Yellow Sunburst)

George Benson

GB10SE
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2" 
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

GB10SE (Brown Sunburst)

George Benson

LGB300
- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 18 3/4" 
- Super 58 (H) neck pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

LGB300 (Natural)

George Benson

GB10EM
- GB Nyatoh set-in neck
- 22 frets
- Spruce top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2" 
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Walnut bridge
- VT14 tailpiece w/GB10EM wood cover
- Chrome hardware
- Recommended case: MS6100C

GB10EM (Antique Amber)

George Benson

LGB300
- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 18 3/4" 
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

LGB300 (Natural)

George Benson

GB1000
- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20" 
- Silent 58 (H) neck pickup
- "Gotoh" GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included

GB1000 (Natural)

Pat Metheny

PM200
- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20" 
- Silent 58 (H) neck pickup
- "Gotoh" GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included

PM200 (Natural)
<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pat Metheny PM2</strong>&lt;br&gt;<strong>Pat Metheny</strong>&lt;br&gt;<strong>Antique Amber</strong>&lt;br&gt;(Antique Amber)</td>
<td></td>
</tr>
</tbody>
</table>
| • PM 3pc Nyatoh/Maple set-in neck  
  • 22 frets  
  • Maple top/back/sides  
  • Bound Ebony fretboard w/Acrylic & Abalone block inlay  
  • Medium frets w/Artstar fret edge treatment  
  • Bone nut  
  • Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”  
  • Super 58 (H) neck pickup  
  • Gibraltar Artist bridge  
  • KT30 tailpiece  
  • Gold hardware  
  • Hardshell case included |
| **John Scofield JSM100**<br>**John Scofield**<br>**Made in Japan**<br>**VT**<br>(Vintage Sunburst) |
| • JSM African Mahogany set-in neck  
  • 22 frets  
  • Figured Anigre top/back/sides  
  • Bound Ebony fretboard w/Acrylic & Abalone block inlay  
  • Jumbo frets w/Prestige fret edge treatment  
  • Half-Bone/Half-Brass nut  
  • Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”  
  • Super 58 (H) neck pickup  
  • Super 58 (H) bridge pickup  
  • Gotoh® S100N bridge  
  • Gotoh® GE101A tailpiece  
  • Gold hardware  
  • Hardshell case included |
| **Eric Krasno (Soulive) EKM100**<br>**Eric Krasno (Soulive)**<br>**Made in Japan**<br>**WRD**<br>(Wine Red) |
| • EKM African Mahogany set-in neck  
  • 22 frets  
  • Figured Anigre top/back/sides  
  • Bound Ebony fretboard w/Acrylic & Abalone block inlay  
  • Jumbo frets w/Prestige fret edge treatment  
  • Bone nut  
  • Max body thickness: 2 5/8”/Width at lower bout: 18 1/4”  
  • DiMarzio® PAF® 36th Anniversary (H) neck pickup  
  • DiMarzio® PAF® 36th Anniversary (H) bridge pickup  
  • Gotoh® S100N bridge  
  • Gotoh® GE101A tailpiece  
  • Gold hardware  
  • Gotoh® Magnum Lock machine heads  
  • Hardshell case included |
| **John Scofield JSM20**<br>**John Scofield**<br>**Black Low Gloss**<br>(Black Low Gloss) |
| • JSM 3pc Nyatoh/Maple set-in neck  
  • 22 frets  
  • Maple top/back/sides  
  • Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay  
  • Medium frets w/Artstar fret edge treatment  
  • Bone nut  
  • Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”  
  • Super 58 (H) neck pickup  
  • Super 58 (H) bridge pickup  
  • Tri-sound switch  
  • Gibraltar Artist bridge  
  • Quick Change III tailpiece  
  • Gold hardware  
  • Hardshell case included |
| **Eric Krasno (Soulive) EKM10T**<br>**Eric Krasno (Soulive)**<br>**WRD**<br>(Wine Red) |
| • EKM 3pc Nyatoh/Maple set-in neck  
  • 22 frets  
  • Flamed Maple top/back/sides  
  • Bound Ebony fretboard w/Acrylic & Abalone block inlay  
  • Medium frets w/Artstar fret edge treatment  
  • Bone nut  
  • Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”  
  • Super 58 (H) neck pickup  
  • Super 58 (H) bridge pickup  
  • ART-2 Roller bridge  
  • Bigsby® B70 vibrato tailpiece  
  • Gold hardware  
  • Hardshell case included |
Artstar

**AF200**
- AF Artstar 3pc African Mahogany/Maple set-in neck
- 20 frets
- Spruce top/Figured Anigre back & sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/4"/Width at lower bout: 20"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included

**AS200**
- AS Artstar African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Round Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 18 1/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

**AM200**
- AM Artstar African Mahogany set-in neck
- 22 frets
- African Mahogany top/back/sides
- Round Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

Artcore Expressionist

**AF95FM**
- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Quilted Ash top/back/sides
- Round Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 3/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MF100C

**AG950A**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Round Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
New Model

**AG85**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Bound Ebony fretboard w/ acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT03 tailpiece
- Gold hardware
- Recommended case: MGB100C

**AS93ZW**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Ebony fretboard w/ acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

Left-handed

**AS93FM**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Bound Maple top/back/sides
- Bound Ebony fretboard w/ acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

**AS93FM**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/ acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

**AM93ME**
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Blackwood top/back/sides
- Bound Ebony fretboard w/ acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MM100C

**AS93ZW**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Ebony fretboard w/ acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C
Artcore Vintage

AFV75
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Chrome hardware
- Recommended case: MF100C

ASV73
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quick Change III tailpiece
- Antique Chrome hardware
- Recommended case: MS100C

Val
(Vintage Amber Burst Low Gloss)

Vll
(Violin Sunburst Low Gloss)

Artcore

AF75G
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: MF100C

AF75
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C

AF55
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity II (H) neck pickup
- Infinity II (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C

Rgf
(Rose Gold Metallic Flat)

Bf
(Brown Sunburst)

Tf
(Tobacco Flat)

TkF
(Transparent Black Flat)
AFS75T
- All Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B60 vibrato tailpiece
- Chrome hardware
- Recommended case: MF100C

AG75G
- All Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C

AGS73FM
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AGS-C

AS73FM
- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C

New Model
New Model
New Model
New Model
AS63
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C

SFG
(Sea Foam Green)
TLO
(Twilight Orange)
MTB
(Mint Blue) CRP
(Coral Pink)

AS63T
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Chrome hardware
- Recommended case: MS100C

SFG
(Sea Foam Green)

AS53
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C

TF
(Tobacco Flat)
TKF
(Transparent Black Flat) TBF
(Transparent Blue Flat)

AS53
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C

TF
(Tobacco Flat)
TKF
(Transparent Black Flat) TBF
(Transparent Blue Flat)

AM53
- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C

SRF
(Sunburst Red Flat)

AM53
- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C

SRF
(Sunburst Red Flat)
## Signature Models

### Adam Nitti 5-STRING

**ANB205**
- ANB 3pc Maple neck w/KTS™ TITANIUM rods
- Swamp Ash body
- Maple fretboard w/black rectangle inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- Bartolini® 5K8JD-53 neck pickup
- Bartolini® 5K8JD-L3 bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included

### Adam Nitti 6-STRING

**ANB306**
- ANB 3pc Maple/Purpleheart neck-through
- Purpleheart fretboard w/Ablation oval inlay
- Medium frets w/Pre-Stain fret edge treatment
- Bartolini® xxM65C-B neck pickup
- Bartolini® xxM65C-T bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Gig bag included

### Gerald Veasley 6-STRING

**GVBL006**
- GWB 3pc Maple/Wenge neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Pre-Stain fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® GMR-2 preamp
- 16 string spacing
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Hardshell case included

### Gerald Veasley 6-STRING

**GVB36**
- GWB 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- G&B HESP 3-band EQ
- Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.045/.065/.080/.100/.125
- Recommended case: MB300C

### Gary Willis 5-STRING Fretless

**GWBI005**
- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Ebony fretboard w/offset white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTIB 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

### New Model Gary Willis 5-STRING Fretless

**GWBI205**
- GWB 3pc Maple neck w/KTS™ TITANIUM rods
- Swamp Ash body
- Ebony fretboard w/offset white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTIB 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Gig bag included

### Gary Willis 5-STRING Fretless

**GWBI35**
- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/offset white dot inlay
- SFR-GWB bridge pickup
- EB-7 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C

### Fieldy (Korn) 5-STRING

**KV**
- K5 3pc Maple/Walnut neck
- Hydrol body
- Jet OBS fretboard w/KVS special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C

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### Signature Models

**Adam Nitti 5-STRING**
- ANB 3pc Maple neck w/KTS™ TITANIUM rods
- Swamp Ash body
- Maple fretboard w/black rectangle inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- Bartolini® 5K8JD-53 neck pickup
- Bartolini® 5K8JD-L3 bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included

**Adam Nitti 6-STRING**
- ANB 3pc Maple/Purpleheart neck-through
- Purpleheart fretboard w/Ablation oval inlay
- Medium frets w/Pre-Stain fret edge treatment
- Bartolini® xxM65C-B neck pickup
- Bartolini® xxM65C-T bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Gig bag included

**Gerald Veasley 6-STRING**
- GWB 3pc Maple/Wenge neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Pre-Stain fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® GMR-2 preamp
- 16 string spacing
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Hardshell case included

**Gerald Veasley 6-STRING**
- GWB 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- G&B HESP 3-band EQ
- Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.045/.065/.080/.100/.125
- Recommended case: MB300C

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**Gary Willis 5-STRING Fretless**
- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Ebony fretboard w/offset white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTIB 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Hardshell case included

**New Model Gary Willis 5-STRING Fretless**
- GWB 3pc Maple neck w/KTS™ TITANIUM rods
- Swamp Ash body
- Ebony fretboard w/offset white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTIB 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included

**Gary Willis 5-STRING Fretless**
- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/offset white dot inlay
- SFR-GWB bridge pickup
- EB-7 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C

**Fieldy (Korn) 5-STRING**
- K5 3pc Maple/Walnut neck
- Hydrol body
- Jet OBS fretboard w/KVS special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C
Sharlee D'Angelo (Arch Enemy)

- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PPF-49(black pole piece) neck pickup
- PPF-49(black pole piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmos black hardware
- Hardshell case included

