NEW FOR 2021

Ibanez

www.ibanez.com
Signature Models

Steve Vai

PIA3761
- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm® included
- Luminlay side dots
- Hardshell case included

Paul Gilbert

FRM300
- FRM 3pc Okoume/Maple neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) middle pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGBMIKRO

Paul Gilbert

PGMM11
- PGMM Maple neck
- 564mm/22.2” scale
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended bag: IGBMIKRO

Joe Satriani

JS2410
- 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo’ Joe™ (H) bridge pickup
- Gotoh® machine heads
- Edge tremolo bridge
- High-Pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Hardshell case included
Paul Waggoner

PWM20
- Wizard III 3pc Maple/Bubinga neck
- Ash (44mm) body
- Rosewood fretboard w/ Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmos black hardware
- Recommended case: M300C

Lari Basilio

LB1
- Oval C S-TECH WOOD Roasted Birdseye Maple neck
- S-TECH WOOD Roasted Birdseye Maple fretboard
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Ash body
- Seymour Duncan® Lari Basilio S-S-H pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® T1702B Tremolo
- dyna-MIX9 switching system w/Alter Switch
- Luminlay side dots
- Compound Radius Fretboard (228mm to 305mm)
- Hardshell case included

JB Brubaker (August Burns Red)

JBBM30
- JBBM 3pc Maple/Purpleheart neck
- Nyatoh body
- Ebony fretboard w/ White dot inlay
- Jumbo frets
- Gotoh® MG-T locking machine heads
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Cosmos black hardware
- Recommended case: M300C

Josh Smith

FLATV1
- FLATV S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Medium frets with Prestige fret edge treatment
- Ash body
- Seymour Duncan® Flat 5 S-S pickups
- Gotoh® machine heads
- Gotoh® F1803 Bridge
- Luminlay side dots
- Slab body
- FLATV joint heel
- Hardshell case included

JB Brubaker

JBBM30
- JBBM 3pc Maple/Purpleheart neck
- Nyatoh body
- Ebony fretboard w/ White dot inlay
- Jumbo frets
- Gotoh® MG-T locking machine heads
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Cosmos black hardware
- Recommended case: M300C

Lari Basilio

LB1
- Oval C S-TECH WOOD Roasted Birdseye Maple neck
- S-TECH WOOD Roasted Birdseye Maple fretboard
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Ash body
- Seymour Duncan® Lari Basilio S-S-H pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® T1702B Tremolo
- dyna-MIX9 switching system w/Alter Switch
- Luminlay side dots
- Compound Radius Fretboard (228mm to 305mm)
- Hardshell case included

Josh Smith

FLATV1
- FLATV S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Medium frets with Prestige fret edge treatment
- Ash body
- Seymour Duncan® Flat 5 S-S pickups
- Gotoh® machine heads
- Gotoh® F1803 Bridge
- Luminlay side dots
- Slab body
- FLATV joint heel
- Hardshell case included

JB Brubaker (August Burns Red)

JBBM30
- JBBM 3pc Maple/Purpleheart neck
- Nyatoh body
- Ebony fretboard w/ White dot inlay
- Jumbo frets
- Gotoh® MG-T locking machine heads
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Cosmos black hardware
- Recommended case: M300C

Paul Waggoner

PWM20
- Wizard III 3pc Maple/Bubinga neck
- Ash (44mm) body
- Rosewood fretboard w/ Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmos black hardware
- Recommended case: M300C

For more information visit www.ibanez.com
**Ibanez Electric Guitars**

**Martin Miller**

- AZ Oval C S-TECH WOOD® Roasted Maple neck
- Flamed Maple top/Mahogany body
- S-TECH WOOD® Roasted Maple fretboard w/ Abalone dot inlay and Luminescent side dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Gotoh® T1872S tremolo bridge
- Seymour Duncan® Hyperion™ “7” (H) neck pickup
- Seymour Duncan® Hyperion™ “7” (H) bridge pickup
- Gotoh® H.A.P-M locking machine heads
- dyna-MIX 10 switching system w/Alter switch
- Chrome Hardware
- Hardshell case included

