Signature Models

**New Model Steve Vai**

PIA3761  MADE IN JAPAN
- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included

SLW  (Stallion White)

PTP  (Panther Pink)

EVG  (Envy Green)

SDG  (Sun Dew Gold)

**Steve Vai**

JEM77P  (Blue Floral Pattern)
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: M300C

JEMJR  (White)
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

JEMJRL  (White)
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

JEMJRP  (Pink)
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

**Steve Vai Left-handed**

JEM77P  (Blue Floral Pattern)

JEMJR  (White)

JEMJRL  (White)

JEMJRP  (Pink)

**Steve Vai PIA3761**

MADE IN JAPAN
- PIA 5pc Maple/Walnut neck
- Alder body
- Ebony fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included

SLW  (Stallion White)

PTP  (Panther Pink)

EVG  (Envy Green)

SDG  (Sun Dew Gold)

**Signature Models**

**Steve Vai JEMJR**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

**Steve Vai JEMJRL**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

**Steve Vai JEMJRP**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C
<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
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<tbody>
<tr>
<td><strong>Steve Vai 7-STRING</strong></td>
<td>UV70P&lt;br&gt;- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods&lt;br&gt;- American Basswood body&lt;br&gt;- Bound Panga Panga fretboard w/ Green dot inlay&lt;br&gt;- Jumbo frets w/Premium fret edge treatment&lt;br&gt;- DiMarzio® Blaze™ (H) neck pickup&lt;br&gt;- DiMarzio® Blaze™ (S) middle pickup&lt;br&gt;- DiMarzio® Blaze™ (H) bridge pickup&lt;br&gt;- Edge-Zero II-7 tremolo bridge&lt;br&gt;- Cosmo Black hardware&lt;br&gt;- Gig bag included&lt;br&gt;- Recommended case: M300C</td>
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<tr>
<td><strong>Joe Satriani</strong></td>
<td>JS2410&lt;br&gt;- JS 3pc Maple/Bubinga neck&lt;br&gt;- Alder body&lt;br&gt;- Rosewood fretboard w/Mother of Pearl dot inlay&lt;br&gt;- Medium frets w/Prestige fret edge treatment&lt;br&gt;- DiMarzio® Satchur8™ (H) bridge pickup&lt;br&gt;- Hi-pass filter on volume control&lt;br&gt;- Coil-tap switch on tone control (push/pull)&lt;br&gt;- Edge tremolo bridge&lt;br&gt;- Chrome hardware&lt;br&gt;- Ultralette Tremolo Arms®&lt;br&gt;- Hardshell case included</td>
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<tr>
<td><strong>New Model Joe Satriani</strong></td>
<td>New Model JS240PS&lt;br&gt;- JS 3pc Maple/Purpleheart neck w/KTS™ TITANIUM rods&lt;br&gt;- American Basswood body&lt;br&gt;- Panga Panga fretboard w/White dot inlay&lt;br&gt;- Medium frets w/Prestige fret edge treatment&lt;br&gt;- Sustainiac® Driver neck pickup&lt;br&gt;- DiMarzio® Satchur8™ (H) bridge pickup&lt;br&gt;- Hi-pass filter on volume control&lt;br&gt;- Sustainiac switch on tone control (push/pull)&lt;br&gt;- 3-way mode switch for Sustainiac&lt;br&gt;- Edge tremolo bridge&lt;br&gt;- Chrome hardware&lt;br&gt;- Gig bag included</td>
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<tr>
<td><strong>Joe Satriani</strong></td>
<td>JS2490&lt;br&gt;- JS 3pc Maple/Bubinga neck&lt;br&gt;- Alder body&lt;br&gt;- Rosewood fretboard w/Mother of Pearl dot inlay&lt;br&gt;- Medium frets w/Prestige fret edge treatment&lt;br&gt;- Sustainiac® Driver neck pickup&lt;br&gt;- DiMarzio® Satchur8™ (H) bridge pickup&lt;br&gt;- Hi-pass filter on volume control&lt;br&gt;- Sustainiac switch on tone control (push/pull)&lt;br&gt;- 3-way mini switch for Sustainiac&lt;br&gt;- Edge tremolo bridge&lt;br&gt;- Chrome hardware&lt;br&gt;- Ultralette Tremolo Arms®&lt;br&gt;- Hardshell case included</td>
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<tr>
<td><strong>Joe Satriani</strong></td>
<td>New Model JS140M&lt;br&gt;- JS Maple neck&lt;br&gt;- Basswood body&lt;br&gt;- Maple fretboard w/Black dot inlay&lt;br&gt;- Medium frets&lt;br&gt;- Infinity RD (H) neck pickup&lt;br&gt;- Quantum (H) bridge pickup&lt;br&gt;- Coil-tap switch on tone control (push/pull)&lt;br&gt;- Edge-Zero II tremolo bridge&lt;br&gt;- Chrome hardware&lt;br&gt;- Recommended case: M300C</td>
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<tr>
<td><strong>New Model Joe Satriani</strong></td>
<td>New Model JS2450&lt;br&gt;- JS 3pc Maple/Bubinga neck&lt;br&gt;- Alder body&lt;br&gt;- Rosewood fretboard w/Mother of Pearl dot inlay&lt;br&gt;- Medium frets w/Prestige fret edge treatment&lt;br&gt;- DiMarzio® Satchur8™ (H) bridge pickup&lt;br&gt;- Hi-pass filter on volume control&lt;br&gt;- Coil-tap switch on tone control (push/pull)&lt;br&gt;- Edge tremolo bridge&lt;br&gt;- Chrome hardware&lt;br&gt;- Ultralette Tremolo Arms®&lt;br&gt;- Hardshell case included</td>
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<tr>
<td><strong>Joe Satriani</strong></td>
<td>PS1CM&lt;br&gt;- PS 3pc Maple set-in neck&lt;br&gt;- Maple top/African Mahogany body&lt;br&gt;- Bound Ebony fretboard w/Acrylic &amp; Abalone block inlay&lt;br&gt;- Medium frets w/Prestige fret edge treatment&lt;br&gt;- Half-Bone/Half-Brass nut&lt;br&gt;- Seymour Duncan® 59 model (H) neck pickup&lt;br&gt;- Seymour Duncan® Custom 5™ (S) bridge pickup&lt;br&gt;- Gotoh® GE103B-T bridge&lt;br&gt;- Gotoh® GE101Z-T tailpiece&lt;br&gt;- Chrome hardware&lt;br&gt;- Hardshell case included</td>
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<tr>
<td><strong>Paul Stanley (KISS)</strong></td>
<td><strong>PS1CM</strong>&lt;br&gt;- PS 3pc Maple set-in neck&lt;br&gt;- Maple top/African Mahogany body&lt;br&gt;- Bound Ebony fretboard w/Acrylic &amp; Abalone block inlay&lt;br&gt;- Medium frets w/Prestige fret edge treatment&lt;br&gt;- Half-Bone/Half-Brass nut&lt;br&gt;- Seymour Duncan® 59 model (H) neck pickup&lt;br&gt;- Seymour Duncan® Custom 5™ (S) bridge pickup&lt;br&gt;- Gotoh® GE103B-T bridge&lt;br&gt;- Gotoh® GE101Z-T tailpiece&lt;br&gt;- Chrome hardware&lt;br&gt;- Hardshell case included</td>
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</tbody>
</table>
Paul Stanley (KISS) PS10
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half Bone/Half Brass nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS) PS120
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended case: ICB200C

Paul Stanley (KISS) PS120L
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended case: ICB200C

Paul Stanley (KISS) PS60
- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended case: ICB200C

Paul Stanley (KISS) Left-handed PS120L
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended case: ICB200C

Paul Gilbert (Mr. Big) FRM200
- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Recommended case: FRM100C

Paul Gilbert (Mr. Big) PGMM31
- PGMM Maple neck
- 564mm/22.2” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

Paul Stanley (KISS) PSM10
- PSM Maple neck
- 564mm/22.2” scale
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended bag: PSMBAG

Paul Stanley (KISS) PSM10
- PSM Maple neck
- 564mm/22.2” scale
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Chrome hardware
- Recommended bag: PSMBAG

SSL (Silver Sparkle)
**Ibanez Electric Guitars**

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**Nita Strauss JIVA10**
- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

**Andy Timmons ATZ100**
- ATZ S-TECH WOOD 1pc Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® The Cruiser® (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

**Martin Miller MM1**
- AZ Oval C S-TECH WOOD 1pc Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

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**Kiko Loureiro (Megadeth) KIKO200**
- KIKO Spc Maple/African Mahogany body
- Macassar Ebony fretboard w/KIKO special inlay on 1st fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**Tom Quayle TQM1**
- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- Monkeypod (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Alabaster dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

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**Kiko Loureiro (Megadeth) KIKO10BP**
- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Special Wiring switch on volume control/Push/Pull
- Edge-Zero II tremolo bridge
- Black hardware
- Gig bag included
- Recommended case: M300C

**Paul Gilbert (Mr. Big) PGMM21**
- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMMKRO

**Tom Quayle NT**
- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- Monokai (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Alabaster dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MX90 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

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**Paul Gilbert (Mr. Big) PGMM21**
- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMMKRO

**Martin Miller MM1**
- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Alabaster dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING M8M
• M8M 5pc Maple/Jatoba neck-through
• 747mm/29.4" scale
• Ash body
• Jatoba fretboard
• Jumbo frets
• Lundgren Model M8P (H) bridge pickup
• FX Edge III-8 bridge
• Black hardware
• Hipshot machine heads
• Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
• Gig bag included
• Recommended case: MR500C
• (Weathered Black)

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING M80M
• M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
• 747mm/29.4" scale
• Ash body
• Jatoba fretboard
• Jumbo frets
• Lundgren Model M8P (H) neck pickup
• Lundgren Model M8P (H) bridge pickup
• FX Edge III-8 bridge
• Black hardware
• Hipshot machine heads
• Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
• Gig bag included
• (Weathered Black)

Fredrik Thordendal (Meshuggah) 8-STRING FTM33
• FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
• 466mm/18" scale
• Ash body
• Jatoba fretboard
• Jumbo frets
• Lundgren Model M8P (H) neck pickup
• Lundgren Model M8P (H) bridge pickup
• FX Edge III-8 bridge
• Black hardware
• Hipshot machine heads
• Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
• Luminescent side dot inlay
• Case included

Marco Sfogli
• AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
• AAA Flamed Maple (4mm) top/Alder body
• S-TECH WOOD Roasted Maple fretboard w/Abalone block inlay
• Jumbo Stainless Steel frets w/Prestige fret edge treatment
• Bone nut
• DiMarzio® Air Norton™ (H) neck pickup
• DiMarzio® The Tone Zone™ (H) bridge pickup
• Gotoh® T1802 tremolo bridge
• Chrome hardware
• Gotoh® MG-10 MG-10 locking machine heads
• Luminlay side dots
• Gig bag included

Scott LePage (Polyphia)
• AZ Oval C Roasted Maple neck
• Quilted Maple top/American Basswood body
• Roasted Maple fretboard w/White dot inlay
• Jumbo Stainless Steel frets
• Graph Tech® nut
• DiMarzio® True Velvet™ (S) neck pickup
• DiMarzio® True Velvet™ (S) middle pickup
• DiMarzio® IGNO™ (H) bridge pickup
• Gotoh® T1902 tremolo bridge
• Gold hardware
• Gotoh® MG-T locking machine heads
• Luminescent side dot inlay
• Gig bag included

SLM10
• AZ Oval C Roasted Maple neck
• Quilted Maple top/American Basswood body
• Roasted Maple fretboard w/White dot inlay
• Jumbo Stainless Steel frets
• Graph Tech® nut
• DiMarzio® IGNO™ (H) bridge pickup
• Gotoh® T1902 tremolo bridge
• Gold hardware
• Gotoh® MG-T locking machine heads
• Luminescent side dot inlay
• Gig bag included

SM8M
• SM8M 5pc Maple/Jatoba neck-through
• 747mm/29.4" scale
• Ash body
• Jatoba fretboard
• Jumbo frets
• Lundgren Model M8P (H) bridge pickup
• FX Edge II-8 bridge
• Black hardware
• Hipshot machine heads
• Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
• Gig bag included
• (Weathered Black)

Erick Hansel (Chon)
• AZ Oval C Roasted Maple neck
• Walnut top/Nyatoh body
• Jatoba fretboard w/Off-set white block inlay
• Jumbo Stainless Steel frets
• Graph Tech® nut
• Seymour Duncan® Alnico II Pro™ (S) neck pickup
• Seymour Duncan® Hyperion™ (H) bridge pickup
• Coil-tap switch
• Gotoh® T1502 tremolo bridge
• Chrome hardware
• Gotoh® MG-T locking machine heads
• Luminlay side dot inlay
• Gig bag included

Mario Camarena (Chon)
• AZ Oval C Roasted Maple neck
• American Basswood body
• Roasted Maple fretboard w/Sharktooth inlay
• Jumbo Stainless Steel frets
• Seymour Duncan® Hyperion™ (S) neck pickup
• Seymour Duncan® Hyperion™ (S) middle pickup
• Seymour Duncan® Hyperion™ (H) bridge pickup
• Dyna-MIX® switching system w/Alter Switch
• Gotoh® T1902 tremolo bridge
• Chrome hardware
• Gotoh® MG-T locking machine heads
• Luminlay side dot inlay
• Gig bag included

Tim Henson (Polyphia)
• AZ Oval C Roasted Maple neck
• American Basswood body
• Roasted Maple fretboard w/Krylic & Abalone block inlay
• Jumbo Stainless Steel frets
• DiMarzio® Notorious™ (S) neck pickup
• DiMarzio® Notorious™ (S) middle pickup
• DiMarzio® Notorious™ Minibucker (H) bridge pickup
• Gotoh® T1902 tremolo bridge
• Gold hardware
• Gotoh® MG-T locking machine heads
• Luminlay side dot inlay
• Gig bag included

TRM
• TRM 5pc Maple/Alder body
• Pau Ferro fretboard
• Jumbo frets
• Seymour Duncan® Hyperion™ (S) neck pickup
• Seymour Duncan® Hyperion™ (S) middle pickup
• Seymour Duncan® Hyperion™ (H) bridge pickup
• Graph Tech® nut
• Gotoh® MG-T locking machine heads
• Luminescent side dot inlay
• Gig bag included

Marco Sfogli MSM100
• AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
• AAA Flamed Maple (4mm) top/Alder body
• S-TECH WOOD Roasted Maple fretboard w/Abalone block inlay
• Jumbo Stainless Steel frets w/Prestige fret edge treatment
• Bone nut
• DiMarzio® Air Norton™ (H) neck pickup
• DiMarzio® The Tone Zone™ (H) bridge pickup
• Gotoh® T1802 tremolo bridge
• Chrome hardware
• Gotoh® MG-10 MG-10 locking machine heads
• Luminlay side dots
• Hardshell case included

Mario Camarena (Chon) MAR10
• AZ Oval C Roasted Maple neck
• American Basswood body
• Roasted Maple fretboard w/Sharktooth inlay
• Jumbo Stainless Steel frets
• Seymour Duncan® Hyperion™ (S) neck pickup
• Seymour Duncan® Hyperion™ (S) middle pickup
• Seymour Duncan® Hyperion™ (H) bridge pickup
• Dyna-MIX® switching system w/Alter Switch
• Gotoh® T1902 tremolo bridge
• Chrome hardware
• Gotoh® MG-T locking machine heads
• Luminlay side dot inlay
• Gig bag included

Erick Hansel (Chon) EH10
• AZ Oval C Roasted Maple neck
• Walnut top/Nyatoh body
• Jatoba fretboard w/Off-set white block inlay
• Jumbo Stainless Steel frets
• Graph Tech® nut
• Seymour Duncan® Alnico II Pro™ (S) neck pickup
• Seymour Duncan® Hyperion™ (H) bridge pickup
• Dyna-MIX® switching system w/Alter Switch
• Gotoh® T1502 tremolo bridge
• Chrome hardware
• Gotoh® MG-T locking machine heads
• Luminlay side dot inlay
• Gig bag included

Tim Henson (Polyphia) THBB10
• AZ Oval C Roasted Maple neck
• American Basswood body
• Roasted Maple fretboard w/Krylic & Abalone block inlay
• Jumbo Stainless Steel frets
• DiMarzio® Notorious™ (S) neck pickup
• DiMarzio® Notorious™ (S) middle pickup
• DiMarzio® Notorious™ Minibucker (H) bridge pickup
• Gotoh® T1902 tremolo bridge
• Gold hardware
• Gotoh® MG-T locking machine heads
• Luminlay side dot inlay
• Gig bag included

Scott LePage (Polyphia) FTM33
• FT M7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
• 466mm/18" scale
• Ash body
• Jatoba fretboard
• Jumbo frets
• Lundgren Model M8P (H) neck pickup
• Lundgren Model M8P (H) bridge pickup
• FX Edge III-8 bridge
• Black hardware
• Hipshot machine heads
• Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
• Luminlay side dots
• Case included
Paul Waggoner (Between The Buried And Me) PWM100
- PWM 5pc Maple/Granadillo neck
- Ash (44mm Body Thickness) body
- Macassar Ebony fretboard with off-set white dot inlay
- Jumbo frets with Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Hardshell case included