Stephen ‘Thundercat’ Bruner 6-STRING

- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Curly Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- Max body thickness: 0"/Width at lower bout: 0"
- EMG® 45HZ neck pickup
- EMG® 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- Piezo/Mix/Magnetic pickup selector switch, MIDI program
- Up/Down switch, Mid/Dark EQ selector switch
- Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot Ultralite machine heads
- String Gauge: 0.029/0.049/0.069/0.089/0.109/0.128
- Hardshell case included

Limited Model Fieldy (Korn) 5-STRING

- KS 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ AXXON neck pickup
- IBZ AXXOB bridge pickup
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: 0.045/0.065/0.085/0.105/0.130
- Hardshell case included

Mike D’Antonio (Killswitch Engage)

- MDB 3pc Maple neck
- Nyatoh body
- Jatoba fretboard w/MB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJ-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmos black hardware
- Factory Tuning: 1F,2C,3G,4C
- String Gauge: 0.055/0.075/0.095/0.120
- Hardshell case included

New Model

EBH1000

- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1F,2C,3G,4C
- String Gauge: 0.045/0.065/0.085/0.105
- Schaller 5-locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

New Model 5-STRING

EBH1005

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1F,2C,3G,4C,5B
- String Gauge: 0.045/0.065/0.085/0.105/0.130
- Schaller 5-locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

New Model 5-STRING Multi Scale

EBH1005MS

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: 0.045/0.065/0.085/0.105
- Schaller 5-locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

Ibanez Bass Workshop

Ibanez Electric Basses

For more information visit www.Ibanez.com
Ibanez Electric Basses

**New Model 5-STRING**

**EHB1500**
- EHB4 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSH bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.085/.105
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

**New Model 5-STRING Multi Scale**

**EHB1500S**
- EHB4 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSH bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.085/.105
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

**New Model 6-STRING Multi Scale**

**EHB1506MS**
- EHB6 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSH bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.085/.105
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

**5-STRING Multi Scale**

**SRMS805**
- SRM5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5” scale at 5th string, 864mm/34” scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Black hardware
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR60 bridge (16.5mm string spacing)
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.085/.105/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included
- Recommended case: MB300C

**6-STRING Multi Scale**

**SRMS806**
- SRM6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5” scale at 5th string, 854.7mm/33.6” scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Black hardware
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR60 bridge (16.5mm string spacing)
- Ibanez custom headpieces
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included
- Recommended case: MB300C
**Fretless SRF700**
- SRF4 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pick up
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

**Fretless SRF705**
- SRF5 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pick up
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.132
- Recommended case: MB300C

**Fretless SRH500**
- SRH4 5pc Jatoba/Walnut neck
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pick up
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

**Fretless SRH500F**
- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

**5-STRING Fretless SRF700**
- SRF4 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pick up
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

**5-STRING Fretless SRF705**
- SRF5 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pick up
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.132
- Recommended case: MB300C

**5-STRING Fretless SRH500**
- SRH4 5pc Jatoba/Walnut neck
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pick up
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

**5-STRING Fretless SRH500F**
- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

**6-STRING SRC6**
- SR6 5pc Jatoba/Walnut neck
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pick up
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5B,6E
- String Gauge: .024/.034/.044/.056/.072/.084
- Recommended bag: IBT24-BK

**6-STRING BTB846SC**
- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pick up
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5B,6E
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: WB250C (Deep Twilight Low Gloss)
5-STRING

**IBANEZ BTB845V**
- 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33” scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: WB250C
- Antique Brown Stained Low Gloss

**IBANEZ BTB846V**
- 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33” scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1C/2G/3D/4A/5E/5B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: WB250C
- Antique Brown Stained Low Gloss

**IBANEZ UB804**
- 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (30mm string spacing)
- Black hardware
- Factory Tuning: 1C/2G/3D/4A/5E/4E
- String Gauge: .045/.065/.080/.100
- TAMA® Roadpro stand included
- Gig bag included
- Mahogany Oil Burst

**IBANEZ 5-STRING SR5000**
- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone inlay
- Medium frets w/PreSTIGE fret edge treatment
- Graph Tech® BLACK TUSQ™ nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Oil

**IBANEZ 6-STRING SR5006**
- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone inlay
- Medium frets w/PreSTIGE fret edge treatment
- Graph Tech® BLACK TUSQ™ nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Oil
Limited Model 5-STRING

SR5PBLTD
- Atlas-5 15pc. Panga/Panga/Maple/Padua/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl/Birdseye Maple top/African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single wood covered bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Luminescent side dot inlay
- Gig bag included

SR2600
- Atlas-4 15pc. Panga/Panga/Maple/Padua/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl/Maple/African Mahogany body
- Round Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included

5-STRING

SR2605
- Atlas-5 15pc. Panga/Panga/Maple/Padua/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl/African Mahogany body
- Round Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included

SR2400
- Atlas-4 5pc. Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Figured Maple/Panga top/African Mahogany body
- Round Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included

SR2405W
- Atlas-5 5pc. Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Figured Maple/Panga top/African Mahogany body
- Round Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Gold hardware
- Gig bag included

New Model

SR1600B
- Atlas-4 5pc. Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl/African Mahogany body
- Round Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included

Limited Finish TSF
- Tropical Seafloor Flat

Limited Finish CHF
- Caribbean Shoreline Flat
Ibanez Electric Basses

New Model 5-STRING

SR1605B
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

Limited Finish
(Tropical Seafloor Flat)

Limited Finish
(Dual Shadow Burst Flat)

Limited Finish
(Pearl White Matte)

New Model 6-STRING

SR1346B
- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

Limited Finish
(Dual Shadow Burst Flat)

Limited Finish
(Pearl White Matte)

SR1100B
- Atlas-4 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included

Limited Finish
(Sea Foam Green Matte)

Limited Finish
(Pearl White Matte)

SR1105B
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

Limited Finish
(Dual Shadow Burst Flat)

Limited Finish
(Pearl White Matte)

New Model 5-STRING

SR1345B
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

Limited Finish
(Dual Shadow Burst Flat)

SR760
- SR4 5pc Jatoba/Walnut neck
- Ash top/Oxume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

Limited Finish
(Silver Wave Black Flat)
5-STRING

SR675
- 5-String Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BHZ neck pickup
- Bartolini® BHZ bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

SR650E
- Left-handed 5-String Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BHZ neck pickup
- Bartolini® BHZ bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

5-STRING

SR650E
- 5-String Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BHZ neck pickup
- Bartolini® BHZ bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

5-STRING

SR500E
- 5-String Jatoba/Walnut neck
- Okume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BHZ neck pickup
- Bartolini® BHZ bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

6-STRING

SR506E
- 6-String Jatoba/Walnut neck
- Okume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BHZ neck pickup
- Bartolini® BHZ bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B906 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

Left-handed 5-STRING

SR500EL
- SR5 5pc Jatoba/Walnut neck
- Okume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BHZ neck pickup
- Bartolini® BHZ bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

For more information visit www.Ibanez.com
SR400EQM

- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

SKG
(Natural Black Burst Finish)

SR375E

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB250C

NBB
(Natural Browned Burst)

SR405EQM

- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

SKG
(Natural Black Burst Finish)

SR370EF

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB250C

BBT
(Brown Burst)

5-STRING

SR370E

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

SPB
(Sapphire Blue)

SR300EB

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

CA
(Candy Apple)

Fretless

SR370EF

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB250C

BBT
(Brown Burst)

SKG
(Surreal Black Burst Gloss)

SR375E

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB250C

NBB
(Natural Browned Burst)

SR370EF

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB250C

BBT
(Brown Burst)

SR300EB

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

CA
(Candy Apple)

WK
(Weathered Black)
<table>
<thead>
<tr>
<th>Model</th>
<th>Fretboard</th>
<th>Body Material</th>
<th>Fretboard Material</th>
<th>Frets</th>
<th>Pickup Configuration</th>
<th>Electronics</th>
<th>Bridge Type</th>
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<th>Recommended Case</th>
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<tr>
<td>SR300E</td>
<td>SR4 5pc Maple/Walnut neck</td>
<td>Nyatoh</td>
<td>Jatoba</td>
<td>Medium</td>
<td>PowerSpan Dual Coil neck pickup</td>
<td>Ibanez Custom Electronics 3-band EQ</td>
<td>3-way Power Tap switch</td>
<td>Cosmo black hardware</td>
<td>WB250C</td>
</tr>
<tr>
<td>SR305E</td>
<td>SR5 5pc Maple/Walnut neck</td>
<td>Nyatoh</td>
<td>Jatoba</td>
<td>Medium</td>
<td>PowerSpan Dual Coil neck pickup</td>
<td>Ibanez Custom Electronics 3-band EQ</td>
<td>3-way Power Tap switch</td>
<td>Accu-cast B125 bridge (16.5mm string spacing)</td>
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</tr>
<tr>
<td>SR305EB</td>
<td>SR5 5pc Maple/Walnut neck</td>
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<td>Medium</td>
<td>PowerSpan Dual Coil neck pickup</td>
<td>Ibanez Custom Electronics 3-band EQ</td>
<td>3-way Power Tap switch</td>
<td>Accu-cast B125 bridge (16.5mm string spacing)</td>
<td>WB250C</td>
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<tr>
<td>SR306EB</td>
<td>SR6 5pc Maple/Walnut neck</td>
<td>Nyatoh</td>
<td>Jatoba</td>
<td>Medium</td>
<td>PowerSpan Dual Coil neck pickup</td>
<td>Ibanez Custom Electronics 3-band EQ</td>
<td>3-way Power Tap switch</td>
<td>Accu-cast B126 bridge (16.5mm string spacing)</td>
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<td>SR300EL</td>
<td>SR4 5pc Maple/Walnut neck</td>
<td>Nyatoh</td>
<td>Jatoba</td>
<td>Medium</td>
<td>PowerSpan Dual Coil neck pickup</td>
<td>Ibanez Custom Electronics 3-band EQ</td>
<td>3-way Power Tap switch</td>
<td>Accu-cast B120 bridge (19mm string spacing)</td>
<td>WB250C</td>
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<td>PW</td>
<td>(Pearl White)</td>
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<td>CUB</td>
<td>(Cerulean Aura Burst)</td>
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<td>NST</td>
<td>(Night Snow Burst)</td>
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<td>(Iron Pewter)</td>
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<td>6-STRING</td>
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</table>
SR MEZZO

