Signature Models

**Jake Bowen (Periphery) JBM10FX**
- Wizard III Maple neck
- Maple top/Nyatoh body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™-7 (9) neck pickup
- DiMarzio® Titan™-9 (6) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- Recommended bag: IGB540-BK

**Jake Bowen (Periphery) 7-STRING**
- Wizard II-7 3pc Maple/Bubinga neck
- Maple top/Nyatoh body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™-79 (9) neck pickup
- DiMarzio® Titan™-79 (6) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D,2A,3F,4C,5G,6C,7G
- Recommended bag: IGB540-BK

**Mario Camarena (Chon) MAR10**
- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Sharktooth inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- 4-way MOO switching system w/roller switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
- Recommended case: MR550C

**New Model Paul Gilbert (Mr. Big)**
- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

**New Model Paul Gilbert (Mr. Big) EH10**
- AZ Oval C Roasted Maple neck
- Walnut top/Nyatoh body
- Jetski fretboard w/off-set white block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Coil-tap switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
- Recommended case: MR550C

**Erick Hansel (Chon) EH10 Premium**
- AZ Oval C Roasted Maple neck
- Walnut top/Nyatoh body
- Jetski fretboard w/off-set white block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Coil-tap switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
- Recommended case: MR550C

**Mario Camarena (Chon) MAR10 Premium**
- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Sharktooth inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- 4-way MOO switching system w/roller switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
- Recommended case: MR550C

**Paul Gilbert (Mr. Big) PGMM21**
- PGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMMKX

**Paul Gilbert (Mr. Big) PGMM31**
- PGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMMKX

**Paul Gilbert (Mr. Big) FRM300**
- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

**Paul Gilbert (Mr. Big) FRM300 PR**
- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

**Paul Gilbert (Mr. Big) FRM300 LMM**
- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

**Paul Gilbert (Mr. Big) FRM300 MGN**
- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

**Paul Gilbert (Mr. Big) FRM300 TGM**
- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

**Paul Gilbert (Mr. Big) PGMM21**
- PGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMMKX

**Paul Gilbert (Mr. Big) PGMM31**
- PGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMMKX

**Paul Gilbert (Mr. Big) PGMM31 WH**
- PGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMMKX

**Paul Gilbert (Mr. Big) FRM300 WH**
- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included
Ibanez Electric Guitars

Paul Gilbert (Mr. Big)

- PGM11
  - PGMM Maple neck
  - 564mm/22.2” scale
  - Basswood body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Infinity R (H) neck pickup
  - Infinity II (H) bridge pickup
  - F-106 bridge
  - Cosmo black hardware
  - Recommended bag: KGBMK10

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

- M8M
  - M8MM 5pc Maple/Jatoba neck-through
  - 747mm/29.4” scale
  - Ash body
  - Rosewood fretboard
  - Jumbo frets
  - Lundgren Model M8P (H) bridge pickup
  - FX Edge III-8 bridge
  - Black hardware
  - Hipshot machine heads
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included
  - Recommended bag: KGBT24–BK

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

- M8OM
  - M8OM 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
  - 747mm/29.4” scale
  - Ash body
  - Rosewood fretboard
  - Jumbo frets
  - Lundgren Model M8P (H) bridge pickup
  - FX Edge III-8 bridge
  - Black hardware
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Gig bag included
  - Recommended case: W250C

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

- FTM33
  - FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
  - 686mm/27” scale
  - Ash wing body
  - Rosewood fretboard
  - Jumbo frets
  - Lundgren Model M8P (H) neck pickup
  - Lundgren Model M8P (H) bridge pickup
  - FX Edge III-8 bridge
  - Black hardware
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Luminous side dot inlay
  - Hardshell case included

Tim Henson (Polyphia)

- THBB10
  - AZ Oval C Roasted Maple neck
  - American Basswood body
  - Roasted Maple fretboard w/acrylic & Abalone block inlay
  - Jumbo Stainless Steel frets
  - Graph Tech® nut
  - DiMarzor® Notorius™ (S) neck pickup
  - DiMarzor® Notorius™ (S) middle pickup
  - DiMarzor® Notorius™ MiniBucker® (H) bridge pickup
  - Gotoh® T1502 tremolo bridge
  - Gold hardware
  - Gotoh® MG-T locking machine heads
  - Luminous side dot inlay
  - Gig bag included
  - Recommended case: MRS50C

Fredrik Thordendal (Meshuggah) 8-STRING

- KIKO10BP
  - KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
  - Flamed Maple top/American Basswood body
  - Rosewood fretboard w/KIKO special inlay on 12th fret
  - Jumbo frets w/Premium fret edge treatment
  - DiMarzor® KIKO original (H) neck pickup
  - DiMarzor® KIKO original (S) middle pickup
  - DiMarzor® KIKO original (H) bridge pickup
  - Special Wiring switch on volume control (Push/Pull)
  - Edge-Zero II tremolo bridge
  - Black hardware
  - String Gauge: .010/.013/.017/.030/.042/.052
  - Luminous side dot inlay
  - Gig bag included
  - Recommended case: MRS50C

Luke Hoskin (Protest the Hero)

- LHML1
  - Wizard 3pc Maple neck w/KTS™ TITANIUM rods
  - Flamed Maple (4mm) top/Ebony body
  - Ebony fretboard w/Gold Step off-set dot inlay
  - Jumbo Stainless Steel frets w/Premium fret edge treatment
  - Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
  - Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
  - Fishman® Fluence Voicing switch on volume control (Push/Pull)
  - Gibraltar Standard II bridge
  - Gold hardware
  - Gotoh® MG-T locking machine heads
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#
  - String Gauge: .010/.013/.017/.030/.042/.052
  - Luminous side dot inlay
  - Gig bag included
  - Recommended case: MRS50C

Scott LePage (Polyphia)

- SLM10
  - AZ Oval C Roasted Maple neck
  - Quilted Maple top/American Basswood body
  - Roasted Maple fretboard w/White dot inlay
  - Jumbo Stainless Steel frets
  - Graph Tech® nut
  - DiMarzor® True Velvet™ (S) neck pickup
  - DiMarzor® True Velvet™ (S) middle pickup
  - DiMarzor® IKK0™ (H) bridge pickup
  - Gotoh® T1502 tremolo bridge
  - Gold hardware
  - Gotoh® MG-T locking machine heads
  - Luminous side dot inlay
  - Gig bag included
  - Recommended case: MRS50C

Kiko Loureiro (Megadeth)

- KIKOTBP
  - KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
  - Flamed Maple top/Roasted body
  - Rosewood fretboard w/KIKO special inlay on 12th fret
  - Jumbo frets w/Premium fret edge treatment
  - DiMarzor® KIKO original (H) neck pickup
  - DiMarzor® KIKO original (S) middle pickup
  - DiMarzor® KIKO original (H) bridge pickup
  - Special Wiring switch on volume control (Push/Pull)
  - Edge-Zero II tremolo bridge
  - Black hardware
  - Luminous side dot inlay
  - Gig bag included
  - Recommended case: MRS50C

For more information visit www.Ibanez.com

Ibanez Electric Guitars
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**Martin Miller 7-STRING**
- MADE IN JAPAN
- AZ7 Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Seymour Duncan® Hyperion™7 (H) bridge pickup
- Seymour Duncan® Hyperion™7 (H) neck pickup
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Chrome hardware
- Gotob® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**Joe Satriani JS2480**
- MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® Hyperion™ bridge pickup
- Seymour Duncan® Hyperion™ neck pickup
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms® included
- Hardshell case included
- Recommended bag: IGB724-BK

**Noodles (The Offspring)**
- MADE IN JAPAN
- NDM 3pc Maple neck
- Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Seymour Duncan® P90 Stuck® Stacked (H) neck pickup
- Seymour Duncan® P90 Stuck® Stacked (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB740-BK

**Joe Satriani JS2450**
- MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ bridge pickup
- DiMarzio® Satch Track™ neck pickup
- Hi-pass filter on volume control
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms® included
- Hardshell case included
- Recommended bag: IGB724-BK

**Joe Satriani JS2450**
- MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ bridge pickup
- DiMarzio® Satch Track™ neck pickup
- Hi-pass filter on volume control
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms® included
- Hardshell case included
- Recommended bag: IGB724-BK

**Joe Satriani JS1CR**
- MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® Hyperion™ bridge pickup
- Seymour Duncan® Hyperion™ neck pickup
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms® included
- Hardshell case included
- Recommended bag: IGB724-BK

**Tom Quayle**
- MADE IN JAPAN
- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Seymour Duncan® Hyperion™(H) neck pickup
- Seymour Duncan® Hyperion™(H) bridge pickup
- Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**Munky (Korn) 7-STRING**
- MADE IN JAPAN
- Wizard II-7 3pc Maple neck
- Maple top/Arctvish body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Blazer® BLZ (H) neck pickup
- DiMarzio® Blazer® BLZ (H) bridge pickup
- EverTune bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Luminlay side dot inlay
- Recommended case: M300C
- Recommended bag: IGB740-BK

**Joe Satriani JS1CR**
- MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® Hyperion™ bridge pickup
- Seymour Duncan® Hyperion™ neck pickup
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms® included
- Hardshell case included
- Recommended bag: IGB724-BK

**Joe Satriani JS2450**
- MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ bridge pickup
- DiMarzio® Satch Track™ neck pickup
- Hi-pass filter on volume control
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms® included
- Hardshell case included
- Recommended bag: IGB724-BK

**New Model Martin Miller 7-STRING**
- MADE IN JAPAN
- AZ7 Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Seymour Duncan® Hyperion™7 (H) neck pickup
- Seymour Duncan® Hyperion™7 (H) bridge pickup
- Alter Switch
- Gotoh® T1107C tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**Joe Satriani JS2450**
- MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® Hyperion™ bridge pickup
- Seymour Duncan® Hyperion™ neck pickup
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arms® included
- Hardshell case included
- Recommended bag: IGB724-BK

**Ibanez Electric Guitars**

www.Ibanez.com
Joe Satriani JS240PS
- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® The Satchur8™ (H) bridge pickup
- High-Pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Gig bag included
- Recommended case: MR500C

Joe Satriani JS140M
- JS Maple neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Paul Stanley (KISS) PS120
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS) PS120L
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS) PS10
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS) MADE IN JAPAN
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half Bone/Half Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS) SSL
- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS) BK
- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

For more information visit www.Ibanez.com
### Ibanez Electric Guitars

#### Paul Stanley (KISS)
- **PSM10**
  - PSM Maple neck
  - 564mm/22.2" scale
  - Paufer body
  - Bound Purpleheart fretboard w/White block inlay
  - Medium frets
  - Infinity II (H) neck pickup
  - Infinity II (H) bridge pickup
  - Gibraltar Performer bridge
  - Quick Change III tailpiece
  - Chrome hardware
  - Gig bag included

#### Nita Strauss
- **JIVA10**
  - JIVA 3pc Maple/Purpleheart neck
  - Quilted Maple top/African Mahogany body
  - Jumbo frets
  - DiMarzio® Pandemonium™ (H) neck pickup
  - DiMarzio® True Velvet™ (S) middle pickup
  - DiMarzio® Pandemonium™ (H) bridge pickup
  - Edge-Zero II bridge
  - Cosmo Black hardware
  - Luminescent side dot inlay
  - Recommended case: M300C
  - Recommended bag: IGB540-BK

#### Andy Timmons
- **AT100CL**
  - AT Maple neck
  - Alder body
  - Maple fretboard w/Black dot inlay
  - Jumbo frets
  - Bone nut
  - DiMarzio® The Cruiser® (H) neck pickup
  - DiMarzio® The Cruiser® (H) middle pickup
  - DiMarzio® AT-1™ (H) bridge pickup
  - Wilkinson®-Gibson® VSVG tremolo bridge
  - Chrome hardware
  - Gotoh® Magna Lock machine heads w/H.A.P.
  - Hardshell case included
  - Recommended bag: IGB724-BK

#### Steve Vai
- **PIA3761**
  - PIA 5pc Maple/Walnut neck
  - Alder body
  - Rosewood fretboard w/PIA Blossom inlay
  - DiMarzio® The Cruiser® (H) neck pickup
  - DiMarzio® The Cruiser® (S) middle pickup
  - DiMarzio® AT-1™ (H) bridge pickup
  - Wilkinson®-Gotoh® VSVG tremolo bridge
  - Chrome hardware
  - Hardshell case included
  - Recommended bag: IGB724-BK

#### Steve Vai
- **JEM77P**
  - Wizard II 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
  - Alder body
  - Rosewood fretboard w/Tree of Life inlay
  - Jumbo frets w/Premium fret edge treatment
  - DiMarzio® Gravity Storm™ (H) neck pickup
  - DiMarzio® Gravity Storm™ (H) middle pickup
  - DiMarzio® Gravity Storm™ (H) bridge pickup
  - Edge-Zero II tremolo bridge
  - Chrome hardware
  - Gigi bag included
  - Recommended case: MR500C

#### Steve Vai
- **JEM77P**
  - Wizard II 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
  - American Basswood body
  - Maple fretboard w/Tree of Life inlay
  - Jumbo frets w/Premium fret edge treatment
  - DiMarzio® Gravity Storm™ (H) neck pickup
  - DiMarzio® Gravity Storm™ (H) middle pickup
  - DiMarzio® Gravity Storm™ (H) bridge pickup
  - Edge-Zero II tremolo bridge
  - Chrome hardware
  - Gigi bag included
  - Recommended case: MR500C
### Steve Vai Electric Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck/Material</th>
<th>Body Material</th>
<th>Fretboard Material</th>
<th>Frets</th>
<th>Neck Pickup</th>
<th>Middle Pickup</th>
<th>Bridge Pickup</th>
<th>Bridge System</th>
<th>Hardware</th>
<th>Recommended Case</th>
<th>Recommended Bag</th>
</tr>
</thead>
<tbody>
<tr>
<td>JEMJRS</td>
<td>Wizard III Maple neck</td>
<td>Meranti</td>
<td>Jatoba fretboard w/Tree of Life inlay</td>
<td>Jumbo</td>
<td>Infinity (H) neck pickup</td>
<td>Infinity (S) middle pickup</td>
<td>Infinity (H) bridge pickup</td>
<td>Double Locking tremolo bridge</td>
<td>Cosmo black hardware</td>
<td>Recommended case: M300C</td>
<td>IGB540-BK</td>
</tr>
<tr>
<td>JEMJR</td>
<td>Wizard III Maple neck</td>
<td>Meranti</td>
<td>Jatoba fretboard w/Tree of Life inlay</td>
<td>Jumbo</td>
<td>Quantum (H) neck pickup</td>
<td>Quantum (S) middle pickup</td>
<td>Quantum (H) bridge pickup</td>
<td>Double Locking tremolo bridge</td>
<td>Cosmo black hardware</td>
<td>Recommended case: M300C</td>
<td>IGB540-BK</td>
</tr>
<tr>
<td>JEMJRL</td>
<td>Wizard III Maple neck</td>
<td>Meranti</td>
<td>Jatoba fretboard w/Tree of Life inlay</td>
<td>Jumbo</td>
<td>Quantum (H) neck pickup</td>
<td>Quantum (S) middle pickup</td>
<td>Quantum (H) bridge pickup</td>
<td>Double Locking tremolo bridge</td>
<td>Cosmo black hardware</td>
<td>Recommended case: W250C</td>
<td>IGB540-BK</td>
</tr>
</tbody>
</table>

### Steve Vai 7-STRING

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck/Material</th>
<th>Body Material</th>
<th>Fretboard Material</th>
<th>Frets</th>
<th>Neck Pickup</th>
<th>Middle Pickup</th>
<th>Bridge Pickup</th>
<th>Bridge System</th>
<th>Hardware</th>
<th>Case</th>
<th>Bag</th>
</tr>
</thead>
<tbody>
<tr>
<td>UV70P</td>
<td>Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods</td>
<td>American Basswood</td>
<td>Rosewood fretboard w/Maple dot inlay</td>
<td>Jumbo</td>
<td>DiMarzio® Blaze™ (H) neck pickup</td>
<td>DiMarzio® Blaze™ (S) middle pickup</td>
<td>DiMarzio® Blaze™ (H) bridge pickup</td>
<td>Double Locking tremolo bridge</td>
<td>Cosmo black hardware</td>
<td>Giga Black</td>
<td>IGB540-BK</td>
</tr>
</tbody>
</table>

### New Model Paul Waggoner (Between The Buried And Me)

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck/Material</th>
<th>Body Material</th>
<th>Fretboard Material</th>
<th>Frets</th>
<th>Neck Pickup</th>
<th>Middle Pickup</th>
<th>Bridge Pickup</th>
<th>Bridge System</th>
<th>Hardware</th>
<th>Case</th>
<th>Bag</th>
</tr>
</thead>
<tbody>
<tr>
<td>PWM20</td>
<td>Wizard III 3pc Maple/Bubinga neck</td>
<td>Ash (44mm)</td>
<td>Rosewood fretboard w/Off-set white dot inlay</td>
<td>Jumbo</td>
<td>Mojotone® PW Hornet (H) neck pickup</td>
<td>Mojotone® PW Hornet (H) bridge pickup</td>
<td>Coil-tap switch</td>
<td>Edge-Zero II tremolo bridge</td>
<td>Cosmo black hardware</td>
<td>Recommended case: M300C</td>
<td>IGB540-BK</td>
</tr>
</tbody>
</table>

### Yvette Young (Covet)

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck/Material</th>
<th>Body Material</th>
<th>Fretboard Material</th>
<th>Frets</th>
<th>Neck Pickup</th>
<th>Middle Pickup</th>
<th>Bridge Pickup</th>
<th>Bridge System</th>
<th>Hardware</th>
<th>Case</th>
<th>Bag</th>
</tr>
</thead>
<tbody>
<tr>
<td>YY10</td>
<td>YY Maple neck</td>
<td>Alder</td>
<td>Maple fretboard w/Black dot inlay</td>
<td>Medium</td>
<td>Mojotone® PW Hornet neck</td>
<td>Mojotone® PW Hornet bridge</td>
<td>Coil-tap switch</td>
<td>Edge-Zero II tremolo bridge</td>
<td>Cosmo black hardware</td>
<td>Recommended case: M300C</td>
<td>IGB540-BK</td>
</tr>
</tbody>
</table>
Ibanez Electric Guitars

**AZ2402**  
**MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**PWF**  
( Pearl White Flat )

**BKF**  
( Black Flat )

---

**AZ2402L**  
**MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

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**New Model AZ2204N**  
**MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AWD**  
( Antique White Blonde )

---

**AZ2202A**  
**MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

---

**New Model AZ2204**  
**MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

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**AZ2204A**  
**MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**BK**  
( Black )

**AWD**  
( Antique White Blonde )

**PBM**  
( Prussian Blue Metallic )

---

**AZ2204B**  
**MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

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**Left-handed Prestige**

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**AZ2402**  
**MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**TFF**  
( Tri Fade Burst Flat )