**AZ**

**7-STRING**

**MM7**

- AZ Oval C S-TECH WOOD® Roasted Maple neck
- Flamed Maple top/Mahogany body
- S-TECH WOOD® Roasted Maple fretboard w/ Abalone dot inlay and Luminescent side dot inlay
- Jumbo Stainless steel frets
- Bone nut
- Gotoh® T1872S tremolo bridge
- Seymour Duncan® Hyperion™ “7” (H) neck pickup
- Seymour Duncan® Hyperion™ “7” (H) bridge pickup
- Gotoh® H.A.P-M locking machine heads
- dyna-MIX 10 switching system w/Alter switch
- Chrome Hardware
- Hardshell case included

**AZ24027**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™ “7” (H) neck pickup
- Seymour Duncan® Hyperion™ “7” (H) bridge pickup
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

**AZ24047**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™ “7” (S) neck pickup
- Seymour Duncan® Hyperion™ “7” (S) middle pickup
- Seymour Duncan® Hyperion™ “7” (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

**AZ (Black)**

(Tri Fade Burst Flat)

**TAB**

(Transparent Aqua Blue)
**AZ2204N**
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

**AZS**

**AZS2200**
- Oval C S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Alder body
- Seymour Duncan® Magic Touch-mini™/Alnico II Pro™ Custom pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® T1802 tremolo
- dyna-MIX5 switching system with Alter Switch
- Luminlay side dots
- Non-recessed bridge cavity
- 5 tremolo springs
- Oil-impregnated Bone nut
- Super All Access Neck Joint
- Hardshell case included
AZS2200F

MADE IN JAPAN

- Oval C S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Flamed Maple top/Alder body
- Seymour Duncan® Magic Touch-mini™ / Alnico II Pro™ Custom pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® T1802 tremolo
- dyna-MIX5 switching system with Alter Switch
- Luminlay side dots
- Non-recessed bridge cavity
- 5 tremolo springs
- Oil-impregnated Bone nut
- Super All Access Neck Joint
- Hardshell case included

STB
(Royal Blue Sapphire)

AZS2200Q

MADE IN JAPAN

- Oval C S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Ash body
- Seymour Duncan® Magic Touch-mini™ / Alnico II Pro™ Custom pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® F1803 bridge
- dyna-MIX5 switching system with Alter Switch
- Luminlay side dots
- Control plate specially designed for AZS series
- Gotoh®/Ibanez co-designed “In-Tune” saddles
- Oil-impregnated Bone nut
- Super All Access Neck Joint
- Hardshell case included

RBS
(Sunset Burst)

AZS2209H

MADE IN JAPAN

- Oval C S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Ash body
- Seymour Duncan® Magic Touch-mini™ / Alnico II Pro™ Custom pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® F1803 bridge
- dyna-MIX5 switching system with Alter Switch
- Luminlay side dots
- Control plate specially designed for AZS series
- Gotoh®/Ibanez co-designed “In-Tune” saddles
- Oil-impregnated Bone nut
- Super All Access Neck Joint
- Hardshell case included

PBM
(Tri Fade Burst)
RG

**RG5170B**  MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Single-Width (S) middle pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold (Black knobs) hardware
- Luminlay side dots
- Hardshell case included

**RG5320C**  MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Chrome hardware
- Luminlay side dots
- Hardshell case included

**RG5121**  MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
### RG652AHMFX
- Made in Japan

#### Specifications:
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**List:** $1,999.99  **MAP:** $1,499.99

#### Images:
- RG652AHMFX (Royal Plum Burst)

### RG752AHM
- Made in Japan

#### Specifications:
- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Lo-Pro Edge 7 bridge
- Cosmo black hardware
- Hardshell case included

#### Images:
- RG752AHM (Royal Plum Burst)

### Limited Model RG565
- Made in Japan

#### Specifications:
- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Matching color dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

#### Images:
- Limited Model RG565 (Emerald Green, Fluorescent Orange)

### Limited Model RG6PKAG
- Made in Japan

#### Specifications:
- Wizard 11pc Maple/Walnut/Bubinga neck
- Koa top/African Mahogany body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- EMG® SA(S) neck pickup
- EMG® SA(S) middle pickup
- EMG® 81(H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Gig bag included

