Ibanez Electric Guitars

Signature Models

**Ibanez Electric Guitars**

**Recommended case:** MR500C

**DiMarzio**

**Gotoh**

**Seymour Duncan**

**Bound Ebony fretboard w/White dot inlay**

**Hardshell case included**

**Luminescent side dot inlay**

**DiMarzio**

**Made in Japan**

**Jumbo frets**

**Wizard III Maple neck**

**Bone nut**

**Rosewood fretboard w/JBM special inlay on 12th fret**

**Compound**

**Recommended bag:** IGB724-BK

**DiMarzio**

**Fretboard Radius:** 228mm@nut to 305mm@22nd fret

**Seymour Duncan**

**Jumbo Stainless Steel frets**

**American Basswood body**

**Gotoh**

**String Gauge:** .011/.014/.018/.030/.042/.052/.064

**Recommended bag:** IGB540-BK

**Black (Gold machine heads) hardware**

**dyna-MIX9 switching system w/Alter Switch**

**Jumbo Stainless Steel frets w/Prestige fret edge treatment**

**Black (Gold machine heads) hardware**

**String Gauge:** .010/.013/.017/.030/.042/.052

**Gold hardware**

**Chrome hardware**

**EMG 81 (H) bridge pickup**

**Seymour Duncan**

**Rosette Black body**

**Seymour Duncan**

**Coil-tap switch**

**Jumbo Stainless Steel frets w/Prestige fret edge treatment**

**Black (Gold machine heads) hardware**

**String Gauge:** .011/.014/.019/.032/.044/.056

**Wenge fretboard w/White dot inlay**

**Recommended bag:** IGB540-BK

**Gig bag included**

**FRM300**

**- FRM 3pc Okoume/Maple set-in neck**

**- Okoume body**

**- Bound Ebony fretboard w/White dot inlay**

**- Narrow & Tall frets**

**- Graph Tech® nut**

**- Dimarzio® PG-13" (H) neck pickup**

**- Dimarzio® PG-13" (H) middle pickup**

**- Dimarzio® PG-13" (H) bridge pickup**

**- Gibraltar Performer bridge**

**- Quick Change III tailpiece**

**- Chrome hardware**

**- Gig bag included**

**Jake Bowen (Periphery)**

**LBM10FX**

**- Wizard III Maple neck**

**- Maple top/Nyatoh body**

**- Rosewood fretboard w/JBM special inlay on 12th fret**

**- Jumbo frets**

**- Dimarzio® Titan® (H) neck pickup**

**- Dimarzio® Titan® (H) bridge pickup**

**- Gibraltar Standard II bridge**

**- Black (Gold machine heads) hardware**

**- Gotek® MG-T locking machine heads in gold**

**- Factory Tuning:** 1D,2A,3F ,4C,5G,6C

**- String Gauge:** .011/.014/.019/.032/.044/.056

**- Recommended case:** M5300C

**- Recommended bag:** IGB540-BK

**JBM27**

**- Wizard II-7 3pc Maple/Bubinga neck**

**- 673mm/26.5" scale**

**- Maple top/Nyatoh body**

**- Rosewood fretboard w/JBM special inlay on 12th fret**

**- Jumbo frets**

**- Dimarzio® Titan 7® (H) neck pickup**

**- Dimarzio® Titan 7® (H) bridge pickup**

**- Edge-Zero II-7 tremolo bridge**

**- Black (Gold machine heads) hardware**

**- Gotek® MG-T locking machine heads in gold**

**- Factory Tuning:** 1D,2A,3F,4C,5G,6C,7G

**- String Gauge:** .011/.014/.019/.032/.044/.056

**- Recommended case:** M5300C

**- Recommended bag:** IGB540-BK

**Jake Bowen (Periphery) 7-STRING**

**JBM10FX**

**- Wizard III Maple neck**

**- Maple top/Nyatoh body**

**- Rosewood fretboard w/JBM special inlay on 12th fret**

**- Jumbo frets**

**- Dimarzio® Titan® (H) neck pickup**

**- Dimarzio® Titan® (H) bridge pickup**

**- Gibraltar Standard II bridge**

**- Black (Gold machine heads) hardware**

**- Gotek® MG-T locking machine heads in gold**

**- Factory Tuning:** 1D,2A,3F,4C,5G,6C,7G

**- String Gauge:** .011/.014/.019/.032/.044/.056

**- Recommended case:** M5300C

**- Recommended bag:** IGB540-BK

**Marin Camarena (Chon)**

**MAR10**

**- AZ Oval C Roasted Maple neck**

**- American Basswood body**

**- Roasted Maple fretboard w/Sharktooth inlay**

**- Jumbo Stainless Steel frets**

**- Graph Tech® nut**

**- Seymour Duncan® Hyperion™ (S) neck pickup**

**- Seymour Duncan® Hyperion™ (S) middle pickup**

**- Seymour Duncan® Hyperion™ (H) bridge pickup**

**- DiMarzio® MX5 switching system w/Alter Switch**

**- Gotek® T1502 tremolo bridge**

**- Chrome hardware**

**- Gotek® MG-T locking machine heads**

**- Luminous side dot inlay**

**- Gig bag included**

**- Recommended case:** M5300C

**- Recommended bag:** IGB540-BK

**Erick Hansel (Chon)**

**EH10**

**- AZ Oval C Roasted Maple neck**

**- Walnut top/Nyatoh body**

**- Jaroba fretboard w/OFF set white block inlay**

**- Jumbo Stainless Steel frets**

**- Graph Tech® nut**

**- Seymour Duncan® Alnico II Pro® (S) neck pickup**

**- Seymour Duncan® Hyperion™ (H) bridge pickup**

**- Coil-tip switch**

**- Gotek® T1502 tremolo bridge**

**- Chrome hardware**

**- Gotek® MG-T locking machine heads**

**- Luminous side dot inlay**

**- Gig bag included**

**- Recommended case:** M5300C

**- Recommended bag:** IGB540-BK

**Paul Gilbert (Mr. Big)**

**FRM300**

**- FRM 3pc Okoume/Maple set-in neck**

**- Okoume body**

**- Bound Ebony fretboard w/White dot inlay**

**- Narrow & Tall frets**

**- Graph Tech® nut**

**- Dimarzio® PG-13" (H) neck pickup**

**- Dimarzio® PG-13" (H) middle pickup**

**- Dimarzio® PG-13" (H) bridge pickup**

**- Gibraltar Performer bridge**

**- Quick Change III tailpiece**

**- Chrome hardware**

**- Gig bag included**

for more information visit www.ibanez.com

**Ibanez Electric Guitars**
Paul Gilbert (Mr. Big)

PGM21
- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard with White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBM9KRO

Mårten Hagström/Fredrik Thordendal (Meshuggah) B-STRING

M80M
- M80M 5pc Maple/Walnut neck w/KTS® TITANIUM rods
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Gig bag included

Rich and simple displays of text for each guitar model, detailing their specifications and features.
**Luke Hoskin (Protest the Hero)**

- Wizard 3pc Maple neck w/ KTS™ TITANIUM rods
- Flamed Maple (4mm) top/Nyatoh body
- Ebony fretboard w/Gold Step-off dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- Fishman® Fluence™ Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#
- String Gauge: .010/.013/.017/.030/.042/.052
- Luminous side dot inlay
- Gig bag included
- Recommended case: MR500C

**Martin Miller 7-STRING**

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/ Ablone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Seymour Duncan® Hyperion™ (7) neck pickup
- Seymour Duncan® Hyperion™ (7) bridge pickup
- Dyna-MIX10 switching system w/ Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
- Recommended bag: IGB724-BK (Transparent Aqua Blue)

**Riko Loureiro (Megadeth)**

- KIKO10BP 5pc Maple/Walnut neck w/ KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (B) bridge pickup
- Special Wiring switch on volume control (Push/Pull)
- Edge-Zero II tremolo bridge
- Black hardware
- Gig bag included
- Recommended case: MR500C

**Munky (Korn) 7-STRING**

- Wizard 7pc Maple neck
- Maple top/Nyatoh body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Evertune bridge
- Black hardware
- Luminous side dot inlay
- Hardshell case included
- Recommended case: M300C

**Martin Miller**

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/ Ablone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Seymour Duncan® Hyperion™ (7) neck pickup
- Seymour Duncan® Hyperion™ (7) bridge pickup
- Dyna-MIX10 switching system w/ Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminous side dot inlay
- Gig bag included
- Recommended bag: IGB724-BK (Transparent Aqua Blue)

**Ichika Nito**

- Wizard C 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Wenge Maple fretboard w/Mother of Pearl Step-off dot inlay
- Jumbo Ebony fretboard
- DiMarzio® Evolution™ (H) neck pickup
- DiMarzio® Evolution™ (H) bridge pickup
- Chrome hardware
- Gotoh® Locking Machine heads
- Hardshell Case included
- Recommended case: MR350C

**Munky (Korn) 7-STRING**

- Wizard 7pc Maple neck
- Maple top/Nyatoh body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (B) bridge pickup
- Evertune bridge
- Black hardware
- Luminous side dot inlay
- Hardshell case included
- Recommended case: M300C

**Luke Hoskin (Protest the Hero)**

- Wizard 3pc Maple neck w/ KTS™ TITANIUM rods
- Flamed Maple (4mm) top/Nyatoh body
- Ebony fretboard w/Gold Step-off dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- Fishman® Fluence™ Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#
- String Gauge: .010/.013/.017/.030/.042/.052
- Luminous side dot inlay
- Gig bag included
- Recommended case: MR500C

**Ichika Nito**

- Wizard C 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Wenge Maple fretboard w/Mother of Pearl Step-off dot inlay
- Jumbo Ebony fretboard
- DiMarzio® Evolution™ (H) neck pickup
- DiMarzio® Evolution™ (B) bridge pickup
- Chrome hardware
- Ibanez Custom String Lock
- Luminous side dot inlay
- Gig bag included
- Recommended case: MR350C

**Ichika Nito**

- Wizard C 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Wenge Maple fretboard w/Mother of Pearl Step-off dot inlay
- Jumbo Ebony fretboard
- DiMarzio® Evolution™ (H) neck pickup
- DiMarzio® Evolution™ (B) bridge pickup
- Chrome hardware
- Ibanez Custom String Lock
- Luminous side dot inlay
- Gig bag included
- Recommended case: MR350C
Ibanez Electric Guitars

Josh Smith
FLATV1
MADE IN JAPAN
- FLATV S-TECH WOOD 1pc Roasted Maple neck
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® FLAT5™ (S) neck pickup
- Seymour Duncan® FLAT5™ (S) bridge pickup
- Gotoh® F1803 bridge
- Chrome hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IIG8724-BK

PS10
MADE IN JAPAN
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acoustic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half Bone/Half-Brass nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Chrome hardware
- Hardshell case included

PS120
MADE IN JAPAN
- PS 3pc Okoume set-in neck
- Okoume top/Okoume body
- Bound Ebony fretboard w/Acoustic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)

PS1CM
MADE IN JAPAN
- PS Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acoustic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half Bone/Half-Brass nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Chrome hardware
- Chrome hardware
- Hardshell case included

PS60
- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Nita Strauss

JIVA10
- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmos Black hardware
- Luminous side dot inlay
- Recommended case: M300C
- Recommended bag: IIG8540-BK

PSM10
- PSM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

PS120L
- PS 3pc Maple set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acoustic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)

PS60
- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)

PS10
MADE IN JAPAN
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acoustic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half Bone/Half-Brass nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)

PS120
MADE IN JAPAN
- PS 3pc Okoume set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acoustic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)

PS120L
- PS 3pc Maple set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acoustic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS) Left-handed

SSL
(Silver Sparkle)
- SSL Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Nita Strauss

JIVA10
- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmos Black hardware
- Luminous side dot inlay
- Recommended case: M300C
- Recommended bag: IIG8540-BK

Josh Smith

JIVA10
- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmos Black hardware
- Luminous side dot inlay
- Recommended case: M300C
- Recommended bag: IIG8540-BK
**IBANEZ ELECTRIC GUITARS**

**Ibanez Electric Guitars**

- **American Basswood body**
- **Jumbo frets**
- **Gold hardware**
- **Recommended bag: IGB540-BK**
- **Recommended bag: IGB724-BK**

**Alder body**

- **Gotoh Edge-Zero II tremolo bridge**
- **DiMarzio**
- **Ebony fretboard w/Tree of Life inlay**
- **Jumbo frets**
- **Alder body**
- **Wilkinson**
- **Jumbo frets w/Premium fret edge treatment**
- **Wilkinson**
- **Gig bag included**

**Wizard III Maple neck**

- **DiMarzio**
- **Cosmo black hardware**
- **Chrome hardware**
- **Luminlay side dots**
- **Bone nut**
- **DiMarzio**
- **Recommended case: M300C**

**ATZ100**

- **ATZ 5-Tech WOOD 1pc Roasted Maple neck**
- **Alder body**
- **Gotoh SGV6 tremolo bridge**
- **DiMarzio**
- **Ebony fretboard w/Black dot inlay**
- **Jumbo frets**
- **Bone nut**
- **DiMarzio® The Crucifier® (H) neck pickup**
- **DiMarzio® The Crucifier® (M) middle pickup**
- **DiMarzio® AT-1™ (H) bridge pickup**
- **Wilkinson®-Gotoh® VS5-VS5 tremolo bridge**
- **Chrome hardware**
- **Gotoh® Magnum Lock machine heads w/H.A.P.**
- **Gig bag included**
- **Recommended bag: IGB724-BK**

**AT100CL**

- **AT Maple neck**
- **Alder body**
- **Gotoh SGV6 tremolo bridge**
- **DiMarzio**
- **Maple fretboard w/Black dot inlay**
- **Jumbo frets**
- **Bone nut**
- **DiMarzio® The Crucifier® (H) neck pickup**
- **DiMarzio® The Crucifier® (M) middle pickup**
- **DiMarzio® AT-1™ (H) bridge pickup**
- **Wilkinson®-Gotoh® VS5-VS5 tremolo bridge**
- **Chrome hardware**
- **Gotoh® Magnum Lock machine heads w/H.A.P.**
- **Hardshell case included**
- **Recommended bag: IGB724-BK**

**JEM77P**

- **Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods**
- **Alder body**
- **Ebony fretboard w/Tree of Life inlay**
- **Jumbo frets w/Premium fret edge treatment**
- **DiMarzio® Evolution® (H) neck pickup**
- **DiMarzio® Evolution® (S) middle pickup**
- **DiMarzio® Gravity Storm™ (H) bridge pickup**
- **Hardshell case included**
- **Recommended case: MR500C**

**JEM7VP**

- **Premium**
- **Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods**
- **Alder body**
- **Ebony fretboard w/Tree of Life inlay**
- **Jumbo frets w/Premium fret edge treatment**
- **DiMarzio® Evolution® (H) neck pickup**
- **DiMarzio® Evolution® (S) middle pickup**
- **DiMarzio® Gravity Storm™ (H) bridge pickup**
- **Hardshell case included**
- **Recommended case: MR500C**

**JIVAJR**

- **Wizard IV Maple neck**
- **Quilted Maple top/Meranti body**
- **Ebony fretboard w/Beaten Path inlay**
- **Jumbo frets**
- **Quantum (H) neck pickup**
- **Quantum (G) middle pickup**
- **Quantum (H) bridge pickup**
- **Edge-Zero II bridge**
- **Cosmo black hardware**
- **Luminescent side dot inlay**
- **Recommended case: M300C**
- **Recommended bag: IGB540-BK**

**Andy Timmons**

- **ATZ10P**
- **ATZ 5-Tech WOOD 1pc Roasted Maple neck**
- **Alder body**
- **Gotoh SGV6 tremolo bridge**
- **DiMarzio**
- **Maple fretboard w/Black dot inlay**
- **Jumbo frets**
- **Graph Tech® nut**
- **DiMarzio® The Crucifier® (H) neck pickup**
- **DiMarzio® The Crucifier® (M) middle pickup**
- **DiMarzio® AT-1™ (H) bridge pickup**
- **Wilkinson®-Gotoh® VS5-VS5 tremolo bridge**
- **Chrome hardware**
- **Gotoh® MG-T locking machine heads**
- **Luminescent side dot inlay**
- **Gig bag included**
- **Recommended case: M300C**

**New Model Andy Timmons**

- **ATZ10P Premium**
- **ATZ Roasted Maple neck**
- **Alder body**
- **Roasted Maple fretboard w/Black dot inlay**
- **Jumbo frets**
- **Graph Tech® nut**
- **DiMarzio® The Crucifier® (H) neck pickup**
- **DiMarzio® The Crucifier® (M) middle pickup**
- **DiMarzio® AT-1™ (H) bridge pickup**
- ** Coil tap switch**
- **Wilkinson® WW-6B tremolo bridge**
- **Chrome hardware**
- **Gotoh® MG-T locking machine heads**
- **Luminescent side dot inlay**
- **Gig bag included**
- **Recommended case: MR500C**

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for more information visit www.Ibanez.com
Steve Vai

JEMJRSP
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

PK (Pink)  YE (Yellow)

Steve Vai

JEMJR
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

WH (White) BK (Black)

Steve Vai Left-handed

JEMJRL
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: MR350C
- Recommended bag: IGB540-BK

WH (White)

Steve Vai 7-STRING

UV70P
- Premium
- Ibanez 7-String Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blazer™ (H) neck pickup
- DiMarzio® Blazer™ (S) middle pickup
- DiMarzio® Blazer™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: MR500C

BK (Black)

Paul Waggoner (Between The Buried And Me)

PWM20
- Wizard III 3pc Maple/Bubinga neck
- Ash (44mm) body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model Yvette Young (Covet)

YY20
- YY Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Alnico II Pro™ (S) bridge pickup
- Gotoh® GTC202 bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4C,5A,6F
- Luminescent side dot inlay
- Recommended case: MR500C
- Recommended bag: IGB540-BK

