



2022 FULL LINE CATALOG

Electric Guitars, Electric Basses, Acoustic Guitars, Amplifiers, Effects & Accessories

Ibanez

Signature Models

Lari Basilio



VL
(Violet)

LB1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Birdseye Maple neck
- Ash body
- S-TECH WOOD Roasted Birdseye Maple fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Lari Basilio (S) neck pickup
- Seymour Duncan® Lari Basilio (S) middle pickup
- Seymour Duncan® Lari Basilio (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Gold hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Hardshell case included

Jake Bowen (Periphery)



PWM
(Pearl White Matte)

JBM10FX

- Wizard III Maple neck
- Maple top/Nyatoth body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Recommended case: M300C

Jake Bowen (Periphery) 7-STRING



JBM27

- Wizard II-7 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Maple top/Nyatoth body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan 7™ (H) neck pickup
- DiMarzio® Titan 7™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Gig bag included
- Recommended case: MR500C

JB Brubaker (August Burns Red)



BKF
(Black Flat)

JBKM30

- JBKM 3pc Maple/Bubinga neck
- Nyatoth body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG 85 (H) neck pickup
- EMG 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .010/.013/.017/.030/.042/.052
- Recommended case: M300C

Mario Camarena (Chon)

Premium



LMM

(Lavender Metallic Matte)

MAR10

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Sharktooth inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

Erick Hansel (Chon)

Premium



TGM

(Transparent Green Matte)

EH10

- AZ Oval C Roasted Maple neck
- Walnut top/Nyatoth body
- Jatoba fretboard w/Off-set white block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Coil-tap switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Paul Gilbert (Mr. Big)



PR

(Purple)

FRM300

- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) middle pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: FRM100C

Paul Gilbert (Mr. Big)



WH

(White)

PGMM31

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

Paul Gilbert (Mr. Big)



MGN
(Metallic Light Green)

PGMM21

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

Paul Gilbert (Mr. Big)



JB
(Jewel Blue)

PGMM11

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended bag: IGBMIKRO

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



M8M

MADE IN JAPAN

- M8M 5pc Maple/Jatoba neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Hipshot machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

M80M

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Gig bag included
- Recommended case: MR500C

Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

FTM33

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
- Luminescent side dot inlay
- Hardshell case included

Tim Henson (Polyphia)



Premium

THBB10

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® Notorious™ (S) neck pickup
- DiMarzio® Notorious™ (S) middle pickup
- DiMarzio® Notorious™ Minibucker (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

Scott LePage (Polyphia)



Premium

TRM
(Transparent Red Matte)

SLM10

- AZ Oval C Roasted Maple neck
- Quilted Maple top/American Basswood body
- Roasted Maple fretboard w/White dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® IGNO™ (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

Luke Hoskin (Protest the Hero)



Premium

TGG
(Transparent Green Gradation)

LHM1

- Wizard 3pc Maple neck w/KTS™ TITANIUM rods
- Flamed Maple (4mm) top/Nyatoth body
- Ebony fretboard w/Gold Step off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- Fishman® Fluence™ Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#
- String Gauge: .010/.013/.017/.030/.042/.052
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Kiko Loureiro (Megadeth)



TGB
(Transparent Gray Burst)

Premium

KIKO10BP

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Special Wiring switch on volume control(Push/Pull)
- Edge-Zero II tremolo bridge
- Black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Gig bag included
- Recommended case: M300C

Martin Miller



TAB
(Transparent Aqua Blue)

MM1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Martin Miller 7-STRING



TAB
(Transparent Aqua Blue)

MM7

MADE IN JAPAN

- AZ7 Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™ 7 (H) neck pickup
- Seymour Duncan® Hyperion™ 7 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

Munky (Korn) 7-STRING



MGM
(Metallic Gray Matte)

APEX30

- Wizard II-7 3pc Maple neck
- Maple top/Nyatoh body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Evertune bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054
- Luminescent side dot inlay
- Recommended case: M300C

Ichika Nito



VWM
(Vintage White Matte)

ICHI10

- Wizard C 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Jescar EVOgold™ frets
- R1 (S) neck pickup
- R1 (S) middle pickup
- R1 (S) bridge pickup
- dyna-MIX8 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Satin Chrome hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C

Noodles (The Offspring)



SB
(Sunburst)

NDM5

- NDM 3pc Maple neck
- American Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Seymour Duncan® P90 Stack® (H) neck pickup
- Seymour Duncan® P90 Stack® (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended case: MR500C

Tom Quayle



NT
(Natural)

TQM1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- Monkeypod (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Joe Satriani



JS1CR

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included

Joe Satriani



MCR
(Muscle Car Red)

JS2480

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included

Joe Satriani



MCP
(Muscle Car Purple)

JS2450

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included

Joe Satriani



SYB
(Sky Blue)

JS2410

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included

Joe Satriani



CA
(Candy Apple)

Premium

JS240PS

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- High-Pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Hardshell case included

Joe Satriani



SDL
(Soda Blue)

JS140M

- JS Maple neck
- American Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C

Josh Smith



BK
(Black)

FLATV1

MADE IN JAPAN

- FLATV S-TECH WOOD 1pc Roasted Maple neck
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® FLAT5™ (S) neck pickup
- Seymour Duncan® FLAT5™ (S) bridge pickup
- Gotoh® F1803 bridge
- Chrome hardware
- Luminlay side dots
- Hardshell case included

Paul Stanley (KISS)



PS1CM

MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



BK
(Black)

PS10

MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



BK
(Black)

PS120

- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

Paul Stanley (KISS) Left-handed



BK
(Black)

PS120L

- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

Paul Stanley (KISS)



BK
(Black)

SSL
(Silver Sparkle)

PS60

- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

Paul Stanley (KISS)



BK
(Black)

PSM10

- PSM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: PSMBAG

Nita Strauss



DSB
(Deep Space Blonde)

JIVA10

- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

Nita Strauss



DSE
(Deep Sea Blonde)

JIVAJR

- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II bridge
- Cosmo Black hardware
- Luminescent side dot inlay
- Recommended case: M300C

Andy Timmons



SBT
(Sunburst Flat)

ATZ100

MADE IN JAPAN

- ATZ S-TECH WOOD 1pc Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® The Cruiser® (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

Andy Timmons



SB
(Sunburst)

AT100CL

MADE IN JAPAN

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

New Model Andy Timmons



Premium

STM

(Sunburst Matte)

ATZ10P

- ATZ Roasted Maple neck
- Alder body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Coil-tap switch
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Steve Vai



SLW

(Stallion White)

XB

(Onyx Black)

PIA3761

MADE IN JAPAN

- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- High-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm® included
- Luminlay side dots
- Hardshell case included

Steve Vai



Premium

WH

(White)

JEM7VP

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Alder body
- Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Gig bag included
- Recommended case: M300C

Steve Vai

Premium

BFP

(Blue Floral Pattern)

JEM77P

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: M300C

Steve Vai


PK

(Pink)

YE

(Yellow)

JEMJRSP

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: M300C

Steve Vai


BK

(Black)

NEW FINISH
WH

(White)

JEMJR

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: M300C

Steve Vai Left-handed



WH
(White)

JEMJRL

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: M300C

Steve Vai 7-STRING



Premium

BK
(Black)

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: M300C

Paul Waggoner (Between The Buried And Me)



PWM20

- Wizard III 3pc Maple/Bubinga neck
- Ash (44mm) body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: MR500C

New Model Yvette Young (Covet)



OCS
(Orange Cream Sparkle)

YY20

- YY Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Alnico II Pro™ (S) bridge pickup
- Gotoh® GTC202 bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4C,5A,6F
- String Gauge: .011/.014/.018/.030/.042/.052
- Luminescent side dot inlay
- Recommended case: MR500C

Yvette Young (Covet)



SGS
(Slime Green Sparkle)

YY10

- YY Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five-Two™ (S) neck pickup
- Seymour Duncan® Five-Two™ (S) middle pickup
- Seymour Duncan® Five-Two™ (S) bridge pickup
- Wilkinson® WV6-SB bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4C,5A,6F
- String Gauge: .011/.014/.018/.030/.042/.052
- Luminescent side dot inlay
- Recommended case: MR500C

Q



BKF
(Black Flat)

SFM
(Sea Foam Green Matte)

Q54

- Wizard C 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Jescar EVOgold™ frets
- R1 (S) neck pickup
- R1 (S) middle pickup
- Q58 (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C



LBM
(Laser Blue Matte)

Q52

- Wizard C 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Jescar EVOgold™ frets
- Q58 (H) neck pickup
- Q58 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C



BSM
(Blue Sphere Burst Matte)

QX54QM

- Parallel Wizard 3pc Roasted Maple/Bubinga neck
- Quilted Maple top/Nyato body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Jescar EVOgold™ frets
- R1 (S) neck pickup
- R1 (S) middle pickup
- Q58 (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C



BKF
(Black Flat)

QX52

- Parallel Wizard 3pc Roasted Maple/Bubinga neck
- Nyato body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Jescar EVOgold™ frets
- Q58 (H) neck pickup
- Q58 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C

7-STRING



ABS
(Antique Brown Stained)

QX527PB

- Parallel Wizard-7 5pc Roasted Maple/Bubinga neck
- Poplar Burl top/Nyato body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Jescar EVOgold™ frets
- Q58-7 (H) neck pickup
- Q58-7 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C

AZ

Prestige



BKF
(Black Flat)

PWF
(Pearl White Flat)

TFF
(Tri Fade Burst Flat)

AZ2402

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Left-handed

Prestige



TFF
(Tri Fade Burst Flat)

AZ2402L

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

7-STRING

Prestige



TFF
(Tri Fade Burst Flat)

AZ24027

MADE IN JAPAN

- AZ7 Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™ 7 (H) neck pickup
- Seymour Duncan® Hyperion™ 7 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

7-STRING



Prestige

BK
(Black)

AZ24047

MADE IN JAPAN

- AZ7 Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™ 7 (S) neck pickup
- Seymour Duncan® Hyperion™ 7 (S) middle pickup
- Seymour Duncan® Hyperion™ 7 (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included



Prestige

HRM
(Hazy Rose Metallic)

ICM
(Ice Blue Metallic)

AZ2204

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included



Prestige

BK
(Black)

AZ2204B

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

New Model



Prestige

MGR
(Mint Green)

AZ2204NW

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Hardshell case included



Prestige

PBM
(Prussian Blue Metallic)

BK
(Black)

AWD
(Antique White Blonde)

AZ2204N

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Hardshell case included

New Model



Premium

BIB
(Black Ice Burst)

AZ47P1QM

- AZ Oval C Roasted Maple neck
- 24 frets
- Quilted Maple top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model



Premium

BK
(Black)

AZ42P1

- AZ Oval C Roasted Maple neck
- 24 frets
- American Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model 7-STRING



Premium

CKB
(Charcoal Black Burst)

AZ427P1PB

- AZ7 Oval C Roasted Maple neck
- 24 frets
- Poplar Burl top/American Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ 7 (H) neck pickup
- Seymour Duncan® Hyperion™ 7 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1572S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

AZS



Prestige

PBM
(Prussian Blue Metallic)

TFB
(Tri Fade Burst)

AZS2209H

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup
- dyna-MIX5 switching system w/Alter Switch
- Gotoh® F1803 bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included



Prestige

STB
(Sunset Burst)

AZS2200F

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Flamed Maple top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup
- dyna-MIX5 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included



Prestige

RBS
(Royal Blue Sapphire)

AZS2200Q

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Quilted Maple top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup
- dyna-MIX5 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included