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**BKF**  
( Black Flat )

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**New Model AZ2204N**  
**MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AWD**  
( Antique White Blonde )

**PBM**  
( Prussian Blue Metallic )

**BK**  
( Black )

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for more information visit www.Ibanez.com
### New Model 7-STRING

**AZ24027**
- **Prestige**
- 24 frets
- Alder body
- 5-string WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™-7 (H) neck pickup
- Seymour Duncan® Hyperion™-7 (H) bridge pickup
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZ24047**
- 24 frets
- Alder body
- 5-string WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™-7 (S) neck pickup
- Seymour Duncan® Hyperion™-7 (H) bridge pickup
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZ242**
- 24 frets
- American Basswood body
- Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™-7 (H) neck pickup
- Seymour Duncan® Hyperion™-7 (H) bridge pickup
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dot inlay
- Gig bag included
- Recommended case: MR500C

### New Model 7-STRING

**AZ24027**
- 24 frets
- Alder body
- 5-string WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™-7 (H) neck pickup
- Seymour Duncan® Hyperion™-7 (H) bridge pickup
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZ24047**
- 24 frets
- Alder body
- 5-string WOOD Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™-7 (S) neck pickup
- Seymour Duncan® Hyperion™-7 (H) bridge pickup
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZ242**
- 24 frets
- American Basswood body
- Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™-7 (H) neck pickup
- Seymour Duncan® Hyperion™-7 (H) bridge pickup
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dot inlay
- Gig bag included
- Recommended case: MR500C

### Premium

**AZ242PBG**
- 24 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™-7 (H) neck pickup
- Seymour Duncan® Hyperion™-7 (H) bridge pickup
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Recommended bag: IGB724-BK

**AZ224BCG**
- 22 frets
- Bocote top/American Basswood body
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™-7 (S) neck pickup
- Seymour Duncan® Hyperion™-7 (S) middle pickup
- Seymour Duncan® Hyperion™-7 (H) bridge pickup
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Gig bag included
- Recommended case: MR500C

**AZ226**
- 22 frets
- American Basswood body
- Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™-7 (S) neck pickup
- Seymour Duncan® Hyperion™-7 (S) middle pickup
- Seymour Duncan® Hyperion™-7 (H) bridge pickup
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dot inlay
- Gig bag included
- Recommended case: MR500C
AZ226PB
- All grain C Roasted Maple neck
- 22 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MK29 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
- Recommended case: MR500C

RG8570Z
- j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardtail case included
- Recommended bag: IGB724-BK

RG5320L
- Left-handed
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardtail case included
- Recommended bag: IGB724-BK

RGR5221
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo Black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardtail case included
- Recommended bag: IGB724-BK
Ibanez Electric Guitars

**RG5170G**
- Super Wizard HP 5pc Maple/Wenge neck
- Rosewood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Preidge fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Single-Width Ceramic (S) middle pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RG5170B**
- Super Wizard HP 5pc Maple/Wenge neck
- Rosewood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Preidge fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Single-Width Ceramic (S) middle pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold (Black knobs) hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RG5120M**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RG5121**
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Preidge fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Fishman® Fluence Voicing switch
- Gibraltar Standard II bridge
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RG5328**
- Wizard-II 5pc Maple/Wenge neck
- 686mm/27” scale
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Preidge fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-8 bridge
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RGR652AHBF**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Preidge fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IGB724-BK

**New Model**

**RG5170G**
- Super Wizard HP 5pc Maple/Wenge neck
- Rosewood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Preidge fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Single-Width Ceramic (S) middle pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RG5170B**
- Super Wizard HP 5pc Maple/Wenge neck
- Rosewood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Preidge fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Single-Width Ceramic (S) middle pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold (Black knobs) hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RG5120M**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RG5121**
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Preidge fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Gibraltar Standard II bridge
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RG5328**
- Wizard-II 5pc Maple/Wenge neck
- 686mm/27” scale
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Preidge fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-8 bridge
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RGR652AHBF**
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Preidge fret edge treatment
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IGB724-BK
**RG652AHMFX**

- **Super Wizard HP 5pc Maple/Walnut neck**
- **Ash body**
- **Bound Birdseye Maple fretboard w/Black dot inlay**
- **Jumbo frets**
- **Graph Tech® BLACK TUSQ XL® nut**
- **DiMarzio® Air Norton™ (H) neck pickup**
- **DiMarzio® The Tone Zone® (H) bridge pickup**
- **Gibraltar Standard II bridge**
- **Cosmo black hardware**
- **Gotoh® MG-T locking machine heads**
- **Hardshell case included**
- **Recommended bag: IGB724-BK**

**Limited Model**

**RG655**

- **Super Wizard 5pc Maple/Walnut neck**
- **Basswood body**
- **Maple fretboard w/Matching color dot inlay**
- **Jumbo frets**
- **Infinity R (H) neck pickup**
- **V8 (H) bridge pickup**
- **Black hardware**
- **Recommended case: MR500C**
- **Recommended bag: IGB724-BK**

**RG650**

- **Super Wizard 5pc Maple/Walnut neck**
- **Basswood body**
- **Maple fretboard w/Black dot inlay**
- **Jumbo frets**
- **VT (H) neck pickup**
- **S1 (S) middle pickup**
- **V8 (H) bridge pickup**
- **Black hardware**
- **Recommended case: MR500C**
- **Recommended bag: IGB724-BK**

**RG6PKAG**

- **Wizard 1pc Maple/Walnut/Bubinga neck**
- **Koa top/African Mahogany body**
- **Rosewood fretboard w/Mother of Pearl dot inlay**
- **Jescar EVO Gold frets w/Premium fret edge treatment**
- **EMG® SA(G) neck pickup**
- **EMG® SA(G) middle pickup**
- **EMG® 81(H) bridge pickup**
- **Black hardware**
- **Luminous side dot inlay**
- **Gig bag included**
- **Recommended case: MR500C**

**New Model**

**RG6207XL**

- **Wizard-7 5pc Maple/Wenge neck**
- **Ash body**
- **Bound Birdseye Maple fretboard w/Black dot inlay**
- **Jumbo frets**
- **DiMarzio® PAF® 7 (H) neck pickup**
- **DiMarzio® PAF® 7 (H) bridge pickup**
- **Lo-Pro Edge 7 tremolo bridge**
- **Cosmo black hardware**
- **Hardshell case included**
- **Recommended bag: IGB724-BK**

**New Model**

**RG6PAG**

- **Wizard 1pc Maple/Walnut/Bubinga neck**
- **Koa top/African Mahogany body**
- **Rosewood fretboard w/Mother of Pearl dot inlay**
- **Jescar EVO Gold frets w/Premium fret edge treatment**
- **EMG® SA(G) neck pickup**
- **EMG® SA(G) middle pickup**
- **EMG® 81(H) bridge pickup**
- **Edge tremolo bridge**
- **Gold hardware**
- **Luminous side dot inlay**
- **Gig bag included**
- **Recommended case: MR500C**
**New Model**

**RG631ALF**
- *Nitro Wizard 5pc Panga Panga/Walnut neck*
- *Nyatoh body*
- *Macassar Ebony fretboard w/White Step off-set dot inlay*
- *Jumbo Sub Zero treated frets*
- *Gotoh® MG-T locking machine heads*
- *Luminescent side dot inlay*
- *Gig bag included*
- *Recommended case: MR500C*
- *Recommended bag: IGB724-BK*

**AXION LABEL**

**RG60ALS**
- *Nitro Wizard 5pc Panga Panga/Walnut neck*
- *Nyatoh body*
- *Macassar Ebony fretboard w/White Step off-set dot inlay*
- *Jumbo Sub Zero treated frets*
- *SUSTAINAC® Driver neck pickup*
- *DiMarzio® Fusion Edge (H) bridge pickup*
- *Sustainiac switch on tone control (push/pull)*
- *3-way mini switch for Sustainiac*
- *Edge-Zero II tremolo bridge*
- *Cosmo black hardware*
- *Schaller S-locks strap lock pins*
- *Luminescent side dot inlay*
- *Luminescent Ibanez logo*
- *Recommended case: MR500C*
- *Recommended bag: IGB724-BK*

**Baritone**

**ROB21**
- *Nitro Baritone 3pc Maple/Bubinga neck*
- *712mm/28” scale*
- *Nyatoh body*
- *Rosewood fretboard w/Off-set white dot inlay*
- *Jumbo frets*
- *EMG® 60 (H) neck pickup*
- *EMG® 81 (H) bridge pickup*
- *Gibraltar Standard II bridge*
- *Black hardware*
- *Gotoh® MG-T locking machine heads*
- *Factory Tuning: 1B,2F#,3D,4A,5E,6B*
- *String Gauge: .014/.018/.026/.044/.056/.068*
- *Luminescent side dot inlay*
- *Recommended case: W250C*
- *Recommended bag: IGB540-BK*

**IRON LABEL**

**ROX7L**
- *Nitro Wizard 7 XL 3pc Maple/Bubinga neck*
- *466mm/18” scale*
- *Nyatoh body*
- *Ebony fretboard*
- *Jumbo frets*
- *Gotoh® MG-T locking machine heads*
- *Factory Tuning: 1D,2A,3F,4C,5G,6D,7A*
- *Gotoh® MG-T locking machine heads*
- *Black hardware*
- *Graph Tech® nut*
- *Jumbo Sub Zero treated frets*
- *Rosewood fretboard*
- *Ebony fretboard w/White dot inlay*
- *686mm/27” scale*
- *Nitro Wizard-7 XL 3pc Maple/Bubinga neck*
- *Gotoh® MG-T locking machine heads*
- *Factory Tuning: 1B,2F#,3D,4A,5E,6B*
- *Gotoh® MG-T locking machine heads*
- *Black hardware*
- *Gotoh® MG-T locking machine heads*
- *Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#*
- *Luminescent side dot inlay*
- *Recommended case: V250C*
- *Recommended bag: IGB540-BK*

**IRON LABEL**

**RG9RFME**
- *Nitro Wizard-9 5pc Maple/Walnut neck*
- *712mm/28” scale*
- *Flamed Maple top/Nyatoh body*
- *Rosewood fretboard w/White dot inlay*
- *Jumbo frets*
- *Gotoh® MG-T locking machine heads*
- *Black hardware*
- *Gotoh® MG-T locking machine heads*
- *Sustainer switch on tone control (push/pull)*
- *3-way mini switch for Sustainer*
- *Edge-Zero II tremolo bridge*
- *Cosmo black hardware*
- *Schaller S-locks strap lock pins*
- *Luminescent side dot inlay*
- *Luminescent Ibanez logo*
- *Recommended case: W250C*
- *Recommended bag: IGB724-BK*
### RG421HPFM
- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

### RG421AHM
- Wizard III Maple neck
- Ash body
- Maple fretboard with Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

### RG421HPAH
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

### RG421MSP
- Wizard III Maple neck
- Poplar body
- Maple fretboard with Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

### RG421HPAM
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Roasted Maple fretboard with Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

### RG421PB
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

### RG421G
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

### RGRT421
- Wizard III Strat Maple/Walnut neck-through
- Nyatoh wing body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

### New Model
- WR5420
- Wizard III Maple neck
- Poplar body
- Jatoba fretboard with Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

### New Model
- WR5421
- Wizard III Maple neck
- Poplar body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

### New Model
- WR5422
- Wizard III Maple neck
- Poplar body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

### New Model
- WR5423
- Wizard III Maple neck
- Poplar body
- Jatoba fretboard with White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK
**RG421 EX**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Black hardware
  - Recommended case: M300C
  - Recommended bag: IGB540-BK

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Black hardware
  - Recommended case: M300C
  - Recommended bag: IGB540-BK

**RG370AHMZ**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2PS3Fe
- Cosmo black hardware
  - Recommended case: M300C
  - Recommended bag: IGB540-BK

**RG350DXZ**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2PS3Fe
- Black hardware
  - Recommended case: M300C
  - Recommended bag: IGB540-BK

**New Model 8-STRING**
**RG80F**
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Fishman® Fluence Modern Humbucker Alnico-8 (H) neck pickup
  - Fishman® Fluence Modern Humbucker Ceramic-8 (H) bridge pickup
- Mini Toggle Switch for Voice changing
- F108 bridge
- Gold hardware
  - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
  - Recommended case: W250C
  - Recommended bag: IGB540-BK

**8-STRING**
**RG8**
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
  - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
  - Recommended case: W250C
  - Recommended bag: IGB540-BK

**New Model 7-STRING**
**RG7421**
- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- Flanger bridge
- Black hardware
  - Recommended case: M300C
  - Recommended bag: IGB540-BK

**New Model 8-STRING**
**RG80F**
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Fishman® Fluence Modern Humbucker Alnico-8 (H) neck pickup
  - Fishman® Fluence Modern Humbucker Ceramic-8 (H) bridge pickup
- Mini Toggle Switch for Voice changing
- F108 bridge
- Gold hardware
  - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
  - Recommended case: W250C
  - Recommended bag: IGB540-BK

**7-STRING**
**RG7421**
- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- Flanger bridge
- Black hardware
  - Recommended case: M300C
  - Recommended bag: IGB540-BK

**New Model**
**RG320EXZ**
- Wizard II Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2PS3Fe
- Black hardware
  - Recommended case: M300C
  - Recommended bag: IGB540-BK

**RG320EXZ**
- Wizard II Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2PS3Fe
- Black hardware
  - Recommended case: M300C
  - Recommended bag: IGB540-BK

**RG320EXZ**
- Wizard II Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2PS3Fe
- Black hardware
  - Recommended case: M300C
  - Recommended bag: IGB540-BK

**RG320EXZ**
- Wizard II Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2PS3Fe
- Black hardware
  - Recommended case: M300C
  - Recommended bag: IGB540-BK

**RG320EXZ**
- Wizard II Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2PS3Fe
- Black hardware
  - Recommended case: M300C
  - Recommended bag: IGB540-BK

**RG80F**
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Fishman® Fluence Modern Humbucker Alnico-8 (H) neck pickup
  - Fishman® Fluence Modern Humbucker Ceramic-8 (H) bridge pickup
- Mini Toggle Switch for Voice changing
- F108 bridge
- Gold hardware
  - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
  - Recommended case: W250C
  - Recommended bag: IGB540-BK

**New Model 8-STRING**
**RG8**
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
  - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
  - Recommended case: W250C
  - Recommended bag: IGB540-BK

**8-STRING**
**RG8**
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
  - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
  - Recommended case: W250C
  - Recommended bag: IGB540-BK
Ibanez Electric Guitars

7-STRING Multi Scale

<table>
<thead>
<tr>
<th>RGM87</th>
<th>RGA42HPQM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wizard III-7 for Multi Scale 5pc Maple/Walnut neck</td>
<td>Wizard III Roasted Maple neck</td>
</tr>
<tr>
<td>-768mm/30” scale at 7th string, 648mm/25.5” scale at 1st string</td>
<td>-Guitared Maple top/Walnut body</td>
</tr>
<tr>
<td>-Nyatoh body</td>
<td>-Jatoba fretboard w/White Step off-set dot inlay</td>
</tr>
<tr>
<td>-Jatoba fretboard w/White Step off-set dot inlay</td>
<td>-Jumbo frets</td>
</tr>
<tr>
<td>-Array-7 MS (H) neck pickup</td>
<td>-DiMarzio® Fusion Edge (H) neck pickup</td>
</tr>
<tr>
<td>-Array-7 MS (H) bridge pickup</td>
<td>-DiMarzio® Fusion Edge (H) bridge pickup</td>
</tr>
<tr>
<td>-Mono-rail bridge</td>
<td>-Coil-tap switch</td>
</tr>
<tr>
<td>-Cosmo black hardware</td>
<td>-F106 bridge</td>
</tr>
<tr>
<td>-Recommended case: W250C</td>
<td>-Black hardware</td>
</tr>
<tr>
<td>-Recommended bag: IGB540-BK</td>
<td>-Luminous side dot inlay</td>
</tr>
<tr>
<td>BK (Black)</td>
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8-STRING Multi Scale

<table>
<thead>
<tr>
<th>RGM88</th>
<th>RGA42HP</th>
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</thead>
<tbody>
<tr>
<td>Wizard III-8 for Multi Scale 5pc Maple/Walnut neck</td>
<td>Wizard III Roasted Maple neck</td>
</tr>
<tr>
<td>*692mm/27.2&quot; scale at 8th string, 648mm/25.5&quot; scale at 1st string</td>
<td>-Nyatoh body</td>
</tr>
<tr>
<td>-Nyatoh body</td>
<td>-Jatoba fretboard w/White Step off-set dot inlay</td>
</tr>
<tr>
<td>-Jatoba fretboard w/White Step off-set dot inlay</td>
<td>-Jumbo frets</td>
</tr>
<tr>
<td>-Array-8 MS (H) neck pickup</td>
<td>-DiMarzio® Fusion Edge (H) neck pickup</td>
</tr>
<tr>
<td>-Array-8 MS (H) bridge pickup</td>
<td>-DiMarzio® Fusion Edge (H) bridge pickup</td>
</tr>
<tr>
<td>-Mono-rail bridge</td>
<td>-Coil-tap switch</td>
</tr>
<tr>
<td>-Cosmo black hardware</td>
<td>-F106 bridge</td>
</tr>
<tr>
<td>-Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F</td>
<td>-Gold hardware</td>
</tr>
<tr>
<td>-Recommended case: W250C</td>
<td>-Recommended case: M300C</td>
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<tr>
<td>-Recommended bag: IGB540-BK</td>
<td>-Recommended bag: IGB540-BK</td>
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<tr>
<td>BK (Black)</td>
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New Model

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<tr>
<th>RGA442HPQM</th>
<th>RGA442HPT</th>
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<tbody>
<tr>
<td>Wizard III Roasted Maple neck</td>
<td>Wizard III Roasted Maple neck</td>
</tr>
<tr>
<td>-Guitared Maple top/Walnut body</td>
<td>-Nyatoh body</td>
</tr>
<tr>
<td>-Jatoba fretboard w/Offset white dot inlay</td>
<td>-Jatoba fretboard w/Offset white dot inlay</td>
</tr>
<tr>
<td>-Jumbo frets</td>
<td>-Jumbo frets</td>
</tr>
<tr>
<td>-DiMarzio® Fusion Edge (H) neck pickup</td>
<td>-DiMarzio® Fusion Edge (H) neck pickup</td>
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<tr>
<td>-DiMarzio® Fusion Edge (H) bridge pickup</td>
<td>-DiMarzio® Fusion Edge (H) bridge pickup</td>
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<tr>
<td>-Coil-tap switch</td>
<td>-Coil-tap switch</td>
</tr>
<tr>
<td>-Double Locking tremolo bridge</td>
<td>-F106 bridge</td>
</tr>
<tr>
<td>-Cosmo black hardware</td>
<td>-Gold hardware</td>
</tr>
<tr>
<td>-Gotoh® MG-T locking machine heads</td>
<td>-Luminous side dot inlay</td>
</tr>
<tr>
<td>-Schaller S-Locks strap lock pins</td>
<td>-Recommended case: M300C</td>
</tr>
<tr>
<td>-Luminous side dot inlay</td>
<td>-Recommended bag: IGB540-BK</td>
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<tr>
<td>-Luminescent Ibanez logo</td>
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<tr>
<td>-Recommended case: MR500C</td>
<td>LBM (Laser Blue Matte)</td>
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<td>-Recommended bag: IGB724-BK</td>
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<td>(Sea Foam Green Matte)</td>
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RGA