Jake Bowen (Periphery) PWM10
- Wizard III 3pc Maple/Purpleheart neck
- Ash (44mm) body
- Jatoba fretboard with off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C, 2G, 3E, 4B, 5F, 6C
- Gig bag included
- Recommended case: M300C

Luke Hoskin (Protest the Hero) PWM100
- PWM 5pc Maple/Granadillo neck
- Ash (44mm Body Thickness) body
- Macassar Ebony fretboard with off-set white dot inlay
- Jumbo frets with Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Hardshell case included

Paul Waggoner (Between The Buried And Me) PWM10
- Wizard III 3pc Maple/Purpleheart neck
- Ash (44mm) body
- Jatoba fretboard with off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C, 2G, 3E, 4B, 5F, 6C
- Gig bag included
- Recommended case: M300C

Jake Bowen (Periphery) PWM
- Wizard III-7 3pc Maple neck
- 673mm/26.5" scale
- Maple top/Nyatoh body
- Bound Jatoba fretboard with PW special inlay on 12th fret
- Jumbo frets
- Dimarzio® Titan® 7 neck pickup
- Dimarzio® Titan® 7 bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#
- Gig bag included
- Recommended case: M300C

Luke Hoskin (Protest the Hero) PWM10FX
- Wizard III Maple neck
- Maple top/Nyatoh body
- Bound Ebony fretboard with Gold Step off-set dot inlay
- Jumbo Stainless Steel frets with Premium fret edge treatment
- Fishman® Fluence Modern Humbucker Ceramic 7 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic 7 (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- Gig bag included
- Recommended case: M300C

Luke Hoskin (Protest the Hero) LHM1
- Wizard III Maple neck with TITANIUM rods
- Flamed Maple (4mm) top/Nyatoh body
- Ebony fretboard with Gold Step off-set dot inlay
- Jumbo Stainless Steel frets with Premium fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico 7 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic 7 (H) bridge pickup
- Gibraltar Standard II bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

JB Brubaker (August Burns Red) JBBM20
- JBBM 3pc Maple/Purpleheart neck
- Nyatoh body
- Ebony fretboard with White dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .010/.013/.017/.030/.042/.052
- Gig bag included
- Recommended case: M300C

Jake Bowen (Periphery) JBM100
- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard with JBM special inlay on 12th fret
- Jumbo frets with Prestige fret edge treatment
- Dimarzio® Titan® 7 (H) neck pickup
- Dimarzio® Titan® 7 (H) bridge pickup
- coil-tap switch
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- Gig bag included
- Recommended case: M300C

JB Brubaker (August Burns Red) JBBM27
- Wizard II-7 3pc Maple neck
- 673mm/26.5" scale
- Maple top/Nyatoh body
- Bound Jatoba fretboard with JBM special inlay on 12th fret
- Jumbo frets
- Dimarzio® Titan® 7 neck pickup
- Dimarzio® Titan® 7 bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .010/.013/.017/.030/.042/.052
- Gig bag included
- Recommended case: M300C
AZ

AZ2402
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

TFF (Tri Fade Burst Flat)

PWF (Pearl White Flat)

BKF (Black Flat)

AZ2402L
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

TFF (Tri Fade Burst Flat)

AZ2204
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

ICM (Ice Blue Metallic)

HRM (Hazy Rose Metallic)

AZ2202A
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

TFF (Tri Fade Burst Flat)

AZ242
- AZ Oval C Roasted Maple neck
- 24 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots w/H.A.P.
- Gig bag included

SFM (Sea Foam Green Matte)
New Model

**AZ242PBG**
- AZ Oval C Roasted Maple neck
- 24 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MX10 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

(Cheerio Black Burst)

**AZ224BCG**
- AZ Oval C Roasted Maple neck
- 22 frets
- Bocote top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MX9 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

(Deep Espresso Burst)

**AZ226**
- AZ Oval C Roasted Maple neck
- 22 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MX9 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

(Brown Flat)

**AZ226PB**
- AZ Oval C Roasted Maple neck
- 22 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MX9 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

(Black Flat)

**RG8570Z**
- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macauba Ebony fretboard w/Tree of Life inlay
- Jumbo frets wj.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/SP3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

**RG8570ZL**
- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macauba Ebony fretboard w/Tree of Life inlay
- Jumbo frets wj.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/SP3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

**RG8520**
- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macauba Ebony fretboard w/Tree of Life inlay
- Jumbo frets wj.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included
Ibanez Electric Guitars

[Images of Ibanez Electric Guitars]

New Model RGR5221
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Brute Force (H) neck pickup

New Model RGR5220
- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flame Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/custom fret edge treatment
- Dimarzio® Fusion Edge (H) neck pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmos Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

New Model RGR5227Z
- RG j.custom Wizard-7 5pc Maple/Wenge neck
- AAA Flame Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/custom fret edge treatment
- Dimarzio® PAF®7 (H) neck pickup
- Dimarzio® PAF®7 (H) bridge pickup
- Edge Zero tremolo bridge w/2PS3

New Model RGR5220M
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmos Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

New Model RGR5227MFX
- Wizard-7 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Dimarzio® BLACK TUSHO XL® nut
- Bare Knuckle Brute Force 7 (H) neck pickup
- Bare Knuckle Brute Force 7 (H) bridge pickup
- Gibraltar Standard 6-7 bridge
- Cosmos Black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

New Model Left-handed RGR5320L
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmos Black hardware
- Luminlay side dots
- Hardshell case included

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Ibanez Electric Guitars

**RG5120M**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/offset Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Cogno black hardware
- Luminlay side dots
- Hardshell case included

**RG5121**
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/offset Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**RG5328**
- Wizard-8 5pc Maple/Wenge neck
- 686mm/27” scale
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Dimarzio® Fusion Edge 8 (H) neck pickup
- Dimarzio® Fusion Edge 8 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-8 bridge
- Cogno black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

**RG2027XL**
- Wizard-7 5pc Maple/Wenge neck
- 686mm/27” scale
- Basswood body
- Bound Macassar Ebony fretboard w/offset Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Dimarzio® Fusion Edge 7 (H) neck pickup
- Dimarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cogno black hardware
- Hardshell case included

**RGR652AHBF**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony body w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Dimarzio® Air Norton™ (H) neck pickup
- Dimarzio® The Tone Zone™ (H) bridge pickup
- Edge tremolo bridge
- Cogno black hardware
- Hardshell case included

**RGR752AHBF**
- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Bound Macassar Ebony body w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Dimarzio® Fusion Edge 7 (H) neck pickup
- Dimarzio® Fusion Edge 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**RG652AHM**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple body w/Black dot inlay
- Jumbo frets
- Dimarzio® Air Norton™ (H) neck pickup
- Dimarzio® The Tone Zone™ (H) bridge pickup
- Edge tremolo bridge
- Cogno black hardware
- Hardshell case included

**RG652AHM**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple body w/Black dot inlay
- Jumbo frets
- Dimarzio® Air Norton™ (H) neck pickup
- Dimarzio® The Tone Zone™ (H) bridge pickup
- Edge tremolo bridge
- Cogno black hardware
- Hardshell case included

**RGR652AHBF**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony body w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Dimarzio® BLACK TUSQ XL® nut
- Dimarzio® Fusion Edge 7 (H) neck pickup
- Dimarzio® Fusion Edge 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**RGR652AHBF**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony body w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Dimarzio® BLACK TUSQ XL® nut
- Dimarzio® Fusion Edge 7 (H) neck pickup
- Dimarzio® Fusion Edge 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**RGR652AHBF**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony body w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Dimarzio® BLACK TUSQ XL® nut
- Dimarzio® Fusion Edge 7 (H) neck pickup
- Dimarzio® Fusion Edge 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**RGR652AHBF**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony body w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Dimarzio® BLACK TUSQ XL® nut
- Dimarzio® Fusion Edge 7 (H) neck pickup
- Dimarzio® Fusion Edge 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**RGR652AHBF**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony body w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Dimarzio® BLACK TUSQ XL® nut
- Dimarzio® Fusion Edge 7 (H) neck pickup
- Dimarzio® Fusion Edge 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

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**RG652AHMFX**  
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-1 locking machine heads
- Hardshell case included

**7-STRING**

**RG752AHM**  
MADE IN JAPAN
- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

**Left-handed RG550L**

**MADE IN JAPAN**
- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: MR500C

**RG550**  
MADE IN JAPAN
- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

**7-STRING**

**RG752M**  
MADE IN JAPAN
- Wizard-7 5pc Maple/Wenge neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

**PN** (Purple Neon)

**DG** (Desert Sun Yellow)

**RG550**  
MADE IN JAPAN
- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

**7-STRING**

**RG550**  
MADE IN JAPAN
- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

**RG550**  
MADE IN JAPAN
- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

**Left-handed RG550L**

**MADE IN JAPAN**
- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: MR500C
RG550DX
- Super Wizard 5pc Maple/Walnut neck
- Rosewood body
- Bound Granadillo fretboard w/White Sharktooth inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (I) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

New Model
RG655PBX
- Wizard 1pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

CIF
(Charcoal Black Burst)

RG60ALS
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

BAM
(Black Aurora Burst Matte)
New Model Baritone

- Nitro Baritone 3pc Maple/Purpleheart neck (712mm/28” scale)
- Nyatoh body
- Jatoba fretboard w/Offset white dot inlay
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- Luminescent side dot inlay
- Recommended case: MR500C

New Model 7-STRING

- Nitro Wizard-7 XL 3pc Maple/Purpleheart neck (686mm/28” scale)
- Nyatoh body
- Ebony fretboard w/No inlay
- Jumbo frets
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1B,2F#,3D,4A,5G,6D,7A
- Luminescent side dot inlay
- Recommended case: MR500C

9-STRING

- Nitro Wizard-9 5pc Maple/Walnut neck (712mm/28” scale)
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard II-9 bridge
- Cosmo Black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- Recommended case: MR500C

New Model

- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay

New Model

- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay

New Model

- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay

New Model

- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
New Model

RG431HPDX
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/Red Sharktooth inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil tap switch
- F106 bridge
- Black hardware
- Luminescent side dot inlay

BKF
(Black Flat)

WHF
(White Flat)

New Model

RG621DDB
- Wizard III 5pc Maple/Walnut neck-through
- Poplar Burl top/Nyatoh wing body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil tap switch
- F106 bridge
- Black hardware
- Recommended case: M300C

BKF
(Blue Lagoon Burst Flat)

WHF
(White Flat)

New Model

RG621
- Wizard III 5pc Maple/Walnut neck-through
- Nyatoh wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

WHF
(Weathered Black)

New Model

RG621
- Wizard III 5pc Maple/Walnut neck-through
- Nyatoh wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

WHF
(Weathered Black)

RG470AHM
- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

BMT
(Turquoise Sparkle)

New Model

RG470MSW
- Wizard III Maple neck
- Meranti body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

BMT
(Turquoise Sparkle)
Ibanez Electric Guitars

**RG470DX**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG450DXB**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG470MB**
- Wizard III Maple neck
- Meranti body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG421AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG450MB**
- Wizard III Maple neck
- Meranti body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG421PB**
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG450DX**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG450**
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG450**
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG450**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG421AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG450**
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG450**
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG450**
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG450**
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG450**
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG450**
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C

**RG450**
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C
New Model

**RG421MSP**
- Wizard III Maple neck
- Meranti body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Cosmo black hardware
- Recommended case: W250C

**RG7421PB**
- Wizard II-7 3pc Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum -7 (H) neck pickup
- Quantum -7 (H) bridge pickup
- F-107 bridge
- Black hardware
- Recommended case: W250C

7-STRING

**RG7421**
- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum -7 (H) neck pickup
- Quantum -7 (H) bridge pickup
- F-107 bridge
- Black hardware
- Recommended case: W250C

8-STRING

**RG80E**
- Wizard II-8 5pc Maple/Walnut neck
- 668mm/26.2" scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- EMG® 808 (H) neck pickup
- EMG® 808 (H) bridge pickup
- F-108 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C (Roadster Orange Metallic)

**RG8**
- Wizard II-8 5pc Maple/Walnut neck
- 668mm/26.2" scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F-108 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C (White)

**RGMS7**
- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 7th string, 644mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: MR500C (Black)

**RGMS8**
- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 8th string, 644mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C (Black)

**RG80E8**
- Wizard II-8 5pc Maple/Walnut neck
- 668mm/26.2" scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- EMG® 808 (H) neck pickup
- EMG® 808 (H) bridge pickup
- F-108 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C (Black)

**RG8**
- Wizard II-8 5pc Maple/Walnut neck
- 668mm/26.2" scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F-108 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C
**RGA60AL**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckled Aftermath (H) neck pickup
- Bare Knuckled Aftermath (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**RGA61AL**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckled Aftermath (H) neck pickup
- Bare Knuckled Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**RGA42AL**
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay

**RGA42HPT**
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay

**RGA42HP**
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay

**RGAT62**
- Wizard III 5pc Maple/Walnut neck-through
- Meranti wing body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
New Model Left-handed

RGA42FML
- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Offset white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

7-STRING

BLF
(Blue Lagoon Burst Flat)

RGD
New Model

RGR4327
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Richtone top/African Mahogany body
- Bound Macasar Ebony fretboard w/offset Luminlay dot inlay
- Jumbo frets w/Pre-Signed fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tuning: 10,24,38,52,60,69,74
- Luminlay side dots
- Hardshell case included

NTF
(Natural Flat)

RGD61AL
- Nitro Wizard 5pc Panga/Walnut neck
- 673mm/26.5" scale
- Flamed Maple (5mm) top/Layered Ash body
- Birdseye Maple fretboard w/Black Step offset dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion (H) neck pickup
- DiMarzio® Fusion (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 10,24,38,52,60
- Schaller S-Locks strap lock pins
- Lumincent side dot inlay
- Lumincent Ibanez logo
- Recommended case: M300C

SSB
(Stained Sapphire Blue Burst)

RGA7420FM
- Wizard II-7 5pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Offset white dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- Edge-Zero 8-7 bridge
- Black hardware
- Recommended case: W250C

7-STRING

BLF
(Blue Lagoon Burst Flat)

RGA742FM
- Wizard II-7 5pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Offset white dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

7-STRING

DEF
(Dragon Eye Burst Flat)

RGA61AL
- Nitro Wizard 5pc Panga/Walnut neck
- 673mm/26.5" scale
- Flamed Maple (5mm) top/Layered Ash body
- Birdseye Maple fretboard w/Black Step offset dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 10,24,38,52,60
- String Gauge: .010/.013/.017/.026/.036
- Schaller S-Locks strap lock pins
- Lumincent side dot inlay
- Lumincent Ibanez logo
- Recommended case: M300C

RGA742FM
- Wizard II-7 5pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Offset white dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

7-STRING

DEF
(Dragon Eye Burst Flat)

RGA742FM
- Wizard II-7 5pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Offset white dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

7-STRING

DEF
(Dragon Eye Burst Flat)

RGA742FM
- Wizard II-7 5pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Offset white dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

7-STRING

DEF
(Dragon Eye Burst Flat)

RGA742FM
- Wizard II-7 5pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Offset white dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

7-STRING

DEF
(Dragon Eye Burst Flat)
Ibanez Electric Guitars

**RGD61ALMS**
- Nitro Wizard for Multi Scale 5pc Panga Panga/Walnut neck
- 442mm/17.4" scale at 12th string, 442mm/17.4" scale at 1st string
- Poplar Burl/Walnut/Curly Maple/Panga Panga (16.5mm) top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (F) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

**S6570SK**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (F) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmos black hardware
- Hardshell case included

**S6570Q**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (F) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmos black hardware
- Hardshell case included

**S6521Q**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (F) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmos black hardware
- Hardshell case included

**S1070PBZ**
- Wizard 11pc Panga Panga/Maple/Walnut/Purpleheart neck
- Popular Burl/Walnut/Curly Maple/Panga Panga (16.5mm) top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (F) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmos black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

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Ibanez Electric Guitars
New Model

**S671ALB**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Single Width (S) middle pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**S61AL**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**S71AL**
- Nitro Wizard 7 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard 6-7 bridge
- RotoVir II 7 string locking bridge
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**S670QM**
- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Bound Jatoba fretboard w/Off-set white dot inlay
- RotoVir II 5 string locking bridge
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**S670QM**
- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Bound Jatoba fretboard w/Off-set white dot inlay
- RotoVir II 5 string locking bridge
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**S621QM**
- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- RotoVir II 7 string locking bridge
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**S570AH**
- Wizard III Maple neck
- Ash body
- Jatoba fretboard w/Off-set white dot inlay
- RotoVir II 7 string locking bridge
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C
**S521**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/offset white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F100 bridge
- Cosmo black hardware
- Recommended case: WC250C

**FR800**
- Wizard II Roasted Maple neck
- Nyatoh body
- Pau Ferro fretboard w/Black Block inlay
- Jumbo frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

**FR807**
- Wizard II-7 Roasted Maple neck
- Nyatoh body
- Pau Ferro fretboard w/Black Block inlay
- Jumbo frets
- Bare Knuckle Aftermath-7 (H) neck pickup
- Bare Knuckle Aftermath-7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

