

AAD400CE



COLOR VARIATION : 

LGS : Natural Low Gloss



SHARE :  

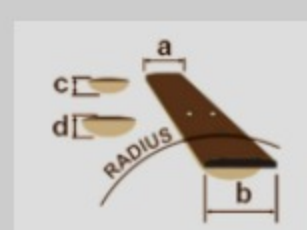
SPEC

SPECS

body shape	Grand Dreadnought with Advanced Access Cutaway body
bracing	X-M Bracing
top	Solid Sitka Spruce top
back & sides	Solid African Mahogany back & Solid African Mahogany sides
neck	Low Oval Grip with Rounded Fretboard Edge / Thermo Aged™ African Mahogany / Pau Ferro 5pc neck
fretboard	Macassar Ebony fretboard
bridge	Macassar Ebony scalloped bridge
body binding	Macassar Ebony body binding with rounded body edge
top board purfling	Wooden purfling
inlay	Specially designed Maple inlay
soundhole rosette	Wooden rosette with Soundhole binding rosette
tuning machine	Chrome Die-cast tuners (18:1 gear ratio)
nut material	Bone
number of frets	20
saddle material	Compensated Bone saddle
bridge pins	Ebony
strings	D'Addario® XTAPB1253
string gauge	.012/.016/.024/.032/.042/.053
string space	11mm
factory tuning	1E,2B,3G,4D,5A,6E
pickup	Ibanez AP11 Magnetic & Contact
preamp	Ibanez Custom Electronics w/ Magnetic Pickup Volume, Magnetic Pickup Tone and Contact Pickup Volume
output jack	Dual Outputs (Mono Out / Stereo Out)

NECK DIMENSIONS

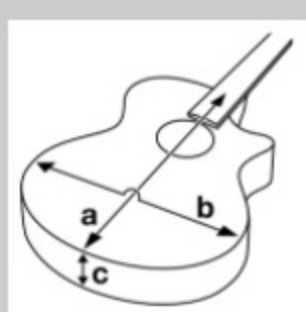
Scale :	648mm
a : Width	43mm at NUT
b : Width	55mm at 14F
c : Thickness	21mm at 1F
d : Thickness	22mm at 7F
Radius :	400mmR



DESCRIPTION +

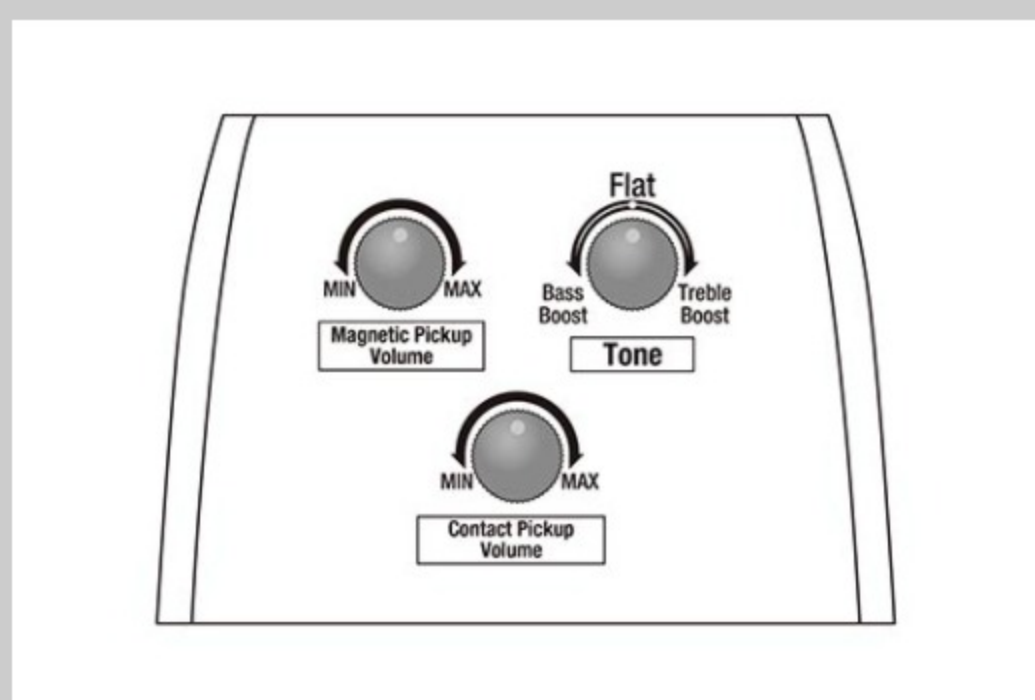
BODY DIMENSIONS

a : Length	20 3/8"
b : Width	16 1/4"
c : Max Depth	4 13/16"



DESCRIPTION +

PREAMP



DESCRIPTION

+

OTHER FEATURES

Recommended Bag	IAB724-BK
Hardshell case included (ROADTOUR)	
Luminlay side dots	