Signature Models

Steve Vai

PIA3761
- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm® included
- Luminlay side dots
- Hardshell case included

JEM7VP
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: M300C

JEMJR
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: M300C

Steve Vai

Steve Vai

SLW (Stallion White)

JEM77P
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: M300C

Steve Vai

JEMJR
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: M300C

Signature Models
Steve Vai JEMJRSP

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: M300C

Steve Vai Left-handed JEMJRL

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: M300C

Steve Vai 7-STRING UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: M300C

Munky (Korn) 7-STRING APEX30

- Wizard II-7 3pc Maple neck
- Maple top/Nyatoh body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Evertune bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Luminescent side dot inlay
- Recommended case: M300C

for more information visit www.ibanez.com
**Andy Timmons ATZ100**

- ATZ S-TECH WOOD 1pc Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® The Cruiser® (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

**Andy Timmons AT100CL**

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

**Erick Hansel (Chon) EH10**

- AZ Oval C Roasted Maple neck
- Walnut top/Nyatoh body
- Jatoba fretboard w/Off-set white block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Coil-tap switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included

**Mario Camarena (Chon) MAR10**

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Sharktooth inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
Scott LePage (Polyphia)

**SLM10**

- AZ Oval C Roasted Maple neck
- Quilted Maple top/American Basswood body
- Roasted Maple fretboard w/White dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® IGNO™ (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Tim Henson (Polyphia)

**THBB10**

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® Notorious™ (S) neck pickup
- DiMarzio® Notorious™ (S) middle pickup
- DiMarzio® Notorious™ Minibucker (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Yvette Young (Covet)

**YY10**

- YY Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five Two™ (S) neck pickup
- Seymour Duncan® Five Two™ (S) middle pickup
- Seymour Duncan® Five Two™ (H) bridge pickup
- Wilkinson® WV6-SB bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4C,5A,6F
- Luminescent side dot inlay
- Recommended case: MR500C

New Model Paul Gilbert (Mr. Big)

**FRM300**

- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) middle pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware

for more information visit [www.Ibanez.com](http://www.Ibanez.com)
### New Model Paul Gilbert (Mr. Big)

**PGMM11**
- PGMM Maple neck
- 564mm/22.2” scale
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended bag: IGBMIKRO

**JB** (Jewel Blue)

### Paul Gilbert (Mr. Big)

**PGMM31**
- PGMM Maple neck
- 564mm/22.2” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

**WH** (White)

### Paul Gilbert (Mr. Big)

**PGMM21**
- PGMM Maple neck
- 564mm/22.2” scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

**MGN** (Metallic Light Green)

### Fredrik Thordendal (Meshuggah) 8-STRING

**FTM33**
- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27” scale
- Ash wing body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Luminescent side dot inlay
- Case included

**WK** (Weathered Black)
Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

M8M
- 8-STRING M8M 5pc Maple/Jatoba neck-through
- 747mm/29.4" scale
- Alder wing body
- Pau Rosa fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Hipshot machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included

M80M
- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Gig bag included
- Recommended case: MR500C

Jake Bowen (Periphery)

JBM10FX
- Wizard III Maple neck
- Maple top/Nyatoh body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™-7(H) neck pickup
- DiMarzio® Titan™-7(H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- Recommended case: M300C

JBM27
- Wizard II-7 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Maple top/Nyatoh body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™-7(H) neck pickup
- DiMarzio® Titan™-7(H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- Gig bag included
- Recommended case: MR500C
Nita Strauss JIVA10
• JIVA 3pc Maple/Purpleheart neck
• Quilted Maple top/African Mahogany body
• Bound Ebony fretboard w/Beaten Path inlay
• Jumbo frets
• DiMarzio® Pandemonium™ (H) neck pickup
• DiMarzio® True Velvet™ (S) middle pickup
• DiMarzio® Pandemonium™ (H) bridge pickup
• Edge-Zero II tremolo bridge
• Cosmo black hardware
• Luminescent side dot inlay
• Gig bag included
• Recommended case: M300C

Nita Strauss JIVAJR
• Wizard III Maple neck
• Quilted Maple top/Meranti body
• Ebony fretboard w/Beaten Path inlay
• Jumbo frets
• Quantum (H) neck pickup
• Quantum (S) middle pickup
• Quantum (H) bridge pickup
• Edge-Zero II bridge
• Cosmo black hardware
• Luminescent side dot inlay
• Recommended case: M300C

Joe Satriani JS1CR
• JS 3pc Maple/Bubinga neck
• Alder body
• Rosewood fretboard w/Mother of Pearl dot inlay
• Medium frets w/Prestige fret edge treatment
• SUSTAINIAC® Driver neck pickup
• DiMarzio® Satchur8™ (H) bridge pickup
• Hi-pass filter on volume control
• Sustainiac switch on tone control (push/pull)
• 3-way mini switch for Sustainiac
• Edge tremolo bridge
• Chrome hardware
• Ultralite Tremolo Arm® included
• Hardshell case included

Joe Satriani JS2480
• JS 3pc Maple/Bubinga neck
• Basswood body
• Rosewood fretboard w/Mother of Pearl dot inlay
• Medium frets w/Prestige fret edge treatment
• SUSTAINIAC® Driver neck pickup
• DiMarzio® Satchur8™ (H) bridge pickup
• Hi-pass filter on volume control
• Sustainiac switch on tone control (push/pull)
• 3-way mini switch for Sustainiac
• Edge tremolo bridge
• Chrome hardware
• Ultralite Tremolo Arm® included
• Hardshell case included

(Made in Japan)
Joe Satriani JS2450
MADE IN JAPAN
- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo’ Joe™ (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

New Model Joe Satriani JS2410
MADE IN JAPAN
- 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo’ Joe™ (H) bridge pickup
- Gotoh® machine heads
- Edge tremolo bridge
- High-Pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Hardshell case included

Joe Satriani JS240PS
• JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® The Satchur8™ (H) bridge pickup
- High-Pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Gig bag included
- Recommended case: M300C

Joe Satriani JS140M
- JS Maple neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C

for more information visit www.ibanez.com
KIKO10BP

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Special Wiring switch on volume control (Push/Pull)
- Edge-Zero II tremolo bridge
- Black hardware
- Gig bag included
- Recommended case: M300C

FLATV1

- FLATV S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Medium frets w/Prestige fret edge treatment
- Ash body
- Seymour Duncan® Flat 5 S-S pickups
- Gotoh® machine heads
- Gotoh® F1803 Bridge
- Luminlay side dots
- Slab body
- FLATV joint heel
- Hardshell case included

LB1

- Oval C S-TECH WOOD Roasted Birdseye Maple neck
- S-TECH WOOD Roasted Birdseye Maple fretboard
- Jumbo Stainless Steel frets
- Prestige fret edge treatment
- Ash body
- Seymour Duncan® Lari Basilio S-S-H pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® T1702B Tremolo
- dyna-MIX9 switching system w/Alter Switch
- Luminlay side dots
- Compound Radius Fretboard (228mm to 305mm)
- Hardshell case included

JBBM30

- JBBM 3pc Maple/Purpleheart neck
- Nyatoh body
- Ebony fretboard w/ White dot inlay
- Jumbo frets
- Gotoh® MG-T locking machine heads
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Cosmo black hardware
- Recommended case: M300C
## Luke Hoskin (Protest the Hero) - LHM1

- **Wizard 3pc Maple neck w/KTS™ TITANIUM rods**
- **Flamed Maple (4mm) top/Nyatoh body**
- **Ebony fretboard w/Gold Step off-set dot inlay**
- **Jumbo Stainless Steel frets w/Premium fret edge treatment**
- **Fishman® Fluence Modern Humbucker Alnico (H) neck pickup**
- **Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup**
- **Fishman® Fluence Voicing switch on volume control (push/pull)**
- **Gibraltar Standard II bridge**
- **Gold hardware**
- **Gotoh® MG-T locking machine heads**
- **Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#**
- **String Gauge: .010/.013/.017/.030/.042/.052**
- **Luminescent side dot inlay**
- **Gig bag included**
- **Recommended case: M300C**

## Martin Miller - MM1

- **AZ Oval C S-TECH WOOD 1pc Roasted Maple neck**
- **AAA Flamed Maple (4mm) top/African Mahogany body**
- **S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay**
- **Jumbo Stainless Steel frets w/Prestige fret edge treatment**
- **Bone nut**
- **Seymour Duncan® Hyperion™ “7” (H) neck pickup**
- **Seymour Duncan® Hyperion™ “7” (H) bridge pickup**
- **Alter Switch**
- **Gotoh® T1802 tremolo bridge**
- **Chrome hardware**
- **Gotoh® Magnum Lock machine heads w/H.A.P.**
- **Luminlay side dots**
- **Hardshell case included**

## New Model Martin Miller - MM7

- **AZ Oval C S-TECH WOOD® Roasted Maple neck**
- **Flamed Maple top/Mahogany body**
- **S-TECH WOOD® Roasted Maple fretboard w/ Abalone dot inlay and Luminescent side dot inlay**
- **Jumbo Stainless steel frets**
- **Bone nut**
- **Gotoh® T1872S tremolo bridge**
- **Seymour Duncan® Hyperion™ “7” (H) neck pickup**
- **Seymour Duncan® Hyperion™ “7” (H) bridge pickup**
- **Gotoh® H.A.P®-M locking machine heads**
- **dyna-MIX 10 switching system w/Alter switch**
- **Chrome Hardware**
- **Hardshell case included**

## Noodles (The Offspring) - NDM5

- **NDM 3pc Maple neck**
- **Basswood body**
- **Ebony fretboard w/White dot inlay**
- **Medium frets**
- **Seymour Duncan® P90 Stuck® (H) neck pickup**
- **Seymour Duncan® P90 Stuck® (H) bridge pickup**
- **F106 bridge**
- **Chrome hardware**
- **Ibanez Custom String Lock**
- **Recommended case: MR500C**
### PS1CM
**MADE IN JAPAN**
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

### PS10
**MADE IN JAPAN**
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

### PS120
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

### PS120L
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ’59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

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Paul Stanley (KISS)

Paul Stanley (KISS) (Black)

Paul Stanley (KISS) Left-handed

Paul Stanley (KISS) (Black)
Paul Stanley (KISS)

PSM10
- PSM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard with White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: PSMBAG

PWM20
- Wizard III 3pc Maple/Bubinga neck
- Ash (44mm) body
- Rosewood fretboard with Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: M300C

Tom Quayle

TQM1
- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- Monkeypod (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard with Abalone dot inlay
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads with H.A.P.
- Luminlay side dots
- Hardshell case included

New Model

Paul Waggoner (Between The Buried And Me)

PS60
- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard with White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

Paul Stanley (KISS)

Tom Quayle

Paul Stanley (KISS)

PSM10

PWM20

Pedal

TQM1

MADE IN JAPAN
AZ

**AZ2402** MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

**Left-handed AZ2402L** MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

**AZ2202A** MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

for more information visit [www.ibanez.com](http://www.ibanez.com)
### AZ2204B
**MADE IN JAPAN**
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

### AZ2204
**MADE IN JAPAN**
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

### AZ2204N
**MADE IN JAPAN**
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

### New Model
**AZ2204B**
- **BK** (Black)

**AZ2204**
- **HRM** (Hazy Rose Metallic)
- **ICM** (Ice Blue Metallic)

**AZ2204N**
- **PBM** (Prussian Blue Metallic)
- **AWD** (Antique White Blonde)
**New Model 7-STRING**

**AZ24027**
- AZ7 Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Seymour Duncan® Hyperion™-T (H) neck pickup
- Seymour Duncan® Hyperion™-T (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

**AZ24047**
- AZ7 Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Seymour Duncan® Hyperion™-S (S) neck pickup
- Seymour Duncan® Hyperion™-H (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

**AZ242PBG**
- AZ Oval C Roasted Maple neck
- 24 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™-H (H) neck pickup
- Seymour Duncan® Hyperion™-S (S) middle pickup
- Seymour Duncan® Hyperion™-T (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**AZ226PB**
- AZ Oval C Roasted Maple neck
- 22 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™-S (S) neck pickup
- Seymour Duncan® Hyperion™-S (S) middle pickup
- Seymour Duncan® Hyperion™-H (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

For more information visit www.ibeanez.com
AZS

**New Model**

- Oval C S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Alder body
- Seymour Duncan® Magic Touch-mini™/Alnico II Pro™ Custom pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® T1802 tremolo
- dyna-MIX5 switching system with Alter Switch
- Luminlay side dots
- Non-recessed bridge cavity
- 5 tremolo springs
- Oil-impregnated Bone nut
- Super All Access Neck Joint
- Hardshell case included