Prestige

BK
(Black)

AZS2200

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup
- dyna-MIX5 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

AZES



BK
(Black)

MGR
(Mint Green)

PRB
(Purist Blue)

AZES40

- AZES Maple neck
- 635mm/25" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Essentials (S) neck pickup
- Essentials (S) middle pickup
- Accord (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- T106 tremolo bridge w/Comfort round Steel saddles
- Chrome hardware
- Ibanez machine heads w/Split shaft
- Recommended case: M300C



IV
(Ivory)

VM
(Vermilion)

AZES31

- AZES Maple neck
- 635mm/25" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Essentials (S) neck pickup
- Essentials (S) middle pickup
- Essentials (S) bridge pickup
- dyna-MIX8 switching system w/Alter Switch
- F106 bridge w/Comfort round Steel saddles
- Chrome hardware
- Ibanez machine heads w/Split shaft
- Recommended case: M300C

RG

j. custom



BRE
(Black Rutile)



BSR
(Brownish Sphalerite)



CRA
(Chrysocolla)

RG570Z

MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

Left-handed

j. custom



BSR
(Brownish Sphalerite)

RG570ZL

MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

j. custom



GE
(Green Emerald)

RG8520

MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

7-STRING

j. custom



SDE
(Sodalite)

RG527Z

MADE IN JAPAN

- RG j.custom Wizard-7 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

Prestige



DFM
(Deep Forest Green Metallic)

RG5320C

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Chrome hardware
- Luminlay side dots
- Hardshell case included

Prestige



CSW
(Cosmic Shadow)

RG5320

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardshell case included

Left-handed

Prestige



CSW
(Cosmic Shadow)

RG5320L

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardshell case included

Prestige



TFR

(Transparent Fluorescent Orange)

RGR5221

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

Prestige



BK

(Black)

RG5170B

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence™ Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence™ Single Width Ceramic (S) middle pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold (Black knobs) hardware
- Luminlay side dots
- Hardshell case included

Prestige



SVF

(Silver Flat)

RG5170G

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence™ Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence™ Single Width Ceramic (S) middle pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included

Prestige



PRT
(Polar Lights)

NEW FINISH

FCN
(Frozen Ocean)

RG5120M

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

Prestige



BCF
(Burgundy Metallic Flat)

DBF
(Dark Tide Blue Flat)

RG5121

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

8-STRING

Prestige



LDK
(Lightning Through A Dark)

RG5328

MADE IN JAPAN

- Wizard-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Luminlay side dots
- Hardshell case included

Prestige



WK
(Weathered Black)

RGR652AHBF

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

7-STRING

Prestige



WK
(Weathered Black)

RGR752AHBF

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

Prestige



AWD
(Antique White Blonde)

NGB
(Nebula Green Burst)

RG652AHM

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

Prestige



RPB

(Royal Plum Burst)

NGB

(Nebula Green Burst)

RG652AHMFX

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

7-STRING

Prestige



DTB

(Dark Tide Blue)

RG2027XL

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- 686mm/27" scale
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included



DY

(Desert Sun Yellow)

PN

(Purple Neon)

RF

(Road Flare Red)

RG550

MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

New Model



Premium
ABS
(Antique Brown Stained)

RGT1220PB

- Wizard III 7pc Maple/Walnut neck-through
- Poplar Burl (3mm) top/American Basswood body
- Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Edge tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model



Premium
DTF
(Deep Twilight Flat)

RGT1221PB

- Wizard III 7pc Maple/Walnut neck-through
- Poplar Burl (3mm) top/American Basswood body
- Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Mono-rail bridge
- Cosmo Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model



Premium
DTF
(Deep Twilight Flat)

RGT1270PB

- Wizard III 7pc Maple/Walnut neck-through
- Poplar Burl (3mm) top/American Basswood body
- Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo Black hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C



AXION LABEL
BCM
(Blue Chameleon)

RG631ALF

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence™ Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

AXION LABEL



BAM

(Black Aurora Burst Matte)

RG60ALS

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

New Model



BKF

(Black Flat)

RGRTB621

- Nitro Wizard 5pc Maple/Walnut neck-through
- Nyatoh wing body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: MR500C

Baritone



BK

(Black)

RGIB21

- Nitro Baritone 3pc Maple/Bubinga neck
- 712mm/28" scale
- Nyatoh body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- EMG 60 (H) neck pickup
- EMG 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- String Gauge: .014/.018/.026/.044/.056/.068
- Luminescent side dot inlay
- Recommended case: MR500C

7-STRING



BKF

(Black Flat)

RGIXL7

- Nitro Wizard-7 XL 3pc Maple/Bubinga neck
- 686mm/27" scale
- Nyatoh body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay
- Recommended case: MR500C


ALG

(Autumn Leaf Gradation)

BRG

(Blue Reef Gradation)

RG420HPFM

- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoth body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C


BRG

(Blue Reef Gradation)

RG421HPFM

- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoth body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C


BWB

(Blue Wave Black)

RG421HPAH

- Wizard III Roasted Maple neck
- Ash top/Nyatoth body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C


WK

(Weathered Black)

RGRT421

- Wizard III 5pc Maple/Walnut neck-through
- Nyatoth wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C



BMT
(Blue Moon Burst)

RG470AHM

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: M300C



BPM
(Black Planet Matte)

RG470DX

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: M300C



AFM
(Autumn Fade Metallic)

RG470MB

- Wizard III Maple neck
- Meranti body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: M300C



TSP
(Turquoise Sparkle)

RG470MSP

- Wizard III Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: M300C



SLB
(Starlight Blue)

RG450DX

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: M300C



WH
(White)

RG450DXB

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: M300C



BMT
(Blue Moon Burst)

RG421AHM

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C



CHF
(Caribbean Shoreline Flat)

SBF
(Sapphire Blue Flat)

RG421PB

- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C



PSP
(Pink Sparkle)

TSP
(Turquoise Sparkle)

RG421MSP

- Wizard III Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C



TCM
(Transparent Crimson Fade Matte)

RG421EX

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C



BBS
(Blackberry Sunburst)

PFM
(Pearl Black Fade Metallic)

RG421

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C

7-STRING



SBF
(Sapphire Blue Flat)

RG7421PB

- Wizard II-7 3pc Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum 7 (H) neck pickup
- Quantum 7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C

7-STRING



PFM
(Pearl Black Fade Metallic)

WNF
(Walnut Flat)

RG7421

- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum 7 (H) neck pickup
- Quantum 7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C

8-STRING



IPT
(Iron Pewter)

RG80F

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Meranti body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Fishman® Fluence™ Modern Humbucker Alnico 8 (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic 8 (H) bridge pickup
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Coil-tap switch
- F108 bridge
- Gold hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended case: MR500C

8-STRING



WH
(White)

RG8

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended case: MR500C

7-STRING Multi Scale



BK
(Black)

RGMS7

- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array 7 MS (H) neck pickup
- Array 7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: MR500C

8-STRING Multi Scale



BK
(Black)

RGMS8

- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array 8 MS (H) neck pickup
- Array 8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080
- Recommended case: MR500C

RGA



BIG
(Blue Iceberg Gradation)

RGA42HPQM

- Wizard III Roasted Maple neck
- Quilted Maple top/Nyatoth body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: M300C



BIG
(Blue Iceberg Gradation)

RGA42HPTQM

- Wizard III Roasted Maple neck
- Quilted Maple top/Nyatoth body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: M300C



SFM
(Sea Foam Green Matte)

RGA42HP

- Wizard III Roasted Maple neck
- Nyatoth body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C



LBM
(Laser Blue Matte)

RGA42HPT

- Wizard III Roasted Maple neck
- Nyatoth body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C



BLF

(Blue Lagoon Burst Flat)



DEF

(Dragon Eye Burst Flat)



TGF

(Transparent Gray Flat)

RGA42FM

- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

Left-handed



BLF

(Blue Lagoon Burst Flat)

RGA42FML

- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

New Model



BAM

(Black Aurora Burst Matte)

RGA42EX

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

7-STRING


BLF

(Blue Lagoon Burst Flat)

RGA7420FM

- Wizard II-7 3pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum 7 (H) neck pickup
- Quantum 7 (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Recommended case: M300C

7-STRING


TGF

(Transparent Gray Flat)

RGA742FM

- Wizard II-7 3pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum 7 (H) neck pickup
- Quantum 7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C

RGD

7-STRING


NTF

(Natural Flat)

Prestige
RGDR4327
MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Richlite top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminlay side dots
- Hardshell case included

7-STRING



Prestige

NTF
(Natural Flat)

RGDR4427FX

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Richlite top/Ash body
- Bound Macassar Ebony fretboard w/Off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminlay side dots
- Hardshell case included



AXION LABEL

MGM
(Metallic Gray Matte)

RGD61ALET

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Maple top/Nyatoth body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Coil-tap switch
- Evertune bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C



AXION LABEL

MTR
(Midnight Tropical Rainforest)

RGD61ALA

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence™ Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

7-STRING Multi Scale



AXION LABEL

BAM

(Black Aurora Burst Matte)

RGD71ALMS

- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence™ Modern Humbucker Ceramic 7 (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic 7 (H) bridge pickup
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

7-STRING



AXION LABEL

CKF

(Charcoal Black Flat)

RGD71ALPA

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath 7 (H) neck pickup
- Bare Knuckle Aftermath 7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

7-STRING



DSF
(Deep Seafloor Fade Flat)

RGD7521PB

- Wizard II-7 Roasted Maple neck
- 673mm/26.5" scale
- Poplar Burl top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Recommended case: MR500C

S



Prestige

STB
(Sunset Burst)

S6570SK

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



Prestige

NBL
(Natural Blue)

S6570Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



Prestige

SLG
(Surreal Blue Burst Gloss)

S6521Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

Premium



WFB
(White Frost Burst)

CLB
(Cerulean Blue Burst)

S1070PBZ

- Wizard 11pc Panga Panga/Maple/Walnut/Bubinga neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga (16.5mm) top/ African Mahogany body
- Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

AXION LABEL



BCM
(Blue Chameleon)

S671ALB

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence™ Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence™ Single Width Ceramic (S) middle pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C



NTF
(Natural Flat)

SEW761CW

- Wizard III Roasted Maple neck
- Figured Black Walnut top/Meranti body
- Rosewood fretboard w/Off-set white acrylic pearl dot inlay
- Jumbo frets
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C



NTF
(Natural Flat)

SEW761FM

- Wizard III Roasted Maple neck
- Flamed Maple top/Meranti body
- Rosewood fretboard w/Off-set white acrylic pearl dot inlay
- Jumbo frets
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C



DEB
(Dragon Eye Burst)

SPB
(Sapphire Blue)

S670QM

- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C



DEB
(Dragon Eye Burst)

S621QM

- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C



SWK
(Silver Wave Black)

S570AH

- Wizard III Maple neck
- Ash body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C



PMM
(Pink Gold Metallic Matte)

NEW FINISH

SFM
(Sea Foam Green Matte)

S561

- Wizard III Maple neck
- Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (S) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C



BBS
(Blackberry Sunburst)

OFM
(Ocean Fade Metallic)

S521

- Wizard III Maple neck
- Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C

X



BKF
(Black Flat)

XPTB620

- Wizard III 5pc Maple/Walnut neck-through
- Okoume body
- Ebony fretboard
- Jumbo frets
- DiMarzio® D Activator™ (H) neck pickup
- DiMarzio® D Activator™ (H) bridge pickup
- Edge-Zero II bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.030/.042/.052
- Luminescent side dot inlay
- Gig bag included
- Recommended case: XP100C

