Signature Models

New Model Lari Basilio

**LBM1**
- Made in Japan
- AZ Oval C S-TECH WOOD 1pc Roasted Birdseye Maple neck
- Ash body
- S-TECH WOOD Roasted Birdseye Maple fretboard with Mother of Pearl dot inlay
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Lari Basilio (S) neck pickup
- Seymour Duncan® Lari Basilio (H) bridge pickup
- 4-ply M20 switching system with/without Switch
- Gotoh® T1702B tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads in gold
- String gauge: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- Factory tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- Recommended bag: IGB540-BK

New Model Jake Bowen (Periphery)

**JBM27**
- Wizard II 7-3pc Maple/Bubinga neck
- 673mm/26.5” scale
- Maple top/Nyatoh body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan® (H) neck pickup
- DiMarzio® Titan® (H) bridge pickup
- Edge-Zero II 7-string tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- String gauge: 011/014/017/030/042/052/064
- Recommended bag: IGB540-BK

New Model Erick Hansel (Chon)

**EH10**
- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard with Sharktooth inlay
- Jumbo Stainless Steel frets
- GraphTech® nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Alnico II Pro™ (H) bridge pickup
- Coil-tap switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model JB Brubaker (August Burns Red)

**JBBM30**
- JBBM 3pc Maple/Bubinga neck
- Nyatoh body
- Ebony fretboard with White dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String gauge: 010/013/017/030/042/052/064
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model Mario Camarena (Chon)

**MAR10**
- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard with Sharktooth inlay
- Jumbo Stainless Steel frets
- GraphTech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- 4-ply M20 switching system with/without Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model Paul Gilbert (Mr. Big)

**FRM300**
- FRM 3pc Okume/Maple set-in neck
- Okume body
- Bound Ebony fretboard with White dot inlay
- Narrow & Tall frets
- GraphTech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) middle pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

New Model Jake Bowen (Periphery) 7-STRING

**JBM10FX**
- Wizard III Maple neck
- Maple top/Nyatoh body
- Rosewood fretboard with JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan® (H) neck pickup
- DiMarzio® Titan® (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory tuning: 10, 24, 3, 4, 5, 6, 7
- String gauge: 011/014/017/030/042/052/064
- Recommended bag: IGB540-BK

New Model Lari Basilio

**LB1**
- Made in Japan
- AZ Oval C S-TECH WOOD 1pc Roasted Birdseye Maple neck
- Ash body
- S-TECH WOOD Roasted Birdseye Maple fretboard with Mother of Pearl dot inlay
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Lari Basilio (S) neck pickup
- Seymour Duncan® Lari Basilio (H) bridge pickup
- 4-ply M20 switching system with/without Switch
- Gotoh® T1702B tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads in gold
- String gauge: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- Factory tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- Recommended bag: IGB724-BK

New Model Jake Bowen (Periphery)

**PWM**
- Pearl White Matte
- Wizard II Maple neck
- Maple top/Nyatoh body
- Rosewood fretboard with JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan® (H) neck pickup
- DiMarzio® Titan® (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Recommended bag: IGB540-BK

New Model Erick Hansel (Chon)

**TGM**
- Transparent Green Matte
- AZ Oval C Roasted Maple neck
- Walnut top/Nyatoh body
- Roasted Maple fretboard with Sharktooth inlay
- Jumbo Stainless Steel frets
- GraphTech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- 4-ply M20 switching system with/without Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model Mario Camarena (Chon)

**LMM**
- Lavender Metallic Matte
- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard with Sharktooth inlay
- Jumbo Stainless Steel frets
- GraphTech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system with Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model JB Brubaker (August Burns Red)

**BKF**
- Black Flat
- JBBM 3pc Maple/Bubinga neck
- Nyatoh body
- Ebony fretboard with White dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory tuning: 10, 24, 3, 4, 5, 6, 7
- String gauge: 010/013/017/030/042/052/064
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model Jake Bowen (Periphery)

**PWM**
- Pearl White Matte
- Wizard II Maple neck
- Maple top/Nyatoh body
- Rosewood fretboard with JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan® (H) neck pickup
- DiMarzio® Titan® (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- String gauge: 011/014/017/030/042/052/064
- Recommended bag: IGB540-BK

New Model Erick Hansel (Chon)

**EH10**
- AZ Oval C Roasted Maple neck
- Walnut top/Nyatoh body
- Jatoba fretboard with white pickguard
- Jumbo Stainless Steel frets
- GraphTech® nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Alnico II Pro™ (H) bridge pickup
- Coil-tap switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dot inlay
- Gig bag included
- Recommended case: MR500C
Ibanez Electric Guitars

Mårtén Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 748mm/29.4" scale
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Gig bag included
- Recommended case: W250C

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 748mm/29.4" scale
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Gig bag included
- Recommended case: W250C

Paul Gilbert (Mr. Big) PGMM31

- PGMM Maple neck
- 964mm/38" scale
- Poplar body
- Maple fretboard w/black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMKRO

Paul Gilbert (Mr. Big) PGMM21

- PGMM Maple neck
- 964mm/38" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMKRO

Paul Gilbert (Mr. Big) PGMM11

- PGMM Maple neck
- 964mm/38" scale
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended bag: IGBMKRO

Fredrik Thordendal (Meshuggah) 8-STRING

- FTM7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Luminescent side dot inlay
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

- M8M 5pc Maple/Jatoba neck-through
- 748mm/29.4" scale
- Alder wing body
- Pau Rosa fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Hipshot machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included
- Recommended bag: IGB724 BK

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

- M8M 5pc Maple/Jatoba neck-through
- 748mm/29.4" scale
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Gig bag included
- Recommended case: MR500C

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

- M8M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 748mm/29.4" scale
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Gig bag included
- Recommended case: W250C

Tim Henson (Polyphia) THBB10

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/krylic & Abalone block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® Notorious™ (S) neck pickup
- DiMarzio® Notorious™ (S) middle pickup
- DiMarzio® Notorious™ Minibucker (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Scott LePage (Polyphia) SLM10

- AZ Oval C Roasted Maple neck
- Quilted Maple top/American Basswood body
- Roasted Maple fretboard w/White dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® IGNO™ (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C
Luke Hoskin (Protest the Hero) LHM1
- Wizard 3pc Maple neck w/KTS™ TITANIUM rods
- Flamed Maple (4mm) top/Nyatoh body
- Ebony fretboard w/Gold Step off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#
- String Gauge: .010/.013/.017/.030/.042/.052
- Luminex side dot inlay
- Gig bag included
- Recommended case: MRS500C

Kiko Loureiro (Megadeth) KIKO10BP
- KIKO10BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Special Wiring switch on volume control (Push/Pull)
- Edge-Zero II tremolo bridge
- Black hardware
- Gig bag included
- Recommended case: MRS500C

Martin Miller MM1
- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Balloon dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

MTQ11
- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- Monopod (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Balloon dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Joe Satriani JS1CR
- JS 3pc Maple/Ibukienga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK
Joe Satriani JS2480  MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Rosewood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satin FAT® (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK

Joe Satriani JS140M
- JS Maple neck
- Roswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: MB550
- Recommended bag: IGB840-BK

New Model Josh Smith FLATV1
- FLATV S-TECH WOOD 1pc Roasted Maple neck
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® FLAT5™ (H) neck pickup
- Seymour Duncan® FLAT5™ (H) bridge pickup
- Gotoh® F1033 bridge
- Hardshell case included

Paul Stanley (KISS) PS1CM
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Hardshell case included

Ibanez Electric Guitars

Joe Satriani JS2450  MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Mo’ Joe® (H) neck pickup
- DiMarzio® Mo’ Joe® (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK

Joe Satriani JS2410  MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satin Track™ (H) neck pickup
- SUSTAINIAC® Driver neck pickup
- DiMarzio® The Salty dog (H) bridge pickup
- High-Pass filter on volume control
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK

Joe Satriani JS240PS
- JS 3pc Maple/Bubinga neck with KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard with White dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® The Salty dog (H) bridge pickup
- High-Pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Gig bag included
- Recommended case: MI1000C

New Model Josh Smith CA
- Candy Apple

Joe Satriani JS240PS
- JS 3pc Maple/Bubinga neck with KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard with White dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® The Salty dog (H) bridge pickup
- High-Pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Gig bag included
- Recommended case: MI1000C

Paul Stanley (KISS) PS10
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® 59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

Ibanez Electric Guitars

Paul Stanley (KISS) PS10
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® 59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

Ibanez Electric Guitars

Joe Satriani JS240PS
- JS 3pc Maple/Bubinga neck with KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard with White dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® The Salty dog (H) bridge pickup
- High-Pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Gig bag included
- Recommended case: MI1000C

Joe Satriani JS240PS
- JS 3pc Maple/Bubinga neck with KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard with White dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® The Salty dog (H) bridge pickup
- High-Pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Gig bag included
- Recommended case: MI1000C
### Paul Stanley (KISS) PS120
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

### Paul Stanley (KISS) Left-handed PS120L
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

### Paul Stanley (KISS) PS60
- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

### Nita Strauss Nita Strauss JIVA10
- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beaten Path Inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

### Nita Strauss Nita Strauss JIVAJR
- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Ebony fretboard w/Beaten Path Inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II bridge
- Cosmo Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

### Andy Timmons Andy Timmons ATZ100
- ATZ S-TECH WOOD 1pc Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® The Cruiser® (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included
- Recommended bag: IGB724-BK
Andy Timmons

AT100CL
- AT Maple neck
- Alder body
- Maple fretboard w/black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included
- Recommended bag: IGB724-BK

Steve Vai

Pia3761
- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Ultralight Tremolo Arms™ included
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Steve Vai

JEM7VP
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Alder body
- Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Gig bag included
- Recommended case: MR500C

Steve Vai

JEM77P
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: MR500C
Steve Vai 7-STRING

**UV70P**
- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: MR900C

New Model Paul Waggoner (Between The Buried And Me)

**PWM20**
- Wizard III 3pc Maple/Bubinga neck
- Ash (44mm) body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Yvette Young (Covet)

**YY10**
- YY Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five Two™(S) neck pickup
- Seymour Duncan® Five Two™(S) middle pickup
- Seymour Duncan® Five Two™(S) bridge pickup
- Wilkinson® WW-SB bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Recommended case: MR900C
- Recommended bag: IGB540-BK

AZS

**AZS2209H**
- AZ Oval C S-TECH WOOD Roasted Maple neck
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup
- Dyna-MX5 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZS2200**
- AZ Oval C S-TECH WOOD Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup
- Dyna-MX5 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZS2200F**
- AZ Oval C S-TECH WOOD Roasted Maple neck
- Flamed Maple top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup
- Dyna-MX5 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK
New Model

AZ62200Q - MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- Quilted Maple top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Antico & Pro™ Custom (S) bridge pickup
- Dyna-Mix5 switching system w/After Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

AZ2202A - MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-Mix10 switching system w/After Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

AZ2204 - MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-Mix9 switching system w/After Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

AZ2204B - MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-Mix9 switching system w/After Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Preceding

AZ

AZ2402 - MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-Mix10 switching system w/After Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

AZ2402L - MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-Mix10 switching system w/After Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Left-handed

AZ2402L - MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-Mix10 switching system w/After Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

AZ2202A - MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-Mix10 switching system w/After Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

AZ2204 - MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-Mix9 switching system w/After Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

AZ2204B - MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-Mix9 switching system w/After Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Ibanez Electric Guitars

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New Model

AZ2204N
MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Fretboard Radius: 225mm at nut to 305mm at 22nd fret Compound
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Seymour Duncan® Alt ernative™ (S) neck pickup
- Seymour Duncan® Alt ernative™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna MX9 switching system w/Alter Switch
- Gotoh® T1102 tremolo bridge
- Aluminum hardware
- Gotoh® Magnum Lock machine heads w/M.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model 7-STRING

AZ2402
MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna MX10 switching system w/Alter Switch
- Gotoh® T1102 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Gig bag included
- Recommended case: MRS100C

AZ2402PBG
- AZ Oval C Roasted Maple neck
- 24 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna MX10 switching system w/Alter Switch
- Gotoh® T1102 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Gig bag included
- Recommended case: MRS100C

AZ224BCG
- AZ Oval C Roasted Maple neck
- 22 frets
- Rosewood fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna MX9 switching system w/Alter Switch
- Gotoh® T1102 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Gig bag included
- Recommended case: MRS100C
Ibanez Electric Guitars

AZ226
- AZ Oval C Roasted Maple neck
- 22 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyno-MIX9 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
- Recommended case: MR500C

AZ226PB
- AZ Oval C Roasted Maple neck
- 22 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyno-MIX9 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
- Recommended case: MR500C

RG

RG8570Z
- j.custom Super Wizard 8pc Maple/Wenge neck
- 24 frets
- AAA Flame Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life Inlay
- Jumbo frets w/J.B.C. fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Edge-2 Zero tremolo bridge w/SP53
- Cosmo Black hardware
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

BSR
- (Brownish Sphalerite)

BRE
- (Black Rutile)

RBS
- (Royal Blue Sapphire)
RG5170G
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Wenge neck
- Rosewood body
- Bound Macassar Ebony fretboard w/Offset Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Single-Width Ceramic (S) middle pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model

RG5170B
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Wenge neck
- Rosewood body
- Bound Macassar Ebony fretboard w/Offset Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Single-Width Ceramic (S) middle pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold (Black knobs) hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

RG5120M
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Offset Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

8-STRING RG5328
MADE IN JAPAN
- Wizard-8 5pc Maple/Wenge neck
- 686mm/27” scale
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

RG5121
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Offset Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

RG5328
MADE IN JAPAN
- Wizard-8 5pc Maple/Wenge neck
- 686mm/27” scale
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

RGR652AHBF
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- "Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IGB724-BK

For more information visit www.Ibanez.com
<table>
<thead>
<tr>
<th>Model</th>
<th>Made In</th>
<th>Features</th>
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</thead>
</table>
| RG652AHMFX    | Japan   | - Super Wizard HP 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets  
- Graph Tech® BLACK TUSQ XL® nut  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone® (H) bridge pickup  
- Gibraltar Standard II bridge  
- Cosmo black hardware  
- Gotoh® MG-T locking machine heads  
- Hardshell case included  
- Recommended bag: IGB724-BK |
| RG652AHM      | Japan   | - Super Wizard HP 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone® (H) bridge pickup  
- Gibraltar Standard II bridge  
- Cosmo black hardware  
- Gotoh® MG-T locking machine heads  
- Hardshell case included  
- Recommended bag: IGB724-BK |
| RG752AHM      | Japan   | - Wizard-7 5pc Maple/Wenge neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets  
- DiMarzio® PAF® 7 (H) neck pickup  
- DiMarzio® PAF® 7 (H) bridge pickup  
- Lo-Pro Edge 7 tremolo bridge  
- Cosmo black hardware  
- Hardshell case included  
- Recommended bag: IGB724-BK |
| RG2027XL      | Japan   | - Wizard-7 5pc Maple/Wenge neck  
- 266mm/10.5" scale  
- Basswood body  
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® Fusion Edge 7 (H) neck pickup  
- DiMarzio® Fusion Edge 7 (H) bridge pickup  
- Lo-Pro Edge 7 tremolo bridge  
- Cosmo black hardware  
- Hardshell case included  
- Recommended bag: IGB724-BK |
| RG6PKAG       | Japan   | - Wizard 1pc Maple/Walnut/Bubinga neck  
- Koa top/African Mahogany body  
- Rosewood fretboard w/Mother of Pearl dot inlay  
- DiMarzio® Fusion Edge 7 (H) neck pickup  
- DiMarzio® Fusion Edge 7 (H) bridge pickup  
- Lo-Pro Edge 7 tremolo bridge  
- Cosmo black hardware  
- Hardshell case included  
- Recommended bag: IGB724-BK  
| Limited Model |         | - Super Wizard 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Matching color dot inlay  
- Jumbo frets  
- Infinity R (H) neck pickup  
- V9 (H) bridge pickup  
- Edge tremolo bridge  
- Black hardware  
- Recommended case: MR500C  
- Recommended bag: IGB724-BK |
| RG6655        | Japan   | - Super Wizard 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Matching color dot inlay  
- Jumbo frets  
- Infinity R (H) neck pickup  
- V9 (H) bridge pickup  
- Edge tremolo bridge  
- Black hardware  
- Recommended case: MR500C  
- Recommended bag: IGB724-BK |
| RG550         | Japan   | - Super Wizard 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Matching color dot inlay  
- Jumbo frets  
- Infinity R (H) neck pickup  
- V9 (H) bridge pickup  
- Edge tremolo bridge  
- Black hardware  
- Recommended case: MR500C  
- Recommended bag: IGB724-BK |
Ibanez Electric Guitars

