Signature Models

New Model Lari Basilio

**LB1**
- AZ Oval C S-TECH WOOD 1pc Roasted Birdseye Maple neck
- Ash body
- S-TECH WOOD Roasted Birdseye Maple fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Preige fret edge treatment
- Bone nut
- Seymour Duncan® Lari Basilio (S) neck pickup
- Seymour Duncan® Lari Basilio (H) bridge pickup
- DiMarzio® 5005 switching system with Dual Switch
- Gotoh® T1702B tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Jake Bowen (Periphery)

**JBM10FX**
- Wizard III Maple neck
- Maple top/Nyatoh body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan® (H) neck pickup
- DiMarzio® Titan® (H) bridge pickup
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D,2A,3F ,4C,5G,6C
- Gotoh® MG-T locking machine heads in gold
- Chrome hardware
- Seymour Duncan® (S) neck pickup
- Seymour Duncan® (H) bridge pickup
- Coilet tap switch
- Gig bag included
- Recommended case: MR500C

Jake Bowen (Periphery) 7-STRING

**JBM27**
- Wizard II-7 3pc Maple/Bubinga neck
- 673mm/26.5” scale
- Maple top/Nyatoh body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan® − 79F neck pickup
- DiMarzio® Titan® − 79F bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D,2A,3F,4C,5G,6C,7G
- Recommended bag: IGB650-BK

New Model JB Brubaker (August Burns Red)

**JBBM30**
- JBBM 3pc Maple/Bubinga neck
- Nyatoh body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- Gotoh® MG-T locking machine heads
- Recommended case: M300C
- Recommended bag: IGB650-BK

Mario Camarena (Chon)

**MAR10**
- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Sharktooth inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (H) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- DiMarzio® M59 switching system with Dual Switch
- Gotoh® T1902 tremolo bridge
- Chrome hardware
- Seymour Duncan® (S) neck pickup
- Seymour Duncan® (H) middle pickup
- Seymour Duncan® (H) bridge pickup
- Hardshell case included
- Gig bag included
- Recommended case: MR500C

Erick Hansel (Chon)

**EH10**
- AZ Oval C Roasted Maple neck
- Walnut top/Nyatoh body
- Jobata fretboard w/Shadow white block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Alnico II Pro™ (H) bridge pickup
- Coil tap switch
- Gotoh® MG-T locking machine heads
- Luminlay side dot inlay
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Gig bag included
- Recommended case: MR500C

John Rutledge (Mr. Big)

**FRM300**
- FRM 3pc Okume/Maple set-in neck
- Okume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) middle pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

For more information visit www.Ibanez.com
Paul Gilbert (Mr. Big)

- PGMM Maple neck
- 964mm/22.2'' scale
- Poplar body
- Bound Purpleheart fretboard with black dot inlay
- Medium frets
- Infinity R (H) neck
- Infinity R (H) bridge
- F106 bridge
- Black hardware
- Recommended bag: IGBMKKO

Paul Gilbert (Mr. Big)

- PGMM Maple neck
- 964mm/22.2'' scale
- Poplar body
- Bound Purpleheart fretboard with white dot inlay
- Medium frets
- Infinity R (H) neck
- Infinity R (H) bridge
- F106 bridge
- Black hardware
- Recommended bag: IGBMKKO

Paul Gilbert (Mr. Big)

- PGMM Maple neck
- 964mm/22.2'' scale
- Basswood body
- Jacaranda fretboard with white dot inlay
- Medium frets
- Infinity R (H) neck
- Infinity R (H) bridge
- F106 bridge
- Cosmo black hardware
- Recommended bag: IGBMKKO

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

- M80M 8pc Maple/Walnut neck with KTS TITANIUM rods
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Gig bag included
- Recommended case: W250C

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

- M80M 8pc Maple/Walnut neck with KTS TITANIUM rods
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Gig bag included
- Recommended case: W250C

Fredrik Thordendal (Meshuggah) 8-STRING

- FTM 7pc Maple/Walnut neck-through with KTS TITANIUM rods
- 686mm/27'' scale
- Ash wing body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Luminescent side dot inlay
- Hardshell case included

Thom Henson (Polyphia)

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard with black & Abalone block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® Notorius™ (S) neck pickup
- DiMarzio® Notorius™ (S) middle pickup
- DiMarzio® Notorius™ Minibucker® (H) bridge pickup
- Gotoh® MG-T locking machine heads
- Gold hardware
- 250G Gig bag included
- Recommended case: MR500C

Scott LePage (Polyphia)

- AZ Oval C Roasted Maple neck
- Quilted Maple top/American Basswood body
- Roasted Maple fretboard with white dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® True Velvet® (S) neck pickup
- DiMarzio® True Velvet® (S) middle pickup
- DiMarzio® Iceman™ (S) bridge pickup
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Mårtin Hanström/Fredrik Thordendal (Meshuggah) 8-STRING

- M8M 5pc Maple/Jatoba neck-through 747mm/29.4'' scale
- Alder wing body
- Pau Rosa fretboard
- Jumbo frets with Prestige fret edge treatment
- Lundgren Model MB (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Hipshot machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included
- Recommended bag: IGB724-6K
Ibanez Electric Guitars

**Luke Hoskin (Protest the Hero)**
- Wizard 3pc Maple neck w/KTS TITANIUM rods
- Flamed Maple (4mm) top/Nyatoh body
- Ebony fretboard w/Split-off set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- Fishman Fluence Modern Humbucker Active (H) neck pickup
- Fishman Fluence Modern Humbucker Ceramic (H) bridge pickup
- Gibraltar Standard II bridge
- Gold hardware
- Gotcha MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#
- Luminlay side dot inlay
- Gig bag included
- Recommended case: MRS500C

**Kiko Loureiro (Megadeth)**
- KIK010P 5pc Maple/Walnut neck w/KTS TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (F) bridge pickup
- Special Wiring switch on volume control (Push/Pull)
- Edge-Zero II tremolo bridge
- Black hardware
- Gig bag included
- Recommended case: MRS500C

**Martin Miller**
- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flame Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Seymour Duncan® Hyperion (H) neck pickup
- Seymour Duncan® Hyperion (H) bridge pickup
- Alter Switch
- Gotoh® T1980 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**Munky (Korn) 7-STRING**
- Wizard 7pc Maple neck
- Maple top/Nyatoh body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Blazer (H) neck pickup
- DiMarzio® Blazer (H) bridge pickup
- Evertune bridge
- Black hardware
- Factory Tuning: 1G#,2A#,3F#,4C#,5G#,6D#,7A#
- Luminous side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**Noodles (The Offspring)**
- NDM 1pc Maple neck
- Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Seymour Duncan® P90 Stack® (H) neck pickup
- Seymour Duncan® P90 Stack® (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**Tom Quayle**
- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- Monkeypod (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion® (S) neck pickup
- Seymour Duncan® Hyperion® (S) middle pickup
- Seymour Duncan® Hyperion® (H) bridge pickup
- Alter Switch
- Gotoh® T1980 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**Joe Satriani**
- JS 3pc Maple/Flam Maple neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINAC® Driver neck pickup
- DiMarzio® Satinash® (H) bridge pickup
- Hi-pass filter on volume control
- Sustaining switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK
Ibanez Electric Guitars

Joe Satriani

JS2480
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Z2115™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB24-8K

MCP
(Muscle Car Purple)

JS2450
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Z2115™ (H) neck pickup
- DiMarzio® Mo “Joe” (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB24-8K

New Model Josh Smith

FLATV1
- FLAT 5-TECH WOOD 1pc Roasted Maple neck
- Ash body
- 5-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® FLAT5™ (H) neck pickup
- Seymour Duncan® FLAT5™ (H) bridge pickup
- Gotoh® F1033 bridge
- Chrome hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB24-8K

Paul Stanley (KISS)

PS1CM
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE1038-T bridge
- Gotoh® GE1012-T tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)

PS10
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE1012-T tailpiece
- Chrome hardware
- Hardshell case included

Ibanez Electric Guitars

Joe Satriani

JS140M
- JS Maple neck
- Rosewood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

SDL
(Soda Blue)

JS240PS
- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® The Super Distortion™ (H) bridge pickup
- High-Pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Gig bag included
- Recommended case: MRS00C

CA
(Candy Apple)

Joe Satriani

Ibanez Electric Guitars

Joe Satriani

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Paul Stanley (KISS)

**PS120**
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone black inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (f) neck pickup
- Seymour Duncan® Custom 5® (f) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Chrome hardware
- Gig bag included

**PS120L**
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone black inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (f) neck pickup
- Seymour Duncan® Custom 5® (f) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Chrome hardware
- Gig bag included

**PS60**
- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (f) neck pickup
- Infinity R (f) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS) Left-handed

**PSM10**
- PSM Maple neck
- 564mm/22.2” scale
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (f) neck pickup
- Infinity R (f) bridge pickup
- Gibraltar Performer bridge
- Quick Change III tailpiece
- Chrome hardware
- Gig bag included

Nita Strauss

**JIVA10**
- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium® (f) neck pickup
- DiMarzio® True Velvet® (S) middle pickup
- DiMarzio® Pandemonium® (f) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmos Black hardware
- Luminous side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**JIVA JR**
- Wizard II Maple neck
- Quilted Maple top/Meranti body
- Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- Quantum (f) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II bridge
- Cosmos Black hardware
- Luminous side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

Andy Timmons

**ATZ100**
- JZT S-TECH WOOD 1pc Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (f) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® The Cruiser® (f) bridge pickup
- Wilkinson®-Gotoh® VS9V tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included
- Recommended bag: IGB724-BK

SSL (Silver Sparkle)
Andy Timmons

**AT100CL**  MADE IN JAPAN

- AT Maple neck
- AT-Maple body
- Maple fretboard/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VS5G tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included
- Recommended bag: IGB724-BK

Steve Vai

**Steve Vai**

**PIA3761**  MADE IN JAPAN

- PIA 5pc Maple/Walnut neck
- PIA body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Ultratone Tremolo Arms™ included
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Steve Vai

**JEM7VP**  MADE IN JAPAN

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge Zero II tremolo bridge
- Gold hardware
- Gig bag included
- Recommended case: M300C

Steve Vai

**JEM77P**  MADE IN JAPAN

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: M300C
Steve Vai 7-STRING

UV70P
- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blazer™ (H) neck pickup
- DiMarzio® Blazer™ (S) middle pickup
- DiMarzio® Blazer™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: MR500C

New Model
Paul Waggoner (Between The Buried And Me)

PWM20
- Wizard III 3pc Maple/Bubinga neck
- Ash (44mm) body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Yvette Young (Covet)

YY10
- YY Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ (S) bridge pickup
- Seymour Duncan® M5X5 switching system w/Alpha Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

AZS

New Model

AZS2209H
- AZ Oval C S-TECH WOOD Roasted Maple neck
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ (S) bridge pickup
- Dyna-MIX5 switching system w/Alpha Switch
- Gotoh® F1803 bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model

AZS2200
- AZ Oval C S-TECH WOOD Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ (S) bridge pickup
- Dyna-MIX5 switching system w/Alpha Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model

AZS2200F
- AZ Oval C S-TECH WOOD Roasted Maple neck
- Flamed Maple top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ (S) bridge pickup
- Dyna-MIX5 switching system w/Alpha Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

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## New Model

### Ibanez Electric Guitars

**AZNS2000Q**
- **Made in Japan**
- **AZ Oval C-S-Tech Wood Roasted Maple Neck**
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard with black dot inlay
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Bone nut
- Seymour Duncan™ Magic Touch™ Mini (H) neck pickup
- Seymour Duncan™ Antiqua II Pro™ Custom (S) bridge pickup
- Dyna-MX5 switching system with Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads with H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZNS2204A**
- **Made in Japan**
- **AZ Oval C-S-Tech Wood Roasted Maple Neck**
- 22 frets
- Ash body
- S-TECH WOOD Roasted Maple fretboard with black dot inlay
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Bone nut
- Seymour Duncan™ Hyperion™ (H) neck pickup
- Seymour Duncan™ Hyperion™ (H) bridge pickup
- Dyna-MX10 switching system with Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads with H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZNS2204**
- **Made in Japan**
- **AZ Oval C-S-Tech Wood Roasted Maple Neck**
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard with black dot inlay
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Bone nut
- Seymour Duncan™ Hyperion™ (S) neck pickup
- Seymour Duncan™ Hyperion™ (S) middle pickup
- Seymour Duncan™ Hyperion™ (H) bridge pickup
- Dyna-MX9 switching system with Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads with H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZNS2204B**
- **Made in Japan**
- **AZ Oval C-S-Tech Wood Roasted Maple Neck**
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard with black dot inlay
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Bone nut
- Seymour Duncan™ Hyperion™ (S) neck pickup
- Seymour Duncan™ Hyperion™ (S) middle pickup
- Seymour Duncan™ Hyperion™ (H) bridge pickup
- Dyna-MX9 switching system with Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads with H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

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### AZ

#### Prestige

**AZNS2402**
- **Made in Japan**
- **AZ Oval C-S-Tech Wood Roasted Maple Neck**
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard with black dot inlay
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Bone nut
- Seymour Duncan™ Hyperion™ (H) neck pickup
- Seymour Duncan™ Hyperion™ (H) bridge pickup
- Dyna-MX10 switching system with Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads with H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZNS2202**
- **Made in Japan**
- **AZ Oval C-S-Tech Wood Roasted Maple Neck**
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard with black dot inlay
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Bone nut
- Seymour Duncan™ Hyperion™ (H) neck pickup
- Seymour Duncan™ Antiqua II Pro™ Custom (S) bridge pickup
- Dyna-MX5 switching system with Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads with H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZNS2202L**
- **Made in Japan**
- **AZ Oval C-S-Tech Wood Roasted Maple Neck**
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard with black dot inlay
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Bone nut
- Seymour Duncan™ Hyperion™ (H) neck pickup
- Seymour Duncan™ Antiqua II Pro™ Custom (S) bridge pickup
- Dyna-MX5 switching system with Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads with H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

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### Left-handed

#### Prestige

**TFF (Tri Fade Burst Flat)**
- **Recommended bag: IGB724-BK**

**BKF (Black Flat)**
- **Recommended bag: IGB724-BK**

**PWF (Pearl White Flat)**
- **Recommended bag: IGB724-BK**

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<td>7-string</td>
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<td>Gotoh®</td>
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<td>Seymour Duncan®</td>
<td>Gig bag included</td>
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<tr>
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<td>WALnut/American Basswood</td>
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<td>7-string</td>
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<td>Seymour Duncan®</td>
<td>Seymour Duncan®</td>
<td>Gig bag included</td>
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Ibanez Electric Guitars

AZ226
- AZ Oval C Roasted Maple neck
- 22 frets
- American Basswood body
- Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MX5 switching system w/After Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

AZ226PB
- AZ Oval C Roasted Maple neck
- 22 frets
- Poplar Burl top/African Basswood body
- Roasted Maple fretboard w/black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MX5 switching system w/After Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

RG

RG8570Z
- RG J.custom Super Wizard 5pc Maple/Wenge neck
- 22 frets
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Edge-Zero tremolo bridge w/SP53
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardtail case included
- Recommended bag: IGB724-BK

Left-handed

New Model

RG5320C
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre-Cut fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardtail case included
- Recommended bag: IGB724-BK

RG5320
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre-Cut fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardtail case included
- Recommended bag: IGB724-BK