YY10
- YY Maple neck
- Alder body
- Maple fretboard w/black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five-Two™ (S) neck pickup
- Seymour Duncan® Five-Two™ (S) middle pickup
- Seymour Duncan® Five-Two™ (S) bridge pickup
- Wilkinson® WW-SB bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4C,5A,6F
- Luminescent side dot inlay
- Recommended case: MR500C
- Recommended bag: IGB540-BK

Yvette Young (Covet)

New Model Yvette Young (Covet)

YY20
- YY Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Alnico II Pro™ (S) bridge pickup
- Gotoh® GTC202 bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4C,5A,6F
- Luminescent side dot inlay
- Recommended case: MR500C
- Recommended bag: IGB540-BK

YY10
- YY Maple neck
- Alder body
- Maple fretboard w/black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five-Two™ (S) neck pickup
- Seymour Duncan® Five-Two™ (S) middle pickup
- Seymour Duncan® Five-Two™ (S) bridge pickup
- Wilkinson® WW-SB bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4C,5A,6F
- Luminescent side dot inlay
- Recommended case: MR500C
- Recommended bag: IGB540-BK

Yvette Young (Covet)

YY10
- YY Maple neck
- Alder body
- Maple fretboard w/black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five-Two™ (S) neck pickup
- Seymour Duncan® Five-Two™ (S) middle pickup
- Seymour Duncan® Five-Two™ (S) bridge pickup
- Wilkinson® WW-SB bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4C,5A,6F
- Luminescent side dot inlay
- Recommended case: MR500C
- Recommended bag: IGB540-BK

Yvette Young (Covet)
**Q**

**Q52**
- Wizard C 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step
- Jumbo Jescar EVOgold™ frets
- Q58 (H) neck pickup
- Q58 (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MK350C

**Q54**
- Wizard C 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step
- Jumbo Jescar EVOgold™ frets
- R1 (S) neck pickup
- R1 (S) middle pickup
- Gig bag included
- Recommended case: MK350C

**Q58**
- Parallel Wizard 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step
- Jumbo Jescar EVOgold™ frets
- Q58 (H) neck pickup
- Q58 (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MK350C

**QX52**
- Parallel Wizard 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step
- Jumbo Jescar EVOgold™ frets
- Q58 (H) neck pickup
- Q58 (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MK350C

**QX527PB**
- Parallel Wizard-7 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step
- Jumbo Jescar EVOgold™ frets
- Q58 (H) neck pickup
- Q58 (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MK350C

**QX54QM**
- Parallel Wizard-7 5pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step
- Jumbo Jescar EVOgold™ frets
- Q58-7 (H) neck pickup
- Q58-7 (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MK350C

**AZ**

**AZ2402**
- Az Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**ATZ4002**
- Az Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZ72**
- Az Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZ724**
- Az Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZ2402**
- Az Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZ724**
- Az Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**AZ724**
- Az Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK
Ibanez Electric Guitars

Left-handed

Prestige

AZ2402L MADE IN JAPAN
- AZ-2401L C-S TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Ibanez® MX105 switching system w/After Switch
- Gotoh® 1802 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

AZ2402T MADE IN JAPAN
- AZ-2402T C-S TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ 7 (H) neck pickup
- Seymour Duncan® Hyperion™ 7 (H) bridge pickup
- Ibanez® MX105 switching system w/After Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

AZ2404B MADE IN JAPAN
- AZ-2404B C-S TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Ibanez® MX95 switching system w/After Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model

AZ2204NW MADE IN JAPAN
- AZ-2204NW C-S TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- Ibanez® MX95 switching system w/After Switch
- Gotoh® T17002 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 22.86mm(9/82nd) Compound
- Hardshell case included
- Recommended bag: IGB724-BK

AZ2204 MADE IN JAPAN
- AZ-2204 C-S TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Ibanez® MX95 switching system w/After Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

AZ2204B MADE IN JAPAN
- AZ-2204B C-S TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Ibanez® MX95 switching system w/After Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

AZ2204W MADE IN JAPAN
- AZ-2204W C-S TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- Ibanez® MX95 switching system w/After Switch
- Gotoh® T17002 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

AZ2204T MADE IN JAPAN
- AZ-2204T C-S TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ 7 (S) neck pickup
- Seymour Duncan® Hyperion™ 7 (S) middle pickup
- Seymour Duncan® Hyperion™ 7 (H) bridge pickup
- Ibanez® MX95 switching system w/After Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

For more information visit: www.Ibanez.com
Ibanez Electric Guitars

AZES

AZES2200Q
- AZO C S-TECH WOOD Roasted Maple neck
- Alder body
- 635mm/25" scale
- Poplar body
- Medium frets
- Essentials (S) neck pickup
- Essentials (S) middle pickup
- Essentials (S) bridge pickup
- Dyna-MIX8 switching system w/After Switch
- Gotoh® T1006 tremolo bridge
- Chrome hardware
- Ibanez machine heads w/Split shaft
- Recommended case: M300C
- Recommended bag: IGB540-BK

AZES2200
- AZO C S-TECH WOOD Roasted Maple neck
- Alder body
- 635mm/25" scale
- Poplar body
- Medium frets
- Essentials (S) neck pickup
- Essentials (S) middle pickup
- Essentials (S) bridge pickup
- Dyna-MIX9 switching system w/After Switch
- T1006 tremolo bridge w/Comfort round Steel saddles
- Chrome hardware
- Ibanez machine heads w/Split shaft
- Recommended case: M300C
- Recommended bag: IGB540-BK

AZES40
- AZO S-TECH WOOD Roasted Maple neck
- Poplar body
- Medium frets
- Essentials (S) neck pickup
- Essentials (S) middle pickup
- Accord (H) bridge pickup
- Dyna-MIX switching system w/After Switch
- T1006 tremolo bridge w/Comfort round Steel saddles
- Chrome hardware
- Ibanez machine heads w/Split shaft
- Recommended case: M300C
- Recommended bag: IGB540-BK

AZES31
- AZO Maple neck
- 635mm/25" scale
- Poplar body
- Medium frets
- Essentials (S) neck pickup
- Essentials (S) middle pickup
- Essentials (S) bridge pickup
- Dyna-MIX8 switching system w/After Switch
- F106 bridge w/Comfort round Steel saddles
- Chrome hardware
- Ibanez machine heads w/Split shaft
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG

RG8570Z
- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Custom fret edge treatment
- Dimarzio® Air Norton™ (H) neck pickup
- Dimarzio® True Velvet™ (S) middle pickup
- Dimarzio® The Tone Zone™ (H) bridge pickup
- Edge-Zero tremolo bridge w/PU3
- Cosmos black hardware
- Gotoh® Strap lock pins
- Hardshell case included
- Recommended bag: IGB724-8K

For more information visit www.Ibanez.com

Made in Japan
Ibanez Electric Guitars

**RG5320C**
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Chrome hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RG5320B**
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® The Tone Zone™ (H) neck pickup
- DiMarzio® Air Norton™ (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Chrome hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RG5320L**
- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo-black hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RGR5221**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL nut
- Bare Knuckle Brut Force (H) neck pickup
- Bare Knuckle Brut Force (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Graph® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RG5170B**
- Super Wizard HP 5pc Maple/Wenge neck
- Ashwood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence™ Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RG5170G**
- Super Wizard HP 5pc Maple/Wenge neck
- Ashwood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence™ Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RG5120M**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Lo-Pro Edge tremolo bridge
- Cosmo-black hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

**RGR5221**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL nut
- Bare Knuckle Brut Force (H) neck pickup
- Bare Knuckle Brut Force (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Graph® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK
Ibanez Electric Guitars

**RGR652AHBF** MADE IN JAPAN
- Super Wizard HP 5pc Maple/Wenge neck
- Ash body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence® Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence® Modern Humbucker Ceramic (H) bridge pickup
- Jumbo frets
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IMG724-BK

**RGR652AHM** MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard with Black dot inlay
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IMG724-BK

**RGR652AHMX** MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard with Black dot inlay
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IMG724-BK

**RGR652AHMP** MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard with Black dot inlay
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IMG724-BK

**RGR652AHMFX** MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard with Black dot inlay
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IMG724-BK

8-STRING

**RGR652AHMFX** MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard with Black dot inlay
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IMG724-BK

**RGR2027XL** MADE IN JAPAN
- Wizard® 7-String Maple/Walnut neck
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo frets with Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included
- Recommended bag: IMG724-BK

7-STRING

**RGR2027XL** MADE IN JAPAN
- Wizard® 7-String Maple/Walnut neck
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo frets with Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included
- Recommended bag: IMG724-BK

**RGR652AHMP** MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard with Black dot inlay
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IMG724-BK

**RGR652AHMP** MADE IN JAPAN
- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard with Black dot inlay
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IMG724-BK
**Ibanez Electric Guitars**

**RG421HPFM**
- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminous side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421PAH**
- Wizard III Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminous side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421PB**
- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421PAM**
- Wizard III Maple neck
- Ash top/Nyatoh body
- Roasted Maple fretboard/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421MSP**
- Wizard III Maple neck
- Poplar body
- Maple fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421G**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421HPFM**
- Wizard III Maple neck/Walnut neck-through
- Nyatoh wing body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421PAH**
- Wizard III Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminous side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421PB**
- Wizard III Maple neck
- Poplar Burt/Maple/Walnut body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421MSP**
- Wizard III Maple neck
- Poplar body
- Maple fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RG421G**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

For more information visit [www.ibanez.com](http://www.ibanez.com)
## Ibanez Electric Guitars

### RG421EX
- **Wizard III Maple neck**
- **Meranti body**
- **Bound Jatoba fretboard w/White dot inlay**
- **Jumbo frets**
- **Quantum (H) neck pickup**
- **Quantum (H) bridge pickup**
- **F106 bridge**
- **Black hardware**
- Recommended case: M300C
- Recommended bag: IGB540-BK

### RG350DXZ
- **Wizard III Maple neck**
- **Meranti body**
- **Bound Jatoba fretboard w/Sharktooth inlay**
- **Jumbo frets**
- **Quantum (H) neck pickup**
- **Quantum (S) middle pickup**
- **Quantum (H) bridge pickup**
- **Edge-Zero II tremolo bridge w/ZPS3Fe**
- **Black hardware**
- Recommended case: M300C
- Recommended bag: IGB540-BK

### RG320EXZ
- **Wizard III Maple neck**
- **Meranti body**
- **Bound Jatoba fretboard w/White dot inlay**
- **Jumbo frets**
- **Quantum (H) neck pickup**
- **Quantum (S) middle pickup**
- **Quantum (H) bridge pickup**
- **Edge-Zero II tremolo bridge w/ZPS3Fe**
- **Black hardware**
- Recommended case: M300C
- Recommended bag: IGB540-BK

### RG370AHMZ
- **Wizard III Maple neck**
- **Ash body**
- **Maple fretboard w/black dot inlay**
- **Jumbo frets**
- **Quantum (H) neck pickup**
- **Quantum (S) middle pickup**
- **Quantum (H) bridge pickup**
- **Edge-Zero II tremolo bridge w/ZPS3Fe**
- **Cosmo black hardware**
- Recommended case: M300C
- Recommended bag: IGB540-BK

### RG7421
- **Wizard II-7 3pc Maple neck**
- **Meranti body**
- **Jatoba fretboard w/White dot inlay**
- **Jumbo frets**
- **Quantum 7 (F) neck pickup**
- **Quantum 7 (F) bridge pickup**
- **F107 bridge**
- **Black hardware**
- Recommended case: M300C
- Recommended bag: IGB540-BK

### RG80F
- **Wizard II-8 5pc Maple/Walnut neck**
- **496mm/27” scale**
- **Meranti body**
- **Rosewood fretboard w/White dot inlay**
- **Jumbo frets**
- **Fishman® Fluence™ Modern Humbucker Alnico 8 (H) neck pickup**
- **Fishman® Fluence™ Modern Humbucker Ceramic 8 (H) bridge pickup**
- **Fishman® Fluence™ Voicing switch on volume control (push/pull)**
- **Coil-tap switch**
- **F108 bridge**
- **Gold hardware**
- **Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F**
- **Recommended case: MR350C**
- **Recommended bag: IGB540-BK**

### Left-handed

#### RG421EXL
- **Wizard III Maple neck**
- **Meranti body**
- **Bound Jatoba fretboard w/White dot inlay**
- **Jumbo frets**
- **Quantum (H) neck pickup**
- **Quantum (H) bridge pickup**
- **F106 bridge**
- **Black hardware**
- Recommended case: MR350C
- Recommended bag: IGB540-BK

### RG320EXZ
- **Wizard II-8 5pc Maple/Walnut neck**
- **496mm/27” scale**
- **Meranti body**
- **Rosewood fretboard w/White dot inlay**
- **Jumbo frets**
- **Fishman® Fluence™ Modern Humbucker 8 (H) neck pickup**
- **Fishman® Fluence™ Modern Humbucker Ceramic 8 (H) bridge pickup**
- **Fishman® Fluence™ Voicing switch on volume control (push/pull)**
- **Coil-tap switch**
- **F108 bridge**
- **Gold hardware**
- **Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F**
- **Recommended case: MR350C**
- **Recommended bag: IGB540-BK**

#### RG421EXL
- **Wizard III Maple neck**
- **Meranti body**
- **Bound Jatoba fretboard w/White dot inlay**
- **Jumbo frets**
- **Quantum (H) neck pickup**
- **Quantum (H) bridge pickup**
- **F106 bridge**
- **Black hardware**
- Recommended case: MR350C
- Recommended bag: IGB540-BK

### 8-STRING

#### RG80F
- **Wizard II-8 5pc Maple/Walnut neck**
- **496mm/27” scale**
- **Meranti body**
- **Rosewood fretboard w/White dot inlay**
- **Jumbo frets**
- **Fishman® Fluence™ Modern Humbucker Alnico 8 (H) neck pickup**
- **Fishman® Fluence™ Modern Humbucker Ceramic 8 (H) bridge pickup**
- **Fishman® Fluence™ Voicing switch on volume control (push/pull)**
- **Coil-tap switch**
- **F108 bridge**
- **Gold hardware**
- **Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F**
- **Recommended case: MR350C**
- **Recommended bag: IGB540-BK**

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For more information visit: [www.ibanez.com](http://www.ibanez.com)
**8-STRING Multi Scale**

**RG8**
- Wizard II-8 Spec Maple/Walnut neck
- 492mm/27.2” scale at 8th string, 444mm/17.5” scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F106 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: MR500C
- Recommended bag: IGB540-BK

**RGMS8**
- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 492mm/27.2” scale at 8th string, 444mm/17.5” scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Array 8 MS (H) neck pickup
- Array 8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: MR350C
- Recommended bag: IGB540-BK

**RGA**

**8-STRING**

**RGA42HPQM**
- Wizard III Roasted Maple neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RGA42HP**
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RGA42FM**
- Wizard III Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**7-STRING Multi Scale**

**RGMS7**
- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 492mm/27.2” scale at 7th string, 444mm/17.5” scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Array 7 MS (H) neck pickup
- Array 7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: MR350C
- Recommended bag: IGB540-BK

**RGA42HPT**
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RGA42FM**
- Wizard III Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**RGA8**
- Wizard II-8 5pc Maple/Walnut neck
- 492mm/27.2” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F106 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: MR350C
- Recommended bag: IGB540-BK

**RGA42**
- Wizard II-8 5pc Maple/Walnut neck
- 492mm/27.2” scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F106 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- Recommended case: MR350C
- Recommended bag: IGB540-BK

**RGA42HPM**
- Wizard III Roasted Maple neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK
Ibanez Electric Guitars

**RGD71ALPA**
- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5” scale
- Poplar Burl top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knob Aftermath 7 (H) neck pickup
- Bare Knob Aftermath 7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotth® MG-T locking machine heads
- Factory Tuning: 10,26,3,8,4,5,6,7,4
- String Gauge: 0.010/0.013/0.017/0.026/0.036/0.046/0.059
- Schaller 5-Loxks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR300C
- Recommended bag: IGB540-BK

**RGD71ALMS**
- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 696mm/27” scale at 7th string, 648mm/25.5” scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence™ Modern Humbucker Ceramic 7 (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic 7 (H) bridge pickup
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotth® MG-T locking machine heads
- Schaller 5-Loxks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR300C
- Recommended bag: IGB540-BK

**RGD7521PB**
- Wizard II-7 Roasted Maple neck
- 673mm/26.5” scale
- Poplar Burl top/Nyatoh body
- Jumbo frets
- DiMarzio® PAF 7 (H) neck pickup
- DiMarzio® PAF 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 10,24,4,3,1,2,7,4,2
- String Gauge: 0.010/0.013/0.017/0.026/0.036/0.046/0.059
- Recommended case: M5300C
- Recommended bag: IGB540-BK

**S670SK**
- Super Wizard HP 5pc Maple/Walnut neck w/XTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cocoa black hardware
- Hardshell case included
- Recommended bag: IGB724-BK

**SEW761FM**
- Wizard II Roasted Maple neck
- Flamed Maple top/Meranti body
- Rosewood fretboard w/Off-set white acrylic pearl dot inlay
- Jumbo frets
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**S671ALB**
- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence™ Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence™ Single Width Ceramic (S) middle pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotth® MG-T locking machine heads
- Schaller 5-Loxks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C
- Recommended bag: IGB540-BK

**BAM**
- Super Wizard HP 5pc Maple/Walnut neck w/XTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cocoa black hardware
- Hardshell case included
- Recommended bag: IGB724-BK
SA360NQM
- SA Maple neck
- 22 frets
- Quilted Maple top/Okanue body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

SA260FM
- SA Maple neck
- 22 frets
- Flamed Maple top/Okanue body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

SA460MBW
- SA Maple neck
- 22 frets
- Maple Burl top/Okanue body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

SA360NQM
- SA Maple neck
- 22 frets
- Quilted Maple top/Okanue body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

SA260FM
- SA Maple neck
- 22 frets
- Flamed Maple top/Okanue body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