SRMD200
- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

SRMD200K
- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

New Model 5-STRING

SRMD205
- SRMD5 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C

BTB

BTB1905SM
- TMB5 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 898mm/35" scale
- Spalted Maple top/African Mahogany wing/Spalted Maple back body
- Bound Panga Panga fretboard w/abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included

Limited Model 5-STRING

Limited Model 6-STRING

BTB1906SM
- TMB6 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 898mm/35" scale
- Spalted Maple top/African Mahogany wing/Spalted Maple back body
- Bound Panga Panga fretboard w/abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
New Model 5-STRING

**BTB1935**
- BTB5 5pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35” scale
- Curly Maple/Walnut top/African Mahogany wing/ Curly Maple/Walnut back body
- Round Pound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
  - Aguilar® DCB neck pickup
  - Aguilar® DCB bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MR5S bridge (19mm string spacing)
  - Gig bag included

**CBL** (Cerulean Blue Burst Low Gloss)

New Model 6-STRING

**BTB1936**
- BTB6 5pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35” scale
- Curly Maple/Walnut top/African Mahogany wing/ Curly Maple/Walnut back body
- Round Pound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
  - Aguilar® DCB neck pickup
  - Aguilar® DCB bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MR5S bridge (19mm string spacing)
  - Gig bag included

**SFL** (Sunset Fade Low Gloss)

New Model 5-STRING

**BTB845**
- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35” scale
- Poplar Burl top/Ash/Alder wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: WB250C

**CBL** (Cerulean Blue Burst Low Gloss)

New Model 6-STRING

**BTB846**
- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35” scale
- Poplar Burl top/Ash/Alder wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: WB250C

**CBL** (Cerulean Blue Burst Low Gloss)

7-STRING

**BTB747**
- BTB7 5pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- 889mm/35” scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5S bridge (15.5mm string spacing)
  - Cosmo black hardware
  - Factory Tuning: E, A/C/G/D/E/A/E
  - Recommended case: WB250C

**NTL** (Natural Low Gloss)

Talman Bass

**TMB100**
- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 2-band EQ
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C

**BK** (Black)

**MGR** (Mint Green)

**WNF** (Walnut Flat)
New Model

**TMB100M**
- TMB4 Maple neck
- Poplar body
- Maple fretboard w/black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**TMB30**
- TMB4 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IB724-BK

**TMB35**
- TMB5 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B15W bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IB724-BK

**New Model 5-STRING**

**AFB200**
- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 771mm/30.3” scale
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IB8541-BK

**AGB200**
- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IB8541-BK

**AGB260**
- AGB4 Nyatoh set-in neck
- 22 frets
- 770mm/30.3” scale
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IB8541-BK
New Model 5-STRING

GSR205
- GSR5 Maple neck
- Poplar body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C

GSR200B
- GSR5 Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

5-STRING

GSR205B
- GSR5 Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

GSR200SM
- GSR4 Maple neck
- Spalted Maple top/Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Black hardware
- Recommended case: WB250C

5-STRING

GSR205SM
- GSR4 Maple neck
- Spalted Maple top/Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C
**GSR180**
- GSRM Maple neck
- Poplar body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**GSRM20B**
- GSRM4 Maple neck
- 726mm/28.6" scale
- Okume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBMKR0

**Jumpstart**

**IJSR190**
- IJXB4 Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**Rondeau**
Signature Models

Steve Vai

**EP5**
- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Pau Ferro bridge & fretboard
- "Vai" special inlay on 12th fret
- Grover® Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Fishman® Aura™ IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Hardshell case included

Joe Satriani

**JSA5**
- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® ProCore preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended bag: IAB724-BK

**JSA20**
- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony bridge & fretboard
- Abalone dot inlay
- Abalone rosette
- Graph Tech® TUSQ® nut & Compensated TUSQ® saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura™ Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Hardshell case included

Joe Satriani

**JSA6**
- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® ProCore preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® strings
-Recommended bag: IAB724-BK

Artwood Vintage

**AVD60**
- Dreadnought body
- Thermo Aged™ Solid AA grade Adirondack Spruce top
- Solid Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Wooden multi rosette
- Wooden purfling
- Tortoiseshell body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

**AVD10**
- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Okoume back
- Soft-V shape Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- Specially designed Mother of Pearl inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & Compensated Bone saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Thermo Aged™ Spruce X bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA
<table>
<thead>
<tr>
<th>Model</th>
<th>Body Type</th>
<th>Construction Details</th>
<th>Customizable Features</th>
<th>Add-Ons</th>
<th>Recommended case</th>
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</thead>
<tbody>
<tr>
<td>AVD9</td>
<td>Dreadnought</td>
<td>Thermo Aged™ Solid Sitka Spruce top, Okoume back &amp; sides, Soft-V shape Nyatoh neck (satin finish), Ovangkil fretboard &amp; bridge, Tortoiseshell body binding, Bone nut &amp; Compensated Bone saddle, Chrome Open Gear tuners with Butterbean knobs (18:1 gear ratio)</td>
<td>Ibanez Advantage™ bridge pins, D'Addario® strings, Thermo Aged™ Spruce X bracing, Thermo Aged™ Maple bridge plate</td>
<td></td>
<td>FS40DA</td>
</tr>
<tr>
<td>AV9CE</td>
<td>Cutaway Dreadnought</td>
<td>Thermo Aged™ Solid Sitka Spruce top, Okoume back &amp; sides, Soft-V shape Nyatoh neck (satin finish), Ovangkil bridge &amp; fretboard, Tortoiseshell body binding, Bone nut &amp; Compensated Bone saddle, Chrome Open Gear tuners with Butterbean knobs (18:1 gear ratio)</td>
<td>Fishman® Sonore pickup, Ibanez AEQ-SF preamp with Onboard tuner, Balanced XLR &amp; 1/4&quot; outputs, Ibanez Advantage™ bridge pins, D’Addario® strings, Thermo Aged™ Spruce X bracing, Thermo Aged™ Maple bridge plate</td>
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<td>FS40DA</td>
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<tr>
<td>AVC9CE</td>
<td>Cutaway Grand Concert</td>
<td>Thermo Aged™ Solid Caucasian Spruce top, Okoume back &amp; sides, Soft-V shape Nyatoh neck, Ovangkil bridge &amp; fretboard, Tortoiseshell body binding, Bone nut &amp; Compensated Bone saddle, Chrome Open Gear tuners with Butterbean knobs (18:1 gear ratio)</td>
<td>Fishman® Sonore pickup, Ibanez AEQ-SF preamp with Onboard tuner, Balanced XLR &amp; 1/4&quot; outputs, Ibanez Advantage™ bridge pins, D’Addario® strings, Thermo Aged™ Spruce X bracing, Thermo Aged™ Maple bridge plate</td>
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<td>Recommended bag: IAB724-BK</td>
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<tr>
<td>AVN9</td>
<td>Parlor</td>
<td>Thermo Aged™ Solid Caucasian Spruce top, Okoume back &amp; sides, Soft-V shape Nyatoh neck, Ovangkil fretboard &amp; bridge, Tortoiseshell body binding, Bone nut &amp; Compensated Bone saddle, Chrome Open Gear tuners with Butterbean knobs (18:1 gear ratio)</td>
<td>Ibanez Advantage™ bridge pins, D’Addario® strings, Thermo Aged™ Spruce X bracing, Thermo Aged™ Maple bridge plate</td>
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<td>Recommended case: FS40CL</td>
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</table>
Artwood Traditional Acoustic

AC340
- Grand Concert body
- 634mm/25” scale
- Solid Okume top
- Okume back & sides
- Nyatoh neck
- Okoume fretboard
- Chrome Die-cast tuners
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Ibanez Advantage™ bridge pins
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Recommended case: FS40DA (Open Pore Natural)

AW150CE
- Cutaway Dreadnought body
- 634mm/25” scale
- Solid Sitka Spruce top
- Okume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Recommended case: FS40DA (Open Pore Natural)

AW34
- Dreadnought body
- Solid Okume top
- Okume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners
- Laser engraved rosette
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Thermo Aged™ Maple bridge plate
- Recommended case: IAB724-BK (Open Pore Natural)

AW54JR
- Dreadnought Junior body
- 607mm/23.9” scale
- Solid Okume top
- Okume back & sides
- Nyatoh neck
- Okoume bridge & fretboard
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Recommended case: FS40DA (Open Pore Natural)

AW54
- Dreadnought body
- Solid Okume top
- Okume back & sides
- Nyatoh neck
- Okoume bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- D’Addario® strings
- Recommended case: FS40DA (Open Pore Natural)

AW84CE
- Cutaway Dreadnought body
- Solid Okume top
- Okume back & sides
- Nyatoh neck
- Okoume bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Recommended case: FS40DA (Open Pore Natural)
AW80CE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okouge fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEO-TFQ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended case: FS40DA

AW70ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Okoume back & sides
- Nyatoh neck
- Okouge fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEO-TFQ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended case: FS40DA

AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Okoume back & sides
- Nyatoh neck
- Okouge fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEO-TFQ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended case: FS40DA

AW54ECE
- Cutaway Dreadnought body
- Solid Okume top
- Okoume back & sides
- Nyatoh neck
- Okouge fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEO-TFQ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended case: FS40DA

AW5412CE
- Dreadnought body
- Solid Okume top
- Okoume back & sides
- Nyatoh neck
- Okouge fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEO-TFQ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended case: FS40DA

AW5412CE 12-STRING
- Dreadnought body
- Solid Okume top
- Okoume back & sides
- Nyatoh neck
- Okouge fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEO-TFQ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended case: FS40DA

AW5412CE 12-STRING (Open Pore Natural)
- Dreadnought body
- Solid Okume top
- Okoume back & sides
- Nyatoh neck
- Okouge fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEO-TFQ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended case: FS40DA

AW5412CE 12-STRING (Open Pore Natural)
- Dreadnought body
- Solid Okume top
- Okoume back & sides
- Nyatoh neck
- Okouge fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEO-TFQ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended case: FS40DA

AW5412CE 12-STRING (Open Pore Natural)
- Dreadnought body
- Solid Okume top
- Okoume back & sides
- Nyatoh neck
- Okouge fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEO-TFQ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® strings
- Recommended case: FS40DA

Artwood Fingerstyle Collection

AWFS580CE
- Cutaway Dreadnought body (shallow body depth)
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Comfort Grip 5pc African Mahogany/Pau Ferro neck (satin finish)
- Ebony bridge & fretboard
- 45mm width nut
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins w/Abalone dot
- Abalone & Pau Ferro rosette
- Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included