**Premium**

**RG1121PB**
- Wizard I 1pc Maple/Walnut/Bubinga neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

**RG1120PBZ**
- Wizard I 1pc Maple/Walnut/Bubinga neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Dyna MX10 switching system w/Alter Switch
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Luminous side dot inlay
- Gig bag included
- Recommended case: MR500C

**RG1127PBFX**
- Wizard II-7 1pc Maple/Walnut/Bubinga neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
- Recommended case: MR500C

**New Model**

**RG631ALF**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- FISHMAN® Fluence Modern Humbucker Alnico (H) neck pickup
- FISHMAN® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Mini Toggle Switch for Voice changing
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-5 Locks strap lock pins
- Luminescent side dot inlay
- Luminous Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**RG650ALS**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- SUSTAINAC® Driver neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Schaller S-5 Locks strap lock pins
- Luminous side dot inlay
- Luminous Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**RG601B**
- Nitro Baritone 3pc Maple/Bubinga neck
- 712mm/28” scale
- Nyatoh body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- Luminous side dot inlay
- Recommended case: W250C
- Recommended bag: IGB540-BK

**RG21XL**
- Nitro Wizard 7 XL 3pc Maple/Bubinga neck
- 686mm/27” scale
- Nyatoh body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 10,2A,3D,4G,5B,7A
- Luminous side dot inlay
- Recommended case: W250C
- Recommended bag: IGB540-BK

**RG819FM**
- Nitro Baritone 9pc Maple/Walnut neck
- 712mm/28” scale
- Flamed Maple top/Nyatoh body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- Luminous side dot inlay
- Recommended case: MR500C
- Recommended bag: IGB724-BK

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Ibanez Electric Guitars

**RG421HPFM**
- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- F-106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421HPAH**
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F-106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421HPAM**
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Roasted Maple fretboard/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F-106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421G**
- Wizard III 5pc Maple/Walnut neck-through
- Nyatoh wing body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421MSP**
- Wizard III Maple neck
- Poplar body
- Maple fretboard/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421PB**
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**New Model**

**RG421PB**
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421G**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**New Model**

**RG421**
- wizard III Maple neck
- Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F-106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK
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RG421EX
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG421
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG370AHMZ
- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG350DXZ
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model RG320EXZ
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

7-STRING

New Model 8-STRING

RG80F
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Fishman® Fluence Modern Humbucker Alnico-8 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-8 (H) bridge pickup
- Mini Toggle Switch for Voice changing
- F108 bridge
- Gold hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: W250C
- Recommended bag: IGB540-BK

RG8
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: W250C
- Recommended bag: IGB540-BK
7-STRING Multi Scale

**RGMS7**
- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 696mm/27” scale at 7th string, 644mm/25.5” scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-7 MS (6) neck pickup
- Array-7 MS (6) bridge pickup
- Mono-rail bridge
- Cosmos black hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

8-STRING Multi Scale

**RGMS8**
- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2” scale at 8th string, 644mm/25.5” scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (6) neck pickup
- Array-8 MS (6) bridge pickup
- Mono-rail bridge
- Cosmos black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: W250C
- Recommended bag: IGB540-BK

**New Model**

**RGA42HPQM**
- Wizard III Roasted Maple neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White Step dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (6) neck pickup
- DiMarzio® Fusion Edge (6) bridge pickup
- Coil-tap switch
- F106 bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RGA42HP**
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/White Step dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (6) neck pickup
- DiMarzio® Fusion Edge (6) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RGA42HPT**
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/White Step dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (6) neck pickup
- DiMarzio® Fusion Edge (6) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RGA61AL**
- Nitro Wizard Spc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macauar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (6) neck pickup
- Bare Knuckle Aftermath (6) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**RGA**
- Nitro Wizard Spc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macauar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (6) neck pickup
- Bare Knuckle Aftermath (6) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**RGA42HPQM**
- Wizard III Roasted Maple neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White Step dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (6) neck pickup
- DiMarzio® Fusion Edge (6) bridge pickup
- Coil-tap switch
- F106 bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RGA42HP**
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/White Step dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (6) neck pickup
- DiMarzio® Fusion Edge (6) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RGA42HPT**
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/White Step dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (6) neck pickup
- DiMarzio® Fusion Edge (6) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**New Model**

**RGA42HPQM**
- Wizard III Roasted Maple neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White Step dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (6) neck pickup
- DiMarzio® Fusion Edge (6) bridge pickup
- Coil-tap switch
- F106 bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RGA42HP**
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/White Step dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (6) neck pickup
- DiMarzio® Fusion Edge (6) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RGA42HPT**
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/White Step dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (6) neck pickup
- DiMarzio® Fusion Edge (6) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RGA61AL**
- Nitro Wizard Spc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macauar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (6) neck pickup
- Bare Knuckle Aftermath (6) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**RGA**
- Nitro Wizard Spc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macauar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (6) neck pickup
- Bare Knuckle Aftermath (6) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmos black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**RGA42HPQM**
- Wizard III Roasted Maple neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White Step dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (6) neck pickup
- DiMarzio® Fusion Edge (6) bridge pickup
- Coil-tap switch
- F106 bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RGA42HP**
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/White Step dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (6) neck pickup
- DiMarzio® Fusion Edge (6) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RGA42HPT**
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/White Step dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (6) neck pickup
- DiMarzio® Fusion Edge (6) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK
### New Model 7-STRING

#### RGA42FM
- Wizard III Maple neck
- Maple top/Meranti body
- Jatoba fretboard w/off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

#### RGA42EX
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

#### RGA742FM
- Wizard II 7pc Maple neck
- Flame Maple top/Wenge body
- Jatoba fretboard w/off-set white dot inlay
- Jumbo Sub Zero treated frets
- Quantum 7 (H) neck pickup
- Quantum 7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

### 7-STRING

#### RGD
**Made in Japan**

#### RGD4427FX
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 473mm/18.65" scale
- Richlite top/African Mahogany body
- Bound Macassar Ebony fretboard w/off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

#### RGD4327
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 473mm/18.65" scale
- Richlite top/African Mahogany body
- Bound Macassar Ebony fretboard w/off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- Lo-Pro 7 tremolo bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

#### RGD61ALET
- Nitro Wizard 5pc Panga Panga/Walnut neck
- 473mm/18.65" scale
- Maple top/Walnut body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- EverTune bridge
- Black hardware
- "Gotoh® MG-T locking machine heads"
- Factory Tuning: 1D, 2A, 3F, 4C, 5G
- String Gauge: .010/.013/.017/.026/.036
- Schaller 5-Lox strap lock pins
- Luminous side dots
- Recommended case: MIR500C
- Recommended bag: IGB724-BK

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**New Model**

**RGD61ALA**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5” scale
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Mono-ral bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F ,4C,5G,6D
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**New Model 7-STRING**

**RGD71ALPA**
- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5” scale
- Poplar Burl top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knockle Aftermath™-7 (H) neck pickup
- Bare Knockle Aftermath™-7 (H) bridge pickup
- Coil-tap switch
- Mono-ral bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 10,24,3F,4C,5G,6D
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**7-STRING Multi Scale**

**RGD71ALMS**
- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 486mm/27” scale at 7th string, 648mm/25.5” scale at 1st string
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-ral bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**New Model 7-STRING**

**RGD7521PB**
- Wizard II-7 Roasted Maple neck
- 673mm/26.5” scale
- Poplar Burl top/Nyatoh body
- Jumbo frets
- DiMarzio® PAF7 (H) neck pickup
- DiMarzio® PAF7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D,2A,3F ,4C,5G,6D,7A
- Recommended case: W250C
- Recommended bag: IGB540-BK

**S**

**S6570SK**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rod
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included
- Recommended bag: IGB724-BK

**S671ALB**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Single Width Ceramic (S) middle pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**BAB**

**S671ALCS**
- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

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New Model

**SEW761FM**
- Wizard III Roasted Maple neck
- Flamed Maple top/Meranti body
- Rosewood fretboard w/Off-set white acrylic pearl dot inlay
- Jumbo frets
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**SA**

**SA460MBW**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**SA460QMW**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**SA360NQM**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**S520**
- Wizard III Maple neck
- Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**BMG**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**SA**

**SA460QMW**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**SA360NQM**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**BMG**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK
New Model AR520HFM

- AR 3pc Maple set-in neck
- Flamed Maple top/Okoume back body
- Bound Jatoba fretboard w/ Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model ART120QA

- ART Maple set-in neck
- Quilted Maple Art Grain top/Poplar body
- Round Purpleheart fretboard w/ White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C
- Recommended bag: IGB540-BK

New Model GRGR221PA

- GRGR Maple neck
- Poplar Burl Art Grain top/Okoume body
- Round Purpleheart fretboard w/ Reversed White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK
Ibanez Electric Guitars

**GRG170DX**
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**New Model**

**GRG170DNL**
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

**Left-handed**

**GRG170DNLX**
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

**GRG140**
- GRG Maple neck
- Okume body (Okume body for SB finish)
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**Left-handed**

**GRG121DX**
- GRG Maple neck
- Okume body (Poplar body for BKF finish)
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

**New Model**

**GRG121DNLX**
- GRG Maple neck
- Okume body (Poplar body for BKF finish)
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

**GRG131EX**
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Reversed Black Sharktooth Inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**GRG131DX**
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Red Sharktooth Inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**GRG121DX**
- GRG Maple neck
- Okume body (Poplar body for BKF finish)
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

**New Model Left-handed**

**GRG121DNLX**
- GRG Maple neck
- Okume body (Poplar body for BKF finish)
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK
GRX7221OA
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

(TKSBurst) (Transparent Blue Burst)
(TKSDK) (Transparent Black Sunburst)
(TKSB) (Transparent Red Burst)
(SB) (Sunburst)

GRX70QAL
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

New Model Left-handed

GRX70QA
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

New Model

GRX40
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

7-STRING

7-STRING

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for more information visit www.Ibanez.com
**GRGM21**
- GRX Maple neck
- 564mm/22.2” scale
- Basswood body
- Jatoba fretboard w/White Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBM1KRO

**GRGM21M**
- GRM Maple neck
- 564mm/22.2” scale
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBM1KRO

**GSA60**
- GSA Maple neck
- Okume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (S) neck pickup
- Infinity R (S) middle pickup
- Infinity R (H) bridge pickup
- T106 bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGBS40-BK

**GAX30**
- GRX Maple neck
- Basswood body
- Bound Jatoba fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C
- Recommended bag: IGBS40-BK

**New Model**
- **JRX20**
  - GRX Maple neck
  - Bound Jatoba fretboard w/White block inlay
  - Medium frets
  - Infinity R (H) neck pickup
  - Infinity R (H) bridge pickup
  - Gibraltar Performer bridge
  - Quik Change III tailpiece
  - Chrome hardware
  - Recommended case: MM100C
  - Recommended bag: IGBS40-BK

**Jumpstart**
- **GRGM21**
  - Basswood body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Infinity R (H) neck pickup
  - Infinity R (H) bridge pickup
  - F106 bridge
  - Chrome hardware
  - Recommended bag: IGBM1KRO

**GRGM21M**
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBM1KRO

**GSA60**
- Basswood body
- Jatoba fretboard w/White Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGBS40-BK

**GRGM21**
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBM1KRO

**GRGM21M**
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBM1KRO

**GSA60**
- Basswood body
- Jatoba fretboard w/White Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGBS40-BK

**GRGM21**
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBM1KRO

**GRGM21M**
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBM1KRO

**GSA60**
- Basswood body
- Jatoba fretboard w/White Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGBS40-BK

**GRGM21**
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBM1KRO

**GRGM21M**
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBM1KRO

**GSA60**
- Basswood body
- Jatoba fretboard w/White Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGBS40-BK
Signature Models

George Benson

GB10
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

GB10SE
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: ICB540-8K

GB10EM
- GB Nyatoh set-in neck
- 22 frets
- Spruce top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Walnut bridge
- VT14 tailpiece w/GB10EM wood cover
- Chrome hardware
- Recommended case: MGB100C
- Recommended bag: ICB540-8K

Pat Metheny

PM200
- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

JSM100
- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoba® G10EM bridge
- Gotoba® GE101A tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K
Ibanez Hollow Body Guitars

**New Model John Scofield**

**JSM20TH**
- JSM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- JSM Special neck pickup
- JSM Special bridge pickup
- Gotoh® GT101A tailpiece
- Gold hardware
- Fretboard Radius: 184mm@nut to 250mm@22nd fret
- Hardshell case included
- Recommended bag: IHB541-8K

**JSM20**
- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® Artist bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

**JSM10**
- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® Artist bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

**Artstar**

**New Model**

**AF2000**
- AF Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 20 frets
- Spruce Top/Flamed Arajire back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/4"/Width at lower bout: 16 1/2"
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

**Eric Krasno (Soulive)**

**EKM100**
- EKM African Mahogany set-in neck
- 22 frets
- Figured Arajire top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GT101A tailpiece
- Gold hardware
- Gotoh® Magnum Lock machine heads
- Hardshell case included
- Recommended bag: IHB541-8K

**EKM10T**
- EKM 3pc Nyatoh/Mahogany set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

**New Model John Scofield**

**John Scofield**

**New Model**

**Eric Krasno (Soulive)**

**New Model**

**Virtual Edition**

**Artstar**

**New Model**

**Artstar**

**New Model**

**Eric Krasno (Soulive)**

**New Model**

**Artstar**

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## Artcore Expressionist

### AS2000

- **Prestige**
- New Model
- **AS Artstar** 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

### AM2000H

- **Prestige**
- New Model
- **AM Artstar** 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 13 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- AM-H Special tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

### AS153

- **Prestige**
- New Model
- **AS Artstar** 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh Artstar bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

### AF95FM

- Prestige
- **AF Expressionist** 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- VT07 tailpiece
- Gold hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK

### AF95

- **AF Expressionist** 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Linden back & sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Eclipse Performer bridge
- VT14 tailpiece w/AFU wood cover
- Gold hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK

### AS93ZW

- **Prestige**
- New Model
- **AS Expressionist** 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

### AS933W

- **Prestige**
- New Model
- **AS Expressionist** 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK
For more information visit www.Ibanez.com

**Ibanez Hollow Body Guitars**

**AS93FM**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AM93ME**
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Gold hardware
- Recommended case: MM100C
- Recommended bag: ICB540-BK

**AG95QA**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: ICB540-BK

**AMH90**
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Abalone dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended bag: ICB540-BK

**AG85**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: ICB540-BK

**New Model**

**AS93FML**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AG95**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: ICB540-BK

**Left-handed**

**AS93FML**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**VLS**
(Violin Sunburst)

**Left-handed**

**AS93FML**
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**VLS**
(Violin Sunburst)
Artcore

**AF75G**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK

**AGS73FM**
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Walnut fretboard/Acrylic block inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MG8100C
- Recommended bag: IC8040-BK

**AS73FM**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Walnut fretboard/Acrylic block inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS8100C
- Recommended bag: IHB541-BK

**AG75G**
- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: MSG100C
- Recommended bag: IC8040-BK

**AS73G**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard/Acrylic block inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS8100C
- Recommended bag: IHB541-BK

**RGF**
- (Rose Gold Metallic Flat)

**BS**
- (Brown Sunburst)

**SCG**
- (Scarlet Gradation)
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: #8541-8K

- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapelle top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C
- Recommended bag: #8540-8K

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C
- Recommended bag: #8541-8K

- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapelle top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: #8541-8K

- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapelle top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C
- Recommended bag: #8540-8K

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C
- Recommended bag: #8541-8K

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: #8541-8K

- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapelle top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C
- Recommended bag: #8540-8K

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C
- Recommended bag: #8541-8K

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: #8541-8K

- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapelle top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C
- Recommended bag: #8540-8K

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C
- Recommended bag: #8541-8K

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: #8541-8K

- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapelle top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C
- Recommended bag: #8540-8K

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C
- Recommended bag: #8541-8K

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: #8541-8K

- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapelle top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C
- Recommended bag: #8540-8K

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C
- Recommended bag: #8541-8K
Signature Models

TCB1006
- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Ludington Maple back & sides
- Bound Rosewood fretboard w/Macassar ebony inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 40HZ neck pickup
- EMG® 57HZ bridge pickup
- Graph Tech Ghost™ modular pickup system
- Piezo/Mix/Magnetic pickup selector switch, MIDI program
- Hipshot A style bridge (19mm string spacing)
- Hipshot Ultralite machine heads
- String Gauge: .029/.045/.069/.089/.100/.125
- Hardshell case included

Adam Nitti 6-STRING
- ANB306 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Poplar body
- Purpleheart fingerboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® XM56C-B neck pickup
- Bartolini® XM56C-T bridge pickup
- Bartolini® NTM-BF ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (15mm string spacing)
- Hipshot Ultralite machine heads
- String Gauge: .032/.045/.069/.089/.100/.130
- Gig bag included
- Recommended case: MB900C

Sharlee D’Angelo (Arch Enemy)

SD3
- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- PFR-44 (Black Pole Piece) neck pickup
- PFR-84 (Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- Ibanez MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F# ,4C
- String Gauge: .029/.045/.069/.089/.100/.125
- Hardshell case included

Adam Nitti 5-STRING
- ANB205 5pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Maple fingerboard w/Black rectangle inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ® XL® nut
- Bartolini® 59CBJD-53 neck pickup
- Bartolini® 59CBJD-L3 bridge pickup
- Bartolini® NTM-BF ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (15mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB900C

Fieldy (Korn) 5-STRING

K5
- KS 5pc Maple/Walnut neck
- Nyatoh body
- Rosewood fingerboard w/KS special inlay
- Medium frets
- Ibanez AZ970 neck pickup
- Ibanez AZ973 bridge pickup
- EMG® 40HZ neck pickup
- EMG® 57HZ bridge pickup
- EMG® 81/7 (bridge 16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .029/.045/.060/.080/.100/.125
- Hardshell case included

Gerald Veasley 6-STRING
- GVB1006 5pc Maple/Wenge neck
- Figured Maple top/Elm body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ® XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp
- Mid frequency switch on mid control (push/pull)
- Ibanez MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .029/.045/.069/.089/.100/.125
- Hardshell case included
- Recommended bag: IB724-BK

Gerald Veasley 6-STRING
- GVB36 3pc Maple neck
- Flamed Maple top/Larriker body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EQB-IIISP 3 band EQ
- Mid frequency selector (push/pull)
- Ibanez MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .029/.045/.069/.089/.100/.125
- Recommended case: MB900C
- Recommended bag: IB724-BK

Stephen ‘Thundercat’ Bruni (Korn)

TCB1006
- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Ludington Maple back & sides
- Bound Rosewood fretboard w/Macassar ebony inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 40HZ neck pickup
- EMG® 57HZ bridge pickup
- Graph Tech Ghost™ modular pickup system
- Piezo/Mix/Magnetic pickup selector switch, MIDI program
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot Ultralite machine heads
- String Gauge: .029/.045/.069/.089/.100/.125
- Hardshell case included

Fieldy (Korn) 5-STRING
- K5 5pc Maple/Walnut neck
- Nyatoh body
- Rosewood fingerboard w/KS special inlay
- Medium frets
- Ibanez AZ970 neck pickup
- Ibanez AZ973 bridge pickup
- EMG® 40HZ neck pickup
- EMG® 57HZ bridge pickup
- EMG® 81/7 (bridge 16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .029/.045/.060/.080/.100/.125
- Hardshell case included

Gerald Veasley 6-STRING
- GVB1006 5pc Maple/Wenge neck
- Figured Maple top/Elm body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ® XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp
- Mid frequency switch on mid control (push/pull)
- Ibanez MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .029/.045/.069/.089/.100/.125
- Hardshell case included
- Recommended bag: IB724-BK

Gerald Veasley 6-STRING
- GVB36 3pc Maple neck
- Flamed Maple top/Larriker body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EQB-IIISP 3 band EQ
- Mid frequency selector (push/pull)
- Ibanez MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .029/.045/.069/.089/.100/.125
- Recommended case: MB900C
- Recommended bag: IB724-BK
Gary Willis 5-STRING Fretless

- GWB205
  - GWB 3pc Maple neck w/KTS™ TITANIUM rods
  - Ash body
  - Ebony fretboard w/off-set white dot inlay
  - Bartolini® GWA bridge pickup
  - Bartolini® NTBT 2-band EQ
  - EQ bypass switch (push/pull)
  - Std. bridge (16.5mm string spacing)
  - Black hardware
  - String Gauge: .045/.065/.085/.105/.135
  - Gig bag included
  - Recommended case: MRB500C

(Goya Sunrise Flat)

- GWB1005
  - GWB 3pc Maple neck
  - Swamp Ash body
  - Ebony fretboard w/off-set white dot inlay
  - Bartolini® NTBT 2-band EQ
  - EQ bypass switch (push/pull)
  - Std. bridge (16.5mm string spacing)
  - Black hardware
  - String Gauge: .045/.065/.085/.105/.135
  - Hardshell case included
  - Recommended bag: IBB724-BK

(Made in Japan)

Gary Willis 5-STRING Fretless

- GWB35
  - GWB 3pc Maple neck
  - Rosewood body
  - Ebony fretboard w/off-set white dot inlay
  - SFR-GWA bridge pickup
  - EQB-GWII 2-band EQ
  - Std. bridge (16.5mm string spacing)
  - Black hardware
  - String Gauge: .045/.065/.085/.105/.135
  - Gig bag included
  - Recommended case: MRB500C
  - Recommended bag: IBB724-BK

(Black Flat)

Ibanez Bass Workshop

EBH1500

- EBH4 9pc Panga Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Vari mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

(Dragon Eye Burst Flat)

EBH1505

- EBH5 9pc Panga Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Vari mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

(Pacific Blue Burst Flat)

EBH1505MS

- EBH5 9pc Panga Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Vari mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

(Pacific Blue Burst Flat)
Ibanez Electric Basses

**6-STRING Multi Scale**

**EHB1500MS**
- EHB4 5pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35” scale at 6th string, 825.5mm/32.5” scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Var-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS5 bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

**5-STRING**

**EHB1000S**
- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 762mm/30” scale
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Var-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS5 bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

**New Model**

**EHB1005S**
- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35” scale at 5th string, 838mm/33” scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS5 bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

**New Model 5-STRING Multi Scale**

**EHB1005SMS**
- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 812mm/32” scale at 5th string, 762mm/30” scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS5 bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

**5-STRING Multi Scale**

**EHB1000**
- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS5 bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

**EHB1005**
- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS5 bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

**New Model**

**EHB1000S**
- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 762mm/30” scale
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Var-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS5 bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

**5-STRING Multi Scale**

**EHB1005S**
- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS5 bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

**New Model**

**EHB100S**
- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 762mm/30” scale
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS5 bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

**5-STRING**

**EHB1005**
- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS5 bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

**New Model**

**EHB100S**
- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 762mm/30” scale
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS5 bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

**5-STRING Multi Scale**

**EHB1000S**
- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 762mm/30” scale
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Var-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS5 bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

**New Model 5-STRING Multi Scale**

**EHB1005SMS**
- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 812mm/32” scale at 5th string, 762mm/30” scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS5 bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

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for more information visit www.ibanez.com
5-STRING Multi Scale

SRMS805
• SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
  • 901.7mm/35.5" scale at 5th string, 844mm/33.3" scale at 1st string
  • Poplar Burl top/Okoume body
  • Round Panga Panga fretboard w/Acrylic special inlay
  • Medium frets
  • Bartolini® BH2 neck pickup
  • Bartolini® BH2 bridge pickup
  • Ibanez Custom Electronics 3-band EQ
  • EQ bypass switch (passive tone control on treble pot)
  • 3-way Mid frequency switch
  • MR5S bridge (16.5mm string spacing)
  • Black hardware
  • Recommended case: MRB500C
  • Recommended bag: IBB724-BK

SRH500F
• SRH4 5pc Jatoba/Walnut neck
  • Spruce top/Okoume body
  • Round Panga Panga fretboard w/Off-set white dot inlay
  • Poplar Burl top/Okoume body
  • Bartolini® BH2 neck pickup
  • Ibanez Custom Electronics 3-band EQ
  • Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
  • Black hardware
  • Recommended case: MRB500C
  • Recommended bag: IBB724-BK

5-STRING Fretless

SRH505F
• SRH5 5pc Jatoba/Walnut neck
  • Spruce top/Okoume body
  • Round Panga Panga fretboard w/Off-set white dot inlay
  • Piezo active tone control
  • Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
  • Black hardware
  • Recommended case: MRB500C
  • Recommended bag: IBB724-BK

6-STRING Multi Scale

SRMS806
• SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
  • 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
  • Poplar Burl top/Okoume body
  • Round Panga Panga fretboard w/Acrylic special inlay
  • Medium frets
  • Bartolini® BH2 neck pickup
  • Bartolini® BH2 bridge pickup
  • Ibanez Custom Electronics 3-band EQ
  • EQ bypass switch (passive tone control on treble pot)
  • 3-way Mid frequency switch
  • MR5S bridge (16.5mm string spacing)
  • Black hardware
  • Recommended case: MRB500C
  • Recommended bag: IBB724-BK

BTB845V
• BTBS 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
  • Zero fret
  • 838mm/33" scale
  • Poplar Burl top/Okoume body
  • Rosewood fretboard w/Abalone dot inlay
  • Medium Stainless Steel frets
  • Bartolini® BH2 neck pickup
  • Bartolini® BH2 bridge pickup
  • Ibanez Custom Electronics 3-band EQ
  • 3-way Mid frequency switch
  • MR5S bridge (17mm string spacing)
  • Black hardware
  • Factory Tuning: 1C, 2G, 3D, 4A, 5E
  • String Gauge: .032/.045/.065/.080/.100
  • Recommended case: MRB500C
  • Recommended bag: IBB724-BK

5-STRING Fretless

Fretless

SRF700
• SRF4 5pc Maple/Walnut neck-through
  • Okoume wing body
  • Round Panga Panga fretboard
  • Bartolini® MK-1 neck pickup
  • Bartolini® MK-1 bridge pickup
  • Ibanez Custom Electronics 3-band EQ
  • EQ bypass switch (passive tone control on treble pot)
  • 3-way Mid frequency switch
  • MR5S bridge (17mm string spacing)
  • Black hardware
  • Recommended case: MRB500C
  • Recommended bag: IBB724-BK

BTB846V
• BTBS 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
  • Zero fret
  • 838mm/33" scale
  • Poplar Burl top/Okoume body
  • Rosewood fretboard w/Abalone dot inlay
  • Medium Stainless Steel frets
  • Bartolini® BH2 neck pickup
  • Bartolini® BH2 bridge pickup
  • Ibanez Custom Electronics 3-band EQ
  • 3-way Mid frequency switch
  • MR5S bridge (16.5mm string spacing)
  • Black hardware
  • Recommended case: MRB500C
  • Recommended bag: IBB724-BK

5-STRING Fretless

SRF705
• SRF5 5pc Maple/Walnut neck-through
  • Okoume wing body
  • Round Panga Panga fretboard
  • Bartolini® MK-1 neck pickup
  • Bartolini® MK-1 bridge pickup
  • Ibanez Custom Electronics 3-band EQ
  • EQ bypass switch (passive tone control on treble pot)
  • 3-way Mid frequency switch
  • MR5S bridge (17mm string spacing)
  • Black hardware
  • Recommended case: MRB500C
  • Recommended bag: IBB724-BK

6-STRING Fretless

Fretless

SRF706
• SRF6 5pc Maple/Walnut neck-through
  • Okoume wing body
  • Round Panga Panga fretboard
  • Bartolini® MK-1 neck pickup
  • Bartolini® MK-1 bridge pickup
  • Ibanez Custom Electronics 3-band EQ
  • EQ bypass switch (passive tone control on treble pot)
  • 3-way Mid frequency switch
  • MR5S bridge (16.5mm string spacing)
  • Black hardware
  • Recommended case: MRB500C
  • Recommended bag: IBB724-BK

(Deep Twilight)
BTT

(Brown Topaz Burst)

(Natural Browned Burst Flat)

(Brown Burst Flat)

(Antique Browned Burst Flat)

(Antique Browned Stained Low Gloss)
Ibanez Electric Basses

UB804
- UB4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fingerboard w/White dot inlay
- Pono active tone control
- Custom Aerolink MR5 bridge (30mm string spacing)
- Black hardware
- TAMPP Roadpro stand included
- Gig bag included

6-STRING

SR5006
- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/PreSonic fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB724-6K

OL (OL)

Limited Model SR4600
- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/PreSonic fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB724-6K

OL (OL)

Limited Model 5-STRING SR405
- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/PreSonic fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB724-6K

OL (OL)

SR2600
- Atlas-4 15pc Panga Panga/Maple/Padauk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Padauk Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/PreSonic fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

CBB (Ceramic Blue Burst)
Ibanez Electric Basses

SR2605
- Atlas-5 15pc Panga Panga/Maple/Padauk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Africain Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