**AZS2200**

- AZ Oval C Roasted Maple neck
- 22 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included

**AZS224BCG**

- AZ Oval C Roasted Maple neck
- 22 frets
- Bocote top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included

**AZS226**

- AZ Oval C Roasted Maple neck
- 22 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included

for more information visit www.ibanez.com
New Model

**AZS2200F**
- Oval C S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Flamed Maple top/Alder body
- Seymour Duncan® Magic Touch-mini™ / Alnico II Pro™ Custom pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® T1802 tremolo
- dyna-MIX5 switching system with Alter Switch
- Luminlay side dots
- Super Access Necks Joint
- Hardshell case included

**AZS2200Q**
- Oval C S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Ash body
- Seymour Duncan® Magic Touch-mini™ / Alnico II Pro™ Custom pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® F1803 bridge
- dyna-MIX5 switching system with Alter Switch
- Control plate specially designed for AZS series
- Gotoh®/Ibanez co-designed "In-Tune" saddles
- Oil-impregnated Bone nut
- Super Access Necks Joint
- Hardshell case included

**AZS2209H**
- Oval C S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Ash body
- Seymour Duncan® Magic Touch-mini™ / Alnico II Pro™ Custom pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® F1803 bridge
- dyna-MIX5 switching system with Alter Switch
- Control plate specially designed for AZS series
- Gotoh®/Ibanez co-designed "In-Tune" saddles
- Oil-impregnated Bone nut
- Super Access Necks Joint
- Hardshell case included

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
**RG**

**RG8570Z**  
MADE IN JAPAN  
- RG j.custom Super Wizard 5pc Maple/Wenge neck  
- AAA Flamed Maple (4mm) top/African Mahogany body  
- Bound Macassar Ebony fretboard w/Tree of Life inlay  
- Jumbo frets w/j.custom fret edge treatment  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® True Velvet™ (S) middle pickup  
- DiMarzio® The Tone Zone® (H) bridge pickup  
- Edge-Zero tremolo bridge w/ZPS3  
- Cosmo black hardware  
- Gotoh® Strap lock pins  
- Hardshell case included

**RG8570ZL**  
MADE IN JAPAN  
- RG j.custom Super Wizard 5pc Maple/Wenge neck  
- AAA Flamed Maple (4mm) top/African Mahogany body  
- Bound Macassar Ebony fretboard w/Tree of Life inlay  
- Jumbo frets w/j.custom fret edge treatment  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® True Velvet™ (S) middle pickup  
- DiMarzio® The Tone Zone® (H) bridge pickup  
- Edge-Zero tremolo bridge w/ZPS3  
- Cosmo black hardware  
- Gotoh® Strap lock pins  
- Hardshell case included

**RG8520**  
MADE IN JAPAN  
- RG j.custom Super Wizard 5pc Maple/Wenge neck  
- AAA Flamed Maple (4mm) top/African Mahogany body  
- Bound Macassar Ebony fretboard w/Tree of Life inlay  
- Jumbo frets w/j.custom fret edge treatment  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone® (H) bridge pickup  
- Lo-Pro Edge tremolo bridge  
- Cosmo black hardware  
- Gotoh® Strap lock pins  
- Hardshell case included

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**Left-handed**  

**BSR**  
(Brownish Sphalerite)

**BRE**  
(Black Rutile)

**CRA**  
(Chrysocolla)
New Model

**RG8527Z**
MADE IN JAPAN
- RG j.custom Wizard-7 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF®7 (H) neck pickup
- DiMarzio® PAF®7 (H) bridge pickup
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Gotoh® Strap lock pins
- Hardshell case included

**RG5170B**
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Wenge neck
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold (Black knobs) hardware
- Luminlay side dots
- Hardshell case included

**RG5170G**
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Wenge neck
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included

**New Model**

**RG5320C**
MADE IN JAPAN
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Chrome hardware
- Luminlay side dots
- Hardshell case included

**Ibanez Electric Guitars**

[www.Ibanez.com](http://www.Ibanez.com) for more information.
RG5320
MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

RG5320L
MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

RGR5221
MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
RG5120M
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

RG5121
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

RG5328
- Wizard-8 5pc Maple/Wenge neck
- 686mm/27” scale
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Luminlay side dots
- Hardshell case included

for more information visit www.ibanez.com
RG2027XL  MADE IN JAPAN
- Wizard-7 5pc Maple/Wenge neck
- 686mm/27” scale
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

RGR652AHBF  MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

RGR752AHBF  MADE IN JAPAN
- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

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Ibanez Electric Guitars

**RG652AHMFX**  
- Super Wizard HP 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets  
- Graph Tech® BLACK TUSQ® XL nut  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone® (H) bridge pickup  
- Gibraltar Standard II bridge  
- Cosmo black hardware  
- Gotoh® MG-T locking machine heads  
- Hardshell case included  

(Nebula Green Burst)

**RG652AHM**  
- Super Wizard HP 5pc Maple/Walnut neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets  
- DiMarzio® Air Norton™ (H) neck pickup  
- DiMarzio® The Tone Zone® (H) bridge pickup  
- Edge tremolo bridge  
- Cosmo black hardware  
- Hardshell case included  

(Antique White Blonde)

**RG752AHM**  
- Wizard-7 5pc Maple/Wenge neck  
- Ash body  
- Bound Birdseye Maple fretboard w/Black dot inlay  
- Jumbo frets  
- DiMarzio® PAF® 7 (H) neck pickup  
- DiMarzio® PAF® 7 (H) bridge pickup  
- Lo-Pro Edge 7 tremolo bridge  
- Cosmo black hardware  
- Hardshell case included  

(Royal Plum Burst)
**New Model**

**RG565**
- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Matching color dot inlay
- Jumbo frets
-Infinity R (H) neck pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

**New Model**

**RG550**
- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

**New Model**

**RG6PKAG**
- Wizard 11pc Maple/Walnut/Bubinga neck
- Koa top/African Mahogany body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- EMG® SA(S) neck pickup
- EMG® SA(S) middle pickup
- EMG® 81(H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Gig bag included

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
RG1121PB
- Wizard 11pc Maple/Walnut/Bubinga neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

RG1127PBFX
- Wizard II-7 11pc Maple/Walnut/Bubinga neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

RG1120PBZ
- Wizard 11pc Maple/Walnut/Bubinga neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- dyna-MIX10 switching system w/After Switch
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Luminescent side dot inlay
- Gig bag included
New Model

RG631ALF
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Mini Toggle Switch for Voice changing
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

RG60ALS
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

Baritone

RGIB21
- Nitro Baritone 3pc Maple/Bubinga neck
- 712mm/28” scale
- Nyatoh body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- Luminescent side dot inlay
- Recommended case: MR500C

7-STRING

RGIXL7
- Nitro Wizard-7 XL 3pc Maple/Bubinga neck
- 666mm/27” scale
- Nyatoh body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Luminescent side dot inlay
- Recommended case: MR500C
9-STRING

**RGIR9FME**
- Nitro Wizard-9 5pc Maple/Walnut neck
- 712mm/28” scale
- Flamed Maple top/Nyatoh body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- Recommended case: MR500C

**RG420HPAH**
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay

**RG420HPFM**
- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay

**RG421HPAH**
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay

**ALG**
- Autumn Leaf Gradation

**BRG**
- Blue Reef Gradation

**BWB**
- Blue Wave Black

For more information visit [www.ibanez.com](http://www.ibanez.com)
Ibanez Electric Guitars

### RG421HPFM
- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C

### RGRT421
- Wizard III 5pc Maple/Walnut neck-through
- Nyatoh wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

### RG470MSP
- Wizard III Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: M300C

### RG470MB
- Wizard III Maple neck
- Meranti body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: M300C

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
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<th>Model</th>
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</thead>
</table>
| RG470AHM| - Wizard III Maple neck  
- Ash body  
- Maple fretboard w/Black dot inlay  
- Jumbo frets  
- Quantum (H) neck pickup  
- Quantum (S) middle pickup  
- Quantum (H) bridge pickup  
- Double Locking tremolo bridge  
- Cosmo black hardware  
- Recommended case: M300C |
| RG470DX | - Wizard III Maple neck  
- Meranti body  
- Bound Jatoba fretboard w/Sharktooth inlay  
- Jumbo frets  
- Quantum (H) neck pickup  
- Quantum (S) middle pickup  
- Quantum (H) bridge pickup  
- Double Locking tremolo bridge  
- Black hardware  
- Recommended case: M300C |
| RG450DX | - Wizard III Maple neck  
- Meranti body  
- Bound Jatoba fretboard w/Sharktooth inlay  
- Jumbo frets  
- Quantum (H) neck pickup  
- Quantum (S) middle pickup  
- Quantum (H) bridge pickup  
- Double Locking tremolo bridge  
- Cosmo black hardware  
- Recommended case: M300C |
| RG450DXB| - Wizard III Maple neck  
- Meranti body  
- Bound Jatoba fretboard w/Sharktooth inlay  
- Jumbo frets  
- Quantum (H) neck pickup  
- Quantum (S) middle pickup  
- Quantum (H) bridge pickup  
- Double Locking tremolo bridge  
- Black hardware  
- Recommended case: M300C |
Ibanez Electric Guitars

RG421MSP
- Wizard III Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C

PSP
(Pink Sparkle)

TSP
(Turquoise Sparkle)

RG421AHM
- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C

BMT
(Blue Moon Burst)

RG421PB
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C

CHF
(Caribbean Shoreline Flat)

SBF
(Sapphire Blue Flat)
New Model

RG421EX
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

RG421
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C

RG7421PB
- Wizard II-7 3pc Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C
7-STRING

- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C

New Model 8-STRING

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Gold hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

8-STRING

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

for more information visit www.ibanez.com
7-STRING Multi Scale

- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 686mm/27” scale at 7th string, 648mm/25.5” scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: MR500C

8-STRING Multi Scale

- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2” scale at 8th string, 648mm/25.5” scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

RGA

New Model

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

OEM

(Metallic Orange Eclipse Matte)
<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
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<tbody>
<tr>
<td><strong>RGA61AL</strong></td>
<td>- Nitro Wizard 5pc Panga Panga/Walnut neck</td>
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<td>- Flamed Maple top/Nyatoh body</td>
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<tr>
<td></td>
<td>- Macassar Ebony fretboard w/White Step off-set dot inlay</td>
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<td>- Jumbo Sub Zero treated frets</td>
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<td>- Bare Knuckle Aftermath (H) neck pickup</td>
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</tbody>
</table>
Ibanez Electric Guitars

RGA42HP
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/Offset white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C

RGA42FM
- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Offset white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

Left-handed

RGA42FML
- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Offset white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

for more information visit www.Ibanez.com
Ibanez Electric Guitars

RGA7420FM
- Wizard II-7 3pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Recommended case: M300C

RGA7422FM
- Wizard II-7 3pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C

7-STRING

RGDR4427FX
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5” scale
- Richlite top/Ash body
- Bound Macassar Ebony fretboard w/Off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Luminlay side dots
- Hardshell case included

RGDR4327
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5” scale
- Richlite top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Luminlay side dots
- Hardshell case included

New Model 7-STRING

Ibanez Electric Guitars

for more information visit www.ibanez.com
New Model

RGD61ALA
- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

RGD61ALET
- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Evertune bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

New Model 7-STRING

RGD70ALNB
- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

For more information visit www.ibanez.com
New Model 7-STRING

RGD71ALPA

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath-7 (H) neck pickup
- Bare Knuckle Aftermath-7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Schaller S-locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

7-STRING Multi Scale

RGD71ALMS

- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

New Model 7-STRING

RGD7521PB

- Wizard II-7 Roasted Maple neck
- 673mm/26.5" scale
- Poplar Burl top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® PAF7 (H) neck pickup
- DiMarzio® PAF7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Recommended case: MR500C
S6570SK  MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/offset white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

STB (Sunset Burst)

S6570Q  MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Macassar Ebony fretboard w/offset white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

NBL (Natural Blue)

S6521Q  MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Macassar Ebony fretboard w/offset white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

SLG (Surreal Blue Burst Gloss)

for more information visit www.ibanez.com
**S1070PBZ**

- Wizard 11pc Panga Panga/Maple/Walnut/Bubinga neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga (16.5mm) top/ African Mahogany body
- Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

**S671ALB**

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Single Width Ceramic (S) middle pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**SEW761FM**