Left-handed

RGR5221
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Macassar Ebony fretboard w/off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre-Cut fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo Black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardtail case included
- Recommended bag: IGB724-BK

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Ibanez Electric Guitars
**RG652AHMFX**  
**Limited Model**  
- Super Wizard HP 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets  
- Graph Tech® BLACK TUSQ XL® nut  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone® (H) bridge pickup  
- Gibraltar Standard 6 bridge  
- Cosmo black hardware  
- Gotoh® MG-T locking machine heads  
- Hardshell case included  
- Recommended bag: IGB724-BK

**RG652AHM**  
**Made in Japan**  
- Super Wizard HP 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone® (H) bridge pickup  
- Gibraltar Standard 6 bridge  
- Cosmo black hardware  
- Gotoh® MG-T locking machine heads  
- Hardshell case included  
- Recommended bag: IGB724-BK

**RG752AHM**  
**7-string**  
- Wizard-7 5pc Maple/Wenge neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets  
- DiMarzio® PAF® 7 (H) neck pickup  
- DiMarzio® PAF® 7 (H) bridge pickup  
- Lo-Pro Edge 7 tremolo bridge  
- Cosmo black hardware  
- Hardshell case included  
- Recommended bag: IGB724-BK

**RG6207XL**  
**Made in Japan**  
- Wizard-7 5pc Maple/Wenge neck  
- 466mm/22” scale  
- Basswood body  
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay  
- Jumbo frets w/Prestige fret edge treatment  
- DiMarzio® Fusion Edge 7 (H) neck pickup  
- DiMarzio® Fusion Edge 7 (H) bridge pickup  
- Lo-Pro Edge 7 tremolo bridge  
- Cosmo black hardware  
- Hardshell case included  
- Recommended bag: IGB724-BK

**RG665**  
**Genesis Collection**  
- Super Wizard 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Matching color dot inlay  
- Jumbo frets  
- Infinity R (H) neck pickup  
- V8 (H) bridge pickup  
- Black hardware  
- Recommended case: MR500C  
- Recommended bag: IGB724-BK

**RG565**  
**Made in Japan**  
- Super Wizard 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Matching color dot inlay  
- Jumbo frets  
- Infinity R (H) neck pickup  
- V8 (H) bridge pickup  
- Black hardware  
- Recommended case: MR500C  
- Recommended bag: IGB724-BK

**RG6PKAG**  
**Premium**  
- Wizard 11pc Maple/Walnut/Bubinga neck  
- Koa top/African Mahogany body  
- Rosewood fretboard w/Mother of Pearl dot inlay  
- Jescar EXO Gold frets w/Premium fret edge treatment  
- EMG® SAQ5 middle pickup  
- EMG® SAQ5 (H) bridge pickup  
- Edge tremolo bridge  
- Gold hardware  
- Luminous side dot inlay  
- Gig bag included  
- Recommended case: MR500C
**RG1121PB**

- Wizard 1. Pice Maple/Walnut/Bubinga neck
- Poplar But/Top American Basswood body
- Ebony fretboard with Mother of Pearl dot inlay
- Jemarco EVO Gold frets w/Premium fret edge treatment
- [DiMarzio® Fusion Edge](#) neck pickup
- [DiMarzio® Fusion Edge](#) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotcha® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: [MR500C](#)

**RG1120PBZ**

- Wizard 1. Pice Maple/Walnut/Bubinga neck
- Poplar But/Top American Basswood body
- Ebony fretboard with Mother of Pearl dot inlay
- Jemarco EVO Gold frets w/Premium fret edge treatment
- [DiMarzio® Fusion Edge](#) neck pickup
- [DiMarzio® Fusion Edge](#) bridge pickup
dy-NeX10 switching system w/After Switch
- Edge-Zero II tremolo bridge w/2PS3Fe
- Cosmo black hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: [MR500C](#)

**RG1127PBFX**

- Wizard II-7 1pc Maple/Walnut/Bubinga neck
- Poplar But/Top American Basswood body
- Ebony fretboard with Mother of Pearl dot inlay
- Jemarco EVO Gold frets w/Premium fret edge treatment
- [DiMarzio® Fusion Edge](#) Edge pickup
- [DiMarzio® Fusion Edge](#) Bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotcha® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: [MR500C](#)

**RG631ALF**

- Nitro Wizard 5pc Panga Panga/Walnut Neck
- Nyatoh body
- Maccanor Ebony fretboard w/White step off-set dot inlay
- Jumbo Sub Zero treated frets
- [Fishman® Fluence Modern Humbucker Alnico](#) neck pickup
- [Fishman® Fluence Modern Humbucker Ceramic](#) bridge pickup
- Mini Toggle switch for Voice changing
- Gibraltar Standard II bridge
- Black hardware
- Gotcha® MG-T locking machine heads
- Schaller 5-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: [MR500C](#)
- Recommended bag: IGB724-BK

**RG600ALS**

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Maccanor Ebony fretboard w/White Sub Zero treated frets
- Jumbo Sub Zero treated frets
- [SUSTAINAC® Driver](#) neck pickup
- [DiMarzio® Fusion Edge](#) (H) bridge pickup
- 3-way mini switch for Sustainiac
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Schaller 5-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: [MR500C](#)
- Recommended bag: IGB724-BK

**RGIB21**

- Nitro Baritone 3pc Maple/Bubinga neck
- 7-12mm/28" scale
- Nyatoh body
- Rosewood fretboard w/Offset white dot inlay
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II-9 bridge
- Black hardware
- Gotcha® MG-T locking machine heads
- Factory Tuning: [1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#](#)
- Luminescent side dot inlay
- Recommended case: [W250C](#)
- Recommended bag: IGB840-8K

**RGLX7**

- Nitro Wizard 7 XL 3pc Maple/Bubinga neck
- 6-46mm/27" scale
- Nyatoh body
- Ebony fretboard
- Jumbo frets
- [DiMarzio® Fusion Edge](#) 7 (H) neck pickup
- [DiMarzio® Fusion Edge](#) 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotcha® MG-T locking machine heads
- Factory Tuning: [1D, 2A, 3F, 4C, 5G, 6D, 7A](#)
- Luminescent side dot inlay
- Recommended case: [W250C](#)
- Recommended bag: IGB840-8K

**RGR9FME**

- Nitro Wizard 9 5pc Maple/Walnut neck
- 7-12mm/28" scale
- Flamed Maple top/Nyatoh body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- [Graph Tech](#) nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: [1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#](#)
- Luminescent side dot inlay
- Recommended case: [W250C](#)
- Recommended bag: IGB724-BK

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Ibanez Electric Guitars

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RG421HPFM

- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG421HPAH

- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG421HPAM

- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Roasted Maple fretboard/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RGRT421

- Wizard III 5pc Maple/Walnut neck-through
- Nyatoh wing body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG421AHM

- Wizard III Maple neck
- Ash body
- Maple fretboard/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG421MSP

- Wizard III Maple neck
- Poplar body
- Maple fretboard/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG421PB

- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG421G

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

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Ibanez Electric Guitars

RG421EX
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG421
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG370AHMZ
- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG350DZX
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model

RG320EXZ
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG320
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG7421
- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum 7 (H) neck pickup
- Quantum 7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model 8-STRING

RG80F
- Wizard II-8 6pc Maple/Walnut neck
- 686mm/27" scale
- Meranti body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Fishman® Fluence Modern Humbucker Alnico-8 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-8 (H) bridge pickup
- Mini Toggle Switch for Voice changing
- F106 bridge
- Gold hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: W250C
- Recommended bag: IGB540-BK

RG8
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Meranti body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: W250C
- Recommended bag: IGB540-BK

New Model 7-STRING

RG7421
- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum 7 (H) neck pickup
- Quantum 7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

8-STRING

RG8
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Meranti body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: W250C
- Recommended bag: IGB540-BK
Ibanez Electric Guitars

7-STRING Multi Scale

RGMS7
- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 690mm/27.2" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard with White Step off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

8-STRING Multi Scale

RGMS8
- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard with White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: W250C
- Recommended bag: IGB540-BK

New Model

RG4A2HPQM
- Wizard III Roasted Maple neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard with White Step off-set dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG42RQM
- Wizard III Roasted Maple neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard with White Step off-set dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

RGA

RG6A1AL
- Nitro Wizard Spc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard with White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo Black hardware
- Gold® MG-T locking machine heads
- Schaller 5-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

AXION LABEL

LUMINANCE

IAF (Indigo Aurora Burst Flat)

LBM (Laser Blue Matte)

Double Locking tremolo bridge
Gold hardware
Luminescent side dot inlay
Recommended case: M300C
Recommended bag: IGB540-BK

RGA42HRP
- Wizard III Roasted Maple neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard with White Step off-set dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

Sea Foam Green Matte

(Sea Foam Green Matte)

Laser Blue Matte

(Laser Blue Matte)
New Model 7-STRING

**RGA42FM**
- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Black hardware

Recommended case: M300C
Recommended bag: IGB540-BK

**RGA742FM**
- Wizard II-7 3pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/off-set white dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- Fishman Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Evertune bridge
- Black hardware
- 011 Scotch Lock strap locks
- Luminescent side dots
- Ibanez logo

Recommended case: MR300C
Recommended bag: IGB724-BK

**RGD**

**New Model**

**RGA42EX**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware

Recommended case: M300C
Recommended bag: IGB540-BK

**RGDR4427FX**
- Wizard-7 5pc Maple/Wenge neck w/TITANIUM rods
- 473mm/18.5” scale
- Richtite top/African Mahogany body
- Bound Macassar Ebony fretboard w/off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech BLACK TUSQ XL™ nut
- DiMarzio Fusion Edge 7 (H) neck pickup
- DiMarzio Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Gotoh MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Luminlay side dots
- Hardshell case included
Recommended bag: IGB724-BK

**RG61ALET**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- 473mm/18.5” scale
- Maple top/Walnut body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman Fluence Voicing switch on volume control (push/pull)
- Evertune bridge
- Black hardware
- Gotoh MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C
- Schaller S-Lox strap lock pins
- Luminescent Ibanez logo

Recommended case: MR300C
Recommended bag: IGB724-BK

**DEF** (Dragon Eye Burst Flat)

**BLF** (Blue Lagoon Burst Flat)

**TGF** (Transparent Gray Flat)

**BAM** (Black Aurora Burst Matte)

**NTF** (Natural Flat)

**Made in Japan**
Ibanez Electric Guitars

**New Model**

**AXION LABEL**

- Nitro Wizard 7pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Mono-raf bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 10,24,36,40,51,62,7A
- Schaller® S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**S671ALB**

- Nitro Wizard 7pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller® S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**New Model 7-STRING**

**AXION LABEL**

- Nitro Wizard 7pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle® Aftermath™-7 [F] neck pickup
- Bare Knuckle® Aftermath™-7 [F] bridge pickup
- Coil-tap switch
- Mono-raf bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 10,24,36,40,51,62,7A
- String Gauge: .010/.013/.017/26G/.036/.046
- Schaller® S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**S671ALB**

- Nitro Wizard 7pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller® S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**New Model 7-STRING Multi Scale**

**AXION LABEL**

- Nitro Wizard 7pc Multi Scale 5pc Panga Panga/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic-7 [F] neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-7 [F] bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-raf bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller® S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**S670SK-2**

- Super Wizard HP 5pc Maple/Walnut neck w/TS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Dimarzio® Air Norton™ (H) neck pickup
- Dimarzio® The Tone Zone™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included
- Recommended bag: IGB540-BK

**New Model**

**AXION LABEL**

- Nitro Wizard 7pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Mono-raf bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 10,24,36,40,51,62,7A
- String Gauge: .010/.013/.017/26G/.036/.046
- Schaller® S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**S670SK**

- Super Wizard HP 5pc Maple/Walnut neck w/TS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller® S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

**New Model**

**AXION LABEL**

- Nitro Wizard 7pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Poplar Burl top/Nyatoh body
- Jumbo Sub Zero treated frets
- Dimarzio® PAF®-7 (H) neck pickup
- Dimarzio® PAF®-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 10,24,36,40,51,62,7A
- String Gauge: .010/.013/.017/26G/.036/.046
- Recommended case: W250C
- Recommended bag: IGB540-BK
SA

SA460MBW
- 5A Maple neck
- 22 frets
- Maple Burl top/Okume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

SA460QMW
- 5A Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

SA360NQM
- 5A Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model

SEW761FM
- Wizard III Roasted Maple neck
- Flamed Maple top/Meranti body
- Rosewood fretboard w/Off-set white acrylic pearl dot inlay
- Jumbo frets
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

SA

SA460FWM
- 5A Maple neck
- 22 frets
- Maple Burl top/Okume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

SA360QMB
- 5A Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

SA2000MBW
- 5A Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

SA200QMW
- 5A Maple neck
- 22 frets
- Quilted Maple top/Okume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK
<table>
<thead>
<tr>
<th>Model</th>
<th>Neck Material</th>
<th>Top/Body Material</th>
<th>Fretboard Details</th>
<th>Pickup Details</th>
<th>Bridge Type</th>
<th>Hardware Type</th>
<th>Case/Bag Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AR520HFM</strong></td>
<td>AR 3pc Maple set-in neck</td>
<td>&amp; Flamed Maple top/Okoume body/Bound Jatoba fretboard w/Acrylic &amp; Abalone block inlay</td>
<td>Medium frets</td>
<td>Super 58 (H) neck pickup/ Super 58 (H) bridge pickup/2 Tri-sound switches</td>
<td>Gibraltar Performer bridge</td>
<td>Gold hardware</td>
<td>Recommended case: MM100C/Recommended bag: IIB540-BK</td>
</tr>
<tr>
<td><strong>AR520H</strong></td>
<td>AR 3pc Maple set-in neck</td>
<td>&amp; Flamed Maple top/Okoume back body/Bound Jatoba fretboard w/Acrylic &amp; Abalone block inlay</td>
<td>Medium frets</td>
<td>Super 58 (H) neck pickup/ Super 58 (H) bridge pickup/2 Tri-sound switches</td>
<td>Gibraltar Performer bridge</td>
<td>Gold hardware</td>
<td>Recommended case: MM100C/Recommended bag: IIB540-BK</td>
</tr>
<tr>
<td><strong>GIO</strong></td>
<td>GRGR Maple neck</td>
<td>&amp; Poplar Burl Art Grain top/Okoume body/Bound Purpleheart fretboard w/Reversed White Sharktooth inlay</td>
<td>Medium frets</td>
<td>IBZ-6 (H) neck pickup/ IBZ-6 (H) bridge pickup/F106 bridge</td>
<td>F106 bridge</td>
<td>Black hardware</td>
<td>Recommended case: M300C/Recommended bag: IIB540-BK</td>
</tr>
<tr>
<td><strong>SA260FM</strong></td>
<td>SA Maple neck</td>
<td>&amp; 22 frets/Flamed Maple top/Okoume body/Bound Jatoba fretboard w/White dot inlay</td>
<td>Medium frets</td>
<td>Resolution Single (H) neck pickup/Resolution Single (H) middle pickup</td>
<td>Quantum (H) bridge pickup</td>
<td>Chrome hardware</td>
<td>Recommended case: M300C/Recommended bag: IIB540-BK</td>
</tr>
<tr>
<td><strong>AR1200QA</strong></td>
<td>ART Maple set-in neck</td>
<td>&amp; Quilted Maple Art Grain top/Poplar body/Bound Purpleheart fretboard w/White block inlay</td>
<td>Medium frets</td>
<td>Classic Elite (H) neck pickup/ Classic Elite (H) bridge pickup/Gibraltar Performer bridge</td>
<td>Quik Change III tailpiece</td>
<td>Chrome hardware</td>
<td>-</td>
</tr>
</tbody>
</table>
GRG170DX
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