SR1608B
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/Africain Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

SR1340B
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/Africain Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

SR1345B
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/Africain Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

SR1346B
- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/Africain Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

New Model
SR1300SB
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/Africain Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C
Ibanez Electric Basses

New Model 5-STRING

SR1305SB

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™
  - Titanium rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Break neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

MGL
  (Magic Wave Low Gloss)

New Model 5-STRING

SR1100B

- Atlas-4 5pc Roasted Maple/Purpleheart neck w/KTS™
  - Titanium rods
- African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR60 bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

SFM
  (Sea Foam Green Matte)

PWM
  (Pearl White Matte)

New Model 5-STRING

SR1105B

- Atlas-5 5pc Roasted Maple/Purpleheart neck w/KTS™
  - Titanium rods
- African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR95 bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

PWM
  (Pearl White Matte)

New Model 5-STRING

SR1305SB

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™
  - Titanium rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Break neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR95 bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

MGL
  (Magic Wave Low Gloss)

New Model 6-STRING

SR600E

- SRN 5pc Jazzbass/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® Big Break neck pickup
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

CTF
  (Cosmic Blue Starburst Flat)

AST
  (Antique Brown Stained Burst)

New Model 6-STRING

SR605E

- SRN 5pc Jazzbass/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® Big Break neck pickup
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

CTF
  (Cosmic Blue Starburst Flat)

New Model 6-STRING

SR606E

- SRN 5pc Jazzbass/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® Big Break neck pickup
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

CTF
  (Cosmic Blue Starburst Flat)
**SR505E**
- SR5 5pc Jatoba/Walnut neck
- Okume body (Nyatoh body for TVB finish)
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast 8005 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

**SR400EQM**
- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast 8005 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

**SR370E**
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo-black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

**Left-handed 5-STRING**
- SR5 5pc Jatoba/Walnut neck
- Okume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast 8005 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

For more information visit www.Ibanez.com
Ibanez Electric Basses

5-STRING

SR375E
- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

SR305E
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

SR300EB
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Fretless

SR370EF
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

SR300EB
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

SR300E
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

New Model Left-handed

SR300EBL
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

SR305EB
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

SPB
(Sapphire Blue)

CUB
(Caribbean Aura Burst)

BTT
(Brown Burst)

SVM
(Sky Veil Matte)

PGM
(Pink Gold Metallic)

CUB
(Caribbean Aura Burst)

SVM
(Sky Veil Matte)

CUB
(Caribbean Aura Burst)

PW
(Pearl White)

CUB
(Caribbean Aura Burst)

IPT
(Iron Powder)

WK
(Weathered Black)

WK
(Weathered Black)

WK
(Weathered Black)

For more information visit www.Ibanez.com
New Model Left-handed 5-STRING

SR305EBL
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
  - Accu-cast B125 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: WB250C
  - Recommended bag: IBH540-BK

5-STRING

SR306EB
- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
  - Accu-cast B126 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: MB300C
  - Recommended bag: IBH540-BK

SRMD200
- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBH540-BK

SRMD205
- SRMD5 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15M bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBH540-BK

SR MEZZO

SRMD200
- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBH540-BK

5-STRING

BTB
New Model 5-STRING

BTB135S
- BTB5 5pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DGB neck pickup
- Aguilar® DGB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR60 bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

for more information visit www.Ibanez.com
**New Model 6-STRING**

**BTB1336**
- 6-string Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Bubinga top/ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DGB neck pickup
- Aguilar® DGB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

**5-STRING**

**BTB845**
- 5-string Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Gig bag included
- Recommended case: WB250C
- Recommended bag: IBB540-BK

**6-STRING**

**BTB846**
- 6-string Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Gig bag included
- Recommended case: WB250C
- Recommended bag: IBB540-BK

**7-STRING**

**TMB100**
- 7-string Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB500C
- Recommended bag: IBB540-BK

**Talman Bass**

**7-STRING**

**BTB747**
- 7-string Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Walnut top/ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- Recommended case: WB250C
- Recommended bag: IBB540-BK

**Natural Shadow Low Gloss**

**Natural Low Gloss**

**Cerulean Blue Burst Low Gloss**

**Black**

**Mint Green**

**Walnut Flat**
Ibanez Electric Basses

**TMB100M**
- TMB4 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- -810 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB500C
- Recommended bag: IBB540-BK

**TMB30**
- TMB4 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- 810 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBB540-BK

**5-STRING**

**TMB35**
- TMB5 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- 819W bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBB540-BK

**RGB**

**New Model**

**RGB300**
- RGB Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- 810 bridge (19mm string spacing)
- Black hardware
- Recommended case: WR520C
- Recommended bag: IBB540-BK

**RGB**

**Artcore**

**AFB200**
- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 3/8”/Width at lower bout: 19 3/4”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended bag: IBB541-BK

**AGB200**
- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK

**NT**
- Transparent Black Sunburst

**MWF**
- Mustard Yellow Flat

**BK**
- Black

**IV**
- Ivory

**MGR**
- Mint Green

**AFB200**
- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK

**RGB**

**New Model**

**RGB300**
- RGB Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- 810 bridge (19mm string spacing)
- Black hardware
- Recommended case: WR520C
- Recommended bag: IBB540-BK

**RGB**

**Artcore**

**AFB200**
- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 3/8”/Width at lower bout: 19 3/4”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended bag: IBB541-BK

**AGB200**
- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK

**MWF**
- Mustard Yellow Flat

**BK**
- Black

**IV**
- Ivory

**MGR**
- Mint Green

**AFB200**
- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK

**RGB**

**New Model**

**RGB300**
- RGB Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- 810 bridge (19mm string spacing)
- Black hardware
- Recommended case: WR520C
- Recommended bag: IBB540-BK

**RGB**
**New Model 5-STRING**

- **RGB305**
  - RGB Maple neck
  - Poplar body
  - Jatoba fretboard w/Sharktooth inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 2-Band EQ
  - B15W bridge (18mm string spacing)
  - Black hardware
  - Recommended case: WR250C
  - Recommended bag: IBB540-BK

- **GSR200B**
  - GSR Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Phat II EQ
  - B15 bridge (19mm string spacing)
  - Black hardware
  - Recommended case: MB300C
  - Recommended bag: IBB540-BK

**GSR**

- **GSR200**
  - GSR Maple neck
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Phat II EQ
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: MB300C
  - Recommended bag: IBB540-BK

- **5-STRING**
  - **GSR205**
    - GRS Maple neck
    - Nyatoh body
    - Jatoba fretboard w/White dot inlay
    - Medium frets
    - Dynamix H neck pickup
    - Dynamix H bridge pickup
    - Phat II EQ
    - B15 bridge (16.5mm string spacing)
    - Chrome hardware
    - Recommended case: MB300C
    - Recommended bag: IBB540-BK

- **5-STRING**
  - **GSR205B**
    - GSR Maple neck
    - Nyatoh body
    - Jatoba fretboard w/White dot inlay
    - Medium frets
    - Dynamix H neck pickup
    - Dynamix H bridge pickup
    - Phat II EQ
    - B15 bridge (16.5mm string spacing)
    - Black hardware
    - Recommended case: MB300C
    - Recommended bag: IBB540-BK

- **6-STRING**
  - **GSR206B**
    - GSR Maple neck
    - Nyatoh body
    - Jatoba fretboard w/White dot inlay
    - Medium frets
    - Dynamix H neck pickup
    - Dynamix H bridge pickup
    - Phat II EQ
    - B16 bridge (16.5mm string spacing)
    - Black hardware
    - Recommended case: MB300C
    - Recommended bag: IBB540-BK
GSR200SM
- GSR Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MIKRO-BK
- Recommended bag: IBB540-BK

NGT
(Natural Gray Burst)

GSR205SM
- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B10 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MIKRO-BK
- Recommended bag: IBB540-BK

NGT
(Natural Gray Burst)

GSR180
- GSR4 Maple neck
- Poplar body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MIKRO-BK
- Recommended bag: IBB540-BK

BS
(Brown Sunburst)

BEM
(Baltic Blue Metallic)

GSRM20B
- GSRM4 Maple neck
- 726mm/28.6” scale
- Okoume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBB540-BK

WSF
(Walnut Flat)

WSH
(Walnut Sunburst)

Ibanez Electric Basses

Jumpstart

for more information visit www.Ibanez.com
Signature Models

**New Model Jon Gomm**

**JGM10**
- Asymmetrical Jumbo body
- Thermo Aged™ Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- 25.8” scale
- Slightly Sanded Solid Sitka Spruce neck (satin finish)
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm nut width
- Specially designed wooden rosette
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners 8:1 gear ratio
- Fishman® Rare Earth Ultragain Active Soundhole & Tap pickup
- Fishman® PowerPunch EQ with onboard tuner
- Ibanez Advantage™ bridge pins
- Factory Tuning: 1D, 2A, 3G, 4D, 5G, 6C
- Thermo Aged™ Sitka Spruce Thermo Aged X-M Bracing
- Jumbo Stainless Steel frets
- Luminlay abalone side dots
- Fiberglass case included
- Recommended bag IAB724-BK

**BSN**
(Black Satin Top, Natural High Gloss Back and Sides)

**Joe Satriani**

**JSA10**
- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners
- Fishman® Sonics进去 pickup
- Fishman® Preys™ preamp with onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended bag IAB724-BK

**Joe Satriani**

**JSA20**
- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Graph Tech® TUSQ® nut & Compensated TUSQ® saddle
- Grover® Chrome Die-cast tuners
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp with onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Hardshell case included
- Recommended bag IAB724-BK

**Steve Vai**

**EP10**
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Pau Ferro fretboard & bridge
- Abalone rosette
- Original Metal Plate rosette
- Grover® Gold Die-cast tuners with Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp with Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Hardshell case included
- Recommended bag IAB724-BK

**EP5**
- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple fretboard & bridge
- “Vai” special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners with Brown Acrylic knobs
- Fishman® Sonics进去 pickup
- Ibanez AEQ210TF preamp with onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended bag IAB724-BK

**New Model Jon Gomm**

**JGM10**
(Black Satin Top, Natural High Gloss Back and Sides)

**Steve Vai**

**EP10**
(Black Pearl High Gloss)

**Steve Vai**

**EP10**
(Black Pearl High Gloss)

**New Model Jon Gomm**

**JGM10**
(Black Satin Top, Natural High Gloss Back and Sides)
Advanced Acoustic

New Model

- AAD300CE
  - Grand Dreadnought with Advanced Access Cutaway body
  - Solid Sitka Spruce top
  - Okoume back & sides
  - Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
  - Macassar Ebony fretboard & Macassar Ebony scalloped bridge
  - Maple Dot inlay
  - Wooden rosette with Soundhole binding
  - Bone nut & Compensated Bone saddle
  - Chrome Die-cast tuners (18:1 gear ratio)
  - Ibanez AP11 Magnetic & Contact pickup
  - Ibanez Custom Electronics w/ Magnetic Pickup Volume and Contact Pickup Volume
  - Dual outputs (Mon Out / Stereo Out)
  - Ibanez Advantage™ bridge pins
  - D’Addario® XTAPB1253 strings
  - X-M Bracing
  - Recommended case: MR600AC
  - Recommended bag: IAB540-BK

- AAD100
  - Grand Dreadnought body
  - Solid Sitka Spruce top
  - Okoume back & sides
  - Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
  - Ovangkol fretboard & Ovangkol scalloped bridge
  - Wooden multi rosette
  - Chrome Die-cast tuners (18:1 gear ratio)
  - Ibanez Advantage™ bridge pins
  - D’Addario® XTAPB1253 strings
  - X-M Bracing
  - Recommended case: MR600AC
  - Recommended bag: IAB540-BK

New Model

- AAD170CE
  - Grand Dreadnought with Advanced Access Cutaway body
  - Solid Sitka Spruce top
  - Okoume back & sides
  - Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
  - Ovangkol fretboard & Ovangkol scalloped bridge
  - Wooden rosette with Soundhole binding
  - Bone nut & Compensated Bone saddle
  - Chrome Die-cast tuners (18:1 gear ratio)
  - Ibanez AP11 Magnetic pickup
  - Ibanez Custom Electronics w/ Volume and Tone Control
  - Ibanez Advantage™ bridge pins
  - D’Addario® XTAPB1253 strings
  - X-M Bracing
  - Recommended case: MR600AC
  - Recommended bag: IAB540-BK

New Model

- AAD100E
  - Grand Dreadnought body
  - Solid Sitka Spruce top
  - Okoume back & sides
  - Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
  - Ovangkol fretboard & Ovangkol scalloped bridge
  - Wooden multi rosette
  - Chrome Die-cast tuners (18:1 gear ratio)
  - Ibanez AP11 Magnetic pickup
  - Ibanez Custom Electronics w/ Volume and Tone Control
  - Ibanez Advantage™ bridge pins
  - D’Addario® XTAPB1253 strings
  - X-M Bracing
  - Recommended case: MR600AC
  - Recommended bag: IAB540-BK

Artwood Vintage

New Model

- AVD11CE
  - Cutaway Dreadnought body
  - Thermo Aged™ Solid Caucasian Spruce top
  - Okoume back & sides
  - Soft V shape Nyatoh neck
  - Ovangkol fretboard & bridge
  - Gold Mother of Pearl dot inlay
  - Wooden multi rosette
  - Herringbone purfling
  - Unbleached Oil-impregnated Bone nut & saddle
  - Antique Chrome tuners
  - Fishman® Sonitone pickup
  - Ibanez AEQ-SP1 preamp w/Onboard tuner
  - Balanced LR & 1/4” outputs
  - Ibanez Advantage™ bridge pins
  - D’Addario® XTAPB1253 strings
  - Thermo Aged™ Spruce X bracing
  - Thermo Aged™ Maple bridge plate
  - Recommended case: FS400A
  - Recommended bag: IAB540-BK

- OPN
  - (Antique Natural Semi Gloss)
Ibanez Acoustic Guitars

AVC11CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Caucasian Spruce top
- Okume back & sides
- Soft-V shape Nyatoh neck
- Okoume fretboard & bridge
- 45mm width nut
- Gold Mother of Pearl dot inlay

Wooden multi rosette
Herringbone purfling
Unbleached, oil-impregnated Bone nut & saddle
Antique Chrome tuners
Fishman® Sonicore pickup
Ibanez AEQ-SP2 preamp w/Onboard tuner
Balanced XLR & 1/4" outputs
Ibanez Advantage™ bridge pins
D'Addario® XTAPB1253 strings
Thermo Aged™ Spruce X bracing
Thermo Aged™ Maple bridge plate
Recommended bag: ICB540-BK

AVD10

Dreadnought body
Thermo Aged™ Solid Silka Spruce top
Thermo Aged™ Solid Okume back & Okume sides
Soft-V shape Nyatoh neck (satin finish)
Cultured Maple fretboard & bridge
Specially designed Mother of Pearl inlay
Herringbone purfling
Grained Ivoroid binding on body, neck & headstock
Bone nut & Compensated Bone saddle
Grover® Chrome Open Gear tuners (18:1 gear ratio)
Ibanez Advantage™ bridge pins
D'Addario® XTAPB1253 strings
Thermo Aged™ Spruce bracing (top & back)
Thermo Aged™ Maple bridge plate
Recommended case: FS40DA
Recommended bag: IAE040-BK