- Wizard III Roasted Maple neck
- Flamed Maple top/Meranti body
- Rosewood fretboard w/Off-set white acrylic pearl dot inlay
- Jumbo frets
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
SEW761CW
- Wizard III Roasted Maple neck
- Figured Black Walnut top/Meranti body
- Rosewood fretboard w/Off-set white acrylic pearl dot inlay
- Jumbo frets
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

S670QM
- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C

S621QM
- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
New Model

S570AH
- Wizard III Maple neck
- Ash body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C

SWK
(Silver Wave Black)

S561
- Wizard III Maple neck
- Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (S) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

SFM
(Sea Foam Green Matte)

S521
- Wizard III Maple neck
- Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C

BBS
(Blackberry Sunburst)

OFM
(Ocean Fade Metallic)
AR

New Model

AR520HFM
- AR 3pc Maple set-in neck
- Flamed Maple top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724BK/LIST: $129.99

New Model

AR520H
- AR 3pc Maple set-in neck
- Maple top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724BK

New Model

AR420
- AR 3pc Maple set-in neck
- Flamed Maple top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724BK

New Model

AR325QA
- AR 3pc Maple set-in neck
- Quilted Ash top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switch
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724BK

for more information visit www.Ibanez.com
**AX**

- AX Maple neck
- Basswood body
- Jatoba fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGBS408K/LIST: $59.99

**AX120**

**CM** (Copper Metallic)

**MLB** (Metallic Light Blue)

**MFT** (Metallic Forest)

**CA** (Candy Apple)

**BEM** (Baltic Blue Metallic)

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**GIO**

**New Model GRGR221PA**

- GRGR Maple neck
- Poplar Burl Art Grain top/Okoume body
- Bound Purpleheart fretboard w/Reversed White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

**AQB** (Aqua Burst)
**New Model GRG120QASP**
- GRG Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T10Z tremolo bridge
- Black hardware
- Recommended case: M300C

**New Model GRGR131EX**
- GRGR Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Reversed Black Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

**New Model GRG131DX**
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

for more information visit [www.ibanez.com](http://www.ibanez.com)
Ibanez Electric Guitars

**GRG121DX**
- GRG Maple neck
- Okoume body (Poplar body for MGS finish)
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

**GRG7221QA**
- GRG7 Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C

**GRG7221M**
- GRG7 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C

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**GRG121DX**
- WNF (Walnut Flat)
- MGS (Metallic Gray Sunburst)

**7-STRING**
- TKS (Transparent Black Sunburst)
- TBB (Transparent Blue Burst)

**GRG7221QA**
- TBB (Transparent Blue Burst)

**GRG7221M**
- MLB (Metallic Light Blue)
GRG7221

- GRG7 Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C

GRGA120QA

- GRGA Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: M300C

GRGA120

- GRGA Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: M300C

GRG7221

- GRG7 Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C

GRGA120QA

- GRGA Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: M300C

GRGA120

- GRGA Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: M300C

GRG7221

- GRG7 Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C

GRGA120QA

- GRGA Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: M300C

GRGA120

- GRGA Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: M300C
Ibanez Electric Guitars

GRX70QA

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: M300C

TBB
(Transparent Blue Burst)

TRB
(Transparent Red Burst)

TKS
(Transparent Black Sunburst)

TEB
(Transparent Emerald Burst)

SB
(Sunburst)

TVT
(Transparent Violet Sunburst)
Ibanez Electric Guitars

Left-handed

TBB
(Transparent Blue Burst)

GRX70QAL
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: M300C

GRX20W
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: M300C

GRX20Z
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: M300C

for more information visit www.ibeanez.com
Ibanez Electric Guitars

GRGM21M

- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

BLT (Blue Burst)
ORB (Orange Burst)
CA (Candy Apple)
JB (Jewel Blue)
WNS (Walnut Sunburst)
MPL (Metallic Purple)

for more information visit www.Ibanez.com
Ibanez Electric Guitars

GRGM21
- GRGM Maple neck
- 564mm/22.2” scale
- Basswood body
- Jatoba fretboard w/White Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

LIST: $214.27  MAP: $149.99

BKN
(Black)

GRGM21L
- GRGM Maple neck
- 564mm/22.2” scale
- Basswood body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

LIST: $285.70  MAP: $199.99

Left-handed

BKN
(Black Night)

GAX30
- GAX Maple neck
- Basswood body
- Bound Jatoba fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

LIST: $228.56  MAP: $159.99

TCR
(Transparent Cherry)
Signature Models

George Benson

LGB300
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4”/Width at lower bout: 16 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson

GB10
- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8”/Width at lower bout: 14 3/4”
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson

LGB30
- LGB30 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included
George Benson

- GB10SE
  - GB 3pc Maple set-in neck
  - 22 frets
  - Spruce top/Maple back & sides
  - Bound Ebony fretboard w/Acrylic & Abalone block inlay
  - Medium frets w/Artstar fret edge treatment
  - Half-Bone/Half-Brass nut
  - Max body thickness: 3 3/8”/Width at lower bout: 14 1/2”
  - GB special (H) neck pickup
  - GB special (H) bridge pickup
  - Ebony bridge
  - GB10 tailpiece
  - Gold hardware
  - Hardshell case included

- George Benson GB10EM
  - GB Nyatoh set-in neck
  - 22 frets
  - Spruce top/Linden back & sides
  - Bound Walnut fretboard w/Acrylic block inlay
  - Medium frets
  - Max body thickness: 3 3/8”/Width at lower bout: 14 1/2”
  - Magic Touch-Mini (H) neck pickup
  - Magic Touch-Mini (H) bridge pickup
  - Walnut bridge
  - VT14 tailpiece w/GB10EM wood cover
  - Chrome hardware
  - Recommended case: AG100C

Pat Metheny

- PM200
  - PM African Mahogany set-in neck
  - 22 frets
  - Maple top/back/sides
  - Bound Ebony fretboard w/Acrylic & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 4 1/4”/Width at lower bout: 16 1/2”
  - Silent 58 (H) neck pickup
  - Gotoh® GE103B bridge
  - PM tailpiece
  - Gold hardware
  - Hardshell case included

John Scofield

- JSM100
  - JSM African Mahogany set-in neck
  - 22 frets
  - Figured Anigre top/back/sides
  - Bound Ebony fretboard w/Acrylic & Abalone block inlay
  - Jumbo frets w/Prestige fret edge treatment
  - Half-Bone/Half-Brass nut
  - Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
  - Super 58 (H) neck pickup
  - Super 58 (H) bridge pickup
  - Gotoh® 510BN bridge
  - Gotoh® GE101A tailpiece
  - Gold hardware
  - Fretboard Radius: 184mm@nut to 250mm@22th fret
  - Compound
  - Hardshell case included
**John Scofield**

**JSM20**
- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included

**JSM10**
- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included

**Eric Krasno (Soulive)**

**EKM100**
- EKM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® S108N bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® Magnum Lock machine heads
- Hardshell case included

**EKM10T**
- EKM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Gold hardware
- Hardshell case included
Artstar

New Model

AF2000

- Prestige
- 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 22 frets
- Figured Top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

New Model

AS2000

- Prestige
- 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 22 frets
- Figured top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

New Model

AM2000H

- Prestige
- 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 13 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- AM-H Special tailpiece
- Gold hardware
- Hardshell case included

for more information visit www.Ibanez.com
AS153

- AS Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

AM153QA

- AM Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 13 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Artcore Expressionist

AF95FM

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AF100C
Ibanez Hollow Body Guitars

AG95QA

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C

New Model

AF95

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Linden back & sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Walnut bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Recommended case: AF100C

AS93ZW

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

for more information visit www.Ibanez.com
### AS93FM
- **AS Expressionist 3pc Nyatoh/Maple set-in neck**
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

### VLS
- **Left-handed Artcore Expressionist**
- Violin Sunburst

### AS93FML
- **AS Expressionist 3pc Nyatoh/Maple set-in neck**
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

### New Model

#### AMH90
- **AM Expressionist 3pc Nyatoh/Maple set-in neck**
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Abalone dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AM100C

#### CRF
- **Cherry Red Flat**
- Transparent Cherry Red

#### BK
- **Black**
- Recommended case: AM100C
AM93ME
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AM100C

AM93QM
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AM100C

AG85
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C

for more information visit www.ibanez.com
Artcore

AF75G
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: AF100C

AF75
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF100C

RGF (Rose Gold Metallic Flat)

BKF (Black Flat)

JBB (Jet Blue Burst)

OLM (Olive Metallic)

TRS (Transparent Red Sunburst)

VSB (Vintage Sunburst)

for more information visit www.ibanez.com
AF55
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF100C

Left-handed AF55L
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF100C

AG75G
- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C

AG75
- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AG100C
AGS73FM
- AGS Arctec Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C

AS73FM
- AS Arctec Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C
AS73G
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

AS73
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

For more information visit www.Ibanez.com
12-STRING

Ibanez Hollow Body Guitars

AS7312
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended case: ASB100C

AS53
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

for more information visit www.Ibanez.com
AM73B

- AM Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C

AM53

- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C

for more information visit www.Ibanez.com
Signature Models

Ibanez Electric Basses

Fieldy (Korn) 5-STRING

- K5 5pc Maple/Walnut neck
- Nyatoh body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .045/.065/.085/.105/.130
- Recommended case: MB300C

Stephen ‘Thundercat’ Bruner 6-STRING

- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Curly Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- Max body thickness: 0”/Width at lower bout: 0”
- EMG® 45HZ neck pickup
- EMG® 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- Piezo/Mix/Magnetic pickup selector switch, MIDI program
- Up/Down switch, Mid/Dark EQ selector switch
- Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot Ultralite machine heads
- Hardshell case included

Sharlee D’Angelo (Arch Enemy)

- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Rosewood fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4(Black Pole Piece) neck pickup
- PFR-B4(Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F,4C
- String Gauge: .060/.080/.100/.120
- Recommended case: ICB100C

Signature Models
Adam Nitti 6-STRING

- ANB6 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xxM56C-B neck pickup
- Bartolini® xxM56C-T bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Gig bag included
- Recommended case: MB300C

Adam Nitti 5-STRING

- ANB5 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Maple fretboard w/Black rectangle inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® 59CBJD-S3 neck pickup
- Bartolini® 59CBJD-L3 bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included
- Recommended case: MB300C

Gerald Veasley 6-STRING

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp
- Mid frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

Gerald Veasley 6-STRING

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EQB-IIISP 3 band EQ
- Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended case: MB300C
Gary Willis 5-STRING Fretless

**GWB1005**
- GWB 3pc Maple neck
- Swamp Ash body
- Ebony fretboard w/ Off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

**GWB205**
- GWB 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Ebony fretboard w/ Off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Gig bag included
- Recommended case: MB300C

**GWB35**
- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/ Off-set white dot inlay
- SFR-GWB bridge pickup
- EQB-GWII 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C/LIST: $269.99

**Gary Willis 5-STRING Fretless**
- Natural Flat
- Tequila Sunrise Flat
- Black Flat
EHB

5-STRING

EHB1500
- EHB4 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

LIST: $2,066.65  MAP: $1,499.99

EHB1505
- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING Multi Scale

EHB1505MS
- EHS 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35” scale at 5th string, 838mm/33” scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

LIST: $2,066.65  MAP: $1,499.99

for more information visit www.ibanez.com
**6-STRING Multi Scale**

- EHB6 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35” scale at 6th string, 825.5mm/32.5” scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSHS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

**New Model**

**5-STRING Multi Scale**

- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 762mm/30” scale
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

**New Model**

**5-STRING Multi Scale**

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 812mm/32” scale at 5th string, 762mm/30” scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRSHS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C
EHB1000
- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING

EHB1005
- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

EHB1005MS
- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35” scale at 5th string, 838mm/33” scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING Multi Scale

SFM
(Sea Foam Green Matte)
**SR5000** MADE IN JAPAN
- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

**SR5005** MADE IN JAPAN
- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

**SR5006** MADE IN JAPAN
- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

**SR4600** MADE IN JAPAN
- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (19mm string spacing)
- Black hardware
- Hardshell case included

for more information visit www.Ibanez.com
5-STRING

**SR4605**
- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Hardshell case included

**Limited Model**

**SR4CMLTD**
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Curly Maple/Ash/Walnut body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

**Limited Model 5-STRING**

**SR5CMLTD**
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Curly Maple/Ash/Walnut body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C
SR2600

- Atlas-4 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ™ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (19mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MB300C

5-STRING

SR2605

- Atlas-5 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ™ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (16.5mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MB300C