<table>
<thead>
<tr>
<th>RGA61AL</th>
<th>RGA42HPT</th>
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<tbody>
<tr>
<td>Nitro Wizard 5pc Panga Panga/Walnut neck</td>
<td>Wizard III Roasted Maple neck</td>
</tr>
<tr>
<td>-Flamed Maple top/Nyatoh body</td>
<td>-Nyatoh body</td>
</tr>
<tr>
<td>-Macassar Ebony fretboard w/White Step off-set dot inlay</td>
<td>-Jatoba fretboard w/Offset white dot inlay</td>
</tr>
<tr>
<td>-Jumbo Sub Zero treated frets</td>
<td>-Jumbo frets</td>
</tr>
<tr>
<td>-Bare Knuckle Aftermath (H) neck pickup</td>
<td>-DiMarzio® Fusion Edge (H) neck pickup</td>
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<tr>
<td>-Bare Knuckle Aftermath (H) bridge pickup</td>
<td>-DiMarzio® Fusion Edge (H) bridge pickup</td>
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<tr>
<td>-Coil-tap switch</td>
<td>-Coil-tap switch</td>
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<tr>
<td>-Gibraltar Standard II bridge</td>
<td>-Double Locking tremolo bridge</td>
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<tr>
<td>-Gibraltar Standard II bridge</td>
<td>-Gold hardware</td>
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<tr>
<td>-Cosmo black hardware</td>
<td>-Luminous side dot inlay</td>
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<tr>
<td>-Cosmo black hardware</td>
<td>-Recommended case: M300C</td>
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<tr>
<td>-Gotoh® MG-T locking machine heads</td>
<td>-Recommended bag: IGB540-BK</td>
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<tr>
<td>-Schaller S-Locks strap lock pins</td>
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<td>-Luminous side dot inlay</td>
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<td>-Luminescent Ibanez logo</td>
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<tr>
<td>-Recommended case: MR500C</td>
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<td>-Recommended bag: IGB724-BK</td>
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AXEON LABEL

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<tr>
<th>IAF</th>
<th>LBM</th>
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<tbody>
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<td>(Bridge Aurora Burst Flat)</td>
<td>(Laser Blue Matte)</td>
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for more information visit www.Ibanez.com

Ibanez Electric Guitars
Ibanez Electric Guitars

New Model RGA42EX
• Wizard III Maple neck
• Flamed Maple top/Meranti body
• Jatoba fretboard w/off-set white dot inlay
• Jumbo frets
• Quantum (H) neck pickup
• Quantum (H) bridge pickup
• F100 bridge
• Black hardware
• Recommended case: M300C
• Recommended bag: IGB540-BK

New Model RGA42FM
• Wizard III Maple neck
• Flamed Maple top/Meranti body
• Jatoba fretboard w/off-set white dot inlay
• Jumbo frets
• Quantum (H) neck pickup
• Quantum (H) bridge pickup
• F106 bridge
• Black hardware
• Recommended case: M300C
• Recommended bag: IGB540-BK

New Model RGDR4427FX
• Wizard-7 5pc Maple/Wenge neck w/TITANUM™ rods
• 473mm/18.6” scale
• Richlite top/African Mahogany body
• Bound Macassar Ebony fretboard w/off-set Luminlay dot inlay
• Jumbo frets w/Prestige fret edge treatment
• Graph Tech® BLACK TUSQ XL™ nut
• DiMarzio® Fusion Edge 7 (f) neck pickup
• DiMarzio® Fusion Edge 7 (f) bridge pickup
• Mono-rail bridge
• Black hardware
• Gotoh® MG-T locking machine heads
• Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
• Luminlay side dots
• Hardshell case included
• Recommended bag: IGB724-BK

New Model 7-STRING RGD61ALET
• Nitro Wizard 5pc Panga Panga/Walnut neck
• 473mm/18.6” scale
• Maple top/Walnut body
• Macassar Ebony fretboard w/White Step off-set dot inlay
• Jumbo Sub Zero treated frets
• Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
• Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
• Coil-tap switch
• EverTune bridge
• Black hardware
• Gotoh® MG-T locking machine heads
• Factory Tuning: 1D,2A,3F,4C,5G,6D
• String Gauge: .010/.013/.017/.026/.036/.046
• Schaller 5-Locks strap lock pins
• Luminous side dot inlay
• Luminous Ibanez logo
• Recommended case: MR500C
• Recommended bag: IGB724-BK

New Model 7-STRING RGD
• Wizard-7 5pc Maple/Wenge neck w/TITANUM™ rods
• 473mm/18.6” scale
• Richlite top/African Mahogany body
• Bound Macassar Ebony fretboard w/off-set Luminlay dot inlay
• Jumbo frets w/Prestige fret edge treatment
• Graph Tech® BLACK TUSQ XL™ nut
• DiMarzio® Fusion Edge 7 (f) neck pickup
• DiMarzio® Fusion Edge 7 (f) bridge pickup
• Lo-Pro Edge 7 tremolo bridge
• Black hardware
• Gotoh® MG-T locking machine heads
• Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
• Luminlay side dots
• Hardshell case included
• Recommended bag: IGB724-BK

For more information visit www.Ibanez.com
New Model
Ibanez Electric Guitars
for more information visit www.Ibanez.com

RGD61AL
- Nitro Wizard 7-String Panga Panga/Walnut neck
- 673mm/26.5" scale
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 10,2A,3F,4C,5G,6D,7A
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR550C
- Recommended bag: IGB742-8K

New Model 7-STRING
Ibanez Electric Guitars
for more information visit www.Ibanez.com

RGD71ALPA
- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knockout Aftermath™ (6) neck pickup
- Bare Knockout Aftermath™ (6) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 10,2A,3F,4C,5G,6D,7A
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR550C
- Recommended bag: IGB742-8K

7-STRING Multi Scale
Ibanez Electric Guitars
for more information visit www.Ibanez.com

RGD71ALMS
- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR550C
- Recommended bag: IGB742-8K

S
Ibanez Electric Guitars
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S671ALB
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR550C
- Recommended bag: IGB742-8K
**New Model**

**SEW761FM**
- Wizard III Roasted Maple neck
- Flamed Maple top/Meranti body
- Rosewood fretboard w/Off-set white acrylic pearl dot inlay
- Jumbo frets
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**SA**

**SA460MBW**
- SA Maple neck
- 22 frets
- Maple Burl top/Okume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**SA460QMW**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**SA360NQM**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**SA460QSM**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**SA520**
- Wizard III Maple neck
- Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**WK**
- Weathered Black

**MOL**
- Mahogany Oil

**SA521**
- Wizard III Maple neck
- Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**BBS**
- Blackberry Sunburst

**TQB**
- Tropical Squash Burst

**S521**
- Wizard III Maple neck
- Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**SPB**
- Sapphire Blue

**BMG**
- Black Mirage Gradation
New Model AR520HFM
- AR 3pc Maple set-in neck
- Flamed Maple top/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Gold hardware
- Recommended case: MM100C
- Recommended bag: IGB540-BK

New Model AR520H
- AR 3pc Maple set-in neck
- Maple top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Gold hardware
- Recommended case: MM100C
- Recommended bag: IGB540-BK

New Model SA260FM
- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (H) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model GRGR221PA
- GRGR Maple neck
- Poplar Burl Art Grain top/Okoume body
- Bound Purpleheart fretboard w/Reversed White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model GIO SA260FM
- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (H) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model ART1200QA
- ART Maple set-in neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGB540-BK

New Model TKS
- Transparent Black Sunburst

New Model VLS
- Violin Sunburst

New Model ART
- ART1200QA

New Model SA260FM
- Violin Sunburst

New Model VLS
- Violin Sunburst

New Model TKS
- Transparent Black Sunburst

New Model VLS
- Violin Sunburst

New Model ART
- Transparent Sunburst

New Model SA260FM
- Violin Sunburst
GRG170DX
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Left-handed

GRG170DXL
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

New Model

GRGR131EX
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Reverse Black Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

GRG131DX
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

GRG121DX
- GRG Maple neck
- Okoume body (Poplar body for BKF finish)
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

GRG121DXL
- GRG Maple neck
- Okoume body (Okoume body for WNF finish)
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

Left-handed GRG121DXL
- GRG Maple neck
- Okoume body (Okoume body for WNF finish)
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

New Model Left-handed
GRX722QA
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

GRX70QA
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

GRX70QAL
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RG (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

GRX40
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RG (S) neck pickup
- Infinity RG (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

GRX40
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RG (S) neck pickup
- Infinity RG (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

GRX40
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RG (S) neck pickup
- Infinity RG (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

GRX40
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RG (S) neck pickup
- Infinity RG (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK
Ibanez Electric Guitars

**JRX20**
- GRX Maple neck
- Poplar body
- Bound Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik-Change III tailpiece
- Chrome hardware
- Recommended case: MIJ100HC
- Recommended bag: IGB540-BK

**GRGM21**
- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBM1KRO

**GSA60**
- GA6 Maple neck
- Okoume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**GRGM21M**
- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBM1KRO

**GAX30**
- GAX Maple neck
- Basswood body
- Bound Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik-Change III tailpiece
- Chrome hardware
- Recommended case: MIJ100HC
- Recommended bag: IGB540-BK

**New Model**

**Jumpstart**

**BKN** (Black Night)

**BLT** (Blue Burst)

**BKN** (Black Night)

**BS** (Brown Sunburst)

**WNS** (Walnut Sunburst)

**WNS** (Walnut Sunburst)

**WNS** (Walnut Sunburst)

**BKN** (Black Night)

for more information visit www.ibanez.com
Signature Models

George Benson

LGB300 [MADE IN JAPAN]
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Arbact fret edge treatment
- Bone nut
- Max body thickness: 4 1/16"/Width at lower bout: 16 1/2"
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHBS41-8K

VYS (Vintage Yellow Sunburst)

GB10 [MADE IN JAPAN]
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Arbact fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 5/8"/Width at lower bout: 14 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHBS41-8K

BS (Brown Sunburst)

LGB30 [MADE IN JAPAN]
- LGB 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Framed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Arbact fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHBS41-8K

NT (Natural)

Pat Metheny

PM200 [MADE IN JAPAN]
- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Arbact fret edge treatment
- Bone nut
- Max body thickness: 4 1/16"/Width at lower bout: 16 1/2"
- Silent 58 (H) neck pickup
- Gold® GB103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHBS41-8K

VYS (Vintage Yellow Sunburst)

GB10EM [MADE IN JAPAN]
- GB Nyatoh set-in neck
- 22 frets
- Spruce top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Walnut bridge
- VT14 tailpiece w/GB10EM wood cover
- Chrome hardware
- Recommended case: MGB100C
- Recommended bag: IHBS41-8K

JBB (Jet Blue Burst)

LGB300 [MADE IN JAPAN]
- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Arbact fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 16 1/2"
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHBS41-8K

NT (Natural)

George Benson

GB10 [MADE IN JAPAN]
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Arbact fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHBS41-8K

BS (Brown Sunburst)

George Benson

GB10SE [MADE IN JAPAN]
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Arbact fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHBS41-8K

BS (Brown Sunburst)

George Benson

GB10 [MADE IN JAPAN]
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Arbact fret edge treatment
- Bone nut
- Max body thickness: 4 1/16"/Width at lower bout: 16 1/2"
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHBS41-8K

VYS (Vintage Yellow Sunburst)
John Scofield JSM100

- JSM African Mahogany set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard/Asian & Abalone block inlay
- Jumbo frets/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® G101AH bridge
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

John Scofield JSM20

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard/Asian & Abalone block inlay
- Medium frets/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

John Scofield JSM10

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard/Asian & Abalone block inlay
- Medium frets/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

Eric Krasno (Soulive) EKM10

- EKM African Mahogany set-in neck
- 22 frets
- Figured Ambrosia top/back/sides
- Bound Ebony fretboard/Asian & Abalone block inlay
- Jumbo frets/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Dimarzio® PAF® 36th Anniversary (H) neck pickup
- Dimarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® G101BN bridge
- Gold hardware
- Gotoh® Magnum Lock machine heads
- Hardshell case included
- Recommended bag: IHB541-8K

Eric Krasno (Soulive) EKM10T

- EKM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard/Asian & Abalone block inlay
- Medium frets/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

Artstar AF2000

- AF Artstar 3pc African Mahogany/5-TECH WOOD Roasted Maple set-in neck
- 20 frets
- Figured top/Flamed Ambrosia back & sides
- Bound Ebony fretboard/Asian & Abalone block inlay
- Medium frets/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/4”/Width at lower bout: 16 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K
### Artcore Expressionist

**New Model AS2000**
- **AS Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck**
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"/Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

**New Model AS153**
- **AS Artstar 3pc Nyatoh/Maple set-in neck**
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"/Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

**New Model AS93ZW**
- **AS Expressionist 3pc Nyatoh/Maple set-in neck**
- 22 frets
- Zebrawood top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"/Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-8K

**New Model AF95**
- **AF Expressionist 3pc Nyatoh/Maple set-in neck**
- 20 frets
- Spruce top/Linden back & sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"/Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Walun bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Recommended case: MF100C
- Recommended bag: IHB541-8K

**New Model AF95FM**
- **AF Expressionist 3pc Nyatoh/Maple set-in neck**
- 20 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"/Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT07 tailpiece
- Gold hardware
- Recommended case: MF100C
- Recommended bag: IHB541-8K
AS93FM
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

VLS
(Violin Sunburst)

AS93FML
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

Left-handed
Artcore Expressionist

AM93ME
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Gold hardware
- Recommended case: MM100C
- Recommended bag: IHB541-BK

NT
(Natural)

AG95QA
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: IHB541-BK

(Claro Ash Sunburst)

AG85
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Abalone dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: IHB541-BK

BK
(Black)

CRF
(Cherry Red Flat)
Ibanez Hollow Body Guitars

Artcore

AF75G
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK

AGS73G
- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 1/2”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MS8100C
- Recommended bag: IHB541-BK

AS73FM
- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS8100C
- Recommended bag: IHB541-BK

BS
(Brown Sunburst)

BKF
(Black Flat)

AGS73FM
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 1/2”
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS8100C
- Recommended bag: IHB541-BK

TIF
(Transparent Indigo Fade)

RGF
(Rose Gold Metallic Flat)

AS73FM
- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS8100C
- Recommended bag: IHB541-BK

VLS
(Violin Sunburst)

SCG
(Scarlet Gradation)

RDF
(Rose Gold Metallic Flat)
<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
<th>Finishes</th>
</tr>
</thead>
</table>
| **AS73** | - AS Artcore Nyatoh set-in neck  
- 22 frets  
- Linden top/back/sides  
- Bound Walnut fretboard w/Acrylic block inlay  
- Medium frets  
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”  
- Classic Elite (H) (6) neck pickup  
- Classic Elite (H) bridge pickup  
- Gibraltar Performer bridge  
- Quik Change III tailpiece  
- Chrome hardware  
- Recommended case: MS100C  
- Recommended bag: #8541-8K | TBC  
(Transparent Cherry Red)  
OLM  
(Transparent Black Flat)  
TBF  
(Transparent Blue Flat) |
| **AS7312** | - AS Artcore Nyatoh set-in neck  
- 22 frets  
- Linden top/back/sides  
- Bound Walnut fretboard w/Acrylic block inlay  
- Medium frets  
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”  
- Classic Elite (H) neck pickup  
- Classic Elite (H) bridge pickup  
- ART-12 bridge  
- ART-12 tailpiece  
- Chrome hardware  
- Recommended case: MS100C  
- Recommended bag: #8541-8K | TCD  
(Transparent Cherry Red)  
TCD  
(Transparent Cherry Red)  
TCD  
(Transparent Cherry Red) |
| **AF55** | - AF Artcore Nyatoh set-in neck  
- 20 frets  
- Linden top/back/sides  
- Bound Walnut fretboard w/White dot inlay  
- Medium frets  
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”  
- Infinity R (H) neck pickup  
- Infinity R (H) bridge pickup  
- Gibraltar Performer bridge  
- FTW tailpiece  
- Chrome hardware  
- Recommended case: MF100C  
- Recommended bag: #8541-8K | TF  
(Transparent Cherry Red)  
TKF  
(Transparent Black Flat)  
TF  
(Transparent Cherry Red) |
| **AM53** | - AM Artcore Nyatoh set-in neck  
- 22 frets  
- Sapelle top/back/sides  
- Bound Walnut fretboard w/White dot inlay  
- Medium frets  
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”  
- Infinity R (H) neck pickup  
- Infinity R (H) bridge pickup  
- Gibraltar Performer bridge  
- Quik Change III tailpiece  
- Chrome hardware  
- Recommended case: MM100C  
- Recommended bag: #8541-8K | SRF  
(Sunburst Red Flat)  
TF  
(Tobacco Flats)  
TF  
(Transparent Cherry Red) |
Signature Models

**Stephen ‘Thundercat’ Bruner 6-STRING**

- **Model**: TCB1006 (Made in Japan)
- **Neck**: 5pc Maple/Purpleheart set-in neck
- **Frets**: 24
- **Body**: Quilted Maple top/Curly Maple back & sides
- **Fretboard**: Bound Rosewood fretboard w/ Acrylic block inlay
- **Pickups**: EMG® 45HZ neck & bridge pickup
- **EQ**: EMG® 45HZ pickup
- **Pickup Configuration**: Piezo/Mix/Magnetic pickup selector switch, MIDI program
- **Bridge Type**: Hipshot A style bridge (18mm string spacing)
- **Hardware**: Hipshot Ultralite machine heads
- **String Gauge**: .029/045/069/089/100/128
- **Case**: Hardshell case included

**Sharlee D’Angelo (Arch Enemy)**

- **Model**: SDB3 (Pearl White)
- **Neck**: 5pc Maple/Walnut neck
- **Frets**: 24
- **Body**: Quilted Maple top/Curly Maple back & sides
- **Fretboard**: Bound Rosewood fretboard w/ Acrylic block inlay
- **Pickups**: EMG® 45HZ neck & bridge pickup
- **EQ**: EMG® 45HZ pickup
- **Bridge Type**: Hipshot A style bridge (18mm string spacing)
- **Hardware**: Hipshot Ultralite machine heads
- **String Gauge**: .029/045/069/089/100/128
- **Case**: Hardshell case included