GRG170DXL
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

GRG140
- GRG Maple neck
- Poplar body (Okoume body for SB finish)
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (S) neck pickup
- Infinity R (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model

GRGR131EX
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Reversed Black Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

GRG131DX
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

GRG121DX
- GRG Maple neck
- Okoume body (Poplar body for BKF finish)
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

GRG121DXL
- GRG Maple neck
- Okoume body (Poplar body for BKF finish)
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

New Model Left-handed

GRG170DXL
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Ibanez Electric Guitars
GRX722QA
• GRX Maple neck
• Quilted Maple Art Grain top/Poplar body
• Bound Purpleheart fretboard w/White dot inlay
• Medium frets
• Infinity R (H) neck pickup
• Infinity R (H) bridge pickup
• Black hardware
• Recommended case: M300C
• Recommended bag: IGB540-BK

GRX70QA
• GRX Maple neck
• Quilted Maple Art Grain top/Poplar body
• Jatoba fretboard w/White dot inlay
• Infinity R (H) neck pickup
• Infinity RS (S) middle pickup
• Infinity R (H) bridge pickup
• T106 tremolo bridge
• Chrome hardware
• Recommended case: M300C
• Recommended bag: IGB540-BK

GRX700AL
• GRX Maple neck
• Quilted Maple Art Grain top/Poplar body
• Jatoba fretboard w/White dot inlay
• Medium frets
• Infinity R (H) neck pickup
• Infinity RS (S) middle pickup
• Infinity R (H) bridge pickup
• T106 tremolo bridge
• Chrome hardware
• Recommended case: W250C
• Recommended bag: IGB540-BK

New Model Left-handed

GRX40
• GRX Maple neck
• Poplar body
• Jatoba fretboard w/White dot inlay
• Medium frets
• Infinity RS (S) neck pickup
• Infinity RS (S) middle pickup
• Infinity R (H) bridge pickup
• T106 tremolo bridge
• Chrome hardware
• Recommended case: W250C
• Recommended bag: IGB540-BK

BKN (Black Night)

MGN (Metallic Light Green)

MLB (Metallic Light Blue)

CA (Candy Apple)
Ibanez Electric Guitars

**Ibanez Electric Guitars**

**New Model**

**GAX30**
- GRX Maple neck
- Basswood body
- Bound Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**Jumpstart**

**GRGM21**
- GRM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/White Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

**GRGM21M**
- GRM Maple neck
- 564mm/22.2" scale
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

**GSA60**
- GSA Maple neck
- Okoume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**IJRX20**
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

for more information visit www.ibanez.com
Signature Models

George Benson

LGB300
- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/8"/Width at lower bout: 16 1/2"
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

George Benson

GB10
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

George Benson

GB10EM
- GB Nyatoh set-in neck
- 22 frets
- Spruce top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Walnut bridge
- V14 tailpiece w/GB10EM wood cover
- Chrome hardware
- Recommended case: MGB100C
- Recommended bag: IHB541-BK

Pat Metheny

PM200
- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 (H) neck pickup
- Gotoh® GE-103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

John Scofield

JSM100
- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE-101A tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

for more information visit www.ibanez.com
## Ibanez Hollow Body Guitars

### New Model

#### John Scofield

#### JSM20TH
- JSM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Roasted S-TECH WOOD Maple/Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Ebony bridge
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

#### JSM20
- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 3-way switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

#### JSM10
- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

#### Artstar

#### AF2000
- AF Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 20 frets
- Sassafras top/Figured Amboyna back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Ebony bridge
- Max body thickness: 3 3/4”/Width at lower bout: 16 1/2”
- Super 58 (H) bridge pickup
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

### Eric Krasno (Soulive)

#### EKM100
- EKM African Mahogany set-in neck
- 22 frets
- Figured Akoa top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- JSM Special neck pickup
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

#### EKM10T
- EKM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

#### Eric Krasno (Soulive)

#### EKM10
- EKM African Mahogany set-in neck
- 22 frets
- Figured Akoa top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

#### Eric Krasno (Soulive)

#### EKM10T
- EKM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® Magnum Lock machine heads
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

### For More Information

For more information, visit [www.ibanez.com](http://www.ibanez.com).
### Ibanez Hollow Body Guitars

**New Model**

**Prestige AS2000**

- **AS Artstar 3pc African Mahogany/5-TECH WOOD Roasted Maple set-in neck**
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

**New Model**

**Prestige AM2000H**

- **AM Artstar 3pc African Mahogany/5-TECH WOOD Roasted Maple set-in neck**
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 13 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- AM-H Special tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

**New Model**

**Artcore Expressionist AF95FM**

- **AF Expressionist 3pc Nyatoh/Maple set-in neck**
- 20 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MF100C
- Recommended bag: IHB541-8K

**New Model**

**Artcore Expressionist AF95**

- **AF Expressionist 3pc Nyatoh/Maple set-in neck**
- 20 frets
- Spruce top/Linden back & sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Recommended case: MF100C
- Recommended bag: IHB541-8K

**New Model**

**Artcore Expressionist AS2000**

- **AS Artstar 3pc Nyatoh/Maple set-in neck**
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

**New Model**

**Artcore Expressionist AS153**

- **AS Artstar 3pc Nyatoh/Maple set-in neck**
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K

**New Model**

**Artcore Expressionist AS93ZW**

- **AS Expressionist 3pc Nyatoh/Maple set-in neck**
- 22 frets
- Zebrawood top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-8K

**New Model**

**Artcore Expressionist AS2000**

- **AS Artstar 3pc Nyatoh/Maple set-in neck**
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-8K
Ibanez Hollow Body Guitars

AS93FM
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Round Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

AS93FML
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Round Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower butt: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

AM93ME
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Round Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower butt: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MM100C
- Recommended bag: IHB541-BK

New Model

AMH90
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Round Macassar Ebony fretboard w/Abalone dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower butt: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MM100C
- Recommended bag: IHB541-BK

Left-handed

Left-handed

VLS
(Violin Sunburst)

AG95QA
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Round Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower butt: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: IHB541-BK

AG85
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Round Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower butt: 14 1/2"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: IHB541-BK

Recommended case: MS100C
Recommended bag: IHB541-BK

Recommended case: MM100C
Recommended bag: IHB541-BK

Recommended case: MGB100C
Recommended bag: IHB541-BK

for more information visit www.Ibanez.com
Artcore

**AF75G**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK

**AS73FM**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AGS73FM**
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AG75G**
- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: IHB541-BK

**AS73G**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: IHB541-BK

**AS73**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**ASG73**
- ASG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AGS73**
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: IHB541-BK

**AG75**
- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: IHB541-BK

**AS73FM**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AGS73FM**
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AS73**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AGS73**
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AS73**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AGS73**
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AS73**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AGS73**
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AS73**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AGS73**
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AS73**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK
AS73
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Gold Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

AS7312
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

AF55
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- FTV tailpiece
- Chrome hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK

AM53
- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapelle top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C
- Recommended bag: IHB541-BK
Signature Models

**Ibanez Electric Basses**

**MADE IN JAPAN**

**TCB1006**
- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Curlry Maple back & sides
- Bound Rosewood fretboard w/Acrylic black inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 45HZ neck pickup
- EMG® 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- Piezo/Mix/Magnetic pickup selector switch, MIDI program
- Up/Down switch, Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot UltraLite machine heads
- Hardshell case included

**SDB3**
- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Rosewood fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-44/Black Pole Piece neck pickup
- PFR-44/Black Pole Piece bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MRI bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 10K,20K,35K,4C
- String Gauge: .060/.080/.100/.120
- Hardshell case included

**Fieldy (Korn) 5-STRING**
- K5 5pc Maple/Walnut neck
- Nyatoh body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- Ibanez Custom 2501 neck pickup
- Ibanez Custom 2502 bridge pickup
- Var-i-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .045/.065/.085/.105/.130
- Recommended case: MB1000C
- Recommended bag: IBZ724-BK

**Sharlee D’Angelo (Arch Enemy)**
- AM (Amber)
- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- ‘Graph Tech® BLACK TUSQ XL® nut
- Bartolini® PAF4-T bridge pickup
- Bartolini® PAF4-B neck pickup
- Bartolini® PAF4C-B neck pickup
- Bartolini® PAF4-T3 bridge pickup
- Hipshot® A style bridge (18mm string spacing)
- Mid-Dark frequency selector
- BcMo-Style bridge (18mm spacing)
- Black hardware
- Medium frets w/Prestige fret edge treatment
- Purpleheart fretboard w/Abalone oval inlay
- Open Poles
- Hipshot® 510 Super Locking bridge
- Hipshot® 505 Super Locking bridge
- Hipshot® A Style Bridge
- Bartolini® PAF4-T bridge pickup
- Bartolini® PAF4-B bridge pickup
- Bartolini® PAF4C-B bridge pickup
- Hipshot® A Style Bridge
- Mid frequency selector (push/pull)
- EQB-IIISP 3-band EQ
- Bartolini® 59CJD-B3 neck pickup
- Bartolini® 59CJD-L3 bridge pickup
- Bartolini® NTMB-F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included
- Recommended case: MB1000C

**Adam Nitti 6-STRING**
- Adam Nitti 6-STRING
- Adam Nitti 5-STRING
- Adam Nitti 5-STRING

**ANB205**
- ANB-3pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® MX56C-B neck pickup
- Bartolini® MX56C-T bridge pickup
- Bartolini® NTMB-F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (19mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Gig bag included
- Recommended case: MB1000C

**ANB306**
- ANB-3pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® MX56C-B neck pickup
- Bartolini® MX56C-T bridge pickup
- Bartolini® NTMB-F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (19mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Gig bag included
- Recommended case: MB1000C

**OBP-3 Preamp**
- Mid frequency selector (push/pull)
- EQB-IIISP 3-band EQ
- 59CBJD-L3 bridge pickup
- 59CBJD-S3 neck pickup
- NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .040/.065/.085/.105/.130
- Gig bag included
- Recommended case: MB1000C
Gary Willis 5-STRING Fretless

**GWB1005**  MADE IN JAPAN
- GWB 3pc Maple neck
- Swamp Ash body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included
- Recommended bag: IBT724-BK

Gary Willis 5-STRING Fretless

**GWB1005**  MADE IN JAPAN
- GWB 3pc Maple neck
- Swamp Ash body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included
- Recommended bag: IBT724-BK

Gary Willis 5-STRING Fretless

**GWB205**
- GWB 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Gig bag included
- Recommended case: MRB500C

Gary Willis 5-STRING Fretless

**GWB205**
- GWB 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Gig bag included
- Recommended case: MRB500C

Gary Willis 5-STRING Fretless

**GWB35**
- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/off-set white dot inlay
- SFR-GWB bridge pickup
- EQB-GWII 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Gig bag included
- Recommended case: MRB500C

Gary Willis 5-STRING Fretless

**GWB35**
- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/off-set white dot inlay
- SFR-GWB bridge pickup
- EQB-GWII 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Gig bag included
- Recommended case: MRB500C

Gary Willis 5-STRING Fretless

**EHB1500**
- EHB4 9pc Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burr top/Selected light weight African Mahogany body
- Round Panga Fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Var-i mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSHS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

Gary Willis 5-STRING Fretless

**EHB1500**
- EHB4 9pc Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burr top/Selected light weight African Mahogany body
- Round Panga Fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Var-i mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSHS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

Gary Willis 5-STRING Fretless

**EHB1505**
- EHB5 9pc Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burr top/Selected light weight African Mahogany body
- Round Panga Fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Var-i mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

Gary Willis 5-STRING Fretless

**EHB1505**
- EHB5 9pc Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burr top/Selected light weight African Mahogany body
- Round Panga Fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Var-i mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

Gary Willis 5-STRING Fretless

**EHB1505MS**
- EHB5 9pc Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burr top/Selected light weight African Mahogany body
- Round Panga Fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Var-i mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING Multi Scale

**EHB1505MS**
- EHB5 9pc Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burr top/Selected light weight African Mahogany body
- Round Panga Fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Var-i mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING Multi Scale

**EHB1505MS**
- EHB5 9pc Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burr top/Selected light weight African Mahogany body
- Round Panga Fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Var-i mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C
6-STRING Multi Scale

**EBH1506MS**
- EHB® 5pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35” scale at 6th string, 825.5mm/32.5” scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Var-i-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

**EBH1005MS**
- EHB® 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35” scale at 5th string, 838mm/33” scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING Multi Scale

**EBH1006**
- EHB® 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Var-i-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

**EBH1500S**
- EHB® 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 762mm/30” scale
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING

**EBH1000**
- EHB® 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Var-i-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

**EBH1005**
- EHB® 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Var-i-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

New Model

**EBH1000S**
- EHB® 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 762mm/30” scale
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

New Model 5-STRING Multi Scale

**EBH1000SS**
- EHB® 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 812mm/32” scale at 5th string, 762mm/30” scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C
Ibanez Electric Basses

5-STRING Multi Scale

SRMS805
- SRF5 Multi Scale Spc Jatoba/Walnut neck
- 901.7mm/35.5” scale at 5th string, 854.7mm/33.6” scale at 1st string
- Popular Burl top/Okoume body
- Round Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

5-STRING Fretless

SRH500F
- SRF4 Spc Jatoba/Walnut neck
- 901.7mm/35.5” scale at 5th string, 854.7mm/33.6” scale at 1st string
- Popular Burl top/Okoume body
- Round Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

6-STRING Multi Scale

SRMS806
- SRF5 Multi Scale Spc Jatoba/Walnut neck
- 901.7mm/35.5” scale at 6th string, 854.7mm/33.6” scale at 1st string
- Popular Burl top/Okoume body
- Round Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

5-STRING Fretless

SRH505F
- SRF5 Spc Jatoba/Walnut neck
- 901.7mm/35.5” scale at 5th string, 854.7mm/33.6” scale at 1st string
- Popular Burl top/Okoume body
- Round Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

Fretless

SRF700
- SRF4 Spc Maple/Walnut neck-through
- Okoume wing body
- Round Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

BTB845V
- BTB5 Spc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 901.7mm/35.5” scale
- Popular Burl top/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: C, E, A, D, G
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

Fretless

SRF705
- SRF5 Spc Maple/Walnut neck-through
- Okoume wing body
- Round Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

BTB846V
- BTB5 Spc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 901.7mm/35.5” scale
- Popular Burl top/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

5-STRING Fretless

SRH505F
- SRF5 Spc Jatoba/Walnut neck
- 901.7mm/35.5” scale at 5th string, 854.7mm/33.6” scale at 1st string
- Popular Burl top/Okoume body
- Round Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

6-STRING

SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- Black hardware
- Recommended bag: IBB724-BK

Recommended case: MRB500C
SR

**SR5000**
- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANUMIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/ Prestige fret edge treatment
- Graph Tech® BLACK TUSQ® XLY nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IBB724-8K

**SR5005**
- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANUMIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/ Prestige fret edge treatment
- Graph Tech® BLACK TUSQ® XLY nut
- Bartolini® Custom bridge pickup
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IBB724-8K