#### Images:
- Limited Model RG6PKAG (Natural Flat)
RG631ALF

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Mini Toggle Switch for Voice changing
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

RG80F

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27” scale
- Meranti body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Fishman® Fluence Modern Humbucker Alnico-8 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-8 (H) bridge pickup
- Mini Toggle Switch for Voice changing
- F108 bridge
- Gold hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

RG421PB

- Wizard III Maple neck
- Poplar Buri top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C

RG421MSP

- Wizard III Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
RGA

RG421EX
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

RG42HPTQM
- Wizard III Roasted Maple neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C

RGA61ALN
- Nitro Wizard Spc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

RGA42HPQM
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
7-STRING RGA7422FM

- Wizard II-7 3pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Black hardware

RGD

7-STRING RGDR4427FX

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5” scale
- Richlite top/Ash body
- Bound Macassar Ebony fretboard w/Off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Luminlay side dots
- Hardshell case included

RGD61ALA

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5” scale
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C
**7-STRING**

**RGD70ALNB**
- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Schaller S-locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

**RGD70ALPB**
- Wizard II-7 Roasted Maple neck
- 673mm/26.5" scale
- Poplar Burl top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® PAF7 (H) neck pickup
- DiMarzio® PAF7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Recommended case: MR500C

**RGD71ALPA**
- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath-7 (H) neck pickup
- Bare Knuckle Aftermath-7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Schaller S-locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

**RGD7521PB**
- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Recommended case: MR500C
S1070PBZ
- Wizard 11pc Panga Panga/Maple/Walnut/Bubinga neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga (16.5mm) top/African Mahogany body
- Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

SEW761FM
- Wizard III Roasted Maple neck
- Flamed Maple top/Meranti body
- Rosewood fretboard w/Off-set white acrylic pearl dot inlay
- Jumbo frets
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C

S561
- Wizard III Maple neck
- Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (S) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
AR420
- AR 3pc Maple set-in neck
- Flamed Maple top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724BK

AR520H
- AR 3pc Maple set-in neck
- Maple top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724BK

AR520HFM
- AR 3pc Maple set-in neck
- Flamed Maple top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724BK
GIO

**GRG120QASP**
- GRG Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

**GRGR221PA**
- GRGR Maple neck
- Poplar Burl Art Grain top/Okoume body
- Bound Purpleheart fretboard w/Reversed
  White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

**GRGR131EX**
- GRGR Maple neck
- Poplar body
- Bound Purpleheart fretboard
  w/Reversed Black Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

**GIO**

for more information visit www.ibanez.com
ARTSTAR

**AF2000**
- AF Artstar 3pc African Mahogany/S-TECH WOOD
- Roasted Maple set-in neck
- 20 frets
- Spruce top/Figured Anigre back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/4”/Width at lower bout: 16 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included

**AS2000**
- AS Artstar 3pc African Mahogany/S-TECH WOOD
- Roasted Maple set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

**AM2000H**
- AM Artstar 3pc African Mahogany/S-TECH WOOD
- Roasted Maple set-in neck
- 20 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 13 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AM-H Special tailpiece
- Gold hardware
- Hardshell case included
Ibanez Hollow Body Guitars

Artcore Expressionist

**AF95**
- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Linden back & sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Walnut bridge
- VT04 tailpiece w/AFC wood cover
- Gold hardware
- Recommended case: AF100C

**AMH90**
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Abalone dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AM100C

for more information visit [www.Ibanez.com](http://www.Ibanez.com)
EHB

EHB1000S
- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 762mm/30” scale
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

PMM (Pink Gold Metallic Matte)
SFM (Sea Foam Green Matte)

5-STRING Multi Scale

EHB1005SMS
- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 812mm/32” scale at 5th string - 762mm/30” scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

EMM (Emerald Green Metallic Matte)
MGM (Metallic Gray Matte)
**SR Limited Model 5-STRING**