New Model

SR1600D

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ™ XL® nut
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C
New Model 5-STRING

**SR1605DW**

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (18mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

**SR1600B**

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

**SR1605B**

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

**ASK**

(Autumn Sunset Sky)

**CHF**

(Caribbean Shoreline Flat)

for more information visit [www.Ibanez.com](http://www.Ibanez.com)
New Model

**5-STRING**

- **SR1300SB**
  - Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
  - Sandblasted Ash/Panga Panga top/African Mahogany body
  - Bound Panga Panga fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Nordstrand™ Big Break neck pickup
  - Nordstrand™ Big Break bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MRSS bridge (19mm string spacing)
  - Black hardware
  - Gig bag included
  - Recommended case: MB300C

- **SR1305SB**
  - Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
  - Sandblasted Ash/Panga Panga top/African Mahogany body
  - Bound Panga Panga fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Nordstrand™ Big Break neck pickup
  - Nordstrand™ Big Break bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MRSS bridge (16.5mm string spacing)
  - Black hardware
  - Gig bag included
  - Recommended case: MB300C

- **SR1340B**
  - Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
  - Ash/Panga Panga top/African Mahogany body
  - Bound Panga Panga fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Nordstrand™ Big Single neck pickup
  - Nordstrand™ Big Single bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MRSS bridge (19mm string spacing)
  - Black hardware
  - Gig bag included
  - Recommended case: MB300C

- **SR1345B**
  - Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
  - Ash/Panga Panga top/African Mahogany body
  - Bound Panga Panga fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Nordstrand™ Big Single neck pickup
  - Nordstrand™ Big Single bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MRSS bridge (16.5mm string spacing)
  - Black hardware
  - Gig bag included
  - Recommended case: MB300C

5-STRING

- **SR1300SB**
  - Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
  - Sandblasted Ash/Panga Panga top/African Mahogany body
  - Bound Panga Panga fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Nordstrand™ Big Break neck pickup
  - Nordstrand™ Big Break bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MRSS bridge (19mm string spacing)
  - Black hardware
  - Gig bag included
  - Recommended case: MB300C

- **SR1305SB**
  - Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
  - Sandblasted Ash/Panga Panga top/African Mahogany body
  - Bound Panga Panga fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Nordstrand™ Big Break neck pickup
  - Nordstrand™ Big Break bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MRSS bridge (16.5mm string spacing)
  - Black hardware
  - Gig bag included
  - Recommended case: MB300C

- **SR1340B**
  - Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
  - Ash/Panga Panga top/African Mahogany body
  - Bound Panga Panga fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Nordstrand™ Big Single neck pickup
  - Nordstrand™ Big Single bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MRSS bridge (19mm string spacing)
  - Black hardware
  - Gig bag included
  - Recommended case: MB300C

- **SR1345B**
  - Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
  - Ash/Panga Panga top/African Mahogany body
  - Bound Panga Panga fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Nordstrand™ Big Single neck pickup
  - Nordstrand™ Big Single bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MRSS bridge (16.5mm string spacing)
  - Black hardware
  - Gig bag included
  - Recommended case: MB300C
6-STRING

**SR1346B**
- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

**SR1100B**
- Atlas-4 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

**SR1105B**
- Atlas-5 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

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For more information visit [www.Ibanez.com](http://www.Ibanez.com)
SRSC805
- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Okoume wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (18mm string spacing)
- Black matte hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.085/.105/.130
- Recommended case: MRB500C

SRSC806
- SRSC6 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Okoume wing body
- Purpleheart fretboard w/Avalon oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (18mm string spacing)
- Black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- Recommended case: MRB500C

SRMS800
- SRMS4 for Multi Scale 5pc Jatoba/Walnut neck
- 876mm/34.5” scale at 4th string, 851mm/33.5” scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (19mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C
5-STRING Multi Scale

SRMS805
- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5” scale at 5th string, 864mm/34” scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130
- Recommended case: MB300C

6-STRING Multi Scale

SRMS806
- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5” scale at 6th string, 854.7mm/33.6” scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MB300C

Fretless

SRF700
- SRF4 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom for AeroSilk Piezo system bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

5-STRING Fretless

SRF705
- SRF5 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom for AeroSilk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.132
- Recommended case: MB300C
Ibanez Electric Basses

### 6-STRING Fretless

**SRF706**
- **SRF6** 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.132
- Recommended case: MB300C

**BBF** (Brown Burst Flat)

### 5-STRING Fretless

**SRH500F**
- **SRH4** 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom for AeroSilk Piezo system bridge (19mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

**NNF** (Natural Browned Burst Flat)

### New Model

**SR600E**
- **SR4** 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

**AST** (Antique Brown Stained Burst)

**CTF** (Cosmic Blue Starburst Flat)

*for more information visit [www.ibanez.com](http://www.ibanez.com)*
New Model 5-STRING

- SR5 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

New Model 6-STRING

- SR6 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

SR500E

- SR4 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

for more information visit www.ibanez.com
Ibanez Electric Basses

5-STRING

BM
(Brown Mahogany)

SR505E
- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

Left-handed 5-STRING

BM
(Brown Mahogany)

SR505EL
- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C

6-STRING

BM
(Brown Mahogany)

SR506E
- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

for more information visit www.ibanez.com
**SR400EQM**
- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

**SR405EQM**
- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

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**SR400EQM**
- DEB (Dragon Eye Burst)
- SKG (Surreal Black Burst Gloss)

**SR405EQM**
- DEB (Dragon Eye Burst)
- SKG (Surreal Black Burst Gloss)
- SLG (Surreal Blue Burst Gloss)
SR370E
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

SR375E
- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

Fretless
SR370EF
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

SR375EF
- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C
SR300E

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

CUB (Cerulean Aura Burst)

NST (Night Snow Burst)

GVM (Golden Veil Matte)

SVM (Sky Veil Matte)

PGM (Pink Gold Metallic)

IPT (Iron Pewter)

CCB (Charred Champagne Burst)
SR305E
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

LIST: $533.32  MAP: $399.99

SR300EB
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

LIST: $466.65  MAP: $349.99

5-STRING

PW
(Pearl White)

CUB
(Cerulean Aura Burst)

SVM
(Sky Veil Matte)

NEW FINISH

MSS
(Metallic Silver Sunburst)

RBM
(Root Beer Metallic)

WK
(Weathered Black)
New Model Left-handed

5-STRING

SR300EBL
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

WK
(Weathered Black)

SR305EB
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

WK
(Weathered Black)

New Model Left-handed 5-STRING

SR305EBL
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

WK
(Weathered Black)

6-STRING

SR306EB
- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

WK
(Weathered Black)

for more information visit www.ibanez.com
SR MEZZO

New Model

SRMD200D
- SRMD4 Maple neck
- 812mm/32” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

SRMD200
- SRMD4 Maple neck
- 812mm/32” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

MFT
(Metallic Forest)

PW
(Pearl White)

SPN
(Sea Foam Pearl Green)

CAM
(Candy Apple Matte)

BKF
(Black Flat)
**SRMD205**

- SRMD5 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C

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**BTB1935**

- BTB5 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35” scale
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

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**BTB1936**

- BTB6 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35” scale
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C
Limited Model 5-STRING

**BTB1905LW**
- BTB5 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35” scale
- Lacewood top/African Mahogany wing/Lacewood back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

Limited Model 6-STRING

**BTB1906LW**
- BTB6 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35” scale
- Lacewood top/African Mahogany wing/Lacewood back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

New Model 5-STRING

**BTB1835**
- BTBS 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35” scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRSS bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C
**New Model 6-STRING**

**BTB1836**
- BTB6 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35” scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

**5-STRING**

**BTB845V**
- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 838mm/33” scale
- Poplar Burl top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Factory Tuning: 1C,2G,3D,4A,5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: MRB500C

**6-STRING**

**BTB846V**
- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 838mm/33” scale
- Poplar Burl top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MRB500C
Ibanez Electric Basses

**5-STRING**

- BTB845 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
  - Zero fret
  - 889mm/35” scale
  - Poplar Burl top/Ash/Okoume wing body
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: MRB500C

- BTB846 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
  - Zero fret
  - 889mm/35” scale
  - Poplar Burl top/Ash/Okoume wing body
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (17mm string spacing)
  - Cosmo black hardware
  - Recommended case: MRB500C

**New Model 5-STRING**

- BTB765 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
  - Zero fret
  - 889mm/35” scale
  - Flamed Maple top/Ash/Okoume wing body
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: MRB500C

- BTB766 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
  - Zero fret
  - 889mm/35” scale
  - Flamed Maple top/Ash/Okoume wing body
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (17mm string spacing)
  - Cosmo black hardware
  - Recommended case: MRB500C

**6-STRING**

- BTB765 6pc Maple/Walnut neck-through w/Graphite reinforcement rods
  - Zero fret
  - 889mm/35” scale
  - Flamed Maple top/Ash/Okoume wing body
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: MRB500C

- BTB766 6pc Maple/Walnut neck-through w/Graphite reinforcement rods
  - Zero fret
  - 889mm/35” scale
  - Flamed Maple top/Ash/Okoume wing body
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (17mm string spacing)
  - Cosmo black hardware
  - Recommended case: MRB500C

New Model 6-STRING

- BTB765 6pc Maple/Walnut neck-through w/Graphite reinforcement rods
  - Zero fret
  - 889mm/35” scale
  - Flamed Maple top/Ash/Okoume wing body
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: MRB500C

- BTB766 6pc Maple/Walnut neck-through w/Graphite reinforcement rods
  - Zero fret
  - 889mm/35” scale
  - Flamed Maple top/Ash/Okoume wing body
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (17mm string spacing)
  - Cosmo black hardware
  - Recommended case: MRB500C

for more information visit www.ibanez.com
5-STRING

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35” scale
- Walnut top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C

6-STRING

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35” scale
- Walnut top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C

7-STRING

- BTB7 9pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35” scale
- Walnut top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- Recommended case: MRB500C
# Upright Bass

**Fretless**

**UB804**
- UB4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MRS bridge (30mm string spacing)
- Black hardware
- TAMA® Roadpro stand included
- Gig bag included

(Mahogany Oil Burst)

**AFR4PBP**
- AFR4 3pc Maple half-through neck w/Graphite reinforcement rods
- Poplar Burl/Walnut top/Maple body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X44JX middle pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black hardware
- Hardshell case included

(Deep Twilight Flat)

**AFR5PBP**
- AFR5 3pc Maple half-through neck w/Graphite reinforcement rods
- Poplar Burl/Walnut top/Maple body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X55JX middle pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black hardware
- Hardshell case included

(Deep Twilight Flat)
Talman Bass

TMB2000
- TMB4 Maple neck
- Alder body
- Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ NP4 neck pickup
- Nordstrand™ NJ4 bridge pickup
- Ibanez Custom Electronics 2-band EQ
- EQ bypass slide switch (passive tone control on treble pot)
- Gotoh® 203B-4 bridge (19mm string spacing)
- Chrome hardware
- Hardshell case included

TMB500
- TMB4 Roasted Maple neck
- Okoume body
- Roasted Maple fretboard w/Black dot inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- String Gauge: .045/.065/.085/.105
- Recommended case: WB250C

TMB505
- TMB5 Roasted Maple neck
- Okoume body
- Roasted Maple fretboard w/Black dot inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- String Gauge: .045/.065/.085/.105/.130
- Recommended case: WB250C

for more information visit www.Ibanez.com
Ibanez Electric Basses

**TMB100**

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**Left-handed TMB100L**

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

![Guitar Models](image)

**Models**

- **IV** (Ivory)
- **MGR** (Mint Green)
- **BK** (Black)
- **WNF** (Walnut Flat)
- **TFB** (Tri Fade Burst)

**TMB100**

![Guitar Models](image)

**Models**

- **BK** (Black)
Ibanez Electric Basses

TMB100M
- TMB4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

MGR  (Mint Green)
MWF  (Mustard Yellow Flat)

5-STRING

TMB105
- TMB5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (17mm string spacing)
- Chrome hardware
- Recommended case: WB250C

BK  (Black)

TMB30
- TMB4 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBB724BK

MGR  (Mint Green)
BK  (Black)
IV  (Ivory)
## TMB35
- TMB5 Maple neck
- 762mm/30” scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended bag: IBB724BK

## RGB
### New Model
- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- Black hardware
- Recommended case: WB250C

### New Model 5-STRING
- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B15W bridge (18mm string spacing)
- Black hardware
- Recommended case: WB250C
Artcore