**SR5006**
- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANUMIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/ Prestige fret edge treatment
- Graph Tech® BLACK TUSQ® XLY nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IBB724-8K

**SR6000**
- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANUMIUM rods
- Ash body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/ Prestige fret edge treatment
- Graph Tech® BLACK TUSQ® XLY nut
- Bartolini® Custom bridge pickup
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB724-8K

**SR6005**
- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANUMIUM rods
- Ash body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/ Prestige fret edge treatment
- Graph Tech® BLACK TUSQ® XLY nut
- Bartolini® Custom bridge pickup
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB724-8K

**SR2600**
- Atlas-4 11pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANUMIUM rods
- Popular Bunt top/African Mahogany body
- Bound Panga Panga fretboard w/ Abalone oval inlay
- Medium Stainless Steel frets w/ Premium fret edge treatment
- Graph Tech® BLACK TUSQ® XLY nut
- Nordstrand® Big Single bridge pickup
- Nordstrand® Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MB200C
5-STRING

SR2605

- Atlas-5 5pc Panga Panga/Maple/Padauk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

SR1605B

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

SR1600B

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

6-STRING

SR1340B

- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

SR1346B

- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

SR1346B

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

New Model

SR1300SB

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C
New Model 5-STRING

SR1305SB
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

New Model

SR600E
- SR5 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® Big Break neck pickup
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

New Model 5-STRING

SR1100B
- Atlas-4 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

New Model 6-STRING

SR605E
- SR6 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® Big Break neck pickup
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

New Model 5-STRING

SR1105B
- Atlas-5 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

New Model 6-STRING

SR606E
- SR6 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® Big Break neck pickup
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

Ibanez Electric Basses

5-STRING

PWM (Pearl White Matte)

5-STRING

PWM (Pearl White Matte)

5-STRING

PWM (Pearl White Matte)
SR500E
- SR4 5pc. Jatoba/Walnut neck
- Okume body (Nyatoh body for TVB finish)
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B900 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

6-STRING
SR506E
- SR6 5pc. Jatoba/Walnut neck
- Okume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B906 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING
SR505E
- SR5 5pc. Jatoba/Walnut neck
- Okume body (Nyatoh body for TVB finish)
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

SR400EQM
- SR4 5pc. Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual-Coil neck pickup
- PowerSpan Dual-Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

SR405EQM
- SR5 5pc. Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual-Coil neck pickup
- PowerSpan Dual-Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Left-handed 5-STRING
SR505EL
- SR5 5pc. Jatoba/Walnut neck
- Okume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB325C
- Recommended bag: IBB540-BK

SM305E
- SM4 5pc. Maple/Walnut neck
- Quilted Maple top
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual-Coil neck pickup
- PowerSpan Dual-Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

SR370E
- SR4 5pc. Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual-Coil neck pickup
- PowerSpan Dual-Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK
Ibanez Electric Basses

5-STRING

SR375E
- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBIS40-BK

SR370EF
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C
- Recommended bag: IBIS40-BK

SR300E
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C
- Recommended bag: IBIS40-BK

SR300EB
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBIS40-BK

SR300EBL
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBIS40-BK

5-STRING

SR305E
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBIS40-BK

SR305EB
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBIS40-BK

SR305EBL
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBIS40-BK

NEW MODEL

Left-handed

SR300EBL
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBIS40-BK

For more information visit www.ibanez.com
## New Model Left-handed 5-STRING

**SR305E*BL**
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C
- Recommended bag: IB540-BK

### 6-STRING

**SR306EB**
- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK (Weathered Black)

### 5-STRING

**SRMEZZO**
- SRMD200
  - SRMD4 Maple neck
  - 812mm/32” scale
  - Poplar body
  - Maple fretboard w/Black dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 2-band EQ
  - B15W bridge (18mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C
  - Recommended bag: IB540-BK

**SRMD205**
- SRMD5 Maple neck
- 812mm/32” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15M bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IB540-BK

**BTB**

**BTB135S**
- BTB5 5pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 991mm/39” scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRG2 bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

### New Model

**SR305E*BL**
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C
- Recommended bag: IB540-BK

**SRMD200D**
- SRMD4 Maple neck
- 812mm/32” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IB540-BK

**BTB135S**
- BTB5 5pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 991mm/39” scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRG2 bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

**SRMEZZO**
- SRMD200
  - SRMD4 Maple neck
  - 812mm/32” scale
  - Poplar body
  - Maple fretboard w/Black dot inlay
  - Medium frets
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 2-band EQ
  - B15W bridge (18mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C
  - Recommended bag: IB540-BK

**SRMD205**
- SRMD5 Maple neck
- 812mm/32” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15M bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IB540-BK

**BTB**
- BTB5 5pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 991mm/39” scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRG2 bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C
**Ibanez Electric Basses**

**New Model 6-STRING**

- **BTB1336**
  - 6-String Maple/Bubinga/Panga Panga neck-through w/Graphite reinforcement rods
  - Zero fret
  - 889mm/35" scale
  - Bubinga top/Ash wing/Bubinga back body
  - Bound Panga Panga fretboard w/Abalone off-set dot inlay
  - Medium Stainless Steel frets w/Premium fret edge treatment
  - Aguilar® DCB neck pickup
  - Aguilar® DCB bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MR5S bridge (17mm string spacing)
  - Gold hardware
  - Gig bag included
  - Recommended case: MRB500C

**Talman Bass 7-STRING**

- **BTB747**
  - 7-String Maple/Panga Panga/Walnut neck-through w/Graphite reinforcement rods
  - Zero fret
  - 889mm/35" scale
  - Walnut top/Ash/Okoume wing body
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (15.5mm string spacing)
  - Cosmos black hardware
  - Factory Tuning: 1F, 2C, 3G, 4D, 5A, 6E, 7B
  - Recommended case: WB250C
  - Recommended bag: IBBS40-BK

**5-STRING**

- **BTB845**
  - 5-String Maple/Walnut neck-through w/Graphite reinforcement rods
  - Zero fret
  - 889mm/35" scale
  - Poplar Burl top/Ash/Okoume wing body
  - Roswood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Cosmos black hardware
  - Recommended case: WB250C
  - Recommended bag: IBBS40-BK

**6-STRING**

- **BTB846**
  - 6-String Maple/Walnut neck-through w/Graphite reinforcement rods
  - Zero fret
  - 889mm/35" scale
  - Poplar Burl top/Ash/Okoume wing body
  - Roswood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (17mm string spacing)
  - Cosmos black hardware
  - Recommended case: WB250C
  - Recommended bag: IBBS40-BK

**TMB100**

- **TMB100**
  - 5-String Maple neck
  - Poplar body
  - Jatoba fretboard w/White dot inlay
  - Medium fingerboard
  - Dynamix P neck pickup
  - Dynamix J bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - B10 bridge (19mm string spacing)
  - Chrome hardware
  - Recommended case: WB250C
  - Recommended bag: IBBS40-BK

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For more information visit [www.ibanez.com](http://www.ibanez.com)
## Ibanez Electric Basses

### 5-STRING

**TMB100M**
- TMB4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBS540-BK

**TMB30**
- TMB4 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBS540-BK

**TMB35**
- TMB5 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBS540-BK

### 4-STRING

**TMB100**
- TMB4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBS540-BK

**TMB4 Maple neck**
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBS540-BK

### 6-STRING

**RGB300**
- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBS540-BK

### 7-STRING

**RGB350**
- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBS540-BK

### 8-STRING

**RGB400**
- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBS540-BK

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**Artcore**

### AFB200
- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 3/8”/Width at lower bout: 15 3/4”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended bag: IBS541-BK

### AGB200
- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 3/8”/Width at lower bout: 15 3/4”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar II Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IBS541-BK

### RGB

**RGB300**
- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBS540-BK

### AFB200
- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 3/8”/Width at lower bout: 15 3/4”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended bag: IBS541-BK

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**for more information visit www.ibanez.com**
Ibanez Electric Basses

**New Model 5-STRING**

**RGB305**
- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B15W bridge (18mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**GSR200B**
- GSR Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**GSR205**
- GSR5 Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**GSR205B**
- GSR Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**GSR206B**
- GSR6 Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

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**GSR**

**GSR200**
- GSR Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**GSR200B**
- GSR Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**GSR205**
- GSR5 Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**GSR205B**
- GSR Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**GSR206B**
- GSR6 Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

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**GSR200**
- GSR Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**GSR205**
- GSR5 Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**GSR206B**
- GSR6 Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

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**GSR200**
- GSR Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**GSR205**
- GSR5 Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**GSR206B**
- GSR6 Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK
GSR200SM
- GSR Maple neck
- Spalted Maple top/Poplar body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

5-STRING

GSR205SM
- GSR Maple neck
- Spalted Maple top/Poplar body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

Jumpstart

GSRM20B
- GSRM Maple neck
- 726mm/28.6” scale
- Okoume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IB5MKR0

IJSR190
- GSRM Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IB540-BK

for more information visit www.ibanez.com
Signature Models

**New Model Jon Gomm**

**JGM10**
- Asymmetrical Jumbo body
- Thermo Aged™ Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- Thermo Aged™ Solid Sitka Spruce neck (satin finish)
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm width nut
- Specially Designed Wooden rosette
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (1:1 gear ratio)
- Fishman® Rare Earth Mic Blend Active Soundhole & Tap pickup
- Fishman® PowerTap Earth Blend preamp
- Dual outputs (2 endpin jacks - 1 stereo/mono output capability built in (with strap button) - 1 mono flush mount)
- Factory Tuning: 1D, 2A, 3G, 4D, 5G, 6C
- Thermo Aged™ Spruce Modified X-M Bracing
- Jumbo Stainless Steel frets
- Luminlay side dots
- Fiberglass case included
- Recommended bag JAG724-BK

**JSA5**
- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp on/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XTAB1253 strings
- Recommended bag JAG724-BK

**Steve Vai**

**EP10**
- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Pau Ferro fretboard & bridge
- Tree of Life inlay
- Original Metal Plate rosette
- Grover® Gold Die-cast tuners w/Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® XTAB1253 strings
- Hardshell case included
- Recommended bag JAG724-BK

**EP5**
- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple fretboard & bridge
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-Cast tuners w/Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp on/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XTAB1253 strings
- Recommended bag JAG724-BK

**Jon Gomm**

**JGM10**
- Asymmetrical Jumbo body
- 450mm/25.8” scale
- Ibanez JGM10 Thermo Aged™ Sitka Spruce top
- Hardshell case included
- Recommended bag JAG724-BK

**Jon Gomm**

**JGM10**
- Asymmetrical Jumbo body
- 450mm/25.8” scale
- Ibanez JGM10 Thermo Aged™ Sitka Spruce top
- Hardshell case included
- Recommended bag JAG724-BK

**JSA20**
- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Graph Tech® TUSQ® nut & Compensated TUSQ® saddle
- Grover® Chrome Die-cast tuners
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® XTAB1253 strings
- Hardshell case included
- Recommended bag JAG724-BK

**Steve Vai**

**EP10**
- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Pau Ferro fretboard & bridge
- Tree of Life inlay
- Original Metal Plate rosette
- Grover® Gold Die-cast tuners w/Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® XTAB1253 strings
- Hardshell case included
- Recommended bag JAG724-BK

**Steve Vai**

**EP5**
- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple fretboard & bridge
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-Cast tuners w/Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp on/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XTAB1253 strings
- Recommended bag JAG724-BK
Advanced Acoustic

**AAD300CE**
- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okume back & sides
- Thermo Aged® Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Maple Dot inlay
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/ Magnetic Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Luminlay side dots
- Recommended case: MR600AC
- Recommended bag: IBAB40-BK

**AAD170CE**
- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okume back & sides
- Thermo Aged® Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoume fretboard & Okoume scalloped bridge
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IBAB40-BK

**AAD100E**
- Grand Dreadnought body
- Solid Sitka Spruce top
- Okume back & sides
- Thermo Aged® Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoume fretboard & Okoume scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IBAB40-BK

Artwood Vintage

**AVD11CE**
- Cutaway Dreadnought body
- Thermo Aged® Solid Caucasian Spruce top
- Okume back & sides
- Soft V shape Nyatoh neck
- Okoume fretboard & bridge
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermo Aged® Maple bridge plate
- Recommended case: FS40DA
- Recommended bag: IBAB40-BK
AVC11CE
- "Cutaway Grand Concert" body
- 634mm/25" scale
- "Thermo Aged" Solid Caucasian Spruce top
- Okume back & sides
- Soft V shape Nyatoh neck
- Okoume fretboard & bridge
- 45mm width nut
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Bone nut & Compensated Bone saddle
- Antique Chrome tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage® bridge pins
- D’Addario® XTAP1253 strings
- "Thermo Aged" Spruce X bracing
- "Thermo Aged" Maple bridge plate
- Recommended bag: ICB40-BK

AVD10
- Dreadnought body
- "Thermo Aged" Solid Sitka Spruce top
- "Thermo Aged" Solid Okoume back & Okoume sides
- Soft V shape Nyatoh neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & Compensated Bone saddle
- Grover® Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez Advantage® bridge pins
- D’Addario® XTAP1253 strings
- "Thermo Aged" Spruce X bracing (top & back)
- "Thermo Aged" Maple bridge plate
- Recommended case: FS400DA
- Recommended bag: IAB540-BK

AVC9CE
- "Cutaway Grand Concert" body
- 634mm/25" scale
- "Thermo Aged" Solid Okoume top
- Okume back & sides
- Soft V shape Nyatoh neck
- Okoume fretboard & bridge
- 45mm width nut
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage® bridge pins
- D’Addario® XTAP1253 strings
- "Thermo Aged" Spruce X bracing
- "Thermo Aged" Maple bridge plate
- Recommended bag: ICB40-BK

AVN9
- Parlor body
- 634mm/25" scale
- "Thermo Aged" Solid Okoume top
- Okume back & sides
- Soft V shape Nyatoh neck
- Okoume fretboard & bridge
- Herringbone purfling
- Bone nut & Compensated Bone saddle
- "Thermo Aged" Spruce X bracing
- "Thermo Aged" Maple bridge plate
- Recommended case: FS400CL
- Recommended bag: IAB540-BK

AVN9
- Parlor body
- 634mm/25" scale
- "Thermo Aged" Solid Okoume top
- Okume back & sides
- Soft V shape Nyatoh neck
- Okoume fretboard & bridge
- Herringbone purfling
- Bone nut & Compensated Bone saddle
- "Thermo Aged" Spruce X bracing
- "Thermo Aged" Maple bridge plate
- Recommended case: FS400CL
- Recommended bag: IAB540-BK

AVC11CE
- "Cutaway Grand Concert" body
- 634mm/25" scale
- "Thermo Aged" Solid Caucasian Spruce top
- Okume back & sides
- Soft V shape Nyatoh neck
- Okoume fretboard & bridge
- 45mm width nut
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage® bridge pins
- D’Addario® XTAP1253 strings
- "Thermo Aged" Spruce X bracing
- "Thermo Aged" Maple bridge plate
- Recommended bag: ICB40-BK

AVD10
- Dreadnought body
- "Thermo Aged" Solid Sitka Spruce top
- "Thermo Aged" Solid Okoume back & Okoume sides
- Soft V shape Nyatoh neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & Compensated Bone saddle
- Grover® Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez Advantage® bridge pins
- D’Addario® XTAP1253 strings
- "Thermo Aged" Spruce X bracing (top & back)
- "Thermo Aged" Maple bridge plate
- Recommended case: FS400DA
- Recommended bag: IAB540-BK