**Fieldy (Korn) 5-STRING**

- **Model**: K5 (Autumn Leaf Burst Matte)
- **Neck**: 5pc Maple/Walnut neck
- **Frets**: 24
- **Body**: Quilted Maple top/Curly Maple back & sides
- **Fretboard**: Bound Rosewood fretboard w/ Acrylic block inlay
- **Pickups**: EMG® 45HZ neck & bridge pickup
- **EQ**: EMG® 45HZ pickup
- **Bridge Type**: Hipshot A style bridge (18mm string spacing)
- **Hardware**: Hipshot Ultralite machine heads
- **String Gauge**: .029/045/069/089/100/128
- **Case**: Hardshell case included

**Adam Nitti 6-STRING**

- **Model**: ANB306 (Transparent Wine Red Burst)
- **Neck**: 5pc Maple/Purpleheart neck-through
- **Body**: Quilted Maple top/Alder body
- **Frets**: 24
- **Fretboard**: Bound Rosewood fretboard w/ Acrylic block inlay
- **Pickups**: Bartolini® P45C-B neck & bridge pickup
- **EQ**: Bartolini® P45C-9 band EQ
- **Bridge Type**: Hipshot A style bridge (18mm string spacing)
- **Hardware**: Hipshot Ultralite machine heads
- **String Gauge**: .029/045/069/089/100/128
- **Bag**: Included
- **Case**: Recommended: MB200C

**Adam Nitti 5-STRING**

- **Model**: ANB205 (Black Flat)
- **Neck**: 3pc Maple neck w/KTS™ TITANIUM rods
- **Body**: Ash body
- **Frets**: 20
- **Fretboard**: Bound Rosewood fretboard w/ Acrylic block inlay
- **Pickups**: Bartolini® P45C-B neck & bridge pickup
- **EQ**: Bartolini® P45C-9 band EQ
- **Bridge Type**: Hipshot A style bridge (18mm string spacing)
- **Hardware**: Hipshot Ultralite machine heads
- **String Gauge**: .029/045/069/089/100/125
- **Bag**: Included
- **Case**: Recommended: MB200C

**Gerald Veasley 6-STRING**

- **Model**: GVB1006 (Amber)
- **Neck**: 5pc Maple/Wenge neck
- **Body**: Flamed Maple top/Alder body
- **Frets**: 24
- **Fretboard**: Bound Rosewood fretboard w/ Abalone oval inlay
- **Pickups**: Bartolini® MK-1 neck & bridge pickup
- **EQ**: Bartolini® MK-1 3-band EQ
- **Bridge Type**: Hipshot A style bridge (18mm string spacing)
- **Hardware**: Hipshot Ultralite machine heads
- **String Gauge**: .029/045/069/089/100/128
- **Bag**: Included
- **Case**: Recommended: MB200C

**Gerald Veasley 6-STRING**

- **Model**: GVB36 (Amber)
- **Neck**: 3pc Maple neck
- **Body**: Flamed Maple top/Alder body
- **Frets**: 24
- **Fretboard**: Bound Rosewood fretboard w/ Abalone oval inlay
- **Pickups**: Bartolini® MK-1 neck & bridge pickup
- **EQ**: Bartolini® MK-1 3-band EQ
- **Bridge Type**: Hipshot A style bridge (18mm string spacing)
- **Hardware**: Hipshot Ultralite machine heads
- **String Gauge**: .029/045/069/089/100/128
- **Bag**: Included
- **Case**: Recommended: MB200C
Gary Willis 5-STRING Fretless

GWB1005
- GWB 3pc Maple neck
- Swamp Ash body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: 0.045/0.065/0.085/0.105/0.135
- Hardshell case included
- Recommended bag: IBZ742-BK

MADE IN JAPAN

Gary Willis 5-STRING Fretless

GWB205
- GWB 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: 0.045/0.065/0.085/0.105/0.135
- Gig bag included
- Recommended case: MRB500C

(Tequila Sunrise Flat)

Gary Willis 5-STRING Fretless

GWB35
- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/off-set white dot inlay
- GFB-GWB bridge pickup
- EQB-GWB 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: 0.045/0.065/0.085/0.105/0.135
- Recommended case: MB300C
- Recommended bag: IBZ742-BK

(BBK (Black Flat)

Gary Willis 5-STRING Fretless

GWB1005
- GWB 3pc Maple neck
- Swamp Ash body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: 0.045/0.065/0.085/0.105/0.135
- Hardshell case included
- Recommended bag: IBZ742-BK

MADE IN JAPAN

Ibanez Bass Workshop

EHB1500
- EHB 4pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top
- Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Vari-mid 3-band EG
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-looks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

(Dragon Eye Burst Flat)

5-STRING

EHB1505
- EHB 4pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top
- Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Vari-mid 3-band EG
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-looks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

(Pacific Blue Burst Flat)

5-STRING Multi Scale

EHB1505MS
- EHB 4pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top
- Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Vari-mid 3-band EG
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-looks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

(Pacific Blue Burst Flat)

for more information visit www.ibanez.com
**6-STRING Multi Scale**

- **EHB1506MS**
  - 6pc Panga Panga/Walnut neck w/Graphite reinforcement rods
  - 889mm/35" scale at 6th string, 825.5mm/32.5" scale at 1st string
  - Poplar Burl top/Selected light weight African Mahogany body
  - Bound Panga Panga fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets
  - Nordstrand® Custom Big Split neck pickup
  - Nordstrand® Custom Big Split bridge pickup
  - 5-string
  - Gig bag included
  - Recommended case: MRB500C

**5-STRING Multi Scale**

- **EHB1005SMS**
  - 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
  - 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
  - American Basswood body
  - Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Var-i-mid 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - MRSHS bridge (18mm string spacing)
  - Black hardware
  - Ibanez custom headpieces
  - Schaller S-Loxk strap lock pins
  - Luminescent side dot inlay
  - Gig bag included
  - Recommended case: MRB500C

**New Model 5-STRING Multi Scale**

- **EHB1000S**
  - 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
  - 762mm/30" scale at 5th string, 711mm/28" scale at 1st string
  - American Basswood body
  - Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Var-i-mid 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - MRSHS bridge (16mm string spacing)
  - Black hardware
  - Ibanez custom headpieces
  - Schaller S-Loxk strap lock pins
  - Luminescent side dot inlay
  - Gig bag included
  - Recommended case: MRB500C

**New Model 5-STRING Multi Scale**

- **EHB1005SMS**
  - 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
  - 812mm/32" scale at 5th string, 762mm/30" scale at 1st string
  - American Basswood body
  - Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Var-i-mid 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - MRSHS bridge (16mm string spacing)
  - Black hardware
  - Ibanez custom headpieces
  - Schaller S-Loxk strap lock pins
  - Luminescent side dot inlay
  - Gig bag included
  - Recommended case: MRB500C

**New Model 5-STRING Multi Scale**

- **EHB1000S**
  - 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
  - 762mm/30" scale at 5th string, 711mm/28" scale at 1st string
  - American Basswood body
  - Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Var-i-mid 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - MRSHS bridge (16mm string spacing)
  - Black hardware
  - Ibanez custom headpieces
  - Schaller S-Loxk strap lock pins
  - Luminescent side dot inlay
  - Gig bag included
  - Recommended case: MRB500C

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**5-STRING**

- **EHB1000**
  - 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
  - American Basswood body
  - Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - 5-string
  - Gig bag included
  - Recommended case: MRB500C

**5-STRING**

- **EHB1005**
  - 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
  - American Basswood body
  - Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - 5-string
  - Gig bag included
  - Recommended case: MRB500C

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**New Model 5-STRING Multi Scale**

- **EHB1000S**
  - 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
  - 762mm/30" scale at 5th string, 711mm/28" scale at 1st string
  - American Basswood body
  - Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Var-i-mid 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - MRSHS bridge (16mm string spacing)
  - Black hardware
  - Ibanez custom headpieces
  - Schaller S-Loxk strap lock pins
  - Luminescent side dot inlay
  - Gig bag included
  - Recommended case: MRB500C

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**New Model 5-STRING Multi Scale**

- **EHB1000S**
  - 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
  - 762mm/30" scale at 5th string, 711mm/28" scale at 1st string
  - American Basswood body
  - Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Var-i-mid 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - MRSHS bridge (16mm string spacing)
  - Black hardware
  - Ibanez custom headpieces
  - Schaller S-Loxk strap lock pins
  - Luminescent side dot inlay
  - Gig bag included
  - Recommended case: MRB500C
5-STRING Multi Scale

**SRMS805**
- 5-STRING Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way mid frequency switch
- MR55 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

**SRMS806**
- 6-STRING Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way mid frequency switch
- MR55 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

Fretless

**SRF700**
- 5-STRING Fretless 5pc Maple/Walnut neck
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AerSilk Piezo system bridge (19mm string spacing)
- Ibanez Custom Electronics 3-band EQ
- 3-way mid frequency switch
- MR55 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

**SRF705**
- 5-STRING Fretless 5pc Maple/Walnut neck
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AerSilk Piezo system bridge (16.5mm string spacing)
- Ibanez Custom Electronics 3-band EQ
- 3-way mid frequency switch
- MR55 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

6-STRING Multi Scale

**SRH500F**
- 5-STRING Fretless 5pc Jatoba/Walnut neck
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/OFF-set white dot inlay
- Piezo active tone control
- Custom bridge for AerSilk Piezo system bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

**SRH505F**
- 5-STRING Fretless 5pc Jatoba/Walnut neck
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/OFF-set white dot inlay
- Piezo active tone control
- Custom bridge for AerSilk Piezo system bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

6-STRING

**BTB845V**
- 5-STRING BTB845V 6pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 901.7mm/35.5" scale
- Poplar Burl top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR55 bridge (17mm string spacing)
- Black hardware
- Factory Tuning: 1C,2G,3D,4A,5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

**BTB846V**
- 6-STRING BTB846V 6pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 901.7mm/35.5" scale
- Poplar Burl top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR55 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK
**6-STRING**

**SR5006**
- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/PreStige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IBB724-BK

**SR5000**
- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/PreStige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB724-BK

**SR5005**
- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/PreStige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB724-BK

**SR4600**
- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/PreStige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB724-BK

**SR2600**
- Atlas-4 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Popular Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/PreStige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Hardstrand® Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRR500C

**5-STRING**

**SR4605**
- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/PreStige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IBB724-BK

**SR6500**
- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/PreStige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IBB724-BK

**SR5006**
- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/PreStige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IBB724-BK

**SR5000**
- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/PreStige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB724-BK

**SR5005**
- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/PreStige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IBB724-BK

**SR4600**
- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/PreStige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB724-BK

**SR2600**
- Atlas-4 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Popular Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/PreStige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Hardstrand® Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRR500C
Ibanez Electric Basses

5-STRING

SR2605
- Atlas-5 5pc. Panga Panga/Maple/Padauk/Purpleheart/Titanium rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard with Abalone inlay
- Medium Stainless Steel frets with Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Glass hardware
- Luminescent side dot inlays
- Gig bag included
- Recommended case: MRB500C

SR1600B
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ Titanium rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard with Abalone inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Glass hardware
- Gig bag included
- Recommended case: MRB500C

SR1605B
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ Titanium rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard with Abalone inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

SR1340B
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ Titanium rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard with Abalone inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Glass hardware
- Gig bag included
- Recommended case: MRB500C

SR1345B
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ Titanium rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard with Abalone inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Glass hardware
- Gig bag included
- Recommended case: MRB500C

SR1346B
- Atlas-6 6pc Panga Panga/Purpleheart neck w/KTS™ Titanium rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard with Abalone inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Glass hardware
- Gig bag included
- Recommended case: MRB500C

New Model

SR6005B
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ Titanium rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard with Abalone inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Glass hardware
- Gig bag included
- Recommended case: MRB500C

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**New Model 5-STRING**

**SR1305SB**
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Roasted Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

**SR1100B**
- Atlas-4 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

**SR105SB**
- Atlas-5 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

**New Model 6-STRING**

**SR600E**
- SR6 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® Big Break neck pickup
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (19.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

**SR605E**
- SR6 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® Big Break neck pickup
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (19.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

**New Model 5-STRING**

**New Model 6-STRING**
<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
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</table>
| **SR600E** | - SR4 5pc Jatoba/Walnut neck  
- Okoume body (Nyatoh body for TVB finish)  
- Rosewood fretboard w/ Abalone oval inlay  
- Medium frets  
- Bartolini® BH2 neck pickup  
- Bartolini® BH2 bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- EQ bypass switch (passive tone control on treble pot)  
- 3-way Mid frequency switch  
- Accu-cast B900 bridge (19mm string spacing)  
- Black hardware  
- Recommended case: MB300C  
- Recommended bag: IBB540-BK |
| **SR506E** | - SR6 5pc Maple/Walnut neck  
- Okoume body  
- Rosewood fretboard w/ Abalone oval inlay  
- Medium frets  
- Barbite® BH2 neck pickup  
- Bartolini® BH2 bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- EQ bypass switch (passive tone control on treble pot)  
- 3-way Mid frequency switch  
- Accu-cast B905 bridge (16.5mm string spacing)  
- Black hardware  
- Recommended case: MB300C  
- Recommended bag: IBB540-BK |
| **SR505E** | - SR5 5pc Jatoba/Walnut neck  
- Okoume body (Nyatoh body for TVB finish)  
- Rosewood fretboard w/ Abalone oval inlay  
- Medium frets  
- Bartolini® BH2 neck pickup  
- Bartolini® BH2 bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- EQ bypass switch (passive tone control on treble pot)  
- 3-way Mid frequency switch  
- Accu-cast B900 bridge (19mm string spacing)  
- Black hardware  
- Recommended case: MB300C  
- Recommended bag: IBB540-BK |
| **SR400EQM** | - SR4 5pc Maple/Walnut neck  
- Quilted Maple top/Nyatoh body  
- Jatoba fretboard w/ White dot inlay  
- Medium frets  
- PowerSpan Dual Coil neck pickup  
- PowerSpan Dual Coil bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- 3-way Power Tap switch  
- Accu-cast B905 bridge (16.5mm string spacing)  
- Black hardware  
- Recommended case: MB300C  
- Recommended bag: IBB540-BK |
| **SR405EQM** | - SR5 5pc Maple/Walnut neck  
- Quilted Maple top/Nyatoh body  
- Jatoba fretboard w/ White dot inlay  
- Medium frets  
- PowerSpan Dual Coil neck pickup  
- PowerSpan Dual Coil bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- 3-way Power Tap switch  
- Accu-cast B905 bridge (16.5mm string spacing)  
- Black hardware  
- Recommended case: MB300C  
- Recommended bag: IBB540-BK |
| **SR370E** | - SR4 5pc Maple/Walnut neck  
- Maple body  
- Jatoba fretboard w/ White dot inlay  
- Medium frets  
- PowerSpan Dual Coil neck pickup  
- PowerSpan Dual Coil bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- 3-way Power Tap switch  
- Accu-cast B120 bridge (19mm string spacing)  
- Black hardware  
- Recommended case: MB300C  
- Recommended bag: IBB540-BK |
| **SR505EL** | - SR5 5pc Jatoba/Walnut neck  
- Okoume body  
- Rosewood fretboard w/ Abalone oval inlay  
- Medium frets  
- Bartolini® BH2 neck pickup  
- Bartolini® BH2 bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- EQ bypass switch (passive tone control on treble pot)  
- 3-way Mid frequency switch  
- Accu-cast B905 bridge (16.5mm string spacing)  
- Black hardware  
- Recommended case: MB300C  
- Recommended bag: IBB540-BK |
| **SR405EL** | - SR4 5pc Maple/Walnut neck  
- Quilted Maple top/Nyatoh body  
- Jatoba fretboard w/ White dot inlay  
- Medium frets  
- PowerSpan Dual Coil neck pickup  
- PowerSpan Dual Coil bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- 3-way Power Tap switch  
- Accu-cast B905 bridge (18mm string spacing)  
- Black hardware  
- Recommended case: MB300C  
- Recommended bag: IBB540-BK |
| **SR370** | - SR4 5pc Maple/Walnut neck  
- Maple body  
- Jatoba fretboard w/ White dot inlay  
- Medium frets  
- PowerSpan Dual Coil neck pickup  
- PowerSpan Dual Coil bridge pickup  
- Ibanez Custom Electronics 3-band EQ  
- 3-way Power Tap switch  
- Accu-cast B120 bridge (19mm string spacing)  
- Black hardware  
- Recommended case: MB300C  
- Recommended bag: IBB540-BK |
5-STRING SR375E
• SR5 5pc Maple/Walnut neck
• Maple body
• Jatoba fretboard w/White dot inlay
• Medium frets
• PowerSpan Dual Coil neck pickup
• PowerSpan Dual Coil bridge pickup
• Ibanez Custom Electronics 3-band EQ
• 3-way Power Tap switch
• Accu-cast B125 bridge (16.5mm string spacing)
• Cosmo black hardware
• Recommended case: MB300C
• Recommended bag: IB540-BK

Fretless SR370EF
• SR4 5pc Maple/Walnut neck
• Maple body
• Jatoba fretboard w/White dot inlay
• PowerSpan Dual Coil neck pickup
• PowerSpan Dual Coil bridge pickup
• Ibanez Custom Electronics 3-band EQ
• 3-way Power Tap switch
• Accu-cast B120 bridge (19mm string spacing)
• Cosmo black hardware
• Recommended case: MB300C
• Recommended bag: IB540-BK

SR300E
• SR4 5pc Maple/Walnut neck
• Nyatoh body
• Jatoba fretboard w/White dot inlay
• Medium frets
• PowerSpan Dual Coil neck pickup
• PowerSpan Dual Coil bridge pickup
• Ibanez Custom Electronics 3-band EQ
• 3-way Power Tap switch
• Accu-cast B120 bridge (19mm string spacing)
• Black hardware
• Recommended case: MB300C
• Recommended bag: IB540-BK

SR300EB
• SR4 5pc Maple/Walnut neck
• Nyatoh body
• Jatoba fretboard w/White dot inlay
• Medium frets
• PowerSpan Dual Coil neck pickup
• PowerSpan Dual Coil bridge pickup
• Ibanez Custom Electronics 3-band EQ
• 3-way Power Tap switch
• Accu-cast B120 bridge (19mm string spacing)
• Black hardware
• Recommended case: MB300C
• Recommended bag: IB540-BK

New Model Left-handed
5-STRING SR305E
• SR5 5pc Maple/Walnut neck
• Nyatoh body
• Jatoba fretboard w/White dot inlay
• Medium frets
• PowerSpan Dual Coil neck pickup
• PowerSpan Dual Coil bridge pickup
• Ibanez Custom Electronics 3-band EQ
• 3-way Power Tap switch
• Accu-cast B125 bridge (16.5mm string spacing)
• Black hardware
• Recommended case: MB300C
• Recommended bag: IB540-BK
**New Model Left-handed 5-STRING**