**AR420**
- AR 3pc Maple set-in neck
- Flamed Maple top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switch
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB824BK

**AR3250A**
- AR 3pc Maple set-in neck
- Quilted Ash top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switch
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB824BK

**FR**

**ART**

**ART1200A**
- ART Maple set-in neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

**BKF**
- (Black Flat)
- (Blackberry Sunburst)
- (Ocean Fade Metallic)

**BKS**
- (Candy Apple Matte)

**VLS**
- (Amarillo Sunburst)

**DBS**
- (Dark Brown Sunburst)

**VLS**
- (Violin Sunburst)

**TBS**
- (Transparent Blue Burst)

**TKS**
- (Transparent Black Sunburst)

**SB**
- (Sunburst)

Visit www.Ibanez.com for more information.
### ART120
- ART Maple set-in neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

### AX120
- AX Maple neck
- Basswood body
- Jatoba fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

### GIO
#### GRG120QH
- GRG Maple neck
- Quilted Ash top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 bridge
- Black hardware
- Recommended case: W250C

#### GRG131DX
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

#### GRG121DX
- GRG Maple neck
- Okoume body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

### AX
#### CRS
- (Cherry Sunburst)

#### BEM
- (Baltic Blue Metallic)

#### CA
- (Candy Apple)

#### MFT
- (Metallic Forest)

#### MLB
- (Metallic Light Blue)

#### CM
- (Copper Metallic)

#### GIO
#### GIO
- TKS
- (Transparent Black Sunburst)

#### BKF
- (Black Flat)

#### WH
- (White)

#### MGS
- (Metallic Gray Sunburst)

#### WNF
- (Walnut Flat)
Ibanez Electric Guitars

7-STRING

**GRG7221QA**
- GRG7 Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

**GRG7221M**
- GRG7 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

**GRG7221**
- GRG7 Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

**GRGA120QA**
- GRGA Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 bridge
- Black hardware
- Recommended case: W250C

**GRGA120**
- GRGA Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 bridge
- Black hardware
- Recommended case: W250C

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
GRX700A
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

TBB
(Transparent Blue Burst)

GRX700AL
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 bridge
- Chrome hardware
- Recommended case: W250C

TBB
(Transparent Blue Burst)

GRX20W
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 bridge
- Chrome hardware
- Recommended case: W250C

WH
(White)

GRX20Z
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 bridge
- Chrome hardware
- Recommended case: W250C

BKN
(Black Night)

SB
(Sunburst)
GRGM21M
- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Maple fretboard with black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

GRGM21
- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard with Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

GRGM21L
- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard with Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

GAX30
- GAX Maple neck
- Basswood body
- Jatoba fretboard with White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGBS40BK

Left-handed

BKN
- (Black Night)

WNS
- (Walnut Sunburst)

JB
- (Jewel Blue)

MPL
- (Metallic Purple)

BLT
- (Blue Burst)

CA
- (Candy Apple)

ORB
- (Orange Burst)

GAX30
- (Transparent Cherry)
Signature Models

Ibanez Hollow Body Guitars

George Benson

LGB300
- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

GB10
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

New Model George Benson

GB10SE
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"

George Benson

LGB30
- LGB30 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny

PM2
- PM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Gibraltar Artist bridge
- KT30 tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny

PM200
- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20"
- Silent 58 (H) neck pickup
- Gibraltar® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included

Signature Models

Ibanez Hollow Body Guitars

George Benson

LGB300
- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

GB10
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

New Model George Benson

GB10SE
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson

LGB30
- LGB30 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny

PM2
- PM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Gibraltar Artist bridge
- KT30 tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny

PM200
- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20"
- Silent 58 (H) neck pickup
- Gibraltar® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included
<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>John Scofield</strong></td>
<td></td>
</tr>
<tr>
<td>JSM100</td>
<td>MADE IN JAPAN</td>
</tr>
<tr>
<td>- JSM African Mahogany set-in neck</td>
<td></td>
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<tr>
<td>- 22 frets</td>
<td></td>
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<tr>
<td>- Figured Aigrie top/back/sides</td>
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<tr>
<td>- Bound Ebony fretboard w/ Acrylic &amp; Abalone block inlay</td>
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<tr>
<td>- Jumbo frets w/ Prestige fret edge treatment</td>
<td></td>
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<tr>
<td>- Half Bone/Half Brass nut</td>
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<tr>
<td>- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”</td>
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<tr>
<td>- Super 58 (H) neck pickup</td>
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<tr>
<td>- Super 58 (H) bridge pickup</td>
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<tr>
<td>- Gotoh® 510BN bridge</td>
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<tr>
<td>- Gotoh® GE101A tailpiece</td>
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<tr>
<td>- Gold hardware</td>
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<tr>
<td>- Hardshell case included</td>
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</tbody>
</table>

| JSM10 | |
| - JSM 3pc Nyatoh/Maple set-in neck |
| - 22 frets |
| - Flamed Maple top/back/sides |
| - Bound Ebony fretboard w/ Acrylic & Abalone block inlay |
| - Medium frets w/ Artist fret edge treatment |
| - Bone nut |
| - Max body thickness: 2 5/8”/Width at lower bout: 15 3/4” |
| - Super 58 (H) neck pickup |
| - Super 58 (H) bridge pickup |
| - Tri-sound switch |
| - Gibraltar Artist bridge |
| - Gotoh® Magnum Lock machine heads |
| - Hardshell case included |

| **Eric Krasno (Soulive)** | |
| EKM100 | MADE IN JAPAN |
| - EKM African Mahogany set-in neck |
| - 22 frets |
| - Figured Aigrie top/back/sides |
| - Bound Ebony fretboard w/ Acrylic & Abalone block inlay |
| - Jumbo frets w/ Prestige fret edge treatment |
| - Bone nut |
| - Max body thickness: 2 5/8”/Width at lower bout: 15 3/4” |
| - Super 58 (H) neck pickup |
| - Super 58 (H) bridge pickup |
| - Gotoh® 510BN bridge |
| - Gotoh® GE101A tailpiece |
| - Gold hardware |
| - Hardshell case included |

| EKM110T | |
| - EKM 3pc Nyatoh/Maple set-in neck |
| - 22 frets |
| - Flamed Maple top/back/sides |
| - Bound Ebony fretboard w/ Acrylic & Abalone block inlay |
| - Medium frets w/ Artist fret edge treatment |
| - Bone nut |
| - Max body thickness: 2 5/8”/Width at lower bout: 15 3/4” |
| - Super 58 (H) neck pickup |
| - Super 58 (H) bridge pickup |
| - ART-2 Roller bridge |
| - Bigsby® B70 vibrato tailpiece |
| - Gold hardware |
| - Hardshell case included |

| **Artstar** | |
| AS200 | MADE IN JAPAN |
| - AS Artstar African Mahogany set-in neck |
| - 22 frets |
| - Figured Aigrie top/back/sides |
| - Bound Ebony fretboard w/ Acrylic & Abalone block inlay |
| - Medium frets w/ Prestige fret edge treatment |
| - Bone nut |
| - Max body thickness: 2 5/8”/Width at lower bout: 18 1/4” |
| - Super 58 (H) neck pickup |
| - Super 58 (H) bridge pickup |
| - EB-2 Bridge |
| - Gold hardware |
| - Hardshell case included |

| AF200 | |
| - AF Artstar 3pc African Mahogany/Maple set-in neck |
| - 20 frets |
| - Spruce top/ Figured Aigrie back & sides |
| - Bound Ebony fretboard w/ Acrylic & Abalone block inlay |
| - Medium frets w/ Prestige fret edge treatment |
| - Bone nut |
| - Max body thickness: 3 3/4”/Width at lower bout: 20” |
| - Super 58 (H) neck pickup |
| - Super 58 (H) bridge pickup |
| - Ebony bridge |
| - Bigsby® B70 vibrato tailpiece |
| - Gold hardware |
| - Hardshell case included |
Artcore Expressionist

**AS153**
- AG Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/ Acrylic & Abalone block inlay
- Medium frets w/ Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included

**AM153QA**
- AM Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/ Acrylic & Abalone block inlay
- Medium frets w/ Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included

**AS932W**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Gold hardware
- Recommended case: AG100C

**NT**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C

**AG950A**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C

**AG85**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C

**AF95FM**
- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AF100C

**AF95FM**
- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AF100C

**AS933FM**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/ Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Gold hardware
- Recommended case: AS100C
**Artcore Vintage**

**AM93ME**
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AM100C

**ASV73**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Chrome hardware
- Recommended case: AF100C

**AS83**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lowerbout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

**AS93QM**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AM100C

**AF75G**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: AF100C

**AFV75**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Chrome hardware
- Recommended case: AF100C

**AS83**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

**AS93FML**
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

**JBB**
- Jet Blue Burst

**VLS** (Violin Sunburst Low Gloss)

**ASV73**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Chrome hardware
- Recommended case: AF100C

**AFV75**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Chrome hardware
- Recommended case: AF100C

**AF75G**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: AF100C

**JBB**
- Jet Blue Burst

**VLS** (Violin Sunburst Low Gloss)
AF75
- AF Artcore Nyatoh set-in neck
  - 20 frets
  - Linden top/back/sides
  - Bound Walnut fretboard w/Acrylic block inlay
  - Medium frets
  - Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
  - Classic Elite (H) neck pickup
  - Classic Elite (H) bridge pickup
  - Gibraltar Performer bridge
  - VT60 tailpiece
  - Chrome hardware
  - Recommended case: AF100C

JBB (Jet Blue Burst)

OLM (Olive Metallic)

TRS (Transparent Red Sunburst)

VSB (Vintage Sunburst)

AF55
- AF Artcore Nyatoh set-in neck
  - 20 frets
  - Linden top/back/sides
  - Bound Walnut fretboard w/White dot inlay
  - Medium frets
  - Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
  - Infinity R (H) neck pickup
  - Infinity R (H) bridge pickup
  - Gibraltar Performer bridge
  - VT06 tailpiece
  - Chrome hardware
  - Recommended case: AF100C

TF (Tobacco Flat)

TKF (Transparent Black Flat)

AF55L
- AF Artcore Nyatoh set-in neck
  - 20 frets
  - Linden top/back/sides
  - Bound Walnut fretboard w/White dot inlay
  - Medium frets
  - Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
  - Infinity R (H) neck pickup
  - Infinity R (H) bridge pickup
  - Gibraltar Performer bridge
  - VT06 tailpiece
  - Chrome hardware
  - Recommended case: AF100C

TF (Tobacco Flat)

AFS75T
- AF Artcore Nyatoh set-in neck
  - 22 frets
  - Linden top/back/sides
  - Bound Walnut fretboard w/Acrylic block inlay
  - Medium frets
  - Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
  - Classic Elite (H) neck pickup
  - Classic Elite (H) bridge pickup
  - ART-2 Roller bridge
  - Bigsby® B60 vibrato tailpiece
  - Chrome hardware
  - Recommended case: AS100C

MGF (Metallic Green Flat)

STF (Steel Blue Flat)

AG75G
- AG Artcore Nyatoh set-in neck
  - 22 frets
  - Linden top/back/sides
  - Bound Walnut fretboard w/Acrylic block inlay
  - Medium frets
  - Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
  - Classic Elite (H) neck pickup
  - Classic Elite (H) bridge pickup
  - Gibraltar Performer bridge
  - VT60 tailpiece
  - Gold hardware
  - Recommended case: AG100C

SCG (Scarlet Gradation)

AG75
- AG Artcore Nyatoh set-in neck
  - 22 frets
  - Linden top/back/sides
  - Bound Walnut fretboard w/Acrylic block inlay
  - Medium frets
  - Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
  - Classic Elite (H) neck pickup
  - Classic Elite (H) bridge pickup
  - Gibraltar Performer bridge
  - VT60 tailpiece
  - Chrome hardware
  - Recommended case: AG100C

BS (Brown Sunburst)
**AGS73FM**
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C

**AS73FM**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

**AS73G**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

**AS73**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

**T2-STRING AS7312**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) bridge pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended case: ASB100C

**FOR MORE INFORMATION** visit [www.Ibanez.com](http://www.Ibanez.com)
<table>
<thead>
<tr>
<th>Model</th>
<th>Color</th>
<th>Features</th>
</tr>
</thead>
</table>
| **AS63** | (Sea Foam Green) | • AS Artcore Nyatoh set-in neck  
• 22 frets  
• Sapel top/back/sides  
• Bound Walnut fretboard w/White dot inlay  
• Medium frets  
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”  
• Infinity R (H) neck pickup  
• Infinity R (H) bridge pickup  
• Gibraltar Performer bridge  
• Quik Change III tailpiece  
• Chrome hardware  
• Recommended case: AS100C |
| **AS53** | (Tobacco Flat) | • AS Artcore Nyatoh set-in neck  
• 22 frets  
• Sapel top/back/sides  
• Bound Walnut fretboard w/White dot inlay  
• Medium frets  
• Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”  
• Infinity R (H) neck pickup  
• Infinity R (H) bridge pickup  
• Gibraltar Performer bridge  
• Quik Change III tailpiece  
• Chrome hardware  
• Recommended case: AS100C |
| **AM73B** | (Tobacco Flat) | • AM Artcore Nyatoh set-in neck  
• 22 frets  
• Linden top/back/sides  
• Bound Walnut fretboard w/White dot inlay  
• Medium frets  
• Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”  
• Infinity R (H) neck pickup  
• Infinity R (H) bridge pickup  
• Gibraltar Performer bridge  
• Quik Change III tailpiece  
• Chrome hardware  
• Recommended case: AM100C |
| **AM53** | (Sunburst Red Flat) | • AM Artcore Nyatoh set-in neck  
• 22 frets  
• Sapel top/back/sides  
• Bound Walnut fretboard w/White dot inlay  
• Medium frets  
• Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”  
• Infinity R (H) neck pickup  
• Infinity R (H) bridge pickup  
• Gibraltar Performer bridge  
• Quik Change III tailpiece  
• Chrome hardware  
• Recommended case: AM100C |
Signature Models

Gary Willis 5-STRING Fretless

**GWB1005**
- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

**GWB205**
- GWB 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Gig bag included
- Recommended case: MB300C

**GWB35**
- GWB 3pc Maple neck
- Rosewood body
- Ebony fretboard w/off-set white dot inlay
- SFR® GWB bridge pickup
- EGB-GWB 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C

Gary Willis 5-STRING Fretless

**GWB1006**
- GWB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp
- Mid frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

Gerald Veasley 6-STRING

**GV836**
- GWB 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EQB-IIISP 3 band EQ
- Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Black hardware
- String Gauge: 0.032/.045/.060/.080/.100/.125
- Recommended case: MB300C

Adam Nitti 6-STRING

**ANB306**
- ANB 3pc Maple/Purpleheart neck-through
- Quilted Maple top/Alder body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xM56C-B neck pickup
- Bartolini® xM56C-T bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (11mm string spacing)
- Black hardware
- String Gauge: .032/.045/.060/.080/.100/.130
- Gig bag included
- Recommended case: MB300C

Adam Nitti 5-STRING

**ANB205**
- ANB 3pc Maple neck w/KTS™ TITANIUM rods
- Swamp Ash body
- Maple fretboard w/Black rectangle inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® 950JD-63 neck pickup
- Bartolini® 950JD-L3 bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (11mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included
- Recommended case: MB300C

Gerald Veasley 6-STRING

**GV835**
- GWB 3pc Maple/Wenge neck
- Rosewood body
- High gloss finished Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

**GV836**
- GWB 3pc Maple/Wenge neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EGB-HSP 3 band EQ
- Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Black hardware
- String Gauge: 0.032/.045/.060/.080/.100/.125
- Recommended case: MB300C

Fieldy (Korn) 5-STRING

**K5**
- K5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ AOXSN neck pickup
- IBZ AOXSN bridge pickup
- EB-7 bridge (16.5mm string spacing)
- Hipshot machine heads
- String Gauge: 0.032/.045/.060/.080/.100/.125
- Recommended case: MB300C

Gary Willis 5-STRING Fretless

**GWB205**
- GWB 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

**GWB35**
- GWB 3pc Maple neck
- Rosewood body
- Ebony fretboard w/off-set white dot inlay
- SFR® GWB bridge pickup
- EGB-GWB 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C

**GWB1005**
- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

**GWB205**
- GWB 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Gig bag included
- Recommended case: MB300C

**GWB35**
- GWB 3pc Maple neck
- Rosewood body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C

**GWB1006**
- GWB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp
- Mid frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

**K5**
- K5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ AOXSN neck pickup
- IBZ AOXSN bridge pickup
- EB-7 bridge (16.5mm string spacing)
- Hipshot machine heads
- String Gauge: 0.032/.045/.060/.080/.100/.125
- Recommended case: MB300C

**GV836**
- GWB 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EGB-HSP 3 band EQ
- Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Black hardware
- String Gauge: 0.032/.045/.060/.080/.100/.125
- Recommended case: MB300C

**GV835**
- GWB 3pc Maple/Wenge neck
- Rosewood body
- High gloss finished Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included
## Ibanez Bass Workshop