AFB200
- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended case: AFB100C

AGB200
- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3” scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended case: AGB100C

GSR

GSR200SM
- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

for more information visit www.Ibanez.com
5-STRING

GSR205SM
- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

GSR206SM
- GSR6 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

GSR200B
- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C
Left-handed

**Left-handed GSR200BL**
- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**Left-handed GSR205B**
- GSR5 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**Left-handed GSR206B**
- GSR6 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

5-STRING

**5-STRING GSR205B**
- GSR5 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

6-STRING

**6-STRING GSR206B**
- GSR6 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

for more information visit www.Ibanez.com
**GSR200**

- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

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**GSR205**

- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C

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**5-STRING**

- GSR205 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C

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**Recommended cases**

- Black (WB250C)
- Transparent Red (WB250C)
- Pearl White (WB250C)
- Jewel Blue (WB250C)
- Soda Blue (WB250C)
- Roadster Orange Metallic (WB250C)
GSR206
- GSR6 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C

GSR100EX
- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PPD4 bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

GSR105EX
- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PPD5 bridge pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C

GSRM20B
- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBBMIKRO
<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| GSRM20 | • GSRM4 Maple neck  
• 726mm/28.6” scale  
• Poplar body  
• Jatoba fretboard w/White dot inlay  
• Medium frets  
• Std. P neck pickup  
• Std. J bridge pickup  
• B10 bridge (19mm string spacing)  
• Chrome hardware  
• Recommended bag: IBBMIKRO |

**Colors**:
- **BK** (Black)
- **BS** (Brown Sunburst)
- **MPL** (Metallic Purple)
- **PW** (Pearl White)
- **RBM** (Root Beer Metallic)
- **SLB** (Starlight Blue)
- **TR** (Transparent Red)
Left-handed

**Ibanez Electric Basses**

Left-handed GSRM20L
- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO

5-STRING

**GSRM25**
- GSRM5 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. J neck pickup
- Std. J bridge pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO

**New Model**

**IJSR190N**
- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

For more information visit [www.Ibanez.com](http://www.Ibanez.com)

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**Left-handed GSRM20L**

- Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO

**5-STRING**

- GSRM5 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. J neck pickup
- Std. J bridge pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO

**New Model IJSR190N**

- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
Signature Models

New Model Jon Gomm

• Asymmetrical Jumbo body
• 655mm/25.8” scale
• Thermo Aged™ Solid Sitka Spruce top
• Solid Pau Ferro back & sides
• African Mahogany/Pau Ferro 5pc neck (satin finish)
• Macassar Ebony fretboard & Macassar Ebony top loading bridge
• 45mm width nut
• Specially Designed Wooden rosette
• Macassar Ebony body binding with rounded body edge
• Bone nut & Compensated Bone saddle
• Chrome Die-cast tuners (18:1 gear ratio)
• Fishman® PowerTap Earth Mic Blend Active Soundhole & Tap pickup
• Fishman® Rare Earth Mic Blend Active Soundhole & Tap pickup
• Dual outputs (2 endpin jacks - 1 stereo/mono output capability built in (with strap button) - 1 mono flush mount
• Factory Tuning: 1D,2A,3G,4D,5G,6C
• Thermo Aged™ Spruce Modified X-M Bracing
• Jumbo Stainless Steel frets
• Luminlay side dots
• Fiberglass case included
• Recommended bag: IAB724-BK

Joe Satriani

• JSA body
• Solid Engelmann Spruce top
• Solid Pau Ferro back & sides
• Nyatoh neck
• Ebony fretboard & bridge
• Abalone dot inlay
• Abalone rosette
• Fishman® Rare Earth Mic Blend Active Soundhole & Tap pickup
• Grover® Chrome Die-cast tuners
• Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
• Ibanez Advantage Bridge pins
• D’Addario® XTAPB1253 strings
• Recommended case: AEL50C
**Joe Satriani**

**JSA5**

- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: AEL50C

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**Steve Vai**

**EP10**

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Pau Ferro fretboard & bridge
- Tree of Life inlay
- Original Metal Plate rosette
- Grover® Gold Die-cast tuners w/Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: EP100C

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**Steve Vai**

**EP5**

- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple fretboard & bridge
- “Vai” special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: EP100C
Advanced Acoustic

New Model

**AAD300CE**
- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Maple Dot inlay
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/ Magnetic Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Luminlay side dots
- Recommended case: MR600AC

New Model

**AAD170CE**
- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC

New Model

**AAD100E**
- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
ACFS580CE

- Cutaway Grand Concert (Deeper body depth) body
- Selected Solid Alpine Spruce top
- Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck, Thin C shape with Rounded Fretboard Edge
- Ebony fretboard & bridge
- 45mm width nut
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D’Addario® XTAPB1253 strings
- Scalloped X bracing
- Hardshell case included

AAD100

- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC

AAD140

- Grand Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
AWFS300CE
- Cutaway Dreadnought body (Shallower body depth)
- Solid Engelmann Spruce top
- Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 45mm width nut
- Wooden rosette with Soundhole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins
- D’Addario® XTAPB1253 strings
- Scalloped X bracing
- Gig bag included
- Recommended case: PF50C

ACFS300CE
- Cutaway Grand Concert (Deeper body depth) body
- Solid Engelmann Spruce top
- Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck, Thin C shape with Rounded Fretboard Edge
- Macassar Ebony fretboard & bridge
- 45mm width nut
- Wooden rosette with Soundhole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Scalloped X bracing
- Gig bag included

ACFS380BT
- Cutaway Grand Concert body (Deeper body depth)
- Solid Engelmann Spruce top
- Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 45mm width nut
- Wooden rosette with Soundhole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins
- D’Addario® EXP™23 strings
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- Scalloped X bracing
- Gig bag included

Baritone
- Scalloped X bracing
- Gig bag included

OPS (Open Pore Semi-Gloss)
Artwood Vintage

**AVT1**
- Parlor 2 body
- 579mm/22.8” scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Ovangkol fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- D’Addario® J66 strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended bag: IAB540

for more information visit www.Ibanezacoustic.com

Artwood

Traditional Acoustic

**AW54JR**
- Dreadnought Junior body
- 607mm/23.9” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Large frets
- Comfort Forearm Contour
- Gig bag included

for more information visit www.Ibanezacoustic.com

**AW5412JR**
- Dreadnought Junior body
- 607mm/23.9” scale
- Solid Okoume top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1047-12 strings
- Comfort Forearm Contour
- Gig bag included

for more information visit www.Ibanezacoustic.com
### Left-handed AC340L
- **Dreadnought body**
- **634mm/25” scale**
- **Solid Okoume top**
- **Okoume back & sides**
- **Nyatoh neck**
- **Ovangkol fretboard & bridge**
- **Chrome Die-cast tuners (18:1 gear ratio)**
- **Ibanez Advantage™ bridge pins**
- **D’Addario® XTAPB1253 strings**
- **Thermo Aged™ Maple bridge plate**
- **Recommended case: AC100C**

### Left-handed AC340
- **Grand Concert body**
- **634mm/25” scale**
- **Solid Okoume top**
- **Okoume back & sides**
- **Nyatoh neck**
- **Ovangkol fretboard & bridge**
- **Chrome Die-cast tuners (18:1 gear ratio)**
- **Ibanez Advantage™ bridge pins**
- **D’Addario® XTAPB1253 strings**
- **Thermo Aged™ Maple bridge plate**
- **Recommended case: AC100C**

### AW54L
- **Dreadnought body**
- **Solid Okoume top**
- **Okoume back & sides**
- **Nyatoh neck**
- **Ovangkol fretboard & bridge**
- **Chrome Die-cast tuners (18:1 gear ratio)**
- **Ibanez Advantage™ bridge pins**
- **D’Addario® XTAPB1253 strings**
- **Recommended case: PF50C**

### AW54
- **Grand Concert body**
- **634mm/25” scale**
- **Solid Okoume top**
- **Okoume back & sides**
- **Nyatoh neck**
- **Ovangkol fretboard & bridge**
- **Chrome Die-cast tuners (18:1 gear ratio)**
- **Ibanez Advantage™ bridge pins**
- **D’Addario® XTAPB1253 strings**
- **Recommended case: PF50C**

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For more information visit [www.ibanezacoustic.com](http://www.ibanezacoustic.com)
Artwood  Traditional Acoustic Electric

**AW54CE**
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: PF50C

**AW54LCE**
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: PF50C

**AW5412CE**
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1047-12 strings
- Recommended case: PF50C

**AC340CE**
- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- 45mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

For more information visit www.ibanezacoustic.com
Ibanez Acoustic Guitars

PF

Left-handed

PF15

- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

PF15L

- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

PF12MH

- Dreadnought body
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C

for more information visit www.ibanezacoustic.com
### 12-STRING

**PF1512**
- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

**PF18**
- Dreadnought body
- Spruce top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C

**PC15**
- Grand Concert body
- 634mm/25” scale
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: AC100C

For more information visit [www.Ibanezacoustic.com](http://www.Ibanezacoustic.com)
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- Parlor 2 body  
- 620mm/24.4” scale  
- 12th fret joint  
- Spruce top  
- Nyatoh back & sides  
- Nyatoh neck  
- Nandu Wood fretboard & bridge  
- Herringbone purfling  
- Chrome Open Gear tuners w/Ivory knobs  
- Ibanez Advantage™ bridge pins  
- Recommended bag: IAB540

PN1MH  
- Parlor 2 body  
- 620mm/24.4” scale  
- 12th fret joint  
- Sapele top  
- Nyatoh back & sides  
- Nyatoh neck  
- Nandu Wood fretboard & bridge  
- Herringbone purfling  
- Chrome Open Gear tuners w/Ivory knobs  
- Ibanez Advantage™ bridge pins  
- Ibanez IACS6C coated strings  
- Recommended bag: IAB540

PFT2  
- Mini Dreadnought body  
- 580mm/22.8” scale  
- Spruce top  
- Sapele back & sides  
- Body depth: 85/95mm at neck joint/body end  
- Okoume neck  
- Purpleheart fretboard & bridge  
- Bone nut & Compensated Bone saddle  
- Chrome Open Gear tuners w/Ivory knobs  
- Ibanez Advantage™ bridge pins  
- D’Addario® J66 strings  
- Factory Tuning: 1A, 2D, 3G, 4C  
- Recommended bag: IAB540

PF2MH  
- 3/4 size Dreadnought body  
- 580mm/22.8” scale  
- Sapele top  
- Sapele back & sides  
- Nyatoh neck  
- Nandu Wood fretboard & bridge  
- Chrome Covered tuners  
- Ibanez Advantage™ bridge pins  
- Ibanez IACS6C coated strings  
- Gig bag included

for more information visit www.Ibanezacoustic.com
**PF28ECE**

- Cutaway Dreadnought body (Shallower body depth)
- Flamed Maple top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast Tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IAC56C coated strings
- Recommended case: PF50C

**PF15ECE**

- Cutaway Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C
PF12MHCE
- Cutaway Dreadnought body
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C

PC15ECE
- Cutaway Grand Concert body
- 634mm/25” scale
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: AC100C

PC12MHCE
- Cutaway Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C

PN12E
- Parlor body
- 620mm/24.4” scale
- 12th fret joint
- Sapele top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: GA50C
Ibanez Acoustic Guitars

12-STRING

**AE2912**
- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP1 Magnetic pickup
- Ibanez Custom Electronics w/ Volume & Tone
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1047-12 strings
- Standard X-M bracing
- Jumbo frets
- Recommended case: AEL50C

**AE325**
- AE body
- Solid Sitka Spruce top
- Flamed Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck, Comfort Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP1 1 Magnetic & T-bar Undersaddle pickup
- Ibanez Custom Electronics w/ Magnetic Pickup Volume and Undersaddle Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Luminlay side dots
- Recommended case: AEL50C

for more information visit **www.Ibanezacoustic.com**
**AE295**

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Katalox fretboard & Katalox scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Recommended case: AEL50C

**AE295L**

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Katalox fretboard & Katalox scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Recommended case: AEL50C

**AE275**

- AE body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Katalox fretboard & Katalox scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Recommended case: AEL50C
Ibanez Acoustic Guitars

AEWC

**AEWC400**
- AEWC specially designed comfort body
- 634mm/25” scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Large frets
- Recommended case: AC100C

**AEWC4000**
- AEWC specially designed comfort body
- 634mm/25” scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Large frets
- Recommended case: AC100C

**AEWC300**
- AEWC body
- 634mm/25” scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 85/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Specially designed inlay
- Abalone rosette
- Abalone purfling
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AC100C