AWFS580CE (Open Pore Semi-Gloss)
- Cutaway Dreadnought body (shallow body depth)
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Comfort Grip 5pc African Mahogany/Pau Ferro neck (satin finish)
- Ebony bridge & fretboard
- 45mm width nut
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins w/Abalone dot
- Abalone & Pau Ferro rosette
- Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included

AWFS580CE (Open Pore Semi-Gloss)
- Cutaway Dreadnought body (shallow body depth)
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Comfort Grip 5pc African Mahogany/Pau Ferro neck (satin finish)
- Ebony bridge & fretboard
- 45mm width nut
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins w/Abalone dot
- Abalone & Pau Ferro rosette
- Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included

AWFS580CE (Open Pore Semi-Gloss)
- Cutaway Dreadnought body (shallow body depth)
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Comfort Grip 5pc African Mahogany/Pau Ferro neck (satin finish)
- Ebony bridge & fretboard
- 45mm width nut
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins w/Abalone dot
- Abalone & Pau Ferro rosette
- Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included

AWFS580CE (Open Pore Semi-Gloss)
- Cutaway Dreadnought body (shallow body depth)
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Comfort Grip 5pc African Mahogany/Pau Ferro neck (satin finish)
- Ebony bridge & fretboard
- 45mm width nut
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins w/Abalone dot
- Abalone & Pau Ferro rosette
- Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included

AWFS580CE (Open Pore Semi-Gloss)
- Cutaway Dreadnought body (shallow body depth)
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Comfort Grip 5pc African Mahogany/Pau Ferro neck (satin finish)
- Ebony bridge & fretboard
- 45mm width nut
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins w/Abalone dot
- Abalone & Pau Ferro rosette
- Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included

AWFS580CE (Open Pore Semi-Gloss)
- Cutaway Dreadnought body (shallow body depth)
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Comfort Grip 5pc African Mahogany/Pau Ferro neck (satin finish)
- Ebony bridge & fretboard
- 45mm width nut
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins w/Abalone dot
- Abalone & Pau Ferro rosette
- Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included

AWFS580CE (Open Pore Semi-Gloss)
- Cutaway Dreadnought body (shallow body depth)
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Comfort Grip 5pc African Mahogany/Pau Ferro neck (satin finish)
- Ebony bridge & fretboard
- 45mm width nut
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins w/Abalone dot
- Abalone & Pau Ferro rosette
- Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included
**PF18**
- Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Maple neck
- Merbau fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez JAC56GC coated strings
- Recommended case: FS40DA

**PF15ECE**
- Cutaway Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA

**PF15**
- Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

**New Model**

**PF1512**
- Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA

**PF1512ECE**
- Cutaway Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA

**PF1512**
- Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

**PF15**
- Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

**PF1512**
- Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

**PF15**
- Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
New Model

**PF12MHCE**
- Cutaway Dreadnought body
- 648mm/25.5” scale
- 14th fret joint
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4” output
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

OPN (Open Pore Natural)

**PF10CE**
- Cutaway Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Merbau fretboard & bridge
- Laser engraved rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

OPN (Open Pore Natural)

**PF10**
- Dreadnought body
- 648mm/25.5” scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Merbau fretboard & bridge
- Laser engraved rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

OPN (Open Pore Natural)

**PC12MHCE**
- Cutaway Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB724-BK

OPN (Open Pore Natural)

**PC12MH**
- Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB724-BK

OPN (Open Pore Natural)

**PC18MH**
- Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB724-BK

MHS (Mahogany Sunburst Open Pore)

**PC18MHCE**
- Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB724-BK

OPN (Open Pore Natural)

**PN19**
- Parlor body
- 628.7mm/24.8” scale
- 12th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

ONB (Open Pore Natural Browed Burst)
AE325
- AE body
- Solid Sitka Spruce top
- Flamed Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & scallloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 magnetic pickup & T-bar Undersaddle pickup
- Ibanez Custom Electronics w/Vol & Tone
- Dual outputs (Mono out/Stereo out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Comfort grip w/Rounded Soundboard edge
- Jumbo frets
- Recommended case: IAB724-BK (Natural Low Gloss)

AE295
- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox bridge & fretboard
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Costom Electronics w/Volume & Tone
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Comfort grip w/Rounded Soundboard edge
- Jumbo frets
- Recommended case: IAB724-BK (Natural Low Gloss)

AE2912
- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox bridge & fretboard
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Vol & Tone
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Comfort grip w/Rounded Soundboard edge
- Jumbo frets
- Recommended case: IAB724-BK (Natural High Gloss)

AE275
- AE body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scallloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Vol & Tone
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Comfort grip w/Rounded Soundboard edge
- Jumbo frets
- Recommended case: IAB724-BK (Natural Low Gloss)

AE275BT
- AE body
- 685.7mm/27" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Katalox bridge & fretboard
- 45mm width nut
- Specially designed Wooden Vine inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Vol & Tone
- Ibanez Advantage™ bridge pins
- D'Addario® EXP23 strings
- Factory tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- Comfort grip w/Rounded Soundboard edge
- Jumbo frets
- Recommended case: IAB724-BK (Natural Low Gloss)

AE245
- AE body
- Solid Okoume top
- Okoume back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (Satin finish)
- Katalox bridge & fretboard
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & Maple rosette
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing
- Recommended case: IAB724-BK
**AEW**

**AEWC400**
- AEWC specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nylon neck (satín finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Classical tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Large frets
- Recommended case: FS40CL

**AEWC300N**
- AEWC specially designed comfort body
- 648mm/25.5" scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & bridge
- Abalone rosette
- Chrome Classical tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Large frets
- Recommended case: FS40CL

**AEWC32FM**
- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-210TF preamp w/Onboard tuner
- 1/4" output
- Ibanez ICLS6NT strings
- Large frets
- Recommended case: FS40CL

**AEWC11**
- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 65/100mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IAC66C coated strings
- Recommended case: FS40CL

**New Model AEWC11**
- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 65/100mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IAC66C coated strings
- Recommended case: FS40CL

**AEWC300**
- AEWC specially designed comfort body
- 648mm/25.5" scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & bridge
- Abalone rosette
- Chrome Classical tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Large frets
- Recommended case: FS40CL

**AEWC32FM**
- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-210TF preamp w/Onboard tuner
- 1/4" output
- Ibanez ICLS6NT strings
- Large frets
- Recommended case: FS40CL

**AEWC11**
- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 65/100mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IAC66C coated strings
- Recommended case: FS40CL

**New Model AEWC11**
- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 65/100mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IAC66C coated strings
- Recommended case: FS40CL

**AEWC400**
- AEWC specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nylon neck (satín finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Classical tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IAC66C coated strings
- Large frets
- Recommended bag: IAB724-BK

**AEWC300N**
- AEWC specially designed comfort body
- 648mm/25.5" scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & bridge
- Abalone rosette
- Chrome Classical tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Large frets
- Recommended case: FS40CL

**AEWC32FM**
- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-210TF preamp w/Onboard tuner
- 1/4" output
- Ibanez ICLS6NT strings
- Large frets
- Recommended case: FS40CL

**AEWC11**
- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 65/100mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IAC66C coated strings
- Recommended case: FS40CL

**New Model AEWC11**
- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 65/100mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IAC66C coated strings
- Recommended case: FS40CL

**AEWC32FM**
- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-210TF preamp w/Onboard tuner
- 1/4" output
- Ibanez ICLS6NT strings
- Large frets
- Recommended case: FS40CL

**AEWC11**
- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 65/100mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IAC66C coated strings
- Recommended case: FS40CL

**New Model AEWC11**
- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 65/100mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IAC66C coated strings
- Recommended case: FS40CL

**AEWC32FM**
- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nylon neck (satín finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-210TF preamp w/Onboard tuner
- 1/4" output
- Ibanez ICLS6NT strings
- Large frets
- Recommended case: FS40CL
### AEG

#### New Model

**AEG50**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL

**AEG50L**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL

#### New Model Left-handed

**BK**
- Black High Gloss

**IBH**
- Indigo Blue Burst High Gloss

**DHH**
- Dark Honey Burst High Gloss

#### New Model Nylon String

**AEG60N**
- AEG body
- 648mm/25.5” scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Gold Classical tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEG-07T preamp w/Onboard tuner
- Ibanez ICLS6RT strings
- Recommended case: FS40CL

**NT**
- Natural High Gloss

**BKH**
- Black High Gloss

#### 12-STRING

**AEG1812II**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Okume neck (satin finish)
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEG-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended bag: IAB724-BK

**DVS**
- Dark Violin Sunburst High Gloss

**BK**
- Black High Gloss

**NT**
- Natural High Gloss

**BKH**
- Black High Gloss

**DHH**
- Dark Honey Burst High Gloss

### New Model

**AEG7MH**
- AEG body
- 634mm/25” scale
- Sapele top
- Sapele back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEG-07T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

**OPN**
- Open Pore Natural
### New Model

**AEG7**
- AEG body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-2T preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Ibanez ICLS6C coated strings
- Recommended case: FS40CL

### Acoustic Basses

**AVCB9CE**
- Cutaway Grand Concert body
- 812.4mm/32” scale
- 14th fret joint
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Hyatoh neck (satín finish)
- Ovalgino fretboard & bridge
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEQ-5F2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ NY401B strings
- Thermo Aged™ 1/4” bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: JAB5040-BK

### Talman

**TCM50**
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: JCB540-BK

### TCY10E
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

### TCY12E
- Talman Double Cutaway body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

### New Model

**AEG7TN**
- AEG body
- 634mm/25” scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck (satín finish)
- Purpleheart fretboard & bridge
- Chrome Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IC65NT strings
- Recommended case: FS40CL

### Talman

**TCY12E**
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

### TCY12E
- Talman Double Cutaway body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK
Ibanez Acoustic Guitars

Fretless

AVNB1FE
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sika Spruce top
- Okoume back & sides
- Nyatoh neck
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Fishman® Sonicore pickup
- Recommended bag: IABB540-BK

5-STRING

AEB105E
- AEB body
- 812.8mm/32" scale
- 15th fret joint
- Solid Sika Spruce top
- Okoume back & sides
- Purpleheart fretboard & bridge
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended bag: IABB540-BK