### New Model

<table>
<thead>
<tr>
<th>Model</th>
<th>Details</th>
</tr>
</thead>
</table>
| MDB4  | - Maple neck  
- Nyatoh body  
- Jatoba fretboard w/MDB special inlay  
- Medium frets  
- Seymour Duncan SPB-1 neck pickup  
- Seymour Duncan SJB-2 bridge pickup  
- Accu-cast B200 bridge (19mm string spacing)  
- Cosmo black hardware  
- Factory Tuning: 1F, 2C, 3G, 4C  
- String Gauge: .055/.075/.095/.120  
- Recommended case: DT8F6 |
| SDB3  | - Maple/Walnut neck  
- Nyatoh body  
- Bound Jatoba fretboard w/Acrylic iron cross inlay  
- Medium frets  
- PFR-N4/4 (Black Pole Piece) neck pickup  
- PFR-B4 (Black Pole Piece) bridge pickup  
- Ibanez Custom Electronics 2-band EQ  
- MR4 bridge (19mm string spacing)  
- Cosmo black hardware  
- Factory Tuning: 1D#, 2A#, 3F, 4C  
- String Gauge: .060/.080/.100/.120  
- Recommended case: ICB100C |
| TCB1006 | - Maple/Purpleheart set-in neck  
- 24 frets  
- Quilted Maple top/Curly Maple back & sides  
- Bound Rosewood fretboard w/Acrylic black inlay  
- Jumbo frets w/Prestige fret edge treatment  
- Max body thickness: 0”/Width at lower bout: 0”  
- EMG® 40HZ neck pickup  
- EMG® 40HZ bridge pickup  
- Graph Tech Librot modular pickup system  
- Pies/Pies/Magnetic pickup selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch  
- Hipshot® Bridge (19mm string spacing)  
- Gold hardware  
- Hipshot UltraLite machine heads  
- Hardshell case included |
| EHB1500 | - 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods  
- Puper Burt top/Selected light weight African Mahogany body  
- Round Panga Fretboard w/Abalone off-set dot  
- Medium Stainless Steel frets  
- Nordstrand Custom Big Split neck pickup  
- Nordstrand Custom Big Split bridge pickup  
- EMG® bridge (19mm string spacing)  
- Black hardware  
- Ibanez custom headpieces  
- Factory Tuning: 1G, 2D, 3A, 4E  
- String Gauge: .045/.065/.085/.105  
- Schaller S-Locks strap pins  
- Luminous side dot inlay  
- Finger Ramp included  
- Gig bag included  
- Recommended case: WB250C |
| EHB1505 | - 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods  
- Puper Burt top/Selected light weight African Mahogany body  
- Round Panga Fretboard w/Abalone off-set dot  
- Medium Stainless Steel frets  
- Nordstrand Custom Big Split neck pickup  
- Nordstrand Custom Big Split bridge pickup  
- Varie 5-band EQ  
- EMG® bridge (19mm string spacing)  
- Black hardware  
- Ibanez custom headpieces  
- Factory Tuning: 1G, 2D, 3A, 4E, 5B  
- String Gauge: .045/.065/.085/.105/.130  
- Schaller S-Locks strap pins  
- Luminous side dot inlay  
- Finger Ramp included  
- Gig bag included  
- Recommended case: WB250C |

### New Model 5-STRING

<table>
<thead>
<tr>
<th>Model</th>
<th>Details</th>
</tr>
</thead>
</table>
| EHB1500 | - 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods  
- Puper Burt top/Selected light weight African Mahogany body  
- Round Panga Fretboard w/Abalone off-set dot  
- Medium Stainless Steel frets  
- Nordstrand Custom Big Split neck pickup  
- Nordstrand Custom Big Split bridge pickup  
- EMG® bridge (19mm string spacing)  
- Black hardware  
- Ibanez custom headpieces  
- Factory Tuning: 1G, 2D, 3A, 4E  
- String Gauge: .045/.065/.085/.105  
- Schaller S-Locks strap pins  
- Luminous side dot inlay  
- Finger Ramp included  
- Gig bag included  
- Recommended case: WB250C |

**Ibanez Electric Basses**

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New Model 5-STRING Multi Scale

**EHB1000**
- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.085/.105
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included
- Recommended case: WB250C

**SRMS800**
- SRMS4 for Multi Scale 5pc. Jatoba/Walnut neck
- 876mm/34.5” scale at 4th string, 851mm/33.5” scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Abalone special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- 3-way Mid frequency switch
- Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.085/.100
- Recommended case: MB300C

New Model 5-STRING Multi Scale

**EHB1505MS**
- EHB5 5pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- 889mm/35” scale at 5th string, 838mm/33” scale at 1st string
- Poplar Burl top/Selected weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHHS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included
- Recommended case: WB250C

**EHB1005**
- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHHS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.085/.100/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included
- Recommended case: WB250C

New Model 6-STRING Multi Scale

**EHB1506MS**
- EHB6 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- 889mm/35” scale at 6th string, 825mm/32.5” scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHHS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included
- Recommended case: WB250C

New Model 6-STRING Multi Scale

**EHB10000**
- EHB6 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHHS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included
- Recommended case: WB250C
**5-STRING Multi Scale**

**SRMS805**
- SRMS805 for Multi Scale Spc. Jatoba/Walnut neck
- 901.7mm/35.5” scale at 5th string, 864mm/34” scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130
- Recommended case: MB300C

**SRSC805**
- SRSC805 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Okoume wing body
- Purpleheart fretboard w/Avalon oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (18mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080
- Recommended case: MB300C

**6-STRING Multi Scale**

**SRMS806**
- SRMS806 for Multi Scale Spc. Jatoba/Walnut neck
- 901.7mm/35.5” scale at 6th string, 854.7mm/33.6” scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- Recommended case: MB300C

**SRSC806**
- SRSC806 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Okoume wing body
- Purpleheart fretboard w/Avalon oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- Recommended case: MB300C

**5-STRING Fretless**

**Fretless SRF700**
- SRF700 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Cosmos Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080
- Recommended case: MB300C

**5-STRING Fretless**

**Fretless SRF705**
- SRF705 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Cosmos Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065
- Recommended case: MB300C

**6-STRING Fretless**

**Fretless SRF706**
- SRF706 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Cosmos Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065
- Recommended case: MB300C
<table>
<thead>
<tr>
<th>Model</th>
<th>6-STRING</th>
<th>5-STRING</th>
<th>6-STRING</th>
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</table>
| **SRC6** | • SRC6 5pc Jatoba/Walnut neck  
• 762mm/30” scale  
• Okoume body  
• Jatoba fretboard w/Abalone oval inlay  
• Medium frets  
• EMG® 35HZ neck pickup  
• EMG® 35HZ bridge pickup  
• Ibanez Custom Electronics 3-band EQ  
• Tight-End bridge (19.8mm string spacing)  
• Cosmo black hardware  
• Factory Tuning: 1E,2B,3G,4D,5A,6E  
• String Gauge: .024/.034/.044/.056/.072/.084  
• Recommended bag: IBB724BK | • SRH5 5pc Jatoba/Walnut neck  
• Poplar Burl top/Okoume body  
• Jatoba fretboard w/Abalone dot inlay  
• Medium Stainless Steel frets  
• Bartolini® BH2 neck pickup  
• Bartolini® BH2 bridge pickup  
• Ibanez Custom Electronics 3-band EQ  
• 3-way Mid frequency switch  
• MRS bridge (17mm string spacing)  
• Cosmo black hardware  
• Factory Tuning: 1G,2D,3A,4E  
• String Gauge: .045/.065/.080/.100  
• Recommended case: MB300C | • BTB8, 5pc Maple/Walnut neck-through  
• 838mm/33” scale  
• Poplar Burl top/Okoume wing body  
• Jatoba fretboard w/Abalone dot inlay  
• Medium Stainless Steel frets  
• Bartolini® BH2 neck pickup  
• Bartolini® BH2 bridge pickup  
• Ibanez Custom Electronics 3-band EQ  
• 3-way Mid frequency switch  
• MRS bridge (17mm string spacing)  
• Cosmo black hardware  
• Factory Tuning: 1C,2G,3D,4A,5E  
• String Gauge: .032/.045/.065/.080/.100  
• Recommended case: MRB500C |
| **SRH500** | • SRH 5pc Jatoba/Walnut neck  
• Spruce top/Okoume body  
• Bound Panga Panga fretboard w/off-set white dot inlay  
• Medium frets  
• Piezo active tone control  
• Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)  
• Black hardware  
• Factory Tuning: 1G,2D,3A,4E  
• String Gauge: .045/.065/.080/.100  
• Recommended case: MB300C | • SRH500F | • SRH500F |
# Ibanez Electric Basses

## Fretless

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>UB804</td>
<td>- UB4 5pc Maple/Walnut neck-through&lt;br&gt; - Maple wing body&lt;br&gt; - Jatoba fretboard with White dot inlay&lt;br&gt; - Piezo active tone control&lt;br&gt; - Custom AeroSilk M5S bridge (30mm string spacing)&lt;br&gt; - Black hardware&lt;br&gt; - Factory Tuning: 1G, 2D, 3A, 4E&lt;br&gt; - String Gauge: .045/.065/.080/.100&lt;br&gt; - TAMAP Roadpro stand included&lt;br&gt; - Gig bag included</td>
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## AFR

### New Model

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<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>AFR4WAP</td>
<td>- AFR4 3pc Maple half-through neck w/ Graphite reinforcement rods&lt;br&gt; - Walnut body&lt;br&gt; - Ebony fretboard w/ Abalone off-set dot on 12th fret&lt;br&gt; - Medium frets w/ Premium fret edge treatment&lt;br&gt; - Bartolini® X44JX middle pickup&lt;br&gt; - Ibanez 2-band EQ w/ Peavey active tone control&lt;br&gt; - AeroSilk M5S bridge (19mm string spacing)&lt;br&gt; - Black matte hardware&lt;br&gt; - Hardshell case included</td>
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### New Model 5-STRING

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<tr>
<th>Model</th>
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<tr>
<td>AFR5WAP</td>
<td>- AFR5 3pc Maple half-through neck w/ Graphite reinforcement rods&lt;br&gt; - Walnut body&lt;br&gt; - Ebony fretboard w/ Abalone off-set dot on 12th fret&lt;br&gt; - Medium frets w/ Premium fret edge treatment&lt;br&gt; - Bartolini® X55JX middle pickup&lt;br&gt; - Ibanez 2-band EQ w/ Peavey active tone control&lt;br&gt; - AeroSilk M5S bridge (19mm string spacing)&lt;br&gt; - Black matte hardware&lt;br&gt; - Hardshell case included</td>
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## SR

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<th>Model</th>
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<tr>
<td>SR5000</td>
<td>- Atlas-4HP 5pc Wenge/Walnut neck w/ KTS™ TITANIUM rods&lt;br&gt; - Wenge top/African Mahogany/Wenge back body&lt;br&gt; - Wenge fretboard w/ Mother of Pearl &amp; Abalone oval inlay&lt;br&gt; - Medium frets w/ Prestige fret edge treatment&lt;br&gt; - Graph Tech® BLACK TUSQ XL® nut&lt;br&gt; - Bartolini® Custom neck pickup&lt;br&gt; - Bartolini® Custom bridge pickup&lt;br&gt; - Ibanez Custom Electronics 3-band EQ&lt;br&gt; - EQ bypass switch (passive tone control on treble pot)&lt;br&gt; - 3-way Mid frequency switch&lt;br&gt; - MR5S bridge (19mm string spacing)&lt;br&gt; - Gold hardware&lt;br&gt; - Hardshell case included</td>
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## MOB

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<tr>
<td>(Mahogany Oil Burst)</td>
<td>- UB4 5pc Maple/Walnut neck-through&lt;br&gt; - Maple wing body&lt;br&gt; - Jatoba fretboard with White dot inlay&lt;br&gt; - Piezo active tone control&lt;br&gt; - Custom AeroSilk M5S bridge (30mm string spacing)&lt;br&gt; - Black hardware&lt;br&gt; - Factory Tuning: 1G, 2D, 2A, 3E&lt;br&gt; - String Gauge: .045/.065/.080/.100&lt;br&gt; - TAMAP Roadpro stand included&lt;br&gt; - Gig bag included</td>
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<tr>
<td>AFR4PBP</td>
<td>- AFR4 3pc Maple half-through neck w/ Graphite reinforcement rods&lt;br&gt; - Poplar Burl/Walnut top/Maple body&lt;br&gt; - Ebony fretboard w/ Abalone off-set dot on 12th fret&lt;br&gt; - Medium frets w/ Premium fret edge treatment&lt;br&gt; - Bartolini® X44JX middle pickup&lt;br&gt; - Ibanez 2-band EQ w/ Peavey active tone control&lt;br&gt; - AeroSilk M5S bridge (19mm string spacing)&lt;br&gt; - Black hardware&lt;br&gt; - Hardshell case included</td>
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<tr>
<td>AFR5PBP</td>
<td>- AFR5 3pc Maple half-through neck w/ Graphite reinforcement rods&lt;br&gt; - Poplar Burl/Walnut top/Maple body&lt;br&gt; - Ebony fretboard w/ Abalone off-set dot on 12th fret&lt;br&gt; - Medium frets w/ Premium fret edge treatment&lt;br&gt; - Bartolini® X55JX middle pickup&lt;br&gt; - Ibanez 2-band EQ w/ Peavey active tone control&lt;br&gt; - AeroSilk M5S bridge (19mm string spacing)&lt;br&gt; - Black hardware&lt;br&gt; - Hardshell case included</td>
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<tr>
<td>SR5BP</td>
<td>- SR5000&lt;br&gt; - Prestige&lt;br&gt; - Made in Japan&lt;br&gt; - Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods&lt;br&gt; - Wenge top/African Mahogany/Wenge back body&lt;br&gt; - Wenge fretboard w/ Mother of Pearl &amp; Abalone oval inlay&lt;br&gt; - Medium frets w/ Prestige fret edge treatment&lt;br&gt; - Graph Tech® BLACK TUSQ XL® nut&lt;br&gt; - Bartolini® Custom neck pickup&lt;br&gt; - Bartolini® Custom bridge pickup&lt;br&gt; - Ibanez Custom Electronics 3-band EQ&lt;br&gt; - EQ bypass switch (passive tone control on treble pot)&lt;br&gt; - 3-way Mid frequency switch&lt;br&gt; - MR5S bridge (19mm string spacing)&lt;br&gt; - Gold hardware&lt;br&gt; - Hardshell case included</td>
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<td>SR5BP</td>
<td>- SR5000&lt;br&gt; - Prestige&lt;br&gt; - Made in Japan&lt;br&gt; - Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods&lt;br&gt; - Wenge top/African Mahogany/Wenge back body&lt;br&gt; - Wenge fretboard w/ Mother of Pearl &amp; Abalone oval inlay&lt;br&gt; - Medium frets w/ Prestige fret edge treatment&lt;br&gt; - Graph Tech® BLACK TUSQ XL® nut&lt;br&gt; - Bartolini® Custom neck pickup&lt;br&gt; - Bartolini® Custom bridge pickup&lt;br&gt; - Ibanez Custom Electronics 3-band EQ&lt;br&gt; - EQ bypass switch (passive tone control on treble pot)&lt;br&gt; - 3-way Mid frequency switch&lt;br&gt; - MR5S bridge (19mm string spacing)&lt;br&gt; - Gold hardware&lt;br&gt; - Hardshell case included</td>
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<td>SR5BP</td>
<td>- SR5000&lt;br&gt; - Prestige&lt;br&gt; - Made in Japan&lt;br&gt; - Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods&lt;br&gt; - Wenge top/African Mahogany/Wenge back body&lt;br&gt; - Wenge fretboard w/ Mother of Pearl &amp; Abalone oval inlay&lt;br&gt; - Medium frets w/ Prestige fret edge treatment&lt;br&gt; - Graph Tech® BLACK TUSQ XL® nut&lt;br&gt; - Bartolini® Custom neck pickup&lt;br&gt; - Bartolini® Custom bridge pickup&lt;br&gt; - Ibanez Custom Electronics 3-band EQ&lt;br&gt; - EQ bypass switch (passive tone control on treble pot)&lt;br&gt; - 3-way Mid frequency switch&lt;br&gt; - MR5S bridge (19mm string spacing)&lt;br&gt; - Gold hardware&lt;br&gt; - Hardshell case included</td>
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<td>SR5BP</td>
<td>- SR5000&lt;br&gt; - Prestige&lt;br&gt; - Made in Japan&lt;br&gt; - Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods&lt;br&gt; - Wenge top/African Mahogany/Wenge back body&lt;br&gt; - Wenge fretboard w/ Mother of Pearl &amp; Abalone oval inlay&lt;br&gt; - Medium frets w/ Prestige fret edge treatment&lt;br&gt; - Graph Tech® BLACK TUSQ XL® nut&lt;br&gt; - Bartolini® Custom neck pickup&lt;br&gt; - Bartolini® Custom bridge pickup&lt;br&gt; - Ibanez Custom Electronics 3-band EQ&lt;br&gt; - EQ bypass switch (passive tone control on treble pot)&lt;br&gt; - 3-way Mid frequency switch&lt;br&gt; - MR5S bridge (19mm string spacing)&lt;br&gt; - Gold hardware&lt;br&gt; - Hardshell case included</td>
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Ibanez Electric Basses