SA460MBW
- SA Maple neck
- 22 frets
- Maple Burl top/Okanue body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK
AR520HFM
• AR 3pc Maple set-in neck
• Flamed Maple top/Maple/Okoume body
• Bound Jatoba fretboard w/Acrylic & Abalone block inlay
• Medium frets
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• 2 Tri-sound switches
• Gibraltar Performer bridge
• Quik Change Classic tailpiece
• Gold hardware
• Recommended bag: IGB540-BK

AR520H
• AR 3pc Maple set-in neck
• Maple top/Maple/Okoume back body
• Bound Jatoba fretboard w/Acrylic & Abalone block inlay
• Medium frets
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• Gibraltar Performer bridge
• Quik Change Classic tailpiece
• Gold hardware
• Recommended bag: IGB540-BK

AR420
• AR 3pc Maple set-in neck
• Flamed Maple top/Okoume body
• Bound Jatoba fretboard w/Acrylic & Abalone block inlay
• Medium frets
• Super 58 (H) neck pickup
• Super 58 (H) bridge pickup
• 2 Tri-sound switches
• Gibraltar Performer bridge
• Quik Change Classic tailpiece
• Gold hardware
• Recommended bag: IGB540-BK

GIO

GRGR221PA
• GRGR Maple neck
• Poplar Burl Art Grain top/Okoume body
• Bound Purpleheart fretboard w/Reversed White Sharktooth inlay
• Jumbo frets
• IBZ-6 (H) neck pickup
• IBZ-6 (H) bridge pickup
• F106 bridge
• Black hardware
• Recommended case: M300C
• Recommended bag: IGB540-BK

GRG170DX
• GRG Maple neck
• Poplar body
• Bound Purpleheart fretboard w/White Sharktooth inlay
• Jumbo frets
• Infinity R (H) neck pickup
• Infinity RS (S) middle pickup
• Infinity R (H) bridge pickup
• T102 tremolo bridge
• Chrome hardware
• Recommended case: M300C
• Recommended bag: IGB540-BK

Ibanez Electric Guitars

**GRG170DXL**
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**GRG140**
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**GRGR131EX**
- GRGR Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Reversed Black Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**GRG131DX**
- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**GRG121DX**
- GRG Maple neck
- Okume body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**GRG121DNLX**
- GRG Maple neck
- Okume body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

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Left-handed

**BKN** (Black Night)

**BKF** (Black Flat)

**WH** (White)

**SB** (Sunburst)

**BKN** (Black Flat)

**WNF** (Walnut Flat)

**BKF** (Black Flat)

**WNF** (Walnut Flat)
GRX70QA
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

7-STRING

GRX70QA
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Left-handed

GRX70QAL
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: MR300C
- Recommended bag: IGB540-BK

GRGM21M
- GRGM Maple neck
- 564mm/22.2” scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

GRX40
- GRX Maple neck
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

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for more information visit www.ibanez.com
**GRGM21**
- GRGM Maple neck
- 25.6" scale
- Poplar body
- Jatoba fretboard w/White Sharktooth inlay
- Medium frets
- Infinity (H) neck pickup
- Infinity (H) bridge pickup
- F-106 Bridge
- Chrome hardware
- Recommended bag: IGBM40-BK

**GRX20**
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity (S) neck pickup
- Infinity (H) bridge pickup
- T-106 bridge
- Chrome hardware
- Recommended case: M300C

**GSA60**
- GSA Maple neck
- Okume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity (S) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- T-102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**GAX30**
- GAX Maple neck
- Poplar body
- Bound Jatoba fretboard w/White block inlay
- Medium frets
- Infinity (H) neck pickup
- Infinity (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C
- Recommended bag: IGB540-BK

**Jumpstart**

**GSA60**
- GSA Maple neck
- Okume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity (S) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- T-102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

**GRX20**
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity (S) neck pickup
- Infinity (H) bridge pickup
- T-106 bridge
- Chrome hardware
- Recommended case: M300C

**GRGM21**
- GRGM Maple neck
- 25.6" scale
- Poplar body
- Jatoba fretboard w/White Sharktooth inlay
- Medium frets
- Infinity (H) neck pickup
- Infinity (H) bridge pickup
- F-106 Bridge
- Chrome hardware
- Recommended bag: IGBM40-BK
Signature Models

**George Benson**

- **LGB300**
  - MADE IN JAPAN
  - LGB 3pc Maple set-in neck
  - 22 frets
  - Spruce top/Maple back & sides
  - Bound Ebony fretboard w/Adirondack Spruce & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
  - Super 58 (H) bridge pickup
  - Ebony bridge
  - LGB300 tailpiece
  - Gold hardware
  - Hardshell case included
  - Recommended Bag: IAB724-BK

- **GB10**
  - MADE IN JAPAN
  - GB 3pc Maple set-in neck
  - 22 frets
  - Spruce top/Maple back & sides
  - Bound Ebony fretboard w/Adirondack Spruce & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Half-Bone/Half-Brass nut
  - GB special (H) neck pickup
  - GB special (H) bridge pickup
  - Ebony bridge
  - GB10 tailpiece
  - Gold hardware
  - Hardshell case included
  - Recommended Bag: IAB7245-BK

- **LGB30**
  - MADE IN JAPAN
  - LGB 3pc Nyatoh/Maple set-in neck
  - 20 frets
  - Spruce top/Flamed Maple back & sides
  - Bound Ebony fretboard w/Adirondack Spruce & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 3 3/8"/Width at lower bout: 15 3/4"
  - Super 58 (H) neck pickup
  - Super 58 (H) bridge pickup
  - Gibraltar Artist bridge
  - LGB30 tailpiece
  - Gold hardware
  - Hardshell case included
  - Recommended Bag: IAB724-BK

- **LGB300**
  - MADE IN JAPAN
  - LGB 3pc Maple set-in neck
  - 22 frets
  - Spruce top/Maple back & sides
  - Bound Ebony fretboard w/Adirondack Spruce & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 3 3/8"/Width at lower bout: 16 1/2"
  - Super 58 (H) bridge pickup
  - Ebony bridge
  - LGB300 tailpiece
  - Gold hardware
  - Hardshell case included
  - Recommended Bag: IAB724-BK

- **LGB30**
  - MADE IN JAPAN
  - LGB 3pc Maple set-in neck
  - 20 frets
  - Spruce top/Maple back & sides
  - Bound Ebony fretboard w/Adirondack Spruce & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 3 3/8"/Width at lower bout: 15 3/4"
  - Super 58 (H) bridge pickup
  - Gibraltar Artist bridge
  - LGB30 tailpiece
  - Gold hardware
  - Hardshell case included
  - Recommended Bag: IAB724-BK

**New Model George Benson**

- **GB10SEFM**
  - GB 3pc Maple set-in neck
  - 22 frets
  - Flamed Maple top/back/sides
  - Bound Ebony fretboard w/Adirondack Spruce & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Half-Bone/Half-Brass nut
  - Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
  - GB special (H) neck pickup
  - GB special (H) bridge pickup
  - Ebony bridge
  - GB10 tailpiece
  - Gold hardware
  - Hardshell case included
  - Recommended Bag: IAB7245-BK

- **GB10SE**
  - GB 3pc Maple set-in neck
  - 22 frets
  - Spruce top/Maple back & sides
  - Bound Ebony fretboard w/Adirondack Spruce & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Half-Bone/Half-Brass nut
  - GB special (H) neck pickup
  - GB special (H) bridge pickup
  - Ebony bridge
  - GB10 tailpiece
  - Gold hardware
  - Hardshell case included
  - Recommended Bag: IAB7245-BK

- **GB10EM**
  - GB Nyatoh set-in neck
  - 22 frets
  - Spruce top/Linden back & sides
  - Bound Walnut fretboard w/Adirondack Spruce & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
  - Magic Touch-Mini (H) neck pickup
  - Magic Touch-Mini (H) bridge pickup
  - Walnut bridge
  - VT14 tailpiece w/GB10EM wood cover
  - Chrome hardware
  - Recommended case: MGB100C
  - Recommended bag: ICB540-BK

- **LGB30**
  - MADE IN JAPAN
  - LGB 3pc Maple set-in neck
  - 22 frets
  - Spruce top/Maple back & sides
  - Bound Ebony fretboard w/Adirondack Spruce & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 3 3/8"/Width at lower bout: 16 1/2"
  - Super 58 (H) bridge pickup
  - Gibraltar Artist bridge
  - LGB30 tailpiece
  - Gold hardware
  - Hardshell case included
  - Recommended Bag: IAB724-BK

**George Benson**

- **LGB30**
  - MADE IN JAPAN
  - LGB 3pc Maple set-in neck
  - 20 frets
  - Spruce top/Maple back & sides
  - Bound Ebony fretboard w/Adirondack Spruce & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 3 3/8"/Width at lower bout: 15 3/4"
  - Super 58 (H) neck pickup
  - Super 58 (H) bridge pickup
  - Gibraltar Artist bridge
  - LGB30 tailpiece
  - Gold hardware
  - Hardshell case included
  - Recommended Bag: IAB724-BK

- **LGB30**
  - MADE IN JAPAN
  - LGB 3pc Nyatoh/Maple set-in neck
  - 20 frets
  - Spruce top/Flamed Maple back & sides
  - Bound Ebony fretboard w/Adirondack Spruce & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 3 3/8"/Width at lower bout: 15 3/4"
  - Super 58 (H) bridge pickup
  - Gibraltar Artist bridge
  - LGB30 tailpiece
  - Gold hardware
  - Hardshell case included
  - Recommended Bag: IAB724-BK

- **LGB30**
  - MADE IN JAPAN
  - LGB 3pc Maple set-in neck
  - 22 frets
  - Spruce top/Maple back & sides
  - Bound Ebony fretboard w/Adirondack Spruce & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 3 3/8"/Width at lower bout: 16 1/2"
  - Super 58 (H) bridge pickup
  - Gibraltar Artist bridge
  - LGB30 tailpiece
  - Gold hardware
  - Hardshell case included
  - Recommended Bag: IAB724-BK

- **GB10EM**
  - GB Nyatoh set-in neck
  - 22 frets
  - Spruce top/Linden back & sides
  - Bound Walnut fretboard w/Adirondack Spruce & Abalone block inlay
  - Medium frets w/Prestige fret edge treatment
  - Bone nut
  - Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
  - Magic Touch-Mini (H) neck pickup
  - Magic Touch-Mini (H) bridge pickup
  - Walnut bridge
  - VT14 tailpiece w/GB10EM wood cover
  - Chrome hardware
  - Recommended case: MGB100C
  - Recommended bag: ICB540-BK
Ibanez Hollow Body Guitars

Pat Metheny

PM200
- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acryl & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4”/Width at lower bout: 16 1/2”
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included
- Recommended Bag: IAB724-BK

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John Scofield

JSM100
- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acryl & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included
- Recommended Bag: IAB724-BK

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Artstar

AF2000
- AF Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 20 frets
- Spruce top/Figured Anigre back & sides
- Bound Ebony fretboard w/Acryl & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/4”/Width at lower bout: 16 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included
- Recommended Bag: IAB724-BK

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Ibanez Hollow Body Guitars
**Ibanez Electric Guitars**

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**AM2000H Made in Japan**
- AM Artstar 3pc African Mahogany/S-TECH WOOF Roasted Maple set-in neck
- 22 frets
- Figure Figured top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 13 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- AM-H Special tailpiece
- Gold hardware
- Hardshell case included
- Recommended Bag: IGB724-BK

**AS113 New Model**
- AS Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Spruce top/Flamed Maple back & sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended Bag: IGB724-BK

**Artcore Expressionist**

**AF95**
- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Linden back & sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gold hardware
- Recommended case: MB100C
- Recommended bag: ICB540-BK

**AS113**
- AS Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Spruce top/Flamed Maple back & sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quick Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended Bag: IGB724-BK

**AG95QA New Model**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MB100C
- Recommended bag: ICB540-BK

**AG95**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MB100C
- Recommended bag: ICB540-BK

**AG85**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MB100C
- Recommended bag: ICB540-BK

**AF95FM**
- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MB100C
- Recommended bag: ICB540-BK

**AG85**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MB100C
- Recommended bag: ICB540-BK

**AG85**
- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MB100C
- Recommended bag: ICB540-BK
Left-handed

Artcore Expressionist

AS93FM
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change II tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

AS93FML
- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change II tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

AMH90
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Abalone dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Classic Elite (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Performer bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: MB8540-BK

AM93ME
- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quick Change II tailpiece
- Gold hardware
- Recommended case: MB100C
- Recommended bag: IGB540-BK

AF75G
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MB8540-BK

AF75
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MB8540-BK

AF75CR
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MB8540-BK

Ibanez Hollow Body Guitars

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Ibanez Hollow Body Guitars

AS73G
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Black Flat
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

AS73FM
- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Gibraltar Performer bridge
- Black Flat
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

AS73
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

AS7312
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK

AG75G
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Gold hardware
- Recommended case: MS8100C
- Recommended bag: IC840-BK

TCD
- Transparent Cherry Red

TIF
- Transparent Indigo Fade

BS
- Brown Sunburst

TBC
- Tobacco Brown

OML
- Olive Metallic

RGF
- Rose Gold Metallic Flat

PBM
- Precision Blue Metallic

AS7312
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK
### Ibanez Hollow Body Guitars

#### Left-handed

**AF55L**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK

**AF55**
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK

**AS53L**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AS53**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

**AM53**
- AM Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C
- Recommended bag: IGB540-BK

**TF**
- Tobacco Flat
- Transparent Black Flat

**TKF**
- Transparent Black Flat

**SRF**
- Sunburst Red Flat

**NEW FINISH**

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Ibanez Electric Guitars

Ibanez Electric Guitars

Ibanez Electric Basses

Ibanez Electric Guitars

Ibanez Electric Basses

Signature Models

Stephen "Thundercat" Bruner 6-STRING

TCB1006

- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/curly Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG 40HZ neck pickup
- EMG 40HZ bridge pickup
- Graph Tech Ghost modular pickup system
- MIDI/Midi/Magnetic & Piezo switch, MIDI program
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot UltraLite machine heads
- Hardshell case included

New Model Mike D’Antonio (Killswitch Engage)

MDBS

- MDB 3pc Maple neck
- Okume body
- Rosewood fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® JLB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F, 2C, 3G, 4C
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included

Sharlee D’Angelo (Arch Enemy)

SDB3

- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Rosewood fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-44/Black Pole Piece neck pickup
- PFR-84/Black Pole Piece bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MK4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F, 4C
- String Gauge: .032/.045/.065/.080/.100/.130
- Hardshell case included

Fieldy (Korn) 5-STRING

K5

- K5 5pc Maple/Walnut neck
- Nyatoh body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- BIZ AOX05 neck pickup
- BIZ AOX08 bridge pickup
- Var-4 mid-3-band EQ
- EB-3 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- Recommended case: MB300C
- Recommended bag: IBIS40-6K

Gerald Veasley 6-STRING

GVB1006

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ X™ nut
- Bartolini® 45HZ-B neck pickup
- Bartolini® 45HZ-T bridge pickup
- Aguilar® OB-3 preamp
- MK-1 bridge pickup
- MK-1 neck pickup
- String Gauge: .045/.065/.085/.105/.130
- Hardshell case included
- Recommended bag: IBIS40-6K

Adam Nitti 6-STRING

ANB306

- ANB 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® xSM56-B neck pickup
- Bartolini® xSM56-T bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Gig bag included
- Recommended case: MB300C

Adam Nitti 5-STRING

ANB205

- ANB 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Maple fretboard w/Black rectangle inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ X™ nut
- Bartolini® 59CBJD-53 neck pickup
- Bartolini® 59CBJD-L3 bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (16mm string spacing)
- Black hardware
- String Gauge: .040/.065/.085/.105/.130
- Gig bag included
- Recommended case: MB300C

Gerald Veasley 6-STRING

GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Abalone inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EGB-HSP 3-band EQ
- Mid frequency switch on mid control (push/pull)
- MK4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.045/.065/.080/.100/.125
- Hardshell case included
- Recommended bag: IBIS40-6K

Gerald Veasley 6-STRING

GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Abalone inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EGB-HSP 3-band EQ
- Mid frequency switch on mid control (push/pull)
- MK4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.045/.065/.080/.100/.125
- Hardshell case included
- Recommended bag: IBIS40-6K

for more information visit www.Ibanez.com
Ibanez Bass Workshop

**Gary Willis 5-STRING Fretless**

**GWB1005**
- GWB 3pc Maple neck
- Swamp Ash body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included
- Recommended bag: IBB724-8K

**GWB205**
- GWB 3pc Maple neck w/TITANIUM rods
- Ash body
- Ebony fretboard w/off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Gig bag included
- Recommended case: MRB350C

**GWB35**
- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/off-set white dot inlay
- SFR GWB bridge pickup
- EQB-GWB 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**Gary Willis 5-STRING Fretless**

**EHB1500**
- EHB 4pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Var-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRGHS bridge (13mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

**EHB1505**
- EHB 5pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Var-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRGHS bridge (13mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

**EHB1505MS**
- EHB 5pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35” scale at 5th string, 838mm/33” scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Var-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRGHS bridge (13mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C
EHB1506MS
- EHB6 6pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 899mm/35” scale at 6th string, 825.5mm/32.5” scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- MRGHS bridge (10mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C
- Gig bag included

EHB1000
- EHB4 4pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- MRGHS bridge (10mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

EHB1265MS
- EHB5 5pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 899mm/35” scale at 6th string, 737.5mm/29” scale at 1st string
- Walnut top/Ash body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- MRGHS bridge (10mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

New Model 5-STRING Multi Scale

EHB1005
- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- MRGHS bridge (10mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

5-STRING

EHB1005MSL
- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EG bypass switch (passive tone control on treble pot)
- MRGHS bridge (10mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

Left-handed 5-STRING Multi Scale
Ibanez Electric Guitars

New Model 6-STRING Multi Scale

**EHB1000MS**
- EHB6 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35” scale at 6th string, 825.5mm/32.5” scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- T-neck pickup
- T1 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-LOCKS strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