Artwood Fingerstyle Collection

AWF5850CE

- Cutaway Dreadnought (shallower body depth) body
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck, Thin C shape with Rounded Fretboard Edge
- Ebony fretboard & bridge
- 45mm width nut
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding
- Unbleached, oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DF1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D'Addario® XTAPB1253 strings
- Scalloped X bracing
- Hardshell case included
- Recommended bag: IAB724-BK

AVC9CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Okume top
- Okume back & sides
- Soft-V shape Nyatoh neck
- Okoume fretboard & bridge
- 45mm width nut
- Tortoiseshell body binding
Bone nut & Compensated Bone saddle
Chrome Open Gear tuners (18:1 gear ratio)
Fishman® Sonicore pickup
Ibanez AEQ-SP2 preamp w/Onboard tuner
Balanced XLR & 1/4" outputs
Ibanez Advantage™ bridge pins
D'Addario® XTAPB1253 strings
Thermo Aged™ Spruce X bracing
Thermo Aged™ Maple bridge plate
Recommended bag: ICB540-BK

AVN9

Parlor body
634mm/25" scale
Thermo Aged™ Solid Okume top
Okume back & sides
Soft-V shape Nyatoh neck
Okoume fretboard & bridge
Tortoiseshell body binding
Bone nut & Compensated Bone saddle
Chrome Open Gear tuners (18:1 gear ratio)
Ibanez Advantage™ bridge pins
D'Addario® XTAPB1253 strings
Thermo Aged™ Spruce X bracing
Thermo Aged™ Maple bridge plate
Recommended case: FS40CL
Recommended bag: IAB540-BK

Artwood Fingerstyle Collection

AWFS5800CE

- Cutaway Dreadnought (shallower body depth) body
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck, Thin C shape with Rounded Fretboard Edge
- Ebony fretboard & bridge
- 45mm width nut
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding
- Unbleached, oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DF1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D'Addario® XTAPB1253 strings
- Scalloped X bracing
- Hardshell case included
- Recommended bag: IAB724-BK
Artwood Traditional Acoustic Guitars

ACFS580CE
- Cutaway Grand Concert (Deeper body depth) body
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck, Thin C shape with Rounded Fretboard Edge
- Ebony fretboard & bridge
- 45mm width nut
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding

OPN (Open Pore Semi-Gloss)

ACFS300CE
- Cutaway Grand Concert (Deeper body depth) body
- Solid Engelmann Spruce top
- Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck, Thin C shape with Rounded Fretboard Edge
- Macassar Ebony fretboard & bridge
- 45mm width nut
- Wooden rosette with Soundhole binding
- Unbevelled Oil-impregnated Bone nut & saddle

OPN (Open Pore Natural)

Artwood Traditional Acoustic Electric

AC340
- Grand Concert body
- 634mm/25” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Unbevelled Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins

OPN (Open Pore Natural)

AW54
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Opengkote fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins

WK (Washed Black Open Pore)

AW54JR
- Dreadnought Junior body
- 607mm/23.9” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Opengkote fretboard & bridge
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins

OPN (Open Pore Natural)

AW84CE
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Opengkote fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup

WK (Washed Black Open Pore)

Recommended case: FS40DA
Recommended bag: IAB540-BK
New Model 12-STRING

**AW8412CE**
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: MA600AC
- Recommended bag: IAB540-BK

**AW700CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**AW650CE**
- Cutaway Dreadnought body
- Solid Cedar top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**AW540CE**
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1047-12 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**AW5412CE**
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1047-12 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**PF15**
- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**PF1512**
- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- IACS12C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK
PC12MH
- Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6GC coated strings
- Recommended bag: ICB540-BK

PF10CE
- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Laser engraved rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

PF1512CE
- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended bag: IAB540-BK

PF15ECE
- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

PF12MHCE
- Cutaway Dreadnought body
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

PF14MHCE
- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

New Model
- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

for more information visit www.ibanez acoustic.com
PC12MHCE
• Cutaway Grand Concert body
• 634mm / 25" scale
• Okoume top
• Okoume back & sides
• Nyatoh neck
• Laurel fretboard & bridge
• Chrome Open Gear tuners
• Ibanez Undersaddle pickup
• Ibanez AEQ-2T preamp w/Onboard tuner
• Ibanez Advantage™ bridge pins
• Ibanez IAC 8G coated strings
  • Recommended bag: ICB540-BK

AE295
• AE body
• Solid Okoume top
• Okoume back & sides
• Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
• Calendar fretboard & Katalox scalloped bridge
• 42mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette
• Bone nut & Compensated Bone saddle
• Chrome Die-cast tuners (18:1 gear ratio)
• Ibanez AP11 Magnetic pickup
• Ibanez Custom Electronics w/ Volume and Tone Control
• Ibanez Advantage™ bridge pins
• D’Addario® EXP 1152 strings
  • X-M Bracing
  • Jumbo frets
  • Recommended case: FS40DA
  • Recommended bag: IAB540-BK

AE975
• AE body
• Solid Sitka Spruce top
• Okoume back & sides
• Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
• Calendar fretboard & Katalox scalloped bridge
• 44mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette
• Bone nut & Compensated Bone saddle
• Chrome Die-cast tuners (18:1 gear ratio)
• Ibanez AP11 Magnetic pickup
• Ibanez Custom Electronics w/ Volume and Tone Control
• Ibanez Advantage™ bridge pins
• D’Addario® EXP 1152 strings
  • X-M Bracing
  • Jumbo frets
  • Recommended case: FS40DA
  • Recommended bag: IAB540-BK

AE325
• AE body
• Solid Sitka Spruce top
• Flamed Okoume back & sides
• African Mahogany/Pau Ferro 5pc neck, Comfort Grip with Rounded Fretboard Edge
• Macassar Ebony fretboard & Macassar Ebony scalloped bridge
• 44mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette with Soundhole binding
• Bone nut & Compensated Bone saddle
• Chrome Die-cast tuners (18:1 gear ratio)
• Ibanez AP11 Magnetic & T-bar Undersaddle pickup
• Ibanez Custom Electronics w/ Magnetic Pickup Volume and Undersaddle Pickup Volume
• Dual outputs (Mono Out / Stereo Out)
• Ibanez Advantage™ bridge pins
• D’Addario® XTAPB1152 strings
• X-M Bracing
• Jumbo frets
• Luminlay side dots
  • Recommended case: FS40DA
  • Recommended bag: IAB540-BK

AE275
• AE body
• Solid Sitka Spruce top
• Okoume back & sides
• Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
• Calendar fretboard & Katalox scalloped bridge
• 44mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette
• Bone nut & Compensated Bone saddle
• Chrome Die-cast tuners (18:1 gear ratio)
• Ibanez AP11 Magnetic pickup
• Ibanez Custom Electronics w/ Volume and Tone Control
• Ibanez Advantage™ bridge pins
• Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
• X-M Bracing
• Jumbo frets
  • Recommended case: FS40DA
  • Recommended bag: IAB540-BK

AE275BT
• AE body
• 685.7mm / 27" scale
• Solid Sitka Spruce top
• Okoume back & sides
• Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
• Calendar fretboard & Katalox scalloped bridge
• 45mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette
• Bone nut & Compensated Bone saddle
• Chrome Die-cast tuners (18:1 gear ratio)
• Ibanez AP11 Magnetic pickup
• Ibanez Custom Electronics w/ Volume and Tone Control
• Ibanez Advantage™ bridge pins
• D’Addario® EXP 1152 strings
  • X-M Bracing
  • Jumbo frets
  • Recommended case: FS40DA
  • Recommended bag: IAB540-BK

AE276
• AE body
• Solid Sitka Spruce top
• Okoume back & sides
• Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
• Calendar fretboard & Katalox scalloped bridge
• 41mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette
• Bone nut & Compensated Bone saddle
• Chrome Die-cast tuners (18:1 gear ratio)
• Ibanez AP11 Magnetic pickup
• Ibanez Custom Electronics w/ Volume and Tone Control
• Ibanez Advantage™ bridge pins
• D’Addario® EXP 1152 strings
• X-M Bracing
• Jumbo frets
• Recommended case: FS40DA
• Recommended bag: IAB540-BK

AE275
• AE body
• Solid Sitka Spruce top
• Okoume back & sides
• Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
• Calendar fretboard & Katalox scalloped bridge
• 44mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette
• Bone nut & Compensated Bone saddle
• Chrome Die-cast tuners (18:1 gear ratio)
• Ibanez AP11 Magnetic pickup
• Ibanez Custom Electronics w/ Volume and Tone Control
• Ibanez Advantage™ bridge pins
• D’Addario® EXP 1152 strings
• X-M Bracing
• Jumbo frets
• Recommended case: FS40DA
• Recommended bag: IAB540-BK

AE325
• AE body
• Solid Sitka Spruce top
• Flamed Okoume back & sides
• African Mahogany/Pau Ferro 5pc neck, Comfort Grip with Rounded Fretboard Edge
• Macassar Ebony fretboard & Macassar Ebony scalloped bridge
• 44mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette with Soundhole binding
• Bone nut & Compensated Bone saddle
• Chrome Die-cast tuners (18:1 gear ratio)
• Ibanez AP11 Magnetic & T-bar Undersaddle pickup
• Ibanez Custom Electronics w/ Magnetic Pickup Volume and Undersaddle Pickup Volume
• Dual outputs (Mono Out / Stereo Out)
• Ibanez Advantage™ bridge pins
• D’Addario® XTAPB1152 strings
• X-M Bracing
• Jumbo frets
• Luminlay side dots
  • Recommended case: FS40DA
  • Recommended bag: IAB540-BK

AE275
• AE body
• Solid Sitka Spruce top
• Okoume back & sides
• Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
• Calendar fretboard & Katalox scalloped bridge
• 44mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette
• Bone nut & Compensated Bone saddle
• Chrome Die-cast tuners (18:1 gear ratio)
• Ibanez AP11 Magnetic pickup
• Ibanez Custom Electronics w/ Volume and Tone Control
• Ibanez Advantage™ bridge pins
• D’Addario® EXP 1152 strings
• X-M Bracing
• Jumbo frets
• Recommended case: FS40DA
• Recommended bag: IAB540-BK

AE275
• AE body
• Solid Sitka Spruce top
• Okoume back & sides
• Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
• Calendar fretboard & Katalox scalloped bridge
• 44mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette
• Bone nut & Compensated Bone saddle
• Chrome Die-cast tuners (18:1 gear ratio)
• Ibanez AP11 Magnetic pickup
• Ibanez Custom Electronics w/ Volume and Tone Control
• Ibanez Advantage™ bridge pins
• D’Addario® EXP 1152 strings
• X-M Bracing
• Jumbo frets
• Recommended case: FS40DA
• Recommended bag: IAB540-BK
Ibanez Acoustic Guitars

AE245
- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge (satin finish)
- Katalox fretboard & bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

AE245JR
- AE Junior body
- 607mm/23.9” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & bridge
- 43mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1152 strings
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing
- Gig bag included

AE205JR
- AE Junior body
- 607mm/23.9” scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & bridge
- 43mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1152 strings
- Open Pore Natural (Open Pore Natural)

AEG
- AEG body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing
- IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

AEG70
- AEG body
- 607mm/23.9” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing
- ICB540-BK
Ibanez Acoustic Guitars

AEG50
- AEG body
- 634mm/25” scale
- Spruce top
- Okume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- "Ibanez 7-bar II Undersaddle pickup"
- "Ibanez AEG-TTS preamp w/Onboard tuner"
- "Ibanez Advantage" bridge pins
- "Ibanez IACS6 coated strings"
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

IBH
(Dark Honey Burst High Gloss)

AEG50L
- AEG body
- 634mm/25” scale
- Spruce top
- Okume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- "Ibanez 7-bar II Undersaddle pickup"
- "Ibanez AEG-TTS preamp w/Onboard tuner"
- "Ibanez Advantage" bridge pins
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

BKH
(Black High Gloss)

Left-handed

Nylon String AEG50N
- AEG body
- 14th fret joint
- Spruce top
- Okume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- 46mm width nut
- Acrylic rosette
- Chrome Die-cast tuners
- "Gold Classical tuners"
- "Ibanez 7-bar II Undersaddle pickup"
- "Ibanez AEG-TTS preamp w/Onboard tuner"
- "Ibanez ICLS6T strings"
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

BKH
(Black High Gloss)

New Model 12-STRING

AEG5012
- AEG body
- 634mm/25” scale
- Spruce top
- Okume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- "Ibanez 7-bar II Undersaddle pickup"
- "Ibanez AEG-TTS preamp w/Onboard tuner"
- "Ibanez Advantage" bridge pins
- "Ibanez IACS12C coated strings"
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

BKH
(Black High Gloss)

Nylon String AEG7TN
- AEG body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Sapele neck (satin finish)
- Purpleheart fretboard & bridge
- Chrome Classical tuners
- "Ibanez Undersaddle pickup"
- "Ibanez AEQ-2T preamp w/Onboard tuner"
- "Ibanez ICLS8NT strings"
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

NT
(Natural High Gloss)

AEG7MH
- AEG body
- 634mm/25” scale
- Sapele top
- Sapele back & sides
- Okume neck (satin finish)
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- "Ibanez Undersaddle pickup"
- "Ibanez AEG-2T preamp w/Onboard tuner"
- "Ibanez Advantage" bridge pins
- "Ibanez IACS6 coated strings"
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

OPN
(Open Pore Natural)

Nylon String AEG7TN
- AEG body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okume neck (satin finish)
- Purpleheart fretboard & bridge
- 46mm width nut
- Chrome Classical tuners
- "Ibanez Undersaddle pickup"
- "Ibanez AEQ-2T preamp w/Onboard tuner"
- "Ibanez ICLS8NT strings"
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

NT
(Natural High Gloss)
AEWC

**AEWC400**
- AEWC specially designed comfort body
- 634mm/25" scale
- Figured Maple top
- Flamed Maple back & sides
- Body depth: 60/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Walnut fingerboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Recommended bag: ICB540-BK

**AEWC11**
- AEWC body
- 634mm/25" scale
- Spruce top
- Sapble back & sides
- Nyatoh neck (satin finish)
- Walnut fingerboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Recommended bag: ICB540-BK

**TCM50**
- Talman Double Cutaway body
- Figured Ash top
- Sapble back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Rosewood marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ2TM preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

**TCY12E**
- Talman Double Cutaway body
- Spruce top
- Sapble back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

**TCY10E**
- Talman Double Cutaway body
- Spruce top
- Sapble back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK
Acoustic Guitars

New Model

PCBE14MH
- Grand Concert body
- 810mm/32” scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK

WK
(Wooden Black Open Pore)

PCBE12MH
- Grand Concert body
- 810mm/32” scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK

OPN
(Open Pore Natural)

PCBE12
- Grand Concert body
- 810mm/32” scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK

OPN
(Open Pore Natural)

PCBE14
- Parlor body
- 628.65mm/24.8” scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® XTPBB190GS strings
- Recommended bag: ICB540-BK

OPN
(Open Pore Natural)

PNB14E
- Parlor body
- 628.65mm/24.8” scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® XTPBB190GS strings
- Recommended bag: ICB540-BK

OPN
(Open Pore Natural)