AVC9CE
- "Cutaway Grand Concert" body
- 634mm/25" scale
- "Thermo Aged" Solid Okoume top
- Okume back & sides
- Soft V shape Nyatoh neck
- Okume fretboard & bridge
- 45mm width nut
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage® bridge pins
- D’Addario® XTAP1253 strings
- "Thermo Aged" Spruce X bracing
- "Thermo Aged" Maple bridge plate
- Recommended bag: ICB40-BK

Artwood Fingerstyle Collection

AWFS580CE
- Cutaway Dreadnought (Shallower body depth) body
- Selected Solid Alpine Spruce top top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 3pc neck, Thin C shape with Rounded Fretboard Edge
- Ebony fretboard & bridge
- 45mm width nut
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG501 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DPT1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D’Addario® XTAP1253 strings
- Scalloped X bracing
- Hardshell case included
- Recommended bag: IAB724-BK

AWF580CE
- Cutaway Dreadnought (Shallower body depth) body
- Selected Solid Alpine Spruce top top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 3pc neck, Thin C shape with Rounded Fretboard Edge
- Ebony fretboard & bridge
- 45mm width nut
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG501 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DPT1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D’Addario® XTAP1253 strings
- Scalloped X bracing
- Hardshell case included
- Recommended bag: IAB724-BK
Artwood Traditional Acoustic

AC340
- Grand Concert body
- 634mm/25” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Unbleached Oil-impregnated Bone nut & saddle
- Bone nut & Compensated Bone saddle
- Chromo Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Therm-Aged™ Maple bridge plate
- Recommended bag: ICB540-BK

Artwood Traditional Acoustic Electric

AW84CE
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Openkink fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Therm-Aged™ Maple bridge plate
- Recommended bag: IAB540-BK

AW54
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Openkink fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: F5400A
- Recommended bag: IAB540-BK

AW54JR
- Dreadnought Junior body
- 607mm/23.9” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Openkink fretboard & bridge
- Chromo Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Large frets
- Comfort Forearm Contour
- Gig bag included

AW84CE Weathered Black Open Pore
- Ibanez AO-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: F5400A
- Recommended bag: IAB540-BK
New Model 12-STRING

AW8412CE
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-Bar Undersaddle pickup
- Ibanez AEO-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: MN600AC
- Recommended bag: IAB540-BK

AW70ECE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-Bar Undersaddle pickup
- Ibanez AEO-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

AW65ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-Bar Undersaddle pickup
- Ibanez AEO-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

AW54CE
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-Bar Undersaddle pickup
- Ibanez AEO-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

AW5412CE
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-Bar Undersaddle pickup
- Ibanez AEO-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

PF15
- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

PF1512
- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK
PC12MH
- Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Advantage ™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

PF12MHCE
- Cutaway Dreadnought body
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosettes
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

PF15ECE
- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage ™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

PF10CE
- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Merbau fretboard & bridge
- Laser engraved rosette
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model

PC14MHCE
- Cutaway Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosettes
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage ™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

for more information visit www.ibanezacoustic.com
<table>
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<tr>
<th>Model</th>
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<th>Okoume top</th>
<th>Okoume back &amp; sides</th>
<th>Nyatoh neck</th>
<th>Laurel fretboard &amp; bridge</th>
<th>Chrome Open Gear tuners</th>
<th>Ibanez Undersaddle pickup</th>
<th>Ibanez AEQ-2T preamp w/Onboard tuner</th>
<th>Ibanez Advantage™ bridge pins</th>
<th>Ibanez LA58GB coated strings</th>
<th>Recommended bag: ICB540-BK (Open Pore Natural)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PC12MHCE</td>
<td>Cutaway Grand Concert body</td>
<td>634mm/25&quot; scale</td>
<td>Okoume top</td>
<td>Okoume back &amp; sides</td>
<td>Nyatoh neck</td>
<td>Laurel fretboard &amp; bridge</td>
<td>Chrome Open Gear tuners</td>
<td>Ibanez Undersaddle pickup</td>
<td>Ibanez AEQ-2T preamp w/Onboard tuner</td>
<td>Ibanez Advantage™ bridge pins</td>
<td>Ibanez LA58GB coated strings</td>
<td>Recommended bag: ICB540-BK (Open Pore Natural)</td>
</tr>
<tr>
<td>AE295</td>
<td>AE body</td>
<td>Solid Okoume top</td>
<td>Okoume back &amp; sides</td>
<td>Nyatoh neck</td>
<td>Comfort Grip with Rounded Fretboard Edge</td>
<td>Katalox fretboard &amp; Katalox scalloped bridge</td>
<td>44mm width nut</td>
<td>Specially designed Wooden Vine inlay</td>
<td>Bone nut &amp; Compensated Bone saddle</td>
<td>Ibanez AP11 Magnetic pickup</td>
<td>Ibanez Custom Electronics w/Volume and Tone Control</td>
<td>Ibanez Advantage™ bridge pins</td>
</tr>
<tr>
<td>AE275</td>
<td>AE body</td>
<td>Solid Sitka Spruce top</td>
<td>Okoume back &amp; sides</td>
<td>Nyatoh neck</td>
<td>Comfort Grip with Rounded Fretboard Edge</td>
<td>Katalox fretboard &amp; Katalox scalloped bridge</td>
<td>44mm width nut</td>
<td>Abalone and Wooden rosette</td>
<td>Bone &amp; Compensated Bone saddle</td>
<td>Ibanez AP11 Magnetic pickup</td>
<td>Ibanez Custom Electronics w/Volume and Tone Control</td>
<td>Ibanez Advantage™ bridge pins</td>
</tr>
<tr>
<td>AE275BT</td>
<td>AE body</td>
<td>Solid Sitka Spruce top</td>
<td>Okoume back &amp; sides</td>
<td>Nyatoh neck</td>
<td>Comfort Grip with Rounded Fretboard Edge</td>
<td>Katalox fretboard &amp; Katalox scalloped bridge</td>
<td>44mm width nut</td>
<td>Abalone and Wooden rosette</td>
<td>Bone &amp; Compensated Bone saddle</td>
<td>Ibanez AP11 Magnetic pickup</td>
<td>Ibanez Custom Electronics w/Volume and Tone Control</td>
<td>Ibanez Advantage™ bridge pins</td>
</tr>
<tr>
<td>AE325</td>
<td>AE body</td>
<td>Solid Sitka Spruce top</td>
<td>Flamed Okoume back &amp; sides</td>
<td>African Mahogany/Pau Ferro 5pc neck, Comfort Grip with Rounded Fretboard Edge</td>
<td>Macasar Ebony fretboard &amp; Macasar Ebony scalloped bridge</td>
<td>44mm width nut</td>
<td>Specially designed Wooden Vine inlay</td>
<td>Abalone and Wooden rosette with Soundhole binding</td>
<td>Bone nut &amp; Compensated Bone saddle</td>
<td>Ibanez AP11 Magnetic &amp; T-bar Undersaddle pickup</td>
<td>Ibanez Custom Electronics w/Magnetic Pickup Volume and Undersaddle Pickup Volume</td>
<td>Dual outputs (Mono Out / Stereo Out)</td>
</tr>
<tr>
<td>AE275</td>
<td>AE body</td>
<td>Solid Sitka Spruce top</td>
<td>Okoume back &amp; sides</td>
<td>Nyatoh neck</td>
<td>Comfort Grip with Rounded Fretboard Edge</td>
<td>Katalox fretboard &amp; Katalox scalloped bridge</td>
<td>44mm width nut</td>
<td>Specially designed Wooden Vine inlay</td>
<td>Abalone and Wooden rosette</td>
<td>Bone nut &amp; Compensated Bone saddle</td>
<td>Ibanez AP11 Magnetic pickup</td>
<td>Ibanez Custom Electronics w/Volume and Tone Control</td>
</tr>
<tr>
<td>AE275BT</td>
<td>AE body</td>
<td>Solid Sitka Spruce top</td>
<td>Okoume back &amp; sides</td>
<td>Nyatoh neck</td>
<td>Comfort Grip with Rounded Fretboard Edge</td>
<td>Katalox fretboard &amp; Katalox scalloped bridge</td>
<td>44mm width nut</td>
<td>Specially designed Wooden Vine inlay</td>
<td>Abalone and Wooden rosette</td>
<td>Bone &amp; Compensated Bone saddle</td>
<td>Ibanez AP11 Magnetic pickup</td>
<td>Ibanez Custom Electronics w/Volume and Tone Control</td>
</tr>
</tbody>
</table>

For more information visit www.Ibanezacoustic.com

Recommended case: FS40DA
Recommended bag: IAB540-BK (Natural Low Gloss)
### AE245
- **AE body**
- **Solid Okoume top**
- **Okoume back & sides**
- **Nyatoh neck, Comfort Grip with Rounded Fretboard Edge**
  - (satin finish)
- **Katalox fretboard & bridge**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Bone nut & Compensated Bone saddle**
- **Chrome Die-cast tuners (18:1 gear ratio)**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Custom Electronics**
- **Ibanez Advantage™ bridge pins**
- **D’Addario® XTAPB1152 strings**
- **X-M Bracing**
- **Recommended case: FS40DA**
- **Recommended bag: IAB540-BK**
  - (Natural High Gloss)

### AE245JR
- **AE Junior body**
- **607mm/23.9” scale**
- **Solid Okoume top**
- **Okoume back & sides**
- **Nyatoh neck**
- **Katalox fretboard & bridge**
- **43mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Bone nut & Compensated Bone saddle**
- **Chrome Open Gear tuners (18:1 gear ratio)**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Custom Electronics**
- **Ibanez Advantage™ bridge pins**
- **D’Addario® XTAPB1152 strings**
- **Gig bag included**
  - (Open Pore Natural)

### AE205JR
- **AE Junior body**
- **Solid Sitka Spruce top**
- **Okoume back & sides**
- **Nyatoh neck**
- **Katalox fretboard & bridge**
- **43mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Bone nut & Compensated Bone saddle**
- **Chrome Open Gear tuners (18:1 gear ratio)**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Custom Electronics**
- **Ibanez Advantage™ bridge pins**
- **D’Addario® XTAPB1152 strings**
- **Gig bag included**
  - (Open Pore Natural)

### AEG
- **AEG body**
- **634mm/25” scale**
- **Flamed Maple top**
- **Sapele back & sides**
- **Nyatoh neck (satin finish)**
- **Walnut fretboard & bridge**
- **Acrylic rosette**
- **Chrome Die-cast tuners**
- **Ibanez T-bar II Undersaddle pickup**
- **Ibanez AEQ-TTS preamp w/Onboard tuner**
- **Ibanez Advantage™ bridge pins**
- **Ibanez IACSP6C coated strings**
- **Recommended case: FS40CL**
- **Recommended bag: ICB540-BK**
  - (Transparent Charcoal Burst High Gloss)

### AEG70
- **AEG body**
- **607mm/23.9” scale**
- **Solid Okoume top**
- **Okoume back & sides**
- **Nyatoh neck**
- **Katalox fretboard & bridge**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Bone nut & Compensated Bone saddle**
- **Chrome Die-cast tuners**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Advantage™ bridge pins**
- **Ibanez OASIS® coated strings**
- **Recommended case: FS40CL**
- **Recommended bag: ICB540-BK**
  - (Vintage Violin High Gloss)
AEG60
- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEG-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

IBH
(Dark Honey Burst High Gloss)

DHH
(Indigo Blue Burst High Gloss)

BK
(Black High Gloss)

Left-handed

AEG60L
- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEG-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

AEG7MH
- AEG body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEG-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez ICLS6MT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

AEG7TN
- AEG body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- 46mm width nut
- Chrome Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEG-2T preamp w/Onboard tuner
- Ibanez ICLS6MT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

New Model 12-STRING

AEG5012
- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEG-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended bag: ICB540-BK

BKH
(Black High Gloss)

AEG60N
- AEG body
- 14th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- 46mm width nut
- Acrylic rosette
- Gold Classical tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEG-2T preamp w/Onboard tuner
- Ibanez ICLS6MT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

Nylon String

AEG50N
- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Ibanez IACS6NT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

IBH
(Dark Honey Burst High Gloss)

BKH
(Black High Gloss)

AEG7TN
- AEG body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- 46mm width nut
- Chrome Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEG-2T preamp w/Onboard tuner
- Ibanez ICLS6MT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

Nylon String

AEG7TN
- AEG body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- 46mm width nut
- Chrome Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEG-2T preamp w/Onboard tuner
- Ibanez ICLS6MT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

AEG50N
- AEG body
- 14th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEG-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

IBH
(Dark Honey Burst High Gloss)

BKH
(Black High Gloss)

BKH
(Black High Gloss)

AEG50N
- AEG body
- 14th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Ibanez IACS6NT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

Nylon String

IBH
(Dark Honey Burst High Gloss)

BKH
(Black High Gloss)

BKH
(Black High Gloss)

AEG50N
- AEG body
- 14th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Ibanez IACS6NT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

IBH
(Dark Honey Burst High Gloss)

BKH
(Black High Gloss)

BKH
(Black High Gloss)
### AEWC

**AEWC400**
- AEWC specially designed comfort body
- 634mm/25” scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEG-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Large frets
- Recommended bag: ICB540-BK

**AEWC11**
- AEWC body
- 634mm/25” scale
- Spruce top
- Saptele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEG-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

### Talman

**TCM50**
- Talman Double Cutaway body
- Figured Ash top
- Saptele back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Rosewood marquetry rosette
- Chrome Die-cast tuners
- Ibanez APT Magnetic pickup
- Ibanez AQ2TSM preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

**TCY12E**
- Talman Double Cutaway body
- Saptele top
- Saptele back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

**TCY10E**
- Talman Double Cutaway body
- Spruce top
- Saptele back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AQ2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK
Ibanez Acoustic Guitars

Acoustic Basses

**AE88E**
- AEB body
- 812.8mm/32” scale
- Spruce top
- Sapele back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: IABB540-BK

(New Model)

**PCBE12MH**
- Grand Concert body
- 810mm/32” scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK

**PCBE14MH**
- Grand Concert body
- 810mm/32” scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK

**PCBE12**
- Grand Concert body
- 810mm/32” scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK

(Multicolor Natural Open Pore)

**PCBE14**
- Parlor body
- 628.65mm/24.8” scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® XTPEB190GS strings
- Recommended bag: ICB540-BK

(Classical)

**NYLON STRING**

**GA35TCE**
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (gloss finish)
- Walnut fretboard & bridge
- Narrower 46mm wide nut
- Abalone off-set dot inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICB540-BK

(Dark Violin Sunburst High Gloss)
Nylon String

GA6CE
- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICBS040-BK

GASTCE
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICBS040-BK

EWP
Piccolo Guitar

EWP14WB
- Cutaway Tenor Style EW body
- 432mm/17” scale
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- String Gauge: .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A, 2E, 3C, 4G, 5D, 6A
- Gig bag included

Ukulele

UEW15E
- Cutaway Concert Style EW body
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ203 preamp w/Onboard tuner
- Aquila® Nylblack Tenor strings
- Recommended bag: IUBT541-BK

UEWT5
- Cutaway Tenor Style EW body
- 432mm/17” scale
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome Open Gear tuners
- Aquila® Nylblack Tenor strings
- Recommended bag: IUBT541-BK