AE88E
- AEB body
- 812.8mm/32" scale
- 15th fret joint
- Solid Sika Spruce top
- Okoume back & sides
- Purpleheart fretboard & bridge
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended bag: IABB540-BK

PCBE12
- Grand Concert body
- 810mm/32" scale
- 15th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Abalone off-set dot inlay
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-2T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICBS40-BK

Classical

Nylon String

GA35TCE
- Thinline Cutaway Classical body
- 648mm/25.5" scale
- 14th fret joint
- Solid Sika Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- 46mm width nut
- Abalone off-set dot inlay
- Classical Mosaic Design rosette
- Gold Tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-2T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICBS40-BK

DVS
- Grand Concert body
- 810mm/32" scale
- 15th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-2T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICBS40-BK

PCBE12MH
- Grand Concert body
- 810mm/32" scale
- 15th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-2T preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended bag: ICBS40-BK

PNB14E
- Parlor body
- 628mm/24.8" scale
- 12th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-2T preamp w/Onboard tuner
- D'Addario® EXP™ PBB190GS strings
- Recommended bag: IABB540-BK

PCBE12
- Grand Concert body
- 810mm/32" scale
- 15th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICBS40-BK
### Nylon String

#### GA15
- Classical body
- 12th fret joint
- Cedar top
- Okoume neck
- Purpleheart fretboard & bridge
- Classical mosaic design rosette
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Recommended case: FS40CL

#### Nylon String

#### G6CE
- Cutaway Classical body
- 12th fret joint
- Spruce top
- Okoume neck
- Purpleheart fretboard & bridge
- Classical mosaic design rosette
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Recommended case: FS40CL

#### Nylon String

#### GASTCE
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Okoume neck
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Classical mosaic design rosette
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Recommended case: FS40CL

### EWP

#### Piccolo Guitar

#### EWP14WB
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 40mm radius fretboard
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome die-cast tuners
- Ibanez Advantage™ bridge pins
- String gauge: .010/.014/.023/.032/.042/.064
- Factory tuning: 1A, 2E, 3C, 4G, 5D, 6A
- Gig bag included

### Ukulele

#### UEW15E
- Cutaway Concert Style EW body
- 14th fret joint
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/onboard tuner
- Aquila® Nylblack strings
- Recommended case: FS40UC

#### UEWT5
- Cutaway Tenor Style EW body
- 432mm/17” scale
- 14th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome Open Gear tuners
- Aquila® NylBlack Tenor strings
- Recommended bag: IUBT541-BK
**Ibanez Acoustic Guitars**

**Mandolin**

- **M510E**
  - A-style body
  - 12th fret joint
  - Spruce top
  - Sapele back & sides
  - Okoume neck
  - Purpleheart fretboard & bridge
  - Chrome Mandolin tuners
  - Magnetic single pickup
  - Recommended case: FS40MA

- **B200**
  - Poplar block rim
  - Sapele veneer resonator
  - Rolled tone ring
  - 24pcs bracket
  - Remo® 11" Coated Weatherking Banjo head
  - Okoume neck
  - Purpleheart fretboard & bridge
  - Chrome Open Gear tuners
  - Gig bag included

**Jampack**

- **V50NJP**
  - Includes
    - V50 Dreadnought Acoustic guitar
    - Gig bag
    - Chromatic Clip-on tuner
    - Guitar strap
    - Accessories pouch
    - Picks
  - (Natural High Gloss)

- **VC50NJP**
  - Includes
    - VC50 Grand Concert Acoustic guitar
    - Gig bag
    - Chromatic Clip-on tuner
    - Guitar strap
    - Accessories pouch
    - Picks
  - (Natural High Gloss)

**Banjo**

- **UKC10**
  - Concert body
  - 12th fret joint
  - Sapele top
  - Sapele back & sides
  - Okoume neck
  - Purpleheart fretboard & bridge
  - Chrome Open Gear tuners
  - Gig bag included

- **UKS10**
  - Soprano body
  - 12th fret joint
  - Sapele top
  - Sapele back & sides
  - Okoume neck
  - Purpleheart fretboard & bridge
  - Chrome Open Gear tuners
  - Gig bag included

- **B200**
  - Poplar block rim
  - Sapele veneer resonator
  - Rolled tone ring
  - 24pcs bracket
  - Remo® 11" Coated Weatherking Banjo head
  - Okoume neck
  - Purpleheart fretboard & bridge
  - Chrome Open Gear tuners
  - Gig bag included

**Jampack**

- **VC50NJP**
  - Includes
    - VC50 Grand Concert Acoustic guitar
    - Gig bag
    - Chromatic Clip-on tuner
    - Guitar strap
    - Accessories pouch
    - Picks
  - (Natural High Gloss)

- **VS**
  - (Vintage Sunburst High Gloss)
### Promethean

#### Bass Combo Amplifier
**P3115**
- Output power: 300W@4Ω
- Speaker unit: 15" Speaker, Piezo Tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out
- Cabinet: Closed back
- Size: 437 (W) x 390 (D) x 522 (H) (mm)
- Weight: 17.3kg

#### Bass Combo Amplifier
**P3110**
- Output power: 300W@4Ω
- Speaker unit: 10" Coaxial Speaker (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, External speaker out (min. 8Ω)
- Cabinet: Closed back
- Size: 320 (W) x 305 (D) x 352 (H) (mm)
- Weight: 9.9kg

#### Bass Combo Amplifier
**P20**
- Output power: 20W@4Ω
- Speaker unit: 8" Speaker
- Controls: High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- I/O's: Input, AUX input, Headphones out
- Cabinet: Closed back
- Size: 330 (W) x 310 (D) x 350 (H) (mm)
- Weight: 7.6kg

### IBZ

#### Bass Amplifier Head
**P300H**
- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, Speaker out (1/4" x 2)
- Size: 240 (W) x 230 (D) x 542 (H) (mm)
- Weight: 2.2kg

#### Guitar Combo Amplifier
**IBZ10GV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O's: Guitar input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg

#### Bass Combo Amplifier
**IBZ10BV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Bass, Middle, Treble, Volume
- I/O's: Bass input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg

for more information visit [www.ibanez.com](http://www.ibanez.com)
# Troubadour

## Ac Guitar Combo Amplifier

**T80II**
- Output power: 80W@4Ω
- Speaker unit: 8" Woofer, 1" Dome Tweeter
- Controls: Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume; Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume Footswitchable FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch; Aux Input, Line Out
- I/O’s: 1/4” Instrument Input, XLR Microphone Input, Aux Input, Line Out
- Cabinet: Closed back
- Size: 287 (W) x 263 (D) x 373 (H) (mm)
- Weight: 9.8kg

## Ac Guitar Combo Amplifier

**T30II**
- Output power: 30W@8Ω
- Speaker unit: 6.5" Full Range
- Controls: Instrument Channel: Bass, Treble, Volume; Microphone Channel: Bass, Treble, Volume; FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch; Master: Volume
- I/O’s: 1/4” Instrument Input, XLR Microphone Input, Aux Input, Line Out
- Cabinet: Closed back
- Size: 363 (W) x 263 (D) x 273 (H) (mm)
- Weight: 6.2kg

## Ac Guitar Combo Amplifier

**T15II**
- Output power: 15W@8Ω
- Speaker unit: 6.5" Full Range
- Controls: Instrument Channel: Bass, Treble, Volume, Chorus; Microphone Channel: Volume
- I/O’s: 1/4” Instrument Input, XLR Microphone Input, Aux Input
- Cabinet: Closed back
- Size: 235 (W) x 210 (D) x 218 (H) (mm)
- Weight: 3.3kg

## TUBE SCREAMERER

### NUTUBESCREAMER
- Built-in KORG® Nutube®
- Drive, Tone, Level and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

### Hand-wired TUBE SCREAMER
- Limited production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC cable
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
- Special metal box included

### The Original TUBE SCREAMER
- Overdrive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
**TUBE SCREAMER w/Booster**

**TS808DX**

- Overdrive and Booster in one box
- Overdrive: Overdrive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage switch: 9 Volt / 18 Volt
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TUBE SCREAMER**

**TS9**

- Drive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**Turbo TUBE SCREAMER**

**TS9DX**

- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**Bass TUBE SCREAMER**

**TS9B**

- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TUBE SCREAMER mini**

**TSMINI**

- Drive, Tone and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

**MINI**

**TUBE SCREAMER mini**

**TSMINI**

- Wave, Depth and Speed controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

**New Model Tremolo**

**TRMINI**

- Wave, Depth and Speed controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

**New Model Flanger**

**FLMINI**

- Depth, Speed and Regen controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

For more information visit [www.ibanez.com](http://www.ibanez.com)
Analog Delay
- Repeat, Delay time and Blend controls
- True Bypass
- Delay time: 20ms - 600ms
- Power supply: External DC 9 Volt AC adapter

Chorus
- Depth, Speed and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

Fuzz
- Tone, Sustain and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

Distortion
- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

Chromatic Tuner
- Tuning mode: Needle mode - Strobe mode
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- Power supply: External DC 9 Volt AC adapter

Classic Wah Pedal
- Control: Depth
- Switches: Effect on/off, Frequency range (Guitar/Bass), Buffered/True bypass
- I/O's: Input, Output
- Size: 100 (W) x 202 (D) x 84 (H) (mm)
- Weight: 819g
- Power supply: One 9V battery or External DC 9V AC adapter

Echo Shifter
- Controls: Mix, Feedback, Depth, Speed, Delay Time
- Switches: Effect on/off, Tap/Oscillation on (press and hold), Analog/Digital, Modulation on/off, Inst/Line
- I/O's: Input, Output
- Delay time: Analog 40ms-600ms, Digital 40ms-1500ms
- Size: 116 (W) x 153 (D) x 57 (H) (mm)
- Power supply: External DC 9V AC adapter
**Tuners**

**Clip Chromatic Tuner**

**TUNANO**
- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

**Metronome Tuner**

**MU2**
- Modes: Metronome / Chromatic / Guitar / Bass / Ukulele
- Tuner: Calibration: 430Hz - 450Hz
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 - 250bpm, Time Signatures: Quarter / Eighth / Sixteenth / Triplet
- Power supply: AAA x2 (3V)

**Clip Chromatic Tuner**

**PU3**
- Clip tuner with LCD display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Automatic power on/off
- Power supply: Lithium battery (CR2032) x1
- Color: BK/BL/RD