7-STRING

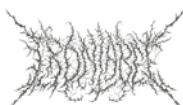


BKF
(Black Flat)

XPTB720

- Wizard II-7 5pc Maple/Walnut neck-through
- Okoume body
- Ebony fretboard
- Jumbo frets
- DiMarzio® D Activator 7™ (H) neck pickup
- DiMarzio® D Activator 7™ (H) bridge pickup
- Edge-Zero II-7 bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.030/.042/.052/.064
- Luminescent side dot inlay
- Gig bag included
- Recommended case: XP100C

7-STRING



BKF
(Black Flat)

ICTB721

- Wizard II-7 5pc Maple/Walnut neck-through
- Okoume body
- Ebony fretboard
- Jumbo frets
- DiMarzio® D Activator 7™ (H) neck pickup
- DiMarzio® D Activator 7™ (H) bridge pickup
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.030/.042/.052/.064
- Luminescent side dot inlay
- Gig bag included
- Recommended case: IC200C

AR

**LBB**

(Light Blue Burst)

NEW FINISH**VLS**

(Violin Sunburst)

AR520HFM

- AR 3pc Maple set-in neck
- Flamed Maple top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724BK

**BK**

(Black)

AR520H

- AR 3pc Maple set-in neck
- Maple top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724BK

**TBG**

(Transparent Blue Gradation)

VLS

(Violin Sunburst)

AR420

- AR 3pc Maple set-in neck
- Flamed Maple top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724BK



DBS

(Dark Brown Sunburst)

AR325QA

- AR 3pc Maple set-in neck
- Quilted Ash top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724BK

AX



BEM

(Baltic Blue Metallic)



CA

(Candy Apple)



CM

(Copper Metallic)



MFT

(Metallic Forest)



MLB

(Metallic Light Blue)

AX120

- AX Maple neck
- Poplar body
- Bound Jatoba fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

GIO

New Model



RLB
(Royal Purple Burst)

GRG220PA

- GRG Maple neck
- Poplar Burl Art Grain top/Okoume body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- T106 tremolo bridge
- Gold hardware
- Recommended case: M300C



AQB
(Aqua Burst)

GRGR221PA

- GRGR Maple neck
- Poplar Burl Art Grain top/Okoume body
- Bound Purpleheart fretboard w/Reveresed White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C



BKF
(Black Flat)

GRGR131EX

- GRGR Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Reveresed Black Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C



BKF
(Black Flat)

WH
(White)

GRG131DX

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C



BGD
(Blue Gradation)

GRG120QASP

- GRG Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: M300C

New Model



BMC
(Blue Metal Chameleon)

GRG121SP

- GRG Roasted Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended case: M300C



MGS
(Metallic Gray Sunburst)

WNF
(Walnut Flat)

GRG121DX

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

7-STRING



TBB

(Transparent Blue Burst)

TKS

(Transparent Black Sunburst)

GRG7221QA

- GRG7 Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C

7-STRING



WH

(White)

GRG7221

- GRG7 Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C

7-STRING



MLB

(Metallic Light Blue)

GRG7221M

- GRG7 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C



TBB
(Transparent Blue Burst)



TKS
(Transparent Black Sunburst)

GRGA120QA

- GRGA Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: M300C



BKN
(Black Night)



WH
(White)

GRGA120

- GRGA Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: M300C



SB
(Sunburst)



TBB
(Transparent Blue Burst)



TEB
(Transparent Emerald Burst)



TKS
(Transparent Black Sunburst)



TRB
(Transparent Red Burst)



TVT
(Transparent Violet Sunburst)

GRX70QA

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: M300C

Left-handed



TBB
(Transparent Blue Burst)

GRX70QAL

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: M300C



BKN
(Black Night)

JB
(Jewel Blue)

GRX20Z

- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: M300C



WH
(White)

GRX20W

- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: M300C



BKN
(Black Night)

WH
(White)

GRGM21

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Jatoba fretboard w/White Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

Left-handed



BKN
(Black Night)

GRGM21L

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Jatoba fretboard w/White Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware



BLT
(Blue Burst)



CA
(Candy Apple)



JB
(Jewel Blue)



MPL
(Metallic Purple)



ORB
(Orange Burst)



WNS
(Walnut Sunburst)

GRGM21M

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

Signature Models

New Model George Benson



SRR
(Sapphire Red)

GB10SEFM

- GB 3pc Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson



VYS
(Vintage Yellow Sunburst)

LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

NT
(Natural)

GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson



NT
(Natural)

VYS
(Vintage Yellow Sunburst)

LGB30

- LGB30 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

GB10SE

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson



AA
(Antique Amber)

JBB
(Jet Blue Burst)

GB10EM

- GB Nyatoh set-in neck
- 22 frets
- Spruce top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Walnut bridge
- VT14 tailpiece w/GB10EM wood cover
- Chrome hardware
- Recommended case: MGB100C

Pat Metheny



NT
(Natural)

PM200

MADE IN JAPAN

- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VT
(Vintage Sunburst)

JSM100

MADE IN JAPAN

- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Fretboard Radius: 184mm@nut to 250mm@22nd fret Compound
- Hardshell case included

John Scofield



BKL
(Black Low Gloss)

JSM20

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

John Scofield


VYS

(Vintage Yellow Sunburst)

JSM10

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Artstar

Prestige

BS

(Brown Sunburst)

AF2000
MADE IN JAPAN

- AF Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 20 frets
- Spruce top/Figured Anigre back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included

Prestige

BS

(Brown Sunburst)

AS2000
MADE IN JAPAN

- AS Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

Prestige



BS
(Brown Sunburst)

AM2000H

MADE IN JAPAN

- AM Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 13 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- AM-H Special tailpiece
- Gold hardware
- Hardshell case included

New Model



BS
(Brown Sunburst)

AS113

- AS Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Spruce top/Flamed Maple back & sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included



DBS
(Dark Brown Sunburst)

AM153QA

- AM Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Artcore Expressionist

Artcore Expressionist



AYS

(Antique Yellow Sunburst)

AF95FM

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MF100C

Artcore Expressionist



BS

(Brown Sunburst)

AF95

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Linden back & sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Walnut bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Recommended case: MF100C

Artcore Expressionist



AYS

(Antique Yellow Sunburst)

NEW FINISH

TCD

(Transparent Cherry Red)

VLS

(Violin Sunburst)

AS93FM

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

Left-handed

Artcore Expressionist



VLS

(Violin Sunburst)

AS93FML

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

Artcore Expressionist


NT
(Natural)

AS93ZW

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

Artcore Expressionist


AYS
(Antique Yellow Sunburst)

JBB
(Jet Blue Burst)

AM93QM

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MM100C

Artcore Expressionist


NT
(Natural)

AM93ME

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MM100C

Artcore Expressionist



PBM

(Prussian Blue Metallic)

NEW FINISH

BK

(Black)

CRF

(Cherry Red Flat)

AMH90

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Abalone dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended bag: IGB724BK

Artcore Expressionist



DBS

(Dark Brown Sunburst)

AG95QA

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C

Artcore Expressionist



BKF

(Black Flat)

AG85

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C

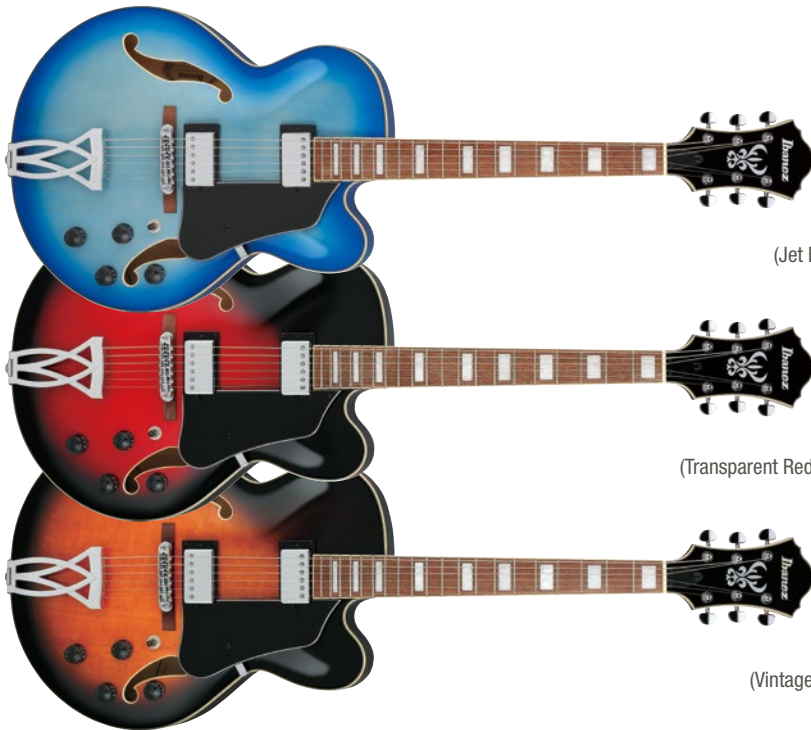
Artcore



BKF
(Black Flat)

AF75G

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: MF100C



JBB
(Jet Blue Burst)

TRS
(Transparent Red Sunburst)

VSB
(Vintage Sunburst)

AF75

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C

New Model



BS
(Brown Sunburst)

AG75G

- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C



AZG

(Azure Blue Gradation)

TAF

(Transparent Autumn Fade)

TIF

(Transparent Indigo Fade)

AS73FM

- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C



PBM

(Prussian Blue Metallic)

NEW FINISH

BKF

(Black Flat)

MPF

(Metallic Purple Flat)

RGF

(Rose Gold Metallic Flat)

AS73G

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C



OLM
(Olive Metallic)

TBC
(Tobacco Brown)

TCD
(Transparent Cherry Red)

AS73

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C

12-STRING



TCD
(Transparent Cherry Red)

AS7312

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended case: MS100C



TF
(Tobacco Flat)

AM73B

- AM Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C



TF
(Tobacco Flat)

TKF
(Transparent Black Flat)

AF55

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C

Left-handed



TF
(Tobacco Flat)

AF55L

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C


SRF

(Sunburst Red Flat)

NEW FINISH
TF

(Tobacco Flat)

TKF

(Transparent Black Flat)

AS53

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C


SRF

(Sunburst Red Flat)

TF

(Tobacco Flat)

AM53

- AM Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C

Signature Models

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

SDB3

- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Rosewood fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4(Black Pole Piece) neck pickup
- PFR-B4(Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F,4C
- String Gauge: .060/.080/.100/.120
- Recommended case: ICB100C

New Model Mike D'Antonio (Killswitch Engage)



OXB
(Oxblood Weathered Black)

MDB5

- MDB 3pc Maple neck
- Okoume body
- Rosewood fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4C
- String Gauge: .055/.075/.095/.120
- Luminescent side dot inlay
- Hardshell case included

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

K5

- K5 5pc Maple/Walnut neck
- Nyatoh body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .045/.065/.085/.105/.130
- Recommended case: MB300C

Stephen 'Thundercat' Bruner 6-STRING



ALM
(Autumn Leaf Burst Matte)

TCB1006

MADE IN JAPAN

- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Curly Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG 45HZ neck pickup
- EMG 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- MIDI/Mix/Magnetic & Piezo selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot Ultralite machine heads
- String Gauge: .029/.049/.069/.089/.109/.128
- Hardshell case included

Adam Nitti 6-STRING

Premium



ANB306

- ANB6 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xxM56C-B neck pickup
- Bartolini® xxM56C-T bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Gig bag included
- Recommended case: MB300C