**EHB1000S**
- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 762mm/30” scale
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-LOCKS strap lock pins
- Luminescent side dot inlay
- Gig bag included

**EHB1005SMS**
- EHB6 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35” scale at 6th string, 825.5mm/32.5” scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-LOCKS strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

**SRF700**
- SRF4 5pc Maple/Walnut neck-through
- Okoume body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Pezzo active tone control
- Custom AeroSilk bridge (19mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**SRF705**
- SRF5 5pc Maple/Walnut neck-through
- Okoume body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Pezzo active tone control
- Custom AeroSilk bridge (16.5mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**SRH500F**
- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Pezzo active tone control
- Custom AeroSilk bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**SRH505F**
- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Pezzo active tone control
- Custom AeroSilk bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK
Ibanez Electric Basses

5-STRING Multi Scale

SRMS805
- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- 905S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

BTT
(Deep Twilight)

(Deep Topaz Burst)

6-STRING Multi Scale

SRMS806
- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.5" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- 905S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

BTT
(Brown Topaz Burst)

(Transparent Gray Flat)

6-STRING

BTB8846V
- BTB8 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 838mm/33" scale
- Poplar Burl top/Okoume/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

(Transparent Brown Stained Low Gloss)

(Deep Brown Stained Low Gloss)

New Model 6-STRING Multi Scale

BTB806MS
- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 838mm/33" scale at 6th string, 876.3mm/34.5" scale at 1st string
- Poplar Burl top/Okoume/Ash wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IB540-BK

(Transparent Gray Flat)

(Deep Twilight)

New Model 5-STRING Multi Scale

BTB805MS
- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 919.6mm/36" scale at 5th string, 889mm/35" scale at 1st string
- Poplar Burl top/Okoume/Ash wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IB540-BK

(Transparent Gray Flat)

(Deep Twilight)

5-STRING Multi Scale

SRMS805
- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 844mm/34" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

BTT
(Brown Topaz Burst)

(Deep Topaz Burst)

6-STRING Multi Scale

SRMS806
- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 844.7mm/34" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- 905S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

BTT
(Brown Topaz Burst)

(Transparent Gray Flat)

6-STRING

BTB8846V
- BTB8 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 838mm/33" scale
- Poplar Burl top/Okoume/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

(Transparent Brown Stained Low Gloss)

(Deep Brown Stained Low Gloss)

New Model 6-STRING Multi Scale

BTB806MS
- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 838mm/33" scale at 6th string, 876.3mm/34.5" scale at 1st string
- Poplar Burl top/Okoume/Ash wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IB540-BK

(Transparent Gray Flat)

(Deep Twilight)

New Model 5-STRING Multi Scale

BTB805MS
- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 919.6mm/36" scale at 5th string, 889mm/35" scale at 1st string
- Poplar Burl top/Okoume/Ash wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IB540-BK

(Transparent Gray Flat)

(Deep Twilight)
### Fretless

#### UB804
- UB-4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Prestige active tone control
- Custom AeroSilk MRS bridge (30mm string spacing)
- Black hardware
- TAMP Roadpro stand included
- Gig bag included

### SR

#### SR5000
- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRS bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IIB724-BK

### Prestige

#### SR5006
- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRS bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IIB724-BK

### New Model

#### 6-STRING

#### SR4FMDX
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Flamed Maple/Bubinga top/Ash/Flamed Maple/Bubinga back body
- Birdseye Maple fretboard w/Green oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Break neck pickup
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRS bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

### 5-STRING

#### SR5FMDX
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Flamed Maple/Bubinga top/Ash/Flamed Maple/Bubinga back body
- Birdseye Maple fretboard w/Green oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Break neck pickup
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MRS bridge (19.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

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For more information visit www.ibanez.com
6-STRING

SR1346B

Atlas-4 5pc Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

(Dual Shadow Burst Flat)

SR1300SB

Atlas-4 5pc Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Sanded Panga/Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TSQ XL® nut
- Nordstrand® Big Break neck pickup
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

(Magic Wave Low Gloss)

5-STRING Multi Scale

SRMS625EX

5-string for Multi Scale 5pc Maple/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Okoume body
- Ebonol fretboard
- Medium frets
- Nordstrand® Big Break neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR6 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

(BK Flat)

SR600E

SR4 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® Big Break neck pickup
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

(Cosmic Blue Starburst Flat)

SR605E

SR5 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand® Big Break neck pickup
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

(Cosmic Blue Starburst Flat)
Ibanez Electric Guitars

6-STRING

**SR606E**
- SR6 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/ Abalone oval inlay
- Medium frets
- Nordstrand® Big Break neck pickup
- Nordstrand® Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**SR506E**
- SR6 5pc Jatoba/Walnut neck
- Okume body
- Rosewood fretboard w/ Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING

**SR505E**
- SR5 5pc Jatoba/Walnut neck
- Okume body
- Rosewood fretboard w/ Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**SR370E**
- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/ White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Fretless

**SR505EL**
- SR5 5pc Jatoba/Walnut neck
- Okume body
- Rosewood fretboard w/ Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**SR370EF**
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/ White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmos black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

for more information visit www.Ibanez.com
SR300E
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

IPT
(Pink Gold Metallic)
PW
(Pearl White)
CUB
(Cerulean Aura Burst)
PGM
(Pearl Gold Metallic)
SVM
(Sky Veil Matte)

SR305E
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

CA
(Candy Apple)
WK
(Weathered Black)

SR300EB
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

WK
(Weathered Black)

Left-handed

SR300EBL
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK
**SR MEZZO**

**SR305EB**
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

**SR305EBL**
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

**SR306EB**
- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

**SRM200D**
- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

**SRM200**
- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

**SRM205**
- SRMD5 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

**SR MD200D**
- SRMD200D Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/White dot inlay
- Medium frets
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

**SRMD200**
- SRMD200D Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

**SR MEZZO**
- SRMD205 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK
### BTB 5-STRING

**BTB1835**
- BTB5 5pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 899mm/35” scale
- Bubinga top/ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB8500C

**BTB845**
- BTB5 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 899mm/35” scale
- Poplar Burl top/ash/Okeume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MRB8500C
- Recommended bag: IB8540-6K

### BTB 6-STRING

**BTB1836**
- BTB6 6pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 899mm/35” scale
- Bubinga top/ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB8500C

**BTB846**
- BTB6 6pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 899mm/35” scale
- Poplar Burl top/ash/Okeume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: MRB8500C
- Recommended bag: IB8540-6K

### BTB 7-STRING

**BTB625EX**
- BTB6 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 899mm/35” scale
- Okeume wing body
- Ebony fretboard
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB8500C
- Recommended bag: IB8540-6K

**BTB747**
- BTB7 5pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 899mm/35” scale
- Walnut top/ash/Okeume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F, 2C, 3G, 4D, 5A, 6E, 7B
- Recommended case: MRB8500C
- Recommended bag: IB8540-6K

### BTB 5-STRING

**BTB8845**
- BTB5 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 899mm/35” scale
- Poplar Burl top/ash/Okeume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: MRB8500C
- Recommended bag: IB8540-6K

**BTB8846**
- BTB6 6pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 899mm/35” scale
- Poplar Burl top/ash/Okeume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: MRB8500C
- Recommended bag: IB8540-6K

**BTB747**
- BTB7 5pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 899mm/35” scale
- Walnut top/ash/Okeume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F, 2C, 3G, 4D, 5A, 6E, 7B
- Recommended case: MRB8500C
- Recommended bag: IB8540-6K
Talman Bass

**TMB100M**
- TMB4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

**TMB100**
- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

**TMB30**
- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBB540-BK

**TMB35**
- TMB5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended bag: IBB540-BK

**Talman Bass**

- MWF (Mustard Yellow Flat)
- BK (Black)
- MGR (Mint Green)
- WNF (Walnut Flat)
Artcore

**AFB200**
- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 3/8"/Width at lower bout: 19 3/4"
- Classic Elite Bass neck pickup
- ART-1 wooden bridge (19mm string spacing)
- FT30 tailpiece
- Chrome hardware
- Recommended bag: IABB540-BK

**AGB200**
- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar II Bass bridge (19mm string spacing)
- Quick Change II Bass tailpiece
- Chrome hardware
- Recommended bag: IABB540-BK

**RGB200**
- RGB4 Maple neck
- Poplar body
- Bound Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamic P neck pickup
- Dynamic J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

**RGB300**
- RGB4 Maple neck
- Poplar body
- Bound Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamic P neck pickup
- Dynamic J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

GSR

**GSR200SM**
- GSR5 Maple neck
- Spalted Maple top/Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**GSR205SM**
- GSR5 Maple neck
- Spalted Maple top/Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B15 bridge (18mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK
Ibanez Electric Basses

GSR200B
- GSR4 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

5-STRING

GSR205B
- GSR5 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

6-STRING

GSR206B
- GSR6 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

5-STRING

GSR200
- GSR4 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

5-STRING

GSR205
- GSR5 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IB540-BK

For more information visit www.Ibanez.com
Ibanez Electric Basses

**GSR180**
- GSR4 Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**GSRM20B**
- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBBMKRO

**GSRM20**
- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMKRO

**IJSR190**
- GSR4 Maple neck
- Okume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C

**Jumpstart**
- GSRM4 Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMKRO

**Ibanez Electric Basses**

**GSR180**
- GSR4 Maple neck
- Okume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

**GSRM20B**
- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBBMKRO

**GSRM20**
- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMKRO

**IJSR190**
- GSR4 Maple neck
- Okume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
Signature Models

Jon Gomm

JGM10
- Asymmetrical Jumbo body
- 656mm/25.8" scale
- Thermo Aged™ Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck (satin finish)
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm width nut
- Specially Designed Wooden rosette
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® Rare Earth Mic Blend Active Soundhole, Tap pickup
- Fishman® PowerTap Earth Blend preamp
- Dual Outputs (2 endpin jacks - 1 stereo/mono output capability built in (with strap button) - 1 mono flush mount)
- Factory Tuning: 1D, 2A, 3G, 4D, 5G, 6C
- Thermo Aged™ Spruce Modified X-M Bracing
- Jumbo Stainless Steel frets
- Luminlay side dots
- Fiberglass case included
- Recommended case: JAS724-6K

(JGM10 Black Satin Top, Natural High Gloss Back and Sides)

Joe Satriani

JS20
- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Hardshell case included
- Recommended bag: IAB840-6K

(JSA20 Vintage Burst High Gloss)

JS5
- JSA body
- Solid Engelmann Spruce top
- Okume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Fishman® Prey™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: F5403A
- Recommended bag: IAB840-6K

(JSA5 Vintage Burst High Gloss)

Steve Vai

EP5
- Special Thin EP body
- Solid Engelmann Spruce top
- Okume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple fretboard & bridge
- "VIP" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: F5403A
- Recommended bag: IAB840-6K

(Black Pearl High Gloss)
Advanced Acoustic

AAD400CE
- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Maple Dot inlay
- Wooden rosette and Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D’Addario® ETPB1353 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

AAD300CE
- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Maple Dot inlay
- Wooden rosette and Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/ Magnetic Pickup Volume and Contact Pickup Volume
- Balanced XLR & 1/4” outputs
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D’Addario® EXP16 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

AAD170CE
- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okume back & sides
- Thermo Aged™ African Mahogany / Pau Ferro 5pc neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Specially designed Maple inlay
- Wooden rosette with Soundhole binding
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

AAD100E
- Grand Dreadnought body
- Solid Sitka Spruce top
- Okume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Musical multi rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

AAD550CE
- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Sapelle back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-Bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/ Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez AEQ-TP2 preamp w/ Onboard tuner
- Ibanez Advantage™ bridge pins
- D’Addario® EXP16 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK
Ibanez Acoustic Guitars

**AAD140**
- Grand Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoume fretboard & Okoume scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**AAD100**
- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Okoume fretboard & Okoume scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**AAD50**
- Grand Dreadnought body
- Solid Sitka Spruce top
- Sapeli back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP16 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**New Model**

**AAD50**
- Grand Dreadnought body
- Solid Sitka Spruce top
- Sapeli back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® EXP16 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

Artwood Fingerstyle Collection

**ACFS800CE**
- Cutaway Grand Concert (Deeper body depth) body
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Thin C shape African Mahogany/Pau Ferro 5pc neck
- Ebony fretboard & bridge
- 46mm width nut
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Hardshell case included
- Recommended bag: ICB540-BK

**ACFS300CE**
- Cutaway Grand Concert (Deeper body depth) body
- Solid Engelmann Spruce top
- Okume back & sides
- Thin C shape African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 46mm width nut
- Wooden rosette with Soundhole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Ebony with abalone dot bridge pins
- Recommended bag: ICB540-BK

**ACFS580CE**
- Cutaway Grand Concert (Deeper body depth) body
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Thin C shape African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 46mm width nut
- Wooden rosette with Soundhole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Harpshell case included
- Recommended bag: ICB540-BK

**ACFS300CE**
- Cutaway Grand Concert (Deeper body depth) body
- Solid Engelmann Spruce top
- Okume back & sides
- Thin C shape African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 46mm width nut
- Wooden rosette with Soundhole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Hardshell case included
- Recommended bag: ICB540-BK

**ACFS580CE**
- Cutaway Grand Concert (Deeper body depth) body
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Thin C shape African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 46mm width nut
- Wooden rosette with Soundhole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Hardshell case included
- Recommended bag: ICB540-BK

**ACFS300CE**
- Cutaway Grand Concert (Deeper body depth) body
- Solid Engelmann Spruce top
- Okume back & sides
- Thin C shape African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 46mm width nut
- Wooden rosette with Soundhole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D’Addario® XTAPB1253 strings
- X-M Bracing
- Hardshell case included
- Recommended bag: ICB540-BK
## Artwood Traditional Acoustic Electric

### AW84CE
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: F5400A
- Recommended bag: IAB540-BK

### AW8412CE
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: F5400A
- Recommended bag: IAB540-BK

### AW70ECE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: F5400A
- Recommended bag: IAB540-BK

### AW54CE
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: F5400A
- Recommended bag: IAB540-BK

### AW65CE
- Cutaway Dreadnought body
- Solid Cedar top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: F5400A
- Recommended bag: IAB540-BK

### AW5412CE
- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1047-12 strings
- Recommended case: F5400A
- Recommended bag: IAB540-BK

### AW54
- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: F5400A
- Recommended bag: IAB540-BK
Ibanez Acoustic Guitars

**AC340**
- Grand Concert body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Open Gear tuners (18.1 gear ratio)
- Ibanez Advantage™ bridge pins
- Ibanez XTAPB1253 strings
- Comfort Forearm Contour
- Gig bag included

**PF15ECE**
- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB540-BK

**PF1512ECE**
- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**PF12MHCE**
- Cutaway Dreadnought body
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6G coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**PF10CE**
- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Merbau fretboard & bridge
- Laser engraved rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6G coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**PF1012CE**
- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**PW54JR**
- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Okoume fretboard & bridge
- Chrome Die-cast tuners (18.1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Comfort Forearm Contour
- Gig bag included
PC15
- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FP40DA
- Recommended bag: IAB540-BK

NT
(Natural High Gloss)

BK
(Black High Gloss)

PF15
- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FP40DA
- Recommended bag: IAB540-BK

NT
(Natural High Gloss)

BK
(Black High Gloss)

PC14MHCE
- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

KW
(Weathered Black Open Pore)

PC12MHCE
- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

OPN
(Open Pore Natural)

PC12MH
- Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

OPN
(Open Pore Natural)

PC12MHCE
- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

OPN
(Open Pore Natural)

PC12MHLCE
- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

OPN
(Open Pore Natural)

Left-handed

PC12MHCE
- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

OPN
(Open Pore Natural)

PC14MH
- Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

OPN
(Open Pore Natural)
**AE410**

- **AE body**
- **Solid Sitka Spruce top**
- **Okoume back & sides**
- **Macassar Ebony fretboard & Macassar Ebony scalloped bridge**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Bone nut & Compensated Bone saddle**
- **X-M Bracing**
- **Recommended case: FS40DA**
- **Recommended bag: IAB540-BK**

**AE295**

- **AE body**
- **Solid Okoume top**
- **Okoume back & sides**
- **Nylon neck, Comfort Grip with Rounded Fretboard Edge**
- **Katalox fretboard & Katalox scalloped bridge**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Bone nut & Compensated Bone saddle**
- **X-M Bracing**
- **Recommended case: FS40DA**
- **Recommended bag: IAB540-8K**

**AE275**

- **AE body**
- **Solid Sitka Spruce top**
- **Okoume back & sides**
- **Nylon neck, Comfort Grip with Rounded Fretboard Edge**
- **Katalox fretboard & Katalox scalloped bridge**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Bone nut & Compensated Bone saddle**
- **X-M Bracing**
- **Recommended case: FS40DA**
- **Recommended bag: IAB540-8K**

**AE245**

- **AE body**
- **Solid Okoume top**
- **Okoume back & sides**
- **Nylon neck, Comfort Grip with Rounded Fretboard Edge**
- **Katalox fretboard & bridge**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Bone nut & Compensated Bone saddle**
- **X-M Bracing**
- **Recommended case: FS40DA**
- **Recommended bag: IAB540-8K**

**AE325**

- **AE body**
- **Solid Sitka Spruce top**
- **Flamed Okoume back & sides**
- **African Mahogany/Pau Ferro 5pc neck, Comfort Grip with Rounded Fretboard Edge**
- **Macassar Ebony fretboard & Macassar Ebony scalloped bridge**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Bone nut & Compensated Bone saddle**
- **X-M Bracing**
- **Recommended case: FS40DA**
- **Recommended bag: IAB540-8K**