UKC10
- Soprano body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Gig bag included

UKS10
- Concert body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Gig bag included
Banjo

B200
- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge

Mandolin

M510E
- A-style body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup

Jampack

V54NJP
- Includes
  - V54 Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks

V50NJP
- Includes
  - V50 Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks

VC50NJP
- Includes
  - VC50 Grand Concert Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks

for more information visit www.ibanezacoustic.com
Promethean

**Bass Combo Amplifier P3115**
- Output power: 300W@4Ω
- Speaker unit: 15" Woofer, Piezo tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch, Line out GND lift and attenuator switches
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out, XLR Line out
- Cabinet: Closed back
- Size: 437(W) x 390(D) x 522(H) (mm)
- Weight: 17.5kg

**Bass Combo Amplifier P3110**
- Output power: 300W@4Ω
- Speaker unit: 10" Coaxial (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch, Line out GND lift and attenuator switches
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out, XLR Line out, 1/4" External speaker out
- Cabinet: Closed back
- Size: 320(W) x 305(D) x 352(H) (mm)
- Weight: 9.9kg

**Bass Combo Amplifier P20**
- Output power: 20W@4Ω
- Speaker unit: 8" Full range
- Controls: High, High-mid, Low-mid, Low, Master, -10dB input pad
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 330(W) x 310(D) x 350(H) (mm)
- Weight: 7.3kg

**IBZ**

**Guitar Combo Amplifier IBZ10BV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5" Full range
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 300(H) (mm)
- Weight: 3.5kg

**Bass Amplifier Head P300H**
- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Line out GND lift and attenuator switches
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out, XLR Line out, 2 x 1/4" Speaker out
- Size: 240(W) x 230(D) x 540(H) (mm)
- Weight: 2.2kg
**Troubadour**

**Acoustic Combo Amplifier T80II**
- **Output power:** 80W@8Ω
- **Speaker unit:** 8” Woofer, 1” Dome tweeter
- **Instrument channel controls:** Bass, Low-mid, High-mid, Treble, Volume
- **Microphone channel controls:** Bass, Low-mid, High-mid, Treble, Volume
- **Footswitchable FX Controls:** Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- **Aux input controls:** Volume
- **Master controls:** Volume
- **I/O’s:** 1/4” Instrument input, XLR Microphone input, Aux input, 1/4” Line out, XLR D.I. out
- **Cabinet:** Closed back
- **Size:** 287(W) x 295(D) x 391(H) (mm)
- **Weight:** 9.8kg

**Acoustic Combo Amplifier T30II**
- **Output power:** 30W@6Ω
- **Speaker unit:** 2” Coaxial (with tweeter)
- **Instrument channel controls:** Bass, Treble, Volume
- **Microphone channel controls:** Bass, Treble, Volume
- **FX controls:** Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- **Master control:** Volume
- **I/O’s:** 1/4” Instrument input, XLR Microphone input, Aux input, Line out, XLR D.I. out
- **Cabinet:** Closed back
- **Size:** 363(W) x 263(D) x 273(H) (mm)
- **Weight:** 5.95kg

**Acoustic Combo Amplifier T15II**
- **Output power:** 15W@6Ω
- **Speaker unit:** 8” Woofer, 1” Dome tweeter
- **Instrument channel controls:** Bass, Treble, Volume, Chorus on/off switch
- **Microphone channel control:** Volume
- **I/O’s:** 1/4” Instrument input, XLR Microphone input, Aux input
- **Cabinet:** Closed back
- **Size:** 235(W) x 210(D) x 218(H) (mm)
- **Weight:** 3.8kg

**Hand-wired TUBE SCREAMER TS808HWB**
- **Limited production**
- **Completely hand-wired**
- **Overdrive, Tone and Level controls**
- **Japanese MOGAMI OFC cable**
- **True bypass**
- **Power supply:** One 9 volt battery or external DC 9 volt AC adapter (center negative)
- **Required current:** 8mA@9V

**The Original TUBE SCREAMER TS808**
- **Overdrive, Tone and Level controls**
- **Power supply:** One 9 volt battery or external DC 9 volt AC adapter (center negative)
- **Required current:** 8mA@9V

**TUBE SCREAMER w/Booster TS808DX**
- **Overdrive and Booster in one box**
- **Overdrive section:** Overdrive, Tone and Level controls
- **Boost section:** Boost control, Pre/Post overdrive switch
- **Internal voltage switch:** 9 volt / 18 volt
- **True bypass**
- **Power supply:** One 9 volt battery or external DC 9 volt AC adapter (center negative)
- **Required current:** 43mA@9V, 114mA@18V

**TS808DX**
- **Overdrive and Booster in one box**
- **Overdrive section:** Overdrive, Tone and Level controls
- **Boost section:** Boost control, Pre/Post overdrive switch
- **Internal voltage switch:** 9 volt / 18 volt
- **True bypass**
- **Power supply:** One 9 volt battery or external DC 9 volt AC adapter (center negative)
- **Required current:** 43mA@9V, 114mA@18V
Amplifiers / Effects / Accessories

**TUBE SCREAMER TS9**  
*Made in Japan*  
- Drive, Tone, Level controls  
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)  
- Required current: 8mA@9V  

**TUBE SCREAMER mini TSMINI**  
*Made in Japan*  
- Overdrive, Tone, Level controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 18mA@9V

**Turbo TUBE SCREAMER TS9DX**  
*Made in Japan*  
- Drive, Tone, Level controls  
- Modes: Turbo, Hot, +, TS9  
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)  
- Required current: 8mA@9V

**Bass TUBE SCREAMER TS9B**  
*Made in Japan*  
- Drive, Mix, Bass, Treble, Level controls  
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)  
- Required current: 10mA@9V

**TUBE SCREAMER mini BTMINI**  
*Made in Japan*  
- Level, Bass and Treble controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 12mA@9V

**New Model Booster BTMINI**  
*Made in Japan*  
- Level, Bass and Treble controls  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 12mA@9V

**New Model Phaser PHMINI**  
*Made in Japan*  
- Speed, Depth, Feedback controls  
- Stage switch: 4-Stage / 6-Stage  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 5mA@9V

**New Model Phaser PHMINI**  
*Made in Japan*  
- Speed, Depth, Feedback controls  
- Stage switch: 4-Stage / 6-Stage  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 5mA@9V

**Analog Delay ADMI**  
*Made in Japan*  
- Delay Time, Repeat, Blend controls  
- Delay time: 20-600ms  
- True bypass  
- Power supply: External DC 9 volt AC adapter (center negative)  
- Required current: 23mA@9V
Amplifiers / Effects / Accessories

Chorus

CSMINI MADE IN JAPAN

- Speed, Depth and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 22mA@9V

Distortion

SMMINI MADE IN JAPAN

- Drive, Edge, Punch, Attack and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 23mA@9V

Flanger

FLMINI MADE IN JAPAN

- Speed, Depth and Regen controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 50mA@9V

Tremolo

TRMINI MADE IN JAPAN

- Depth, Wave and Speed controls
- Level trim pot
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 13mA@9V

Fuzz

FZMINI MADE IN JAPAN

- Sustain, Tone and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 16mA@9V

Chromatic Tuner

BIGMINI

- Tuning mode: Chromatic (Needle mode / Strobe mode)
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 14mA@9V
### Classic Wah Pedal

**WH10V3**
- Control: Depth
- Switches: Effect on/off, Guitar/Bass frequency range, True/Buffered Bypass
- I/O's: 1/4" Input, 1/4" Output
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V

### Echo Shifter

**ES3**
- Controls: Mix, Feedback, Depth, Speed, Delay Time
- Switches: Effect on/off, Tap/Tap on (press and hold), Analog/Digital, Modulation on/off, Instrument/Line level select
- I/O's: 1/4" Input, 1/4" Output
- Delay time: Analog 40-600ms, Digital 40-1500ms
- Size: 120(W) x 160(D) x 84(H) (mm)
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 200mA@9V

### Tuners

#### Clip Chromatic Tuner

**TUNANO**
- Tuning modes: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x 1

**MU2**
- Modes: Metronome/Tuner
- Tuning modes: Chromatic/Guitar/Bass/Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: 430Hz - 450Hz
- Drop tune: Flat 3 semitones
- Inputs: Built-in Microphone, 1/4" Jack
- Tempo: 30 - 250bpm
- Time signatures: Quarter/Eighth/Sixteenth/Triplet
- Power supply: AAA x 2 (3V)

**PU3**
- Tuning mode: Chromatic
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Automatic power on/off
- Full color LCD
- Power supply: Lithium battery (CR2032) x 1
DC Cords

Daisy Chain DC301L
- Power extension for 3 pedals from one adapter
- Core: AWG20

Daisy Chain DC501L
- Power extension for 5 pedals from one adapter
- Core: AWG20

Cables

Guitar Cable NS series
- Core: 0.08 x 96 OFC99.99%
- Shield 1: Anti-noise conductive TPE
- Shield 2: 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket: PVC

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>NS10</td>
<td>3.05m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>NS10L</td>
<td>3.05m</td>
<td>10ft 2 Straight plugs</td>
</tr>
<tr>
<td>NS20</td>
<td>6.10m</td>
<td>10ft Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>NS20L</td>
<td>6.10m</td>
<td>20ft Straight &amp; Right angled plugs</td>
</tr>
</tbody>
</table>

DC Cords

Daisy Chain DC301L
- Power extension for 3 pedals from one adapter
- Core: AWG20

Daisy Chain DC501L
- Power extension for 5 pedals from one adapter
- Core: AWG20

Cables

Guitar Cable SI series
- Core: 0.12 x 20 Copper
- Shield 1: Anti-noise conductive PVC
- Shield 2: 0.12 x 4 x 16 braiding
- Outer Jacket: Anti-noise PVC (or Woven)

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SI04PR</td>
<td>0.12m</td>
<td>0.4ft Patch cable Right angled &amp; Reversed Right angled plugs</td>
</tr>
<tr>
<td>SI04P</td>
<td>0.15m</td>
<td>0.5ft Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI04P-BG (woven)</td>
<td>0.15m</td>
<td>0.5ft Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI04P-6W (woven)</td>
<td>0.15m</td>
<td>0.5ft Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI04P-CCT (woven)</td>
<td>0.15m</td>
<td>0.5ft Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI04P-CGR (woven)</td>
<td>0.15m</td>
<td>0.5ft Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI04P3</td>
<td>0.15m</td>
<td>0.5ft Patch cable 2 Right angled plugs (3pcs / set)</td>
</tr>
<tr>
<td>SI05P</td>
<td>0.21m</td>
<td>0.7ft Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P-BG (woven)</td>
<td>0.21m</td>
<td>0.7ft Patch cable 2 Right angled plugs</td>
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<td>SI05P-6W (woven)</td>
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<td>SI05P-CGR (woven)</td>
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<td>SI05P3</td>
<td>0.21m</td>
<td>0.7ft Patch cable 2 Right angled plugs (3pcs / set)</td>
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<tr>
<td>SI07P</td>
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<td>SI07P-BG (woven)</td>
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<tr>
<td>SI07P-6W (woven)</td>
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<td>SI07P-CCT (woven)</td>
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<tr>
<td>SI07P-CGR (woven)</td>
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<td>0.7ft Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI10</td>
<td>3.05m</td>
<td>10ft 2 Straight plugs</td>
</tr>
<tr>
<td>SI10-BG (woven)</td>
<td>3.05m</td>
<td>10ft 2 Straight plugs</td>
</tr>
<tr>
<td>SI10-6W (woven)</td>
<td>3.05m</td>
<td>10ft 2 Straight plugs</td>
</tr>
<tr>
<td>SI10-100 (woven)</td>
<td>3.05m</td>
<td>10ft 2 Straight plugs</td>
</tr>
<tr>
<td>SI10L</td>
<td>3.05m</td>
<td>10ft Straight &amp; Right angled plugs</td>
</tr>
<tr>
<td>SI20</td>
<td>6.10m</td>
<td>20ft 2 Straight plugs</td>
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<tr>
<td>SI20-BG (woven)</td>
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<tr>
<td>SI20L</td>
<td>6.10m</td>
<td>20ft Straight &amp; Right angled plugs</td>
</tr>
</tbody>
</table>
Cases

**Guitar Case**

**Molded cases**

- High-quality ABS material
- TSA-approved lock
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MR500C</td>
<td>ROADTOUR case for RG, RGA, RG67, RG68, RG56, RG5MS AZ, S, SA and Left-handed models</td>
</tr>
<tr>
<td>MR8500C</td>
<td>ROADTOUR case for SR, SRS, SRR, SRMS, BTB, BTB5DC, BTB7, EHB and Left-handed models</td>
</tr>
<tr>
<td>MS300C</td>
<td>ROADTOUR case for AE, AAD, AK, AW 12-string, AKL, FF, 12-string, V</td>
</tr>
<tr>
<td>MS300C</td>
<td>(Case for RG, RGA, RG67, AZ, S, SA (except 27” scale &amp; Left-handed models)</td>
</tr>
<tr>
<td>MB300C</td>
<td>(Case for SR, SRR (except Left-handed models)</td>
</tr>
<tr>
<td>MF100C</td>
<td>For AE, AFJ, AJK</td>
</tr>
<tr>
<td>MS100C</td>
<td>Case for AS</td>
</tr>
<tr>
<td>MM100C</td>
<td>Case for AML, AR</td>
</tr>
</tbody>
</table>

**Wooden cases**

- Hand-stitched cases
- Accommodate various body shape models by changing the POWERPAD® cushion placement

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>W250C</td>
<td>Case for RG, RGA, RG67, AZ, S, SA, EHB and Left-handed models</td>
</tr>
<tr>
<td>W250BC</td>
<td>Case for SR, SRRMD, BTB and Left-handed models</td>
</tr>
</tbody>
</table>

**Foamed cases**

- Tweed interior
- Polyethylene foam interior for optimal protection
- Shoulder straps

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FS40C</td>
<td>Foamed Ac. Guitar case for AE, AAWC (except AEWC22FM), AAD, AK, AW 12-string, V, PP, PF, 12-string</td>
</tr>
<tr>
<td>FS40CL</td>
<td>Foamed Classical guitar case for AEG (except AEG7TM), PL, AW, GA (except GA6STCE, GA30TCE)</td>
</tr>
<tr>
<td>FS40DA</td>
<td>Foamed case for Concert style Ukulele</td>
</tr>
</tbody>
</table>

**Bags**

**POWERPAD® ULTRA Gig Bag**

- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Two detachable bottom cushions
- Bottom rubber pad
- Side rubber foot

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB724-BK</td>
<td>POWERPAD® ULTRA gig bag for El. Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB724-CGY</td>
<td>POWERPAD® ULTRA gig bag for El. Guitar / Color: Charcoal Gray</td>
</tr>
<tr>
<td>IGB724-BK</td>
<td>POWERPAD® ULTRA gig bag for El. Bass / Color: Black</td>
</tr>
<tr>
<td>IGB724-CGY</td>
<td>POWERPAD® ULTRA gig bag for El. Bass / Color: Charcoal Gray</td>
</tr>
<tr>
<td>IGB724-BK</td>
<td>POWERPAD® ULTRA gig bag for Ac. Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB724-CGY</td>
<td>POWERPAD® ULTRA gig bag for Ac. Guitar / Color: Charcoal Gray</td>
</tr>
</tbody>
</table>