**AEWC4012FM**
- AEWC body
- 634mm/25” scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 85/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Specially designed inlay
- Abalone rosette
- Abalone purfling
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AC100C

12-STRING

**AEWC4000**
- AEWC body
- 634mm/25” scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 85/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Specially designed inlay
- Abalone rosette
- Abalone purfling
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AC100C

**IBB**
- Indigo Blue Burst High Gloss

**TKS**
- Transparent Black Sunburst High Gloss

**NNB**
- Natural Browned Burst High Gloss

**TIB**
- Tiger Burst High Gloss

**AEWC**

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# Ibanez Acoustic Guitars

## AEWC32FM

- **AEWC body**
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Large frets
- Recommended case: AEG10C

## AEG200

- **AEG body**
- 634mm/25” scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Scalloped bridge
- Specially designed inlay
- Abalone & wooden rosette
- Wooden body binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: AEG10C

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**AEWC32FM**

(Red Sunset Fade High Gloss)

(RSF)

(Indigo Sunset Fade High Gloss)

(ISF)

(Purple Sunset Fade High Gloss)

(PSF)

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**AEG**

(Left-Guitar Series)

(LGS)

(Natural Low Gloss)

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**AEG**

(Left-Guitar Series)

(LGS)

(Natural Low Gloss)
**New Model**

**AEG220**
- AEG body
- 634mm/25” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Scalloped bridge
- Specially designed inlay
- Abalone & wooden rosette
- Wooden body binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: AEG10C

**AEG70**
- AEG body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

**AEG70L**
- AEG body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

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**Left-handed**

**Left-handed AEG70L**
- AEG body
- 634mm/25” scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C
AEG62
- AEG body
- 634mm/25” scale
- Sapele top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Specially designed inlay
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

AEG50
- AEG body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

Left-handed AEG50L
- AEG body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C
**Nylon String**

- **AEG50N**
  - AEG body
  - 14th fret joint
  - Spruce top
  - Sapele back & sides
  - Nyatoh neck (satin finish)
  - Walnut fretboard & bridge
  - Acrylic rosette
  - Gold Classical tuners
  - Ibanez T-bar II Undersaddle pickup
  - Ibanez AEQ-TTS preamp w/Onboard tuner
  - Ibanez ICLS6NT strings
  - Recommended case: AEG10C

- **AEG5012**
  - AEG body
  - 634mm/25” scale
  - Spruce top
  - Sapele back & sides
  - Okoume neck (satin finish)
  - Purpleheart fretboard & bridge
  - Acrylic rosette
  - Chrome Die-cast tuners
  - Ibanez T-bar II Undersaddle pickup
  - Ibanez AEG-TTS preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins
  - Ibanez IACSP12C coated strings
  - Recommended case: AEG10C

**12-STRING**

- **AEG5012**
  - AEG body
  - 634mm/25” scale
  - Spruce top
  - Sapele back & sides
  - Okoume neck (satin finish)
  - Purpleheart fretboard & bridge
  - Acrylic rosette
  - Chrome Die-cast tuners
  - Ibanez T-bar II Undersaddle pickup
  - Ibanez AEG-TTS preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins
  - Ibanez IACSP12C coated strings
  - Recommended case: AEG10C

**ALTSTAR**

- **New Model ALT30FM**
  - Altstar body
  - 16th fret joint
  - Flamed Maple top
  - Sapele back & sides
  - Body depth: 90/110mm at neck joint/body end
  - Maple neck (satin finish)
  - Walnut fretboard & bridge
  - Altstar specially designed inlay
  - Chrome Die-cast tuners
  - Ibanez Undersaddle pickup
  - Ibanez AEQ2UT preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins
  - Ibanez IACS61C coated strings
  - Large frets
  - Recommended case: GA50C
**ALT30**

- Altstar body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Maple neck (satin finish)
- Walnut fretboard & bridge
- Altstar specially designed inlay
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ2UT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Large frets
- Recommended case: GA50C

**IBB**

(Purple Iris Burst High Gloss)

**NNB**

(Natural Browned Burst High Gloss)

**TCB**

(Transparent Charcoal Burst High Gloss)

**PIB**

(Purple Iris Burst High Gloss)

**New Model**

**ALT20**

- Altstar body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Maple neck (satin finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ2UT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Large frets
- Recommended case: GA50C

**WK**

(Weathered Black Open Pore)

**OPN**

(Open Pore Natural)
TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C

Talman

BK
(Black High Gloss)

TBS
(Transparent Blue Sunburst High Gloss)

IVH
(Ivory High Gloss)

LVH
(Lavender High Gloss)

PKH
(Pastel Pink High Gloss)

SFH
(Sea Foam Green High Gloss)
Acoustic Basses

PNB14E
- Parlor body
- 628.65mm/24.8” scale
- 12th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D’Addario® XTPBB190GS strings
- Recommended case: GA50C

AEB10E
- AEB body
- 812.8mm/32” scale
- 15th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Recommended case: AEB50C

AEB105E
- AEB body
- 812.8mm/32” scale
- 15th fret joint
- Spruce top
- Sapele back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Recommended case: AEB50C

PCBE14MH
- Grand Concert body
- 810mm/32” scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended case: SGBE50C

for more information visit [www.Ibanezacoustic.com](http://www.Ibanezacoustic.com)
PCBE12MH
- Grand Concert body
- 812.8mm/32” scale
- Sapele top
- Sapele back & sides
- Maple neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended case: SGBE50C

Classical

Nylon String

New Model Nylon String

GA35TCE
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Narrower 46mm width nut
- Abalone off-set dot inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez ICLS6NT strings
- Recommended case: AEG10C

GA34STCE
- Thinline Cutaway Classical body
- 14th fret joint
- Solid Spruce top
- Ovangkol back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez ICLS6NT strings
- Recommended case: AEG10C
Nylon String

GA6CE
- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Amber High Gloss finish
- Recommended case: GA50C

GA5TCE
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Amber High Gloss finish
- Recommended case: AEG10C

GA3
- Classical body
- Spruce top
- Meranti back & sides
- Nyatoh neck
- Nandu Wood fretboard
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended case: GA50C

GA2
- 3/4 size Classical body
- 580mm/22.8” scale
- Spruce top
- Meranti back & sides
- Nyatoh neck
- Nandu Wood fretboard
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended case: GA50C

for more information visit www.Ibanezacoustic.com
Nylon String

- 1/2 size Classical body
- 530mm/20.9” scale
- Spruce top
- Meranti back & sides
- Nyatoh neck
- Nandu Wood fretboard
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended case: GA50C

EWP13

- Cutaway Tenor Style EW body
- 432mm/17” scale
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Extra Light gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBUEWT

EWP14

- Cutaway Tenor Style EW body
- 432mm/17” scale
- Macassar Ebony top
- Macassar Ebony back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Extra Light gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBUEWT

EWP

Piccolo Guitar

- Cutaway Tenor Style EW body
- 432mm/17” scale
- Macassar Ebony top
- Macassar Ebony back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Extra Light gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBUEWT

Piccolo Guitar
UICT10
- Iceman Tenor Ukulele body
- 432mm/17” scale
- Spruce top
- Okoume back & sides
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Grover® Chrome Open Gear tuner
- Ibanez Undersaddle pickup
- Ibanez AEQ2UT preamp w/Onboard tuner
- Aquila® Nylblack Tenor strings
- Padded Gig bag included

UEWT14E
- Cutaway Tenor Style EW body
- 432mm/17” scale
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners with Black Knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4” Endpin Jack
- Aquila® Nylblack Tenor strings
- Recommended bag: GBUETW

UEW15E
- Cutaway Concert Style EW body
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack strings

UEW13MEE
- Cutaway Concert Style EW body
- Macassar Ebony top
- Macassar Ebony back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners with Black Knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4” Endpin Jack
- Aquila® Nylblack strings

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Ibanez Acoustic Guitars

**UEW12E**
- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners with Black Knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4” Endpin Jack
- Aquila® Nylblack strings

**UEWT5E**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4” Endpin Jack
- Aquila® Nylblack Tenor strings

**UEW5E**
- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4” Endpin Jack
- Aquila® Nylblack strings

**UEWT5**
- Cutaway Tenor Style EW body
- 432mm/17” scale
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome Open Gear tuners
- Aquila® Nylblack Tenor strings
- Recommended bag: GBUEWT

LIST: $14.99

(Aqua Pore Natural)
**UEW5**

- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Aquila® Nylblack strings

**(Open Pore Natural)**

**UEWS5**

- Cutaway Soprano Style EW body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Aquila® Nylblack Soprano strings

**(Open Pore Natural)**

**UKC10**

- Concert body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Padded Gig bag included

**UKS10**

- Soprano body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Padded Gig bag included

For more information visit [www.Ibanezacoustic.com](http://www.Ibanezacoustic.com)
Banjo

IUKS5
- Soprano Style ukulele
- Padded Gig Bag
- Chromatic Clip-on tuner

B300
- Poplar block rim
- Walnut veneer resonator w/Abalone purfling
- Rolled tone ring
- 24pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

B200
- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

B50
- Sapele rim
- Sapele veneer resonator
- 24pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Chrome Open Gear tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C
Mandolin

M700S
- F-style body
- 12th fret joint
- Solid engraved Sitka Spruce top
- Solid engraved Flamed Maple back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Gold mandolin tuners
- Recommended case: WMFCABS

M522S
- F-style body
- 12th fret joint
- Solid Sitka Spruce top
- Flamed maple back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Acrylic block inlay
- Gold mandolin tuners
- Recommended case: WMFCABS

M510
- A-style body
- 12th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome mandolin tuners
- Recommended case: WMCABS

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Ibanez Acoustic Guitars

M510E
- A-style body
- 12th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup
- Recommended case: WMCABS

IJV50
Includes
- VC50NT Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

Jampack
- VC50NT Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks
<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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| **IJVC50**  | Includes  
- V50NT Dreadnought Acoustic guitar  
- Gig bag  
- Chromatic Clip-on tuner  
- Guitar strap  
- Accessories pouch  
- Picks  
(Natural High Gloss) |
| **IJV30**   | Includes  
- 3/4 Size Acoustic guitar  
- Gig bag  
- Chromatic Clip-on tuner  
(Natural High Gloss) |
Promethean

**Bass Combo Amplifier P3115**
- Output power: 300W@4Ω
- Speaker unit: 8" Full range
- Controls: High, High-mid, Low-mid, Low, Master, -10dB input pad
- I/O’s: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: W:390mm (15.4") x D:310mm (12.2") x H:350mm (13.8")
- Weight: 7.3kg / 16.1lbs

**Bass Combo Amplifier P3110**
- Output power: 300W@4Ω
- Speaker unit: 10" Coaxial (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch, Line out GND lift and attenuator switches
- I/O’s: 1/4" Input, 1/8" Aux input, 1/8" Headphones out, XLR Line out, 1/4" External speaker out
- Cabinet: Closed back
- Size: W:320mm (12.6") x D:305mm (12") x H:352mm (13.9")
- Weight: 9.9kg / 21.8lbs

**Bass Combo Amplifier P3115**
- Output power: 300W@4Ω
- Speaker unit: 10" Coaxial (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch, Line out GND lift and attenuator switches
- I/O’s: 1/4" Input, 1/8" Aux input, 1/8" Headphones out, XLR Line out, 1/4" External speaker out
- Cabinet: Closed back
- Size: W:320mm (12.6") x D:305mm (12") x H:352mm (13.9")
- Weight: 9.9kg / 21.8lbs

for more information visit [www.ibanez.com](http://www.ibanez.com)
Amplifiers / Effects / Accessories

### Ac. Guitar Combo Amplifier T80II
- **Output power:** 80W@4Ω
- **Speaker unit:** 8” Woofer, 1” Dome tweeter
- **Instrument channel controls:** Bass, Low-mid, High-mid, Treble, Volume
- **Microphone channel controls:** Bass, Low-mid, High-mid, Treble, Volume
- **Footswitchable FX Controls:** Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- **Aux input control:** Volume
- **Master controls:** Volume, Phase switch
- **I/O’s:** 1/4” Instrument input, XLR Microphone input, FX loop for each channel, Aux input, 1/4” Line out, XLR D.I. out
- **Cabinet:** Closed back
- **Size:** W:287mm (11.3”) x D:263mm (10.4”) x H:273mm (10.7”)
- **Weight:** 9.8kg / 21.6lbs

