


# AC240



OPN : Open Pore Natural

COLOR VARIATION :



SHARE :  

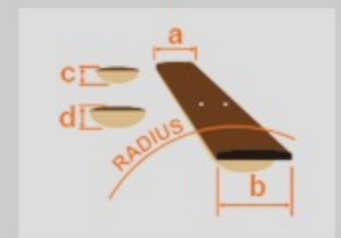
## SPEC

### SPEC

|                   |   |
|-------------------|---|
| body shape        | Grand Concert body                              |
| top               | Solid Okoume top                                |
| back & sides      | Okoume back & Okoume sides                      |
| neck              | AC / Nyatoh neck                                |
| fretboard         | Ovangkol fretboard                              |
| bridge            | Ovangkol bridge                                 |
| inlay             | White dot                                       |
| soundhole rosette | Abalone   |
| tuning machine    | Grover® Chrome Die-cast Tuner w/Half moon knobs |
| nut material      | Bone  |
| number of frets   | 20  |
| saddle material   | Compensated Bone                                |
| bridge pins       | Ibanez Advantage™                               |
| strings           | D'Addario® EXP16                                |
| string gauge      | .012/.016/.024/.032/.042/.053                   |
| string space      | 11mm  |
| factory tuning    | 1E,2B,3G,4D,5A,6E                               |

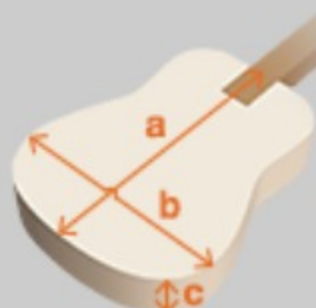
### NECK DIMENSIONS

|               |             |
|---------------|-------------|
| Scale :       | 634mm       |
| a : Width     | 45mm at NUT |
| b : Width     | 56mm at 14F |
| c : Thickness | 21mm at 1F  |
| d : Thickness | 22mm at 7F  |
| Radius :      | 400mmR      |



### BODY DIMENSIONS

|               |         |
|---------------|---------|
| a : Length    | 19 1/4" |
| b : Width     | 15 1/4" |
| c : Max Depth | 4 1/4"  |



### OTHERS

|                  |        |
|------------------|--------|
| Recommended Case | AC100C |
|------------------|--------|