5-STRING

5-STRING SR5005 MADE IN JAPAN
- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge bolted/Top African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

5-STRING SR5006 MADE IN JAPAN
- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge bolted/Top African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

New Model 5-STRING

SR5PBLTD
- Atlas-5 15pc Panga/Panga/Maple/Paduak/Cherry neck w/KTS™ TITANIUM rods
- Poplar/Maple top/African Mahogany/Paduak/Panga back body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- Nordstrand® Big Single wood covered neck pickup
- Nordstrand® Big Single wood covered bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MB300C

5-STRING SR2605 MADE IN JAPAN
- Atlas-5 15pc Panga/Panga/Maple/Paduak/Cherry neck w/KTS™ TITANIUM rods
- Poplar/Maple top/African Mahogany/Paduak/Panga back body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MB300C

SR2400
- Atlas-4 5pc Panga/Panga/Maple/Paduak/Purpleheart/Purpleheart neck w/KTS™ TITANIUM rods
- Figured Maple/Panga top/Cherry/African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- Aguilar® Super Double wood covered neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

for more information visit www.Ibanez.com
New Model SR2405W
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Figured Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

New Model SR1600B
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

New Model SR1605B
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

New Model SR1340B
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

New Model SR1345B
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

New Model SR1346B
- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

New Model 5-STRING
New Model 5-STRING
New Model 5-STRING
New Model 6-STRING
New Model 6-STRING

Limited Finish TSF
(Tropical Seafloor Flat)
Limited Finish TSF
(Tropical Seafloor Flat)
Limited Finish TSF
(Tropical Seafloor Flat)
Limited Finish TSF
(Tropical Seafloor Flat)
Limited Finish TSF
(Tropical Seafloor Flat)
New Model

SR1100B
- Atlas-4 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- African Mahogany body
- Roasted Bubinga Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

SR1105B
- Atlas-5 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- African Mahogany body
- Roasted Bubinga Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

SR670
- SR4 5pc Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- Accu-cast B900 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

SR675
- SR5 5pc Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B900 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

New Model 5-STRING

SR650E
- SR4 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® CND P neck pickup
- Nordstrand® CND P bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B900 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

SR655E
- SR5 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® CND P neck pickup
- Nordstrand® CND P bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B900 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

SR500E
- SR4 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B900 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

5-STRING

SR650E
- (Antique Brown Stained)
- (Natural Browned Burst Flat)

SR655E
- (Antique Brown Stained)
- (Natural Browned Burst Flat)

SR500E
- (Brown Mahogany)
- (Surreal Black Dual Fade)
5-STRING

- SR5 5pc. Jatoba/Walnut neck
- Okume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - Accu-cast B905 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: MB300C

BM (Brown Mahogany)

SBD (Surreal Black Dual Fade)

SR505E

Left-handed 5-STRING

- SR5 5pc. Jatoba/Walnut neck
- Okume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - Accu-cast B905 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: MB300C

BM (Brown Mahogany)

SR505EL

6-STRING

- SR6 5pc. Jatoba/Walnut neck
- Okume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - Accu-cast B906 bridge (16.5mm string spacing)
  - Black matte hardware
  - Recommended case: MB300C

BM (Brown Mahogany)

SR506E

5-STRING

- SR4 5pc. Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
  - 3-way Power Tap switch
  - Accu-cast B900 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: MB300C

SKG (Surreal Black Burst Gloss)

DEB (Dragon Eye Burst)

SR400EQM

5-STRING

- SR4 5pc. Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
  - 3-way Power Tap switch
  - Accu-cast B900 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: MB300C

SKG NEW FINISH (Surreal Black Burst Gloss)

DEB (Dragon Eye Burst)

SR405EQM

5-STRING

- SR5 5pc. Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
  - 3-way Power Tap switch
  - Accu-cast B905 bridge (16.5mm string spacing)
  - Cosmo-black hardware
  - Recommended case: MB300C

SKG NEW FINISH (Surreal Black Burst Gloss)

DEB (Dragon Eye Burst)

SR405EQM

5-STRING

- SR4 5pc. Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
  - 3-way Power Tap switch
  - Accu-cast B900 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: MB300C

SKG NEW FINISH (Surreal Black Burst Gloss)

DEB (Dragon Eye Burst)

SR406EQM
SR370E
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

SR370EF
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

SR375E
- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

SR375EF
- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

SR300E
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

SR300EL
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

5-STRING

Fretless

Left-handed

for more information visit www.Ibanez.com
5-STRING

SR305E

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

SR305EB

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

5-STRING

SR300EB

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

6-STRING

SR306EB

- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

SR MEZZO

SRMD200

- SRMD4 Maple neck
- 812mm/32” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

CUB

- Carribean Aura Burst
- NEW FINISH

BPM

- Black Planet Matte
- NEW FINISH

IPT

- Iron Pewter

MSS

- Metallic Silver Sunburst

PW

- Pearl White

RBM

- Root Beer Metallic

WK

- Weathered Black

CAM

- Candy Apple Matte
- NEW FINISH

SPN

- Sea Foam Pearl Green

BKF

- Black Flat

for more information visit www.Ibanez.com
### New Model 5-STRING

**SRMD200K**
- SRMD4 Maple neck
- 922mm/32” scale
- Poplar body
- Maple fretboard w/black dot inlay
- Medium frets
- DynaMix P neck pickup
- DynaMix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**SRMD205**
- SRMD5 Maple neck
- 922mm/32” scale
- Poplar body
- Maple fretboard w/black dot inlay
- Medium frets
- DynaMix P neck pickup
- DynaMix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C

### BTB

#### New Model 5-STRING

**BTB1935**
- BTBS 7pc Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35” scale
- Curly Maple/Walnut top/African Mahogany wing/Walnut back body
- Round Panga Panga fretboard w/Alabaster off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

#### New Model 6-STRING

**BTB1936**
- BTBS 7pc Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35” scale
- Curly Maple/Walnut top/African Mahogany wing/Walnut back body
- Round Panga Panga fretboard w/Alabaster off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

#### Limited Model 5-STRING

**BTB1905SM**
- TMB5 7pc Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35” scale
- Spalted Maple top/African Mahogany wing/Spalted Maple back body
- Round Panga Panga fretboard w/Alabaster off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C
Limited Model 6-STRING

**BTB1906SM**
- TMB6 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35” scale
- Spalted Maple top/African Mahogany wing/Spalted Maple back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

5-STRING

**BTB8845**
- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35” scale
- Poplar Burl top/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmos black hardware
- Recommended case: MRB500C

**BTB8846**
- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35” scale
- Poplar Burl top/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmos black hardware
- Recommended case: MRB500C

6-STRING

**BTB745**
- BTB8 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35” scale
- Poplar Burl top/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmos black hardware
- Recommended case: MRB500C

**BTB746**
- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35” scale
- Walnut top/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmos black hardware
- Recommended case: MRB500C

for more information visit www.ibanez.com
### Talman Bass

**7-STRING**

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck/Top/Body Details</th>
<th>Additional Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>BTB747</td>
<td>81B7 5pc: Maple/Panga Panga/Walnut neck-through w/Graphite reinforcement rods</td>
<td>888mm/35” scale, Walnut top/Akoume wing body, Jatoba fingerboard w/Akoume dot inlay, Medium Stainless Steel frets, Bartolini® BH2 neck pickup, Bartolini® BH2 bridge pickup, Ibanez Custom Electronics 3-band EQ, 3-way Mid frequency switch, MRG bridge (15.5mm string spacing), Cosmo Black hardware, Factory Tuning: 1F, 2C, 3G, 4D, 5A, 6E, 7B, String Gauge: .020p/.032/.045/.065/.080/.100/.130, Recommended case: MRB500C</td>
</tr>
</tbody>
</table>

**New Model 5-STRING**

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck/Top/Body Details</th>
<th>Additional Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>TMB505</td>
<td>7MB5 Roasted Maple neck</td>
<td>Roasted Maple fingerboard w/Black dot inlay, Medium frets, Nordstrand® CND P neck pickup, Nordstrand® CND J bridge pickup, Ibanez Custom Electronics 2-band EQ, -B15W bridge (18mm string spacing), Chrome hardware, Recommended case: WB250C</td>
</tr>
</tbody>
</table>

**New Model 5-STRING**

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<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>TMB100</td>
<td>TMB4 Roasted Maple neck</td>
<td>Roasted Maple fingerboard w/White dot inlay, Medium frets, Nordstrand® CND P neck pickup, Nordstrand® CND J bridge pickup, Ibanez Custom Electronics 2-band EQ, B15W bridge (18mm string spacing), Chrome hardware, Recommended case: WB250C</td>
</tr>
</tbody>
</table>

**New Model**

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<tbody>
<tr>
<td>TMB100</td>
<td>TMB4 Maple neck</td>
<td>Maple fingerboard w/White dot inlay, Medium frets, DynaMax P neck pickup, DynaMax J bridge pickup, Ibanez Custom Electronics 2-band EQ, B15W bridge (18mm string spacing), Chrome hardware, Recommended case: WB250C</td>
</tr>
</tbody>
</table>

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**Talman Bass**

**Prestige**

<table>
<thead>
<tr>
<th>Model</th>
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</tr>
</thead>
<tbody>
<tr>
<td>TMB2000</td>
<td>TMB4 Maple neck</td>
<td>Prestige Series, Alder body, Macassar Ebony fingerboard w/Acrylic block inlay, Medium frets, Nordstrand® NP4 neck pickup, Nordstrand® NJ4 bridge pickup, Ibanez Custom Electronics 2-band EQ, EQ bypass slide switch (passive tone control on treble pot), Chrome hardware, Hardshell case included</td>
</tr>
</tbody>
</table>

**New Model**

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<tbody>
<tr>
<td>TMB500</td>
<td>TMB4 Roasted Maple neck</td>
<td>Prestige Series, Okoume body, Roasted Maple fingerboard w/Black dot inlay, Medium frets, Nordstrand® CND P neck pickup, Nordstrand® CND J bridge pickup, Ibanez Custom Electronics 2-band EQ, 810 bridge (19mm string spacing), Chrome hardware, Recommended case: WB250C</td>
</tr>
</tbody>
</table>

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**Talman Bass**

**MADE IN JAPAN**

<table>
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<tbody>
<tr>
<td>TMB2000</td>
<td>TMB4 Maple neck</td>
<td>Antique White Blonde Low Gloss, Macassar Ebony fingerboard w/Acrylic block inlay, Medium frets, Nordstrand® NP4 neck pickup, Nordstrand® NJ4 bridge pickup, Ibanez Custom Electronics 2-band EQ, EQ bypass slide switch (passive tone control on treble pot), Chrome hardware, Hardshell case included</td>
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**New Model**

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<tr>
<td>TMB500</td>
<td>TMB4 Roasted Maple neck</td>
<td>Blue Zircon Low Gloss, Okoume body, Roasted Maple fingerboard w/Black dot inlay, Medium frets, Nordstrand® CND P neck pickup, Nordstrand® CND J bridge pickup, Ibanez Custom Electronics 2-band EQ, 810 bridge (19mm string spacing), Chrome hardware, Recommended case: WB250C</td>
</tr>
</tbody>
</table>

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**Talman Bass**

**Prestige**

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<tbody>
<tr>
<td>TMB2000</td>
<td>TMB4 Maple neck</td>
<td>Antique White Blonde Low Gloss, Macassar Ebony fingerboard w/Acrylic block inlay, Medium frets, Nordstrand® NP4 neck pickup, Nordstrand® NJ4 bridge pickup, Ibanez Custom Electronics 2-band EQ, EQ bypass slide switch (passive tone control on treble pot), Chrome hardware, Hardshell case included</td>
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**New Model**

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<tr>
<td>TMB500</td>
<td>TMB4 Roasted Maple neck</td>
<td>Blue Zircon Low Gloss, Okoume body, Roasted Maple fingerboard w/Black dot inlay, Medium frets, Nordstrand® CND P neck pickup, Nordstrand® CND J bridge pickup, Ibanez Custom Electronics 2-band EQ, 810 bridge (19mm string spacing), Chrome hardware, Recommended case: WB250C</td>
</tr>
</tbody>
</table>

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**Talman Bass**

**Prestige**

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck/Top/Body Details</th>
<th>Additional Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>TMB2000</td>
<td>TMB4 Maple neck</td>
<td>Antique White Blonde Low Gloss, Macassar Ebony fingerboard w/Acrylic block inlay, Medium frets, Nordstrand® NP4 neck pickup, Nordstrand® NJ4 bridge pickup, Ibanez Custom Electronics 2-band EQ, EQ bypass slide switch (passive tone control on treble pot), Chrome hardware, Hardshell case included</td>
</tr>
</tbody>
</table>

**New Model**

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck/Top/Body Details</th>
<th>Additional Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>TMB500</td>
<td>TMB4 Roasted Maple neck</td>
<td>Blue Zircon Low Gloss, Okoume body, Roasted Maple fingerboard w/Black dot inlay, Medium frets, Nordstrand® CND P neck pickup, Nordstrand® CND J bridge pickup, Ibanez Custom Electronics 2-band EQ, 810 bridge (19mm string spacing), Chrome hardware, Recommended case: WB250C</td>
</tr>
</tbody>
</table>
**Left-handed**

- **TMB100L**
  - TMB4 Maple neck
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 2-band EQ
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C

- **TMB100K**
  - TMB4 Maple neck
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 2-band EQ
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C

- **TMB105**
  - TMB5 Maple neck
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 2-band EQ
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C

**5-STRING**

- **TMB30**
  - TMB4 Maple neck
  - 762mm/30" scale
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended bag: IBB724BK

- **TMB35**
  - TMB5 Maple neck
  - 762mm/30" scale
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended bag: IBB724BK

**New Model 5-STRING**

- **TMB100L**
  - TMB4 Maple neck
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 2-band EQ
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C

- **TMB100K**
  - TMB4 Maple neck
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 2-band EQ
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C

- **TMB105**
  - TMB5 Maple neck
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 2-band EQ
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C

**5-STRING**

- **TMB30**
  - TMB4 Maple neck
  - 762mm/30" scale
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended bag: IBB724BK

- **TMB35**
  - TMB5 Maple neck
  - 762mm/30" scale
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended bag: IBB724BK

For more information visit www.Ibanez.com
### Artcore

**AFB200**
- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended case: AFB100C

**AGB200**
- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended case: AGB100C

**AGB260**
- AGB4 Nyatoh set-in neck
- 22 frets
- 770mm/30.3" scale
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar II Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended case: AGB100C

### GSR

**GSR200**
- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**GSR260**
- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
Ibanez Electric Basses

**5-STRING**

- **GSR205**
  - GSR5 Maple neck
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix H neck pickup
  - Dynamix H bridge pickup
  - B15 bridge (16.5mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C

- **GSR206**
  - GSR6 Maple neck
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix H neck pickup
  - Dynamix H bridge pickup
  - B16 bridge (16.5mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C

- **GSR200B**
  - GSR4 Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - B10 bridge (19mm string spacing)
  - Black hardware
  - Recommended case: WB250C

- **GSR205B**
  - GSR5 Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix H neck pickup
  - Dynamix H bridge pickup
  - Phat II EQ
  - B15 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: WB250C

- **Left-handed GSR200BL**
  - GSR4 Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Phat II EQ
  - B10 bridge (19mm string spacing)
  - Black hardware
  - Recommended case: WB250C

- **Left-handed GSR206B**
  - GSR6 Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix H neck pickup
  - Dynamix H bridge pickup
  - Phat II EQ
  - B16 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: WB250C

- **GSR200B**
  - GSR4 Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - B10 bridge (19mm string spacing)
  - Black hardware
  - Recommended case: WB250C

- **GSR206B**
  - GSR6 Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix H neck pickup
  - Dynamix H bridge pickup
  - Phat II EQ
  - B16 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: WB250C

**6-STRING**

- **GSR205**
  - GSR5 Maple neck
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix H neck pickup
  - Dynamix H bridge pickup
  - B15 bridge (16.5mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C

- **GSR206**
  - GSR6 Maple neck
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix H neck pickup
  - Dynamix H bridge pickup
  - B16 bridge (16.5mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C

- **GSR200B**
  - GSR4 Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - B10 bridge (19mm string spacing)
  - Black hardware
  - Recommended case: WB250C

- **GSR205B**
  - GSR5 Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix H neck pickup
  - Dynamix H bridge pickup
  - Phat II EQ
  - B15 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: WB250C

- **Left-handed GSR200BL**
  - GSR4 Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Phat II EQ
  - B10 bridge (19mm string spacing)
  - Black hardware
  - Recommended case: WB250C

- **Left-handed GSR206B**
  - GSR6 Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix H neck pickup
  - Dynamix H bridge pickup
  - Phat II EQ
  - B16 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: WB250C

- **GSR200B**
  - GSR4 Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - B10 bridge (19mm string spacing)
  - Black hardware
  - Recommended case: WB250C

- **GSR206B**
  - GSR6 Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix H neck pickup
  - Dynamix H bridge pickup
  - Phat II EQ
  - B16 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: WB250C

**5-STRING GSR205**

- BK (Black)
- ROM (Roadster Orange Metallic)

**6-STRING GSR206**

- BK (Black)

**5-STRING GSR205B**

- BK (Black)

