


AAD170LCE



COLOR VARIATION : 
LGS : Natural Low Gloss



SHARE :  

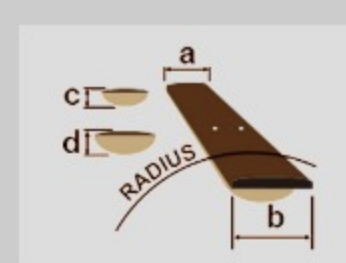
SPEC

SPECS

| | |
|--------------------------|--|
| body shape | Grand Dreadnought with Advanced Access Cutaway body |
| bracing | X-M Bracing |
| top | Solid Sitka Spruce top |
| back & sides | Okoume back & Okoume sides |
| neck | Low Oval Grip with Rounded Fretboard Edge / Thermo Aged™ Nyatoh neck |
| fretboard | Ovangkol fretboard |
| bridge | Ovangkol scalloped bridge |
| inlay | White dot inlay |
| soundhole rosette | Wooden rosette with Soundhole binding rosette |
| tuning machine | Chrome Die-cast tuners (18:1 gear ratio) |
| nut material | Bone |
| number of frets | 20 |
| saddle material | Compensated Bone saddle |
| bridge pins | Ibanez Advantage™ |
| strings | D'Addario® XTAPB1253 |
| string gauge | .012/.016/.024/.032/.042/.053 |
| string space | 11mm |
| factory tuning | 1E,2B,3G,4D,5A,6E |
| pickup | Ibanez AP11 Magnetic |
| preamp | Ibanez Custom Electronics w/ Volume and Tone Control |
| output jack | 1/4" Endpin Jack |

NECK DIMENSIONS

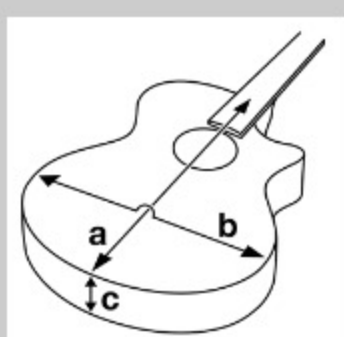
| | |
|----------------------|-------------|
| Scale : | 651mm |
| a : Width | 43mm at NUT |
| b : Width | 55mm at 14F |
| c : Thickness | 21mm at 1F |
| d : Thickness | 22mm at 7F |
| Radius : | 400mmR |



DESCRIPTION +

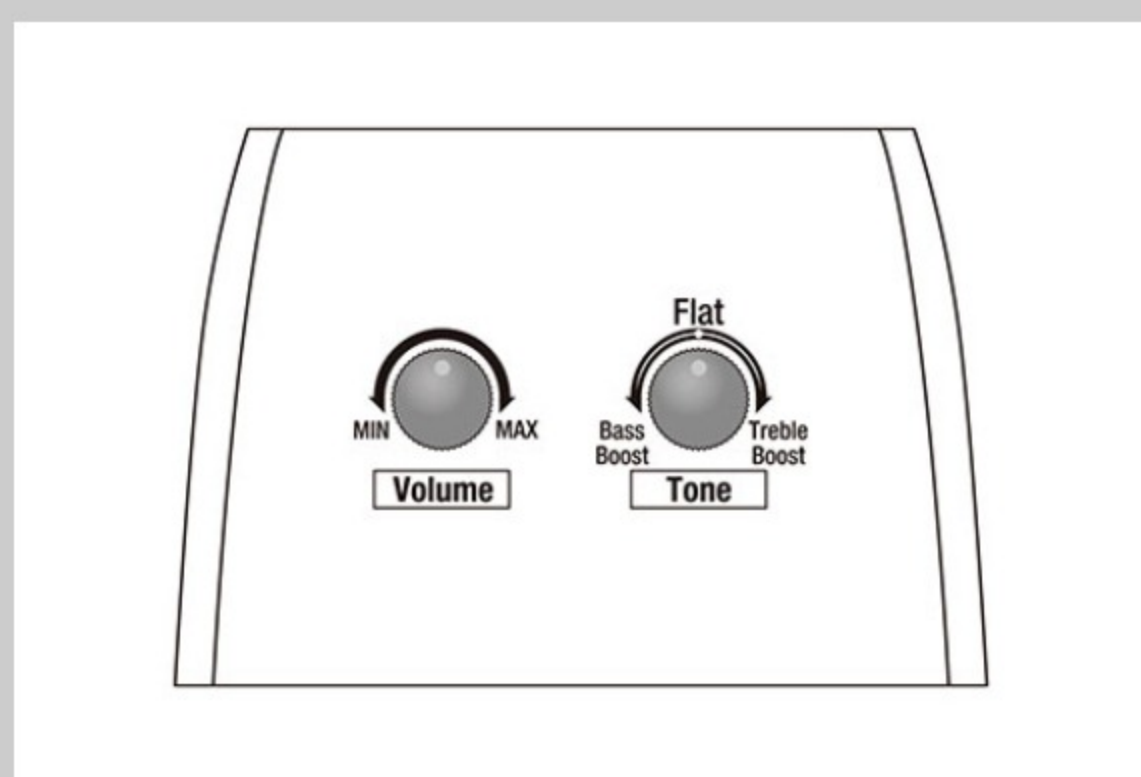
BODY DIMENSIONS

| | |
|----------------------|---------|
| a : Length | 20 3/8" |
| b : Width | 16 1/4" |
| c : Max Depth | 5" |



DESCRIPTION +

PREAMP



DESCRIPTION +