Adam Nitti 5-STRING

Premium



TWB

(Transparent Wine Red Burst)

ANB205

- ANB5 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Maple fretboard w/Black rectangle inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® 59CJD-S3 neck pickup
- Bartolini® 59CJD-L3 bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included
- Recommended case: MB300C

Gerald Veasley 6-STRING



AM

(Amber)

GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp
- Mid frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

Gerald Veasley 6-STRING



AM

(Amber)

GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EQB-IIISP 3-band EQ
- Mid frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended case: MB300C

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- Ebony fretboard w/Off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

Gary Willis 5-STRING Fretless

Premium



TQF
(Tequila Sunrise Flat)

GWB205

- GWB 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Ebony fretboard w/Off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Gig bag included
- Recommended case: MB300C

Gary Willis 5-STRING Fretless



BKF
(Black Flat)

GWB35

- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/Off-set white dot inlay
- SFR-GWB bridge pickup
- EQB-GWII 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C

EHB



DEF
(Dragon Eye Burst Flat)

EHB1500

- EHB4 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

5-STRING



DEF
(Dragon Eye Burst Flat)

EHB1505

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

5-STRING Multi Scale



PLF
(Pacific Blue Burst Flat)

EHB1505MS

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

6-STRING Multi Scale



BIF
(Black Ice Flat)

EHB1506MS

- EHB6 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 6th string, 825.5mm/32.5" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

New Model 5-STRING Multi Scale



NML
(Natural Mocha Low Gloss)

EHB1265MS

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Walnut top/Ash body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C



PMM
(Pink Gold Metallic Matte)

SFM
(Sea Foam Green Matte)

EHB1000S

- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 762mm/30" scale
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING Multi Scale

**EMM**

(Emerald Green Metallic Matte)

MGM

(Metallic Gray Matte)

EHB1005SMS

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 812mm/32" scale at 5th string, 762mm/30" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

**PWM**

(Pearl White Matte)

EHB1000

- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

5-STRING Multi Scale

**BKF**

(Black Flat)

SFM

(Sea Foam Green Matte)

EHB1005MS

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

New Model 6-STRING Multi Scale



MGM

(Metallic Gray Matte)

EHB1006MS

- EHB6 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 6th string, 825.5mm/32.5" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

SR



Prestige

OL
(Oil)

SR5000

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

5-STRING



Prestige

OL
(Oil)

SR5005

MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

6-STRING



Prestige

OL
(Oil)

SR5006

MADE IN JAPAN

- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included



Prestige

OSL
(Orange Solar Flare Low Gloss)

SR4600

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Hardshell case included

5-STRING



Prestige

OSL
(Orange Solar Flare Low Gloss)

SR4605

MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Hardshell case included

Limited Model 5-STRING

Premium



BIL

(Black Ice Low Gloss)

SR5CMDX

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Curly Maple/Purpleheart/Walnut top/Ash/Curly Maple/Purpleheart/Walnut back body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended case: MB300C

Limited Model

Premium



EGL

(Emerald Green Low Gloss)

SR4FMDX

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Flamed Maple/Bubinga top/Ash/Flamed Maple/Bubinga back body
- Birdseye Maple fretboard w/Green oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

Limited Model 5-STRING

Premium



EGL

(Emerald Green Low Gloss)

SR5FMDX

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Flamed Maple/Bubinga top/Ash/Flamed Maple/Bubinga back body
- Birdseye Maple fretboard w/Green oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

Premium

CBB

(Cerulean Blue Burst)

SR2600

- Atlas-4 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MB300C

5-STRING

Premium

CBB

(Cerulean Blue Burst)

SR2605

- Atlas-5 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MB300C

Premium

ASK

(Autumn Sunset Sky)

SR1600D

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

5-STRING

Premium



ASK

(Autumn Sunset Sky)

SR1605DW

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

Premium



CHF

(Caribbean Shoreline Flat)

SR1600B

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

5-STRING

Premium



CHF

(Caribbean Shoreline Flat)

SR1605B

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

Premium



MGL

(Magic Wave Low Gloss)

SR1300SB

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Sandblasted Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

5-STRING

Premium**MGL**

(Magic Wave Low Gloss)

SR1305SB

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Sandblasted Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

Premium**DWF**

(Dual Shadow Burst Flat)

SR1340B

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

5-STRING

Premium**DWF**

(Dual Shadow Burst Flat)

SR1345B

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

6-STRING

Premium**DWF**

(Dual Shadow Burst Flat)

SR1346B

- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

5-STRING



DTF
(Deep Twilight Flat)

SRSC805

- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Okoume wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (18mm string spacing)
- Black hardware
- Recommended case: MRB350C

6-STRING



DTF
(Deep Twilight Flat)

SRSC806

- SRSC6 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Okoume wing body
- Purpleheart fretboard w/Avalon oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (18mm string spacing)
- Black hardware
- Recommended case: MRB350C

Multi Scale



DTW
(Deep Twilight)

SRMS800

- SRMS4 for Multi Scale 5pc Jatoba/Walnut neck
- 876mm/34.5" scale at 4th string, 851mm/33.5" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

5-STRING Multi Scale



BTT
(Brown Topaz Burst)

DTW
(Deep Twilight)

SRMS805

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

6-STRING Multi Scale



BTT
(Brown Topaz Burst)

SRMS806

- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

New Model 5-STRING Multi Scale



BKF
(Black Flat)

SRMS625EX

- SRMS5 for Multi Scale 5pc Maple/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Okoume body
- Ebonol fretboard
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB350C

Fretless



BBF
(Brown Burst Flat)

SRF700

- SRF4 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom AeroSilk bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING Fretless



BBF
(Brown Burst Flat)

SRF705

- SRF5 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom AeroSilk bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

6-STRING Fretless



BBF
(Brown Burst Flat)

SRF706

- SRF6 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom AeroSilk bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

Fretless



NNF
(Natural Browned Burst Flat)

SRH500F

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom AeroSilk bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

5-STRING Fretless



NNF
(Natural Browned Burst Flat)

SRH505F

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom AeroSilk bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C



AST
(Antique Brown Stained Burst)

CTF
(Cosmic Blue Starburst Flat)

SR600E

- SR4 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

5-STRING



BKT

(Black Stained Burst)

CTF

(Cosmic Blue Starburst Flat)

SR605E

- SR5 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

6-STRING



CTF

(Cosmic Blue Starburst Flat)

SR606E

- SR6 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C



BM

(Brown Mahogany)

SR500E

- SR4 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

5-STRING



BM

(Brown Mahogany)

SR505E

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

Left-handed 5-STRING



BM
(Brown Mahogany)

SR505EL

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB350C

6-STRING



BM
(Brown Mahogany)

SR506E

- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

Limited Model



TSU
(Tropical Seafloor Burst)

SR400EPBDX

- SR4 5pc Maple/Walnut neck
- Poplar Burl top/Nyatoth body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B500 bridge (19mm string spacing)
- Gold hardware
- Recommended case: MB300C

Limited Model 5-STRING



TSU
(Tropical Seafloor Burst)

SR405EPBDX

- SR5 5pc Maple/Walnut neck
- Poplar Burl top/Nyatoth body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Gold hardware
- Recommended case: MB300C



DEB
(Dragon Eye Burst)

SR400EQM

- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Nyato body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING



DEB
(Dragon Eye Burst)



SLG
(Surreal Blue Burst Gloss)

SR405EQM

- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Nyato body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C



SBG
(Surreal Black Dual Fade Gloss)



SPB
(Sapphire Blue)

SR370E

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING



SPB
(Sapphire Blue)

SR375E

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

Fretless



BBT
(Brown Burst)

SR370EF

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING Fretless



BBT
(Brown Burst)

SR375EF

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

Limited Model



RGC
(Rose Gold Chameleon)

SR300EDX

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B500 bridge (19mm string spacing)
- Gold hardware
- Recommended case: MB300C

Limited Model 5-STRING



RGC
(Rose Gold Chameleon)

SR305EDX

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Gold hardware
- Recommended case: MB300C


CUB

(Cerulean Aura Burst)


GVM

(Golden Veil Matte)


SVM

(Sky Veil Matte)


PGM

(Pink Gold Metallic)


IPT

(Iron Pewter)


CCB

(Charred Champagne Burst)

SR300E

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING



PW
(Pearl White)



CUB
(Cerulean Aura Burst)



SVM
(Sky Veil Matte)



MSS
(Metallic Silver Sunburst)



RBM
(Root Beer Metallic)

SR305E

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C



WK
(Weathered Black)

SR300EB

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

Left-handed



WK
(Weathered Black)

SR300EBL

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C

5-STRING



WK
(Weathered Black)

SR305EB

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

Left-handed 5-STRING



WK
(Weathered Black)

SR305EBL

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB350C

6-STRING



WK
(Weathered Black)

SR306EB

- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C



MFT
(Metallic Forest)

PW
(Pearl White)

SRMD200D

- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB350C



SPN
(Sea Foam Pearl Green)

CAM
(Candy Apple Matte)

BKF
(Black Flat)

SRMD200

- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB350C

5-STRING



SPN
(Sea Foam Pearl Green)

SRMD205

- SRMD5 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: MRB350C

BTB

5-STRING

Premium



BIL
(Black Ice Low Gloss)

BTB1935

- BTB5 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB350C

6-STRING

Premium



SFL
(Sunset Fade Low Gloss)

BTB1936

- BTB6 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB350C

5-STRING

Premium



NDL
(Natural Shadow Low Gloss)

BTB1835

- BTB5 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB350C

6-STRING



NDL
(Natural Shadow Low Gloss)

Premium

BTB1836

- BTB6 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB350C

New Model 5-STRING Multi Scale



TGF
(Transparent Gray Flat)

BTB805MS

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 939.8mm/37" scale at 5th string, 889mm/35" scale at 1st string
- Poplar Burl top/Okoume/Ash wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Black hardware
- Hardshell case included

New Model 6-STRING Multi Scale



TGF
(Transparent Gray Flat)

BTB806MS

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 939.8mm/37" scale at 6th string, 876.3mm/34.5" scale at 1st string
- Poplar Burl top/Okoume/Ash wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Hardshell case included

New Model 5-STRING Multi Scale



CEM

(Cerulean Aura Burst Matte)

BTB605MS

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 939.8mm/37" scale at 5th string, 889mm/35" scale at 1st string
- Okoume wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Black hardware
- Hardshell case included

6-STRING



ABL

(Antique Brown Stained Low Gloss)

BTB846V

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 838mm/33" scale
- Poplar Burl top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB350C

5-STRING



CBL

(Cerulean Blue Burst Low Gloss)

BTB845

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MRB350C

6-STRING



CBL

(Cerulean Blue Burst Low Gloss)

BTB846

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: MRB350C

5-STRING



DEL
(Dragon Eye Burst Low Gloss)

BTB765

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Flamed Maple top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MRB350C

5-STRING



NTL
(Natural Low Gloss)

BTB745

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MRB350C

6-STRING



NTL
(Natural Low Gloss)

BTB746

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: MRB350C

7-STRING



NTL
(Natural Low Gloss)

BTB747

- BTB7 9pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130
- Recommended case: MRB350C

New Model 5-STRING

BKF
(Black Flat)

BTB625EX

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Okoume wing body
- Ebonol fretboard
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C

Upright Bass

Fretless



MOB
(Mahogany Oil Burst)

UB804

- UB4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (30mm string spacing)
- Black hardware
- TAMA® Roadpro stand included
- Gig bag included

AFR

Premium



DTF
(Deep Twilight Flat)