**AE245**

- **AE body**
- **Solid Okoume top**
- **Okoume back & sides**
- **Nylon neck, Comfort Grip with Rounded Fretboard Edge**
- **Katalox fretboard & bridge**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Bone nut & Compensated Bone saddle**
- **X-M Bracing**
- **Recommended case: FS40DA**
- **Recommended bag: IAB540-8K**
**PA230E**
- Asymmetrical Jumbo body
- 650mm/25.6” scale
- Solid Cedar top
- Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 43mm width nut
- Specially Designed Wooden rosette
- Specially designed X Bracing
- D’Addario® XTAPB1356 strings
- Ibanez Custom Electronics w/ Magnetic Pickup Volume, Undersaddle Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Original Scalloped X Bracing
- Gig bag included
- Recommended case: FR5900JA

**AE245JR**
- AE Junior body
- 607mm/23.9” scale
- Solid Okume top
- Okume back & sides
- Nyatoh neck
- Katalox fretboard & bridge
- 43mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners (16:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X Bracing
- Gig bag included

**AE205JR**
- AE Junior body
- 607mm/23.9” scale
- Solid Sitka Spruce top
- Okume back & sides
- Nyatoh neck
- Katalox fretboard & bridge
- 43mm width nut
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners (16:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X Bracing
- Gig bag included
**Ibanez Acoustic Guitars**

### AEWC

**AEWC400**
- AEWC specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 60/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satın finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Recommended bag: ICB540-BK

**AEWC11**
- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satın finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

### AEG

**AEG70**
- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satın finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

**AEG50**
- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satın finish)
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

### AEWC

**AEWC11**
- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satın finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

### AEG

**AEG70**
- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satın finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

### AEWC

**AEWC11**
- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satın finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

### AEG

**AEG70**
- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satın finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

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For more information visit [www.Ibanezacoustic.com](http://www.Ibanezacoustic.com)
**Left-handed**

**BKH** (Black High Gloss)

**12-STRING**

**AEG60L**
- AEG body
- 634mm/25” scale
- Spruce top
- Okume back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEG-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS06C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

**AEG5012**
- AEG body
- 634mm/25” scale
- Spruce top
- Okume back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEG-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended bag: ICB540-BK

**Nylon String**

**AEG50N**
- AEG body
- 14th fret joint
- Spruce top
- Okume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Narrower 46mm width nut
- Ibanez ICLS5NT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

**AEG7MH**
- AEG body
- 634mm/25” scale
- Saptele top
- Saptele back & sides
- Okume neck (satin finish)
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEG-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS06C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

**TCM50**
- Talman Double Cutaway body
- 14th fret joint
- Figured Ash top
- Saptele back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP1 Magnetic pickup
- Ibanez AEG-2TM preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

**TCY12E**
- Talman Double Cutaway body
- 16th fret joint
- Saptele top
- Saptele back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Ibanez Undersaddle pickup
- Ibanez AEG-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

**TCY10E**
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Saptele back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Ibanez Undersaddle pickup
- Ibanez AEG-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

**AEG60L**
- AEG body
- 634mm/25” scale
- Spruce top
- Okume back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEG-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS06C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

**TCY10E**
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Saptele back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Ibanez Undersaddle pickup
- Ibanez AEG-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK
Acoustic Basses

**New Model**

- **AEB24E**
  - AEB body
  - 815mm/32” scale
  - Sapele top
  - Sapele back & sides
  - 3pc Nyatoh/Maple neck (satin finish)
  - Walnut fretboard & bridge
  - Black Die-cast tuners
  - Ibanez Undersaddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez IABS4XC32 Carbon coated strings
  - Merbau Finger rest
  - Recommended bag: IABB540-BK

- **PNB14E**
  - Parlor body
  - 12th fret joint
  - 428.65mm/24.8” scale
  - Okoume top
  - Okoume back & sides
  - Maple neck
  - Laurel fretboard & bridge
  - Chrome Die-cast tuners
  - Ibanez Undersaddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - D’Addario® XTPTB190GS strings
  - Recommended bag: ICB540-BK

**Left-handed**

- **TCY10LE**
  - Taiwan Double Cutaway body
  - 16th fret joint
  - Spruce top
  - Sapele back & sides
  - Okume neck
  - Purpleheart fretboard & bridge
  - Chrome Die-cast tuners
  - Ibanez Undersaddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins
  - Recommended bag: ICB540-BK

- **TCY10LE**
  - Taiwan Double Cutaway body
  - 16th fret joint
  - Spruce top
  - Sapele back & sides
  - Okume neck
  - Purpleheart fretboard & bridge
  - Chrome Die-cast tuners
  - Ibanez Undersaddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins
  - Recommended bag: ICB540-BK

- **PCBE14MH**
  - Grand Concert body
  - 810mm/32” scale
  - Okume top
  - Okume back & sides
  - Maple neck
  - Laurel fretboard & bridge
  - Chrome Die-cast tuners
  - Ibanez Undersaddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez IABS4XC32 Carbon coated strings
  - Recommended bag: IABB540-BK

- **PCBE12MH**
  - Grand Concert body
  - 810mm/32” scale
  - Okume top
  - Okume back & sides
  - Maple neck
  - Laurel fretboard & bridge
  - Chrome Die-cast tuners
  - Ibanez Undersaddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez IABS4XC32 Carbon coated strings
  - Recommended bag: IABB540-BK

- **PCBE12**
  - Grand Concert body
  - 810mm/32” scale
  - Okume top
  - Okume back & sides
  - Maple neck
  - Laurel fretboard & bridge
  - Chrome Die-cast tuners
  - Ibanez Undersaddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez IABS4XC32 Carbon coated strings
  - Recommended bag: IABB540-BK

- **PB14S**
  - Parlor body
  - 12th fret joint
  - 428.65mm/24.8” scale
  - Okume top
  - Okume back & sides
  - Maple neck
  - Laurel fretboard & bridge
  - Chrome Die-cast tuners
  - Ibanez Undersaddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - D’Addario® XTPTB190GS strings
  - Recommended bag: ICB540-BK

**Acoustic Guitars**

- **PCBE14MH**
  - Grand Concert body
  - 810mm/32” scale
  - Okume top
  - Okume back & sides
  - Maple neck
  - Laurel fretboard & bridge
  - Chrome Die-cast tuners
  - Ibanez Undersaddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez IABS4XC32 Carbon coated strings
  - Recommended bag: IABB540-BK

- **PCBE12MH**
  - Grand Concert body
  - 810mm/32” scale
  - Okume top
  - Okume back & sides
  - Maple neck
  - Laurel fretboard & bridge
  - Chrome Die-cast tuners
  - Ibanez Undersaddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez IABS4XC32 Carbon coated strings
  - Recommended bag: IABB540-BK

- **PCBE12**
  - Grand Concert body
  - 810mm/32” scale
  - Okume top
  - Okume back & sides
  - Maple neck
  - Laurel fretboard & bridge
  - Chrome Die-cast tuners
  - Ibanez Undersaddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez IABS4XC32 Carbon coated strings
  - Recommended bag: IABB540-BK

- **PB14S**
  - Parlor body
  - 12th fret joint
  - 428.65mm/24.8” scale
  - Okume top
  - Okume back & sides
  - Maple neck
  - Laurel fretboard & bridge
  - Chrome Die-cast tuners
  - Ibanez Undersaddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - D’Addario® XTPTB190GS strings
  - Recommended bag: ICB540-BK

- **PB14S**
  - Parlor body
  - 12th fret joint
  - 428.65mm/24.8” scale
  - Okume top
  - Okume back & sides
  - Maple neck
  - Laurel fretboard & bridge
  - Chrome Die-cast tuners
  - Ibanez Undersaddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - D’Addario® XTPTB190GS strings
  - Recommended bag: ICB540-BK

- **PB14S**
  - Parlor body
  - 12th fret joint
  - 428.65mm/24.8” scale
  - Okume top
  - Okume back & sides
  - Maple neck
  - Laurel fretboard & bridge
  - Chrome Die-cast tuners
  - Ibanez Undersaddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - D’Addario® XTPTB190GS strings
  - Recommended bag: ICB540-BK
Classical

Nylon String

**GA35TCE**
- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- 46mm width nut
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICB540-BK

**EWP**

Piccolo Guitar

**EWP14WB**
- Cutaway Tenor Style EWP body
- 432mm/17" scale
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Advantage™ bridge pins
- String Gauge: 0.010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

Ukulele

New Model

**UICT10**
- Iceman Tenor Ukulele body
- 432mm/17" scale
- Spruce top
- Okoume back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Grover® Chrome Open Gear tuners w/Chrome knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Aquila® NylBlack Tenor strings
- Gig bag included

**UKC100**
- Concert body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Tall frets
- Side sound port
- Smooth and round neck heel
- Gig bag included
- Recommended case: FS40UC

Sad

New Model

**UAG60**
- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

**GA60CE**
- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICB540-BK

**GA70CE**
- Thinline Cutaway Classical body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICB540-BK

**GA70TCE**
- Thinline Cutaway Classical body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICB540-BK

For more information visit www.ibanezacoustic.com
**Ibanez Acoustic Guitars**

**New Model**

**UKS100**
- Soprano body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Tall frets
- Smooth and rounded neck heel
- Gig bag included

**OPN**
(Natural High Gloss)

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**V50NJP**
Includes
- V50 Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks
- Recommended case: FS40DA

**V54NJP**
Includes
- V54 Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks
- Recommended case: FS40DA

**VC50NJP**
Includes
- VC50 Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks
- Recommended case: FS40DA

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**V50NJP**
Includes
- V50 Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks
- Recommended case: FS40DA

**VC50NJP**
Includes
- VC50 Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks
- Recommended case: FS40DA

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**Jampack**

**Jampack**

**M510E**
- A-style body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup

**BS**
(Brown Sunburst High Gloss)

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**Banjo**

**B200**
- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Hempo® 11” Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge

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**Mandolin**

**UKS100**
- Soprano body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Tall frets
- Smooth and rounded neck heel
- Gig bag included

**OPN**
(Natural High Gloss)

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**V50NJP**
Includes
- V50 Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks
- Recommended case: FS40DA

**V54NJP**
Includes
- V54 Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks
- Recommended case: FS40DA

**VC50NJP**
Includes
- VC50 Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks
- Recommended case: FS40DA

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**Jampack**

**Jampack**

**M510E**
- A-style body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup

**BS**
(Brown Sunburst High Gloss)

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**Banjo**

**B200**
- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Hempo® 11” Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge

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**Mandolin**

**UKS100**
- Soprano body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Tall frets
- Smooth and rounded neck heel
- Gig bag included

**OPN**
(Natural High Gloss)

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**Jampack**

**Jampack**

**M510E**
- A-style body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup

**BS**
(Brown Sunburst High Gloss)

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**Banjo**

**B200**
- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Hempo® 11” Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge

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**Mandolin**

**UKS100**
- Soprano body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Tall frets
- Smooth and rounded neck heel
- Gig bag included

**OPN**
(Natural High Gloss)

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**Jampack**

**Jampack**

**M510E**
- A-style body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup

**BS**
(Brown Sunburst High Gloss)

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for more information visit www.ibanez acoustic.com
**Promethean**

**Bass Combo Amplifier P20**
- Output power: 20W@4Ω
- Speaker unit: 8” Full range
- Controls: High, High-mid, Low-mid, Low, Master, -10dB input pad
- 1/4”/3/8” Input, 1/8” Aux input, 1/8” Headphones out
- Cabinet: Closed back
- Size: 330(W) x 310(D) x 350(H) (mm)
- Weight: 7.3kg

**Guitar Combo Amplifier IBZ10GV2**
- Output power: 10W@4Ω
- Speaker unit: 8” Full range
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- 1/4”/3/8” Input, 1/8” Aux input, 1/8” Headphones out
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 300(H) (mm)
- Weight: 3.5kg

**IBZ**

**Bass Combo Amplifier IBZ10BV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5” Full range
- Controls: Bass, Middle, Treble, Volume
- 1/4”/3/8” Input, 1/8” Aux input, 1/8” Headphones out
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 300(H) (mm)
- Weight: 3.5kg

**Troubadour**

**Acoustic Combo Amplifier T80II**
- Output power: 80W@4Ω
- Speaker unit: 8” Woofer, 1” Dome tweeter
- Instrument channel controls: Bass, Low-mid, High-mid, Treble, Volume
- Microphone channel controls: Bass, Low-mid, High-mid, Treble, Volume
- Footswitchable FX Controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- Aux input control: Volume
- Master controls: Volume, Phase switch
- 1/4”/3/8” Instrument input, XLR Microphone input, FX loop for each channel, Aux input, 1/4” Line out, XLR DI out
- Cabinet: Closed back
- Size: 287(W) x 295(D) x 391(H) (mm)
- Weight: 9.8kg

**Acoustic Combo Amplifier T30II**
- Output power: 30W@8Ω
- Speaker unit: 8” Coaxial (with tweeter)
- Instrument channel controls: Bass, Treble, Volume
- Microphone channel controls: Bass, Treble, Volume
- FX controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- Master control: Volume
- 1/4”/3/8” Instrument input, XLR Microphone input, Aux input, Line out
- Cabinet: Closed back
- Size: 363(W) x 263(D) x 273(H) (mm)
- Weight: 5.99kg

**T15II**
- Output power: 15W@6Ω
- Speaker unit: 6.5” Full range
- Instrument channel controls: Bass, Treble, Volume, Chorus on/off switch
- Microphone channel control: Volume
- FX controls: Instrument Chorus on/off switch
- Footswitchable FX Controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- Aux input control: Volume
- Master controls: Volume, Phase switch
- 1/4” Instrument input, XLR Microphone input, Aux input
- Cabinet: Closed back
- Size: 235(W) x 210(D) x 218(H) (mm)
- Weight: 3.8kg

**T80II**
- Output power: 80W@4Ω
- Speaker unit: 8” Woofer, 1” Dome tweeter
- Instrument channel controls: Bass, Low-mid, High-mid, Treble, Volume
- Microphone channel controls: Bass, Low-mid, High-mid, Treble, Volume
- Footswitchable FX Controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- Aux input control: Volume
- Master controls: Volume, Phase switch
- 1/4”/3/8” Instrument input, XLR Microphone input, FX loop for each channel, Aux input, 1/4” Line out, XLR DI out
- Cabinet: Closed back
- Size: 287(W) x 295(D) x 391(H) (mm)
- Weight: 9.8kg

**IFS2L**
- Sold Separately
- Dual Latching footswitch
**Hand-wired TUBE SCREAMER**

- **TS808HWB**
  - Limited production
  - Completely hand-wired
  - Overdrive, Tone and Level controls
  - Japanese MOGAMI OFC cable
  - True bypass
  - Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
  - Required current: 8mA@9V

**The Original TUBE SCREAMER**

- **TS808**
  - Overdrive, Tone and Level controls
  - Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
  - Required current: 8mA@9V

**TUBE SCREAMER w/Booster**

- **TS808DX**
  - Overdrive and Booster in one box
  - Overdrive section: Overdrive, Tone and Level controls
  - Booster section: Boost control, Pre/Post overdrive switch
  - Internal voltage switch: 9 volt / 18 volt
  - True bypass
  - Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
  - Required current: 43mA@9V, 114mA@18V

**Turbo TUBE SCREAMER**

- **TS9DX**
  - Drive, Tone and Level controls
  - Modes: Turbo, Hot, +, TS9
  - Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
  - Required current: 8mA@9V

**Bass TUBE SCREAMER**

- **TS9B**
  - Drive, Mix, Bass, Treble and Level controls
  - Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
  - Required current: 10mA@9V

**TUBE SCREAMER mini**

- **TSMINI**
  - Overdrive, Tone and Level controls
  - True bypass
  - Power supply: External DC 9 volt AC adapter (center negative)
  - Required current: 18mA@9V

For more information visit [www.ibanez.com](http://www.ibanez.com)
**MINI**

**Analog Delay**
- Admini
  - MADE IN JAPAN
  - Delay Time, Repeat and Blend controls
  - Delay time: 20-600ms
  - True bypass
  - Power supply: External DC 9 volt AC adapter (center negative)
  - Required current: 23mA@9V

**Booster**
- Btmini
  - MADE IN JAPAN
  - Level, Bass and Treble controls
  - True bypass
  - Power supply: External DC 9 volt AC adapter (center negative)
  - Required current: 12mA@9V

**Chorus**
- Csmini
  - MADE IN JAPAN
  - Speed, Depth and Level controls
  - True bypass
  - Power supply: External DC 9 volt AC adapter (center negative)
  - Required current: 22mA@9V

**Phaser**
- Phmini
  - MADE IN JAPAN
  - Speed, Depth and Feedback controls
  - Stage switch: 4-Stage / 6-Stage
  - True bypass
  - Power supply: External DC 9 volt AC adapter (center negative)
  - Required current: 5mA@9V

**Flanger**
- Flnini
  - MADE IN JAPAN
  - Speed, Depth and Regen controls
  - True bypass
  - Power supply: External DC 9 volt AC adapter (center negative)
  - Required current: 50mA@9V