**DC Cord**

**DC301L**
- Daisy chain for powering 3 pedals from one adapter

**DC501L**
- Daisy chain for powering 5 pedals from one adapter

**Cables**

**Guitar Cable**

**NS series**
- Core: 0.08 x 96 OFC99.99%
- Shield 1: Anti-noise conductive TPE
- Shield 2: 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket: PVC

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>NS10</td>
<td>3.05m</td>
<td>10ft 2 Straight plugs</td>
</tr>
<tr>
<td>NS10L</td>
<td>3.05m</td>
<td>10ft Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>NS20</td>
<td>6.10m</td>
<td>20ft 2 Straight plugs</td>
</tr>
<tr>
<td>NS20L</td>
<td>6.10m</td>
<td>20ft Straight &amp; Right angled plugs</td>
</tr>
</tbody>
</table>
Molded cases
- High quality ABS material
- TSA-approved lock
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions

Wooden cases
- Hardshell cases
- Accommodate various body shape models by changing the POWERPAD® cushion placement

Foamed cases
- Tweed interior
- Polystyrene foam interior for optimal protection
- Shoulder strap

Guitar Cable
- Core: 0.12 x 20
- Shield 1: Anti-noise conductive PVC
- Shield 2: 0.12 x 4 x 16 braiding
- Outer Jacket: Anti-noise PVC (or Woven)

Model | Length | Description
----- | ----- | -----
SI04PR | 0.12m | 0.4ft Patch cable Right angled & Reversed Right angled plugs
SI05P | 0.15m | 0.5ft Patch cable 2 Right angled plugs
SI05P-BG (woven) | 0.15m | 0.5ft Patch cable 2 Right angled plugs
SI05P-BW (woven) | 0.15m | 0.5ft Patch cable 2 Right angled plugs
SI05P-CCT (woven) | 0.15m | 0.5ft Patch cable 2 Right angled plugs
SI05P-CGR (woven) | 0.15m | 0.5ft Patch cable 2 Right angled plugs
SI05PFS | 0.15m | 0.5ft Patch cable 2 Right angled plugs (3pcs / set)
SI07P | 0.21m | 0.7ft Patch cable 2 Right angled plugs
SI07P-BG (woven) | 0.21m | 0.7ft Patch cable 2 Right angled plugs
SI07P-BW (woven) | 0.21m | 0.7ft Patch cable 2 Right angled plugs
SI07P-CCT (woven) | 0.21m | 0.7ft Patch cable 2 Right angled plugs
SI07P-CGR (woven) | 0.21m | 0.7ft Patch cable 2 Right angled plugs
SI10 | 0.5m | 1.0ft 2 Straight plugs
SI10-BG (woven) | 0.5m | 1.0ft 2 Straight plugs
SI10-BW (woven) | 0.5m | 1.0ft 2 Straight plugs
SI10-CCT (woven) | 0.5m | 1.0ft 2 Straight plugs
SI10-CGR (woven) | 0.5m | 1.0ft 2 Straight plugs
SI10L | 0.5m | 1.0ft Straight & Right angled plugs
SI20 | 0.10m | 0.33ft 2 Straight plugs
SI20-BG (woven) | 0.10m | 0.33ft 2 Straight plugs
SI20-BW (woven) | 0.10m | 0.33ft 2 Straight plugs
SI20-CCT (woven) | 0.10m | 0.33ft 2 Straight plugs
SI20-CGR (woven) | 0.10m | 0.33ft 2 Straight plugs
SI20L | 0.10m | 0.33ft Straight & Right angled plugs
Bags

**724 series**
- Water-shedding fabric
- Waterproof zipper
- 15mm + 10mm thick cushion on the bottom and sides
- Two detachable bottom cushions
- Bottom rubber pad
- Side rubber foot

**540 series**
- 15mm + 10mm thick double cushion on the bottom and sides
- Four convenient storage pockets

**miKro series**
- 15mm thick cushion on the bottom
- Bottom rubber pad
- Three convenient storage pockets

**New Model POWERPAD® ULTRA Gig Bag**

**POWERPAD® Gig Bag**

- 15mm + 10mm thick double cushion on the bottom and sides
- Four convenient storage pockets

**541TW/541D series**
- 15mm + 10mm thick double cushion on the bottom and sides
- Four convenient storage pockets
- Matched color heavyweight zippers

**miKro series**
- 15mm thick cushion on the bottom
- Three convenient storage pockets

**Bags**

**POWERPAD® Gig Bag**

- 15mm + 10mm thick double cushion on the bottom and sides
- Two detachable bottom cushions
- Bottom rubber pad
- Side rubber foot

**Bags**

- Water-shedding fabric
- Waterproof zipper
- 15mm + 10mm thick cushion on the bottom and sides
- Four convenient storage pockets

**POWERPAD® Gig Bag**

- 15mm + 10mm thick double cushion on the bottom and sides
- Four convenient storage pockets
- Matched color heavyweight zippers

**miKro series**
- 15mm thick cushion on the bottom
- Three convenient storage pockets
**POWERPAD® Ukulele Double Bag**

**2542 series**
- 10mm + 10mm thick double cushion on the bottom and sides
- Three convenient storage pockets on the top
- Detachable 2 in 1 double bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>RBT2542-NB</td>
<td>POWERPAD® double bag for Tenor style and Concert style Ukulele</td>
</tr>
</tbody>
</table>

**UKulele Bag**

**301 series**
- Available for Soprano, Concert and Tenor style Ukulele
- Shoulder strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>RBS301-BK</td>
<td>Gig bag for Soprano style Ukulele</td>
</tr>
<tr>
<td>RNC301-BK</td>
<td>Gig bag for Concert style Ukulele</td>
</tr>
<tr>
<td>SBT301-BK</td>
<td>Gig bag for Tenor style Ukulele</td>
</tr>
</tbody>
</table>

**Gig Bag**

**101 series**
- Shoulder pads/backpack straps
- Bottom pocket

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB101</td>
<td>Gig bag for El Guitar</td>
</tr>
<tr>
<td>IBB101</td>
<td>Gig bag for El Bass</td>
</tr>
<tr>
<td>IAB101</td>
<td>Gig bag for Ac Guitar</td>
</tr>
<tr>
<td>IABT101</td>
<td>Gig bag for Classical Guitar</td>
</tr>
<tr>
<td>IABB101</td>
<td>Gig bag for Ac Bass</td>
</tr>
</tbody>
</table>

---

**Straps**

**George Benson signature strap**
- George Benson logo design
- Made in Canada

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSL100GB</td>
<td>Suede Leather Strap / Color: Black (1,175 (MIN) - 1,375 (MAX)mm/50mm)</td>
</tr>
</tbody>
</table>

**POWERPAD® Strap**
- Padded strap for playing comfort
- Nonslip shoulder pad (GSF650)
- Padding inside square-shaped bumps (GSF510)

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSF50</td>
<td>POWERPAD® Guitar Strap (1,200 (MIN) - 1,380 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF510</td>
<td>POWERPAD® Guitar Strap (1,080 (MIN) - 1,280 (MAX)mm/50mm)</td>
</tr>
</tbody>
</table>

**GSL series**
- George Benson logo design
- Made in Canada

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSL100GB</td>
<td>Suede Leather Strap / Color: Black (1,175 (MIN) - 1,375 (MAX)mm/50mm)</td>
</tr>
</tbody>
</table>

**GSF series**
- Padded strap for playing comfort
- Nonslip shoulder pad (GSF650)
- Padding inside square-shaped bumps (GSF510)

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSF50-BK</td>
<td>POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50-BL</td>
<td>POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50-BR</td>
<td>POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50-MGN</td>
<td>POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50-RED</td>
<td>POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
</tbody>
</table>
Amplifiers / Effects / Accessories

**Ibanez Bass Workshop Strap**

- BWS series
  - Wide, padded and heavy duty design for supreme playing comfort
  - Square-shaped bumps for maintaining the guitar position while playing

**Designer Collection Strap**

- Polyurethane top/Polyester & cotton back strap
- Secure leather ends

**Ibanez Quick Acoustic Strap**

- A metal connection to allow easy and fast hooking
- Equipped with a clip to devide the strap and strap-end on the headstock immediately

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BWS900</td>
<td>Bass Strap (1,020 (MIN) - 1,250 (MAX)/50mm)</td>
</tr>
<tr>
<td>BWS90</td>
<td>Bass Strap (1,020 (MIN) - 1,250 (MAX)/90mm)</td>
</tr>
</tbody>
</table>

**GST62 series**

- Pick holder on strap ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GST62-BK</td>
<td>Guitar Strap / Color: Black (1,050mm/60mm)</td>
</tr>
<tr>
<td>GST62-BR</td>
<td>Guitar Strap / Color: Brown (1,050mm/60mm)</td>
</tr>
<tr>
<td>GST62-NB</td>
<td>Guitar Strap / Color: Navy Blue (1,050mm/60mm)</td>
</tr>
</tbody>
</table>

**GSQ series**

- A metal connection to allow easy and fast hooking
- Equipped with a clip to devide the strap and strap-end on the headstock immediately

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSQ25</td>
<td>Ukulele &amp; Mandolin Strap (1,000mm/25mm)</td>
</tr>
</tbody>
</table>

**GSB series**

- Durable and attractive woven material with its own color scheme
- Secure leather ends

**BWS series**

- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

**Designer Collection Strap**

- Polyurethane top/Polyester & cotton back strap
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCS50-BK</td>
<td>Guitar Strap / Color: Black (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-NB</td>
<td>Guitar Strap / Color: Navy Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-SC</td>
<td>Guitar Strap / Color: Ocher (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-DC</td>
<td>Guitar Strap / Color: Deep Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-MGN</td>
<td>Guitar Strap / Color: Moss Green (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-WR</td>
<td>Guitar Strap / Color: Wine Red (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-CGY</td>
<td>Guitar Strap / Color: Charcoal Gray (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-LBL</td>
<td>Guitar Strap / Color: Light Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-MGN</td>
<td>Guitar Strap / Color: Moss Green (1,700mm/50mm)</td>
</tr>
<tr>
<td>DCS50-RED</td>
<td>Guitar Strap / Color: Red (1,700mm/50mm)</td>
</tr>
</tbody>
</table>

**Braided Strap**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSB50-C3</td>
<td>Guitar Strap / Color: Black/Gray (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C4</td>
<td>Guitar Strap / Color: Khaki (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C5</td>
<td>Guitar Strap / Color: Light Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-G6</td>
<td>Guitar Strap / Color: Red (1,700mm/50mm)</td>
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</table>