**724 series**

**561 series**

**POWERPAD® ULTRA Gig Bag**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB561-NB</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB561-MGN</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Moss Green</td>
</tr>
</tbody>
</table>

**New Model POWERPAD® Gig Bag**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541TW</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB541ID</td>
<td>POWERPAD® gig bag for El. Bass</td>
</tr>
<tr>
<td>IGB541TW</td>
<td>POWERPAD® gig bag for Ac. Guitar</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for El. Bass / Color: Black</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for Ac. Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541-BL</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Blue</td>
</tr>
</tbody>
</table>

**541TW/541D series**

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>IGB541TW</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IGB541-ID</td>
<td>POWERPAD® gig bag for El. Bass</td>
</tr>
<tr>
<td>IGB541TW</td>
<td>POWERPAD® gig bag for Ac. Guitar</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for El. Bass / Color: Black</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for Ac. Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541-BL</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Blue</td>
</tr>
</tbody>
</table>

**724 series**

- 15mm thick cushion on the floor side
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

**561 series**

- 15mm thick cushion on the floor side
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

**New Model POWERPAD® Gig Bag**

- 15mm thick cushion on the floor side (IGB541TW / IGB541ID / IGB541D)
- Extra 10mm thick cushion on the floor side and 10mm thick cushion on the zipper side (IAB541TW / IAB541D / ICB541D)
- Four convenient storage pockets
- Matched color heavyweight zippers
**POWERPAD® Gig Bag**

- 15mm thick cushion on the floor side (IGB540 / IBB540)
- 15mm thick cushion on the floor side and 10mm thick cushion on the zipper side (IAB540 / ICB540 / IABB540)
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

<table>
<thead>
<tr>
<th>Model</th>
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<tbody>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541-BK</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541-BR</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Brown</td>
</tr>
<tr>
<td>IGB541-DB</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Deep Blue</td>
</tr>
<tr>
<td>IGB541-MGN</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541-NB</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541-WR</td>
<td>POWERPAD® gig bag for El. Guitar / Color: Wine Red</td>
</tr>
<tr>
<td>IGB541-BE</td>
<td>POWERPAD® gig bag for Hollow Body / Color: Beige</td>
</tr>
<tr>
<td>IGB541-NC</td>
<td>POWERPAD® gig bag for El. Bass / Color: Black</td>
</tr>
<tr>
<td>IGB541-NB</td>
<td>POWERPAD® gig bag for El. Bass / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541-MGN</td>
<td>POWERPAD® gig bag for El. Bass / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541-WR</td>
<td>POWERPAD® gig bag for El. Bass / Color: Wine Red</td>
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<tr>
<td>IGB541-BE</td>
<td>POWERPAD® gig bag for Ac. Guitar / Color: Beige</td>
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</tr>
<tr>
<td>IGB541-BE</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Beige</td>
</tr>
<tr>
<td>IGB541-NB</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541-MGN</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541-WR</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Wine Red</td>
</tr>
</tbody>
</table>

**POWERPAD® Ukulele Double Bag**

- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushion on the sides
- Three convenient storage pockets on the top
- Detachable 2 in 1 double bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUBT2542-NB</td>
<td>POWERPAD® double bag for Tenor style and Concert style Ukulele</td>
</tr>
</tbody>
</table>

**POWERPAD® Ukulele Bag**

- Available for Soprano, Concert and Tenor style Ukulele
- Shoulder strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUBS301-BK</td>
<td>Gig bag for Soprano style Ukulele / Color: Black</td>
</tr>
<tr>
<td>IUBS301-BE</td>
<td>Gig bag for Concert style Ukulele / Color: Beige</td>
</tr>
<tr>
<td>IUBS301-BK</td>
<td>Gig bag for Concert style Ukulele / Color: Black</td>
</tr>
<tr>
<td>IUBT301-BK</td>
<td>Gig bag for Tenor style Ukulele / Color: Black</td>
</tr>
</tbody>
</table>

**POWERPAD® Ukulele Double Bag**

- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushion on the sides
- Three convenient storage pockets
- Matched color heavyweight zippers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUBT541-NC</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Navy Blue</td>
</tr>
<tr>
<td>IUBS541-NB</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue</td>
</tr>
<tr>
<td>IUBS541-WR</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red</td>
</tr>
<tr>
<td>IUT541-BK</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Black</td>
</tr>
<tr>
<td>IUT541-WR</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Wine Red</td>
</tr>
</tbody>
</table>
Straps

GSL series

George Benson Signature Strap
- George Benson logo design
- Made in Canada

miKro series

- For Ibanez miKro series guitars & basses
- Backpack straps with shoulder pads
- Three convenient storage pockets
- 15mm thick cushion on the bottom
- Bottom rubber pad

101 series

- Shoulder pads/backpack straps
- Convenient storage pocket
- Bottom pocket

BWS series

- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

DCS series

- Polyester top/Polyester & cotton back strap (DCS50)
- Polyurethane top/Polyester & cotton back strap (DCS50D-CGY / LGL / MGN / RD)
- Cotton top/Cotton & polyester back strap (DCS50D-BK)
- Cotton & Polyester top/Cotton back strap (DCS50D-PBK)
- Secure leather ends

Designer Collection Strap

Model | Description
--- | ---
DCS50-BK | Guitar Strap / Color: Black (1,700 (MAX)mm/50mm)
DCS50-NB | Guitar Strap / Color: Navy Blue (1,700 (MAX)mm/50mm)
DCS50-DC | Guitar Strap / Color: Dcich (1,700 (MAX)mm/50mm)
DCS50-DB | Guitar Strap / Color: Deep Blue (1,700 (MAX)mm/50mm)
DCS50-MGN | Guitar Strap / Color: Moss Green (1,700 (MAX)mm/50mm)
DCS50-WR | Guitar Strap / Color: Wine Red (1,700 (MAX)mm/50mm)
DCS50D-CGY | Guitar Strap / Color: Charcoal Gray (1,700 (MAX)mm/50mm)
DCS50D-LBL | Guitar Strap / Color: Light Blue (1,700 (MAX)mm/50mm)
DCS50D-MGN | Guitar Strap / Color: Moss Green (1,700 (MAX)mm/50mm)
DCS50D-MG | Guitar Strap / Color: Moss Green (1,700 (MAX)mm/50mm)
DCS50D-PBK | Guitar Strap / Color: Pale Blue Denim (1,700 (MAX)mm/50mm)
DCS50D-BK | Guitar Strap / Color: Black Denim (1,700 (MAX)mm/50mm)

miKro series

- For Ibanez miKro series guitars & basses
- Backpack straps with shoulder pads
- Three convenient storage pockets
- 15mm thick cushion on the bottom
- Bottom rubber pad

Model | Description
--- | ---
IGB101 | Gig bag for El. Guitar
IBB101 | Gig bag for El. Bass
IB101 | Gig bag for Ac. Guitar
IB101 | Gig bag for Classical Guitar
IBMB101 | Gig bag for Ac. Bass

101 series

- Shoulder pads/backpack straps
- Convenient storage pocket
- Bottom pocket

Model | Description
--- | ---
IGB101 | Gig bag for El. Guitar
IBB101 | Gig bag for El. Bass
IB101 | Gig bag for Ac. Guitar
IBB101 | Gig bag for Classical Guitar
IBMB101 | Gig bag for Ac. Bass

BWS series

- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

Model | Description
--- | ---
BWS900 | Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90 | Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

miKro series

- For Ibanez miKro series guitars & basses
- Backpack straps with shoulder pads
- Three convenient storage pockets
- 15mm thick cushion on the bottom
- Bottom rubber pad

Model | Description
--- | ---
IGBMK90 | POWERPAD® Gig bag for GRG miKro El. Guitar
IGBMK90 | POWERPAD® Gig bag for GSR miKro El. Bass

Gig Bag

Model | Description
--- | ---
IGBMIKRO | POWERPAD® Gig bag for GRG miKro El. Guitar
IBBMIKRO | POWERPAD® Gig bag for GSR miKro El. Bass

101 series

- Shoulder pads/backpack straps
- Convenient storage pocket
- Bottom pocket

Model | Description
--- | ---
IGB101 | Gig bag for El. Guitar
IBB101 | Gig bag for El. Bass
IB101 | Gig bag for Ac. Guitar
IBB101 | Gig bag for Classical Guitar
IBMB101 | Gig bag for Ac. Bass

BWS series

- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

Model | Description
--- | ---
BWS900 | Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90 | Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
Ibanez Quick Acoustic Strap

- The Ibanez GSQ strap was designed for smart and easy ukulele & mandolin handling.
- Its plain look fits any kind of ukulele or mandolin, yet its sturdy construction gives playing confidence.
- The strap end features a metal connection to allow fast and easy hooking.

Model | Description
--- | ---
GSQ25 | Ukulele & Mandolin Strap (1,050 (MAX)mm/25mm)

GSD series

- Polyester strap with running pattern
- Secure leather ends

Model | Description
--- | ---
GSD00-P6 | Guitar Strap / Ibanez Logo (1,710 (MAX)mm/50mm)

GST62 series

- Pick holder on strap end

Model | Description
--- | ---
GST62-BK | Guitar Strap / Color: Black (1,650 (MAX)mm/60mm)

GSF series

- Smooth polyester surface
- 7mm pad inside the strap

Model | Description
--- | ---
GSF50-BK | POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BL | POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BR | POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-MGN | POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-RD | POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-LT | POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-DR | POWERPAD® Guitar Strap / Color: Dark Red (1,150 (MIN) - 1,350 (MAX)mm/50mm) Limited Model
GSF650 | POWERPAD® Guitar Strap / Color: Black (1,200 (MIN) - 1,380 (MAX)mm/50mm)
GSF650-NB | POWERPAD® Guitar Strap / Color: Navy Blue (1,200 (MIN) - 1,380 (MAX)mm/50mm)
GSF650-MGN | POWERPAD® Guitar Strap / Color: Moss Green (1,200 (MIN) - 1,340 (MAX)mm/50mm)
GSF510 | POWERPAD® Guitar Strap (1,080 (MIN) - 1,280 (MAX)mm/50mm)

GSB series

- Durable and attractive woven material with its own color scheme
- Secure leather ends

Model | Description
--- | ---
GSB50-C4 | Guitar Strap / Khaki (1,700 (MAX)mm/50mm)
GSB50-C5 | Guitar Strap / Light Blue (1,700 (MAX)mm/50mm)
GSB50-C6 | Guitar Strap / Red (1,700 (MAX)mm/50mm)
GSB50-C7 | Guitar Strap / Black (1,700 (MAX)mm/50mm) Limited Model
GSB50-C8 | Guitar Strap / Brown (1,700 (MAX)mm/50mm) Limited Model

Limited Model

Model | Description
--- | ---
GSB50-DR | Guitar Strap / Color: Dark Red (1,150 (MIN) - 1,350 (MAX)mm/50mm) Limited Model

for more information visit www.ibanez.com
### JTC series

**MADE IN JAPAN**

- The 2.5mm ultra thick JTC1 is made of "Tritan", a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJT1</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester (6-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>PJT1R</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester w/Rubber Grip (6-Pack assortment)</td>
<td>MX1 (Amethyst &amp; Onyx)</td>
</tr>
</tbody>
</table>

### KALEIDO Series Picks

**MADE IN JAPAN**

- The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCP14MH-C1</td>
<td>Teardrop</td>
<td>Medium Heavy (0.88mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP14H-C1</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP14XH-C1</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP16H-C2</td>
<td>Short Teardrop</td>
<td>Medium Heavy (0.88mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP16H-C2</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
</tbody>
</table>

### CP series

**MADE IN JAPAN**

- The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA14MSG-BK</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA14MSG-DK</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA14MSG-WH</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA14MSG-YE</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA14HSG-BK</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA14HSG-DK</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA14HSG-WH</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA14HSG-YE</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16MSG-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MSG-DK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16MSG-WH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16MSG-YE</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16HSG-BK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16HSG-DK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16HSG-WH</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16HSG-YE</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16XSG-BK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16XSG-DK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16XSG-WH</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16XSG-YE</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
</tbody>
</table>
Amplifiers / Effects / Accessories

EL series  MADE IN JAPAN

- The Ibanez EL pick delivers a warm round tone, suppressed attack, and silky picking feel.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BELJ1ST25</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY (3-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>BELJ1HD25</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY (3-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>BEL4ST2</td>
<td>Triangle</td>
<td>2.3mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY (3-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>BEL4HD2</td>
<td>Triangle</td>
<td>2.3mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY (3-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>BEL1T10</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY (3-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>BEL1H10</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY (3-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>BEL4ST12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY (3-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>BEL4H12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY (3-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>BEL8ST10</td>
<td>Short Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY (3-Pack)</td>
<td>Hazy Black</td>
</tr>
<tr>
<td>BEL8H10</td>
<td>Short Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY (3-Pack)</td>
<td>Hazy Black</td>
</tr>
<tr>
<td>BEL14ST12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY (3-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>BEL14H12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY (3-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>BEL16ST10S-HBK</td>
<td>Short Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY (3-Pack)</td>
<td>Hazy Black</td>
</tr>
<tr>
<td>BEL16H10S-HBK</td>
<td>Short Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY (3-Pack)</td>
<td>Hazy Black</td>
</tr>
<tr>
<td>BEL18ST12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY (3-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>BEL18H12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY (3-Pack)</td>
<td>-</td>
</tr>
</tbody>
</table>

Steve Val Signature Models  MADE IN JAPAN

- Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000SVFY</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polycetal (3-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>B1000SVBR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polycetal (6-Pack)</td>
<td>Brown</td>
</tr>
<tr>
<td>B1000SVBR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polycetal (6-Pack)</td>
<td>Green</td>
</tr>
<tr>
<td>B1000SVMP</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polycetal (6-Pack)</td>
<td>Muscat Purple</td>
</tr>
<tr>
<td>B1000SVWH</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polycetal w/Rubber Grip (6-Pack)</td>
<td>White</td>
</tr>
</tbody>
</table>

Kiko Loureiro Signature Models  MADE IN JAPAN

- A players’ player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000KLBK</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polycetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>B1000KLRD</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polycetal (6-Pack)</td>
<td>Red</td>
</tr>
</tbody>
</table>

1100GB series  MADE IN JAPAN

- George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1100GB</td>
<td>Teardrop</td>
<td>Medium (0.75mm)</td>
<td>Celluloid (6-Pack)</td>
<td>-</td>
</tr>
</tbody>
</table>

Paul Gilbert Signature Models  MADE IN JAPAN

- Paul Gilbert signature pick feature Ibanez’s original “Short teardrop” shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000PGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>B1000PGCA</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC (6-Pack)</td>
<td>Candy Apple</td>
</tr>
<tr>
<td>B1000PGBL</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (6-Pack)</td>
<td>Jemini Blue</td>
</tr>
<tr>
<td>B1000PGPW</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (6-Pack)</td>
<td>Pearl White</td>
</tr>
<tr>
<td>B1000PGWH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (6-Pack)</td>
<td>White</td>
</tr>
</tbody>
</table>

The Offspring Signature Model  MADE IN JAPAN

- The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOS-BK</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (6-Pack)</td>
<td>Black</td>
</tr>
</tbody>
</table>

OS series  MADE IN JAPAN

- The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>EOS-BK</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (6-Pack)</td>
<td>Black</td>
</tr>
</tbody>
</table>
John Scofield Signature Model