**SR305EBL**
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

**New Model 6-STRING**

**SR306EB**
- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**New Model 5-STRING**

**SRMD200D**
- SRMD4 Maple neck
- 812mm/32” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

**New Model 5-STRING**

**SRMD205**
- SRMD5 Maple neck
- 812mm/32” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

**SR MEZZO**

**SRMD200**
- SRMD4 Maple neck
- 812mm/32” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

**BTB**

**New Model 5-STRING**

**BTB135S**
- BTB5 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35” scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR60 bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

**BTB**

**New Model Left-handed 5-STRING**

**SRMD200**
- SRMD4 Maple neck
- 812mm/32” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

**6-STRING**

**SRMD200**
- SRMD4 Maple neck
- 812mm/32” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

**5-STRING**

**SRMD200**
- SRMD4 Maple neck
- 812mm/32” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK
Ibanez Electric Basses

New Model 6-STRING

- BTB1336: 6-String Bass
  - Maple top
  - Bubinga back body
  - Panga Panga neck-through w/Graphite reinforcement rods
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets w/Premium fret edge treatment
  - Aguilar® DCB neck pickup
  - Aguilar® DCB bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MR5 bridge (15mm string spacing)
  - Chrome hardware
  - Recommended case: MRB500C

5-STRING

- BTB845: 5-String Bass
  - Maple/Walnut neck-through w/Graphite reinforcement rods
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C
  - Recommended bag: IBB540-BK

6-STRING

- BTB846: 6-String Bass
  - Maple/Walnut neck-through w/Graphite reinforcement rods
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (17mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C
  - Recommended bag: IBB540-BK

7-STRING

- BTB747: 7-String Bass
  - Maple/Panga Panga/Walnut neck-through w/Graphite reinforcement rods
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (15.5mm string spacing)
  - Chrome hardware
  - Factory Tuning: 1F, 2C, 3G, 4D, 5A, 6E, 7B
  - Recommended case: WB250C
  - Recommended bag: IBB540-BK

Talman Bass

- TMB100: 5-String Bass
  - Maple neck
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 2-band EQ
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C
  - Recommended bag: IBB540-BK

- TMB101: 10-String Bass
  - Maple neck
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 2-band EQ
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C
  - Recommended bag: IBB540-BK
Artcore

AFB200

- AFB4 4pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 19 3/4”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK

AGB200

- AGB4 4pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK

RGB

New Model

RGB300

- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IHB540-BK

RGB

- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IHB540-BK

MWF

- TMB100M
  - TMB4 Maple neck
  - Poplar body
  - Maple fretboard w/black dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 2-band EQ
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C
  - Recommended bag: IHB540-BK

BK (Black)

- TMB30
  - TMB4 Maple neck
  - 762mm/30” scale
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C
  - Recommended bag: IHB540-BK

iv (Ivory)

- 5-STRING

- TMB35
  - TMB5 Maple neck
  - 762mm/30” scale
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - 815W bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C
  - Recommended bag: IHB540-BK

MGR (Mint Green)
**New Model 5-STRING**

- **RGB305**
  - RGB Maple neck
  - Poplar body
  - Jatoba fretboard w/Sharktooth inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 2-Band EQ
  - B-15W bridge (18mm string spacing)
  - Black hardware
  - Recommended case: MB300C
  - Recommended bag: IBB540-BK

- **GSR200B**
  - GSR Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix H neck pickup
  - Dynamix H bridge pickup
  - Phat II EQ
  - B-15 bridge (19mm string spacing)
  - Black hardware
  - Recommended case: MB300C
  - Recommended bag: IBB540-BK

**GSR200**

- **RGB Maple neck**
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B-10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

- **GSR205**
  - GSR Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix H neck pickup
  - Dynamix H bridge pickup
  - Phat II EQ
  - B-15 bridge (16.5mm string spacing)
  - Chrome hardware
  - Recommended case: MB300C
  - Recommended bag: IBB540-BK

- **5-STRING**
  - **GSR205B**
    - GSR Maple neck
    - Nyatoh body
    - Jatoba fretboard w/White dot inlay
    - Medium frets
    - Dynamix H neck pickup
    - Dynamix H bridge pickup
    - Phat II EQ
    - B-15 bridge (16.5mm string spacing)
    - Black hardware
    - Recommended case: MB300C
    - Recommended bag: IBB540-BK

- **GSR206B**
  - GSR Maple neck
  - Nyatoh body
  - Jatoba fretboard w/White dot inlay
  - Medium frets
  - Dynamix H neck pickup
  - Dynamix H bridge pickup
  - Phat II EQ
  - B-16 bridge (16.5mm string spacing)
  - Black hardware
  - Recommended case: MB300C
  - Recommended bag: IBB540-BK

- **6-STRING**
  - **GSR206B**
    - GSR Maple neck
    - Nyatoh body
    - Jatoba fretboard w/White dot inlay
    - Medium frets
    - Dynamix H neck pickup
    - Dynamix H bridge pickup
    - Phat II EQ
    - B-16 bridge (16.5mm string spacing)
    - Black hardware
    - Recommended case: MB300C
    - Recommended bag: IBB540-BK
### GSR200SM
- **GSR Maple neck**
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

NgT (Natural Gray Burst)

### GSR205SM
- **GSR Maple neck**
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B10 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

NgT (Natural Gray Burst)

### GSR180
- **GSR Maple neck**
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

BK (Black)

### GSRM20B
- **GSRM Maple neck**
- 726mm/28.6” scale
- Okume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBB540-BK

WNF (Walnut Flat)

### Jumpstart

### LJSR190
- **GSR Maple neck**
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware

BK (Black)

### Ibanez Electric Basses

For more information visit www.Ibanez.com
Signature Models

**New Model Jon Gomm**

**JGM10**
- Asymmetrical Jumbo body
- 655mm/25.8” scale
- Thermo Aged® Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck (satin finish)
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 48mm width nut
- Special Design Wooden rosette
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Fishman® PowerTaps Earth Blend preamp
dual outputs (2 endpin jacks - 1 stereo/mono output capability built in (with strap button) - 1 mono flash mount)
- Grover® Chrome Die-cast tuners
- Fishman® Rare Earth Mic Blend Active Soundhole & Tap pickup
- Factory Tuning: 1D, 2A, 3G, 4D, 5G, 6C
- Thermo Aged® Spruce Modified X-M Bracing
- Jumbo Stainless Steel frets
- Luminlay side dots
- Fiberglass case included
- Recommended bag: IAB724-BK

**New Model Joe Satriani**

**JSA20**
- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Graph Tech® TUSQ® nut & Compensated TUSQ® saddle
- Grover® Chrome Die-cast tuners
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Hardshell case included
- Recommended bag: IAB724-BK

**Joe Satriani**

**JSA5**
- JSA body
- Solid Engelmann Spruce top
- Okume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners
- Fishman® Sonics™ pickup
- Fishman® Prosys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended bag: IAB724-BK

**Steve Vai**

**EP10**
- Special Thin EP body
- Solid Engelmann Spruce top
- Okume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Pau Ferro fretboard & bridge
- Tree of Life inlay
- Original Metal Plate rosette
- Grover® Gold Die-cast tuners w/Brown Acrylic knobs
- Fishman® Aura® preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Hardshell case included
- Recommended bag: IAB724-BK

**Steve Vai**

**EP5**
- Special Thin EP body
- Solid Engelmann Spruce top
- Okume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple fretboard & bridge
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Brown Acrylic knobs
- Fishman® Sonics™ pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended bag: IAB724-BK

**New Model Jon Gomm**

**BSN**
- (Black Satin Top, Natural High Gloss Back and Sides)

**Joe Satriani**

**VB**
- (Vintage Burst High Gloss)

**Steve Vai**

**BP**
- (Black Pearl High Gloss)
### Advanced Acoustic

**New Model**

**AAD300CE**
- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Maple Dot inlay
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/ Magnetic Pickup Volume and Contact Pickup Volume
- Dual outputs (Mute Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

**AAD100**
- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoumgk frettboard & Okoumgk scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

**AAD1100**
- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoumgk frettboard & Okoumgk scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

**AAD140**
- Grand Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoumgk frettboard & Okoumgk scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

### Artwood Vintage

**New Model**

**AVD11CE**
- Cutaway Dreadnought body
- Thermo Aged™ Solid Caucasian Spruce top
- Okoume back & sides
- Soft V shape Nyatoh neck
- Okoumgk frettboard & bridge
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

### New Model

**AAD170CE**
- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoumgk frettboard & Okoumgk scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

**AAD100E**
- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoumgk frettboard & Okoumgk scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

**AAD100**
- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoumgk frettboard & Okoumgk scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

**AAD140**
- Grand Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoumgk frettboard & Okoumgk scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

**AAD100**
- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoumgk frettboard & Okoumgk scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

**AAD1100**
- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoumgk frettboard & Okoumgk scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

**AAD140**
- Grand Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoumgk frettboard & Okoumgk scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

**AAD100**
- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoumgk frettboard & Okoumgk scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

**AAD140**
- Grand Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoumgk frettboard & Okoumgk scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

**AAD100**
- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoumgk frettboard & Okoumgk scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK
AVC11CE
• Cutaway Grand Concert body
• 634mm/25” scale
• Thermo Aged™ Solid Caucasian Spruce top
• Okume back & sides
• Soft-V shape Nyatoh neck
• Ovangkol fretboard & bridge
• 45mm width nut
• Gold Mother of Pearl dot inlay
• Wooden multi rosette
• Herringbone purfling
• Unbleached Oil-impregnated Bone nut & saddle
• Antique Chrome tuners
• Fishman® Sonitone pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4” outputs
• Ibanez Advantage™ bridge pins
• O’Daddario® XTAPB1253 strings
• Thermo Aged™ Spruce X bracing
• Thermo Aged™ Maple bridge plate
• Recommended bag: ICB540-BK

AVD10
• Dreadnought body
• Thermo Aged™ Solid Sitka Spruce top
• Thermo Aged™ Solid Okoume back & Okoume sides
• Soft-V shape Nyatoh neck (satin finish)
• Cultured Maple fretboard & bridge
• Specially designed Mother of Pearl inlay
• Herringbone purfling
• Grained ivory binding on body, neck & headstock
• Bone nut & Compensated Bone saddle
• Grover® Chrome Open Gear tuners (18:1 gear ratio)
• Ibanez Advantage™ bridge pins
• O’Daddario® XTAPB1253 strings
• Thermo Aged™ Spruce X bracing (top & back)
• Thermo Aged™ Maple bridge plate
• Recommended case: FS40DA
• Recommended bag: IAB540-BK

AVC9CE
• Cutaway Grand Concert body
• 634mm/25” scale
• Thermo Aged™ Solid Okume top
• Okume back & sides
• Soft-V shape Nyatoh neck
• Ovangkol fretboard & bridge
• 45mm width nut
• Tortoiseshell body binding
• Bone nut & Compensated Bone saddle
• Chrome Open Gear tuners (18:1 gear ratio)
• Fishman® Sonitone pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4” outputs
• Ibanez Advantage™ bridge pins
• O’Daddario® XTAPB1253 strings
• Thermo Aged™ Spruce X bracing
• Thermo Aged™ Maple bridge plate
• Recommended bag: ICB540-BK

AVN9
• Parlor body
• 634mm/25” scale
• Thermo Aged™ Solid Okume top
• Okume back & sides
• Soft-V shape Nyatoh neck
• Ovangkol fretboard & bridge
• Herringbone purfling
• Bone nut & Compensated Bone saddle
• Chrome Open Gear tuners (18:1 gear ratio)
• Ibanez Advantage™ bridge pins
• O’Daddario® XTAPB1253 strings
• Thermo Aged™ Spruce X bracing
• Thermo Aged™ Maple bridge plate
• Recommended case: FS40CL
• Recommended bag: IAB540-BK

Artwood Fingerstyle Collection
AWFS580CE
• Cutaway Dreadnought (Shallower body depth) body
• Selected Solid Alpine Spruce top
• Solid Pau Ferro back & sides
• African Mahogany/Pau Ferro 5pc neck, Thin C shape with Rounded Fretboard Edge
• Ebony fretboard & bridge
• 45mm width nut
• Abalone and Wooden rosette with Soundhole binding
• Flamed Maple body binding
• Unbleached Oil-impregnated Bone nut & saddle
• Gotoh® Chrome SG301 tuners (18:1 gear ratio)
• Ibanez T-bar Undersaddle & Block Contact pickup
• Ibanez DPT1 preamp
• Dual outputs (Mono Out / Stereo Out)
• Ebony with abalone dot bridge pins
• O’Daddario® XTAPB1253 strings
• Scalloped X bracing
• Hardshell case included
• Recommended bag: IAB724-BK

OS (Open Pore Semi-Gloss)
BVS (Brown Violin Sunburst)
ANS (Antique Natural Semi-Gloss)
OPN (Open Pore Natural)
### ACF550CE
- Cutaway Grand Concert (Deeper body depth) body
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck, Thin C shape with Rounded Fretboard Edge
- Ebony fretboard & bridge
- 45mm width nut
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners(18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DF1 proamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D’Addario® XTAPB1253 strings
- Wooden rosette with Soundhole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Scaled X bracing
- Gig bag included

### ACF300CE
- Cutaway Grand Concert (Deeper body depth) body
- Solid Engelmann Spruce top
- Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck, Thin C shape with Rounded Fretboard Edge
- Macassar Ebony fretboard & bridge
- 45mm width nut
- Wooden rosette with Soundhole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DF1 proamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Scaled X bracing
- Gig bag included

### Artwood

#### Traditional Acoustic

### AC340
- Grand Concert body
- 634mm(25") scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- 45mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Recommended bag: ICB540-BK

### Artwood Traditional Acoustic Electric

### AW54
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners(18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

### AW54JR
- Dreadnought Junior body
- 607mm(23.9") scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners(18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Large frets
- Comfort Forearm Contour
- Gig bag included

### AW84CE
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners(18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

### Artwood Traditional Acoustic Electric

### AW40CE
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners(18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK
New Model 12-STRING

12-STRING

AW8412CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: MN600AC
- Recommended bag: IAB540-BK

AW70ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

AW65ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

AW5412CE

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1047-12 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

PF15

- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

PF152

- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK
PC12MH

- Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

OPN (Open Pore Natural)

PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

BK (Black High Gloss)

PF10CE

- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Merbau fretboard & bridge
- Laser engraved rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

OPN (Open Pore Natural)

PF14MHCE

- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

WK (Weathered Black Open Pore)

New Model

TBS (Transparent Blue Sunburst High Gloss)
Ibanez Acoustic Guitars

PC12MHCE
• Cutaway Grand Concert body
• 634mm/25” scale
• Okoume top
• Okoume back & sides
• Nyatoh neck
• Laurel fretboard & bridge
• Chrome Open Gear tuners
• Ibanez Undersaddle pickup
• Ibanez AEQ-2T preamp w/Onboard tuner
• Ibanez Advantage™ bridge pins
• Ibanez IACS6C coated strings

AE
AE275
• AE body
• Solid Sassa Spuce top
• Okoume back & sides
• Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
• Katalox frettboard & Katalox scalloped bridge
• 44mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette
• Ibanez AP11 Magnetic pickup
• Ibanez Custom Electronics w/Volume and Tone Control
• Ibanez Advantage™ bridge pins
• D’Addario® EXL1152 strings

AE275BT
• AE body
• 685.7mm/27” scale
• Solid Sassa Spuce top
• Okoume back & sides
• Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
• Katalox frettboard & Katalox scalloped bridge
• 44mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette
• Ibanez AP11 Magnetic pickup
• Ibanez Custom Electronics w/Volume and Tone Control
• Ibanez Advantage™ bridge pins
• Factory Tuning: 1B,2F#,3D,4A,5E,6B
• X-M Bracing
• Jumbo frets
• Recommended case: FS40DA
• Recommended bag: IAB540-BK

AE295
• AE body
• Solid Okoume top
• Okoume back & sides
• Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
• Katalox frettboard & Katalox scalloped bridge
• 44mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette
• Ibanez AP11 Magnetic pickup
• Ibanez Custom Electronics w/Volume and Tone Control
• Ibanez Advantage™ bridge pins
• D’Addario® XTAP1152 strings
• X-M Bracing
• Jumbo frets
• Recommended case: FS40DA
• Recommended bag: IAB540-BK

AE325
• AE body
• Solid Okoume Spuce top
• Flamed Okoume back & sides
• African Mahogany/Pau Ferro 5pc neck, Comfort Grip with Rounded Fretboard Edge
• Macassar Ebony fretboard & Macassar Ebony scalloped bridge
• 44mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette with Soundhole binding
• Bone & Compensated Bone saddle
• Chrome Die-cast tuners (18:1 gear ratio)
• Ibanez AP11 Magnetic & T-bar Undersaddle pickup
• Ibanez Custom Electronics w/Magnetic Pickup Volume and Undersaddle Pickup Volume
• Dual outputs (Mono Out / Stereo Out)
• Ibanez Advantage™ bridge pins
• D’Addario® XTAP1152 strings
• X-M Bracing
• Jumbo frets
• Luminlay side dots
• Recommended case: FS40DA
• Recommended bag: IAB540-BK

Baritone

AE27
• AE body
• Solid Sassa Spuce top
• Okoume back & sides
• Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
• Katalox frettboard & Katalox scalloped bridge
• 44mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette
• Ibanez AP11 Magnetic pickup
• Ibanez Custom Electronics w/Volume and Tone Control
• Ibanez Advantage™ bridge pins
• D’Addario® EXL1152 strings

AE27BT
• AE body
• 685.7mm/27” scale
• Solid Sassa Spuce top
• Okoume back & sides
• Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
• Katalox frettboard & Katalox scalloped bridge
• 44mm width nut
• Specially designed Wooden Vine inlay
• Abalone and Wooden rosette
• Ibanez AP11 Magnetic pickup
• Ibanez Custom Electronics w/Volume and Tone Control
• Ibanez Advantage™ bridge pins
• Factory Tuning: 1B,2F#,3D,4A,5E,6B
• X-M Bracing
• Jumbo frets
• Recommended case: FS40DA
• Recommended bag: IAB540-BK

Ibanez Acoustic Guitars
AE245
- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge (satin finish)
- Katalox fretboard & bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Recommended case: FS400A
- Recommended bag: IAB540-BK

AE245JR
- AE Junior body
- 607mm/23.9” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & bridge
- 43mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1152 strings
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing
- Gig bag included

AE205JR
- AE Junior body
- 607mm/23.9” scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & bridge
- 43mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1152 strings
- Ibanez Original Scalloped X Bracing / Tone Projection Back Bracing

