

# AC150CE



OPN : Open Pore Natural

COLOR VARIATION :



SHARE :  

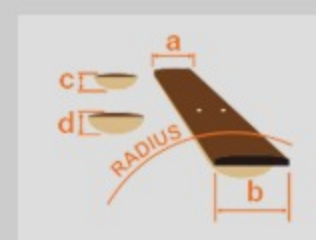
## SPEC

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<b>body shape</b>	Cutaway Grand Concert body
<b>top</b>	Solid Sitka Spruce top
<b>back &amp; sides</b>	Okoume back & Okoume sides
<b>neck</b>	AC / Nyatoh neck
<b>fretboard</b>	Ovangkol fretboard
<b>bridge</b>	Ovangkol
<b>inlay</b>	White dot inlay
<b>soundhole rosette</b>	Laser engraved rosette
<b>tuning machine</b>	Chrome Die-cast tuners
<b>nut material</b>	Bone
<b>number of frets</b>	20
<b>saddle material</b>	Compensated Bone
<b>bridge pins</b>	Ibanez Advantage™
<b>strings</b>	D'Addario® XTAPB1253
<b>string gauge</b>	.012/.016/.024/.032/.042/.053
<b>string space</b>	11mm
<b>factory tuning</b>	1E,2B,3G,4D,5A,6E
<b>pickup</b>	Ibanez T-bar Undersaddle
<b>preamp</b>	Ibanez AEQ-TP2 preamp w/Onboard tuner
<b>output jack</b>	Balanced XLR & 1/4" outputs

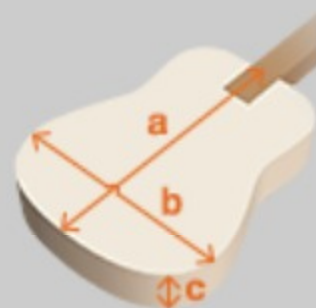
### NECK DIMENSIONS

<b>Scale :</b>	634mm
<b>a : Width</b>	45mm at NUT
<b>b : Width</b>	56mm at 14F
<b>c : Thickness</b>	21mm at 1F
<b>d : Thickness</b>	22mm at 7F
<b>Radius :</b>	400mmR

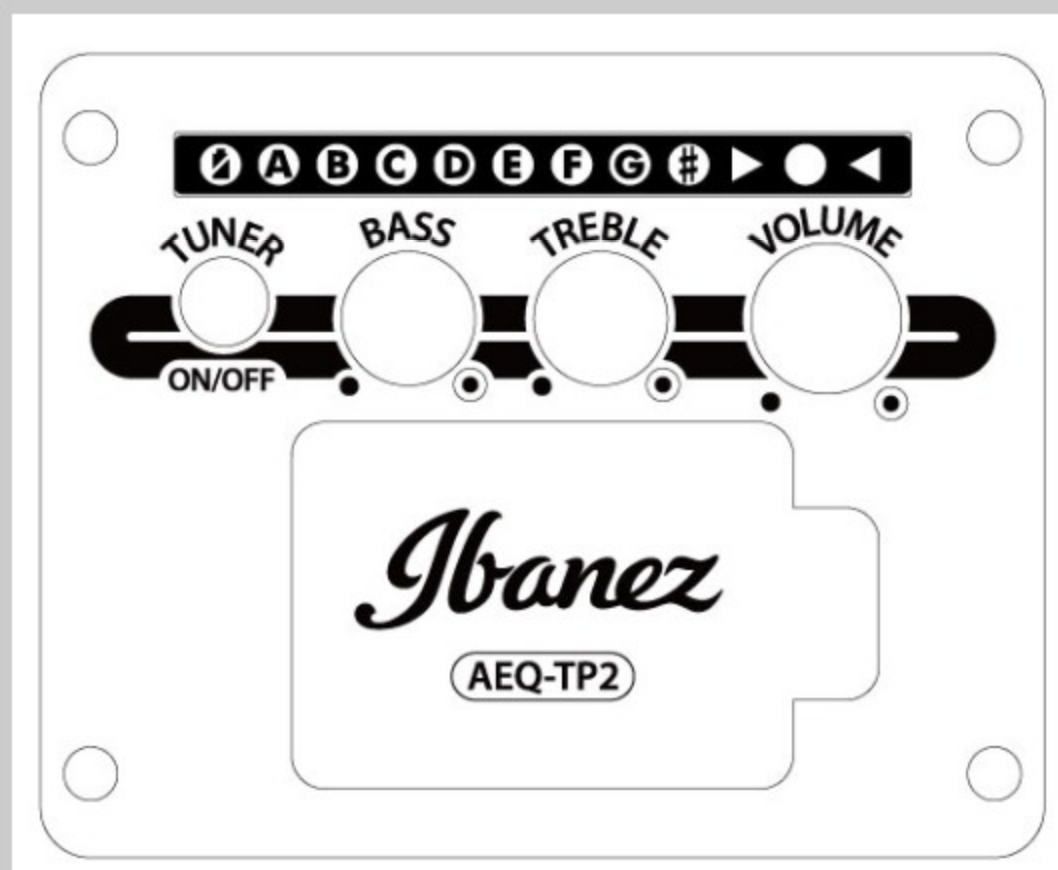


### BODY DIMENSIONS

<b>a : Length</b>	19 1/4"
<b>b : Width</b>	15 1/4"
<b>c : Max Depth</b>	4 1/4"



### PREAMP



## OTHERS

<b>Recommended Case</b>	AC100C
<b>Comfort Forearm Contour</b>	