**1000JS series**

**MADE IN JAPAN**

- John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness Teardrop shape for reliable and smooth playing.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEBS1</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC (6-Pack)</td>
<td>-</td>
</tr>
</tbody>
</table>

**Strings**

**IEGS series**

- Available for 6, 7, 8, 9-string El. Guitars, Hollow Bodies and 22.2” scale miKro Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEGS6</td>
<td>Nickel Wound</td>
<td>6-string / Super Light</td>
<td>.009/.011/.024/.032/.042</td>
</tr>
<tr>
<td>IEGS61</td>
<td>Nickel Wound</td>
<td>6-string / Regular Light</td>
<td>.010/.013/.026/.036/.046</td>
</tr>
<tr>
<td>IEGS61BT</td>
<td>Nickel Wound</td>
<td>6-string / Balanced Tension</td>
<td>.010/.013/.026/.036/.046</td>
</tr>
<tr>
<td>IEGS62</td>
<td>Nickel Wound</td>
<td>6-string for Semi Hollow Bodies / Light Top Bottom</td>
<td>.010/.013/.026/.036/.046</td>
</tr>
<tr>
<td>IEGS61NK</td>
<td>Nickel Wound</td>
<td>6-string for Ibanez miKro 22.2” scale</td>
<td>.010/.013/.026/.036/.046</td>
</tr>
<tr>
<td>IEGS7</td>
<td>Nickel Wound</td>
<td>7-string / Super Light</td>
<td>.009/.011/.024/.032/.042/.054</td>
</tr>
</tbody>
</table>

**Electric Guitar Strings**

- For those who are looking for more rounded tones, especially bassists.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA1M-BK</td>
<td>Round</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA1M-WH</td>
<td>Round</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
</tbody>
</table>

**Round Shape Picks**

- Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PALT1</td>
<td>Large</td>
<td>Heavy (1.0mm)</td>
<td>ULTEM™ (6-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>PALT2M</td>
<td>Medium</td>
<td>Heavy (1.0mm)</td>
<td>ULTEM™ (6-Pack)</td>
<td>-</td>
</tr>
</tbody>
</table>

**Thumb Picks**

- For those who are looking for more rounded tones, especially bassists.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PALT1</td>
<td>Large</td>
<td>Heavy (1.0mm)</td>
<td>ULTEM™ (6-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>PALT2M</td>
<td>Medium</td>
<td>Heavy (1.0mm)</td>
<td>ULTEM™ (6-Pack)</td>
<td>-</td>
</tr>
</tbody>
</table>

**UL series**

- Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PALT1</td>
<td>Large</td>
<td>Heavy (1.0mm)</td>
<td>ULTEM™ (6-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>PALT2M</td>
<td>Medium</td>
<td>Heavy (1.0mm)</td>
<td>ULTEM™ (6-Pack)</td>
<td>-</td>
</tr>
</tbody>
</table>

**PA series**

**MADE IN JAPAN**

- For those who are looking for more rounded tones, especially bassists.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA1M-BK</td>
<td>Round</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA1M-WH</td>
<td>Round</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
</tbody>
</table>

**John Scofield Signature Model**

**IEBS series**

- John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness Teardrop shape for reliable and smooth playing.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEB54C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEB54CMK</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.6” scale (Coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEB54C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Carbon X-coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEB55C</td>
<td>Nickel Wound</td>
<td>5-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.065/.085/.105/.130</td>
</tr>
<tr>
<td>IEB56C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom (Coated)</td>
<td>.032/.045/.065/.085/.105/.130</td>
</tr>
</tbody>
</table>
### IUKS series

- Nylof Black Ukulele strings are manufactured by the world’s renowned string maker, Aquila in Italy.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIKS4</td>
<td>Black Nylon</td>
<td>4-string for Soprano, Concert</td>
<td>.025/.030/.036/.043</td>
</tr>
<tr>
<td>NIKUK64</td>
<td>Black Nylon manufactured by Aquila Strings®</td>
<td>4-string for Soprano, Concert</td>
<td>.024/.027/.033/.039</td>
</tr>
</tbody>
</table>

### IMDS/BJS series

- Easy to play, bright sounding lighter gauge set
- Medium set that has more volume and durability with higher tension

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>6-string</td>
<td></td>
<td>.010/.014/.024/.034</td>
</tr>
<tr>
<td>BJS5</td>
<td>Nickel Wound</td>
<td>5-string</td>
<td>.010/.012/.016/.023/.030</td>
</tr>
</tbody>
</table>

### Acoustic Guitar Strings (Coated)

- Available for 6, 12-string Ac. Guitars and Piccolo Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IACS6C</td>
<td>Phosphor Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IACS61C</td>
<td>Phosphor Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.039/.047</td>
</tr>
<tr>
<td>IACS62C</td>
<td>Phosphor Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.022/.032/.042/.052</td>
</tr>
<tr>
<td>IACS64C</td>
<td>60/20 Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.043/.053</td>
</tr>
<tr>
<td>IACS611C</td>
<td>60/20 Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.039/.047</td>
</tr>
<tr>
<td>IACS622C</td>
<td>60/20 Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.022/.032/.042/.052</td>
</tr>
<tr>
<td>IACS642C</td>
<td>60/20 Bronze</td>
<td>12-string / Light (Coated)</td>
<td>.010/.014/.023/.030/.039/.047/.047/.027</td>
</tr>
<tr>
<td>IPACS66C</td>
<td>60/20 Bronze</td>
<td>6-string for Piccolo Guitar / Extra Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IPACS66C</td>
<td>60/20 Bronze</td>
<td>6-string / Light (Coated) (4-Pack)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
</tbody>
</table>

### Acoustic Bass Strings (Coated)

- Ibanez original Carbon coated strings provide more resonance and milder tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>UB4S6C</td>
<td>60/20 Bronze</td>
<td>4-string (Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>UB4S6C32</td>
<td>60/20 Bronze</td>
<td>4-string for 32” scale (Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>UB4X6C</td>
<td>60/20 Bronze</td>
<td>4-string (Carbon X-coated)</td>
<td>.042/.060/.075/.095</td>
</tr>
<tr>
<td>UB4X6C32</td>
<td>60/20 Bronze</td>
<td>4-string for 32” scale (Carbon X-Coated)</td>
<td>.042/.060/.075/.095</td>
</tr>
</tbody>
</table>

### IACS series

- Available for 6, 12-string Ac. Guitars and Piccolo Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUKS4C</td>
<td>Phosphor Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IUKS61C</td>
<td>Phosphor Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.039/.047</td>
</tr>
<tr>
<td>IUKS62C</td>
<td>Phosphor Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.022/.032/.042/.052</td>
</tr>
<tr>
<td>IUKS64C</td>
<td>60/20 Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.043/.053</td>
</tr>
<tr>
<td>IUKS611C</td>
<td>60/20 Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.023/.030/.039/.047</td>
</tr>
<tr>
<td>IUKS622C</td>
<td>60/20 Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.022/.032/.042/.052</td>
</tr>
<tr>
<td>IUKS642C</td>
<td>60/20 Bronze</td>
<td>12-string / Light (Coated)</td>
<td>.010/.014/.023/.030/.039/.047/.047/.027</td>
</tr>
</tbody>
</table>

### Nylon Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCL60M</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension</td>
<td>.029/.032/.040/.039/.039/.043</td>
</tr>
<tr>
<td>RCL60H</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Hard tension</td>
<td>.029/.032/.041/.030/.036/.044</td>
</tr>
<tr>
<td>RCL60HT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension (4-Pack)</td>
<td>.029/.032/.040/.039/.039/.043</td>
</tr>
<tr>
<td>RCL60NT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension (4-Pack)</td>
<td>.029/.032/.040/.039/.039/.043</td>
</tr>
</tbody>
</table>

### ICLS series

- Hard tension option for shorter scale guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICLS6NT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension</td>
<td>.0280/.0322/.0410/.0390/.0390/.0470</td>
</tr>
<tr>
<td>ICLS6NT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension (4-Pack)</td>
<td>.0280/.0327/.0410/.0300/.0390/.0470</td>
</tr>
<tr>
<td>ICLS6NT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Hard tension (4-Pack)</td>
<td>.0290/.0327/.0410/.0300/.0390/.0470</td>
</tr>
</tbody>
</table>

### Ukulele Strings

- Nylof Black Ukulele strings are manufactured by the world’s renowned string maker, Aquila in Italy.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>PICLS6C</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
<td></td>
</tr>
</tbody>
</table>

### IUCS series

- Available for 6, 12-string Ac. Guitars and Piccolo Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICLS6NT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension</td>
<td>.0280/.0322/.0410/.0390/.0390/.0470</td>
</tr>
<tr>
<td>ICLS6NT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension (4-Pack)</td>
<td>.0280/.0327/.0410/.0300/.0390/.0470</td>
</tr>
<tr>
<td>ICLS6NT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Hard tension (4-Pack)</td>
<td>.0290/.0327/.0410/.0300/.0390/.0470</td>
</tr>
</tbody>
</table>

### IMDS/BJS series

- Easy to play, bright sounding lighter gauge set
- Medium set that has more volume and durability with higher tension

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>6-string</td>
<td></td>
<td>.010/.014/.024/.034</td>
</tr>
<tr>
<td>IBJS5</td>
<td>Nickel Wound</td>
<td>5-string</td>
<td>.010/.012/.016/.023/.030</td>
</tr>
</tbody>
</table>

For more information visit www.ibanez.com
# Accessories & Tools

## Guitar Stand

- **PT/ST series**
  - Whether you are in studio or on stage, don’t lean your gear against the wall and run the risk of it getting damaged.

### PT32-BK
- “Pocket Titan” stand for El. Guitar/Bass. Foldable for gig bag pocket

### PT32-BBK
- “Pocket Titan” stand for El. Guitar/Bass. Foldable for gig bag pocket

### ST101

### ST201

### STX3EA
- El. Guitar/Bass & Ac. Guitar Multi guitar stand for 3pcs

### STX5E
- El. Guitar/Bass Multi guitar stand for 5pcs

## Foot Rest

- **IFR50M**
  - Metal foot rest

## Guitarist Throne

- **IMC50FS**
  - Foldable throne with guitar stand function
  - Height: 650mm

## Music Stand Clip Light

- **IML21**
  - Clip LED light
  - USB cable included

## Guitar Stand

- **Guitar Stand**
  - Professional grade guitar stand made by TAMA
  - For El. Guitar/Bass & Ac. Guitar

## Foot Rest

- **IFR50M**
  - Metal foot rest

## Music Stand Clip Light

- **IML21**
  - Clip LED light
  - USB cable included

## Soundhole Cover

- **ISC1**
  - Multisize soundhole cover for 100mm - 102mm

## Guitar Work Station

- **POWERPAD® Guitar Work Station**
  - For mobile customizing / maintenance work on guitars
  - A-3 size foldable
  - Guitar neck support

## Guitar Stand

- **Guitar Stand**
  - Professional grade guitar stand made by TAMA
  - For El. Guitar/Bass & Ac. Guitar

## Foot Rest

- **IFR50M**
  - Metal foot rest

## Music Stand Clip Light

- **IML21**
  - Clip LED light
  - USB cable included

## Soundhole Cover

- **ISC1**
  - Multisize soundhole cover for 100mm - 102mm

## Guitar Work Station

- **POWERPAD® Guitar Work Station**
  - For mobile customizing / maintenance work on guitars
  - A-3 size foldable
  - Guitar neck support
IGC series

- The light weight Ibanez Caps are designed to fit your various instruments: electric, acoustic and classical guitars and ukuleles, while providing massive tuning stability.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGC10</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC20</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>ICC10</td>
<td>Classical guitar capo</td>
</tr>
<tr>
<td>ICC10W</td>
<td>Universal capo for steel and nylon string guitars</td>
</tr>
<tr>
<td>IGCZ10</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGCZ20</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IUC10</td>
<td>Ukulele capo</td>
</tr>
<tr>
<td>IUT10W</td>
<td>Universal capo for steel and nylon string guitars</td>
</tr>
</tbody>
</table>

Intonation Adjuster

- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material: Stainless (Main), Duralumin (Claw)
- No need to loosen the machine heads or remove the strings for adjustment
- For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EJK1000</td>
<td>MADE IN JAPAN</td>
</tr>
</tbody>
</table>

Tremolo Spring

- The ESPR tremolo spring features a Teflon coated surface. Rusting is one of the reasons for decreased recoil performance and tuning instability, but thanks to the Teflon coating, the ESPR retains its smooth action.

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<tr>
<td>ESPR1003</td>
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<tr>
<td>ESPR2003</td>
<td>MADE IN JAPAN</td>
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Wrench Holder Set

- Hex wrench holder mounted on the back of headstock for anytime access to the tools
- Hex wrench: 1.5mm / 2mm / 2.5mm / 3mm
- Made by GOTOH, Japan

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<td>WHS4</td>
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Multi Tool

- Multi-tool set for guitar set-up and maintenance
- 11 tools in one handy chassis: 94 x 37 x 32 (mm)
- Hex wrench (mm): 1.5 / 2.0 / 2.5 / 3.0 / 4.0 / 5.0
- Truss rod wrench (mm): 7.0
- Phillips-head screwdriver: Large / Small
- Slotted screwdriver
- Ruler: 50mm
- Chassis features a center hole that allows quick and simple handling

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<tr>
<td>MTZ11</td>
<td>MADE IN JAPAN</td>
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<tr>
<td>MTZ11-BBK</td>
<td>Quick access multi tool for guitars (Color: Biker Black)</td>
</tr>
</tbody>
</table>

Intonation Adjuster

- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material: Stainless (Main), Duralumin (Claw)
- No need to loosen the machine heads or remove the strings for adjustment
- For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

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String Winder ISW10
- The smooth action winder with its red handle can be found easily in your crowded tool box.

Finger Trainer FT20
- Finger training tool to keep your hands agile and flexible

Fret Cleaner IFC100
- Fret brush & Rubber fret shine

Prestige Fret File 4450 series
- Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.
- Bastard-Cut / Smooth-Cut

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<tr>
<td>4450JX</td>
<td>for Jumbo frets</td>
</tr>
<tr>
<td>4450LX</td>
<td>for Large frets</td>
</tr>
<tr>
<td>4450SX</td>
<td>for Small frets</td>
</tr>
</tbody>
</table>

Model Description
- Bastard-Cut
- Smooth-Cut

Prestige Nut File Set 4449 series
- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

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<tr>
<td>4449G6X2X</td>
<td>for El. Guitar (.054/.065/.075/.090)</td>
</tr>
<tr>
<td>4449C6XK</td>
<td>for Ac. Guitar (.012/.016/.024/.032/.042/.052)</td>
</tr>
<tr>
<td>4449C6XK</td>
<td>for Classical Guitar (.020/.030/.032/.036/.040/.042)</td>
</tr>
<tr>
<td>4449C6XK</td>
<td>for Ukulele (.025/.032/.036/.028)</td>
</tr>
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Guitar Cleaning Cloth IGC100
- Microfiber guitar cloth: 300 x 300 (mm)
- Completely washable and designed to be long-lasting

Earplugs IEP10
- Up to a 20dB reduction in noise levels
- Provides a snug but gentle seal without unwanted pressure
- Carrying case included
Lifestyle

**Key Chain**

IKC10LG
- Ibanez logo key chain

**Cup Coaster**

ICT10RG
- Cup coaster (4-Pack assortment)

for more information visit www.Ibanez.com