**Design Strap**

- Polyester strap with running pattern
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSD50-P6</td>
<td>Guitar Strap / Color: Moss Green (1,700mm/50mm)</td>
</tr>
</tbody>
</table>

**GSD series**

- Polyester strap with running pattern
- Secure leather ends

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>GST62-BK</td>
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<td>Guitar Strap / Color: Brown (1,050mm/60mm)</td>
</tr>
<tr>
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<td>Guitar Strap / Color: Navy Blue (1,050mm/60mm)</td>
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</table>

**GST62 series**

- Pick holder on strap ends

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<tr>
<td>GST62-NB</td>
<td>Guitar Strap / Color: Navy Blue (1,050mm/60mm)</td>
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</tbody>
</table>

**BWS series**

- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

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**Designer Collection Strap**

- Polyurethane top/Polyester & cotton back strap
- Secure leather ends

**GSQ series**

- A metal connection to allow easy and fast hooking
- Equipped with a clip to devide the strap and strap-end on the headstock immediately

**GST62 series**

- Pick holder on strap ends

**Braided Strap**

- Durable and attractive woven material with its own color scheme
- Secure leather ends

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</tr>
<tr>
<td>GSB50-C4</td>
<td>Guitar Strap / Color: Khaki (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C5</td>
<td>Guitar Strap / Color: Light Blue (1,700mm/50mm)</td>
</tr>
<tr>
<td>GSB50-G6</td>
<td>Guitar Strap / Color: Red (1,700mm/50mm)</td>
</tr>
</tbody>
</table>

**Design Strap**

- Polyester strap with running pattern
- Secure leather ends

<table>
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<tr>
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<tbody>
<tr>
<td>GSD50-P6</td>
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</tr>
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</table>

**GSD series**

- Polyester strap with running pattern
- Secure leather ends

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</tr>
<tr>
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<td>Guitar Strap / Color: Navy Blue (1,050mm/60mm)</td>
</tr>
</tbody>
</table>
## Picks

### JTC series
Made in Japan

- The 2.5mm thick JTC1 is made of "Tritan", a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

### KALEIDO series picks
Made in Japan

Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

### EL series
Made in Japan

- The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

### CP series
Made in Japan

- Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The CP series features copolyester material with its stunning appearance and spectrum of achievable tone.

### JTC + Ibanez THE PLAYERS PICK

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BELJ1ST25</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)</td>
<td>-</td>
</tr>
<tr>
<td>BELJ1ST25</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)</td>
<td>-</td>
</tr>
<tr>
<td>BELJ1HD22</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)</td>
<td>-</td>
</tr>
<tr>
<td>BELJ1HD22</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)</td>
<td>-</td>
</tr>
<tr>
<td>BEL8ST10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)</td>
<td>-</td>
</tr>
<tr>
<td>BEL8HD10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)</td>
<td>-</td>
</tr>
<tr>
<td>BEL14ST10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)</td>
<td>-</td>
</tr>
<tr>
<td>BEL14ST10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)</td>
<td>-</td>
</tr>
</tbody>
</table>

### PA-SG series
Made in Japan

- Dense and wide block pattern surface sand provides hand and sure grip.

### PA-RG series
Made in Japan

- The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA14MSG-BK</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA14MSG-DB</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA14MSG-WH</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
</tr>
<tr>
<td>PPA14MSG-YE</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA14MSG-BK</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA14MSG-DB</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA14MSG-WH</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
</tr>
<tr>
<td>PPA14MSG-YE</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

### GRIP WIZARD Series Rubber Grip Picks

- Made in Japan

### GRIP WIZARD Series Sand Grip Picks

- Made in Japan

- The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.
### Steve Vai Signature Models

**1000SV series**  
**MADE IN JAPAN**

- Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1100SVBFY</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal w/Rubber Grip (Blister 6pcs set)</td>
<td>--</td>
</tr>
<tr>
<td>B1100SVBR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (Blister 6pcs set)</td>
<td>Brown</td>
</tr>
<tr>
<td>B1100SVGR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (Blister 6pcs set)</td>
<td>Green</td>
</tr>
<tr>
<td>B1100SVMP</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (Blister 6pcs set)</td>
<td>Mustard Purple</td>
</tr>
<tr>
<td>B1100SVMPB</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal w/Rubber Grip (Blister 6pcs set)</td>
<td>White</td>
</tr>
</tbody>
</table>

### George Benson Signature Model

**1100GB series**  
**MADE IN JAPAN**

- George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1100GB</td>
<td>Teardrop</td>
<td>Medium (0.75mm)</td>
<td>Celluloid (Blister 6pcs set)</td>
<td>--</td>
</tr>
</tbody>
</table>

### Kiko Loureiro Signature Models

**1000KL series**  
**MADE IN JAPAN**

- A players’ player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000KLBK</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (Blister 6pcs set)</td>
<td>Black</td>
</tr>
<tr>
<td>B1000KLRD</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (Blister 6pcs set)</td>
<td>Red</td>
</tr>
<tr>
<td>B1000KLWH</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (Blister 6pcs set)</td>
<td>White</td>
</tr>
</tbody>
</table>

### John Scofield Signature Model

**1000JS series**  
**MADE IN JAPAN**

- John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness Teardrop shape for reliable and smooth playing.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1100JS</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC (Blister 6pcs set)</td>
<td>--</td>
</tr>
</tbody>
</table>

### The Offspring Signature Models

**OS series**  
**MADE IN JAPAN**

- The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOS-BK</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (Blister 6pcs set)</td>
<td>Black</td>
</tr>
<tr>
<td>BOS-RD</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC (Blister 6pcs set)</td>
<td>Red</td>
</tr>
</tbody>
</table>

### Paul Gilbert Signature Models

**1000PG series**  
**MADE IN JAPAN**

- Paul Gilbert signature pick feature Ibanez’s original “Short teardrop” shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000PGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (Blister 6pcs set)</td>
<td>Black</td>
</tr>
<tr>
<td>B1000PGCA</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC (Blister 6pcs set)</td>
<td>Candy Apple</td>
</tr>
<tr>
<td>B1000PGJB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (Blister 6pcs set)</td>
<td>Jewel Blue</td>
</tr>
<tr>
<td>B1000PGWH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (Blister 6pcs set)</td>
<td>Pearl White</td>
</tr>
<tr>
<td>B1000PGWH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (Blister 6pcs set)</td>
<td>White</td>
</tr>
</tbody>
</table>

### 1000JS Series

**MADE IN JAPAN**

- "Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs."
**Strings**

IEGS series

- Available for 6, 7, 8, 9-string El Guitars, Hollow Bodies and 22.2” scale miKro Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEGS62</td>
<td>Nickel Wound</td>
<td>6-string for Semi Hollow Bodies / Light Top</td>
<td>.010/.013/.017/.020/.032/.042/.052</td>
</tr>
<tr>
<td>IEGS6MK</td>
<td>Nickel Wound</td>
<td>6-string for Ibanez miKro 22.2” scale</td>
<td>.012/.017/.020/.026/.046/.066</td>
</tr>
</tbody>
</table>

IEBS series

- Available for 4, 5, 6-string El Basses and 28.6” scale miKro Basses

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBS4CNK</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.6” scale (Coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBS4RC</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Carbon X-coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBS5C</td>
<td>Nickel Wound</td>
<td>5-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.065/.085/.105/.130</td>
</tr>
<tr>
<td>IEBS6C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom (Coated)</td>
<td>.032/.045/.065/.085/.105/.130</td>
</tr>
</tbody>
</table>

**Amplifiers / Effects / Accessories**

PA series

- For those who are looking for more rounded tones, especially bassists.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA1M-BK</td>
<td>Round</td>
<td>Medium (0.75mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA1M-WH</td>
<td>Round</td>
<td>Medium (0.75mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
</tr>
</tbody>
</table>

UL/CE series

- Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PULT1</td>
<td>Medium</td>
<td>~</td>
<td>ULTEM™ (3pcs set)</td>
<td>~</td>
</tr>
<tr>
<td>PUL22M</td>
<td>Medium</td>
<td>~</td>
<td>ULTEM™ (3pcs set)</td>
<td>~</td>
</tr>
</tbody>
</table>

PA series

- For those who are looking for more rounded tones, especially bassists.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
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<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA1M-BK</td>
<td>Round</td>
<td>Medium (0.75mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Black</td>
</tr>
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<td>PPA1M-WH</td>
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</table>

UL/CE series

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<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PULT1</td>
<td>Medium</td>
<td>~</td>
<td>ULTEM™ (3pcs set)</td>
<td>~</td>
</tr>
<tr>
<td>PUL22M</td>
<td>Medium</td>
<td>~</td>
<td>ULTEM™ (3pcs set)</td>
<td>~</td>
</tr>
</tbody>
</table>
### Acoustic Guitar Strings (Coated)

#### IACS series
- Available for 6, 12-string Ac Guitars and Piccolo Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IACSP4C</td>
<td>Phosphor Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IACSP1TC</td>
<td>Phosphor Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.020/.030/.039/.047</td>
</tr>
<tr>
<td>IACSP62C</td>
<td>Phosphor Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.022/.032/.042/.052</td>
</tr>
<tr>
<td>IAC50C</td>
<td>60/20 Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IAC51TC</td>
<td>60/20 Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.020/.030/.039/.047</td>
</tr>
<tr>
<td>IAC52C</td>
<td>60/20 Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.022/.032/.042/.052</td>
</tr>
<tr>
<td>IAC51C</td>
<td>60/20 Bronze</td>
<td>12-string / Light (Coated)</td>
<td>.010/.014/.020/.030/.039/.047</td>
</tr>
<tr>
<td>IPS6C</td>
<td>60/20 Bronze</td>
<td>6-string for Piccolo Guitar / Extra Light (Coated)</td>
<td>.010/.014/.020/.030/.039/.047</td>
</tr>
</tbody>
</table>

#### ICLS series
- Hard tension option for shorter scale guitars.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICLS6NT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension</td>
<td>.012/0.016/0.020/0.030/0.043</td>
</tr>
<tr>
<td>ICLS6HT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Hard tension</td>
<td>.012/0.016/0.020/0.030/0.044</td>
</tr>
</tbody>
</table>