**6-STRING GSR206B**

- BK (Black)

**Left-handed GSR200BL**

- WNF (Walnut Flat)

**Left-handed GSR206B**

- WNF (Walnut Flat)

**Left-handed GSR200BL**

- WNF (Walnut Flat)
### GSR200SM
- **5-STRING**
- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

### GSR205SM
- **5-STRING**
- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

### GSR206SM
- **6-STRING**
- GSR6 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

### GSR100EX
- **5-STRING**
- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PPD4 bridge pickup
- B10 bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C

### GSR105EX
- **5-STRING**
- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PPD5 bridge pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C

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For more information visit [www.Ibanez.com](http://www.Ibanez.com)
GSRM20
- GSRM4 Maple neck
- 726mm/28.6” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMKRO

Left-handed GSRM20L
- GSRM4 Maple neck
- 726mm/28.6” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. J neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMKRO

5-STRING

GSRM25
- GSRM5 Maple neck
- 726mm/28.6” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. J neck pickup
- Std. J bridge pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended bag: IBBMKRO
Signature Models

Steve Vai

**EP10**
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Pau Ferro fretboard & bridge
- Tree of Life inlay
- Original Metal Plate rosette
- Grover® Gold Die-cast Tuner w/ Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix® pickup
- Fishman® Aura® IC preamp w/ Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: EP100C

Joe Satriani

**JSA20**
- JS-6 body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Cultured Maple bridge & fretboard
- Abalone dot inlay
- Grover® Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicator pickup
- Fishman® Preys® preamp w/ Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XPBT1253 strings
- Recommended case: AE100C

Artwood Fingerstyle Collection

**New Model**

**ACFS580CE**
- Cutaway Grand Concert body (Deeper body depth)
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck
- Ebony fretboard & bridge
- 45mm nut
- Flamed Maple body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-Bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins w/ Abalone dot
- Elixir® Strings Nanoweb Phosphor Bronze, Light strings
- Deep Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included

**New Model Baritone**

**ACFS380BT**
- Cutaway Grand Concert body (Deeper body depth)
- Solid Engelmann Spruce top
- Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 45mm nut
- Pau Ferro rosette w/ Sound hole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-Bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins w/ Abalone dot
- Elixir® Strings Nanoweb Phosphor Bronze, Light strings
- Deep Round Neck Heel for easy access to high position
- Scalloped X bracing
- Gig bag (AB5141BE) included
- Recommended case: AC100C
New Model

AWFS300CE
- Cutaway Dreadnought body (Shallower body depth)
- Solid Engelmann Spruce top
- Okume back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 45mm nut
- Pau Ferro rosette w/Sound hole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- Elixir® Strings Nanoweb Phosphor Bronze, Light strings
- Deep Round Neck Heel for easy access to high position
- Scalloped X bracing
- Gig bag (IAB541BE) included
- Recommended case: PF50C

ACFS300CE
- Cutaway Grand Concert body (Deeper body depth)
- Solid Engelmann Spruce top
- Okume back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 45mm nut
- Pau Ferro rosette w/Sound hole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- Elixir® Strings Nanoweb Phosphor Bronze, Light strings
- Deep Round Neck Heel for easy access to high position
- Scalloped X bracing
- Gig bag (IAB541BE) included
- Recommended case: AC100C

AVD60
- Dreadnought body
- Thermog Aged™ Solid AA grade Adirondack Spruce top
- Okume back & sides
- Soft V shape Nut fretboard & bridge
- Abalone dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear tuners with Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermog Aged™ Spruce X bracing
- Thermog Aged™ Maple bridge plate
- Recommended case: PF50C

AVD11
- Grand concert body
- 634mm/25" scale
- Thermog Aged™ Solid Caucasian Spruce top
- Okume back & sides
- Soft V shape Nut fretboard & bridge
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Abalone dot inlay
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermog Aged™ Spruce X bracing
- Thermog Aged™ Maple bridge plate
- Recommended case: PF50C

AVC11
- Grand concert body
- 634mm/25" scale
- Thermog Aged™ Solid Caucasian Spruce top
- Okume back & sides
- Soft V shape Nut fretboard & bridge
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermog Aged™ Spruce X bracing
- Thermog Aged™ Maple bridge plate
- Recommended case: AC100C

Artwood Vintage

AVD60
- Dreadnought body
- Thermog Aged™ Solid AA grade Adirondack Spruce top
- Okume back & sides
- Soft V shape Nut fretboard & bridge
- Abalone dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear tuners with Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermog Aged™ Spruce X bracing
- Thermog Aged™ Maple bridge plate
- Recommended case: PF50C

AVD11
- Grand concert body
- 634mm/25" scale
- Thermog Aged™ Solid Caucasian Spruce top
- Okume back & sides
- Soft V shape Nut fretboard & bridge
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Abalone dot inlay
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermog Aged™ Spruce X bracing
- Thermog Aged™ Maple bridge plate
- Recommended case: PF50C

AVC11
- Grand concert body
- 634mm/25" scale
- Thermog Aged™ Solid Caucasian Spruce top
- Okume back & sides
- Soft V shape Nut fretboard & bridge
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermog Aged™ Spruce X bracing
- Thermog Aged™ Maple bridge plate
- Recommended case: AC100C

Artwood Vintage

AVD60
- Dreadnought body
- Thermog Aged™ Solid AA grade Adirondack Spruce top
- Okume back & sides
- Soft V shape Nut fretboard & bridge
- Abalone dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear tuners with Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermog Aged™ Spruce X bracing
- Thermog Aged™ Maple bridge plate
- Recommended case: PF50C

AVD11
- Grand concert body
- 634mm/25" scale
- Thermog Aged™ Solid Caucasian Spruce top
- Okume back & sides
- Soft V shape Nut fretboard & bridge
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Abalone dot inlay
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermog Aged™ Spruce X bracing
- Thermog Aged™ Maple bridge plate
- Recommended case: PF50C

AVC11
- Grand concert body
- 634mm/25" scale
- Thermog Aged™ Solid Caucasian Spruce top
- Okume back & sides
- Soft V shape Nut fretboard & bridge
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermog Aged™ Spruce X bracing
- Thermog Aged™ Maple bridge plate
- Recommended case: AC100C
### AVD9CE
- Cutaway Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Okume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Okoume bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SF2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C

### AVC9CE
- Cutaway Grand Concert body
- 634mm/25" scale
- 14th fret joint
- Thermo Aged™ Solid Okoume top
- Okume back & sides
- Soft-V shape Nyatoh neck
- Okoume bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SF2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

### AVD9
- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Okume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Okoume bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SF2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C

### AVN9
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Okoume top
- Okume back & sides
- Soft-V shape Nyatoh neck
- Okoume bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: GA50C

### AVT1
- Parlor 2 body
- 579mm/22.8" scale
- Solid Sitka Spruce top
- Okume back & sides
- Nyatoh neck (satin finish)
- Okoume bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/ivory knobs
- Ibanez Advantage™ bridge pins
- D’Addario® J66 strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended bag: IAB540

### Artwood
- Traditional Acoustic Electric

### AW150CE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okume back & sides
- Nyatoh neck
- Okoume bridge & fretboard
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez 5-bar Undersaddle pickup
- Fishman® Sonicore pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Comfort Forearm Contour
- Recommended case: PF50C
Ibanez Acoustic Guitars

12-STRING

**AW152CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Comfort Forearm Contour
- Recommended case: PF50C

**AW54LCE**
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: PF50C

**AC150CE**
- Cutaway Grand Concert body
- 634mm/25” scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Comfort Forearm Contour
- Recommended case: PF50C

**AC340CE**
- Cutaway Grand Concert body
- 634mm/25” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

**AC150CE**
- Cutaway Grand Concert body
- 634mm/25” scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Comfort Forearm Contour
- Recommended case: PF50C

**12-STRING**

**AW54CE**
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: PF50C

**AW5412CE**
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: PF50C
Artwood Traditional Acoustic

**AC340**
- Grand Concert body
- 634mm/25” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- "Ibanez Advantage" bridge pins
- D’Addario® XTAPB1253 strings
- "Thermo Aged" Maple bridge plate
- Recommended case: AC100C

**AW50JR**
- Dreadnought Junior body
- 607mm/23.9” scale
- Solid Sitka Spruce top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Okoume bridge & fretboard
- Chrome Die-cast Tuner
- “Ibanez Advantage” bridge pins
- D’Addario® XTAPB1253 strings
- Comfort Forearm Contour
- Gig bag included

**AW54L**
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fretboard & bridge
- Chrome Die-cast Tuner
- “Ibanez Advantage” bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: PF50C

**AW54JR**
- Dreadnought Junior body
- 607mm/23.9” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fretboard & bridge
- Chrome Die-cast Tuner
- “Ibanez Advantage” bridge pins
- D’Addario® XTAPB1253 strings
- Comfort Forearm Contour
- Gig bag included

**AC340L**
- Grand concert body
- 634mm/25” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuners
- “Ibanez Advantage” bridge pins
- D’Addario® XTAPB1253 strings
- “Thermo Aged” Maple bridge plate
- Recommended case: AC100C

**AW54**
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fretboard & bridge
- Chrome Die-cast Tuners
- “Ibanez Advantage” bridge pins
- D’Addario® XTAPB1253 strings
- Comfort Forearm Contour
- Gig bag included

**AW5412JR**
- Dreadnought Junior body
- 607mm/23.9” scale
- Solid Okoume top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Okoume bridge & fretboard & bridge
- Chrome Die-cast Tuners
- “Ibanez Advantage” bridge pins
- D’Addario® XTAPB1254-12 strings
- Comfort Forearm Contour
- Gig bag included

**AC340**
- Grand Concert body
- 634mm/25” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuners
- “Ibanez Advantage” bridge pins
- D’Addario® XTAPB1253 strings
- “Thermo Aged” Maple bridge plate
- Recommended case: AC100C

**AW54L**
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume bridge & fretboard & bridge
- Chrome Die-cast Tuner
- “Ibanez Advantage” bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: PF50C

**T-STRING**
- Dreadnought Junior body
- 607mm/23.9” scale
- Solid Okoume top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Okoume bridge & fretboard & bridge
- Chrome Die-cast Tuners
- “Ibanez Advantage” bridge pins
- D’Addario® XTAPB1047-12 strings
- Comfort Forearm Contour
- Gig bag included
PF

PF18
- Dreadnought body
- 648mm/25.5" scale
- Spruce top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SF2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C

PF15
- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nyatoh Wood fretboard & bridge
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

12-STRING PF1512
- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nyatoh Wood fretboard & bridge
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

PF28ECE
- Cutaway Dreadnought body
- Flamed Maple top
- Okoume back & sides
- Body depth: 90/110mm at neck joint/body end
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C

PF15ECE
- Cutaway Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nyatoh Wood fretboard & bridge
- Chrome Die-cast Tuners
- Ibanez Underbridge pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

PF15L
- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nyatoh Wood fretboard & bridge
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

PF1512
- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nyatoh Wood fretboard & bridge
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C
### PF12MH
- Dreadnought body
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Sapele Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C

### PF12MHCE
- Cutaway Dreadnought body
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Sapele Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C

### PF2MH
- 3/4 size Dreadnought body
- 580mm/22.8" scale
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Sapele Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Gig bag included

### PFT2
- Mini Dreadnought body
- 580mm/22.8" scale
- Spruce top
- Sapele back & sides
- Body depth: 80/95mm at neck joint/body end
- Okume neck
- Purpleheart bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/ivory knobs
- Ibanez Advantage™ bridge pins
- D’Addario® J66 strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended bag: IAB540

### PC15
- Grand Concert body
- 634mm/25" scale
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: AC100C

### PC15ECE
- Cutaway Grand Concert body
- 634mm/25" scale
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C
PC12MH
- Grand Concert body
- 634mm/25” scale
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Sapele wood fretboard & bridge
- Tortoise shell rosette
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C

PC12MHCE
- Cutaway Grand Concert body
- 634mm/25” scale
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Sapele wood fretboard & bridge
- Tortoise shell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C

PN19
- Parlor body
- 620mm/24.4” scale
- 12th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Sapele wood fretboard & bridge
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C

PN15
- Parlor body
- 620mm/24.4” scale
- 12th fret joint
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Sapele wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C

PN12E
- Parlor body
- 620mm/24.4” scale
- 12th fret joint
- Sapele top
- Nyatoh back & sides
- Nyatoh neck
- Sapele wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C

PN1MH
- Parlor 2 body
- 620mm/24.4” scale
- 12th fret joint
- Sapele top
- Nyatoh back & sides
- Nyatoh neck
- Sapele wood fretboard & bridge
- Herringbone purfling
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB540

PN1
- Parlor 2 body
- 620mm/24.4” scale
- 12th fret joint
- Laurel bridge & fretboard
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB540

PN12E (Vintage Mahogany Sunburst High Gloss)

PN1MH (Natural High Gloss)

PN1 (Natural High Gloss)
New Model

**AE295**
- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Bone nut & Compensated Bone saddle
- Chromatic Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic Pickup
- Ibanez Custom Electronics w/ Volume & Tone
- Ibanez Advantage™ bridge pins
- Standard X-M Bracing
- Comfort Grip w/Rounded Fretboard Edge
- Jumbo Frets
- Recommended case: AEL50C

**AE295L**
- AE body
- 14th Fret Joint
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard
- 44mm width nut
- Specially designed Wooden Vine inlay
- Bone nut & Compensated Bone saddle
- Chromatic Die-cast tuners
- Ibanez AP11 Magnetic Pickup
- Ibanez Custom Electronics w/ Volume & Tone Control
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- Standard X-M Bracing
- Recommended case: AEL50C

**AE2912**
- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Bone nut & Compensated Bone saddle
- Chromatic Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic Pickup
- Ibanez Custom Electronics w/ Volume & Tone
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1047-12 strings
- Standard X-M Bracing
- Comfort Grip w/Rounded Fretboard Edge
- Jumbo Frets
- Recommended case: AEL50C

**AE295BT**
- AE body
- 685.7mm/27" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Bone nut & Compensated Bone saddle
- Chromatic Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic Pickup
- Ibanez Custom Electronics w/ Volume & Tone
- Ibanez Advantage™ bridge pins
- D’Addario® EXP23 strings
- Standard X-M Bracing
- Comfort Grip w/Rounded Fretboard Edge
- Jumbo Frets
- Recommended case: AEL50C
AE245JR

- AE Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Katalox bridge & fretboard
- 43mm width nut
- Specially designed Wooden Vine inlay
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Gig bag included

AE205JR

- AE Junior body
- 607mm/23.9" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & bridge
- 43mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Gig bag included

AEWC

- AEWC specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Recommended case: AC100C

AEWC400

- AEWC specially designed comfort body
- 634mm/25" scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Recommended case: AC100C

AEWC4012FM

- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 85/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Specially inlay
- Abalone rosette
- Abalone purfling
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS12C coated strings
- Large frets
- Recommended case: AC100C
Ibanez Acoustic Guitars

AEWC32FM
- AEWC body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 65/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonics II pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Large frets
- Recommended case: AEG10C

AEWC10
- AEWC body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Body depth: 65/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ-TT preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended case: AC100C

AEG

AEG200
- AEG body
- 634mm/25” scale
- Solid Sitka Spruce top
- Sapele back & sides
- Nyatoh neck
- Ibanez Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XTAP1253 strings
- Recommended case: AEG10C

AEG70
- AEG body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Ibanez Undersaddle pickup
- Ibanez AEQ-TT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AEG10C

AEG70L
- AEG body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Ibanez Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AEG10C

New Model

New Model

New Model

New Model Left-handed

New Model Left-handed

New Model

New Model Left-handed

New Model

New Model Left-handed

for more information visit www.Ibanezacoustic.com
Ibanez Acoustic Guitars

New Model

AEG62
- AEG body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Specially designed inlay
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

New Model Left-handed

AEG60L
- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

New Model Nylon String

AEG50N
- AEG body
- 634mm/25" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

12-STRING

AEG1812II
- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AC100C

BKH
(BK)

New Model

AEG50
- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

IBH
(IBH)

DHH
(DHH)

BK
(BK)

for more information visit www.Ibanezacoustic.com
ALTSTAR

**ALT30**
- Altstar body
- 648mm/25.5” scale
- 16th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Maple neck (satin finish)
- Walnut fretboard & bridge
- Altstar specially designed inlay
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Recommended case: GA50C

**ALT30**
- Altstar body
- 648mm/25.5” scale
- 16th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Maple neck (satin finish)
- Walnut fretboard & bridge
- Altstar specially designed inlay
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Recommended case: GA50C

**TCM50**
- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuners
- Ibanez APF Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C

**TCY10E**
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C
## Acoustic Basses

### AVCB9CE
- Cutaway Grand Concert body
- 812.8mm/32” scale
- 16th fret joint
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satín finish)
- Ovangkol fretboard & bridge
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ PBB190GS strings
- Recommended case: SGBE50C

### AVNB1FE
- Parlor body
- 634mm/25” scale
- 12th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Wooden multi rosette
- Bone nut & saddle
- Cosmic Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ PBB190GS strings
- Recommended case: GAS50C

### AVNB2E
- Parlor body
- 634mm/25” scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satín finish)
- Ovangkol bridge & fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Recommended case: GAS50C