- **SR4CMLTD**
  - Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
  - Curly Maple/Ash/Walnut body
  - Bound Panga Panga fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Nordstrand™ Big Single wood covered neck pickup
  - Nordstrand™ Big Single wood covered bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MR5S bridge (19mm string spacing)
  - Black hardware
  - Gig bag included
  - Recommended case: MB300C

- **SR5CMLTD**
  - Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
  - Curly Maple/Ash/Walnut body
  - Bound Panga Panga fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Nordstrand™ Big Single wood covered neck pickup
  - Nordstrand™ Big Single wood covered bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MR5S bridge (16.5mm string spacing)
  - Black hardware
  - Gig bag included
  - Recommended case: MB300C

**SR Limited Model**

- **SR1600D**
  - Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
  - Poplar Burl top/African Mahogany body
  - Bound Panga Panga fretboard w/Abalone oval inlay
  - Medium frets w/Premium fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Aguilar® DCB neck pickup
  - Aguilar® DCB bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MR5S bridge (19mm string spacing)
  - Gold hardware
  - Gig bag included
  - Recommended case: MB300C
5-STRING SR1605DW

* Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
* Poplar Burl top/African Mahogany body
* Bound Panga Panga fretboard w/Abalone oval inlay
* Medium frets w/Premium fret edge treatment
* Graph Tech® BLACK TUSQ XL® nut
* Aguilar® DCB neck pickup
* Aguilar® DCB bridge pickup
* Ibanez Custom Electronics 3-band EQ
* EQ bypass switch (passive tone control on treble pot)
* 3-way Mid frequency switch
* MR5S bridge (18mm string spacing)
* Gold hardware
* Gig bag included
* Recommended case: MB300C

5-STRING SR1300SB

* Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
* Sandblasted Ash/Panga Panga top/African Mahogany body
* Bound Panga Panga fretboard w/Abalone oval inlay
* Medium frets w/Premium fret edge treatment
* Graph Tech® BLACK TUSQ XL® nut
* Nordstrand™ Big Break neck pickup
* Nordstrand™ Big Break bridge pickup
* Ibanez Custom Electronics 3-band EQ
* EQ bypass switch (passive tone control on treble pot)
* 3-way Mid frequency switch
* MR5S bridge (19mm string spacing)
* Black hardware
* Gig bag included
* Recommended case: MB300C

5-STRING SR1305SB

* Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
* Sandblasted Ash/Panga Panga top/African Mahogany body
* Bound Panga Panga fretboard w/Abalone oval inlay
* Medium frets w/Premium fret edge treatment
* Graph Tech® BLACK TUSQ XL® nut
* Nordstrand™ Big Break neck pickup
* Nordstrand™ Big Break bridge pickup
* Ibanez Custom Electronics 3-band EQ
* EQ bypass switch (passive tone control on treble pot)
* 3-way Mid frequency switch
* MR5S bridge (16.5mm string spacing)
* Black hardware
* Gig bag included
* Recommended case: MB300C
SR600E
- SR 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/ Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

5-STRING

SR605E
- SR 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/ Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

6-STRING

SR606E
- SR 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/ Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
**SR370E**

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

(Surreal Black Dual Fade Gloss)

**SR375E**

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

(Sapphire Blue)

**SR300E**

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

(Sky Veil Matte)

**SR305E**

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

(Sky Veil Matte)
Left-handed

SR300EBL

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

Left-handed 5-STRING

SR305EBL

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

SR MEZZO

SRMD200D

- SRMD4 Maple neck
- 812mm/32” scale
- Poplar body
- Jatoba fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
### BTB

#### Limited Model 5-STRING

**BTB1905LW**
- BTB5 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35” scale
- Lacewood top/ African Mahogany wing/Lacewood back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

#### Limited Model 6-STRING

**BTB1906LW**
- BTB6 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35” scale
- Lacewood top/ African Mahogany wing/Lacewood back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

#### 5-STRING

**BTB1835**
- BTB5 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35” scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C
6-STRING

