

The background of the page is a dark grey color. A white line-art outline of an acoustic guitar is centered vertically. The Ibanez logo is written in a white, elegant script font, overlapping the upper part of the guitar's body. Below the logo, the words "IBANEZ ACOUSTIC GUITAR" are written in a clean, white, sans-serif font. Two horizontal white lines are positioned above and below the text "Preamp Information DP1".

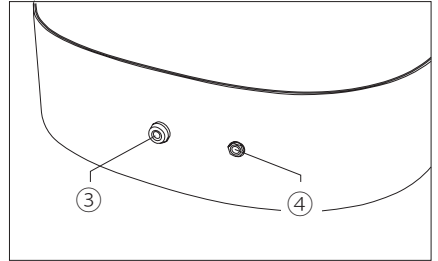
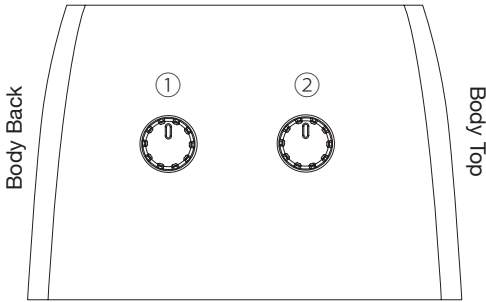
Ibanez

IBANEZ ACOUSTIC GUITAR

Preamp Information

DP1

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Basic Controls

① Undersaddle Pickup VOLUME

Adjusts the volume of the Undersaddle Pickup.

② Contact Pickup VOLUME

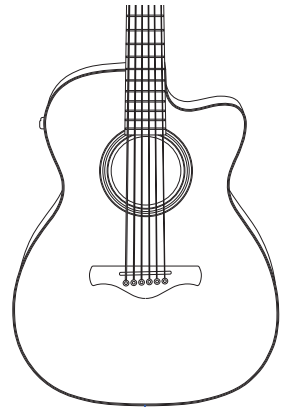
Adjusts the volume of the Contact Pickup.

③ Endpin Output Jack

④ 1/4" Output Jack

■ Monaural Output (Fig.1)

When only plugged in to the Endpin Output Jack ③, the signals of the Undersaddle Pickup and Contact Pickup are mixed to produce monaural output. You can adjust the volume of each pickup using the onboard control knobs installed on the side.



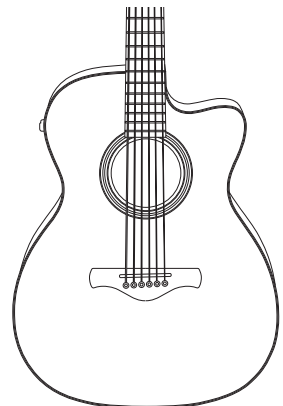
Mix : Undersaddle Pickup + Contact Pickup

Fig.1

■ Stereo Output (Fig.2)

When plugged into both output jacks ③ and ④, the signals of the Undersaddle Pickup ③ and the Contact Pickup ④ output separately. You can adjust the volume of each pickup using the onboard control knobs installed on the side.

* When only plugged in to the 1/4" Output Jack ④, the circuit switches to stereo output and only the signal from the Contact Pickup outputs.



Undersaddle Pickup
Contact Pickup

Fig.2



Notes

The battery used in the preamp must be changed regularly. If you notice any deterioration in sound quality or a drop in volume, you need to change the batteries.

- ※ Dispose of used batteries in accordance with local regulations.
- ※ Appearance and specifications are subject to change without notice.