### Ac. Guitar Combo Amplifier T30II
- **Output power:** 30W@8Ω
- **Speaker unit:** 8” Coaxial (with tweeter)
- **Instrument channel controls:** Bass, Treble, Volume
- **Microphone channel controls:** Bass, Treble, Volume
- **FX controls:** Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- **Master control:** Volume
- **I/O’s:** 1/4” Instrument input, XLR Microphone input, Aux input, Line out
- **Cabinet:** Closed back
- **Size:** W:363mm (14.3”) x D:263mm (10.4”) x H:273mm (10.7”)
- **Weight:** 5.95kg / 13.1lbs

### Ac. Guitar Combo Amplifier T15II
- **Output power:** 15W@6Ω
- **Speaker unit:** 6.5” Full range
- **Instrument channel controls:** Bass, Treble, Volume, Chorus on/off switch
- **Microphone channel control:** Volume
- **I/O’s:** 1/4” Instrument input, XLR Microphone input, Aux input
- **Cabinet:** Closed back
- **Size:** W:235mm (9.3”) x D:210mm (8.3”) x H:218mm (8.6”)
- **Weight:** 3.8kg / 8.4lbs

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Troubadour

IFS2U
Sold Separately
Dual Unlatching footswitch
LIST: $39.99

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**IBZ**

**Guitar Combo Amplifier IBZ10G**
- Output power: 10W@4Ω
- Speaker unit: 6.5" Full range
- Controls: Bass, Middle, Treble, Volume
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: W:274mm (10.8") x D:205mm (8.1") x H:313mm (12.3")
- Weight: 3.8kg / 8.4lbs

**Bass Combo Amplifier IBZ10B**
- Output power: 15W@4Ω
- Speaker unit: 8" Full range
- Master controls: Bass, Middle, Treble, Reverb, Distortion on/off switch
- Normal channel controls: Volume
- Distortion channel controls: Gain, Volume
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: W:355mm (14") x D:210mm (8.3") x H:340mm (13.4")
- Weight: 5.5kg / 12.1lbs

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
**TUBE SCREAMER**

**TS808HW**  
MADE IN JAPAN  
- Limited production  
- Completely hand-wired  
- Overdrive, Tone and Level controls  
- Japanese MOGAMI OFC cable  
- True bypass  
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)  
- Required current: 8mA@9V

**TS808**  
MADE IN JAPAN  
- Overdrive, Tone and Level controls  
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)  
- Required current: 8mA@9V

**TS808DX**  
MADE IN JAPAN  
- Overdrive and Booster in one box  
- Overdrive section: Overdrive, Tone and Level controls  
- Booster section: Boost control, Pre/Post overdrive switch  
- Internal voltage switch: 9 volt / 18 volt  
- True bypass  
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)  
- Required current: 43mA@9V, 114mA@18V
AMPLIFIERS / EFFECTS / ACCESSORIES

**TUBE SCREAMER TS9** MADE IN JAPAN
- Drive, Tone and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

**Turbo TUBE SCREAMER TS9DX** MADE IN JAPAN
- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

**Bass TUBE SCREAMER TS9B** MADE IN JAPAN
- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 10mA@9V

**TUBE SCREAMER mini TSMINI** MADE IN JAPAN
- Overdrive, Tone and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 18mA@9V

For more information visit [www.ibanez.com](http://www.ibanez.com)
MINI

New Model Phaser

- Speed, Depth and Feedback controls
- Stage switch: 4-Stage / 6-Stage
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 5mA@9V

Made in Japan

New Model Booster

- Level, Bass and Treble controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V

Made in Japan

Tremolo

- Depth, Wave and Speed controls
- Level trim pot
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 13mA@9V

Made in Japan

For more information visit www.Ibanez.com
Analog Delay

- Delay Time, Repeat and Blend controls
- Delay time: 20-600ms
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 23mA@9V

Chorus

- Speed, Depth and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 22mA@9V

Fuzz

- Sustain, Tone and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 16mA@9V

Flanger

- Speed, Depth and Regen controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 50mA@9V
**Distortion**

**SMMINI**
- Drive, Edge, Punch, Attack and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 23mA@9V

**BIGMINI**
- Tuning mode: Chromatic (Needle mode / Strobe mode)
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 14mA@9V

---

**Chromatic Tuner**

**WH10V3**
- Control: Depth
- Switches: Effect on/off, Guitar/Bass frequency range, True/Buffered Bypass
- I/O’s: 1/4” Input, 1/4” Output
- Size: 100(W) x 202(D) x 84(H) (mm)
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V

---

**Classic Wah Pedal**

**WH10V3**
- Control: Depth
- Switches: Effect on/off, Guitar/Bass frequency range, True/Buffered Bypass
- I/O’s: 1/4” Input, 1/4” Output
- Size: 100(W) x 202(D) x 84(H) (mm)
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V

---

for more information visit [www.ibanez.com](http://www.ibanez.com)
Echo Shifter

**TUNANO**

- Tuning modes: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

**PU3**

- Tuning mode: Chromatic
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Automatic power on/off
- Full color LCD
- Power supply: Lithium battery (CR2032) x 1

---

**Echo Shifter**

**ES3**

- Controls: Mix, Feedback, Depth, Speed, Delay Time
- Switches: Effect on/off, Tap/Osc on (press and hold), Analog/Digital, Modulation on/off, Instrument/Line level select
- I/O’s: 1/4” Input, 1/4” Output
- Delay time: Analog 40-600ms, Digital 40-1500ms
- Size: 120(W) x 160(D) x 65(H) (mm)
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 200mA@9V

---

**Tuners**

**TUNANO**

- Tuning modes: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

**PU3**

- Tuning mode: Chromatic
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Automatic power on/off
- Full color LCD
- Power supply: Lithium battery (CR2032) x 1
# Cases

## Hardshell cases

- Reliable and durable hardshell case for transporting electric guitars safely
- Accommodate various body shape models

## For Solid Guitars and Hollow Body Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MR500C</td>
<td>ROADTOUR case for El Bass - all SR, SRSC, SRH, SRMS, BTB, BTBSC, EHB and Left-handed models</td>
</tr>
<tr>
<td>M300C</td>
<td>Case for El Guitar - all 6-string RG, RGA, RGD, RG7, RG9, RGMS, AZ, S (except 27” scale &amp; Left-handed models)</td>
</tr>
<tr>
<td>AR100C</td>
<td>Case for ARZ6, GART</td>
</tr>
<tr>
<td>DT200C</td>
<td>Case for DT</td>
</tr>
<tr>
<td>IC200C</td>
<td>Case for IC520, PS, STM</td>
</tr>
<tr>
<td>FRM100C</td>
<td>Case for FRM</td>
</tr>
<tr>
<td>AF100C</td>
<td>Case for AF, AFJ, AKJ</td>
</tr>
<tr>
<td>AG100C</td>
<td>Case for AG</td>
</tr>
<tr>
<td>AS100C</td>
<td>Case for AS</td>
</tr>
<tr>
<td>AM100C</td>
<td>Case for AM, AGS</td>
</tr>
<tr>
<td>MS100C</td>
<td>Case for Hollow Body - all AS</td>
</tr>
<tr>
<td>MM100C</td>
<td>Case for Hollow Body - all AM, AR</td>
</tr>
<tr>
<td>MGB100C</td>
<td>Case for Hollow Body - all AG</td>
</tr>
<tr>
<td>MF100C</td>
<td>Case for Hollow Body - all AF, AK</td>
</tr>
</tbody>
</table>

## For Electric Basses

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRB500C</td>
<td>ROADTOUR case for El Bass - all SR, SRSC, SRH, SRMS, BTB, BTBSC, EHB and Left-handed models</td>
</tr>
<tr>
<td>MB300C</td>
<td>Case for El Bass - all SR, SRH (except Left-handed models)</td>
</tr>
<tr>
<td>WB250C</td>
<td>Case for El Bass - all SR, BTB and Left-handed models</td>
</tr>
<tr>
<td>ICB100C</td>
<td>Case for SDB</td>
</tr>
<tr>
<td>AGB100C</td>
<td>Case for AGB</td>
</tr>
<tr>
<td>AFB100C</td>
<td>Case for AFB</td>
</tr>
<tr>
<td>ASB100C</td>
<td>Case for AS</td>
</tr>
</tbody>
</table>

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
For Acoustics

Hardshell cases

- Reliable and durable hardshell case for transporting acoustics safely
- Accommodate various body shape models

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MR600AC</td>
<td>ROADTOUR case for Ac Guitar – all AAD, AVD, AW, AE, PF, V and Left-handed models</td>
</tr>
<tr>
<td>AC100C</td>
<td>Case for all Grand Concerts</td>
</tr>
<tr>
<td>AEG10C</td>
<td>Case for AEG, GASTCE, GA35TCE</td>
</tr>
<tr>
<td>AEL50C</td>
<td>Case for AEL, EW, JSA, AEW</td>
</tr>
<tr>
<td>EP100C</td>
<td>Case for EP</td>
</tr>
<tr>
<td>GA50C</td>
<td>Case for GA (except for GASTCE, GA35CE), PN, AVN</td>
</tr>
<tr>
<td>PF50C</td>
<td>Case for all Dreadnoughts, AEF</td>
</tr>
<tr>
<td>TM50C</td>
<td>Case for Talman</td>
</tr>
<tr>
<td>AEB50C</td>
<td>Case for AEB</td>
</tr>
<tr>
<td>SGBE50C</td>
<td>Case for PC basses</td>
</tr>
<tr>
<td>B10C</td>
<td>Case for all Banjos</td>
</tr>
</tbody>
</table>

Bags

**POWERPAD® ULTRA Gig Bag**

**724 series**

- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Two detachable bottom cushions
- Bottom rubber pad
- Side rubber foot

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB724BK</td>
<td>POWERPAD® ULTRA gig bag for El Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB724CGY</td>
<td>POWERPAD® ULTRA gig bag for El Guitar / Color: Charcoal Gray</td>
</tr>
<tr>
<td>IBB724CGY</td>
<td>POWERPAD® ULTRA gig bag for El Bass / Color: Charcoal Gray</td>
</tr>
<tr>
<td>IAB724CGY</td>
<td>POWERPAD® ULTRA gig bag for Ac Guitar / Color: Charcoal Gray</td>
</tr>
</tbody>
</table>
POWERPAD® Gig Bag

540 series

- 15mm thick cushion on the floor side (IGB540 / IBB540)
- 15mm thick cushion on the floor side and 10mm thick cushion on the zipper side (IAB540 / ICB540 / IABB540)
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB540BK</td>
<td>POWERPAD® gig bag for El Guitar / Color: Black</td>
</tr>
<tr>
<td>IBB540BK</td>
<td>POWERPAD® gig bag for El Bass / Color: Black</td>
</tr>
<tr>
<td>IAB540BK</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Black</td>
</tr>
<tr>
<td>ICB540BK</td>
<td>POWERPAD® gig bag for Classical Guitar / Color: Black</td>
</tr>
<tr>
<td>IABB540BK</td>
<td>POWERPAD® gig bag for Ac Bass / Color: Black</td>
</tr>
</tbody>
</table>

561 series

- 15mm thick cushion on the floor side
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB561MGN</td>
<td>POWERPAD® gig bag for El Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IGB561NB</td>
<td>POWERPAD® gig bag for El Guitar / Color: Navy Blue</td>
</tr>
</tbody>
</table>

New Model POWERPAD® Gig Bag

541TW/541D series

- 15mm thick cushion on the floor side (IGB541TW / IBB541TW / IGB541D)
- 15mm thick cushion on the floor side and 10mm thick cushion on the zipper side (IAB541TW)
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541TW</td>
<td>POWERPAD® gig bag for El Guitar</td>
</tr>
<tr>
<td>IBB541TW</td>
<td>POWERPAD® gig bag for El Bass</td>
</tr>
<tr>
<td>IAB541TW</td>
<td>POWERPAD® gig bag for Ac Guitar</td>
</tr>
<tr>
<td>IGB541DBL</td>
<td>POWERPAD® gig bag for El Guitar / Color: Blue</td>
</tr>
</tbody>
</table>
Amplifiers / Effects / Accessories