**Fuzz**
- Fzmini
  - MADE IN JAPAN
  - Sustain, Tone and Level controls
  - True bypass
  - Power supply: External DC 9 volt AC adapter (center negative)
  - Required current: 16mA@9V
<table>
<thead>
<tr>
<th>Amplifiers / Effects / Accessories</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Classic Wah Pedal</strong></td>
</tr>
<tr>
<td><strong>WH10V3</strong></td>
</tr>
<tr>
<td>- <strong>Wah Pedal</strong></td>
</tr>
<tr>
<td>- Controls: Depth</td>
</tr>
<tr>
<td>- Switches: Effect on/off, Guitar/Bass frequency range, True/Buffered Bypass</td>
</tr>
<tr>
<td>- I/O’s: 1/4” Input, 1/4” Output</td>
</tr>
<tr>
<td>- Size: 120(W) x 160(D) x 65(H) (mm)</td>
</tr>
<tr>
<td>- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)</td>
</tr>
<tr>
<td>- Required current: 12mA@9V</td>
</tr>
</tbody>
</table>

| **Echo Shifter**                   |
| **ES3**                            |
| - Analog/ Digital Delay            |
| - Controls: Mix, Feedback, Depth, Speed, Delay Time |
| - Switches: Effect on/off, Tap/Tap on (press and hold), Analog/ Digital, Modulation on/off, Instrument/Line level select |
| - I/O’s: 1/4” Input, 1/4” Output |
| - Delay timer: Analog 40-600ms, Digital 40-1500ms |
| - Size: 120(W) x 100(D) x 60(H) (mm) |
| - Power supply: External DC 9 volt AC adapter (center negative) |
| - Required current: 200mA@9V        |

| **Tuners**                          |
| **TUNANO**                          |
| - **Clip Chromatic Tuner**          |
| - Tuning modes: Chromatic / Guitar / Bass / Ukulele |
| - Tuning range: A0(27.5Hz) - C8(4186Hz) |
| - Calibration: A4 = 440Hz |
| - Power supply: Lithium battery (CR2032) x1 |

| **Distortion**                      |
| **SMMINI**                          |
| - **MADE IN JAPAN**                 |
| - Depth, Edge, Punch, Attack and Level controls |
| - True bypass                        |
| - Power supply: External DC 9 volt AC adapter (center negative) |
| - Required current: 23mA@9V          |

| **Tremolo**                         |
| **TRMINI**                          |
| - **MADE IN JAPAN**                 |
| - Depth, Wave and Speed controls    |
| - Level trim pot                    |
| - True bypass                       |
| - Power supply: External DC 9 volt AC adapter (center negative) |
| - Required current: 13mA@9V         |

| **Chromatic Tuner**                 |
| **BIGMINI**                         |
| - **MADE IN JAPAN**                 |
| - Tuning mode: Chromatic (Needle mode / Strobe mode) |
| - Tuning range: A0 (27.5Hz) - C8 (4186Hz) |
| - Drop tune: Flat 4 semitones       |
| - True bypass                        |
| - Power supply: External DC 9 volt AC adapter (center negative) |
| - Required current: 14mA@9V          |

| **Echo Shifter**                   |
| **WH10V3**                         |
| - Controls: Depth                  |
| - Switches: Effect on/off, Guitar/Bass frequency range, True/Buffered Bypass |
| - I/O’s: 1/4” Input, 1/4” Output   |
| - Size: 100(W) x 202(D) x 84(H) (mm) |
| - Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative) |
| - Required current: 12mA@9V         |

| **Distortion**                      |
| **SMMINI**                          |
| - **MADE IN JAPAN**                 |
| - Depth, Edge, Punch, Attack and Level controls |
| - True bypass                        |
| - Power supply: External DC 9 volt AC adapter (center negative) |
| - Required current: 23mA@9V          |

| **Tremolo**                         |
| **TRMINI**                          |
| - **MADE IN JAPAN**                 |
| - Depth, Wave and Speed controls    |
| - Level trim pot                    |
| - True bypass                       |
| - Power supply: External DC 9 volt AC adapter (center negative) |
| - Required current: 13mA@9V         |

| **Chromatic Tuner**                 |
| **BIGMINI**                         |
| - **MADE IN JAPAN**                 |
| - Tuning mode: Chromatic (Needle mode / Strobe mode) |
| - Tuning range: A0 (27.5Hz) - C8 (4186Hz) |
| - Drop tune: Flat 4 semitones       |
| - True bypass                        |
| - Power supply: External DC 9 volt AC adapter (center negative) |
| - Required current: 14mA@9V          |

| **Distortion**                      |
| **SMMINI**                          |
| - **MADE IN JAPAN**                 |
| - Depth, Edge, Punch, Attack and Level controls |
| - True bypass                        |
| - Power supply: External DC 9 volt AC adapter (center negative) |
| - Required current: 23mA@9V          |

| **Tremolo**                         |
| **TRMINI**                          |
| - **MADE IN JAPAN**                 |
| - Depth, Wave and Speed controls    |
| - Level trim pot                    |
| - True bypass                       |
| - Power supply: External DC 9 volt AC adapter (center negative) |
| - Required current: 13mA@9V         |

| **Chromatic Tuner**                 |
| **BIGMINI**                         |
| - **MADE IN JAPAN**                 |
| - Tuning mode: Chromatic (Needle mode / Strobe mode) |
| - Tuning range: A0 (27.5Hz) - C8 (4186Hz) |
| - Drop tune: Flat 4 semitones       |
| - True bypass                        |
| - Power supply: External DC 9 volt AC adapter (center negative) |
| - Required current: 14mA@9V          |
Clips Chromatic Tuner

- Tuning mode: Chromatic
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4=440Hz
- Automatic power on/off
- Full color LCD
- Power supply: Lithium battery (CR2032) x 1

Wireless System

New Model Guitar Wireless System

WS1

- 2.4GHz broadcast
- 24-bit/44kHz audio quality
- Super low latency (<5ms)
- Up to 30m/100ft line-of-sight range
- Simulated cable tone (On/Off)
- Automatic pairing
- Automatic power off
- For all types of pickups
- 4-hour continuous use battery life
- Built-in rechargeable battery
- Battery charge USB cable supplied

Cables

Guitar Cable

NS series

- Core: 0.08 x 96 OFC99.99%
- Shield 1 : Anti-noise conductive TPE
- Shield 2 : 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket : PVC

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>NS10</td>
<td>3.05m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>NS10L</td>
<td>3.05m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>NS20</td>
<td>6.10m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>NS20L</td>
<td>6.10m</td>
<td>2 Straight plugs</td>
</tr>
</tbody>
</table>

Guitar Cable

SI series

- Core: 0.12 x 20 Copper
- Shield 1 : Anti-noise conductive PVC
- Shield 2 : 0.12 x 4 x 16 brazing
- Outer Jacket : Anti-noise PVC (or Woven)

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SI04PR</td>
<td>0.12m</td>
<td>Patch cable Right angled &amp; Reversed Right angled plugs</td>
</tr>
<tr>
<td>SI05P</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P-BG (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P-CCT (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P-CGR (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI05P3</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs (TCP / set)</td>
</tr>
<tr>
<td>SI07P</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-BG (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-BW (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-CCT (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P-CGR (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
</tr>
<tr>
<td>SI07P3</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs (TCP / set)</td>
</tr>
<tr>
<td>SI10</td>
<td>3.05m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>SI10-BG (woven)</td>
<td>3.05m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>SI10-BW (woven)</td>
<td>3.05m</td>
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<tr>
<td>SI10-CCT (woven)</td>
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</tr>
<tr>
<td>SI10-CGR (woven)</td>
<td>3.05m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>SI10L</td>
<td>3.05m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>SI20</td>
<td>6.10m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>SI20-BG (woven)</td>
<td>6.10m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>SI20-BW (woven)</td>
<td>6.10m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>SI20-CCT (woven)</td>
<td>6.10m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>SI20-CGR (woven)</td>
<td>6.10m</td>
<td>2 Straight plugs</td>
</tr>
<tr>
<td>SI20L</td>
<td>6.10m</td>
<td>2 Straight plugs</td>
</tr>
</tbody>
</table>
DC Cords

Daisy Chain DC301L
- Power extension for 3 pedals from one adapter
- Core: AWG20

Daisy Chain DC501L
- Power extension for 5 pedals from one adapter
- Core: AWG20

Cases

New Model Guitar Case

Fiberglass case
- Durable fiberglass outer shell
- Shoulder straps

Fiberglass case

Molded cases
- High quality ABS material
- TSA-approved lock
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions

Molded cases

Foamed cases
- Tweed exterior
- Polystyrene foam interior for optimal protection
- Shoulder straps

Foamed cases

Amplifiers / Effects / Accessories

for more information visit www.ibanez.com
### Bags

#### POWERPAD® ULTRA Gig Bag

**724 series**
- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Two detachable bottom cushions
- Side rubber pad

**Model** | **Description**
--- | ---
IGB724-BK | POWERPAD® ULTRA gig bag for El. Guitar / Color: Black
IGB724-CGY | POWERPAD® ULTRA gig bag for El. Guitar / Color: Charcoal Gray Limited Model
IBB724-BK | POWERPAD® ULTRA gig bag for El. Bass / Color: Black
IBB724-CGY | POWERPAD® ULTRA gig bag for El. Bass / Color: Charcoal Gray Limited Model
IHB724-BK | POWERPAD® ULTRA gig bag for Semi Hollow Body / Color: Black
IHB724-CGY | POWERPAD® ULTRA gig bag for Ac. Guitar & Full Hollow body / Color: Charcoal Gray Limited Model
IB724-BK | POWERPAD® ULTRA gig bag for Small Full Hollow Body & Small Ac. Guitar / Color: Black

#### POWERPAD® ULTRA Gig Bag

**561 series**
- 15mm thick cushion on the floor side
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers by YKK

**Model** | **Description**
--- | ---
IGB561-NB | POWERPAD® gig bag for El. Guitar / Color: Navy Blue
IGB561-MGN | POWERPAD® gig bag for El. Guitar / Color: Moss Green
IBB561-NB | POWERPAD® gig bag for El. Bass / Color: Navy Blue
IBB561-MGN | POWERPAD® gig bag for El. Bass / Color: Moss Green
IAB561-NB | POWERPAD® gig bag for Ac. Guitar / Color: Navy Blue
IAB561-MGN | POWERPAD® gig bag for Ac. Guitar / Color: Moss Green
ICB561-NB | POWERPAD® gig bag for Classical Guitar / Color: Navy Blue
ICB561-MGN | POWERPAD® gig bag for Classical Guitar / Color: Moss Green

#### POWERPAD® Gig Bag

**541TW/541D series**
- 15mm thick cushion on the floor side (IGB541TW / IBB541TW / IGB541D / IBB541D)
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers by YKK

**Model** | **Description**
--- | ---
IGB541TW | POWERPAD® gig bag for El. Guitar
IBB541TW | POWERPAD® gig bag for El. Bass
IB541TW | POWERPAD® gig bag for Ac. Guitar
IB541D-BL | POWERPAD® gig bag for El. Guitar / Color: Blue
IB541D-BK | POWERPAD® gig bag for El. Guitar / Color: Black
IC541D-BL | POWERPAD® gig bag for El. Bass / Color: Blue
IC541D-BK | POWERPAD® gig bag for El. Bass / Color: Black

#### POWERPAD® Gig Bag

**541 series**
- 15mm thick cushion on the floor side and 10mm thick cushion on the zipper side (IHB541 / IAB541 / ICB541)
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers by YKK

**Model** | **Description**
--- | ---
IGB541-BE | POWERPAD® gig bag for El. Guitar / Color: Beige
IGB541-BK | POWERPAD® gig bag for El. Guitar / Color: Black
IGB541-BR | POWERPAD® gig bag for El. Guitar / Color: Brown
IGB541-MGN | POWERPAD® gig bag for El. Guitar / Color: Moss Green
IB541-BE | POWERPAD® gig bag for El. Bass / Color: Beige
IB541-BK | POWERPAD® gig bag for El. Bass / Color: Black
IB541-BR | POWERPAD® gig bag for El. Bass / Color: Brown
IB541-MGN | POWERPAD® gig bag for El. Bass / Color: Moss Green
IAB541-BE | POWERPAD® gig bag for Ac. Guitar / Color: Beige
IAB541-BK | POWERPAD® gig bag for Ac. Guitar / Color: Black
IAB541-BR | POWERPAD® gig bag for Ac. Guitar / Color: Brown
IAB541-MGN | POWERPAD® gig bag for Ac. Guitar / Color: Moss Green
ICB541-BE | POWERPAD® gig bag for Classical Guitar / Color: Beige
ICB541-BK | POWERPAD® gig bag for Classical Guitar / Color: Black
ICB541-BR | POWERPAD® gig bag for Classical Guitar / Color: Brown
ICB541-MGN | POWERPAD® gig bag for Classical Guitar / Color: Moss Green
**POWERPAD® Gig Bag**

### 540 series
- 15mm thick cushion on the floor side (IG540 / IBB540)
- 15mm thick cushion on the floor side and 10mm thick cushion on the zipper side (IAB540 / ICB540 / IABB540)
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB540-BK</td>
<td>POWERPAD® gig bag for El. Guitar</td>
</tr>
<tr>
<td>IBB540-BK</td>
<td>POWERPAD® gig bag for El. Bass</td>
</tr>
<tr>
<td>IAB540-BK</td>
<td>POWERPAD® gig bag for Ac. Guitar</td>
</tr>
<tr>
<td>ICB540-BK</td>
<td>POWERPAD® gig bag for Classical Guitar</td>
</tr>
<tr>
<td>IABB540-BK</td>
<td>POWERPAD® gig bag for Ac. Bass</td>
</tr>
</tbody>
</table>

### 2542 series
- Detachable 2 in 1 double bag
- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushion on the sides
- Three convenient storage pockets on the top
- Matched color heavyweight zippers by YKK

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB542-NB</td>
<td>POWERPAD® double bag for Tenor style and Concert style Ukulele</td>
</tr>
</tbody>
</table>

### 541 series
- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushion on the sides
- Three convenient storage pockets
- Matched color heavyweight zippers by YKK

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBC541-BE</td>
<td>POWERPAD® gig bag for Concert style Ukulele / Color: Beige</td>
</tr>
<tr>
<td>IBC541-NB</td>
<td>POWERPAD® gig bag for Concert style Ukulele / Color: Navy Blue</td>
</tr>
<tr>
<td>IBC541-GR</td>
<td>POWERPAD® gig bag for Concert style Ukulele / Color: Gray</td>
</tr>
<tr>
<td>IBS541-NB</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue</td>
</tr>
<tr>
<td>IBS541-GR</td>
<td>POWERPAD® gig bag for Soprano style Ukulele / Color: Gray</td>
</tr>
<tr>
<td>IBT541-BK</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Black</td>
</tr>
<tr>
<td>IBT541-WR</td>
<td>POWERPAD® gig bag for Tenor style Ukulele / Color: Wine Red</td>
</tr>
</tbody>
</table>

**POWERPAD® Ukulele Bag**

### 301 series
- Available for Soprano, Concert and Tenor style Ukulele
- Shoulder strap
- Matched color heavyweight zippers by YKK

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUBS301-BK</td>
<td>Gig bag for Soprano style Ukulele / Color: Black</td>
</tr>
<tr>
<td>IUCB301-BK</td>
<td>Gig bag for Concert style Ukulele / Color: Black</td>
</tr>
<tr>
<td>IUTC301-BK</td>
<td>Gig bag for Tenor style Ukulele / Color: Black</td>
</tr>
</tbody>
</table>

### 101 series
- Shoulder pads/backpack straps
- Convenient storage pocket

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGB101</td>
<td>Gig bag for El. Guitar</td>
</tr>
<tr>
<td>IBB101</td>
<td>Gig bag for El. Bass</td>
</tr>
<tr>
<td>IAB101</td>
<td>Gig bag for Ac. Guitar</td>
</tr>
<tr>
<td>ICB101</td>
<td>Gig bag for Classical Guitar</td>
</tr>
<tr>
<td>IABB101</td>
<td>Gig bag for Ac. Bass</td>
</tr>
</tbody>
</table>

**POWERPAD® Ukulele Double Bag**

### 2542 series
- Detachable 2 in 1 double bag
- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushion on the sides
- Three convenient storage pockets on the top
- Matched color heavyweight zippers by YKK

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUBT2542-NB</td>
<td>POWERPAD® double bag for Tenor style and Concert style Ukulele</td>
</tr>
</tbody>
</table>

**POWERPAD® Ukulele Bag**

### 541 series
- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushion on the sides
- Three convenient storage pockets
- Matched color heavyweight zippers by YKK

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUBS541-BK</td>
<td>Gig bag for Soprano style Ukulele / Color: Gray</td>
</tr>
<tr>
<td>IUCB541-BK</td>
<td>Gig bag for Concert style Ukulele / Color: Beige</td>
</tr>
<tr>
<td>IUTC541-BK</td>
<td>Gig bag for Tenor style Ukulele / Color: Wine Red</td>
</tr>
</tbody>
</table>

**miKro series**

- For Ibanez miKro series guitars & basses
- Backpack straps with shoulder pads
- Three convenient storage pockets
- 15mm thick cushion on the bottom
- Bottom rubber pad

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBBMIKRO</td>
<td>POWERPAD® gig bag for GSR miKro El. Bass</td>
</tr>
</tbody>
</table>

### 101 series
- Shoulder pads/backpack straps
- Convenient storage pocket

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBB101</td>
<td>Gig bag for El. Bass</td>
</tr>
<tr>
<td>IBC101</td>
<td>Gig bag for Ac. Bass</td>
</tr>
<tr>
<td>ICIKRO</td>
<td>Gig bag for Classical Guitar</td>
</tr>
<tr>
<td>IBBMIKRO</td>
<td>POWERPAD® gig bag for GSR miKro El. Bass</td>
</tr>
</tbody>
</table>

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For more information visit [www.Ibanez.com](http://www.Ibanez.com)
## Straps

### George Benson Signature Strap
- George Benson logo design
- Made in Canada

### GSL series

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSL100GB</td>
<td>Suede Leather Strap / Color: Black (1,175 (MIN) - 1,375 (MAX)mm/60mm)</td>
</tr>
</tbody>
</table>

### Ibanez Bass Workshop Strap
- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

### BWS series

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BWS900</td>
<td>Bass Strap (1,300 (MIN) - 1,250 (MAX)mm/90mm)</td>
</tr>
<tr>
<td>BWS90</td>
<td>Bass Strap (1,000 (MIN) - 1,250 (MAX)mm/90mm)</td>
</tr>
</tbody>
</table>

### POWERPAD® Strap
- Padded strap for playing comfort
- Non-slip shoulder pad

### GSF series

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSF550</td>
<td>POWERPAD® Guitar Strap / Color: Black (1,200 (MIN) - 1,380 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF550-NB</td>
<td>POWERPAD® Guitar Strap / Color: Navy Blue (1,200 (MIN) - 1,380 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>GSF550-MGN</td>
<td>POWERPAD® Guitar Strap / Color: Moss Green (1,200 (MIN) - 1,380 (MAX)mm/50mm)</td>
</tr>
</tbody>
</table>

### Designer Collection Strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCS50-BK</td>
<td>Guitar Strap / Color: Black (1,700 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>DCS50-NB</td>
<td>Guitar Strap / Color: Navy Blue (1,700 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>DCS50-OC</td>
<td>Guitar Strap / Color: Ochre (1,700 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>DCS50-DB</td>
<td>Guitar Strap / Color: Deep Blue (1,700 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>DCS50-MGN</td>
<td>Guitar Strap / Color: Moss Green (1,700 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>DCS50-WR</td>
<td>Guitar Strap / Color: Wine Red (1,700 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>DCS50-LOC</td>
<td>Guitar Strap / Color: Charcoal Gray (1,700 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>DCS50-LBL</td>
<td>Guitar Strap / Color: Light Blue (1,700 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>DCS50-MGN</td>
<td>Guitar Strap / Color: Moss Green (1,700 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>DCS50-RD</td>
<td>Guitar Strap / Color: Red (1,700 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>DCS50-BKG</td>
<td>Guitar Strap / Color: Black (1,700 (MAX)mm/50mm)</td>
</tr>
<tr>
<td>DCS50-PBG</td>
<td>Guitar Strap / Color: Pale Blue (1,700 (MAX)mm/50mm)</td>
</tr>
</tbody>
</table>

### DCS series
- Polyester top/Polyester & cotton back strap (DCS50)
- Polyester/Polyester & cotton back strap (DCS50D-CGY / LBL / MGN / RD)
- Cotton top/Cotton & Polyester back strap (DCS50D-BKG)
- Cotton & Polyester top/Cotton back strap (DCS50D-PBG)
- Secure leather ends
Amplifiers / Effects / Accessories

**Quick Acoustic Strap**

- The Ibanez GSQ strap was designed for smart and easy ukulele & mandolin handling.
- Its plain look fits any kind of ukulele or mandolin, yet its sturdy construction gives playing confidence.
- The strap end features a metal connection to allow fast and easy hooking.