AEB8E
- AEB body
- 812.8mm/32” scale
- Spruce top
- Sapele back & sides
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK

BK
(Black High Gloss)

Acoustic Basses

GA35TCE
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Narrower 46mm width nut
- Abalone off-set dot inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICB540-BK

DVS
(Dark Violin Sunburst High Gloss)

Classical

Nylon String

GA35TCE
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Narrower 46mm width nut
- Abalone off-set dot inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICB540-BK

DVS
(Dark Violin Sunburst High Gloss)

Ibanez Acoustic Guitars

for more information visit www.Ibanezacoustic.com
Nylon String GA6CE
- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Recommended bag: ICB540-BK

Nylon String GASTCE
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Recommended bag: ICB540-BK

EWP Piccolo Guitar EWP14WB
- Cutaway Tenor Style EW body
- 432mm/17” scale
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- String Gauge: .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A, 2E, 3C, 4G, 5D, 6A
- Gig bag included

Ukulele UEW15E
- Cutaway Concert Style EW body
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/onboard tuner
- Aquila® NylBlack strings
- Recommended bag: IUB541-BK

Ukulele UEWT5
- Cutaway Tenor Style EW body
- 432mm/17” scale
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome Open Gear tuners
- Aquila® NylBlack Tenor strings strings
- Recommended bag: IUB541-BK

Ukulele UKC10
- Concert body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Gig bag included
- Recommended case: FS40UC

Ukulele UKS10
- Soprano body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Gig bag included
**Banjo**

**B200**
- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge

**M510E**
- A-style body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup

**Banjo**

**VC50NJP**
- V50 Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

**Jampack**

**V54NJP**
- V54 Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

(Brown Sunburst High Gloss)

(Brown Sunburst High Gloss)
Promethean

**Bass Combo Amplifier P3115**
- Output power: 300W@4Ω
- Speaker unit: 15" Woofer, Piezo tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch, Line out GND lift and attenuator switches
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out, XLR Line out
- Cabinet: Closed back
- Size: 437(W) x 390(D) x 522(H) (mm)
- Weight: 17.5kg

**Bass Combo Amplifier P3110**
- Output power: 300W@4Ω
- Speaker unit: 10" Coaxial (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch, Line out GND lift and attenuator switches
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out, XLR Line out, 1/4" External speaker out
- Cabinet: Closed back
- Size: 320(W) x 305(D) x 352(H) (mm)
- Weight: 9.9kg

**IBZ**

**Guitar Combo Amplifier IBZ10GV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5" Full range
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 300(H) (mm)
- Weight: 3.5kg

**Bass Amplifier Head P300H**
- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Line out GND lift and attenuator switches
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out, XLR Line out, 2 x 1/4" Speaker out
- Size: 240(W) x 230(D) x 540(H) (mm)
- Weight: 2.2kg

**Bass Combo Amplifier P20**
- Output power: 20W@4Ω
- Speaker unit: 8" Full range
- Controls: High, High-mid, Low-mid, Low, Master, -10dB input pad
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 330(W) x 310(D) x 350(H) (mm)
- Weight: 7.3kg

**Bass Combo Amplifier IBZ10BV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5" Full range
- Controls: Bass, Middle, Treble, Volume
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 300(H) (mm)
- Weight: 3.5kg
Troubadour

**Acoustic Combo Amplifier**

**T80II**
- Output power: 80W@8Ω
- Speaker unit: 8” Woofer, 1” Dome tweeter
- Instrument channel controls: Bass, Low-mid, High-mid, Treble, Volume
- Microphone channel controls: Bass, Low-mid, High-mid, Treble, Volume
- Footswitchable FX Controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- Aux input control: Volume
- Master controls: Volume, Phase switch
- I/O’s: 1/4” Instrument input, XLR Microphone input, Aux input, 1/4” Line out, XLR D.I. out
- Cabinet: Closed back
- Size: 287(W) x 295(D) x 391(H) (mm)
- Weight: 9.8kg

**T30II**
- Output power: 30W@6Ω
- Speaker unit: 6.5” Coaxial (with tweeter)
- Instrument channel controls: Bass, Treble, Volume
- Microphone channel controls: Bass, Treble, Volume
- FX controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- Master control: Volume
- I/O’s: 1/4” Instrument input, XLR Microphone input, Aux input, Line out
- Cabinet: Closed back
- Size: 363(W) x 263(D) x 273(H) (mm)
- Weight: 5.95kg

**T15II**
- Output power: 15W@8Ω
- Speaker unit: 6.5” Full range
- Instrument channel controls: Bass, Treble, Volume, Chorus on/off switch
- Microphone channel control: Volume
- I/O’s: 1/4” Instrument input, XLR Microphone input, Aux input
- Cabinet: Closed back
- Size: 235(W) x 210(D) x 218(H) (mm)
- Weight: 3.8kg

TUBE SCREAMER

**Hand-wired TUBE SCREAMER**

**TS808HWB**
- Limited production
- Completely hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC cable
- True bypass
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

**The Original TUBE SCREAMER**

**TS808**
- Overdrive, Tone and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

**TUBE SCREAMER w/Booster**

**TS808DX**
- Overdrive and Booster in one box
- Overdrive section: Overdrive, Tone and Level controls
- Booster section: Boost control, Pre/Post overdrive switch
- Internal voltage switch: 9 volt / 18 volt
- True bypass
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 43mA@9V, 114mA@18V

Sold Separately

**IFS2L**
- Dual Latching footswitch

**TUBE SCREAMER**

**TS808**
- Overdrive, Tone and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V
**TS9**
- Drive, Tone and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

**TS9DX**
- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

**TS9B**
- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 10mA@9V

**TSMINI**
- Overdrive, Tone and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 18mA@9V

---

**MINI**

**BTMINI**
- Level, Bass and Treble controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V

**PHMINI**
- Speed, Depth and Feedback controls
- Stage switch: 4-Stage / 6-Stage
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 5mA@9V

**ADMINI**
- Delay Time, Repeat and Blend controls
- Delay time: 20-600ms
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 23mA@9V

**New Model Booster**
- Level, Bass and Treble controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V

**New Model Phaser**
- Speed, Depth and Feedback controls
- Stage switch: 4-Stage / 6-Stage
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 5mA@9V

**Analog Delay**
- Delay Time, Repeat and Blend controls
- Delay time: 20-600ms
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 23mA@9V
<table>
<thead>
<tr>
<th>Category</th>
<th>Model</th>
<th>Made in Japan</th>
<th>Controls</th>
<th>Power Supply</th>
<th>Current</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chorus</td>
<td>CSMINI</td>
<td></td>
<td>Speed, Depth and Level</td>
<td>External DC 9 volt AC adapter (center negative)</td>
<td>22mA@9V</td>
</tr>
<tr>
<td>Flanger</td>
<td>FLMINI</td>
<td></td>
<td>Speed, Depth and Regen</td>
<td>External DC 9 volt AC adapter (center negative)</td>
<td>50mA@9V</td>
</tr>
<tr>
<td>Fuzz</td>
<td>FZMINI</td>
<td></td>
<td>Sustain, Tone and Level</td>
<td>External DC 9 volt AC adapter (center negative)</td>
<td>22mA@9V</td>
</tr>
<tr>
<td>Distortion</td>
<td>SMMINI</td>
<td></td>
<td>Drive, Edge, Punch, Attack and Level</td>
<td>External DC 9 volt AC adapter (center negative)</td>
<td>23mA@9V</td>
</tr>
<tr>
<td>Tremolo</td>
<td>TRMINI</td>
<td></td>
<td>Depth, Wave and Speed</td>
<td>External DC 9 volt AC adapter (center negative)</td>
<td>13mA@9V</td>
</tr>
<tr>
<td>Chromatic Tuner</td>
<td>BIGMINI</td>
<td></td>
<td>Tuning mode: Chromatic (Needle mode / Strobe mode)</td>
<td>External DC 9 volt AC adapter (center negative)</td>
<td>14mA@9V</td>
</tr>
</tbody>
</table>
### Echo Shifter

**Echo Shifter**

**Analogue/Digital Delay**

**ES3**

- **Controls:** Mix, Feedback, Depth, Speed, Delay Time
- **Switches:** Effect on/off, Tap/Tap Cnn (press and hold), Analog/Digital, Modulation on/off, Instrument/Line level select
- **I/Os:** 1/4” Input, 1/4” Output
- **Delay time:** Analog 40-600ms, Digital 40-1500ms
- **Size:** 120(W) x 160(D) x 65(H) (mm)
- **Power supply:** External DC 9 volt AC adapter (center negative)
- **Required current:** 12mA@9V

---

### Classic Wah Pedal

**Classic Wah Pedal**

**Wah Pedal**

**WH10V3**

- **Control:** Depth
- **Switches:** Effect on/off, Guitar/Bass frequency range, True/Buffered Bypass
- **I/Os:** 1/4” Input, 1/4” Output
- **Power supply:** One 9 volt battery or external DC 9 volt AC adapter (center negative)
- **Required current:** 12mA@9V

---

### Tuners

#### Clip Chromatic Tuner

**TUNANO**

- **Tuning modes:** Chromatic / Guitar / Bass / Ukulele
- **Tuning range:** A0 (27.5Hz) - C8 (4186Hz)
- **Calibration:** A4 = 440Hz
- **Power supply:** Lithium battery (CR2032) x 1

---

**MU2**

- **Modes:** Metronome/Tuner
- **Tuning modes:** Chromatic/Guitar/Bass/Ukulele
- **Tuning range:** A0 (27.5Hz) - C8 (4186Hz)
- **Calibration:** 430Hz - 450Hz
- **Drop tune:** Flat 3 semitones
- **Inputs:** Built-in Microphone, 1/4” Jack
- **Tempo:** 30 - 250bpm
- **Time signatures:** Quarter/Eighth/Sixteenth/Triplet
- **Power supply:** AAA x2 (3V)

---

**PU3**

- **Tuning modes:** Chromatic
- **Tuning range:** A0 (27.5Hz) - C8 (4186Hz)
- **Calibration:** A4 = 440Hz
- **Automatic power on/off**
- **Full color LCD**
- **Power supply:** Lithium battery (CR2032) x 1

---

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- **Tuning range:** A0 (27.5Hz) - C8 (4186Hz)
- **Calibration:** A4 = 440Hz
- **Power supply:** Lithium battery (CR2032) x 1
Cables

**Guitar Cable**

**NS series**

- Core: 0.08 x 96 OFC 99.99%
- Shield 1: Anti-noise conductive TPE
- Shield 2: 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket: PVC

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>NS10</td>
<td>0.30m</td>
<td>10ft 2 Straight plugs</td>
</tr>
<tr>
<td>NS10L</td>
<td>0.30m</td>
<td>10ft 2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>NS20</td>
<td>0.10m</td>
<td>20ft 2 Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>NS20L</td>
<td>0.10m</td>
<td>20ft 2 Straight &amp; Right angled plugs</td>
</tr>
</tbody>
</table>

**DC Cords**

**Daisy Chain**

**DC301L**

- Power extension for 3 pedals from one adapter
- Core: AWG20

**DC501L**

- Power extension for 5 pedals from one adapter
- Core: AWG20

**Cables**

**NS series**

- Core: 0.08 x 96 OFC 99.99%
- Shield 1: Anti-noise conductive TPE
- Shield 2: 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket: PVC

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**DC Cords**

**Daisy Chain**

**DC301L**

- Power extension for 3 pedals from one adapter
- Core: AWG20

**DC501L**

- Power extension for 5 pedals from one adapter
- Core: AWG20

**Cables**

**Guitar Cable**

**SI series**

- Core: 0.12 x 20 Copper
- Shield 1: Anti-noise conductive PVC
- Shield 2: 0.12 x 4 x 16 braiding
- Outer Jacket: Anti-noise PVC (or Woven)
## Cases

### Guitar Case

#### Molded cases
- High-quality ABS material
- TSA-approved lock
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MF100C</td>
<td>ROADTOUR case for RG, RGA, RGD, RG7, RG9, RGMS AZ, S, SA and Left-handed models</td>
</tr>
<tr>
<td>M300C</td>
<td>ROADTOUR case for SR, SRSC, SRH, SRM, SR1M, BTB, BTBSC, BTB67, EHB and Left-handed models</td>
</tr>
<tr>
<td>MR500C</td>
<td>ROADTOUR case for AE, AAD, AW, AW12tring, AV, AVL, PF, PF12tring, V</td>
</tr>
</tbody>
</table>

#### Wooden cases
- Hardshell cases
- Accommodate various body shape models by changing the POWERPAD® cushion placement

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>W250C</td>
<td>Case for RG, RGA, RGD, AZ, S, EHB and Left-handed models</td>
</tr>
<tr>
<td>W250BC</td>
<td>Case for SR, SRMD, BTB and Left-handed models</td>
</tr>
</tbody>
</table>

#### Foamed cases
- Tweed exterior
- Polystyrene foam interior for optimal protection
- Shoulder straps

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS40UC</td>
<td>Foamed Ac. Guitar case for AE, AEW (except AEWC32FM, AAD, AW, AW12tring, V, PF, PF12tring)</td>
</tr>
<tr>
<td>FS40CL</td>
<td>Foamed Classical Guitar case for AEG (except AEG37TN), P1L, P1AV, GA (except GA3STCE, GA3STCE)</td>
</tr>
<tr>
<td>FS40DA</td>
<td>Foamed case for Concert style Ukulele</td>
</tr>
</tbody>
</table>

## Bags

### POWERPAD® ULTRA Gig Bag

#### 724 series
- Water-shedding fabric
- 25mm thick cushion on the sides
- Two detachable bottom cushions
- Bottom rubber pad
- Side rubber foot

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB724-BK</td>
<td>POWERPAD® ULTRA gig bag for El. Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB724-CGY</td>
<td>POWERPAD® ULTRA gig bag for El. Guitar / Color: Charcoal Gray</td>
</tr>
<tr>
<td>IGB724-BK</td>
<td>POWERPAD® ULTRA gig bag for El. Bass / Color: Black</td>
</tr>
<tr>
<td>IGB724-CGY</td>
<td>POWERPAD® ULTRA gig bag for El. Bass / Color: Charcoal Gray</td>
</tr>
</tbody>
</table>

#### New Model POWERPAD® Gig Bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB561-NB</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB561-MGN</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Moss Green</td>
</tr>
</tbody>
</table>

#### 541TW/541D series
- 15mm thick cushion on the floor side
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541TW</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB541D</td>
<td>POWERPAD® gig bag for Ac. Guitar</td>
</tr>
</tbody>
</table>

#### 561 series
- 15mm thick cushion on the floor side
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541TW</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB541D</td>
<td>POWERPAD® gig bag for Ac. Guitar</td>
</tr>
</tbody>
</table>

### POWERPAD® ULTRA Gig Bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541TW</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB541D</td>
<td>POWERPAD® gig bag for Ac. Guitar</td>
</tr>
</tbody>
</table>
541 series
- 15mm thick cushion on the floor side (IGB541 / IBB541)
- 15mm thick cushion on the floor side and 10mm thick cushion on the zipper side (IAB540 / ICB540 / IABB540)
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