AFR4PBP

- AFR4 3pc Maple half-through neck w/Graphite reinforcement rods
- Poplar Burl/Walnut top/Maple body
- Ebony fretboard w/Off-set Abalone dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X44JX middle pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black hardware
- Hardshell case included

5-STRING

Premium



DTF
(Deep Twilight Flat)

AFR5PBP

- AFR5 3pc Maple half-through neck w/Graphite reinforcement rods
- Poplar Burl/Walnut top/Maple body
- Ebony fretboard w/Off-set Abalone dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X55JX middle pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black hardware
- Hardshell case included

Talman Bass

Prestige



AWL
(Antique White Blonde Low Gloss)

TMB2000

MADE IN JAPAN

- TMB4 Maple neck
- Alder body
- Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ NP4 neck pickup
- Nordstrand™ NJ4 bridge pickup
- Ibanez Custom Electronics 2-band EQ
- EQ bypass slide switch (passive tone control on treble pot)
- Gotoh® 203B-4 bridge (19mm string spacing)
- Chrome hardware
- Hardshell case included



IV
(Ivory)



MGR
(Mint Green)



BK
(Black)



WNF
(Walnut Flat)



TFB
(Tri Fade Burst)

TMB100

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB350C

Left-handed



BK
(Black)

TMB100L

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB350C



MGR
(Mint Green)

MWF
(Mustard Yellow Flat)

TMB100M

- TMB4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB350C

5-STRING



BK
(Black)

TMB105

- TMB5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: MRB350C



MGR
(Mint Green)

BK
(Black)

IV
(Ivory)

TMB30

- TMB4 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB350C

5-STRING



MGR
(Mint Green)

TMB35

- TMB5 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: MRB350C

RGB



BKF
(Black Flat)

SDM
(Soda Blue Matte)

RGB300

- RGB4 Maple neck
- Poplar body
- Bound Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C

5-STRING



BKF
(Black Flat)

RGB305

- RGB5 Maple neck
- Poplar body
- Bound Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B15W bridge (18mm string spacing)
- Black hardware
- Recommended case: MRB350C

Artcore



TKS
(Transparent Black Sunburst)

AFB200

- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended case: AFB100C



NT
(Natural)

AGB200

- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended case: AGB100C

GSR



NGT
(Natural Gray Burst)

CNB
(Charcoal Brown Burst)

GSR200SM

- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

5-STRING

**NGT**

(Natural Gray Burst)

**CNB**

(Charcoal Brown Burst)

GSR205SM

- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

6-STRING

**NGT**

(Natural Gray Burst)

GSR206SM

- GSR6 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

**WNF**

(Walnut Flat)

**WK**

(Weathered Black)

GSR200B

- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

Left-handed



WNF
(Walnut Flat)

GSR200BL

- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C

5-STRING



WNF
(Walnut Flat)

WK
(Weathered Black)

GSR205B

- GSR5 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

6-STRING



WNF
(Walnut Flat)

GSR206B

- GSR6 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C



BK
(Black)



JB
(Jewel Blue)



PW
(Pearl White)



SDL
(Soda Blue)



TR
(Transparent Red)

GSR200

- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C

5-STRING



ROM
(Roadster Orange Metallic)

BK
(Black)

GSR205

- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: MB300C

6-STRING



BK
(Black)

GSR206

- GSR6 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: MB300C



BK
(Black)

MOL
(Mahogany Oil)

GSR100EX

- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PPD4 bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C

5-STRING



BK
(Black)

MOL
(Mahogany Oil)

GSR105EX

- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PPD5 bridge pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: MB300C



WNF
(Walnut Flat)

WK
(Weathered Black)

GSRM20B

- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBBMIKRO



BK
(Black)



BS
(Brown Sunburst)



MPL
(Metallic Purple)



PW
(Pearl White)



RBM
(Root Beer Metallic)



SLB
(Starlight Blue)



TR
(Transparent Red)

GSRM20

- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO

Left-handed



BK
(Black)

GSRM20L

- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO

5-STRING



BK
(Black)

GSRM25

- GSRM5 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. J neck pickup
- Std. J bridge pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO



BKN
(Black Night)



MLB
(Metallic Light Blue)



RD
(Red)



WNS
(Walnut Sunburst)

IJSR190N

- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Gig bag included
- Recommended case: MB300C



Signature Models

Jon Gomm



PLATINUM
COLLECTION

BSN

(Black Satin Top, Natural High Gloss Back and Sides)

JGM10

- Asymmetrical Jumbo body
- 655mm/25.8" scale
- Thermo Aged™ Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck (satin finish)
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm width nut
- Specially Designed Wooden rosette
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® Rare Earth Mic Blend Active Soundhole, Tap pickup
- Fishman® PowerTap Earth Blend preamp
- Dual Outputs (2 endpin jacks - 1 stereo/mono output capability built in (with strap button) - 1 mono flush mount)
- D'Addario® XTAPB1256 strings, String Gauge: .012/.016/.025/.035/.045/.056
- Factory Tuning: 1D,2A,3G,4D,5G,6C
- Thermo Aged™ Spruce Modified X-M Bracing
- Jumbo Stainless Steel frets
- Luminlay side dots
- Fiberglass case included
- Recommended bag: IAB724

Jon Gomm



BSN

(Black Satin Top, Natural High Gloss Back and Sides)

JGM5

- Asymmetrical Jumbo body
- 655mm/25.8" scale
- Thermo Aged™ Solid Sitka Spruce top
- Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck (satin finish)
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm width nut
- Specially Designed Wooden rosette
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® Rare Earth Mic Blend Active Soundhole, Tap pickup
- Fishman® PowerTap Earth Blend preamp
- Dual Outputs (2 endpin jacks - 1 stereo/mono output capability built in (with strap button) - 1 mono flush mount)
- D'Addario® XTAPB1256 strings, String Gauge: .012/.016/.025/.035/.045/.056
- Factory Tuning: 1D,2A,3G,4D,5G,6C
- Thermo Aged™ Spruce Modified X-M Bracing
- Jumbo frets
- Luminlay side dot
- Gig bag included
- Recommended case: FRS900JA

Joe Satriani


VB

(Vintage Burst High Gloss)

JSA20

- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Graph Tech® TUSQ® nut & Compensated TUSQ® saddle
- Grover® Chrome Die-cast tuners
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: AEL50C

Joe Satriani


VB

(Vintage Burst High Gloss)

JSA5

- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: AEL50C

Steve Vai


BP

(Black Pearl High Gloss)

EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple fretboard & bridge
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: EP100C

Advanced Acoustic



LGS
(Natural Low Gloss)

AAD300CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Maple Dot inlay
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/ Magnetic Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Luminlay side dots
- Recommended case: MR600AC



LGS
(Natural Low Gloss)

AAD170CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC



OPN
(Open Pore Natural)

AAD100E

- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC

New Model



LG
(Natural Low Gloss)

AAD50CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- Recommended case: MR600AC



OPN
(Open Pore Natural)



AAD100

- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovankol fretboard & Ovankol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC



OPN
(Open Pore Natural)



AAD140

- Grand Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovankol fretboard & Ovankol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC

New Model



LG
(Natural Low Gloss)

AAD50

- Grand Dreadnought body
- Solid Sitka Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- Recommended case: MR600AC

PA



NSL

(Natural Satin Top, Natural Low Gloss Back and Sides)

PA300E

- Asymmetrical Jumbo body
- 655mm/25.8" scale
- Solid German Spruce top
- Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm width nut
- Specially Designed Wooden rosette
- Flamed Maple body binding with rounded body edge
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic, T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/ Magnetic Pickup Volume, Undersaddle Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- D'Addario® XTAPB1356 strings
- Modified X-M Bracing
- Jumbo frets
- Gig bag included



NSL

(Natural Satin Top, Natural Low Gloss Back and Sides)

PA230E

- Asymmetrical Jumbo body
- 655mm/25.8" scale
- Solid Cedar top
- Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm width nut
- Specially Designed Wooden rosette
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/ Magnetic Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- D'Addario® XTAPB1356 strings
- Modified X-M Bracing
- Jumbo frets
- Gig bag included

Artwood

Fingerstyle Collection



OPS

(Open Pore Semi-Gloss)

ACFS580CE

- Cutaway Grand Concert (Deeper body depth) body
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Thin C shape African Mahogany/Pau Ferro 5pc neck
- Ebony fretboard & bridge
- 45mm width nut
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D'Addario® XTAPB1253 strings
- Scalloped X bracing
- Hardshell case included

Baritone



OPS

(Open Pore Semi-Gloss)

ACFS380BT

- Cutaway Grand Concert (Deeper body depth) body
- 685.7mm/27" scale
- Solid Engelmann Spruce top
- Pau Ferro back & sides
- Thin C shape African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 45mm width nut
- Wooden rosette with Soundhole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony bridge pins
- Scalloped X bracing
- Gig bag included
- Recommended case: AC100C



OPS

(Open Pore Semi-Gloss)

AWFS300CE

- Cutaway Dreadnought (Shallower body depth) body
- Solid Engelmann Spruce top
- Okoume back & sides
- Thin C shape African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 45mm width nut
- Wooden rosette with Soundhole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Scalloped X bracing
- Gig bag included
- Recommended case: PF50C



OPS

(Open Pore Semi-Gloss)

ACF300CE

- Cutaway Grand Concert (Deeper body depth) body
- Solid Engelmann Spruce top
- Okoume back & sides
- Thin C shape African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 45mm width nut
- Wooden rosette with Soundhole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Scalloped X bracing
- Gig bag included
- Recommended case: AC100C

Artwood Traditional Acoustic



OPN
(Open Pore Natural)

AW54

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: PF50C

Left-handed



OPN
(Open Pore Natural)

AW54L

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: PF50C



OPN
(Open Pore Natural)



AC340

- Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Thermo Aged™ Ovangkol bridge
- 45mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

Left-handed



OPN
(Open Pore Natural)

AC340L

- Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Thermo Aged™ Ovangkol bridge
- 45mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

Artwood Traditional Acoustic Electric



OPN
(Open Pore Natural)

AW54CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: PF50C

Left-handed



OPN
(Open Pore Natural)

AW54LCE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: PF50C

12-STRING



OPN
(Open Pore Natural)

AW5412CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1047-12 strings
- Recommended case: PF50C



AC340CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Thermo Aged™ Ovangkol bridge
- 45mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

OPN

(Open Pore Natural)

PF



NT

(Natural High Gloss)



VS

(Vintage Sunburst High Gloss)

PF15

- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

Left-handed



NT

(Natural High Gloss)

PF15L

- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C



OPN
(Open Pore Natural)

PF12MH

- Dreadnought body
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C

12-STRING



NT
(Natural High Gloss)

PF1512

- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C



NT
(Natural High Gloss)

VS
(Vintage Sunburst High Gloss)

PC15

- Grand Concert body
- 634mm/25" scale
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: AC100C



OPN
(Open Pore Natural)

PC12MH

- Grand Concert body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C


BS

(Brown Sunburst High Gloss)

PN15

- Parlor body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Nyatoh back & sides
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: GA50C


NT

(Natural High Gloss)

PN1

- Parlor 2 body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Nyatoh back & sides
- Nandu Wood fretboard & bridge
- Herringbone purfling
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Recommended bag: IAB540


NT

(Natural High Gloss)

PN1MH

- Parlor 2 body
- 620mm/24.4" scale
- 12th fret joint
- Sapele top
- Nyatoh back & sides
- Nandu Wood fretboard & bridge
- Herringbone purfling
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB540


NT

(Natural High Gloss)