#### IABS series
- Ibanez original Carbon coated strings provide more resonance and milder tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IABS4C</td>
<td>60/20 Bronze</td>
<td>4-string (Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>IABS4C32</td>
<td>60/20 Bronze</td>
<td>4-string for 32” scale (Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>IABS4XC</td>
<td>60/20 Bronze</td>
<td>4-string (Carbon X-coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>IABS4C32X</td>
<td>60/20 Bronze</td>
<td>4-string for 32” scale (Carbon X-Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
</tbody>
</table>

### Ukulele Strings

#### UKS series
- NylBlack Ukulele strings are manufactured by the world’s renowned string maker, Aquila in Italy.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>RBS4</td>
<td>Black Nylon</td>
<td>4-string for Soprano, Concert</td>
<td>.023/.033/.043/.053</td>
</tr>
<tr>
<td>NBUKS4</td>
<td>Black Nylon manufactured by Aquila Strings®</td>
<td>4-string for Soprano, Concert</td>
<td>.024/.033/.043/.053</td>
</tr>
</tbody>
</table>

### Mandolin Strings

#### IMDS series
- Easy to play, bright sounding lighter gauge set.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>60/20 Bronze</td>
<td>6-string</td>
<td>.010/.014/.024/.034</td>
</tr>
</tbody>
</table>

### Banjo Strings

#### IBJS series
- Medium set that has more volume and durability with higher tension.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBJS</td>
<td>Nickel Wound</td>
<td>5-string</td>
<td>.010/.012/.016/.023/.030</td>
</tr>
</tbody>
</table>

### Nylon Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBS6NT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension</td>
<td>.020/.024/.029/.033/.037/0.043</td>
</tr>
</tbody>
</table>

### Acoustic Bass Strings (Coated)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IABS4C</td>
<td>60/20 Bronze</td>
<td>4-string (Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>IABS4C32</td>
<td>60/20 Bronze</td>
<td>4-string for 32” scale (Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>IABS4XC</td>
<td>60/20 Bronze</td>
<td>4-string (Carbon X-coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>IABS4C32X</td>
<td>60/20 Bronze</td>
<td>4-string for 32” scale (Carbon X-Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
</tbody>
</table>
Accessories & Tools

Guitar Stands — PT/ST series

- Whether you are in studio or on stage, don’t lean your gear against the wall and run the risk of it getting damaged.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT32-BK</td>
<td>“Pocket Titan” stand for El Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>PT32-BBK</td>
<td>“Pocket Titan” stand for El Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>ST101</td>
<td>El Guitar/Bass &amp; Ac Guitar stand. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>ST201</td>
<td>El Guitar/Bass &amp; Ac Guitar stand. Foldable stand</td>
</tr>
<tr>
<td>STX3E</td>
<td>El Guitar/Bass &amp; Ac Guitar Multi guitar stand for 3pcs</td>
</tr>
<tr>
<td>STX3E</td>
<td>El Guitar/Bass &amp; Ac Guitar Multi guitar stand for 5pcs</td>
</tr>
</tbody>
</table>

Guitarist Throne — IMC50FS

- Foldable throne with guitar stand function
- Height: 650mm

Foot Rest — IFR50M

- Metal Guitar foot rest

Sound hole Cover — ISC1

- Multisize sound hole cover for 100mm - 102mm

Guitar Capo — IGC series

- The Ibanez caps offer firm tuning and stability which does not shift or slide off whilst playing.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGC10</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC20</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC20W</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC10</td>
<td>Universal capo for steel and nylon string guitars</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Universal capo for steel and nylon string guitars</td>
</tr>
<tr>
<td>IGC10</td>
<td>Classical Guitar capo</td>
</tr>
<tr>
<td>IGC10</td>
<td>Ukulele capo</td>
</tr>
</tbody>
</table>

Music Stand Clip Light — IML21

- Clip LED light
- USB cable included

Foot Rest — IFR50M

- Metal Guitar foot rest

Sound hole Cover — ISC1

- Multisize sound hole cover for 100mm - 102mm

Guitar Capo — IGC series

- The Ibanez caps offer firm tuning and stability which does not shift or slide off whilst playing.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGC10</td>
<td>Guitar capo</td>
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</tr>
<tr>
<td>IGC20W</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC10</td>
<td>Universal capo for steel and nylon string guitars</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Universal capo for steel and nylon string guitars</td>
</tr>
<tr>
<td>IGC10</td>
<td>Classical Guitar capo</td>
</tr>
<tr>
<td>IGC10</td>
<td>Ukulele capo</td>
</tr>
</tbody>
</table>

for more information visit www.Ibanez.com
### Amplifiers / Effects / Accessories

**Intonation Adjuster**
- **EJK1000** MADE IN JAPAN
  - The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
  - Material: Stainless (Main), Duralumin (Claw)
  - No need to loosen the machine heads or remove the strings for adjustment for Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

**Tremolo Spring**
- **ESPR series** MADE IN JAPAN
  - The ESPR tremolo spring features a Teflon coated surface.
  - Rusting is one of the reasons for decreased recoil performance and tuning instability, but thanks to the Teflon coating, the ESPR retains its smooth action.

**Tremolo Arm**
- **UTA20** MADE IN JAPAN
  - Ultralite Tremolo Arm™
  - Weight: 20g
  - Carbon graphite arm grip
  - Light, durable & thicker arm grip for increased tremolo arm control
  - For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZR / ZR-2 tremolo bridges

**New Model Wrench Holder Set**
- **WHS4** MADE IN JAPAN
  - Hex wrench holder mounted on the back of headstock for anytime access to the tools
  - Hex wrench: 1.5mm / 2mm / 2.5mm / 3mm
  - Made by GOTOH, Japan

**Power Pad® Guitar Work Station**
- **GWS100**
  - POWERPAD® Guitar Work Station Standard size

**Multi Tool**
- **MTZ11**
  - Quick access multi tool for guitars (94 x 37 x 32 (mm)), 11 tools
  - Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm Tube spanner: 7mm Screwdriver: Phillips-head large/Phillips-head small/Slot-head Ruler: 50mm

**String Winder**
- **ISW10**
  - The red handle can be found easily in your crowded tool box.

**Finger Trainer**
- **IFT20**
  - Finger training tool

---

**Model** | **Description**
---|---
ESPR1003 | E-SPRING Teflon plated Edge tremolo spring x 3pcs
ESPR2003 | E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs
MTZ11 | Quick access multi tool for guitars
MTZ11-BBK | Quick access multi tool for guitar (Color: Biker Black)

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for more information visit [www.Ibanez.com](http://www.Ibanez.com)
<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IFC1000</td>
<td>Fret Cleaner</td>
</tr>
<tr>
<td>Prestige Nut File Set</td>
<td>Prestige nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.</td>
</tr>
<tr>
<td>4449EG6X</td>
<td>for El Guitar (.009/.011/.016/.024/.032/.042)</td>
</tr>
<tr>
<td>4449EG4EX</td>
<td>for El Guitar (.054/.065/.079/.099)</td>
</tr>
<tr>
<td>4449HG6X</td>
<td>for Ac Guitar (.012/.016/.024/.032/.042/.053)</td>
</tr>
<tr>
<td>4449CG6X</td>
<td>for Classical Guitar (.028/.032/.040/.039/.059/.062)</td>
</tr>
<tr>
<td>4449UC4X</td>
<td>for Ukulele (.022/.032/.042/.048)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4450JX</td>
<td>New Model Prestige Fret File</td>
</tr>
<tr>
<td>4450LX</td>
<td>New Model Prestige Fret File</td>
</tr>
<tr>
<td>4450SX</td>
<td>New Model Prestige Fret File</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4450JX</td>
<td>for Jumbo frets</td>
</tr>
<tr>
<td>4450LX</td>
<td>for Large frets</td>
</tr>
<tr>
<td>4450SX</td>
<td>for Small frets</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4449 series</td>
<td>MADE IN JAPAN</td>
</tr>
<tr>
<td>4449E6X</td>
<td>for El Guitar (.009/.011/.016/.024/.032/.042)</td>
</tr>
<tr>
<td>4449E10X</td>
<td>for El Guitar (.010/.013/.017/.026/.036/.046)</td>
</tr>
<tr>
<td>4449E4EX</td>
<td>for El Guitar (.054/.065/.079/.099)</td>
</tr>
<tr>
<td>4449H6X</td>
<td>for Ac Guitar (.012/.016/.024/.032/.042/.053)</td>
</tr>
<tr>
<td>4449C6X</td>
<td>for Classical Guitar (.028/.032/.040/.039/.059/.062)</td>
</tr>
<tr>
<td>4449U6X</td>
<td>for Ukulele (.022/.032/.042/.048)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4450 series</td>
<td>MADE IN JAPAN</td>
</tr>
<tr>
<td>4450JX</td>
<td>New Model Prestige Fret File</td>
</tr>
<tr>
<td>4450LX</td>
<td>New Model Prestige Fret File</td>
</tr>
<tr>
<td>4450SX</td>
<td>New Model Prestige Fret File</td>
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</tbody>
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<tbody>
<tr>
<td>4450JX</td>
<td>for Jumbo frets</td>
</tr>
<tr>
<td>4450LX</td>
<td>for Large frets</td>
</tr>
<tr>
<td>4450SX</td>
<td>for Small frets</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>IGC100</td>
<td>Microfiber Cloth</td>
</tr>
<tr>
<td>IEP10</td>
<td>New Model Earplugs</td>
</tr>
<tr>
<td>IKC10LG</td>
<td>New Model Keychain</td>
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<th>Description</th>
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<tbody>
<tr>
<td>IGC100</td>
<td>-Microfiber, 300 x 300 (mm)</td>
</tr>
<tr>
<td></td>
<td>-Completely washable and designed to be long-lasting</td>
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<tr>
<td>IEP10</td>
<td>-Up to a 20 dB reduction in noise levels</td>
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<tr>
<td></td>
<td>-Provides a snug but gentle seal without unwanted pressure</td>
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<tr>
<td></td>
<td>-Carrying case included</td>
</tr>
<tr>
<td>IKC10LG</td>
<td>-Ibanez logo Keychain</td>
</tr>
</tbody>
</table>

- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.
- Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning. Bastard-Cut / Smooth-Cut
- SHINETEX super-fine microfibers developed by UNITIKA
- 240 x 240 (mm)
- Completely washable and designed to be long-lasting
- Has two different piles; a long pile for shining the guitar’s body and neck, and a short pile for difficult-to-clean parts such as hardware.