### AEB105E
- AEB body
- 812.8mm/32” scale
- 15th fret joint
- Spruce top
- Okoume neck
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Recommended case: AEB50C

### AEB10E
- AEB body
- 812.8mm/32” scale
- 15th fret joint
- Spruce top
- Okoume neck
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Recommended case: AEB50C

### PCBE12MH
- Grand Concert body
- 812.8mm/32” scale
- Spruce top
- Okoume back & sides
- Maple neck
- Nandu Wood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Fishman® Undersaddle pickup
- Ibanez AEO-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended case: SGBE50C

### AEWB32
- AEWC body
- 815mm/32” scale
- 16th fret joint
- Spruce top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- 3pc Maple/Nyatoh neck (satín finish)
- Walnut fretboard & bridge
- Walnut rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IABS4XC32 Carbon coated strings
- Recommended case: AEB50C

### AEWB50E
- AEWB body
- 815mm/32” scale
- 16th fret joint
- Spruce top
- Okoume back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Recommended case: AEB50C
PNB14E
- Parlor body
- 428mm/17" scale
- 12th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under-Saddle pickup
- Ibanez JMMSC132 Carbon coated strings
- Recommended case: SG2030C

Classical

GA35TCE
- Thinline Cutaway Classical body
- 648mm/25.5" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (polished finish)
- Walnut fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Amber High Gloss finish
- Recommended case: GA350C

GA6CE
- Cutaway Classical body
- 12th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Amber High Gloss finish
- Recommended case: GA350C
**EWP**

**New Model Piccolo Guitar**

**EWP13**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- Macassar Ebony top
- Okoume neck
- Purpleheart bridge & fretboard
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Extra Light gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBUEWT

**EWP14**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- Okoume neck
- Purpleheart bridge & fretboard
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Extra Light gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBUEWT

**Ukulele**

**UITC10**
- Iceman Tenor Ukulele body
- 432mm/17” scale
- Spruce top
- Okoume back & sides
- Okoume neck (satin finish)
- Purpleheart bridge & fretboard
- Grover® Chrome Open Gear tuner with Chrome knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2UT preamp w/Onboard tuner
- Aquila® Nylblack Tenor strings
- Padded Gig bag included

**UEW12E**
- Cutaway Concert Style EW body
- 14th fret joint
- Flamed Maple top
- Flamed Maple back & sides
- Okoume neck
- Maple bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack strings
- 1/4” Endpin Jack

**UEW13MEE**
- Cutaway Concert Style EW body
- Macassar Ebony top
- Macassar Ebony back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4” Endpin Jack
- Aquila® Nylblack strings

**UEW15E**
- Cutaway Concert Style EW body
- 14th fret joint
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack strings

**UEWT14E**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- Okoume top
- Okoume back & sides
- Body depth: 66/75mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack Tenor strings

**Recommended bag:** GBUEWT
**UEWT5E**
- Cutaway Tenor Style EW body
- 432mm/17" scale
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack Tenor strings
- Recommended bag: GBUEWT

**UEWS5**
- Cutaway Soprano Style EW body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack Soprano strings

**UEWT5**
- Cutaway Tenor Style EW body
- 432mm/17" scale
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome Open Gear tuners
- Aquila® Nylblack Tenor strings
- Recommended bag: GBUEWT

**UEW5**
- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack strings

**UKC10**
- Concert body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Padded Gig bag included

**UKS10**
- Soprano body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Padded Gig bag included

**IUKS5**
- Includes
  - Soprano Style ukulele
  - Padded Gig Bag
  - Chromatic Clip-on tuner
  - Sapele top
  - Sapele back & sides
  - Okoume neck
  - Purpleheart fretboard & bridge
Banjo

**B300**
- Poplar block rim
- Walnut veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

**B200**
- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

**B50**
- Sapele rim
- Sapele veneer resonator
- 24pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Chrome Open Gear tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

Mandolin

**M700S**
- F-style body
- Solid engraved Sitka Spruce top
- Solid engraved Flame Maple back
- Maple neck
- Purpleheart bridge & fretboard
- Gold mandolin tuner w/Acrylic button
- Recommended case: WWMCABS

**M522S**
- F-style body
- Solid Sitka Spruce top
- Flamed Maple back & sides
- Maple neck
- Purpleheart bridge & fretboard
- Acrylic block inlay
- Gold mandolin tuner w/Acrylic button
- Recommended case: WWMCABS

**M510**
- A-style body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome mandolin tuner
- Recommended case: WWMCABS
M510E
- A-style body
- Spruce top
- Sapele back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup
- Recommended case: WMCABS

IJV50
Includes
- V50NT Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

IJV30
Includes
- 3/4 Size Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner

IJVC50
Includes
- VC50NT Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

Jampack
### Promethean

#### Bass Combo Amplifier P3115
- **Output Power**: 300W (8Ω)
- **Speaker Unit**: 15" Speaker, Piezo Tweeter
- **Controls**: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- **I/O's**: Input, AUX input, Headphones out, Line out
- **Size**: W: 437mm (17.2") x D: 390mm (15.4") x H: 522mm (20.6")
- **Weight**: 17.5kg / 38.8lbs

#### Bass Combo Amplifier P3110
- **Output Power**: 300W (8Ω)
- **Speaker Unit**: 10" Coaxial Speaker (with tweeter)
- **Controls**: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch
- **I/O's**: Input, AUX input, Headphones out, Line out, External speaker out (min 8Ω)
- **Size**: W: 320mm (12.6") x D: 305mm (12.0") x H: 352mm (13.9")
- **Weight**: 9.9kg / 21.8lbs

#### Bass Combo Amplifier P20
- **Output Power**: 20W (8Ω)
- **Speaker Unit**: 8" Speaker
- **Controls**: High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- **I/O's**: Input, AUX input, Headphones out
- **Size**: W: 330mm (13") x D: 310mm (12.2") x H: 350mm (13.8")
- **Weight**: 7.6kg / 16.8lbs

### Troubadour

#### Ac. Guitar Combo Amplifier T80II
- **Output Power**: 80W (8Ω)
- **Speaker Unit**: 6" Woofer, 1" Dome Tweeter
- **Controls**: Instrument Channel: Bass, Low-Mid, Low-Mid, Treble, Volume
- **I/O's**: Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume
- **Size**: W: 287mm (11.3") x D: 295mm (11.6") x H: 391mm (15.4")
- **Weight**: 9.7kg / 21.4lbs

#### Ac. Guitar Combo Amplifier T30II
- **Output Power**: 30W (8Ω)
- **Speaker Unit**: 6.5" Full Range
- **Controls**: Instrument Channel: Bass, Treble, Volume
- **I/O's**: Microphone Channel: Bass, Treble, Volume
- **Size**: W: 235mm (9.3") x D: 210mm (8.3") x H: 218mm (8.6")
- **Weight**: 3.15kg / 6.9lbs

#### Ac. Guitar Combo Amplifier T80II
- **Output Power**: 80W (8Ω)
- **Speaker Unit**: 6" Woofer, 1" Dome Tweeter
- **Controls**: Instrument Channel: Bass, Low-Mid, Low-Mid, Treble, Volume
- **I/O's**: Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume
- **Size**: W: 287mm (11.3") x D: 295mm (11.6") x H: 391mm (15.4")
- **Weight**: 9.7kg / 21.4lbs

#### Ac. Guitar Combo Amplifier T30II
- **Output Power**: 30W (8Ω)
- **Speaker Unit**: 6.5" Full Range
- **Controls**: Instrument Channel: Bass, Treble, Volume
- **I/O's**: Microphone Channel: Bass, Treble, Volume
- **Size**: W: 235mm (9.3") x D: 210mm (8.3") x H: 218mm (8.6")
- **Weight**: 3.15kg / 6.9lbs

#### Ac. Guitar Combo Amplifier T80II
- **Output Power**: 80W (8Ω)
- **Speaker Unit**: 6" Woofer, 1" Dome Tweeter
- **Controls**: Instrument Channel: Bass, Low-Mid, Low-Mid, Treble, Volume
- **I/O's**: Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume
- **Size**: W: 287mm (11.3") x D: 295mm (11.6") x H: 391mm (15.4")
- **Weight**: 9.7kg / 21.4lbs

#### Ac. Guitar Combo Amplifier T30II
- **Output Power**: 30W (8Ω)
- **Speaker Unit**: 6.5" Full Range
- **Controls**: Instrument Channel: Bass, Treble, Volume
- **I/O's**: Microphone Channel: Bass, Treble, Volume
- **Size**: W: 235mm (9.3") x D: 210mm (8.3") x H: 218mm (8.6")
- **Weight**: 3.15kg / 6.9lbs

#### Ac. Guitar Combo Amplifier T80II
- **Output Power**: 80W (8Ω)
- **Speaker Unit**: 6" Woofer, 1" Dome Tweeter
- **Controls**: Instrument Channel: Bass, Low-Mid, Low-Mid, Treble, Volume
- **I/O's**: Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume
- **Size**: W: 287mm (11.3") x D: 295mm (11.6") x H: 391mm (15.4")
- **Weight**: 9.7kg / 21.4lbs

#### Ac. Guitar Combo Amplifier T30II
- **Output Power**: 30W (8Ω)
- **Speaker Unit**: 6.5" Full Range
- **Controls**: Instrument Channel: Bass, Treble, Volume
- **I/O's**: Microphone Channel: Bass, Treble, Volume
- **Size**: W: 235mm (9.3") x D: 210mm (8.3") x H: 218mm (8.6")
- **Weight**: 3.15kg / 6.9lbs
## IBZ

### Guitar Combo Amplifier IBZ15GR
- **Output power**: 15W@4Ω
- **Speaker unit**: 6.5” Speaker
- **Controls**: Normal Channel - Volume, Channel Switch, Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb
- **I/O's**: Guitar Input, Aux Input, Headphones Out
- **Cabinet**: Closed back
- **Size**: W: 355mm (14.0") x D: 210mm (8.3") x H: 340mm (13.4")
- **Weight**: 6.1kg / 13.4lbs

### Guitar Combo Amplifier IBZ10G
- **Output power**: 10W@8Ω
- **Speaker unit**: 6.5” Speaker
- **Controls**: Distortion On/Off Switch, Gain, Bass, Treble, Volume
- **I/O's**: Guitar Input, Headphones Out, Aux Input
- **Cabinet**: Closed back
- **Size**: W: 274mm (10.8") x D: 205mm (8.1") x H: 313mm (12.3")
- **Weight**: 5.1kg / 11.2lbs

### Bass Combo Amplifier IBZ10B
- **Output power**: 10W@8Ω
- **Speaker unit**: 6.5” Speaker
- **Controls**: Bass, Middle, Treble, Volume
- **I/O's**: Bass Input, Headphones Out, Aux Input
- **Cabinet**: Closed back
- **Size**: W: 274mm (10.8") x D: 205mm (8.1") x H: 313mm (12.3")
- **Weight**: 5.1kg / 11.2lbs

### TUBE SCREAMER

#### NU TUBESCREAMER NTS
- **Made in Japan**
- **Built-in KORG® Nutube®**
- **Drive, Tone, Level and Mix controls**
- **Relay True Bypass**
- **Power supply**: One 9 Volt battery or External DC 9-18 Volt AC adapter

#### Hand-wired TUBE SCREAMER TS809HW
- **Made in Japan**
- **Limited production**
- **Completely Hand-wired**
- **Overdrive, Tone and Level controls**
- **Japanese MOGAMI OFC cable**
- **True Bypass**
- **Power supply**: One 9 Volt battery or External DC 9 Volt AC adapter
- **Special metal box included**

#### The Original TUBE SCREAMER TS808
- **Made in Japan**
- **Overdrive, Tone and Level controls**
- **Power supply**: One 9 Volt battery or External DC 9 Volt AC adapter

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**TS808DX**  
**MADE IN JAPAN**  
- Overdrive and Booster in one box  
- Overdrive: Overdrive, Tone and Level controls  
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive  
- True Bypass  
- Voltage switch: 9 Volt / 18 Volt  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS9**  
**MADE IN JAPAN**  
- Drive, Tone and Level controls  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS9DX**  
**MADE IN JAPAN**  
- Drive, Tone and Level controls  
- Modes: Turbo, Hot, +, TS9  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS9B**  
**MADE IN JAPAN**  
- Drive, Mix, Bass, Treble and Level controls  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TS9MINI**  
**MADE IN JAPAN**  
- Tone, Overdrive and Level controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter

**Turbo TUBE SCREAMER**  
**MADE IN JAPAN**  
- Drive, Mix, Bass, Treble and Level controls  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**Bass TUBE SCREAMER**  
**MADE IN JAPAN**  
- Drive, Mix, Bass, Treble and Level controls  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TUBE SCREAMER w/Booster**  
**MADE IN JAPAN**

**MINI**

**TUBE SCREAMER mini**  
**MADE IN JAPAN**  
- Tone, Overdrive and Level controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter

**TUBE SCREAMER mini**  
**MADE IN JAPAN**  
- Tone, Overdrive and Level controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter

**TSMINI**  
**MADE IN JAPAN**  
- Tone, Overdrive and Level controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter

**FLMINI**  
**MADE IN JAPAN**  
- Depth, Speed and Regen controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter

**TRMINI**  
**MADE IN JAPAN**  
- Wave, Depth and Speed controls  
- Level trim pot  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter
Amplifiers / Effects / Accessories

Analog Delay

- Repeat, Delay time and Blend controls
- True Bypass
- Delay time: 20ms - 600ms
- Power supply: External DC 9 Volt AC adapter

Chorus

- Depth, Speed and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

Fuzz

- Tone, Sustain and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

Distortion

- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

Chromatic Tuner

- Tuning mode: Needle mode - Strobe mode
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- Power supply: External DC 9 Volt AC adapter

OD850

- Sustain, Balance and Tone controls
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Overdrive

- Sustain, Balance and Tone controls
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Classic Wah Pedal

- Control: Depth
- Switches: Effect on/off, Frequency range (Guitar/Bass), Buffered/True bypass
- I/O's: Input, Output
- Size: 100 (W) x 202 (D) x 84 (H) (mm)
- Weight: 815g
- Power supply: One 9V battery or External DC 9V AC adapter

New Model Wah Pedal

- Control: Depth
- Switches: Effect on/off, Frequency range (Guitar/Bass), Buffered/True bypass
- I/O's: Input, Output
- Size: 100 (W) x 202 (D) x 84 (H) (mm)
- Weight: 815g
- Power supply: One 9V battery or External DC 9V AC adapter
Amplifiers / Effects / Accessories

**Echo Shifter**

**New Model Analog/Digital Delay**

**ES3**
- Controls: Mix, Feedback, Depth, Speed, Delay Time
- Switches: Effect on/off, Tap/Oscillation on (press and hold), Analog/Digital, Modulation on/off, Inst/Line
- I/O’s: Input, Output
- Delay time: Analog 40ms-600ms, Digital 40ms-1500ms
- Size: 116 (W) x 153 (D) x 57 (H) (mm)
- Power supply: External DC 9V AC adapter

---

**Tuners**

**Clip Chromatic Tuner**

**TUNANO**
- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

**Clip Chromatic Tuner**

**PU3**
- Clip tuner with LCD display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Automatic power on/off
- Power supply: Lithium battery
- Color: BK

---

**Cases**

**For Solid Guitars and Hollow Body Guitars**

**Hardshell cases**
- Reliable and durable hardshell case for transporting electric guitars safely
- Accommodate various body shape models

**Model**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MR500C</td>
<td>ROADIE® case for El Guitar - all RG, RGA, RGD, AZ, S, FR and Left-handed models</td>
</tr>
<tr>
<td>M300C</td>
<td>Case for El Guitar - all R-string RG, RGA, RGD / RIO7, AZ, S (except left-handed models)</td>
</tr>
<tr>
<td>W250C</td>
<td>POWERPAD® case for El Guitar - all RG, RGA, RGD, AZ, S, FR and Left-handed models</td>
</tr>
<tr>
<td>AR100C</td>
<td>Case for ARZ, GART</td>
</tr>
<tr>
<td>UT200C</td>
<td>Case for DT</td>
</tr>
<tr>
<td>IC200C</td>
<td>Case for IC520, PS, STM</td>
</tr>
<tr>
<td>FRM100C</td>
<td>Case for FRM</td>
</tr>
<tr>
<td>AF100C</td>
<td>Case for AR, AFJ, AKJ</td>
</tr>
<tr>
<td>AG100C</td>
<td>Case for AG</td>
</tr>
<tr>
<td>AS100C</td>
<td>Case for AS</td>
</tr>
<tr>
<td>AM100C</td>
<td>Case for AM, AGS</td>
</tr>
<tr>
<td>MS100C</td>
<td>Case for Hollow Body - all AS</td>
</tr>
<tr>
<td>MM100C</td>
<td>Case for Hollow Body - all AM</td>
</tr>
<tr>
<td>MB8100C</td>
<td>Case for Hollow Body - all AS</td>
</tr>
<tr>
<td>MF100C</td>
<td>Case for Hollow Body - all AR, AFJ, AKJ</td>
</tr>
</tbody>
</table>