Model Description
IGB540-BK POWERPAD® gig bag for El. Guitar / Color: Black
IGB540-BR POWERPAD® gig bag for El. Guitar / Color: Brown
IGB540-DB POWERPAD® gig bag for El. Guitar / Color: Deep Blue
IGB540-MGN POWERPAD® gig bag for El. Guitar / Color: Moss Green
IGB540-NB POWERPAD® gig bag for El. Guitar / Color: Navy Blue
IGB541-BK POWERPAD® gig bag for El. Guitar / Color: Black
IGB541-BR POWERPAD® gig bag for El. Guitar / Color: Beige
IGB541-DB POWERPAD® gig bag for El. Guitar / Color: Deep Blue
IGB541-MGN POWERPAD® gig bag for El. Guitar / Color: Moss Green
IGB541-NB POWERPAD® gig bag for El. Guitar / Color: Navy Blue
IGB541-WR POWERPAD® gig bag for El. Guitar / Color: Wine Red
IAB540-BK POWERPAD® gig bag for Ac. Guitar / Color: Black
IAB540-BR POWERPAD® gig bag for Ac. Guitar / Color: Beige
IAB540-DB POWERPAD® gig bag for Ac. Guitar / Color: Deep Blue
IAB540-MGN POWERPAD® gig bag for Ac. Guitar / Color: Moss Green
IAB540-NB POWERPAD® gig bag for Ac. Guitar / Color: Navy Blue
IAB541-BK POWERPAD® gig bag for Ac. Guitar / Color: Black
IAB541-BE POWERPAD® gig bag for Ac. Guitar / Color: Beige
IAB541-DB POWERPAD® gig bag for Ac. Guitar / Color: Deep Blue
IAB541-MGN POWERPAD® gig bag for Ac. Guitar / Color: Moss Green
IAB541-NB POWERPAD® gig bag for Ac. Guitar / Color: Navy Blue
IAB541-WR POWERPAD® gig bag for Ac. Guitar / Color: Wine Red
ICB540-BK POWERPAD® gig bag for Classical Guitar / Color: Black
ICB540-BE POWERPAD® gig bag for Classical Guitar / Color: Beige
ICB540-DB POWERPAD® gig bag for Classical Guitar / Color: Deep Blue
ICB540-MGN POWERPAD® gig bag for Classical Guitar / Color: Moss Green
ICB540-NB POWERPAD® gig bag for Classical Guitar / Color: Navy Blue
ICB541-BK POWERPAD® gig bag for Classical Guitar / Color: Black
ICB541-BE POWERPAD® gig bag for Classical Guitar / Color: Beige
ICB541-DB POWERPAD® gig bag for Classical Guitar / Color: Deep Blue
ICB541-MGN POWERPAD® gig bag for Classical Guitar / Color: Moss Green
ICB541-NB POWERPAD® gig bag for Classical Guitar / Color: Navy Blue
ICB541-WR POWERPAD® gig bag for Classical Guitar / Color: Wine Red

540 series
- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushion on the sides
- Three convenient storage pockets
- Matched color heavyweight zippers

Model Description
IUBT2542-BK POWERPAD® double bag for Tenor style and Concert style Ukulele
IUBS301-BK Gig bag for Soprano style Ukulele / Color: Black
IUBC301-BK Gig bag for Concert style Ukulele / Color: Black
IUBC301-BE Gig bag for Concert style Ukulele / Color: Beige
IUBT301-BK Gig bag for Tenor style Ukulele / Color: Black
IUBS301-NB Gig bag for Soprano style Ukulele / Color: Navy Blue
IUBC301-NB Gig bag for Concert style Ukulele / Color: Navy Blue
IUBC301-WR Gig bag for Concert style Ukulele / Color: Wine Red
IUBS301-WR Gig bag for Soprano style Ukulele / Color: Wine Red

541 series
- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushion on the sides
- Three convenient storage pockets
- Matched color heavyweight zippers

Model Description
IUBS541-BK POWERPAD® gig bag for Tenor style Ukulele / Color: Black
IUBC541-BE POWERPAD® gig bag for Concert style Ukulele / Color: Beige
IUBC541-NB POWERPAD® gig bag for Concert style Ukulele / Color: Navy Blue
IUBC541-WR POWERPAD® gig bag for Concert style Ukulele / Color: Wine Red
IUBS541-GY POWERPAD® gig bag for Soprano style Ukulele / Color: Gray
IUBS541-NB POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue
IUBS541-WR POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
IUBT541-BK POWERPAD® gig bag for Tenor style Ukulele / Color: Black
IUBT541-BE Gig bag for Concert style Ukulele / Color: Beige
IUBT541-NB Gig bag for Tenor style Ukulele / Color: Navy Blue
IUBT541-WR Gig bag for Tenor style Ukulele / Color: Wine Red

Available for Soprano, Concert and Tenor style Ukulele
- Shoulder strap

Model Description
IUBS301-BK Gig bag for Soprano style Ukulele / Color: Black
IUBC301-BK Gig bag for Concert style Ukulele / Color: Black
IUBC301-BE Gig bag for Concert style Ukulele / Color: Beige
IUBT301-BK Gig bag for Tenor style Ukulele / Color: Black

Model Description
IUBS301-BK Gig bag for Soprano style Ukulele / Color: Black
IUBC301-BK Gig bag for Concert style Ukulele / Color: Black
IUBC301-BE Gig bag for Concert style Ukulele / Color: Beige
IUBT301-BK Gig bag for Tenor style Ukulele / Color: Black

POWERPAD® Gig Bag
POWERPAD® Ukulele Bag
POWERPAD® Ukulele Double Bag

POWERPAD® Gig Bag
POWERPAD® Gig Bag
POWERPAD® Gig Bag
POWERPAD® Gig Bag

POWERPAD® Ukulele Bag
POWERPAD® Ukulele Bag
POWERPAD® Ukulele Bag
POWERPAD® Ukulele Bag

POWERPAD® Ukulele Double Bag
POWERPAD® Ukulele Double Bag
POWERPAD® Ukulele Double Bag
POWERPAD® Ukulele Double Bag

for more information visit www.ibanez.com
Straps

George Benson Signature Strap
- George Benson logo design
- Made in Canada

GSL series

- George Benson logo design
- Made in Canada

Georgs Benson Signature Strap
- George Benson logo design
- Made in Canada

miKro series
- For Ibanez miKro series guitars & basses
- Backpack straps with shoulder pads
- Three convenient storage pockets
- 15mm thick cushion on the bottom
- Bottom rubber pad

Gig Bag

Model Description
IBGMKRO POWERPAD® Gig bag for GRG miKro El. Guitar
IBBGMKRO POWERPAD® Gig bag for GSR miKro El. Bass

101 series
- Shoulder pads/backpack straps
- Convenient storage pocket
- Bottom pocket

Gig Bag

Model Description
IGB101 Gig bag for El. Guitar
IBB101 Gig bag for El. Bass
IAB101 Gig bag for Ac. Guitar
IB101 Gig bag for Classical Guitar
CAB101 Gig bag for Ac. Bass

BWS series
- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

Ibanez Bass Workshop Strap

Model Description
BWS900 Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90 Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

DCS series
- Polyester top/Polyester & cotton back strap (DCS50)
- Polyurethane top/Polyester & cotton back strap (DCS50D-CGY / LBL / MGN / RD)
- Cotton top/Cotton & Polyester back strap (DCS50D-BK)
- Cotton & Polyester top/Cotton back strap (DCS50D-PBK)
- Secure leather ends

Designer Collection Strap

Model Description
DCS50-BK Guitar Strap / Color: Black (1,700 (MAX)mm/50mm)
DCS50-NB Guitar Strap / Color: Navy Blue (1,700 (MAX)mm/50mm)
DCS50-OC Guitar Strap / Color: Ocher (1,700 (MAX)mm/50mm)
DCS50-DB Guitar Strap / Color: Deep Blue (1,700 (MAX)mm/50mm)
DCS50-MGN Guitar Strap / Color: Moss Green (1,700 (MAX)mm/50mm)
DCS50-WR Guitar Strap / Color: Wine Red (1,700 (MAX)mm/50mm)
DCS50-CDG Guitar Strap / Color: Charcoal Gray (1,700 (MAX)mm/50mm)
DCS50-LBL Guitar Strap / Color: Light Blue (1,700 (MAX)mm/50mm)
DCS50-MGN Guitar Strap / Color: Moss Green (1000-1700mm/50mm)
DCS50-PBK Guitar Strap / Color: Pale Blue Denim (1,700 (MAX)mm/50mm)

miKro series

- Polyester top/Polyester & cotton back strap (DCS50)
- Polyurethane top/Polyester & cotton back strap (DCS50D-CGY / LBL / MGN / RD)
- Cotton top/Cotton & Polyester back strap (DCS50D-BK)
- Cotton & Polyester top/Cotton back strap (DCS50D-PBK)
- Secure leather ends

Gig Bag

Model Description
IGBMIKRO POWERPAD® Gig bag for GRG miKro El. Guitar
IBBMIKRO POWERPAD® Gig bag for GSR miKro El. Bass

101 series
- Shoulder pads/backpack straps
- Convenient storage pocket
- Bottom pocket

Gig Bag

Model Description
IGB101 Gig bag for El. Guitar
IBB101 Gig bag for El. Bass
IAB101 Gig bag for Ac. Guitar
IB101 Gig bag for Classical Guitar
CAB101 Gig bag for Ac. Bass

BWS series
- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

Ibanez Bass Workshop Strap

Model Description
BWS900 Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90 Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

DCS series
- Polyester top/Polyester & cotton back strap (DCS50)
- Polyurethane top/Polyester & cotton back strap (DCS50D-CGY / LBL / MGN / RD)
- Cotton top/Cotton & Polyester back strap (DCS50D-BK)
- Cotton & Polyester top/Cotton back strap (DCS50D-PBK)
- Secure leather ends

Designer Collection Strap

Model Description
DCS50-BK Guitar Strap / Color: Black (1,700 (MAX)mm/50mm)
DCS50-NB Guitar Strap / Color: Navy Blue (1,700 (MAX)mm/50mm)
DCS50-OC Guitar Strap / Color: Ocher (1,700 (MAX)mm/50mm)
DCS50-DB Guitar Strap / Color: Deep Blue (1,700 (MAX)mm/50mm)
DCS50-MGN Guitar Strap / Color: Moss Green (1,700 (MAX)mm/50mm)
DCS50-WR Guitar Strap / Color: Wine Red (1,700 (MAX)mm/50mm)
DCS50-CDG Guitar Strap / Color: Charcoal Gray (1,700 (MAX)mm/50mm)
DCS50-LBL Guitar Strap / Color: Light Blue (1,700 (MAX)mm/50mm)
DCS50-MGN Guitar Strap / Color: Moss Green (1000-1700mm/50mm)
DCS50-PBK Guitar Strap / Color: Pale Blue Denim (1,700 (MAX)mm/50mm)

miKro series

- Polyester top/Polyester & cotton back strap (DCS50)
- Polyurethane top/Polyester & cotton back strap (DCS50D-CGY / LBL / MGN / RD)
- Cotton top/Cotton & Polyester back strap (DCS50D-BK)
- Cotton & Polyester top/Cotton back strap (DCS50D-PBK)
- Secure leather ends

Gig Bag

Model Description
IGBMIKRO POWERPAD® Gig bag for GRG miKro El. Guitar
IBBMIKRO POWERPAD® Gig bag for GSR miKro El. Bass

101 series
- Shoulder pads/backpack straps
- Convenient storage pocket
- Bottom pocket

Gig Bag

Model Description
IGB101 Gig bag for El. Guitar
IBB101 Gig bag for El. Bass
IAB101 Gig bag for Ac. Guitar
IB101 Gig bag for Classical Guitar
CAB101 Gig bag for Ac. Bass

BWS series
- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

Ibanez Bass Workshop Strap

Model Description
BWS900 Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90 Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

DCS series
- Polyester top/Polyester & cotton back strap (DCS50)
- Polyurethane top/Polyester & cotton back strap (DCS50D-CGY / LBL / MGN / RD)
- Cotton top/Cotton & Polyester back strap (DCS50D-BK)
- Cotton & Polyester top/Cotton back strap (DCS50D-PBK)
- Secure leather ends

Designer Collection Strap

Model Description
DCS50-BK Guitar Strap / Color: Black (1,700 (MAX)mm/50mm)
DCS50-NB Guitar Strap / Color: Navy Blue (1,700 (MAX)mm/50mm)
DCS50-OC Guitar Strap / Color: Ocher (1,700 (MAX)mm/50mm)
DCS50-DB Guitar Strap / Color: Deep Blue (1,700 (MAX)mm/50mm)
DCS50-MGN Guitar Strap / Color: Moss Green (1,700 (MAX)mm/50mm)
DCS50-WR Guitar Strap / Color: Wine Red (1,700 (MAX)mm/50mm)
DCS50-CDG Guitar Strap / Color: Charcoal Gray (1,700 (MAX)mm/50mm)
DCS50-LBL Guitar Strap / Color: Light Blue (1,700 (MAX)mm/50mm)
DCS50-MGN Guitar Strap / Color: Moss Green (1000-1700mm/50mm)
DCS50-PBK Guitar Strap / Color: Pale Blue Denim (1,700 (MAX)mm/50mm)
### GSQ series

- **GSQ25** Ukulele & Mandolin Strap (1,050 (MAX)mm/25mm)

### Ibanez Quick Acoustic Strap

- **GSQ series**
  - Padded strap for playing comfort
  - Non-slip shoulder pad (GSF650)
  - Padding inside square-shaped bumps (GSF510)

### GSD series

- **GSD50-P6** Guitar Strap / Ibanez Logo (1,700 (MAX)mm/50mm)

### GSF series

- **GSF650** POWERPAD® Guitar Strap / Color: Black (1,300 (MIN) - 1,380 (MAX)mm/50mm)
- **GSF510** POWERPAD® Guitar Strap (1,080 (MIN) - 1,280 (MAX)mm/50mm)
- **GSF650-NB** POWERPAD® Guitar Strap / Color: Navy Blue (1,700 (MIN) - 1,780 (MAX)mm/50mm)
- **GSF650-MGN** POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,280 (MAX)mm/50mm)
- **GSF650-MGN-B** POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,280 (MAX)mm/50mm)

### GSB series

- **GSB50-C4** Guitar Strap / Khaki (1,700 (MAX)mm/50mm)
- **GSB50-C5** Guitar Strap / Light Blue (1,700 (MAX)mm/50mm)
- **GSB50-C6** Guitar Strap / Red (1,700 (MAX)mm/50mm)
- **GSB50-C7** Guitar Strap / Brown (1,700 (MAX)mm/50mm) Limited Model
- **GSB50-C8** Guitar Strap / Black (1,700 (MAX)mm/50mm) Limited Model

### GST62 series

- **GST62-BK** Guitar Strap / Color: Black (1,650 (MAX)mm/60mm)

### Design Strap

- **GSD series**
  - Polyester strap with running pattern
  - Secure leather ends

### Standard Strap

- **GST62 series**
  - Pick holder on strap end

---

For more information visit www.Ibanez.com
Picks

JTC series

- The 2.5mm ultra thick JTC1 is made of "Tritan", a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJTC1</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PJTC1R</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester w/Rubber Grip (6-Pack assortment)</td>
<td>MX1 (Amethyst &amp; Onyx)</td>
</tr>
</tbody>
</table>