POWERPAD® Gig Bag

541 series

- 15mm thick cushion on the floor side (IGB541 / IBB541)
- 15mm thick cushion on the floor side and 10mm thick cushion on the zipper side (IHB541 / IAB541)
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB541BE</td>
<td>POWERPAD® gig bag for El Guitar / Color: Beige</td>
</tr>
<tr>
<td>IGB541BK</td>
<td>POWERPAD® gig bag for El Guitar / Color: Black</td>
</tr>
<tr>
<td>IGB541MGN</td>
<td>POWERPAD® gig bag for El Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IGB541NB</td>
<td>POWERPAD® gig bag for El Guitar / Color: Navy Blue</td>
</tr>
<tr>
<td>IGB541WR</td>
<td>POWERPAD® gig bag for El Guitar / Color: Wine Red</td>
</tr>
<tr>
<td>IHB541BK</td>
<td>POWERPAD® gig bag for Hollow Body / Color: Black</td>
</tr>
<tr>
<td>IHB541BR</td>
<td>POWERPAD® gig bag for Hollow Body / Color: Brown</td>
</tr>
<tr>
<td>IBB541BE</td>
<td>POWERPAD® gig bag for El Bass / Color: Beige</td>
</tr>
<tr>
<td>IBB541BK</td>
<td>POWERPAD® gig bag for El Bass / Color: Black</td>
</tr>
<tr>
<td>IBB541NB</td>
<td>POWERPAD® gig bag for El Bass / Color: Navy Blue</td>
</tr>
<tr>
<td>IBB541MGN</td>
<td>POWERPAD® gig bag for El Bass / Color: Moss Green</td>
</tr>
<tr>
<td>IBB541WR</td>
<td>POWERPAD® gig bag for El Bass / Color: Wine Red</td>
</tr>
<tr>
<td>IAB541BE</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Beige</td>
</tr>
<tr>
<td>IAB541BK</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Black</td>
</tr>
<tr>
<td>IAB541NB</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Navy Blue</td>
</tr>
<tr>
<td>IAB541MGN</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Moss Green</td>
</tr>
<tr>
<td>IAB541WR</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Wine Red</td>
</tr>
<tr>
<td>IAB541NB</td>
<td>POWERPAD® gig bag for Ac Guitar / Color: Navy Blue</td>
</tr>
</tbody>
</table>

POWERPAD® Ukulele Bag

541 series

- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushion on the sides
- Three convenient storage pockets
- Matched color heavyweight zippers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUBC541BE</td>
<td>POWERPAD® gig bag for Concerto style Ukulele / Color: Beige</td>
</tr>
<tr>
<td>IUBC541NB</td>
<td>POWERPAD® gig bag for Concerto style Ukulele / Color: Navy Blue</td>
</tr>
<tr>
<td>IUBC541WR</td>
<td>POWERPAD® gig bag for Concerto style Ukulele / Color: Wine Red</td>
</tr>
<tr>
<td>IUBS541NB</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue</td>
</tr>
<tr>
<td>IUBS541WR</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red</td>
</tr>
<tr>
<td>IUBT541BK</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Black</td>
</tr>
<tr>
<td>IUBT541WR</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Wine Red</td>
</tr>
<tr>
<td>IUBT2542NB</td>
<td>POWERPAD® double bag for Tenor style and Concert style Ukulele / Color: Navy Blue</td>
</tr>
</tbody>
</table>
Gig Bag

**miKro series**
- For Ibanez miKro series guitars & basses
- Backpack straps with shoulder pads
- Three convenient storage pockets
- 15mm thick cushion on the bottom
- Bottom rubber pad

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGBMIKRO</td>
<td>Gig bag for GRG miKro El Guitar</td>
</tr>
<tr>
<td>IBBMIKRO</td>
<td>Gig bag for GSR miKro El Bass</td>
</tr>
</tbody>
</table>

---

**Straps**

**George Benson Signature Strap**
- Made in Canada

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSL100GB</td>
<td>Suede Leather Strap / Color: Black (1,175 (MIN) - 1,375 (MAX)mm/60mm)</td>
</tr>
</tbody>
</table>

**GSL series**
- George Benson logo design
- Made in Canada

**BWS series**
- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BWS900</td>
<td>Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)</td>
</tr>
<tr>
<td>BWS90</td>
<td>Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)</td>
</tr>
</tbody>
</table>
### Design Strap
**Model** | **Description**  
--- | ---  
GSD50P6 | Guitar Strap / Ibanez Logo (1,700mm/50mm)  

### Braided Strap
**Model** | **Description**  
--- | ---  
GSB50C4 | Guitar Strap / Khaki (1,700mm/50mm)  
GSB50C5 | Guitar Strap / Light Blue (1,700mm/50mm)  
GSB50C6 | Guitar Strap / Red (1,700mm/50mm)  

### POWERPAD® Strap
**Model** | **Description**  
--- | ---  
GSD50BK | POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX)mm/50mm)  
GSD50RD | POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)  
GSD50SBK | POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)  

### New Model POWERPAD® Strap
**Model** | **Description**  
--- | ---  
GSF650MGN | POWERPAD® Guitar Strap / Color: Moss Green (1,200 (MIN) - 1,380 (MAX)mm/50mm)  
GSF650NB | POWERPAD® Guitar Strap / Color: Navy Blue (1,200 (MIN) - 1,380 (MAX)mm/50mm)  

### GSB series
- Durable and attractive woven material with its own color scheme  
- Secure leather ends  

### GSD series
- Polyester strap with running pattern  
- Secure leather ends  

### GSF650 series
- Padded strap for playing comfort  
- Nonslip shoulder pad  

---

155 for more information visit [www.Ibanez.com](http://www.Ibanez.com)
Picks

Kiko Loureiro Signature Models

- A players’ player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000KLBK</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polycetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>B1000KLRD</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polycetal x 6pcs</td>
<td>Red</td>
</tr>
</tbody>
</table>

Paul Gilbert Signature Models

- Paul Gilbert signature pick feature Ibanez’s original “Short teardrop” shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000PGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>B1000PGCA</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC x 6pcs</td>
<td>Candy Apple</td>
</tr>
<tr>
<td>B1000PGJB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid x 6pcs</td>
<td>Jewel Blue</td>
</tr>
<tr>
<td>B1000PGPW</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid x 6pcs</td>
<td>Pearl White</td>
</tr>
</tbody>
</table>

Steve Vai Signature Models

- Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1000SVBR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polycetal x 6pcs</td>
<td>Brown</td>
</tr>
<tr>
<td>B1000SVGR</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polycetal x 6pcs</td>
<td>Green</td>
</tr>
<tr>
<td>B1000SVMP</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polycetal x 6pcs</td>
<td>Muscat Purple</td>
</tr>
<tr>
<td>B1000SVRWH</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polycetal w/Rubber Grip x 6pcs</td>
<td>White</td>
</tr>
</tbody>
</table>
JTC series

- The 2.5mm ultra thick JTC1 is made of "Tritan", a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJTC1</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester (6pcs set)</td>
<td>-</td>
</tr>
</tbody>
</table>

KALEIDO Series Picks

- Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCP14MHC1</td>
<td>Teardrop</td>
<td>Medium Heavy (0.88mm)</td>
<td>Copolyester (6pcs assort)</td>
<td>-</td>
</tr>
<tr>
<td>PCP14HC1</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6pcs assort)</td>
<td>-</td>
</tr>
<tr>
<td>PCP14XHC1</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6pcs assort)</td>
<td>-</td>
</tr>
</tbody>
</table>

GRIP WIZARD Series Sand Grip Picks

- Dense and wide block pattern surface sand provides hand and sure grip.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16MSGBK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MSGDB</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16MSGYE</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16HSGBK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16HSGDB</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16HSGYE</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Yellow</td>
</tr>
<tr>
<td>PPA16XSGBK</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16XSGBD</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA16XSGYE</td>
<td>Short Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal x 6pcs</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

PA-SG series

- Dense and wide block pattern surface sand provides hand and sure grip.
**EL series**

- The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEL4ST22</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL4HD22</td>
<td>Triangle</td>
<td>2.2mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL8ST10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL8HD10</td>
<td>Triangle</td>
<td>1.0mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL14ST10</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL14ST12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL14HD10</td>
<td>Teardrop</td>
<td>1.0mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL14HD12</td>
<td>Teardrop</td>
<td>1.2mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL18ST12</td>
<td>Teardrop</td>
<td>2.5mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BEL18HD12</td>
<td>Teardrop</td>
<td>2.5mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BELJ1ST25</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Elastomer (Soft) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
<tr>
<td>BELJ1HD25</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Elastomer (Hard) by DU PONT-TORAY x 3pcs</td>
<td>-</td>
</tr>
</tbody>
</table>

**Strings**

**Electric Bass Strings (Coated)**

- Available for 28.6” scale miKro Basses

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
<th>LIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEB4CMK</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.6” scale (Coated)</td>
<td>.045/.065/.085/.105</td>
<td>$27.99</td>
</tr>
<tr>
<td>IEB5CMK</td>
<td>Nickel Wound</td>
<td>5-string for Ibanez miKro 28.6” scale (Coated)</td>
<td>.045/.065/.085/.105/.130</td>
<td>$29.99</td>
</tr>
</tbody>
</table>

**Ukulele Strings**

- NylBlack Ukulele strings are manufactured by the world’s renowned string maker, Aquila in Italy.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
<th>LIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>NBUKS4</td>
<td>Black Nylon manufactured by Aquila Strings®</td>
<td>4-string for Soprano, Concert</td>
<td>.024/.032/.037/.026</td>
<td>$19.99</td>
</tr>
</tbody>
</table>
Accessories & Tools

Intonation Adjuster

**EJK1000**  MADE IN JAPAN
• The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
• Material: Stainless (Main), Duralumin (Claw)
• No need to loosen the machine heads or remove the strings for adjustment
• For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

Tremolo Spring

**ESPR1003**  MADE IN JAPAN
• E-SPRING Teflon plated Edge tremolo spring x 3pcs

**ESPR2003**  MADE IN JAPAN
• E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs

**UTA20**  MADE IN JAPAN
• Ultralite Tremolo Arm™
• Weight: 20g
• Carbon fiber arm grip
• Light, durable & thicker arm grip for increased tremolo arm control
• For Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero / SynchroniZR / ZR-2 / T1802 / T1502 tremolo bridges

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### New Model Wrench Holder Set

**Model**

- **WHS4**

**Description**

- Hex wrench holder mounted on the back of headstock for anytime access to the tools
- Hex wrench: 1.5mm / 2mm / 2.5mm / 3mm
- Made by GOTOH, Japan

---

### Prestige Nut File Set

**Model**

- **4449 series**

**Description**

- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

---

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4449EG6X</td>
<td>for El Guitar (.009/.011/.016/.024/.032/.042)</td>
</tr>
<tr>
<td>4449AC6X</td>
<td>for Ac Guitar (.012/.016/.024/.032/.042/.053)</td>
</tr>
</tbody>
</table>

---

### Multi Tool

**Model**

- **MTZ11**

**Description**

- Multi-tool set for guitar set-up and maintenance
- 11 tools in one handy chassis: 94 x 37 x 32 (mm)
- Hex wrench (mm): 1.5 / 2.0 / 2.5 / 3.0 / 4.0 / 5.0
- Truss rod wrench (mm): 7.0
- Phillips-head screwdriver: Large / Small
- Slot-head screwdriver
- Ruler: 50mm
- Chassis features a center hole that allows quick and simple handling

---

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTZ11</td>
<td>Quick access multi tool for guitars</td>
</tr>
<tr>
<td>MTZ11BBK</td>
<td>Quick access multi tool for guitars (Color: Biker Black)</td>
</tr>
</tbody>
</table>
**POWERPAD® Guitar Work Station**

- For mobile customizing / maintenance work on guitars
- A-3 size foldable
- Guitar neck support

**ITW8070**

- Wrench Size: 8.0mm / 7.0mm

**New Model Guitar Stand**

- Professional grade guitar stand by TAMA

**New Model Dual Head Truss Rod Wrench**

for more information visit [www.ibanez.com](http://www.ibanez.com)
Amplifiers / Effects / Accessories

Guitar Stands

- **PT series**
  - Whether you are in studio or on stage, don’t lean your gear against the wall and run the risk of it getting damaged.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT32BK</td>
<td>“Pocket Titan” stand for El Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
<tr>
<td>PT32BBK</td>
<td>“Pocket Titan” stand for El Guitar/Bass. Foldable for gig bag pocket</td>
</tr>
</tbody>
</table>

Guitar Capo

- **IGC series**
  - The Ibanez capos offer firm tuning and stability which does not shift or slide off whilst playing.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGC10</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Guitar capo</td>
</tr>
</tbody>
</table>

Soundhole Cover

- **ISC1**
  - Multisize soundhole cover for 100mm - 102mm

for more information visit [www.Ibanez.com](http://www.Ibanez.com)