


# AAD400CE



COLOR VARIATION : 

LGS : Natural Low Gloss



SHARE :  

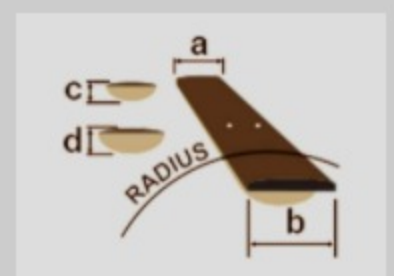
## SPEC

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<b>body shape</b>	Grand Dreadnought with Advanced Access Cutaway body
<b>bracing</b>	X-M Bracing
<b>top</b>	Solid Sitka Spruce top
<b>back &amp; sides</b>	Solid African Mahogany back & Solid African Mahogany sides
<b>neck</b>	Low Oval Grip / Thermo Aged™ African Mahogany / Pau Ferro 5pc neck with Rounded Fretboard Edge
<b>fretboard</b>	Macassar Ebony fretboard
<b>bridge</b>	Macassar Ebony Scalloped bridge
<b>top board purfling</b>	Wooden purfling
<b>inlay</b>	Specially designed Maple inlay
<b>soundhole rosette</b>	Wooden rosette with Soundhole binding
<b>tuning machine</b>	Chrome Die-cast tuners(18:1 gear ratio)
<b>nut material</b>	Bone
<b>number of frets</b>	20
<b>saddle material</b>	Compensated Bone
<b>bridge pins</b>	Ibanez Advantage™
<b>strings</b>	D'Addario® XTAPB1253
<b>string gauge</b>	.012/.016/.024/.032/.042/.053
<b>string space</b>	11mm
<b>factory tuning</b>	1E,2B,3G,4D,5A,6E
<b>pickup</b>	Ibanez AP11 Magnetic Pickup and Contact Pickup
<b>preamp</b>	Ibanez Custom Electronics w/ Magnetic Pickup Volume, Magnetic Pickup Tone and Contact Pickup Volume
<b>output jack</b>	Dual Outputs (Mono Out / Stereo Out)

### NECK DIMENSIONS

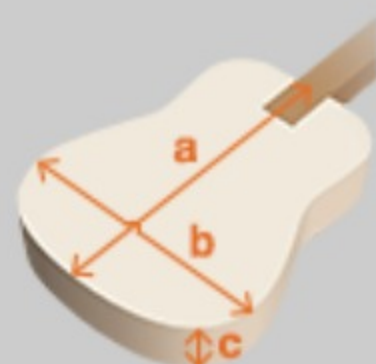
<b>Scale :</b>	648mm
<b>a : Width</b>	43mm at NUT
<b>b : Width</b>	55mm at 14F
<b>c : Thickness</b>	21mm at 1F
<b>d : Thickness</b>	22mm at 7F
<b>Radius :</b>	400mmR



DESCRIPTION +

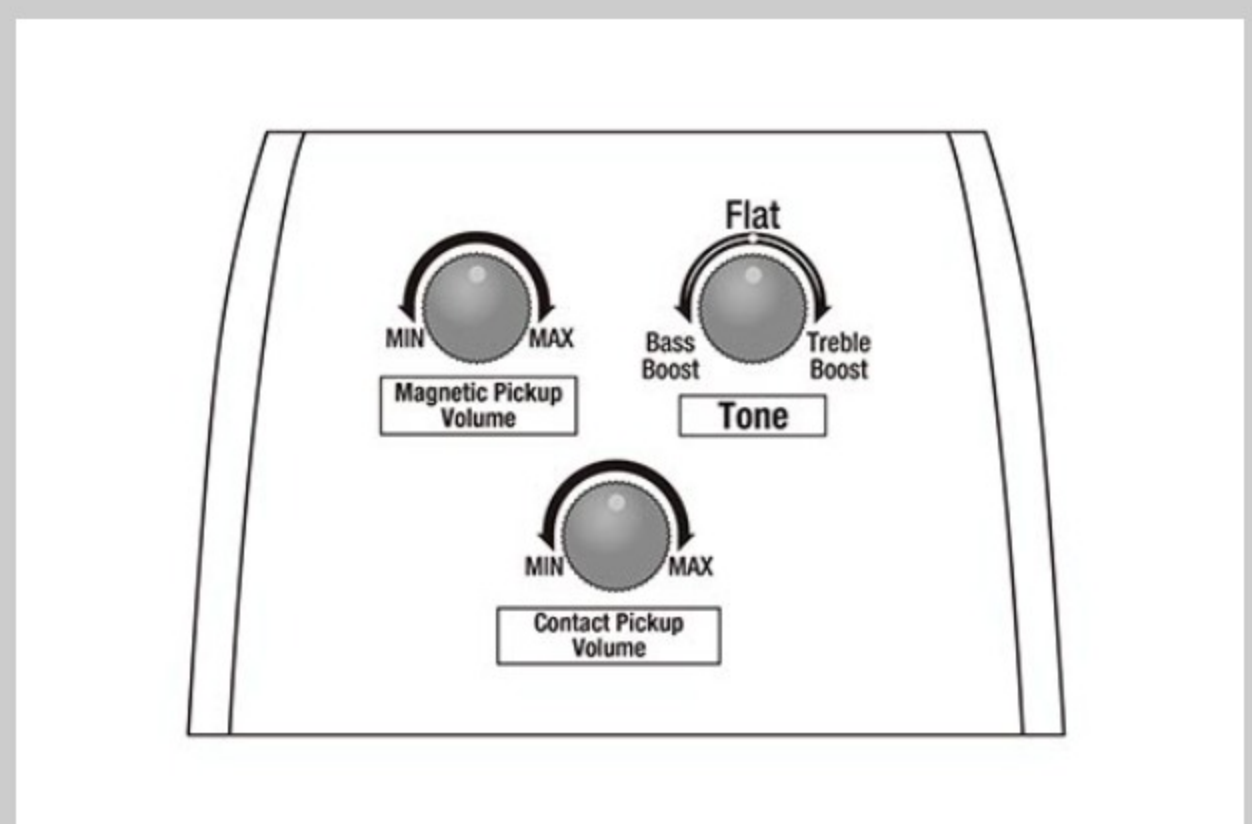
### BODY DIMENSIONS

<b>a : Length</b>	20 3/8"
<b>b : Width</b>	16 1/4"
<b>c : Max Depth</b>	5"



DESCRIPTION +

### PREAMP



DESCRIPTION +

### OTHER FEATURES

<b>Recommended Bag</b>	IAB540-BK
<b>Hardshell case included (ROADTOUR)</b>	
<b>Luminescent side dot inlay</b>	