**Ibanez Electric Basses**

- BTB1836
  - BTB6 9pc Maple/Bubinga/Panga Panga neck-through w/Graphite reinforcement rods
  - Zero fret
  - 889mm/35" scale
  - Bubinga top/Ash wing/Bubinga back body
  - Bound Panga Panga fretboard w/Abalone offset dot inlay
  - Medium Stainless Steel frets w/Premium fret edge treatment
  - Aguilar® DCB neck pickup
  - Aguilar® DCB bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - EQ bypass switch (passive tone control on treble pot)
  - 3-way Mid frequency switch
  - MR5S bridge (17mm string spacing)
  - Gold hardware
  - Gig bag included
  - Recommended case: MRB500C

5-STRING

- BTB765
  - BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
  - Zero fret
  - 889mm/35" scale
  - Flamed Maple top/Ash/Okoume wing body
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (19mm string spacing)
  - Cosmo black hardware
  - Recommended case: MRB500C

6-STRING

- BTB766
  - BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
  - Zero fret
  - 889mm/35" scale
  - Flamed Maple top/Ash/Okoume wing body
  - Rosewood fretboard w/Abalone dot inlay
  - Medium Stainless Steel frets
  - Bartolini® BH2 neck pickup
  - Bartolini® BH2 bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - 3-way Mid frequency switch
  - MR5 bridge (17mm string spacing)
  - Cosmo black hardware
  - Recommended case: MRB500C
**Ibanez Electric Basses**

**RGB**

**RGB300**
- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**RGB305**
- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B15W bridge (18mm string spacing)
- Black hardware
- Recommended case: WB250C

**5-STRING**

**RGB300**
- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**RGB305**
- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B15W bridge (18mm string spacing)
- Black hardware
- Recommended case: WB250C

**BKF (Black Flat)**

**SDM (Soda Blue Matte)**
Jumpstart

IJSR190N
- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
Advanced Acoustic

New Model

AAD300CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Maple Dot inlay
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/ Magnetic Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Luminlay side dots
- Recommended case: MR600AC

LGS (Natural Low Gloss)

New Model

AAD170CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC

LGS (Natural Low Gloss)

New Model

AAD100E

- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC

OPN (Open Pore Natural)
New Model

**AAD100**
- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC

**AAD140**
- Grand Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC

**ALTSTAR**

**ALT30FM**
- Altstar body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Maple neck (satin finish)
- Walnut fretboard & bridge
- Altstar specially designed inlay
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ2UT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Large frets
- Recommended case: GA50C

**Ibanez Acoustic Guitars**
for more information visit [www.ibanezacoustic.com](http://www.ibanezacoustic.com)
Ibanez Acoustic Guitars

**ALT20**
- Altstar body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Maple neck (satin finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ2UT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Large frets
- Recommended case: GA50C

**WK** (Weathered Black Open Pore)

**OPN** (Open Pore Natural)

**Talman**

**TCY10E**
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C

**IVH** (Ivory with Mahogany)

**LVH** (Lavender with Mahogany)

**PKH** (Pastel Pink)

**SFH** (Sea Foam Green with Mahogany)

for more information visit www.Ibanezacoustic.com
AEG

AEG5012

- AEG body
- 634mm/25” scale
- Spruce top
- Sapele back & sides
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEG-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP12C coated strings
- Recommended case: AEG10C

AEG220

- AEG body
- 634mm/25” scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Scalloped bridge
- Specially designed inlay
- Abalone & wooden rosette
- Wooden body binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEG-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XTAP81253 strings
- Recommended case: AEG10C

for more information visit www.ibanezacoustic.com
Acoustic Bass

PCBE14MH
- Grand Concert body
- 810mm/32” scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEO-2T preamp w/Onboard tuner
- Ibanez IABS4X32 Carbon coated strings
- Recommended case: SGBE50C

Classical

GA34STCE
- Thinline Cutaway Classical body
- 14th fret joint
- Solid Spruce top
- Ovangkol back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEO210T preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez ICLS6NT strings
- Recommended case: AEG10C
MINI

**Phaser PHMINI**
- Speed, Depth and Feedback controls
- Stage switch: 4-Stage / 6-Stage
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 5mA@9V

**Booster BTMINI**
- Level, Bass and Treble controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V