PFT2

- Mini Dreadnought body
- 580mm/22.8" scale
- Spruce top
- Sapele back & sides
- Purpleheart fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® J66 strings, String Gauge: .010/.014/.022/.032
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended bag: IAB540



OPN
(Open Pore Natural)

PF2MH

- 3/4 size Dreadnought body
- 580mm/22.8" scale
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Gig bag included

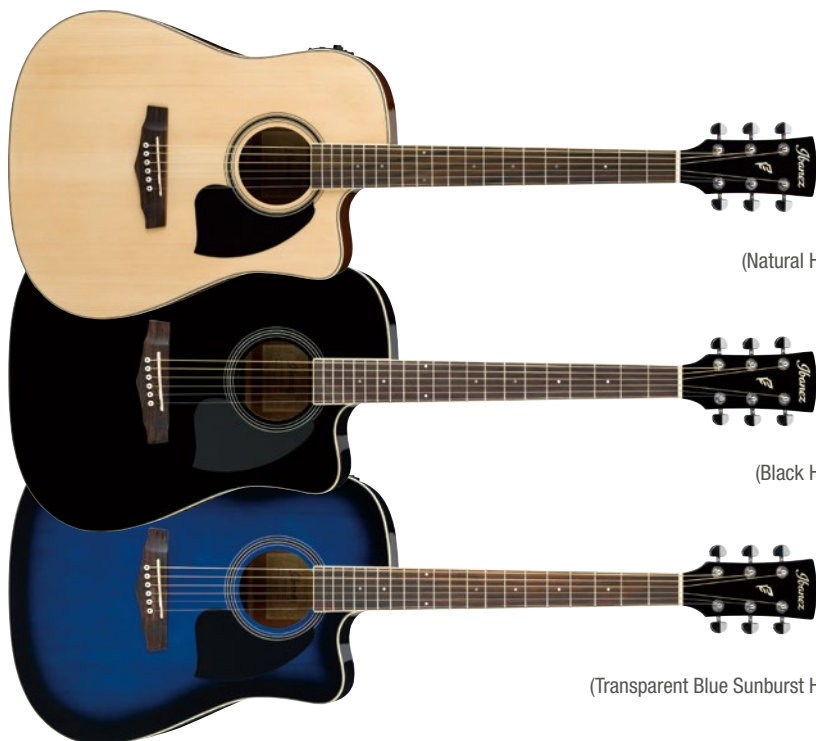


DVS
(Dark Violin Sunburst High Gloss)

TRS
(Transparent Red Sunburst High Gloss)

PF28ECE

- Cutaway Dreadnought body
- Flamed Maple top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C



NT
(Natural High Gloss)

BK
(Black High Gloss)

TBS
(Transparent Blue Sunburst High Gloss)

PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C



OPN
(Open Pore Natural)

PF12MHCE

- Cutaway Dreadnought body
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C



NT
(Natural High Gloss)

PC15ECE

- Cutaway Grand Concert body
- 634mm/25" scale
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: AC100C



OPN
(Open Pore Natural)

PC12MHCE

- Cutaway Grand Concert body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C



VMS
(Vintage Mahogany Sunburst High Gloss)

PN12E

- Parlor body
- 620mm/24.4" scale
- 12th fret joint
- Sapele top
- Nyatoh back & sides
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: GA50C

AE



LGS
(Natural Low Gloss)

AE325

- AE body
- Solid Sitka Spruce top
- Flamed Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck, Comfort Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic & T-bar Undersaddle pickup
- Ibanez Custom Electronics w/ Magnetic Pickup Volume and Undersaddle Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Luminlay side dots
- Recommended case: AEL50C



LGS
(Natural Low Gloss)

AE295

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Katalox fretboard & Katalox scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Recommended case: AEL50C

12-STRING



LGS
(Natural Low Gloss)

AE2912

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Katalox fretboard & Katalox scalloped bridge
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1047-12 strings
- X-M Bracing
- Jumbo frets
- Recommended case: AEL50C

Left-handed



LGS
(Natural Low Gloss)

AE295L

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Katalox fretboard & Katalox scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Recommended case: AEL50C



LGS
(Natural Low Gloss)

AE275

- AE body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Katalox fretboard & Katalox scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Recommended case: AEL50C

Baritone



LGS
(Natural Low Gloss)

AE275BT

- AE body
- 685.7mm/27" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Katalox fretboard & Katalox scalloped bridge
- 45mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ebony bridge pins
- D'Addario® XTAPB1670 strings, String Gauge: .016/.022/.029/.048/.060/.070
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- X-M Bracing
- Jumbo frets
- Recommended case: AEL50C

AEWC



TKS

(Transparent Black Sunburst High Gloss)

IBB

(Indigo Blue Burst High Gloss)

AEWC400

- AEWC specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Recommended case: AC100C



ISF

(Indigo Sunset Fade)

ASF

(Amber Sunset Fade)

AEWC32FM

- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Large frets
- Recommended case: AEG10C

AEG



LGS
(Natural Low Gloss)

AEG200

- AEG body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Comfort Grip Nyatoh neck
- Ovangkol fretboard & Ovangkol scalloped bridge
- Specially designed inlay
- Abalone and Wooden rosette
- Pau Ferro body binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: AEG10C



LGS
(Natural Low Gloss)

AEG220

- AEG body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Comfort Grip Nyatoh neck
- Ovangkol fretboard & Ovangkol scalloped bridge
- Specially designed inlay
- Abalone and Wooden rosette
- Pau Ferro body binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: AEG10C



NT
(Natural High Gloss)

AEG750

- AEG body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Comfort Grip Maple neck (satin finish)
- Ebony fretboard & bridge
- Specially designed Vine inlay
- Abalone rosette
- Gold Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C



BK
(Black High Gloss)

AEG550

- AEG body
- 634mm/25" scale
- Spruce top
- Bocote back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Ebony fretboard & bridge
- Specially designed Vine inlay
- Abalone rosette
- Gold Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C



TCH
(Transparent Charcoal Burst High Gloss)

VVH
(Vintage Violin High Gloss)

AEG70

- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

Left-handed



TIH
(Tiger Burst High Gloss)

AEG70L

- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C



NMH
(Natural Mahogany High Gloss)

AEG62

- AEG body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Specially designed inlay
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C



IBH
(Indigo Blue Burst High Gloss)

DHH
(Dark Honey Burst High Gloss)

BK
(Black High Gloss)

AEG50

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

Left-handed



BKH
(Black High Gloss)

AEG50L

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

Nylon String



BKH
(Black High Gloss)

AEG50N

- AEG body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Narrower 46mm width nut
- Gold Classical tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: AEG10C

12-STRING



DVH
(Dark Violin Sunburst High Gloss)

BK
(Black High Gloss)

AEG5012

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AC100C

ALTSTAR



TKS

(Transparent Black Sunburst High Gloss)



RDB

(Red Doom Burst High Gloss)



BDB

(Blue Doom Burst High Gloss)

ALT30FM

- Altstar body
- 16th fret joint
- Flamed Maple top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Comfort Grip Maple neck (satin finish)
- Walnut fretboard & bridge
- Altstar specially designed inlay
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2UT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Large frets
- Recommended case: GA50C



WK

(Weathered Black Open Pore)



OPN

(Open Pore Natural)

ALT20

- Altstar body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Comfort Grip Maple neck (satin finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2UT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Large frets
- Recommended case: GA50C

Talman



VBS

(Vintage Brown Sunburst High Gloss)

NT

(Natural High Gloss)

TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ-2TM preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C



IVH

(Ivory High Gloss)

SFH

(Sea Foam Green High Gloss)

BK

(Black High Gloss)

TBS

(Transparent Blue Sunburst High Gloss)

TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C

Acoustic Basses

New Model



MHS

(Mahogany Sunburst High Gloss)

BKH

(Black High Gloss)

AEGB24E

- AEG body
- 815mm/32" scale
- Sapele top
- Sapele back & sides
- 3pc Nyatoh/Maple neck (satin finish)
- Walnut fretboard & bridge
- Black Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Merbau finger rest
- Recommended case: SGBE50C



DVS

(Dark Violin Sunburst High Gloss)

AEB10E

- AEB body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB50C

5-STRING



NT

(Natural High Gloss)

AEB105E

- AEB body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB50C



OPN
(Open Pore Natural)

PNB14E

- Parlor body
- 628.65mm/24.8" scale
- 12th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® XTPBB190GS strings
- Recommended case: GA50C



WK
(Weathered Black Open Pore)

PCBE14MH

- Grand Concert body
- 810mm/32" scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended case: SGBE50C



OPN
(Open Pore Natural)

PCBE12MH

- Grand Concert body
- 812.8mm/32" scale
- Sapele top
- Sapele back & sides
- Maple neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended case: SGBE50C



OPN
(Open Pore Natural)

PCBE12

- Grand Concert body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended case: SGBE50C

Classical

Nylon String



DVS
(Dark Violin Sunburst High Gloss)

GA35TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Narrower 46mm width nut
- Abalone off-set dot inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended case: AEG10C

Nylon String



NT
(Natural High Gloss)

GA34STCE

- Thinline Cutaway Classical body
- 14th fret joint
- Solid Spruce top
- Ovangkol back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended case: AEG10C

Nylon String



GA6CE

- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Amber High Gloss finish
- Recommended case: GA50C

Nylon String



GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Amber High Gloss finish
- Recommended case: AEG10C

Nylon String



GA3

- Classical body
- Spruce top
- Meranti back & sides
- Nyatoh neck
- Nandu Wood fretboard
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended case: GA50C

Nylon String



GA2

- 3/4 size Classical body
- 580mm/22.8" scale
- Spruce top
- Meranti back & sides
- Nyatoh neck
- Nandu Wood fretboard & Maple bridge
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended case: GA50C

Nylon String



GA1

- 1/2 size Classical body
- 530mm/20.9" scale
- Spruce top
- Meranti back & sides
- Nyatoh neck
- Nandu Wood fretboard & Maple bridge
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended case: GA50C

EWP

Piccolo Guitar



OPN
(Open Pore Natural)

EWP14

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- String Gauge: .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBUEWT

Piccolo Guitar



DBO
(Dark Brown Open Pore)

EWP13

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Macassar Ebony top
- Macassar Ebony back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- String Gauge: .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBUEWT

Ukulele



BK
(Black High Gloss)

UICT10

- Iceman Tenor Ukulele body
- 432mm/17" scale
- Spruce top
- Okoume back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Grover® Chrome Open Gear tuners w/Chrome knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ-2UT preamp w/Onboard tuner
- Aquila® Nylblack Tenor strings
- Padded Gig bag included



OPN
(Open Pore Natural)

UEWT14E

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack Tenor strings
- Recommended bag: GBUEWT



OPN
(Open Pore Natural)

UEW15E

- Cutaway Concert Style EW body
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack strings



DBO
(Dark Brown Open Pore)

UEW13MEE

- Cutaway Concert Style EW body
- Macassar Ebony top
- Macassar Ebony back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack strings



OPN
(Open Pore Natural)

UEW12E

- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack strings



OPN
(Open Pore Natural)

UEWT5E

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome Open Gear
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack Tenor strings
- Recommended bag: GBUEWT



OPN
(Open Pore Natural)

UEW5E

- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome Open Gear
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack strings



OPN
(Open Pore Natural)

UEWT5

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome Open Gear tuners
- Aquila® Nylblack Tenor strings
- Recommended bag: GBUEWT



OPN
(Open Pore Natural)