JTC + Ibanez THE PLAYERS PICK

- The JTC series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
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<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJTC1</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PJTC1R</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester w/Rubber Grip (6-Pack assortment)</td>
<td>MX1 (Amethyst &amp; Onyx)</td>
</tr>
</tbody>
</table>

KALEIDO Series Picks

- The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
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<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCP14MH-C1</td>
<td>Teardrop</td>
<td>Medium Heavy (0.88mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>Black</td>
</tr>
<tr>
<td>PCP14H-C1</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>Black</td>
</tr>
<tr>
<td>PCP14H-C1</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>Black</td>
</tr>
<tr>
<td>PCP16H-C2</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>Black</td>
</tr>
<tr>
<td>PCP16H-C2</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>Black</td>
</tr>
</tbody>
</table>

CP series

- The CP series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCP14MH-C1</td>
<td>Teardrop</td>
<td>Medium Heavy (0.88mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>Black</td>
</tr>
<tr>
<td>PCP14H-C1</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>Black</td>
</tr>
<tr>
<td>PCP14H-C1</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>Black</td>
</tr>
<tr>
<td>PCP16H-C2</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>Black</td>
</tr>
<tr>
<td>PCP16H-C2</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>Black</td>
</tr>
</tbody>
</table>

PA-RG series

- The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

<table>
<thead>
<tr>
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<th>Shape</th>
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<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16MRG-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MRG-WH</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16RG-BK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16RG-WH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16RG-BK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16RG-WH</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
</tbody>
</table>

PA-SG series

- Dense and wide block pattern surface sand provides hand and sure grip.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA14MSG-BK</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA14MSG-DB</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA14MSG-WH</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA14MSG-YE</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA14HSG-BK</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA14HSG-DB</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA14HSG-WH</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA14HSG-YE</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16MSG-BK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MSG-DB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MSG-WH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16MSG-YE</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16HSG-BK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16HSG-DB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16HSG-WH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16HSG-YE</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16XSG-BK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16XSG-DB</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16XSG-WH</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (6-Pack)</td>
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<td>Polyacetal (6-Pack)</td>
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</table>
### Amplifiers / Effects / Accessories

#### 1000GB series

- **MADE IN JAPAN**
- George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

#### 1100PG series

- **MADE IN JAPAN**
- Paul Gilbert signature pick feature Ibanez’s original “Short teardrop” shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

#### 1000SV series

- **MADE IN JAPAN**
- Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

#### 1000KL series

- **MADE IN JAPAN**
- A players’ player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

#### 10000SV series

- **MADE IN JAPAN**
- Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

#### OS series

- **MADE IN JAPAN**
- The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

#### EL series

- **MADE IN JAPAN**
- The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

---

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
### Strings

#### IEBS series

- Available for 6, 7, 8, 9-string El. Guitars, Hollow Bodies and 22.2" scale miKro Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Coated)</td>
<td>0.058/0.054/0.045/0.032</td>
</tr>
<tr>
<td>IEBSAC</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.6&quot; scale (Coated)</td>
<td>0.046/0.035/0.026</td>
</tr>
<tr>
<td>IEBSAC5</td>
<td>Nickel Wound</td>
<td>5-string / Light Top Medium Bottom (Coated)</td>
<td>0.046/0.035/0.026</td>
</tr>
<tr>
<td>IEBSAC6</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom (Coated)</td>
<td>0.046/0.035/0.026</td>
</tr>
</tbody>
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#### IEGS series

- Available for 6, 7, and 8-string EL. Guitars, Hollow Bodies and 22.2" scale miKro Guitars

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<thead>
<tr>
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<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>IEGS4C</td>
<td>Nickel Wound</td>
<td>4-string / Super Light</td>
<td>0.009/0.011/0.013/0.017</td>
</tr>
<tr>
<td>IEGS4C1</td>
<td>Nickel Wound</td>
<td>4-string / Regular Light</td>
<td>0.009/0.011/0.013/0.017</td>
</tr>
<tr>
<td>IEGS5C</td>
<td>Nickel Wound</td>
<td>5-string / Balanced Tension</td>
<td>0.010/0.013/0.017/0.022/0.032</td>
</tr>
<tr>
<td>IEGS6C</td>
<td>Nickel Wound</td>
<td>6-string / Balanced Tension</td>
<td>0.010/0.013/0.017/0.022/0.032/0.046</td>
</tr>
<tr>
<td>IEGS6C1</td>
<td>Nickel Wound</td>
<td>6-string / Balanced Tension</td>
<td>0.010/0.013/0.017/0.022/0.032/0.046</td>
</tr>
</tbody>
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#### IEGS series

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<td>4-string / Light Top Medium Bottom (Coated)</td>
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</tr>
<tr>
<td>IEBSAC</td>
<td>Nickel Wound</td>
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<tr>
<td>IEBSAC6</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom (Coated)</td>
<td>0.046/0.054/0.063</td>
</tr>
</tbody>
</table>

#### PA series

- For those who are looking for more rounded tones, especially bassists.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP1M-BK</td>
<td>Round</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PP1M-WH</td>
<td>Round</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
</tbody>
</table>

#### UL series

- Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUL3T</td>
<td>Large</td>
<td>Heavy (1.0mm)</td>
<td>ULTEM™ (3-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>PUL2M</td>
<td>Medium</td>
<td>Heavy (1.0mm)</td>
<td>ULTEM™ (3-Pack)</td>
<td>-</td>
</tr>
</tbody>
</table>

#### Round Shape Picks

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Super Light</td>
<td>0.009/0.011/0.013/0.017</td>
<td></td>
</tr>
<tr>
<td>IEBS4C1</td>
<td>Nickel Wound</td>
<td>4-string / Regular Light</td>
<td>0.009/0.011/0.013/0.017</td>
<td></td>
</tr>
<tr>
<td>IEBS5C</td>
<td>Nickel Wound</td>
<td>5-string / Balanced Tension</td>
<td>0.010/0.013/0.017/0.022/0.032</td>
<td></td>
</tr>
<tr>
<td>IEBS6C</td>
<td>Nickel Wound</td>
<td>6-string / Balanced Tension</td>
<td>0.010/0.013/0.017/0.022/0.032/0.046</td>
<td></td>
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</table>

#### Thum Picks

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<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUL3T</td>
<td>Large</td>
<td>Heavy (1.0mm)</td>
<td>ULTEM™ (3-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>PUL2M</td>
<td>Medium</td>
<td>Heavy (1.0mm)</td>
<td>ULTEM™ (3-Pack)</td>
<td>-</td>
</tr>
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</table>
### Amplifiers / Effects / Accessories

**Amplifiers / Effects / Accessories**

- Available for 6, 12-string Ac. Guitars and Piccolo Guitars

---

**IACS series**

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IACSP6C</td>
<td>Phosphor Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IACSP61C</td>
<td>Phosphor Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.038/.047</td>
</tr>
<tr>
<td>IACSP62C</td>
<td>Phosphor Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.022/.030/.042/.052</td>
</tr>
<tr>
<td>IACS6C</td>
<td>80/20 Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IACS61C</td>
<td>80/20 Bronze</td>
<td>6-string / Extra Light (Coated)</td>
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<tr>
<td>IACS62C</td>
<td>80/20 Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.022/.030/.042/.052</td>
</tr>
<tr>
<td>IACS12C</td>
<td>80/20 Bronze</td>
<td>12-string / Light (Coated)</td>
<td>.010/.014/.023/.032/.042/.053</td>
</tr>
</tbody>
</table>

---

**IABS series**

- Ibanez original Carbon coated strings provide more resonance and milder tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
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</tr>
</thead>
<tbody>
<tr>
<td>IABS4C</td>
<td>80/20 Bronze</td>
<td>4-string (Coated)</td>
<td>.040/.060/.076/.095</td>
</tr>
<tr>
<td>IABS4C2</td>
<td>80/20 Bronze</td>
<td>4-string for 32&quot; scale (Coated)</td>
<td>.040/.060/.076/.095</td>
</tr>
<tr>
<td>IABS4XC</td>
<td>80/20 Bronze</td>
<td>4-string (Carbon X-coated)</td>
<td>.040/.060/.076/.095</td>
</tr>
<tr>
<td>IABS4X32</td>
<td>80/20 Bronze</td>
<td>4-string for 32&quot; scale (Carbon X-Coated)</td>
<td>.040/.060/.076/.095</td>
</tr>
</tbody>
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---

**IACS series**

- NylBlack Ukulele strings are manufactured by the world's renowned string maker, Aquila in Italy.

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<tr>
<th>Model</th>
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</tr>
</thead>
<tbody>
<tr>
<td>PICL6HT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Hard tension (4-Pack)</td>
<td>.028/.032/.040/.039/.053/.064</td>
</tr>
</tbody>
</table>

---

**IACS series**

- Easy to play, bright sounding lighter gauge set
- Medium set that has more volume and durability with higher tension

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</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>90/20 Bronze</td>
<td>9-string</td>
<td>.010/.014/.024/.034</td>
</tr>
<tr>
<td>JS35S</td>
<td>Nickel Wound</td>
<td>7-string</td>
<td>.010/.012/.014/.023/.030</td>
</tr>
</tbody>
</table>

---

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- Available for 6, 12-string Ac. Guitars and Piccolo Guitars

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</table>
Accessories & Tools

Guitar Stand

- Professional grade guitar stand made by TAMA
- For El. Guitar/Bass & Ac. Guitar

**Guitar Stand**

Model | Description
--- | ---
**PT32-BK** | "Pocket Titan" stand for El. Guitar/Bass. Foldable for gig bag pocket
**PT32-BBK** | "Pocket Titan" stand for El. Guitar/Bass. Foldable for gig bag pocket
**ST101** | El. Guitar/Bass & Ac. Guitar stand. Foldable for gig bag pocket
**ST201** | El. Guitar/Bass & Ac. Guitar stand. Foldable stand
**STX3E** | El. Guitar/Bass & Ac. Guitar Multi guitar stand for 3pcs
**STX5E** | El. Guitar/Bass Multi guitar stand for 5pcs

**PT/ST series**

- Whether you are in studio or on stage, don’t lean your gear against the wall and run the risk of it getting damaged.

---

**IMC50FS**

- Foldable throne with guitar stand function
- Height 650mm

---

**IML21**

- Clip LED light
- USB cable included

---

**IFR50M**

- Metal foot rest

---

**ISC1**

- Multisize soundhole cover for 100mm - 102mm

---

**GWS100**

- For mobile customizing / maintenance work on guitars
- A-3 size foldable
- Guitar neck support

---

**POWERPAD® Guitar Work Station**

- For mobile customizing / maintenance work on guitars
**Guitar Capo**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGC10</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC20</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>ICC10</td>
<td>Classical guitar capo</td>
</tr>
<tr>
<td>IUC10</td>
<td>Ukulele capo</td>
</tr>
<tr>
<td>IGCZ10</td>
<td>Universal capo for steel</td>
</tr>
<tr>
<td>IGCZ20</td>
<td>Universal capo for steel</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Universal capo for nylon</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Universal capo for nylon</td>
</tr>
</tbody>
</table>

**Intonation Adjuster**

- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material: Stainless (Main), Duralumin (Claw)
- No need to loosen the machine heads or remove the strings for adjustment
- For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

**Tremolo Spring**

- The ESPR tremolo spring features a Teflon coated surface. Rusting is one of the reasons for decreased recoil performance and tuning instability, but thanks to the Teflon coating, the ESPR retains its smooth action.

**Tremolo Arm**

- Ultralight Tremolo Arm™
- Weight: 20g
- Carbon fiber arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero / SynchroniZR / ZR 2 / T1402 / T1102 / T18027S / T1702B tremolo bridges

**Wrench Holder Set**

- Hex wrench holder mounted on the back of headstock for anytime access to the tools
- Hex wrench: 1.5mm / 2mm / 2.5mm / 3mm
- Made by GOTOH, Japan

**New Model Dual Head Truss Rod Wrench**

**Multi Tool**

- Multi-tool set for guitar set-up and maintenance
- 11 tools in one handy chassis: 94 x 37 x 32 (mm)
- Hex wrench (mm): 1.5 / 2.0 / 2.5 / 3.0 / 4.0 / 5.0
- Truss rod wrench (mm): 7.0
- Phillips-head screwdriver: Large / Small
- Slotted-head screwdriver
- Ruler: 50mm
- Chassis features a center hole that allows quick and simple handling
Amplifiers / Effects / Accessories

- **String Winder**
  - ISW10
  - The smooth action winder with its red handle can be found easily in your crowded tool box.

- **Finger Trainer**
  - FT20
  - Finger training tool to keep your hands agile and flexible

- **Fret Cleaner**
  - IFC100
  - Fret brush & Rubber fret shine

- **Prestige Fret File**
  - 4450 series
  - Made in Japan
  - Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.

  **Model** | **Description**
  --- | ---
  4450JX | For Jumbo frets
  4450LX | For Large frets
  4450SX | For Small frets

- **Prestige Nut File Set**
  - 4449 series
  - Made in Japan
  - Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

  **Model** | **Description**
  --- | ---
  4449EG6X | For El. Guitar (.009/.011/.016/.024/.032/.042)
  4449EG62X | For El. Guitar (.054/.065/.076/.090)
  4449EG6C | For Ac. Guitar (.012/.016/.024/.032/.042/.050)
  4449CG6X | For Classical Guitar (.028/.030/.032/.036/.040/.042)
  4449UC6X | For Ukulele (.025/.032/.036/.028)

- **Guitar Cleaning Cloth**
  - IGC100
  - Microfiber guitar cloth: 300 x 300 (mm)
  - Completely washable and designed to be long-lasting

- **Fret Cleaner**
  - IFC100
  - Fret brush & Rubber fret shine

- **Earplugs**
  - IEP10
  - Up to a 20dB reduction in noise levels
  - Provides a snug but gentle seal without unwanted pressure
  - Carrying case included

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  - IGC100
  - Microfiber guitar cloth: 300 x 300 (mm)
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for more information visit [www.Ibanez.com](http://www.Ibanez.com)
Lifestyle

Key Chain
IKC10LG
- Ibanez logo key chain

New Model Cup Coaster
ICT10RG
- Cup coaster (4-Pack assortment)

T-shirt
IBAT001
- Ibanez T-shirt Logo Black
  - Available size: S/M/L/XL/XXL

IBAT003
- Ibanez T-shirt Tube Screamer Green
  - Available size: S/M/L/XL/XXL

New Model T-shirt
IBAT004
- Ibanez T-shirt Skull Black
  - Available size: S/M/L/XL/XXL

IBAT006
- Ibanez T-shirt Headstock Black
  - Available size: S/M/L/XL/XXL

New Model T-shirt
IBAT008
- Ibanez T-shirt Skull Black
  - Available size: S/M/L/XL/XXL

Hoodie
IBAH001
- Ibanez Zip-up Hoodie Black
  - Available size: S/M/L/XL/XXL

Limited Models Bar Stool
IBS50 series
- Ibanez Bar Stool
  - Height: 610mm
  - Width: 520mm
  - Diameter of pad: 350mm
  - Weight capacity: 150kg

IBS50A1
- w/ Ibanez Acoustic logo / Color: Brown

IBS50E1
- w/ Ibanez Electric logo / Color: Black

for more information visit www.ibanez.com