AEG
- AEG body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TTS Preamp w/Onboard Tuner
- Ibanez Advantage™ bridge pins
- Ibanez AES6P6C Coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

AEG70
- AEG body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TTS Preamp w/Onboard Tuner
- Ibanez Advantage™ bridge pins
- Ibanez AES6P6C Coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK
**Ibanez Acoustic Guitars**

**AEG50**
- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez AEG-TS pickup w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

**IBH**
(Dark Honey Burst High Gloss)

**DHH**
(Indigo Blue Burst High Gloss)

**BK**
(Black High Gloss)

**Left-handed**

**AEG50L**
- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

**BKH**
(Black High Gloss)

**New Model 12-STRING**

**AEG5012**
- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

**BK**
(Black High Gloss)

**Nylon String**

**AEG60**
- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

**IBH**
(Indigo Blue Burst High Gloss)

**DHH**
(Dark Honey Burst High Gloss)

**BK**
(Black High Gloss)

**AEG60N**
- AEG body
- 14th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- 46mm width nut
- Acrylic rosette
- Gold Classical tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez ICLSNT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

**BKH**
(Black High Gloss)

**NT**
(Natural High Gloss)

**AEG7MH**
- AEG body
- 634mm/25" scale
- Saptele top
- Saptele back & sides
- Okume neck (satin finish)
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez ICLS6NT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

**OPN**
(Open Pore Natural)

**AEG7TN**
- AEG body
- 14th fret joint
- Spruce top
- Saptele back & sides
- Body depth: 68/76mm at neck joint/body end
- Okume neck (satin finish)
- Purpleheart fretboard & bridge
- 46mm width nut
- Chrome Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez ICLSNT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

**NT**
(Natural High Gloss)

**Nylon String**

**AEG50N**
- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- 46mm width nut
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez AEQ-TTS string
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

**BKH**
(Black High Gloss)

**NT**
(Natural High Gloss)

**AEG7TN**
- AEG body
- 14th fret joint
- Spruce top
- Saptele back & sides
- Body depth: 68/76mm at neck joint/body end
- Okume neck (satin finish)
- Purpleheart fretboard & bridge
- 46mm width nut
- Chrome Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez ICLSNT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

**NT**
(Natural High Gloss)
### AEWC

**AEWC11**
- AEWC body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Nyoht neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEQ-SFP preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Large frets
- Recommended bag: ICB540-BK

**AEWC400**
- AEWC specially designed comfort body
- 634mm/25” scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyoht neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonitone pickup
- Ibanez AEQ-SFP preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Large frets
- Recommended bag: ICB540-BK

### Talman

**TCM50**
- Talman Double Cutaway body
- Figured Ash top
- Sapele back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuners
- Ibanez APY Magnetic pickup
- Ibanez AQ2TM preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

**TCY12E**
- Talman Double Cutaway body
- Sapele top
- Sapele back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

**TCY10E**
- Talman Double Cutaway body
- Spruce top
- Sapele back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AQ2-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK
Acoustic Basses

AE88E
- AEB body
- 812.8mm/32" scale
- Spruce top
- Sapeli back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: IABB540-BK

BK
(Black High Gloss)

PCBE14MH
- Grand Concert body
- 810mm/32" scale
- Okume top
- Okume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK

WK
(Weathered Black Open Pore)

PCBE12
- Grand Concert body
- 810mm/32" scale
- Okume top
- Okume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK

(Open Pore Natural)

Classical

Nylon String

GA35TCE
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapeli back & sides
- Body depth: 60/70mm at neck joint/body end
- Nut: ebony (polished finish)
- Walnut fretboard & bridge
- Narrower 46mm width nut
- Abalone off-set dot inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICB540-BK

DVS
(Dark Violin Sunburst High Gloss)

Ibanez Acoustic Guitars

for more information visit www.Ibanezacoustic.com
Ibanez Acoustic Guitars

**Nylon String GA6CE**
- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Recommended bag: ICB540-BK

**Nylon String GASTCE**
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICB540-BK

**Piccolo Guitar EWP14WB**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- String Gauge: .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

**Ukulele UEW15E**
- Cutaway Concert Style EW body
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Aquila® Nylblack strings
- Recommended bag: IUBT541-8K

**Ukulele UEWT5**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome Open Gear tuners
- Aquila® Nylblack Tenor strings
- Recommended bag: IUBT541-8K

**Ukulele UKC10**
- Concert body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Gig bag included
- Recommended case: FS40UC

**Ukulele UKS10**
- Soprano body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Gig bag included
Banjo

B200
- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge

Mandolin

M510E
- A-style body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup

Jampack

New Model

V54NJP
Includes
- V54 Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

(Open Pore Natural)

V50NJP
Includes
- V50 Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

(Vintage Sunburst High Gloss)

VC50NJP
Includes
- V50 Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

(Natural High Gloss)

(Vintage Sunburst High Gloss)
### Promethean

#### Bass Combo Amplifier P3115
- Output power: 300W@4Ω
- Speaker unit: 15" Woofer, Piezo tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch, Line out GND lift and attenuator switches
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out, XLR Line out
- Cabinet: Closed back
- Size: 437(W) x 390(D) x 522(H) (mm)
- Weight: 17.3kg

#### Bass Combo Amplifier P3110
- Output power: 300W@4Ω
- Speaker unit: 10" Coaxial (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch, Line out GND lift and attenuator switches
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out, XLR Line out, 1/4" External speaker out
- Cabinet: Closed back
- Size: 320(W) x 305(D) x 352(H) (mm)
- Weight: 9.9kg

### IBZ

#### Guitar Combo Amplifier IBZ10GV2
- Output power: 10W@4Ω
- Speaker unit: 6.5" Full range
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 300(H) (mm)
- Weight: 3.5kg

#### Bass Amplifier Head P300H
- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Line out GND lift and attenuator switches
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out, XLR Line out, 2 x 1/4" Speaker out
- Size: 240(W) x 230(D) x 540(H) (mm)
- Weight: 2.2kg

#### Bass Amplifier Head IBZ10BV2
- Output power: 10W@4Ω
- Speaker unit: 6.5" Full range
- Controls: Bass, Middle, Treble, Volume
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 300(H) (mm)
- Weight: 3.5kg
Troubadour

**Acoustic Combo Amplifier**

- **T80II**
  - Output power: 80W@8Ω
  - Speaker unit: 8” Woofer, 1” Dome tweeter
  - Instrument channel controls: Bass, Low-mid, High-mid, Treble, Volume
  - Microphone channel controls: Bass, Low-mid, High-mid, Treble, Volume
  - Footswitchable FX Controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
  - Aux input control: Volume
  - Master controls: Volume, Phase switch
  - I/O’s: 1/4” Instrument input, XLR Microphone input, Aux input, Line out, XLR D.I. out
  - Cabinet: Closed back
  - Size: 287(W) x 295(D) x 391(H) (mm)
  - Weight: 9.8kg

- **T30II**
  - Output power: 30W@6Ω
  - Speaker unit: 8” Coaxial (with tweeter)
  - Instrument channel controls: Bass, Treble, Volume
  - Microphone channel controls: Bass, Treble, Volume
  - FX controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
  - Master control: Volume
  - I/O’s: 1/4” Instrument input, XLR Microphone input, Aux input, Line out
  - Cabinet: Closed back
  - Size: 363(W) x 263(D) x 273(H) (mm)
  - Weight: 5.95kg

- **T15II**
  - Output power: 15W@8Ω
  - Speaker unit: 6.5” Full range
  - Instrument channel controls: Bass, Treble, Volume, Chorus on/off switch
  - Microphone channel control: Volume
  - I/O’s: 1/4” Instrument input, XLR Microphone input, Aux input
  - Cabinet: Closed back
  - Size: 235(W) x 210(D) x 216(H) (mm)
  - Weight: 3.8kg

**Acoustic Combo Amplifier**

- **T80II**
  - Output power: 80W@8Ω
  - Speaker unit: 8” Woofer, 1” Dome tweeter
  - Instrument channel controls: Bass, Low-mid, High-mid, Treble, Volume
  - Microphone channel controls: Bass, Low-mid, High-mid, Treble, Volume
  - Footswitchable FX Controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
  - Aux input control: Volume
  - Master controls: Volume, Phase switch
  - I/O’s: 1/4” Instrument input, XLR Microphone input, Aux input, Line out, XLR D.I. out
  - Cabinet: Closed back
  - Size: 287(W) x 295(D) x 391(H) (mm)
  - Weight: 9.8kg

- **T30II**
  - Output power: 30W@6Ω
  - Speaker unit: 8” Coaxial (with tweeter)
  - Instrument channel controls: Bass, Treble, Volume
  - Microphone channel controls: Bass, Treble, Volume
  - FX controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
  - Master control: Volume
  - I/O’s: 1/4” Instrument input, XLR Microphone input, Aux input, Line out
  - Cabinet: Closed back
  - Size: 363(W) x 263(D) x 273(H) (mm)
  - Weight: 5.95kg

- **T15II**
  - Output power: 15W@8Ω
  - Speaker unit: 6.5” Full range
  - Instrument channel controls: Bass, Treble, Volume, Chorus on/off switch
  - Microphone channel control: Volume
  - I/O’s: 1/4” Instrument input, XLR Microphone input, Aux input
  - Cabinet: Closed back
  - Size: 235(W) x 210(D) x 216(H) (mm)
  - Weight: 3.8kg

**Hand-wired TUBE SCREAMER**

- **TS808HWB**
  - Limited production
  - Completely hand-wired
  - Overdrive, Tone and Level controls
  - Japanese MOGAMI OFC cable
  - True bypass
  - Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
  - Required current: 8mA@9V

- **The Original TUBE SCREAMER**
  - **TS808**
    - Overdrive, Tone and Level controls
    - Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
    - Required current: 8mA@9V

- **TUBE SCREAMER w/Booster**
  - **TS808DX**
    - Overdrive and Booster in one box
    - Overdrive section: Overdrive, Tone and Level controls
    - Booster section: Boost control, Pre/Post overdrive switch
    - Internal voltage switch: 9 volt / 18 volt
    - True bypass
    - Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
    - Required current: 43mA@9V, 114mA@18V

**Sold Separately**

- **IFS2L**
  - Dual Latching footswitch

- **TUBE SCREAMER**
  - **TS808**
    - Overdrive, Tone and Level controls
    - Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
    - Required current: 8mA@9V

- **The Original TUBE SCREAMER**
  - **TS808DX**
    - Overdrive and Booster in one box
    - Overdrive section: Overdrive, Tone and Level controls
    - Booster section: Boost control, Pre/Post overdrive switch
    - Internal voltage switch: 9 volt / 18 volt
    - True bypass
    - Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
    - Required current: 43mA@9V, 114mA@18V
<table>
<thead>
<tr>
<th>Product</th>
<th>Model</th>
<th>Made In</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>TUBE SCREAMER</td>
<td>TS9</td>
<td>Japan</td>
<td>- Drive, Tone and Level controls&lt;br&gt;- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)&lt;br&gt;- Required current: 8mA@9V</td>
</tr>
<tr>
<td></td>
<td>TS9DX</td>
<td>Japan</td>
<td>- Drive, Tone and Level controls&lt;br&gt;- Modes: Turbo, Hot, +, TS9&lt;br&gt;- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)&lt;br&gt;- Required current: 8mA@9V</td>
</tr>
<tr>
<td></td>
<td>TS9B</td>
<td>Japan</td>
<td>- Drive, Mix, Bass, Treble and Level controls&lt;br&gt;- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)&lt;br&gt;- Required current: 10mA@9V</td>
</tr>
<tr>
<td></td>
<td>TSMINI</td>
<td>Japan</td>
<td>- Overdrive, Tone and Level controls&lt;br&gt;- True bypass&lt;br&gt;- Power supply: External DC 9 volt AC adapter (center negative)&lt;br&gt;- Required current: 18mA@9V</td>
</tr>
<tr>
<td>MINI Booster</td>
<td>BTMINI</td>
<td>Japan</td>
<td>- Level, Bass and Treble controls&lt;br&gt;- True bypass&lt;br&gt;- Power supply: 9 volt AC adapter (center negative)&lt;br&gt;- Required current: 12mA@9V</td>
</tr>
<tr>
<td>MINI Phaser</td>
<td>PHMINI</td>
<td>Japan</td>
<td>- Speed, Depth and Feedback controls&lt;br&gt;- Stage switch: 4-Stage / 6-Stage&lt;br&gt;- True bypass&lt;br&gt;- Power supply: External DC 9 volt AC adapter (center negative)&lt;br&gt;- Required current: 5mA@9V</td>
</tr>
<tr>
<td>Analog Delay</td>
<td>ADMINI</td>
<td>Japan</td>
<td>- Delay Time, Repeat and Blend controls&lt;br&gt;- Delay time: 20-600ms&lt;br&gt;- True bypass&lt;br&gt;- Power supply: External DC 9 volt AC adapter (center negative)&lt;br&gt;- Required current: 23mA@9V</td>
</tr>
<tr>
<td>Type</td>
<td>Model</td>
<td>Made In</td>
<td>Features</td>
</tr>
<tr>
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<td>--------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| Chorus   | CSMINI| Made In Japan | - Speed, Depth and Level controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 22mA@9V |

| Tremolo  | TRMINI| Made In Japan | - Depth, Wave and Speed controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 12mA@9V |

| Fuzz     | FZMINI| Made In Japan | - Sustain, Tone and Level controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 16mA@9V |

| Distortion | SMMINI| Made In Japan | - Drive, Edge, Punch and Level controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 23mA@9V |

| Flanger  | FLMINI| Made In Japan | - Speed, Depth and Regen controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 50mA@9V |

| Chorus   | CSMINI| Made In Japan | - Speed, Depth and Level controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 22mA@9V |

| Distortion | SMMINI| Made In Japan | - Drive, Edge, Punch and Level controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 23mA@9V |

| Flanger  | FLMINI| Made In Japan | - Speed, Depth and Regen controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 50mA@9V |

| Distortion | SMMINI| Made In Japan | - Drive, Edge, Punch and Level controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 23mA@9V |

| Fuzz     | FZMINI| Made In Japan | - Sustain, Tone and Level controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 16mA@9V |

| Distortion | SMMINI| Made In Japan | - Drive, Edge, Punch and Level controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 23mA@9V |

| Flanger  | FLMINI| Made In Japan | - Speed, Depth and Regen controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 50mA@9V |

| Distortion | SMMINI| Made In Japan | - Drive, Edge, Punch and Level controls  
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| Fuzz     | FZMINI| Made In Japan | - Sustain, Tone and Level controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 16mA@9V |
Amplifiers / Effects / Accessories

Classic Wah Pedal

Echo Shifter

Tuners

**Echo Shifter**

**Wah Pedal**

- **WH10V3**
  - Controls: Depth
  - Switches: Effect on/off, True/Buffered Bypass
  - I/O's: 1/4" Input, 1/4" Output
  - Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
  - Required current: 12mA@9V

**Classic Wah Pedal**

- **WH10V3**
  - Control: Depth
  - Switches: Effect on/off, Guitar/Bass frequency range, True/Buffered Bypass
  - I/O's: 1/4" Input, 1/4" Output
  - Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
  - Required current: 12mA@9V

**Tuners**

- **Clip Chromatic Tuner**
  - **TUNANO**
    - Tuning modes: Chromatic / Guitar / Bass / Ukulele
    - Tuning range: A0(27.5Hz) - C8(4186Hz)
    - Calibration: A4 = 440Hz
    - Power supply: Lithium battery (CR2032) x1

- **Clip Chromatic Tuner**
  - **MU2**
    - Modes: Metronome/Tuner
    - Tuning modes: Chromatic/Guitar/Bass/Ukulele
    - Tuning range: A0 (27.5Hz) - C8 (4186Hz)
    - Calibration: 430Hz - 450Hz
    - Drop tune: Flat 3 semitones
    - Inputs: Built-in Microphone, 1/4" Jack
    - Tempo: 30 - 250bpm
    - Time signatures: Quarter/Eighth/Sixteenth/Triplet
    - Power supply: AAA x2 (3V)

- **Clip Chromatic Tuner**
  - **PU3**
    - Tuning mode: Chromatic
    - Tuning range: A0 (27.5Hz) - C8 (4186Hz)
    - Calibration: A4 = 440Hz
    - Automatic power on/off
    - Full color LCD
    - Power supply: Lithium battery (CR2032) x1

**Analog/ Digital Delay**

- **ES3**
  - Controls: Mix, Feedback, Depth, Speed, Delay Time
  - Switches: Effect on/off, Tap/Tsc on (press and hold), Analog/Digital, Metronome/line level select
  - I/O's: 1/4" Input, 1/4" Output
  - Delay time: Analog 40-400ms, Digital 40-1500ms
  - Size: 130(W) x 160(D) x 65(H) (mm)
  - Power supply: External DC 9 volt AC adapter (center negative)
  - Required current: 200mA@9V

**Echo Shifter**

- **ES3**
  - Control: Depth
  - Switches: Effect on/off, Guitar/Bass frequency range, Analog/Digital, Modulation on/off, Instrument/Line level select
  - I/O's: 1/4" Input, 1/4" Output
  - Delay time: Analog 40-600ms, Digital 40-1500ms
  - Size: 100(W) x 202(D) x 84(H) (mm)
  - Power supply: External DC 9 volt AC adapter (center negative)
  - Required current: 12mA@9V

**Classic Wah Pedal**

- **WH10V3**
  - Control: Depth
  - Switches: Effect on/off, True/Buffered Bypass
  - I/O's: 1/4" Input, 1/4" Output
  - Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
  - Required current: 12mA@9V
DC Cords

Daisy Chain

DC301L
- Power extension for 3 pedals from one adapter
- Core: AWG20

DC501L
- Power extension for 5 pedals from one adapter
- Core: AWG20

Cables

Guitar Cable

NS series
- Core: 0.08 x 96 OFC99.99%
- Shield 1: Anti-noise conductive TPE
- Shield 2: 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket: PVC

Model | Length | Description
--- | --- | ---
NS10 | 3.05m (10ft) | 2 Straight plugs
NS10L | 3.05m (10ft) | Straight & Right angled plugs
NS20 | 6.10m (20ft) | 2 Straight plugs
NS20L | 6.10m (20ft) | Straight & Right angled plugs