**For Electric Basses**

**Hardshell cases**
- Reliable and durable hardshell case for transporting electric bass guitars safely
- Accommodate various body shape models

**Model**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MR8500C</td>
<td>ROADIE® case for El Bass - all SR, SRMS, SRSC, SRD, SRH, SRI, EHB, BTB, TMB and Left-handed models</td>
</tr>
<tr>
<td>MB300C</td>
<td>Case for El Bass - all SR, SRMS, SRMD, SRI, SRIE</td>
</tr>
<tr>
<td>WB250C</td>
<td>POWERPAD® case for El Bass - all SR, SRMS, SRD, SRI, EHB, BTB, TMB and Left-handed models</td>
</tr>
<tr>
<td>SB100C</td>
<td>Case for SSB</td>
</tr>
<tr>
<td>AG8100C</td>
<td>Case for AGB</td>
</tr>
<tr>
<td>AF8100C</td>
<td>Case for AF8</td>
</tr>
<tr>
<td>AS8100C</td>
<td>Case for AS8</td>
</tr>
</tbody>
</table>

---

**Tuners**

**Clip Chromatic Tuner**

**TUNANO**
- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

**Clip Chromatic Tuner**

**PU3**
- Clip tuner with LCD display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Automatic power on/off
- Power supply: Lithium battery
- Color: BK
Bags

**New Model POWERPAD® ULTRA Gig Bag**

**724 series**
- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Two detachable bottom cushions
- Bottom rubber pad
- Side rubber foot

**POWERPAD® Gig Bag**

**541 series**
- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets (except Ukulele bag)
- Matched color heavyweight zippers

**Model Description**
- IGB541BE: POWERPAD® gig bag for El Guitar / Color: Beige
- IGB541BK: POWERPAD® gig bag for El Guitar / Color: Black
- IGB541MGN: POWERPAD® gig bag for El Guitar / Color: Moss Green
- IGB541NB: POWERPAD® gig bag for El Guitar / Color: Navy Blue
- IGB541WR: POWERPAD® gig bag for El Guitar / Color: Wine Red
- IGB541BR: POWERPAD® gig bag for Hollow Body / Color: Brown
- IGB541BE: POWERPAD® gig bag for El Bass / Color: Beige
- IGB541BK: POWERPAD® gig bag for El Bass / Color: Black
- IGB541MGN: POWERPAD® gig bag for El Bass / Color: Moss Green
- IGB541NB: POWERPAD® gig bag for El Bass / Color: Navy Blue
- IGB541WR: POWERPAD® gig bag for El Bass / Color: Wine Red
- IGB541BE: POWERPAD® gig bag for Ac Guitar / Color: Beige
- IGB541BK: POWERPAD® gig bag for Ac Guitar / Color: Black
- IGB541MGN: POWERPAD® gig bag for Ac Guitar / Color: Moss Green
- IGB541NB: POWERPAD® gig bag for Ac Guitar / Color: Navy Blue
- IGB541WR: POWERPAD® gig bag for Ac Guitar / Color: Wine Red
- IGB541BE: POWERPAD® gig bag for Tenor style Ukulele / Color: Beige
- IGB541BK: POWERPAD® gig bag for Tenor style Ukulele / Color: Black
- IGB541WR: POWERPAD® gig bag for Tenor style Ukulele / Color: Wine Red
- IGT541BE: POWERPAD® gig bag for Concert style Ukulele / Color: Beige
- IGT541BK: POWERPAD® gig bag for Concert style Ukulele / Color: Black
- IGT541WR: POWERPAD® gig bag for Concert style Ukulele / Color: Wine Red
- IGT541BE: POWERPAD® gig bag for Soprano style Ukulele / Color: Beige
- IGT541BK: POWERPAD® gig bag for Soprano style Ukulele / Color: Black
- IGT541WR: POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
- IGBT541BE: POWERPAD® gig bag for Concert style Ukulele / Color: Beige
- IGBT541BK: POWERPAD® gig bag for Concert style Ukulele / Color: Black
- IGBT541WR: POWERPAD® gig bag for Concert style Ukulele / Color: Wine Red
- IGBT542BE: POWERPAD® double bag for Tenor style and Concert style Ukulele / Color: Beige
- IGBT542BK: POWERPAD® double bag for Tenor style and Concert style Ukulele / Color: Black
- IGBT542MGN: POWERPAD® double bag for Tenor style and Concert style Ukulele / Color: Moss Green
- IGBT542NB: POWERPAD® double bag for Tenor style and Concert style Ukulele / Color: Navy Blue
- IGB7424BK: POWERPAD® gig bag for El Guitar / Color: Charcoal Gray
- IGB7424CGY: POWERPAD® gig bag for El Guitar / Color: Charcoal Gray
- IGB7424BK: POWERPAD® gig bag for El Bass / Color: Charcoal Gray
- IGB7424CGY: POWERPAD® gig bag for El Bass / Color: Charcoal Gray
- IGB7424BK: POWERPAD® gig bag for Ac Guitar / Color: Charcoal Gray
- IGB7424CGY: POWERPAD® gig bag for Ac Guitar / Color: Charcoal Gray

**Model Description**
- IGB541BE: POWERPAD® gig bag for El Guitar / Color: Beige
- IGB541BK: POWERPAD® gig bag for El Guitar / Color: Black
- IGB541MGN: POWERPAD® gig bag for El Guitar / Color: Moss Green
- IGB541NB: POWERPAD® gig bag for El Guitar / Color: Navy Blue
- IGB541WR: POWERPAD® gig bag for El Guitar / Color: Wine Red
- IGB541BE: POWERPAD® gig bag for El Bass / Color: Beige
- IGB541BK: POWERPAD® gig bag for El Bass / Color: Black
- IGB541MGN: POWERPAD® gig bag for El Bass / Color: Moss Green
- IGB541NB: POWERPAD® gig bag for El Bass / Color: Navy Blue
- IGB541WR: POWERPAD® gig bag for El Bass / Color: Wine Red
- IGB541BE: POWERPAD® gig bag for Ac Guitar / Color: Beige
- IGB541BK: POWERPAD® gig bag for Ac Guitar / Color: Black
- IGB541MGN: POWERPAD® gig bag for Ac Guitar / Color: Moss Green
- IGB541NB: POWERPAD® gig bag for Ac Guitar / Color: Navy Blue
- IGB541WR: POWERPAD® gig bag for Ac Guitar / Color: Wine Red
- IGB541BE: POWERPAD® gig bag for Tenor style Ukulele / Color: Beige
- IGB541BK: POWERPAD® gig bag for Tenor style Ukulele / Color: Black
- IGB541WR: POWERPAD® gig bag for Tenor style Ukulele / Color: Wine Red
- IGBT541BE: POWERPAD® gig bag for Concert style Ukulele / Color: Beige
- IGBT541BK: POWERPAD® gig bag for Concert style Ukulele / Color: Black
- IGBT541WR: POWERPAD® gig bag for Concert style Ukulele / Color: Wine Red
- IGT541BE: POWERPAD® gig bag for Soprano style Ukulele / Color: Beige
- IGT541BK: POWERPAD® gig bag for Soprano style Ukulele / Color: Black
- IGT541WR: POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
- IGT541BE: POWERPAD® gig bag for Soprano style Ukulele / Color: Beige
- IGT541BK: POWERPAD® gig bag for Soprano style Ukulele / Color: Black
- IGT541WR: POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
- IGT541BE: POWERPAD® gig bag for Soprano style Ukulele / Color: Beige
- IGT541BK: POWERPAD® gig bag for Soprano style Ukulele / Color: Black
- IGT541WR: POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
- IGB741TW: POWERPAD® gig bag for El Guitar
- IGB741TW: POWERPAD® gig bag for El Bass
- IGB741TW: POWERPAD® gig bag for Ac Guitar
- IGB741DBL: POWERPAD® gig bag for El Guitar / Color: Blue
- IGB540BE: POWERPAD® gig bag for El Guitar
- IGB540BK: POWERPAD® gig bag for El Bass
- IGB540MGN: POWERPAD® gig bag for El Bass
- IGB540NB: POWERPAD® gig bag for El Bass
- IGB540WR: POWERPAD® gig bag for El Bass
- IGB540BE: POWERPAD® gig bag for Ac Guitar
- IGB540BK: POWERPAD® gig bag for Ac Bass

**Model Description**
- IG541BE: POWERPAD® gig bag for GRG miKro El Guitar
- IGB541BR: POWERPAD® gig bag for GSR miKro El Bass guitar

**Gig Bag**

**miKro series**
- 15mm thick cushion on the bottom
- Bottom rubber pad
- Three convenient storage pockets

**Model Description**
- IGBMKB0: Gig bag for GMS miKro El Guitar
- IGBMKB0: Gig bag for GSR miKro El Bass guitar
**Straps**

**GSL series**
- George Benson logo design
- Made in Canada

**Model** | **Description**
--- | ---
GSL100GB | Suede Leather Strap / Color: Black (1,175 (MIN) - 1,375 (MAX)mm/60mm)

**GSL series**
- George Benson signature strap

**Model** | **Description**
--- | ---
GSL100GB | Suede Leather Strap / Color: Black (1,175 (MIN) - 1,375 (MAX)mm/60mm)

**GSB series**
- Durable and attractive woven material with its own color scheme
- Secure leather ends

**Model** | **Description**
--- | ---
GSB50BK | POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSB50RD | POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSB50BK | POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX)mm/50mm)

**BWS series**
- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

**Model** | **Description**
--- | ---
BWS900 | Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90 | Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

**IEBS series**
- Available for 28.6” scale mikro Basses

**Model** | **Description** | **Gauge**
--- | --- | ---
IEBS4CMK | Nickel Wound 4-string for Ibanez mikro 28.6” scale (Coated) | .045/.065/.085/.105
IEBS5CMK | Nickel Wound 5-string for Ibanez mikro 28.6” scale (Coated) | .045/.065/.085/.105/.130

**Strings**

**IEBS series**
- Available for 28.6” scale mikro Basses

**Model** | **Description** | **Gauge**
--- | --- | ---
IEBS4CMK | Nickel Wound 4-string for Ibanez mikro 28.6” scale (Coated) | .045/.065/.085/.105
IEBS5CMK | Nickel Wound 5-string for Ibanez mikro 28.6” scale (Coated) | .045/.065/.085/.105/.130

**Ukulele Strings**
- NyBlack® Ukulele strings are manufactured by the world’s renowned string maker, Aquila in Italy

**Model** | **Description** | **Gauge**
--- | --- | ---
NBUKS4 | Black Nylon manufactured by Aquila Strings® 4-string for Soprano, Concert | .024/.032/.037/.026
**1000KL series**  **MADE IN JAPAN**

- A players’ player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000KLBK</td>
<td>Teardrop</td>
<td>Extra Heavy (1.7mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>B1000KLRD</td>
<td>Teardrop</td>
<td>Extra Heavy (1.7mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Red</td>
</tr>
</tbody>
</table>

**Kiko Loureiro Signature Models**

![Image of Kiko Loureiro Signature Models]

**JTC series**  **MADE IN JAPAN**

- The 2.5mm ultra thick JTC1 is made of “Tritan”, a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJT1C</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester (6pcs set)</td>
<td></td>
</tr>
</tbody>
</table>

**1000PG series**  **MADE IN JAPAN**

- Paul Gilbert signature pick feature Ibanez’s original “Short teardrop” shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000PGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>B1000PGCA</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC x 6pcs</td>
<td>Candy Apple</td>
</tr>
<tr>
<td>B1000PGJB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid x 6pcs</td>
<td>Jewel Blue</td>
</tr>
<tr>
<td>B1000PGPW</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid x 6pcs</td>
<td>Pearl White</td>
</tr>
</tbody>
</table>

**Paul Gilbert Signature Models**

![Image of Paul Gilbert Signature Models]

**JTC + Ibanez THE PLAYERS PICK**  **MADE IN JAPAN**

- Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCP14MHJC1</td>
<td>Teardrop</td>
<td>Medium (0.88mm)</td>
<td>Copolyester (6pcs assort)</td>
<td></td>
</tr>
<tr>
<td>PCP14HJC1</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6pcs assort)</td>
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</tr>
<tr>
<td>PCP14XHJC1</td>
<td>Teardrop Extra Heavy (1.2mm)</td>
<td>Copolyester (6pcs assort)</td>
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<td></td>
</tr>
</tbody>
</table>

**1000SV series**  **MADE IN JAPAN**

- Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000SVBR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Brown</td>
</tr>
<tr>
<td>B1000SVGR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Green</td>
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<tr>
<td>B1000SVMP</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Mauve Purple</td>
</tr>
<tr>
<td>B1000SVMBH</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal w/Rubber Grip x 6pcs</td>
<td>White</td>
</tr>
<tr>
<td>B1000SVXGPF</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal w/Rubber Grip (Blister 3pcs set)</td>
<td></td>
</tr>
</tbody>
</table>

**Steve Vai Signature Models**

![Image of Steve Vai Signature Models]

**CP series**  **MADE IN JAPAN**

- Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCP14HCJ1</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6pcs assort)</td>
<td></td>
</tr>
</tbody>
</table>

**KALEIDO series picks**

![Image of KALEIDO series picks]

**GRIP WIZARD Series Sand Grip Picks**  **MADE IN JAPAN**

- Dense and wide block pattern surface sand provides hand and sure grip.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16SSMBK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16SSGBP</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16SSGTE</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16SSGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16SSGBP</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16SSGTE</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16SSGBK</td>
<td>Short Teardrop Extra Heavy (1.2mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>PPA16SSGBP</td>
<td>Short Teardrop Extra Heavy (1.2mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Dark Blue</td>
<td></td>
</tr>
<tr>
<td>PPA16SSGTE</td>
<td>Short Teardrop Extra Heavy (1.2mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Yellow</td>
<td></td>
</tr>
</tbody>
</table>

**Sand Grip series**  **MADE IN JAPAN**

- Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCP14HCJ1</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6pcs assort)</td>
<td></td>
</tr>
</tbody>
</table>

**Sand Grip series**  **MADE IN JAPAN**

- Dense and wide block pattern surface sand provides hand and sure grip.
### Accessories & Tools

#### Intonation Adjuster

**EJK1000** MADE IN JAPAN

- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material: Stainless (Main), Duralumin (Claw) No need to loosen the machine heads or remove the strings for adjustment. For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges.

#### Tremolo Arm

**UTA20** MADE IN JAPAN

- Ultralite Tremolo Arm™
- Weight: 23g
- Carbon graphite arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZR / ZR-2 tremolo bridges

#### Elastomer Picks

**EL series** MADE IN JAPAN

- The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEL4ST22</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY x 3pcs</td>
<td></td>
</tr>
<tr>
<td>BEL4HD22</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY x 3pcs</td>
<td></td>
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<tr>
<td>BEL8ST10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY x 3pcs</td>
<td></td>
</tr>
<tr>
<td>BEL8HD10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY x 3pcs</td>
<td></td>
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<tr>
<td>BEL14ST10</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY x 3pcs</td>
<td></td>
</tr>
<tr>
<td>BEL14HD10</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY x 3pcs</td>
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</tr>
<tr>
<td>BEL14ST25</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)</td>
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<td>BEL14HD25</td>
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#### Tremolo Spring

**ESPR1003** MADE IN JAPAN

- E-SPRING Teflon plated Edge tremolo spring x 3pcs

**ESPR2003** MADE IN JAPAN

- E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs

#### New Model Prestige Nut File Set

**4449 series** MADE IN JAPAN

- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

<table>
<thead>
<tr>
<th>Model</th>
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**Amplifiers / Effects / Accessories**

### Amplifiers / Effects / Accessories

**Multi Tool**

<table>
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<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>MTZ11</td>
<td>Quick access multi tool for guitars (84 x 37 x 32 (mm)), 11 tools</td>
</tr>
<tr>
<td>MTZ11BK</td>
<td>Quick access multi tool for guitar (Color: Biker’s Black)</td>
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**Guitar Stands**

<table>
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<tr>
<th>Model</th>
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<tr>
<td>PT32BK</td>
<td>&quot;Pocket Titan&quot; stand for El Guitar/Bass. Foldable for gig bag pocket</td>
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<tr>
<td>PT32BBK</td>
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**Powerpad® Guitar Work Station**

<table>
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<th>Model</th>
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<tr>
<td>GWS100</td>
<td>POWERPAD® Guitar Work Station Standard size</td>
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**Prestige Guitar Cloth**

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<th>Model</th>
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<tr>
<td>PGC1000</td>
<td>SHINETEX super-fine microfibers developed by UNITIKA</td>
</tr>
<tr>
<td></td>
<td>-240 x 240 (mm)</td>
</tr>
<tr>
<td></td>
<td>-Completely washable and designed to be long-lasting</td>
</tr>
<tr>
<td></td>
<td>-Has two different piles; a long pile for shining the guitar's body and neck,</td>
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**Guitar Capo**

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<tbody>
<tr>
<td>IGC10</td>
<td>Guitar capo</td>
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<tr>
<td>IGC10W</td>
<td>Guitar capo</td>
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**Sound hole Cover**

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<tr>
<td>ISC1</td>
<td>Multisize sound hole cover for 100mm - 102mm</td>
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