**GSD series**

- Polyester strap with running pattern
- Secure leather ends

**GSD series Models**

- GS64-BK: Guitar Strap / Color: Black (1,700 (MAX)mm/64mm)
- GS64-BL: Guitar Strap / Color: Blue (1,700 (MAX)mm/64mm)
- GS64-RD: Guitar Strap / Color: Red (1,700 (MAX)mm/64mm)

**BSB series**

- Durable and attractive woven material with its own color scheme
- Secure leather ends

**BSB series Models**

- GSB50-C4: Guitar Strap / Khaki (1,700 (MAX)mm/50mm)
- GSB50-C5: Guitar Strap / Light Blue (1,700 (MAX)mm/50mm)

**GSQ series**

- Smooth polyester surface
- 7mm pad inside the strap

**GSQ series Models**

- GSQ25: Ukulele & Mandolin Strap (1,050 (MAX)mm/25mm)

**GSD series**

- Polyester strap with running pattern
- Secure leather ends

**GSD series Models**

- GS64-BK: Guitar Strap / Color: Black (1,700 (MAX)mm/64mm)
- GS64-BL: Guitar Strap / Color: Blue (1,700 (MAX)mm/64mm)
- GS64-RD: Guitar Strap / Color: Red (1,700 (MAX)mm/64mm)

**GSP series**

- Polypropylene strap
- 64mm width
- Secure leather end

**GSP series Models**

- GS64-BK: Guitar Strap / Color: Black (1,700 (MAX)mm/64mm)
- GS64-BL: Guitar Strap / Color: Blue (1,700 (MAX)mm/64mm)
- GS64-RD: Guitar Strap / Color: Red (1,700 (MAX)mm/64mm)

**GSQ series**

- The Ibanez GSQ strap was designed for smart and easy ukulele & mandolin handling.
- Its plain look fits any kind of ukulele or mandolin, yet its sturdy construction gives playing confidence.
- The strap end features a metal connection to allow fast and easy hooking.

**GSP series**

- Polypropylene strap
- 64mm width
- Secure leather end

**GSP series Models**

- GS64-BK: Guitar Strap / Color: Black (1,700 (MAX)mm/64mm)
- GS64-BL: Guitar Strap / Color: Blue (1,700 (MAX)mm/64mm)
- GS64-RD: Guitar Strap / Color: Red (1,700 (MAX)mm/64mm)

**GSQ series**

- Smooth polyester surface
- 7mm pad inside the strap

**GSQ series Models**

- GSQ25: Ukulele & Mandolin Strap (1,050 (MAX)mm/25mm)
**Picks**

**JTC series**

Made in Japan

- The 2.5mm ultra-thick JTC1 is made of “Tritan”, a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJTC1</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester (6-Pack)</td>
<td>-</td>
</tr>
<tr>
<td>PJTC1R</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester w/Rubber Grip (6-Pack assortment)</td>
<td>MX1 (Amethyst &amp; Onyx)</td>
</tr>
</tbody>
</table>

**KALEIDO Series**

Made in Japan

- The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCP14MH-C1</td>
<td>Teardrop</td>
<td>Medium Heavy (0.88mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP14H-C1</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP14XH-C1</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP16H-C2</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
</tbody>
</table>

**CP series**

Made in Japan

- The CP series provides a wide range of picking options.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCP16H-C1</td>
<td>Teardrop</td>
<td>Medium Heavy (0.88mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP16H-C2</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
</tbody>
</table>

**JTC + Ibanez THE PLAYERS PICK**

**CP series**

Made in Japan

- The CP series offers a variety of thickness options for different playing styles.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCP14MH</td>
<td>Teardrop</td>
<td>Medium Heavy (0.88mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP14H</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP14XH</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP16H</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
</tbody>
</table>

**GRIP WIZARD Series Rubber Grip Picks**

Made in Japan

- The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

**Model**

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16MRG-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MRG-WH</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16RSG-BK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16RSG-WH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
</tbody>
</table>

**GRIP WIZARD Series Sand Grip Picks**

Made in Japan

- Dense and wide block pattern surface sand provides hand and sure grip.

**Model**

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA14MSG-BK</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA14MSG-DB</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA14MSG-YE</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

**PA-RG series**

Made in Japan

- The new PA-RG series offers a unique grip pattern for enhanced performance.

<table>
<thead>
<tr>
<th>Model</th>
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<th>Material</th>
<th>Color</th>
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</thead>
<tbody>
<tr>
<td>PPA16MRG-BK</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16MRG-WH</td>
<td>Short Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
<tr>
<td>PPA16RSG-BK</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA16RSG-WH</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>White</td>
</tr>
</tbody>
</table>

**PA-SG series**

Made in Japan

- The new PA-SG series offers a unique grip pattern for enhanced performance.

<table>
<thead>
<tr>
<th>Model</th>
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<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA14MSG-BK</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Black</td>
</tr>
<tr>
<td>PPA14MSG-DB</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>PPA14MSG-YE</td>
<td>Teardrop</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (6-Pack)</td>
<td>Yellow</td>
</tr>
</tbody>
</table>

**KALEIDO Series Rubbers**

Made in Japan

- The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCP14MH-C1</td>
<td>Teardrop</td>
<td>Medium Heavy (0.88mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP14H-C1</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP14XH-C1</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP16H-C2</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
</tbody>
</table>

**CP series**

Made in Japan

- The CP series offers a variety of thickness options for different playing styles.

<table>
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<tr>
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<th>Material</th>
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<tr>
<td>PCP16H-C1</td>
<td>Teardrop</td>
<td>Medium Heavy (0.88mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
<tr>
<td>PCP16H-C2</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
</tbody>
</table>

**JTC series**

Made in Japan

- The 2.5mm ultra-thick JTC1 is made of “Tritan”, a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

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<tr>
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<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester (6-Pack)</td>
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<td>PJTC1R</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester w/Rubber Grip (6-Pack assortment)</td>
<td>MX1 (Amethyst &amp; Onyx)</td>
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**KALEIDO Series**

Made in Japan

- The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

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<tbody>
<tr>
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<td>Teardrop</td>
<td>Medium Heavy (0.88mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
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<tr>
<td>PCP14H-C1</td>
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</tr>
<tr>
<td>PCP14XH-C1</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Copolyester (6-Pack assortment)</td>
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</tr>
<tr>
<td>PCP16H-C2</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
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**CP series**

Made in Japan

- The CP series provides a wide range of picking options.

<table>
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<td>Copolyester (6-Pack assortment)</td>
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</tr>
<tr>
<td>PCP16H-C2</td>
<td>Short Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Copolyester (6-Pack assortment)</td>
<td>-</td>
</tr>
</tbody>
</table>
George Benson Signature Model

- George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

Model | Shape | Thickness | Material | Color
--- | --- | --- | --- | ---
81100GB | Teardrop | Medium (0.75mm) | Celluloid (6-Pack) | -

Paul Gilbert Signature Models

- Paul Gilbert signature pick features Ibanez's original “Short teardrop” shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

Model | Shape | Thickness | Material | Color
--- | --- | --- | --- | ---
B1000PG-BK | Short Teardrop | Heavy (1.0mm) | Celluloid (6-Pack) | Black
B1000PG-CA | Short Teardrop | Heavy (1.0mm) | PVC (6-Pack) | Candy Apple
B1000PG-JB | Short Teardrop | Heavy (1.0mm) | Celluloid (6-Pack) | Jewel Blue
B1000PG-FW | Short Teardrop | Heavy (1.0mm) | Celluloid (6-Pack) | Pearl White
B1000PG-WH | Short Teardrop | Heavy (1.0mm) | Celluloid (6-Pack) | White

The Offspring Signature Model

- The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

Model | Shape | Thickness | Material | Color
--- | --- | --- | --- | ---
BOS-BK | Teardrop | Heavy (1.0mm) | Celluloid (6-Pack) | Black

Kiko Loureiro Signature Models

- A players’ player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

Model | Shape | Thickness | Material | Color
--- | --- | --- | --- | ---
B1000KL-BK | Teardrop | Extra Heavy (1.2mm) | Polycarbonate (6-Pack) | Black
B1000KL-RD | Teardrop | Extra Heavy (1.2mm) | Polycarbonate (6-Pack) | Red

1000PG series

MADE IN JAPAN

- Paul Gilbert signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

Model | Shape | Thickness | Material | Color
--- | --- | --- | --- | ---
B1000PG-BK | Short Teardrop | Heavy (1.0mm) | Celluloid (6-Pack) | Black
B1000PG-CA | Short Teardrop | Heavy (1.0mm) | PVC (6-Pack) | Candy Apple
B1000PG-JB | Short Teardrop | Heavy (1.0mm) | Celluloid (6-Pack) | Jewel Blue
B1000PG-FW | Short Teardrop | Heavy (1.0mm) | Celluloid (6-Pack) | Pearl White
B1000PG-WH | Short Teardrop | Heavy (1.0mm) | Celluloid (6-Pack) | White

EL series

MADE IN JAPAN

- The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

Model | Shape | Thickness | Material | Color
--- | --- | --- | --- | ---
BELJ1ST25 | Short Teardrop | 2.5mm | Elastomer (Soft) by DU PONT-TORAY (3-Pack) | -
BELJ1HD25 | Short Teardrop | 2.5mm | Elastomer (Hard) by DU PONT-TORAY (3-Pack) | -
BELJ5T22 | Triangle | 2.3mm | Elastomer (Soft) by DU PONT-TORAY (3-Pack) | -
BELJ6HD22 | Triangle | 2.3mm | Elastomer (Hard) by DU PONT-TORAY (3-Pack) | -
BELS7T10 | Triangle | 1.0mm | Elastomer (Soft) by DU PONT-TORAY (3-Pack) | -
BELS8D10 | Triangle | 1.0mm | Elastomer (Hard) by DU PONT-TORAY (3-Pack) | -
BEL14ST12 | Teardrop | 1.2mm | Elastomer (Soft) by DU PONT-TORAY (3-Pack) | -
BEL14HD12 | Teardrop | 1.2mm | Elastomer (Hard) by DU PONT-TORAY (3-Pack) | -
BEL16ST12-S-HBK | Short Teardrop | 1.0mm | Elastomer (Soft) w/Sand Grip (3-Pack) | Hazy Black
BEL16HD12-S-HBK | Short Teardrop | 1.0mm | Elastomer (Hard) w/Sand Grip (3-Pack) | Hazy Black
BEL16ST12 | Teardrop | 1.2mm | Elastomer (Soft) by DU PONT-TORAY (3-Pack) | -
BEL16HD12 | Teardrop | 1.2mm | Elastomer (Hard) by DU PONT-TORAY (3-Pack) | -

Steve Vai Signature Models

MADE IN JAPAN

- Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

Model | Shape | Thickness | Material | Color
--- | --- | --- | --- | ---
B1000SVGPY | Teardrop | Heavy (1.0mm) | Polyacetal (3-Pack assortment) | -
B1000SV-BR | Teardrop | Heavy (1.0mm) | Polyacetal (6-Pack) | Brown
B1000SV-GR | Teardrop | Heavy (1.0mm) | Polyacetal (6-Pack) | Green
B1000SV-MP | Teardrop | Heavy (1.0mm) | Polyacetal (6-Pack) | Muscat Purple
B1000SVR-WH | Teardrop | Heavy (1.0mm) | Polyacetal w/Rubber Grip (6-Pack) | White

ESL series

MADE IN JAPAN

- The Ibanez ESL pick delivers a round warm tone, suppressed attack, and silky picking feel.

Model | Shape | Thickness | Material | Color
--- | --- | --- | --- | ---
BELJ1ST25 | Short Teardrop | 2.5mm | Elastomer (Soft) by DU PONT-TORAY (3-Pack) | -
BELJ1HD25 | Short Teardrop | 2.5mm | Elastomer (Hard) by DU PONT-TORAY (3-Pack) | -
BELJ5T22 | Triangle | 2.3mm | Elastomer (Soft) by DU PONT-TORAY (3-Pack) | -
BELJ6HD22 | Triangle | 2.3mm | Elastomer (Hard) by DU PONT-TORAY (3-Pack) | -
BELS7T10 | Triangle | 1.0mm | Elastomer (Soft) by DU PONT-TORAY (3-Pack) | -
BELS8D10 | Triangle | 1.0mm | Elastomer (Hard) by DU PONT-TORAY (3-Pack) | -
BEL14ST12 | Teardrop | 1.2mm | Elastomer (Soft) by DU PONT-TORAY (3-Pack) | -
BEL14HD12 | Teardrop | 1.2mm | Elastomer (Hard) by DU PONT-TORAY (3-Pack) | -
BEL16ST12-S-HBK | Short Teardrop | 1.0mm | Elastomer (Soft) w/Sand Grip (3-Pack) | Hazy Black
BEL16HD12-S-HBK | Short Teardrop | 1.0mm | Elastomer (Hard) w/Sand Grip (3-Pack) | Hazy Black
BEL16ST12 | Teardrop | 1.2mm | Elastomer (Soft) by DU PONT-TORAY (3-Pack) | -
BEL16HD12 | Teardrop | 1.2mm | Elastomer (Hard) by DU PONT-TORAY (3-Pack) | -

1000KL series

MADE IN JAPAN

- A players’ player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

Model | Shape | Thickness | Material | Color
--- | --- | --- | --- | ---
B10000SVGPY | Teardrop | Heavy (1.0mm) | Polycetal (3-Pack assortment) | -
B10000SV-BK | Teardrop | Heavy (1.0mm) | Polycetal (6-Pack) | Brown
B10000SV-GR | Teardrop | Heavy (1.0mm) | Polycetal (6-Pack) | Green
B10000SV-MP | Teardrop | Heavy (1.0mm) | Polycetal (6-Pack) | Mustard Purple
B10000SV-WH | Teardrop | Heavy (1.0mm) | Polycetal w/Rubber Grip (6-Pack) | White

1000SV series

MADE IN JAPAN

- Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

Model | Shape | Thickness | Material | Color
--- | --- | --- | --- | ---
B10000SV-BK | Teardrop | Heavy (1.0mm) | Celluloid (6-Pack) | Black
B10000SV-CA | Teardrop | Heavy (1.0mm) | PVC (6-Pack) | Candy Apple
B10000SV-JB | Teardrop | Heavy (1.0mm) | Celluloid (6-Pack) | Jewel Blue
B10000SV-FW | Teardrop | Heavy (1.0mm) | Celluloid (6-Pack) | Pearl White
B10000SV-WH | Teardrop | Heavy (1.0mm) | Celluloid (6-Pack) | White
### Strings

#### Electric Bass Strings (Coated)
- Available for 4, 5, 6-string EL Basses and 28.2" scale miKro Basses

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IBS4CMK</td>
<td>Nickel Wound</td>
<td>4-string for 28.2&quot; scale miKro</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IBS5C</td>
<td>Nickel Wound</td>
<td>5-string / Light Top Medium Bottom</td>
<td>.045/.065/.085/.105/.130</td>
</tr>
<tr>
<td>IBS6C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom</td>
<td>.032/.045/.065/.085/.105/.130</td>
</tr>
</tbody>
</table>

#### Electric Guitar Strings
- Available for 6, 7, 8, 9-string EL Guitars, Hollow Bodies and 22.2" scale miKro Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEGS61BT</td>
<td>Nickel Wound</td>
<td>6-string / Balanced Tension</td>
<td>.010/.013/.017/.026/.036/.046</td>
</tr>
<tr>
<td>IEGS61MK</td>
<td>Nickel Wound</td>
<td>6-string for Ibanez miKro 22.2&quot; scale</td>
<td>.010/.013/.017/.026/.036/.046</td>
</tr>
<tr>
<td>PEGS6</td>
<td>Nickel Wound</td>
<td>6-string / Super Light (4-Pack)</td>
<td>.009/.011/.016/.024/.032/.042</td>
</tr>
<tr>
<td>PEGS61</td>
<td>Nickel Wound</td>
<td>6-string / Regular Light (4-Pack)</td>
<td>.010/.013/.017/.026/.036/.046</td>
</tr>
</tbody>
</table>

#### Amplifiers / Effects / Accessories
- John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness Teardrop shape for reliable and smooth playing.