Model | Length | Description
--- | --- | ---
NS10PR | 0.12m (0.4ft) | Patch cable Right angled & Revered Right angled plugs
NS10P | 0.15m (0.5ft) | Patch cable 2 Right angled plugs
NS10P-B (woven) | 0.15m (0.5ft) | Patch cable 2 Right angled plugs
NS10P-BW (woven) | 0.15m (0.5ft) | Patch cable 2 Right angled plugs
NS10P-CCT (woven) | 0.15m (0.5ft) | Patch cable 2 Right angled plugs
NS10P-CGR (woven) | 0.15m (0.5ft) | Patch cable 2 Right angled plugs
NS10P3 | 0.15m (0.5ft) | Patch cable 2 Right angled plugs (3pcs / set)
NS10P-B (woven) | 0.21m (0.7ft) | Patch cable 2 Right angled plugs
NS10P-BW (woven) | 0.21m (0.7ft) | Patch cable 2 Right angled plugs
NS10P-CCT (woven) | 0.21m (0.7ft) | Patch cable 2 Right angled plugs
NS10P-CGR (woven) | 0.21m (0.7ft) | Patch cable 2 Right angled plugs
SI05P | 0.15m (0.5ft) | 2 Straight plugs
SI10-BG (woven) | 1.00m (10ft) | 2 Straight plugs
SI10-BW (woven) | 1.00m (10ft) | 2 Straight plugs
SI10-CCT (woven) | 1.00m (10ft) | 2 Straight plugs
SI10-CGR (woven) | 1.00m (10ft) | 2 Straight plugs
SI05L | 1.00m (10ft) | Straight & Right angled plugs
SI20 | 6.10m (20ft) | 2 Straight plugs
SI20-BG (woven) | 6.10m (20ft) | 2 Straight plugs
SI20-BW (woven) | 6.10m (20ft) | 2 Straight plugs
SI20-CCT (woven) | 6.10m (20ft) | 2 Straight plugs
SI20-CGR (woven) | 6.10m (20ft) | 2 Straight plugs
SI20L | 6.10m (20ft) | Straight & Right angled plugs
## Cases

### Guitar Case

#### Molded cases
- High-quality ABS material
- TSA-approved lock
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MF100C</td>
<td>RoadTour case for RG, RG7, RGD, RG9, RGMS, S, BA and Left-handed models</td>
</tr>
<tr>
<td>M300C</td>
<td>RoadTour case for SR, SR60, SRH, SR61, SR62, STB, STB10, STB7, EAH and Left-handed models</td>
</tr>
<tr>
<td>MR500C</td>
<td>RoadTour case for AE, AAD, AW, AW12 (V-V), AW12 (L-V) and Left-handed models</td>
</tr>
</tbody>
</table>

#### Wooden cases
- Hardshell cases
- Accommodate various body shape models by changing the POWERPAD® cushion placement

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>W205C</td>
<td>Case for RG, RGD, RG9, AA and Left-handed models</td>
</tr>
<tr>
<td>W202B</td>
<td>Case for SR, SRMD, BTB and Left-handed models</td>
</tr>
</tbody>
</table>

#### Foamed cases
- Foam inserts
- Polyethylene foam interior for optimal protection
- Shoulder straps

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS40UC</td>
<td>Foam for Classical guitar case for AEG (except AEG27N), PI, AW, GA (except GA5STCE, GA3STD)</td>
</tr>
<tr>
<td>FS40CL</td>
<td>Foam for Concert Style Ukulele</td>
</tr>
</tbody>
</table>

## Bags

### POWERPAD® ULTRA Gig Bag
- Water-shedding fabric
- 25mm thick cushion on the sides
- Two detachable bottom cushions
- Bottom rubber pad
- Side rubber foot

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB724-BK</td>
<td>POWERPAD® ULTRA gig bag for El. Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB724-CGY</td>
<td>POWERPAD® ULTRA gig bag for El. Guitar / Color: Charcoal Gray</td>
</tr>
</tbody>
</table>

### POWERPAD® ULTRA Gig Bag
- 15mm thick cushion on the floor side
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB561-NB</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB561-MGN</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Moss Green</td>
</tr>
</tbody>
</table>

### POWERPAD® ULTRA Gig Bag
- 15mm thick cushion on the floor side
- Extra 10mm thick cushion on the floor side and 10mm thick cushion on the zipper side
- Four convenient storage pockets
- Matched color heavyweight zippers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541TW</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB541D</td>
<td>POWERPAD® gig bag for El. Bass</td>
</tr>
</tbody>
</table>

### New Model POWERPAD® Gig Bag
- 15mm thick cushion on the floor side
- Extra 10mm thick cushion on the floor side and 10mm thick cushion on the zipper side
- Four convenient storage pockets
- Matched color heavyweight zippers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541TW</td>
<td>POWERPAD® gig bag for Ac. Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541D</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Black</td>
</tr>
</tbody>
</table>

### POWERPAD® ULTRA Gig Bag
- Water-shedding fabric
- 25mm thick cushion on the sides
- Two detachable bottom cushions
- Bottom rubber pad
- Side rubber foot

<table>
<thead>
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<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB561-NB</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB561-MGN</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Moss Green</td>
</tr>
</tbody>
</table>

### New Model POWERPAD® Gig Bag
- 15mm thick cushion on the floor side
- Extra 10mm thick cushion on the floor side and 10mm thick cushion on the zipper side
- Four convenient storage pockets
- Matched color heavyweight zippers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541TW</td>
<td>POWERPAD® gig bag for Ac. Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541D</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Black</td>
</tr>
</tbody>
</table>

## Amplifiers / Effects / Accessories

[For more information visit www.ibanez.com](http://www.ibanez.com)
**POWERPAD® Gig Bag**

- 15mm thick cushion on the floor side (IGB540 / IBB540)
- 15mm thick cushion on the floor side and 10mm thick cushion on the zipper side (IAB540 / ICB540 / IABB540)
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

**540 series**

- Available for Soprano, Concert, and Tenor style Ukuleles
- Shoulder strap

**POWERPAD® Ukulele Double Bag**

- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushion on the sides
- Three convenient storage pockets on the top
- Detachable 2 in 1 double bag

**541 series**

- Available for Soprano, Concert, and Tenor style Ukuleles
- Shoulder strap

**POWERPAD® Ukulele Bag**

- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushion on the sides
- Three convenient storage pockets
- Matched color heavyweight zippers

**301 series**

- Available for Soprano, Concert, and Tenor style Ukuleles
- Shoulder strap

---

Model Description

- **IGB541-BK** POWERPAD® gig bag for El. Guitar / Color: Black
- **IGB541-BR** POWERPAD® gig bag for El. Guitar / Color: Brown
- **IGB541-DB** POWERPAD® gig bag for El. Guitar / Color: Deep Blue
- **IGB541-MGN** POWERPAD® gig bag for El. Guitar / Color: Moss Green
- **IGB541-NB** POWERPAD® gig bag for El. Guitar / Color: Navy Blue
- **IGB541-WR** POWERPAD® gig bag for El. Guitar / Color: Wine Red
- **IGB541-BE** POWERPAD® gig bag for Hollow Body / Color: Beige
- **IGB541-BK** POWERPAD® gig bag for Hollow Body / Color: Black
- **IGB541-NB** POWERPAD® gig bag for Hollow Body / Color: Navy Blue
- **IGB541-MGN** POWERPAD® gig bag for Hollow Body / Color: Moss Green
- **IGB541-WR** POWERPAD® gig bag for Hollow Body / Color: Wine Red
- **IAB541-BE** POWERPAD® gig bag for Ac. Guitar / Color: Beige
- **IAB541-BR** POWERPAD® gig bag for Ac. Guitar / Color: Brown
- **IAB541-MGN** POWERPAD® gig bag for Ac. Guitar / Color: Moss Green
- **IAB541-WR** POWERPAD® gig bag for Ac. Guitar / Color: Wine Red
- **ICB541-BR** POWERPAD® gig bag for Classical Guitar / Color: Beige
- **ICB541-WR** POWERPAD® gig bag for Classical Guitar / Color: Wine Red
- **IUBC541-BE** POWERPAD® gig bag for Concert style Ukulele / Color: Beige
- **IUBC541-NB** POWERPAD® gig bag for Concert style Ukulele / Color: Navy Blue
- **IUBC541-WR** POWERPAD® gig bag for Concert style Ukulele / Color: Wine Red
- **IUBS541-GY** POWERPAD® gig bag for Soprano style Ukulele / Color: Gray
- **IUBS541-NB** POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue
- **IUBS541-WR** POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
- **IUBT541-BK** POWERPAD® gig bag for Tenor style Ukulele / Color: Black
- **IUBT541-WR** POWERPAD® gig bag for Tenor style Ukulele / Color: Wine Red

---

Model Description

- **IUBS301-BK** Gig bag for Soprano style Ukulele / Color: Black
- **IUBC301-BK** Gig bag for Concert style Ukulele / Color: Black
- **IUBC301-BE** Gig bag for Concert style Ukulele / Color: Beige
- **IUBT301-BK** Gig bag for Tenor style Ukulele / Color: Black
Straps

George Benson Signature Strap
- George Benson logo design
- Made in Canada

GSL series
- George Benson logo design
- Made in Canada

miKro series
- For Ibanez miKro series guitars & basses
- Backpack straps with shoulder pads
- Three convenient storage pockets
- 15mm thick cushion on the bottom
- Bottom rubber pad

miKro series
- For Ibanez miKro series guitars & basses
- Backpack straps with shoulder pads
- Three convenient storage pockets
- 15mm thick cushion on the bottom
- Bottom rubber pad

101 series
- Shoulder pads/backpack straps
- Convenient storage pocket
- Bottom pocket

BWS series
- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

DCS series
- Polyester top/Polyester & cotton back strap (DCS50)
- Polyurethane top/Polyester & cotton back strap (DCS50D-CGY / LBL / MGN / RD)
- Cotton top/Cotton & Polyester back strap (DCS50D-BK)
- Secure leather ends

Designer Collection Strap
- Polyester top/Polyester & cotton back strap (DCS50)
- Polyurethane top/Polyester & cotton back strap (DCS50D-CGY / LBL / MGN / RD)
- Cotton top/Cotton & Polyester back strap (DCS50D-BK)
- Secure leather ends

Model Description
IGBMIKRO POWERPAD® Gig bag for GRG miKro El. Guitar
IBBMIKRO POWERPAD® Gig bag for GSR miKro El. Bass

Model Description
IGBMIKRO POWERPAD® Gig bag for GRG miKro El. Guitar
IBBMIKRO POWERPAD® Gig bag for GSR miKro El. Bass

Model Description
IGB101 Gig bag for El. Guitar
IBB101 Gig bag for El. Bass
IGB101 Gig bag for Ac. Guitar
IJB101 Gig bag for Classical Guitar
VNB101 Gig bag for Ac. Bass

Model Description
IGB500 Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90 Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

Model Description
DCS50-BK Guitar Strap / Color: Black (1,700 (MAX)mm/50mm)
DCS50-NB Guitar Strap / Color: Navy Blue (1,700 (MAX)mm/50mm)
DCS50-DC Guitar Strap / Color: Black Denim (1,700 (MAX)mm/50mm)
DCS50-DB Guitar Strap / Color: Deep Blue (1,700 (MAX)mm/50mm)
DCS50-MGN Guitar Strap / Color: Moss Green (1,700 (MAX)mm/50mm)
DCS50-OC Guitar Strap / Color: Ocher (1,700 (MAX)mm/50mm)
DCS50-DBW Guitar Strap / Color: Wine Red (1,700 (MAX)mm/50mm)
DCS50-CGY Guitar Strap / Color: Charcoal Gray (1,700 (MAX)mm/50mm)
DCS50-LBL Guitar Strap / Color: Light Blue (1,700 (MAX)mm/50mm)

Model Description
GSL100GB Suede Leather Strap / Color: Black (1,175 (MIN) - 1,375 (MAX)mm/60mm)

Model Description
DCS50D-BK Guitar Strap / Color: Black Denim (1,700 (MAX)mm/50mm)
DCS50D-NB Guitar Strap / Color: Navy Blue (1,700 (MAX)mm/50mm)
DCS50D-DC Guitar Strap / Color: Charcoal Gray (1,700 (MAX)mm/50mm)
DCS50D-DB Guitar Strap / Color: Deep Blue (1,700 (MAX)mm/50mm)
DCS50D-MGN Guitar Strap / Color: Moss Green (1,700 (MAX)mm/50mm)
DCS50D-DBW Guitar Strap / Color: Wine Red (1,700 (MAX)mm/50mm)
DCS50D-CGY Guitar Strap / Color: Charcoal Gray (1,700 (MAX)mm/50mm)
DCS50D-LBL Guitar Strap / Color: Light Blue (1,700 (MAX)mm/50mm)
### Ibanez Quick Acoustic Strap

**GSQ series**
- The Ibanez GSQ strap was designed for smart and easy ukulele & mandolin handling.
- Its plain look fits any kind of ukulele or mandolin, yet its sturdy construction gives playing confidence.
- The strap end features a metal connection to allow fast and easy hooking.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSQ50</td>
<td>POWERPAD® Guitar Strap / Color: Black (1,300 (MIN) - 1,380 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSQ50-NB</td>
<td>POWERPAD® Guitar Strap / Color: Navy Blue (1,200 (MIN) - 1,380 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSQ50-MGN</td>
<td>POWERPAD® Guitar Strap / Color: Moss Green (1,200 (MIN) - 1,380 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSQ50</td>
<td>POWERPAD® Guitar Strap (1,080 (MIN) - 1,280 (MAX)mm/50mm)</td>
</tr>
</tbody>
</table>

### Ibanez Quick Acoustic Strap

**GSF series**
- Padded strap for playing comfort
- Non-slip shoulder pad (GSF50)
- Padding inside square-shaped bumps (GSF510)

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSF650</td>
<td>POWERPAD® Guitar Strap / Color: Black (1,200 (MIN) - 1,380 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF650-NB</td>
<td>POWERPAD® Guitar Strap / Color: Navy Blue (1,200 (MIN) - 1,380 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF650-MGN</td>
<td>POWERPAD® Guitar Strap / Color: Moss Green (1,200 (MIN) - 1,380 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF510</td>
<td>POWERPAD® Guitar Strap (1,080 (MIN) - 1,280 (MAX)mm/50mm)</td>
</tr>
</tbody>
</table>

### Ibanez Quick Acoustic Strap

**GSF series**
- Smooth polyester surface
- 7mm pad inside the strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSF50</td>
<td>POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50-BL</td>
<td>POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50-NB</td>
<td>POWERPAD® Guitar Strap / Color: Navy Blue (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50-MGN</td>
<td>POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50-RD</td>
<td>POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50-LT</td>
<td>POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF50-RD</td>
<td>POWERPAD® Guitar Strap / Color: Dark Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
</tr>
</tbody>
</table>

### Ibanez Quick Acoustic Strap

**GSB series**
- Durable and attractive woven material with its own color scheme
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSB50-C4</td>
<td>Guitar Strap / Khaki (1,700 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C5</td>
<td>Guitar Strap / Light Blue (1,700 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C6</td>
<td>Guitar Strap / Red (1,700 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSB50-C7</td>
<td>Guitar Strap / Black (1,700 (MAX)mm/50mm) Limited Model</td>
</tr>
<tr>
<td>GSB50-C8</td>
<td>Guitar Strap / Brown (1,700 (MAX)mm/50mm) Limited Model</td>
</tr>
</tbody>
</table>

### Ibanez Quick Acoustic Strap

**GST62 series**
- Pick holder on strap end

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GST62-BK</td>
<td>Guitar Strap / Color: Black (1,650 (MAX)mm/50mm)</td>
</tr>
</tbody>
</table>
**JTC series**  
MADE IN JAPAN

• The 2.5mm ultra thick JTC1 is made of “Tritan”, a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

**Model**  
**Shape**  
**Thickness**  
**Material**  
**Color**  

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>JTC1</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester (6-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>JTC1R</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester w/Rubber Grip (6-Pack assortment)</td>
<td>MX1 (Amethyst &amp; Onyx)</td>
</tr>
</tbody>
</table>

**PA-RG series**  
MADE IN JAPAN

• The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

**Model**  
**Shape**  
**Thickness**  
**Material**  
**Color**  

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16MRG-BK</td>
<td>Short Teardrop</td>
<td>Medium 0.8mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MRG-WH</td>
<td>Short Teardrop</td>
<td>Medium 0.8mm</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16MRG-BK</td>
<td>Short Teardrop</td>
<td>Heavy 1.0mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MRG-WH</td>
<td>Short Teardrop</td>
<td>Heavy 1.0mm</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16XRG-BK</td>
<td>Short Teardrop</td>
<td>Extra Heavy 1.2mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16XRG-WH</td>
<td>Short Teardrop</td>
<td>Extra Heavy 1.2mm</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
</tbody>
</table>

**GRIP WIZARD Series Rubber Grip Picks**

**Model**  
**Shape**  
**Thickness**  
**Material**  
**Color**  

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16MRG-BK</td>
<td>Short Teardrop</td>
<td>Medium 0.8mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MRG-WH</td>
<td>Short Teardrop</td>
<td>Medium 0.8mm</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16MRG-BK</td>
<td>Short Teardrop</td>
<td>Heavy 1.0mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MRG-WH</td>
<td>Short Teardrop</td>
<td>Heavy 1.0mm</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16XRG-BK</td>
<td>Short Teardrop</td>
<td>Extra Heavy 1.2mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16XRG-WH</td>
<td>Short Teardrop</td>
<td>Extra Heavy 1.2mm</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
</tbody>
</table>

**CP series**  
MADE IN JAPAN

• The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

**Model**  
**Shape**  
**Thickness**  
**Material**  
**Color**  

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCP14MH-C1</td>
<td>Teardrop</td>
<td>Medium Heavy 0.88mm</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP14H-C1</td>
<td>Teardrop</td>
<td>Heavy 1.0mm</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP14HH-C1</td>
<td>Teardrop</td>
<td>Extra Heavy 1.1mm</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP16MH-C2</td>
<td>Short Teardrop</td>
<td>Heavy 1.0mm</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP16XHH-C2</td>
<td>Short Teardrop</td>
<td>Extra Heavy 1.2mm</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
</tbody>
</table>

**PA-SG series**  
MADE IN JAPAN

• Dense and wide block pattern surface sand provides hand and sure grip.

