

AAD300CE



COLOR VARIATION :



LGS : Natural Low Gloss



SHARE :  

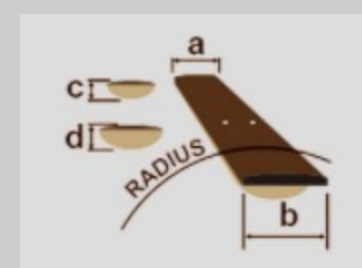
SPEC

SPECS

body shape	Grand Dreadnought with Advanced Access Cutaway body
bracing	X-M Bracing
top	Solid Sitka Spruce top
back & sides	Okoume back & Okoume sides
neck	Low Oval Grip with Rounded Fretboard Edge / Thermo Aged™ Nyatoh neck
fretboard	Macassar Ebony fretboard
bridge	Macassar Ebony Scalloped bridge
top board purfling	Wooden purfling
inlay	Maple Dot inlay
soundhole rosette	Wooden rosette with Soundhole binding
tuning machine	Chrome Die-cast tuners(18:1 gear ratio)
nut material	Bone
number of frets	20
saddle material	Compensated Bone
bridge pins	Ibanez Advantage™
strings	D'Addario® XTAPB1253
string gauge	.012/.016/.024/.032/.042/.053
string space	11mm
factory tuning	1E,2B,3G,4D,5A,6E
pickup	Ibanez AP11 Magnetic Pickup and Contact Pickup
preamp	Ibanez Custom Electronics w/ Magnetic Pickup Volume and Contact Pickup Volume
output jack	Dual Outputs (Mono Out / Stereo Out)

NECK DIMENSIONS

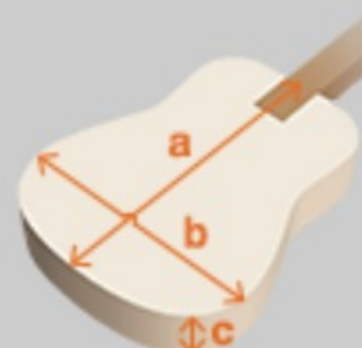
Scale :	651mm
a : Width	43mm at NUT
b : Width	55mm at 14F
c : Thickness	21mm at 1F
d : Thickness	22mm at 7F
Radius :	400mmR



DESCRIPTION +

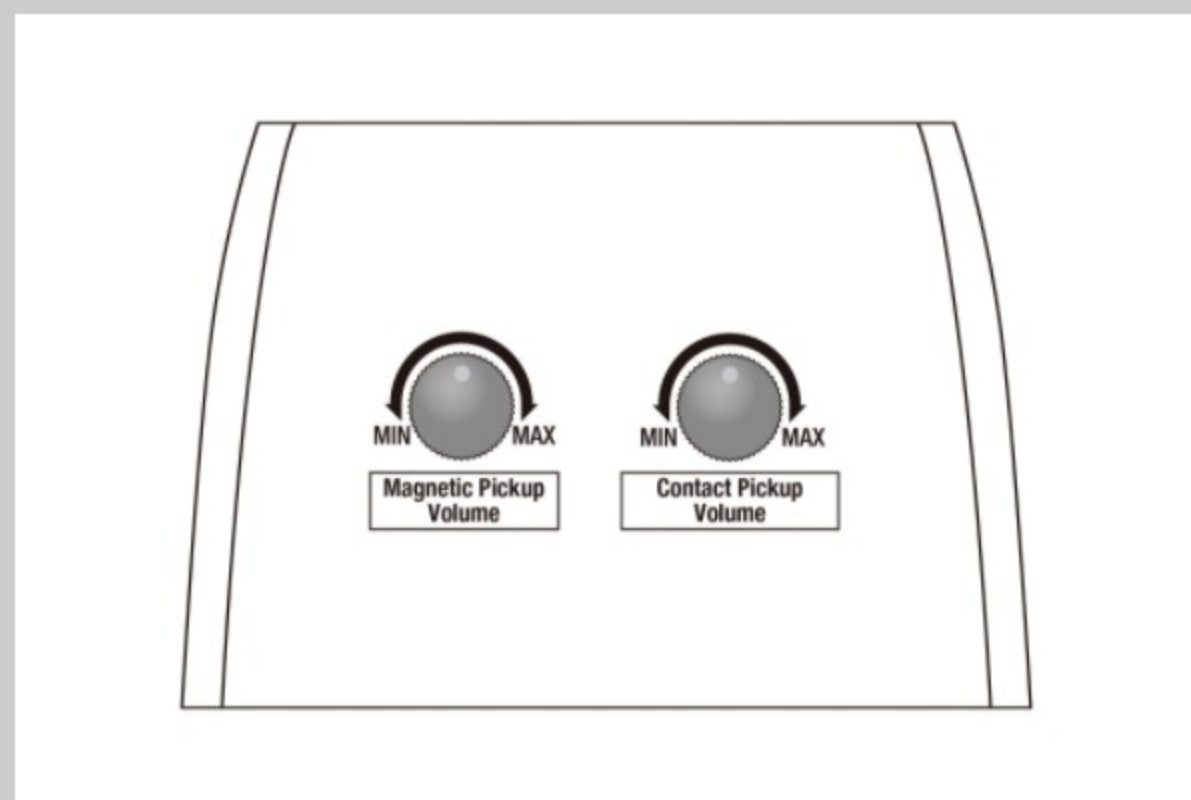
BODY DIMENSIONS

a : Length	20 3/8"
b : Width	16 1/4"
c : Max Depth	5"



DESCRIPTION +

PREAMP



DESCRIPTION +

OTHER FEATURES

Recommended Case	MR600AC
Recommended Bag	IAB540-BK
Luminescent side dot inlay	