### 1000JS series
- MADE IN JAPAN

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBS4CMK</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.2&quot; scale (Coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
</tbody>
</table>

#### Thumb Picks
- Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>PULT1</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (3-Pack)</td>
<td>.009/.011/.016/.024/.032/.042</td>
</tr>
<tr>
<td>PUL22M</td>
<td>Medium (0.8mm)</td>
<td>Polyacetal (3-Pack)</td>
<td>.010/.013/.017/.026/.036/.046</td>
</tr>
</tbody>
</table>

#### New Model Pick Grip Sticker
- For superior gripping functions to help improve your picking accuracy
- Attachable to various shapes of guitar picks

### Round Shape Picks
- For those who are looking for more rounded tones, especially bassists.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBS4CMK</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.2&quot; scale</td>
<td>.045/.065/.085/.105</td>
</tr>
</tbody>
</table>

#### PA series
- MADE IN JAPAN

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
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</thead>
<tbody>
<tr>
<td>IEBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBS4CMK</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.2&quot; scale (Coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom</td>
<td>.045/.065/.085/.105/.130</td>
</tr>
<tr>
<td>IEBS6C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom</td>
<td>.032/.045/.065/.085/.105/.130</td>
</tr>
</tbody>
</table>

#### UL series
- MADE IN JAPAN

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBS4CMK</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.2&quot; scale</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom</td>
<td>.045/.065/.085/.105/.130</td>
</tr>
<tr>
<td>IEBS6C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom</td>
<td>.032/.045/.065/.085/.105/.130</td>
</tr>
</tbody>
</table>

#### PGS12
- MADE IN JAPAN

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBS4CMK</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.2&quot; scale (Coated)</td>
<td>.045/.065/.085/.105</td>
</tr>
<tr>
<td>IEBS4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom</td>
<td>.045/.065/.085/.105/.130</td>
</tr>
<tr>
<td>IEBS6C</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom</td>
<td>.032/.045/.065/.085/.105/.130</td>
</tr>
</tbody>
</table>

For more information visit www.ibeanez.com
## Amplifiers / Effects / Accessories

---

### IACS series
- Available for 6, 12-string Ac. Guitars and Piccolo Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IACSP6C</td>
<td>Phosphor Bronze</td>
<td>6-string / Normal (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IACSP61C</td>
<td>Phosphor Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.020/.030/.036/.047</td>
</tr>
<tr>
<td>IACSP62C</td>
<td>Phosphor Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.020/.032/.042/.052</td>
</tr>
<tr>
<td>IACS6C</td>
<td>60/20 Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IACS61C</td>
<td>60/20 Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.020/.030/.036/.047</td>
</tr>
<tr>
<td>IACS62C</td>
<td>60/20 Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.020/.032/.042/.052</td>
</tr>
<tr>
<td>IPC6C</td>
<td>60/20 Bronze</td>
<td>6-string for Piccolo Guitar / Extra Light (Coated)</td>
<td>.010/.014/.020/.030/.036/.047</td>
</tr>
<tr>
<td>PIAACS6C</td>
<td>Phosphor Bronze</td>
<td>6-string / Light (Coated) (4-Pack)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>PIACS6C</td>
<td>60/20 Bronze</td>
<td>6-string / Light (Coated) (4-Pack)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
</tbody>
</table>

---

### IABS series
- Ibanez original Carbon coated strings provide more resonance and milder tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>WB54C</td>
<td>60/20 Bronze</td>
<td>4-string (Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>WB54C32</td>
<td>60/20 Bronze</td>
<td>4-string for 32&quot; scale (Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>WB54C32X</td>
<td>60/20 Bronze</td>
<td>4-string (Carbon X coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
<tr>
<td>WB54C32X32</td>
<td>60/20 Bronze</td>
<td>4-string for 32&quot; scale (Carbon X-Coated)</td>
<td>.040/.060/.075/.095</td>
</tr>
</tbody>
</table>

---

### ICLS series
- Hard tension option for shorter scale guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICL66NT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension</td>
<td>.028/.032/.040/.036/.041</td>
</tr>
<tr>
<td>ICL66NT4P</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension (4-Pack)</td>
<td>.028/.032/.040/.036/.041</td>
</tr>
<tr>
<td>PICL66HT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Hard tension (4-Pack)</td>
<td>.028/.032/.040/.036/.044</td>
</tr>
</tbody>
</table>

---

### IUCS/NBUKS series
- NylBlack Ukulele strings are manufactured by the world’s renowned string maker, Aquila in Italy (NBUKS)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUKS4</td>
<td>Black Nylon</td>
<td>4-string for Soprano, Concert</td>
<td>.020/.025/.030/.038/.028</td>
</tr>
<tr>
<td>NBUKS4</td>
<td>Black Nylon manufactured by Aquila Strings</td>
<td>4-string for Soprano, Concert</td>
<td>.024/.027/.030/.039/.027</td>
</tr>
</tbody>
</table>

---

### IUKS series
- Hard tension option for shorter scale guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUKS6NT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension</td>
<td>.028/.032/.040/.036/.041</td>
</tr>
<tr>
<td>PICL66NT4P</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension (4-Pack)</td>
<td>.028/.032/.040/.036/.041</td>
</tr>
<tr>
<td>PICL66HT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Hard tension (4-Pack)</td>
<td>.028/.032/.040/.036/.044</td>
</tr>
</tbody>
</table>

---

### IMDS/BJS series
- Easy to play, bright sounding lighter gauge set (IMDS)
- Medium set that has more volume and durability with higher tension (BJS)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>90/20 Bronze</td>
<td>6-string</td>
<td>.010/.014/.014/.014/.024/.034</td>
</tr>
<tr>
<td>BJS5</td>
<td>Nickel Wound</td>
<td>5-string</td>
<td>.010/.012/.012/.012/.012/010</td>
</tr>
</tbody>
</table>

---

### IMDS series
- Easy to play, bright sounding lighter gauge set (IMDS)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>90/20 Bronze</td>
<td>6-string</td>
<td>.010/.014/.014/.014/.024/.034</td>
</tr>
</tbody>
</table>

---

### IMDS/BJS series
- Medium set that has more volume and durability with higher tension (BJS)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>90/20 Bronze</td>
<td>6-string</td>
<td>.010/.014/.014/.014/.024/.034</td>
</tr>
</tbody>
</table>

---

### IMDS/JBS series
- Medium set that has more volume and durability with higher tension (JBS)

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>90/20 Bronze</td>
<td>6-string</td>
<td>.010/.014/.014/.014/.024/.034</td>
</tr>
</tbody>
</table>

---

### IACS series
- Available for 6, 12-string Ac. Guitars and Piccolo Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IACSP6C</td>
<td>Phosphor Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IACSP61C</td>
<td>Phosphor Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.020/.030/.036/.047</td>
</tr>
<tr>
<td>IACSP62C</td>
<td>Phosphor Bronze</td>
<td>6-string / Custom Light (Coated)</td>
<td>.011/.015/.020/.032/.042/.052</td>
</tr>
<tr>
<td>IACS6C</td>
<td>60/20 Bronze</td>
<td>6-string / Light (Coated)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>IACS61C</td>
<td>60/20 Bronze</td>
<td>6-string / Extra Light (Coated)</td>
<td>.010/.014/.020/.030/.036/.047</td>
</tr>
<tr>
<td>IACS62C</td>
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</tr>
<tr>
<td>IPC6C</td>
<td>60/20 Bronze</td>
<td>6-string for Piccolo Guitar / Extra Light (Coated)</td>
<td>.010/.014/.020/.030/.036/.047</td>
</tr>
<tr>
<td>PIAACS6C</td>
<td>Phosphor Bronze</td>
<td>6-string / Light (Coated) (4-Pack)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
<tr>
<td>PIACS6C</td>
<td>60/20 Bronze</td>
<td>6-string / Light (Coated) (4-Pack)</td>
<td>.012/.016/.024/.032/.042/.053</td>
</tr>
</tbody>
</table>

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### Nylon Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUCS6NT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension</td>
<td>.028/.032/.040/.036/.041</td>
</tr>
<tr>
<td>PICL66NT4P</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Normal tension (4-Pack)</td>
<td>.028/.032/.040/.036/.041</td>
</tr>
<tr>
<td>PICL66HT</td>
<td>Clear Nylon &amp; Silver Plated Wound</td>
<td>6-string / Hard tension (4-Pack)</td>
<td>.028/.032/.040/.036/.044</td>
</tr>
</tbody>
</table>

---

### Ukulele Strings

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUKS4</td>
<td>Black Nylon</td>
<td>4-string for Soprano, Concert</td>
<td>.020/.025/.030/.038/.028</td>
</tr>
<tr>
<td>NBUKS4</td>
<td>Black Nylon manufactured by Aquila Strings</td>
<td>4-string for Soprano, Concert</td>
<td>.024/.027/.030/.039/.027</td>
</tr>
</tbody>
</table>
Accessories & Tools

Guitar Stand

Model: PT32-BK
- Description: "Pocket Titan" stand for El. Guitar/Bass. Foldable for gig bag pocket
- Features: Professional grade guitar stand made by TAMA
- For El. Guitar/Bass & Ac. Guitar

Model: PT32-BBK
- Description: "Pocket Titan" stand for El. Guitar/Bass. Foldable for gig bag pocket
- Features: Professional grade guitar stand made by TAMA
- For El. Guitar/Bass & Ac. Guitar

Model: ST101
- Description: El. Guitar/Bass & Ac. Guitar stand. Foldable for gig bag pocket
- Features: Professional grade guitar stand made by TAMA
- For El. Guitar/Bass & Ac. Guitar

Model: ST201
- Description: El. Guitar/Bass & Ac. Guitar stand, Foldable stand
- Features: Professional grade guitar stand made by TAMA
- For El. Guitar/Bass & Ac. Guitar

Guitar Stands - PT/ST series

Whether you are in studio or on stage, don’t lean your gear against the wall and run the risk of it getting damaged.

Guitarist Throne

IMC50FS
- Description: Foldable throne with guitar stand function
- Height: 650mm

Foot Rest

IMFR50M
- Description: Metal foot rest
- Features: Non-slip rubber pad

New Model Guitar Rest

IGR10
- Description: Perfect item to quickly turn your desk into a guitar rest
- Features: Weight is embedded in rubber for added stability and safety

Music Stand Clip Light

IML21
- Description: Clip LED light
- Features: USB cable included

Soundhole Cover

ISC1
- Description: Multisize soundhole cover for 100mm - 102mm

Guitar Stand

PT/ST series

IMC50FS
- Description: Foldable throne with guitar stand function
- Height: 650mm

PowerPAD® Guitar Work Station

GWS100
- Description: For mobile customizing / maintenance work on guitars
- Features: A-3 size foldable
- Guitar neck support
Guitar Capo

IGC series

- The light weight Ibanez Capos are designed to fit your various instruments: electric, acoustic and classical guitars and ukuleles, while providing massive tuning stability.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGC10</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Guitar capo</td>
</tr>
<tr>
<td>ICC10</td>
<td>Classical guitar capo</td>
</tr>
<tr>
<td>IUC10</td>
<td>Ukulele capo</td>
</tr>
</tbody>
</table>

Intonation Adjuster

EJK1000

- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material: Stainless (Main), Duralumin (Claw)
- No need to loosen the machine heads or remove the strings for adjustment
- For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

Tremolo Spring

ESPR series

- The ESPR tremolo spring features a Teflon coated surface. Rusting is one of the reasons for decreased recoil performance and tuning instability, but thanks to the Teflon coating, the ESPR retains its smooth action.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESPR1003</td>
<td>E-SPRING Teflon plated Edge tremolo spring (3-Pack)</td>
</tr>
<tr>
<td>ESPR2003</td>
<td>E-POWER SPRING Teflon plated Edge tremolo spring (3-Pack)</td>
</tr>
</tbody>
</table>

Tremolo Arm

UTA20

- Ultralight Tremolo Arm™
- Weight: 20g
- Carbon fiber arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero / SynchroniZR / T1802 / T1702B / T1502 / T1872S / T1572S tremolo bridges

Wrench Holder Set

WHS4

- Hex wrench holder mounted on the back of headstock for anytime access to the tools
- Hex wrench: 1.5mm / 2mm / 2.5mm / 3mm
- Made by GOTOH, Japan

Dual Head Truss Rod Wrench

ITW8070

- Wrench Size: 8.0mm / 7.0mm

Multi Tool

MTZ11

- Multi-tool set for guitar set-up and maintenance
- 11 tools in one handy chassis: 94 x 37 x 32 (mm)
- Hex wrench (mm): 1.5 / 2.0 / 2.5 / 3.0 / 4.0 / 5.0
- Truss rod wrench (mm): 7.0
- Phillips-head screwdriver: Large / Small
- Slot-head screwdriver
- Ruler: 50mm
- Chassis features a center hole that allows quick and simple handling

<table>
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</thead>
<tbody>
<tr>
<td>MTZ11</td>
<td>Quick access multi tool for guitars</td>
</tr>
<tr>
<td>MTZ11-BBK</td>
<td>Quick access multi tool for guitars (Color: Biker Black)</td>
</tr>
<tr>
<td>MTZ11-CFP</td>
<td>Quick access multi tool for guitars (Color: Carbon Fiber Pattern) Limited Model</td>
</tr>
<tr>
<td>MTZ11-JB</td>
<td>Quick access multi tool for guitars (Color: Jewel Blue) Limited Model</td>
</tr>
<tr>
<td>MTZ11-MPK</td>
<td>Quick access multi tool for guitars (Color: Metallic Pink) Limited Model</td>
</tr>
</tbody>
</table>

for more information visit www.ibanez.com
### Ibanez String Winder (ISW10)
- The smooth action winder with its red handle can be found easily in your crowded tool box.

### Finger Trainer (FT20)
- Finger training tool to keep your hands agile and flexible

### New Model Bridge Pin Puller (IPP10)
- For Acoustic Guitars
- Fast & easy tool to remove bridge pins

### Prestige Nut File Set (4449 series)
- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4449EG6X</td>
<td>For El. Guitar (.009/.011/.016/.024/.032/.042)</td>
</tr>
<tr>
<td>4449EG4EXX</td>
<td>For El. Guitar (.054/.065/.075/.090)</td>
</tr>
<tr>
<td>4449AC6X</td>
<td>For Ac. Guitar (.012/.016/.024/.032/.042/.053)</td>
</tr>
<tr>
<td>4449CG6X</td>
<td>For Classical Guitar (.028/.032/.040/.030/.036/.042)</td>
</tr>
<tr>
<td>4449UC4X</td>
<td>For Ukulele (.025/.032/.036/.028)</td>
</tr>
</tbody>
</table>

### Prestige Fret File (4450 series)
- Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.

<table>
<thead>
<tr>
<th>Model</th>
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</tr>
</thead>
<tbody>
<tr>
<td>4450JX</td>
<td>For Jumbo frets</td>
</tr>
<tr>
<td>4450LX</td>
<td>For Large frets</td>
</tr>
<tr>
<td>4450SX</td>
<td>For Small frets</td>
</tr>
</tbody>
</table>

### Fret Cleaner (IFC1000)
- Fret brush & Rubber fret shine

### New Model Musical Instrument Cleaning Cloth (GDC900)
- Featuring two distinct surfaces
  - Thick fiber surface for cleaning hardware and for wet cleaning with polish or oil
  - Soft fiber surface excels for dry cleaning
- Washable and can be used repeatedly
- 80% Polyester & 20% Polyamide
- 300 x 300 (mm)
**Guitar Cleaning Cloth**  
**IGC100**  
- Microfiber guitar cloth: 300 x 300 (mm)  
- Completely washable and designed to be long-lasting

**Earplugs**  
**IEP10**  
- Up to a 20dB reduction in noise levels  
- Provides a snug but gentle seal without unwanted pressure  
- Carrying case included

**Lifestyle**

**Key Chain**  
**IKC10LG**  
- Ibanez logo key chain

**Cup Coaster**  
**ICT10RG**  
- Cup coaster (4-Pack assortment)  
- Washable soft silicone material

**New Model Sticker**  
**ILS1**  
- Ibanez logo sticker  
- 230 x 56 (mm)
<table>
<thead>
<tr>
<th>Product</th>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Model Water Bottle</td>
<td>IBAB01</td>
<td>- Ibanez water bottle</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Capacity: 500ml / 16.9oz</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Materials: Tritan (Bottle) / Polypropylene (Lid)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Upper temperature tolerance: 100°C / 212°F</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Lower temperature tolerance: -10°C / 14°F</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- BPA Free</td>
</tr>
<tr>
<td>Hoodie</td>
<td>IBAH01</td>
<td>- Ibanez Zip-up Hoodie Black</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Available size: S/M/L/XL/XXL</td>
</tr>
<tr>
<td>New Model Mug</td>
<td>IBAM01</td>
<td>- Ibanez mug</td>
</tr>
<tr>
<td>T-shirt</td>
<td>IBAT07</td>
<td>- Ibanez T-shirt Logo Black</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Available size: S/M/L/XL/XXL</td>
</tr>
<tr>
<td>Limited Model T-shirt</td>
<td>IBAT08</td>
<td>- Ibanez T-shirt Logo White</td>
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<td></td>
<td></td>
<td>- Available size: S/M/L/XL/XXL</td>
</tr>
<tr>
<td>Limited Model T-shirt</td>
<td>IBAT09</td>
<td>- Ibanez T-shirt Logo Gray</td>
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<tr>
<td></td>
<td></td>
<td>- Available size: S/M/L/XL/XXL</td>
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<tr>
<td>T-shirt</td>
<td>IBAT007</td>
<td>- Ibanez T-shirt Logo Black</td>
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<td>- Available size: S/M/L/XL/XXL</td>
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