UEW5

- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome Open Gear
- Aquila® Nylblack strings



OPN
(Open Pore Natural)

UEWS5

- Cutaway Soprano Style EW body
- Sapele top
- Sapele back & sides
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome Open Gear
- Aquila® Nylblack Soprano strings

NEW MODEL



OPN
(Open Pore Natural)

UKC100

- Concert body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Tall frets
- Side sound port
- Smooth and round neck heel
- Padded Gig bag included

NEW MODEL



OPN
(Open Pore Natural)

UKS100

- Soprano body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Tall frets
- Side sound port
- Smooth and round neck heel
- Padded Gig bag included



IUKS5

- Includes
- Soprano Style ukulele
 - Padded Gig Bag
 - Chromatic Clip-on tuner



Banjo



B300

- Poplar block rim
- Walnut veneer resonator w/Abalone purfling
- Rolled tone ring
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C



B200

- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C



B50

- Sapele rim
- Sapele veneer resonator
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Chrome Open Gear tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

Mandolin



AVS

(Antique Violin Sunburst High Gloss)

M700S

- F-style body
- Solid engraved Sitka Spruce top
- Solid engraved Flamed Maple back & Flamed maple sides
- Maple neck
- Purpleheart fretboard & bridge
- Gold Mandolin tuners w/Acrylic button
- Recommended case: WMFCABS



BS

(Brown Sunburst High Gloss)

DVS

(Dark Violin Sunburst High Gloss)

M522S

- F-style body
- Solid sitka Spruce top
- Flamed maple back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Acrylic block inlay
- Gold Mandolin tuners w/Acrylic button
- Recommended case: WMFCABS



BS

(Brown Sunburst High Gloss)

DVS

(Dark Violin Sunburst High Gloss)

OVS

(Open Pore Vintage Sunburst)

M510

- A-style body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Recommended case: WMCABS



BS

(Brown Sunburst High Gloss)

DVS

(Dark Violin Sunburst High Gloss)

OVS

(Open Pore Vintage Sunburst)

M510E

- A-style body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup
- Recommended case: WMCABS

Jampack



NT
(Natural High Gloss)

IJV50

Includes

- V50NT Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks



NT
(Natural High Gloss)

IJVC50

Includes

- VC50NT Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks



NT
(Natural High Gloss)

IJV30

Includes

- 3/4 Size Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner



TUBE SCREAMER

TUBE SCREAMER mini

TSMINI

MADE IN JAPAN



- Overdrive, Tone and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 18mA@9V

TUBE SCREAMER w/Booster

TS808DX

MADE IN JAPAN



- Overdrive and Booster in one box
- Overdrive section: Overdrive, Tone and Level controls
- Booster section: Boost control, Pre/Post overdrive switch
- Internal voltage switch: 9 volt / 18 volt
- True bypass
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 43mA@9V, 114mA@18V

Hand-wired TUBE SCREAMER

TS808HW

MADE IN JAPAN



- Limited production
- Completely hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC cable
- True bypass
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

The Original TUBE SCREAMER

TS808

MADE IN JAPAN



- Overdrive, Tone and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

TUBE SCREAMER

TS9

MADE IN JAPAN



- Drive, Tone and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

Turbo TUBE SCREAMER

TS9DX

MADE IN JAPAN



- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

Bass TUBE SCREAMER

TS9B

MADE IN JAPAN



- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 10mA@9V

MINI



Analog Delay

ADMINI

MADE IN JAPAN

- Delay Time, Repeat and Blend controls
- Delay time: 20-600ms
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 23mA@9V



Chorus

CSMINI

MADE IN JAPAN

- Speed, Depth and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 22mA@9V



Distortion

SMMINI

MADE IN JAPAN

- Drive, Edge, Punch, Attack and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 23mA@9V



Flanger

FLMINI

MADE IN JAPAN

- Speed, Depth and Regen controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 50mA@9V



Phaser

PHMINI

MADE IN JAPAN

- Speed, Depth and Feedback controls
- Stage switch: 4-Stage / 6-Stage
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 5mA@9V



Booster

BTMINI

MADE IN JAPAN

- Level, Bass and Treble controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V



Tremolo

TRMINI

MADE IN JAPAN

- Depth, Wave and Speed controls
- Level trim pot
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 13mA@9V



Fuzz

FZMINI

MADE IN JAPAN

- Sustain, Tone and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 16mA@9V



Chromatic Tuner

BIGMINI

- Tuning mode: Chromatic (Needle mode / Strobe mode)
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 14mA@9V

Classic Wah Pedal



Wah Pedal **WH10V3**

- Control: Depth
- Switches: Effect on/off, Guitar/Bass frequency range, True/Buffered Bypass
- I/O's: 1/4" Input, 1/4" Output
- Size: 100(W) x 202(D) x 84(H) (mm)
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V

Echo Shifter



Analog/ Digital Delay **ES3**

- Controls: Mix, Feedback, Depth, Speed, Delay Time
- Switches: Effect on/off, Tap/Osc on (press and hold), Analog/Digital, Modulation on/off, Instrument/Line level select
- I/O's: 1/4" Input, 1/4" Output
- Delay time: Analog 40-600ms, Digital 40-1500ms
- Size: 120(W) x 160(D) x 65(H) (mm)
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 200mA@9V

Tuners

Clip Chromatic Tuner



TUNANO

- Tuning modes: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

Clip Chromatic Tuner



PU3

- Tuning mode: Chromatic
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4=440Hz
- Automatic power on/off
- Full color LCD
- Power supply: Lithium battery (CR2032) x 1

Wireless System

New Model Guitar Wireless System



WS1

- 2.4GHz broadcast
- 24-bit/44.1kHz audio quality
- Super low latency (<5ms)
- Up to 30m/100ft line-of-sight range
- Simulated cable tone (On/Off)
- Automatic pairing
- Automatic power off
- For all types of pickups
- 4-hour continuous use battery life
- Built-in rechargeable battery
- Battery charge USB cable supplied

Cases



FRS900JA

Guitar Case

Fiberglass case

- Durable fiberglass outer shell
- Shoulder straps

Model	Description
FRS900JA	Case for Ac.Guitar (PA, JGM)

For Solid Guitars and Hollow Body Guitars



Hardshell cases

- Reliable and durable hardshell case for transporting electric guitars safely
- Accommodate various body shape models

Model	Description
MR500C	ROADTOUR case for El.Guitar (RG, RGA, RGD, RG7, RG8, RG9, RGMS AZ, AZS, S, SA, Q, TM and Left-handed models)
MR350C	NEW ROADTOUR case for El.Guitar (RG, RGA, RGD, RG7, RGMS AZ, AZS, S, SA, Q and Left-handed models)
M300C	Case for El.Guitar (RG, RGA, RGD, RG7, AZ, AZES, S, SA (except 27" scale & Left-handed models))
AR100C	Case for ARZ6, GART
DT200C	Case for DT
IC200C	Case for IC520, PS, STM
FRM100C	Case for FRM
AF100C	Case for AF, AFJ, AKJ
AG100C	Case for AG
AS100C	Case for AS
AM100C	Case for AM, AGS
MS100C	Case for Hollow Body - all AS
MM100C	Case for Hollow Body - all AM, AR
MGB100C	Case for Hollow Body - all AG
MF100C	Case for Hollow Body - all AF, AK

For Electric Basses

Hardshell cases

- Reliable and durable hardshell case for transporting electric bass guitars safely
- Accommodate various body shape models



Model	Description
MRB500C	ROADTOUR case for El.Bass (SR, SRSC, SRH, SRMS, SRC, SRF, SRMD, BTB, BTBSC, BTB7, EHB, AFR, TMB and Left-handed models)
MRB350C NEW	ROADTOUR case for El.Bass (SR, SRSC, SRMS, SRC, SRF, SRMD, BTB, BTBSC, BTB7, EHB, TMB and Left-handed models)
MB300C	Case for El.Bass (SR, SRMS, SRF, SRH (except Left-handed models))
ICB100C	Case for SDB
AGB100C	Case for AGB
AFB100C	Case for AFB
ASB100C	Case for ASB

For Acoustics

Hardshell cases

- Reliable and durable hardshell case for transporting acoustics safely
- Accommodate various body shape models



Model	Description
MR600AC	ROADTOUR case for Ac.Guitar (AE, AAD, AW, AW 12string, AVD, PF, PF 12string, V)
AC100C	Case for all Grand Concerts
AEG10C	Case for AEG, GA5TCE, GA35TCE
AEL50C	Case for AEL, EW, JSA, AEW
EP100C	Case for EP
GA50C	Case for GA (except for GA5TCE, GA35CE), PN, AVN
PF50C	Case for all Dreadnoughts, AEF
TM50C	Case for Talman
AEB50C	Case for AEB
SGBE50C	Case for PC basses
B10C	Case for all Banjos

Bags

POWERPAD® ULTRA Gig Bag

724 series



- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Two detachable bottom cushions
- Bottom rubber pad
- Side rubber foot

Model	Description
IGB724BK	POWERPAD® ULTRA gig bag for El Guitar / Color: Black
IGB724CGY	POWERPAD® ULTRA gig bag for El Guitar / Color: Charcoal Gray
IBB724CGY	POWERPAD® ULTRA gig bag for El Bass / Color: Charcoal Gray
IAB724CGY	POWERPAD® ULTRA gig bag for Ac Guitar/ Color: Charcoal Gray

POWERPAD® Gig Bag

540 series



- 15mm thick cushion on the floor side (IGB540 / IBB540)
- 15mm thick cushion on the floor side and 10mm thick cushion on the zipper side (IAB540 / ICB540 / IABB540)
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets

Model	Description
IGB540BK	POWERPAD® gig bag for El Guitar / Color: Black
IBB540BK	POWERPAD® gig bag for El Bass / Color: Black
IAB540BK	POWERPAD® gig bag for Ac Guitar / Color: Black
ICB540BK	POWERPAD® gig bag for Classical Guitar / Color: Black
IABB540BK	POWERPAD® gig bag for Ac Bass / Color: Black

POWERPAD® Gig Bag

561 series



- 15mm thick cushion on the floor side
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

Model	Description
IGB561MGN	POWERPAD® gig bag for El Guitar / Color: Moss Green
IGB561NB	POWERPAD® gig bag for El Guitar / Color: Navy Blue

POWERPAD® Gig Bag

541TW/541D series



IGB541TW



IGB541DBL

- 15mm thick cushion on the floor side (IGB541TW / IBB541TW / IGB541D)
- 15mm thick cushion on the floor side and 10mm thick cushion on the zipper side (IAB541TW)
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

Model	Description
IGB541TW	POWERPAD® gig bag for El Guitar
IBB541TW	POWERPAD® gig bag for El Bass
IAB541TW	POWERPAD® gig bag for Ac Guitar
IGB541DBL	POWERPAD® gig bag for El Guitar / Color: Blue

POWERPAD® Gig Bag

541 series



BK

BE

MGN

NB

WR

BR

- 15mm thick cushion on the floor side (IGB541 / IBB541)
- 15mm thick cushion on the floor side and 10mm thick cushion on the zipper side (IHB541 / IAB541)
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