**Model**  
**Shape**  
**Thickness**  
**Material**  
**Color**  

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA14MSG-BK</td>
<td>Teardrop</td>
<td>Medium 0.8mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA14MSG-DB</td>
<td>Teardrop</td>
<td>Medium 0.8mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA14MSG-WH</td>
<td>Teardrop</td>
<td>Medium 0.8mm</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA14MSG-YE</td>
<td>Teardrop</td>
<td>Medium 0.8mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA14HSG-BK</td>
<td>Teardrop</td>
<td>Heavy 1.0mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA14HSG-DB</td>
<td>Teardrop</td>
<td>Heavy 1.0mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA14HSG-WH</td>
<td>Teardrop</td>
<td>Heavy 1.0mm</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA14HSG-YE</td>
<td>Teardrop</td>
<td>Heavy 1.0mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16MSG-BK</td>
<td>Short Teardrop</td>
<td>Medium 0.8mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MSG-DB</td>
<td>Short Teardrop</td>
<td>Medium 0.8mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16MSG-WH</td>
<td>Short Teardrop</td>
<td>Medium 0.8mm</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16MSG-YE</td>
<td>Short Teardrop</td>
<td>Medium 0.8mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16HSG-BK</td>
<td>Short Teardrop</td>
<td>Heavy 1.0mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16HSG-DB</td>
<td>Short Teardrop</td>
<td>Heavy 1.0mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16HSG-WH</td>
<td>Short Teardrop</td>
<td>Heavy 1.0mm</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16HSG-YE</td>
<td>Short Teardrop</td>
<td>Heavy 1.0mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16XSG-BK</td>
<td>Short Teardrop</td>
<td>Extra Heavy 1.2mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16XSG-DB</td>
<td>Short Teardrop</td>
<td>Extra Heavy 1.2mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16XSG-WH</td>
<td>Short Teardrop</td>
<td>Extra Heavy 1.2mm</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16XSG-YE</td>
<td>Short Teardrop</td>
<td>Extra Heavy 1.2mm</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
</tbody>
</table>
### George Benson Signature Model

- George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1100GB</td>
<td>Teardrop</td>
<td>Medium</td>
<td>Celluloid (6-Pack)</td>
<td>Black</td>
</tr>
</tbody>
</table>

### 1100GB series

**MADE IN JAPAN**

- **George Benson Signature Model**

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1100GB</td>
<td>Teardrop</td>
<td>Medium</td>
<td>Celluloid (6-Pack)</td>
<td>Black</td>
</tr>
</tbody>
</table>

### 1000PG series

**MADE IN JAPAN**

- **Paul Gilbert Signature Model**

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000PGBK</td>
<td>Short Teardrop</td>
<td>Heavy</td>
<td>Celluloid (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>B1000PGCA</td>
<td>Short Teardrop</td>
<td>Heavy</td>
<td>PVC (6-Pack)</td>
<td>Candy Apple</td>
</tr>
<tr>
<td>B1000PGLH</td>
<td>Short Teardrop</td>
<td>Heavy</td>
<td>Celluloid (6-Pack)</td>
<td>Jumpin’ Blue</td>
</tr>
<tr>
<td>B1000PGFW</td>
<td>Short Teardrop</td>
<td>Heavy</td>
<td>Celluloid (6-Pack)</td>
<td>Pearl White</td>
</tr>
<tr>
<td>B1000PGWH</td>
<td>Short Teardrop</td>
<td>Heavy</td>
<td>Celluloid (6-Pack)</td>
<td>White</td>
</tr>
</tbody>
</table>

### 10000SV series

**MADE IN JAPAN**

- Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B10000SVFY</td>
<td>Teardrop</td>
<td>Heavy</td>
<td>Polycetal (3-Pack assortment)</td>
<td>White</td>
</tr>
<tr>
<td>B10000SVBK</td>
<td>Teardrop</td>
<td>Heavy</td>
<td>Polycetal (6-Pack)</td>
<td>Brown</td>
</tr>
<tr>
<td>B10000SVBK</td>
<td>Teardrop</td>
<td>Heavy</td>
<td>Polycetal (6-Pack)</td>
<td>Green</td>
</tr>
<tr>
<td>B10000SVBK</td>
<td>Teardrop</td>
<td>Heavy</td>
<td>Polycetal (6-Pack)</td>
<td>Muscat Purple</td>
</tr>
<tr>
<td>B10000SVWH</td>
<td>Teardrop</td>
<td>Heavy</td>
<td>Polycetal w/Rubber Grip (6-Pack)</td>
<td>White</td>
</tr>
</tbody>
</table>

### 1000KL series

**MADE IN JAPAN**

- A players’ player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000KLBK</td>
<td>Teardrop</td>
<td>Extra Heavy</td>
<td>Polycetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>B1000KLRD</td>
<td>Teardrop</td>
<td>Extra Heavy</td>
<td>Polycetal (6-Pack)</td>
<td>Red</td>
</tr>
</tbody>
</table>

### OS series

**MADE IN JAPAN**

- The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B050-SBK</td>
<td>Teardrop</td>
<td>Heavy</td>
<td>Celluloid (6-Pack)</td>
<td>Black</td>
</tr>
</tbody>
</table>

### Elongated Pick EL series

**MADE IN JAPAN**

- The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEL4ST22</td>
<td>BEL6HD10</td>
<td>BEL14ST10</td>
<td>BEL18HD01S</td>
<td>CA</td>
</tr>
</tbody>
</table>

### Steve Vai Signature Models

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B0100SVBK</td>
<td>Short Teardrop</td>
<td>Heavy</td>
<td>Celluloid (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>B0100SVCA</td>
<td>Short Teardrop</td>
<td>Heavy</td>
<td>PVC (6-Pack)</td>
<td>Candy Apple</td>
</tr>
<tr>
<td>B0100SPLH</td>
<td>Short Teardrop</td>
<td>Heavy</td>
<td>Celluloid (6-Pack)</td>
<td>Jumpin’ Blue</td>
</tr>
<tr>
<td>B0100SPFW</td>
<td>Short Teardrop</td>
<td>Heavy</td>
<td>Celluloid (6-Pack)</td>
<td>Pearl White</td>
</tr>
<tr>
<td>B0100SPWH</td>
<td>Short Teardrop</td>
<td>Heavy</td>
<td>Celluloid (6-Pack)</td>
<td>White</td>
</tr>
</tbody>
</table>

### The Offspring Signature Model

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B050-SBK</td>
<td>Teardrop</td>
<td>Heavy</td>
<td>Celluloid (6-Pack)</td>
<td>Black</td>
</tr>
</tbody>
</table>

### Elastomer Picks

**EL series**

- MADE IN JAPAN

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEL15ST25</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY (3-Pack)</td>
<td></td>
</tr>
</tbody>
</table>
IEBS series  
- Available for 6, 7, 8, 9-string El. Guitars, Hollow Bodies and 22.2” scale miKro Guitars

**IEGS series**  
- Available for 6, 7, 8, 9-string El. Guitars, Hollow Bodies and 22.2” scale miKro Guitars

**Strings**

### Electric Guitar Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEGS61MK</td>
<td>Nickel Wound</td>
<td>6-string for Ibanez miKro 22.2” scale</td>
<td>.010/.013/.017/.020/.026/.036/.046</td>
</tr>
</tbody>
</table>

### Electric Bass Strings (Coated)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEBSC</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium / Bottom (Coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBSC40K</td>
<td>Nickel Wound</td>
<td>4-string for Basses miKro 26.6” scale (Coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBSC40K</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium / Bottom (Carbon-X coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBSC5</td>
<td>Nickel Wound</td>
<td>5-string / Light Top Medium / Bottom (Coated)</td>
<td>.045/.065/.085/.105/.130</td>
</tr>
<tr>
<td>IEBSC6</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium / Bottom (Coated)</td>
<td>.045/.065/.085/.105/.130/.150</td>
</tr>
</tbody>
</table>

### Round Shape Picks

**PA series**  
- For those who are looking for more rounded tones, especially bassists.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA1M-BK</td>
<td>Round</td>
<td>Medium (0.8mm)</td>
<td>Polycarbonate</td>
<td>Black</td>
</tr>
<tr>
<td>PPA1M-WH</td>
<td>Round</td>
<td>Medium (0.8mm)</td>
<td>Polycarbonate</td>
<td>White</td>
</tr>
</tbody>
</table>

### Thumb Picks

**UL series**  
- Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLL31</td>
<td>Large</td>
<td>Heavy (1.0mm)</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
<tr>
<td>PLL2M</td>
<td>Medium</td>
<td>Heavy (1.0mm)</td>
<td>ULTEM™</td>
<td>-</td>
</tr>
</tbody>
</table>

### John Scofield Signature Model

**1000JS series**  
- John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness Teardrop shape for reliable and smooth playing.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>I1000JS</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC (6-Pack)</td>
<td>-</td>
</tr>
</tbody>
</table>
### Amplifiers / Effects / Accessories

#### Acoustic Guitar Strings (Coated)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IACSP6C</td>
<td>Phosphor Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IACSP6C1T</td>
<td>Phosphor Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.035/.043/ .047</td>
</tr>
<tr>
<td>IACSP6L2C</td>
<td>Phosphor Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.022/.032/.042/.052</td>
</tr>
<tr>
<td>IACS6C</td>
<td>80/20 Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.043/.053</td>
</tr>
<tr>
<td>IACS6C1T</td>
<td>80/20 Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.035/.043/ .047</td>
</tr>
<tr>
<td>IACS6L2C</td>
<td>80/20 Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.022/.032/.042/.052</td>
</tr>
<tr>
<td>iPAC6C</td>
<td>80/20 Bronze</td>
<td>6-string / Light (Coated) (4-Pack)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>iPAC6C</td>
<td>60/20 Bronze</td>
<td>6-string / Light (Coated) (4-Pack)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
</tbody>
</table>

#### Acoustic Bass Strings (Coated)

- Ibanez original Carbon coated strings provide more resonance and milder tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMB3C</td>
<td>80/20 Bronze</td>
<td>4-string (Coated)</td>
<td>.040/.060/.075/.085</td>
</tr>
<tr>
<td>IMB4C32</td>
<td>80/20 Bronze</td>
<td>4-string for 32&quot; scale (Coated)</td>
<td>.040/.060/.075/.085</td>
</tr>
<tr>
<td>IMB4C</td>
<td>80/20 Bronze</td>
<td>4-string (Carbon X-coated)</td>
<td>.040/.060/.075/.085</td>
</tr>
<tr>
<td>IMB4C32</td>
<td>80/20 Bronze</td>
<td>4-string for 32&quot; scale (Carbon X-Coated)</td>
<td>.040/.060/.075/.085</td>
</tr>
</tbody>
</table>

### IACS series

- Available for 6, 12-string Ac. Guitars and Piccolo Guitars

### IMDS/BJS series

- Easy to play, bright sounding lighter gauge set
- Medium set that has more volume and durability with higher tension

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>90/20 Bronze</td>
<td>6-string</td>
<td>.010/.014/.024/.034</td>
</tr>
<tr>
<td>SJS</td>
<td>Nickel Wound</td>
<td>5-string</td>
<td>.010/.012/.016/.022/.030</td>
</tr>
</tbody>
</table>

### Mullins / Effects / Accessories

#### IUKS series

- NyloBlack Ukulele strings are manufactured by the world’s renowned string maker, Aquila in Italy.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUKS4</td>
<td>Black Nylon</td>
<td>4-string for Soprano, Concert</td>
<td>.026/.030/.036/.038</td>
</tr>
<tr>
<td>NBUKS4</td>
<td>Black Nylon manufactured by Aquila Strings</td>
<td>4-string for Soprano, Concert</td>
<td>.024/.030/.037/.039</td>
</tr>
</tbody>
</table>

### ICLS series

- Hard tension option for shorter scale guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICL660T</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension</td>
<td>.026/.032/.039/.053/ .063</td>
</tr>
<tr>
<td>PICL660T</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension (4-Pack)</td>
<td>.026/.032/.041/.050/.060/.070</td>
</tr>
<tr>
<td>PICL660T</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Hard tension (4-Pack)</td>
<td>.026/.032/.041/.050/.060/.070</td>
</tr>
</tbody>
</table>

### Ukulele Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IPCL660T</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension (4-Pack)</td>
<td>.026/.032/.041/.050/.060/.070</td>
</tr>
<tr>
<td>IPCL660T</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Hard tension (4-Pack)</td>
<td>.026/.032/.041/.050/.060/.070</td>
</tr>
</tbody>
</table>

### Mandolin / Banjo Strings

#### ICMS series

- Hard tension option for shorter scale guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>90/20 Bronze</td>
<td>6-string</td>
<td>.010/.014/.024/.034</td>
</tr>
<tr>
<td>SJS</td>
<td>Nickel Wound</td>
<td>5-string</td>
<td>.010/.012/.016/.022/.030</td>
</tr>
</tbody>
</table>
Amplifiers / Effects / Accessories

Accessories & Tools

Guitar Stand

- Professional grade guitar stand made by TAMA
- For El. Guitar/Bass & Ac. Guitar

PT32-BK
PT32-BBK
ST101
ST201
STX3EA
STX5E

PT/ST series

- Whether you are in studio or on stage, don’t lean your gear against the wall and run the risk of it getting damaged.

Model | Description
--- | ---
PT32-BK | “Pocket Titan” stand for El. Guitar/Bass. Foldable for gig bag pocket
PT32-BBK | “Pocket Titan” stand for El. Guitar/Bass. Foldable for gig bag pocket
ST201 | El. Graphic/Bass & Ac. Guitar stand. Foldable stand
STX3EA | El. Guitar/Bass & Ac. Guitar Multi guitar stand for 3pcs
STX5E | El. Guitar/Bass Multi guitar stand for 5pcs

Guitarist Throne

- Foldable throne with guitar stand function
- Height: 650mm

IMC50FS

Foot Rest

- Metal foot rest

IFR50M

Guitar Stand

Model | Description
--- | ---
IML21 | Clip LED light
- USB cable included

Music Stand Clip Light

- Clip LED light
- USB cable included

Soundhole Cover

- Multisize soundhole cover for 100mm - 102mm

ISC1

Accessories & Tools

839

- Professional grade guitar stand made by TAMA
- For El. Guitar/Bass & Ac. Guitar

Guitar Stand

- Foldable throne with guitar stand function
- Height: 650mm

IMC50FS

POWERPAD® Guitar Work Station

- For mobile customizing / maintenance work on guitars
- A-3 size foldable
- Guitar neck support

GWS100
Guitar Capo

**IGC series**

- The light weight Ibanez Capos are designed to fit your various instruments: electric, acoustic and classical guitars and ukuleles, while providing massive tuning stability.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGC10</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC20</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Guitar capo (for steel and nylon string guitars)</td>
</tr>
<tr>
<td>ICC10</td>
<td>Classical Guitar capo</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Universal capo for steel and nylon string guitars</td>
</tr>
<tr>
<td>IUC10</td>
<td>Ukulele capo</td>
</tr>
</tbody>
</table>

Intonation Adjuster

**EJK1000**

- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material: Stainless (Main), Duralumin (Claw)
- No need to loosen the machine heads or remove the strings for adjustment
- For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

Tremolo Spring

**ESPR series**

- The ESPR tremolo spring features a Teflon coated surface. Rusting is one of the reasons for decreased recoil performance and tuning instability, but thanks to the Teflon coating, the ESPR retains its smooth action.

<table>
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<tr>
<th>Model</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ESPR1003</td>
<td>E-SPRING Teflon plated Edge tremolo spring (3-Pack)</td>
</tr>
<tr>
<td>ESPR2003</td>
<td>E-POWER SPRING Teflon plated Edge tremolo spring (3-Pack)</td>
</tr>
</tbody>
</table>

Tremolo Arm

**UTA20**

- Ultralight Tremolo Arm™
- Weight: 20g
- Carbon fiber arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero / SynchroniZR / ZR 2 / T1402 / T1602 tremolo bridges

Wrench Holder Set

**WHS4**

- Hex wrench holder mounted on the back of headstock for anytime access to the tools
- Hex wrench: 1.5mm / 2mm / 2.5mm / 3mm
- Made by GOTOH, Japan

New Model Dual Head Truss Rod Wrench

**ITW8070**

- Wrench Size: 8.0mm / 7.0mm

Multi Tool

**MTZ11**

- Multi-tool set for guitar set-up and maintenance
- 11 tools in one handy chassis: 94 x 37 x 32 (mm)
- Hex wrench (mm): 1.5 / 2.0 / 2.5 / 3.0 / 4.0 / 5.0
- Truss rod wrench (mm): 7.0
- Phillips-head screwdriver : Large / Small
- Slot-head screwdriver
- Ruler : 50mm
- Chassis features a center hole that allows quick and simple handling
**String Winder (ISW10)**
- The smooth action winder with its red handle can be found easily in your crowded tool box.

**Finger Trainer (FT20)**
- Finger training tool to keep your hands agile and flexible

**Fret Cleaner (IFC1000)**
- Fret brush & Rubber fret shine

**Prestige Nut File Set (4449 series)**
- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

<table>
<thead>
<tr>
<th>Model</th>
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</tr>
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<tbody>
<tr>
<td>4449EG4EXX</td>
<td>for El. Guitar (.054/.065/.075/.090)</td>
</tr>
<tr>
<td>4449AC6X</td>
<td>for Acoustic Guitar (.012/.016/.024/.032/.040/.042)</td>
</tr>
<tr>
<td>4449UC4X</td>
<td>for Ukulele (.025/.032/.036/.028)</td>
</tr>
</tbody>
</table>

**Prestige Fret File (4450 series)**
- Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.
- Bastard-Cut / Smooth-Cut

<table>
<thead>
<tr>
<th>Model</th>
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</tr>
</thead>
<tbody>
<tr>
<td>4450JX</td>
<td>for Jumbo frets</td>
</tr>
<tr>
<td>4450LX</td>
<td>for Large frets</td>
</tr>
<tr>
<td>4450SX</td>
<td>for Small frets</td>
</tr>
</tbody>
</table>

**Guitar Cleaning Cloth (IGC100)**
- Microfiber guitar cloth: 300 x 300 (mm)
- Completely washable and designed to be long-lasting

**Earplugs (IEP10)**
- Up to a 20dB reduction in noise levels
- Provides a snug but gentle seal without unwanted pressure
- Carrying case included

For more information visit www.Ibanez.com
Lifestyle

Key Chain • IKC10LG
- Ibanez logo key chain

New Model Cup Coaster • ICT10RG
- Cup coaster (4-Pack assortment)

T-shirt • IBAT001
- Ibanez T-shirt Logo Black
  - Available size: S/M/L/XL/XXL

T-shirt • IBAT003
- Ibanez T-shirt Tube Screamer Green
  - Available size: S/M/L/XL/XXL

New Model T-shirt • IBAT004
- Ibanez T-shirt Skull Black
  - Available size: S/M/L/XL/XXL

New Model T-shirt • IBAT006
- Ibanez T-shirt Headstock Black
  - Available size: S/M/L/XL/XXL

Hoodie • IBAH001
- Ibanez Zip-up Hoodie Black
  - Available size: S/M/L/XL/XXL

Limited Models Bar Stool • IBS50A1
- Ibanez Bar Stool
  - Height: 610mm
  - Width: 520mm
  - Diameter of pad: 350mm
  - Weight capacity: 150kg

Limited Models Bar Stool • IBS50E1
- Ibanez Bar Stool
  - Height: 610mm
  - Width: 520mm
  - Diameter of pad: 350mm
  - Weight capacity: 150kg

Model | Description
------|-----------------'
IBS50A1 | w/ Ibanez Acoustic logo / Color: Brown
IBS50E1 | w/ Ibanez Electric logo / Color: Black