Model	Description
IGB541BE	POWERPAD® gig bag for El Guitar / Color: Beige
IGB541BK	POWERPAD® gig bag for El Guitar / Color: Black
IGB541BR	NEW POWERPAD® gig bag for El Guitar / Color: Brown
IGB541MGN	POWERPAD® gig bag for El Guitar / Color: Moss Green
IGB541NB	POWERPAD® gig bag for El Guitar / Color: Navy Blue
IGB541WR	POWERPAD® gig bag for El Guitar / Color: Wine Red
IHB541BK	POWERPAD® gig bag for Hollow Body / Color: Black
IHB541BR	POWERPAD® gig bag for Hollow Body / Color: Brown
IBB541BE	POWERPAD® gig bag for El Bass / Color: Beige
IBB541BK	POWERPAD® gig bag for El Bass / Color: Black
IBB541BR	NEW POWERPAD® gig bag for El Bass / Color: Brown
IBB541NB	POWERPAD® gig bag for El Bass / Color: Navy Blue
IBB541MGN	POWERPAD® gig bag for El Bass / Color: Moss Green
IBB541WR	POWERPAD® gig bag for El Bass / Color: Wine Red
IAB541BE	POWERPAD® gig bag for Ac Guitar / Color: Beige
IAB541BK	POWERPAD® gig bag for Ac Guitar / Color: Black
IAB541BR	NEW POWERPAD® gig bag for Ac Guitar / Color: Brown
IAB541MGN	POWERPAD® gig bag for Ac Guitar / Color: Moss Green
IAB541WR	POWERPAD® gig bag for Ac Guitar / Color: Wine Red
IAB541NB	POWERPAD® gig bag for Ac Guitar / Color: Navy Blue

POWERPAD® Ukulele Bag

541 series



BE

NB

WR

- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushion on the sides
- Three convenient storage pockets
- Matched color heavyweight zippers

Model	Description
IUBC541BE	POWERPAD® gig bag for Concerto style Ukulele / Color: Beige
IUBC541NB	POWERPAD® gig bag for Concerto style Ukulele / Color: Navy Blue
IUBC541WR	POWERPAD® gig bag for Concerto style Ukulele / Color: Wine Red
IUBS541NB	POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue
IUBS541WR	POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
IUBT541BK	POWERPAD® gig bag for Tenor style Ukulele / Color: Black
IUBT541WR	POWERPAD® gig bag for Tenor style Ukulele / Color: Wine Red
IUBT2542NB	POWERPAD® double bag for Tenor style and Concert style Ukulele / Color: Navy Blue

Gig Bag

miKro series



- For Ibanez miKro series guitars & basses
- Backpack straps with shoulder pads
- Three convenient storage pockets
- 15mm thick cushion on the bottom
- Bottom rubber pad

Model	Description
IGBMIKRO	Gig bag for GRG miKro El Guitar
IBBMIKRO	Gig bag for GSR miKro El Bass

Straps

George Benson Signature Strap

GSL series



- George Benson logo design
- Made in Canada

Model	Description
GSL100GB	Suede Leather Strap / Color: Black (1,175 (MIN) - 1,375 (MAX)mm/60mm)

Ibanez Bass Workshop Strap



BWS900



BWS90

BWS series

- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

Model	Description
BWS900	Bass Strap (1,000 (MIN) - 1,250 (MAX)mm/90mm)
BWS90	Bass Strap (1,000 (MIN) - 1,250 (MAX)mm/90mm)

POWERPAD® Strap



MGN



NB

GSF650 series

- Padded strap for playing comfort
- Nonslip shoulder pad

Model	Description
GSF650MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,200 (MIN) - 1,380 (MAX)mm/50mm)
GSF650NB	POWERPAD® Guitar Strap / Color: Navy Blue (1,200 (MIN) - 1,380 (MAX)mm/50mm)

Braided Strap



C4

C5

GSB series

- Durable and attractive woven material with its own color scheme
- Secure leather ends

Model	Description
GSB50C4	Guitar Strap / Khaki (1,700mm/50mm)
GSB50C5	Guitar Strap / Light Blue (1,700mm/50mm)

Design Strap



GSD series

- Polyester strap with running pattern
- Secure leather ends

Model	Description
GSD50P6	Guitar Strap / Ibanez Logo (1,700mm/50mm)

POWERPAD® Strap

GSF50 series



- Smooth polyester surface
- 7mm pad inside the strap

Model	Description
GSF50BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)

Picks

Kiko Loureiro Signature Models

1000KL series

MADE IN JAPAN



BK



RD

• A players' player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

Model	Shape	Thickness	Material	Color
B1000KLBK	Teardrop	Extra Heavy (1.2mm)	Polyacetal x 6pcs	Black
B1000KL RD	Teardrop	Extra Heavy (1.2mm)	Polyacetal x 6pcs	Red

Paul Gilbert Signature Models

1000PG series

MADE IN JAPAN



BK

CA

JB

PW

• Paul Gilbert signature pick feature Ibanez's original "Short teardrop" shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

Model	Shape	Thickness	Material	Color
B1000PGBK	Short Teardrop	Heavy (1.0mm)	Celluloid x 6pcs	Black
B1000PGCA	Short Teardrop	Heavy (1.0mm)	PVC x 6pcs	Candy Apple
B1000PGJB	Short Teardrop	Heavy (1.0mm)	Celluloid x 6pcs	Jewel Blue
B1000PGPW	Short Teardrop	Heavy (1.0mm)	Celluloid x 6pcs	Pearl White

Steve Vai Signature Models

1000SV series

MADE IN JAPAN


Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

Model	Shape	Thickness	Material	Color
B1000SVBR	Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Brown
B1000SVGR	Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Green
B1000SVMP	Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Muscat Purple
B1000SVRWH	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip x 6pcs	White

JTC + Ibanez THE PLAYERS PICK

JTC series

MADE IN JAPAN


The 2.5mm ultra thick JTC1 is made of "Tritan", a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

Model	Shape	Thickness	Material	Color
PJTC1	Short Teardrop	2.5mm	Copolyester (6-Pack)	-
PJTC1R	NEW Short Teardrop	2.5mm	Copolyester w/Rubber Grip (6-Pack assortment)	MX1 (Amethyst & Onyx)

KALEIDO Series Picks

CP series

MADE IN JAPAN


Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

Model	Shape	Thickness	Material	Color
PCP14MHC1	Teardrop	Medium Heavy (0.88mm)	Copolyester (6pcs assort)	-
PCP14HC1	Teardrop	Heavy (1.0mm)	Copolyester (6pcs assort)	-
PCP14XHC1	Teardrop	Extra Heavy (1.2mm)	Copolyester (6pcs assort)	-

GRIP WIZARD Series Sand Grip Picks



BK



DB



YE

PA-SG series

MADE IN JAPAN

•Dense and wide block pattern surface sand provides hand and sure grip.

Model	Shape	Thickness	Material	Color
PPA16MSGBK	Short Teardrop	Medium (0.8mm)	Polyacetal x 6pcs	Black
PPA16MSGDB	Short Teardrop	Medium (0.8mm)	Polyacetal x 6pcs	Dark Blue
PPA16MSGYE	Short Teardrop	Medium (0.8mm)	Polyacetal x 6pcs	Yellow
PPA16HSGBK	Short Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Black
PPA16HSGDB	Short Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Dark Blue
PPA16HSGYE	Short Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Yellow
PPA16XSGBK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal x 6pcs	Black
PPA16XSGDB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal x 6pcs	Dark Blue
PPA16XSGYE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal x 6pcs	Yellow

Strings

Electric Bass Strings (Coated)



IEBS series

•Available for 28.6" scale miKro Basses

Model	Type	Description	Gauge
IEBS4CMK	Nickel Wound	4-string for Ibanez miKro 28.6" scale (Coated)	.045/.065/.085/.105
IEBS5CMK	Nickel Wound	5-string for Ibanez miKro 28.6" scale (Coated)	.045/.065/.085/.105/.130

Ukulele Strings

IUKS series



•NylBlack Ukulele strings are manufactured by the world's renowned string maker, Aquila in Italy.

Model	Type	Description	Gauge
NBUKS4	Black Nylon manufactured by Aquila Strings®	4-string for Soprano, Concert	.024/.032/.037/.026

Accessories & Tools



Guitar Stand 839

•Professional grade guitar stand by TAMA



Guitar Stands PT series

•Whether you are in studio or on stage, don't lean your gear against the wall and run the risk of it getting damaged.

Model	Description
PT32BK	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket
PT32BBK	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket



IGC10



IGC10W

Guitar Capo IGC series

•The Ibanez capos offer firm tuning and stability which does not shift or slide off whilst playing.

Model	Description
IGC10	Guitar capo
IGC10W	Guitar capo

Soundhole Cover

ISC1

- Multisize soundhole cover for 100mm - 102mm



Multi Tool

MTZ11

- Multi-tool set for guitar set-up and maintenance
- 11 tools in one handy chassis: 94 x 37 x 32 (mm)
- Hex wrench (mm) : 1.5 / 2.0 / 2.5 / 3.0 / 4.0 / 5.0
- Truss rod wrench (mm) : 7.0
- Phillips-head screwdriver : Large / Small
- Slot-head screwdriver
- Ruler : 50mm
- Chassis features a center hole that allows quick and simple handling



BBK

Model	Description
MTZ11	Quick access multi tool for guitars
MTZ11BBK	Quick access multi tool for guitars (Color: Biker Black)

Dual Head Truss Rod Wrench

ITW8070

MADE IN JAPAN

- Wrench Size: 8.0mm / 7.0mm



Wrench Holder Set

WHS4

MADE IN JAPAN



- Hex wrench holder mounted on the back of headstock for anytime access to the tools
- Hex wrench: 1.5mm / 2mm / 2.5mm / 3mm
- Made by GOTOH, Japan

Prestige Nut File Set

4449 series

MADE IN JAPAN

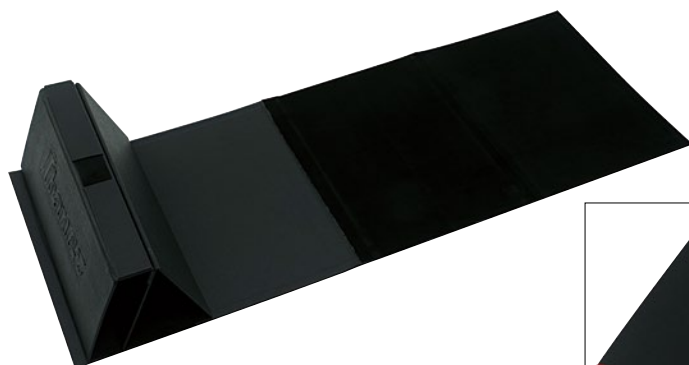


- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

Model	Description
4449EG6X	for El Guitar (.009/.011/.016/.024/.032/.042)
4449EG61X	for El Guitar (.010/.013/.017/.026/.036/.046)
4449EB6X	for El Bass (.032/.045/.065/.085/.105/.130)
4449AC6X	for Ac Guitar (.012/.016/.024/.032/.042/.053)

POWERPAD® Guitar Work Station

GWS100



- For mobile customizing / maintenance work on guitars
- A-3 size foldable
- Guitar neck support



Tremolo Arm

UTA20
MADE IN JAPAN


- Ultralite Tremolo Arm™
- Weight: 20g
- Carbon fiber arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero / SynchroniZR / ZR-2 / T1802 / T1702B / T1502 / T1872S / T1572S tremolo bridges

Tremolo Spring

ESPR1003
MADE IN JAPAN


- E-SPRING Teflon plated Edge tremolo spring x 3pcs

Tremolo Spring

ESPR2003
MADE IN JAPAN


- E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs

Intonation Adjuster

EJK1000
MADE IN JAPAN


- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material : Stainless (Main), Duralumin (Claw)
- No need to loosen the machine heads or remove the strings for adjustment
- For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

Ibanez

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