

ACFS380BT



COLOR VARIATION :



OPS : Open Pore Semi-Gloss



SHARE :  

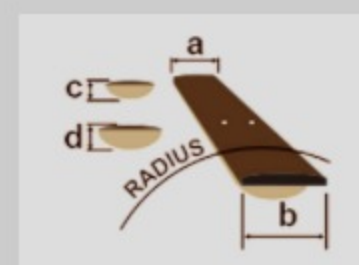
SPEC

SPECS

| | |
|---------------------------|--|
| body shape | Cutaway Grand Concert (Deeper body depth) body |
| bracing | Scalloped X bracing |
| top | Solid Engelmann Spruce top |
| back & sides | Pau Ferro back & Pau Ferro sides |
| neck | Thin C shape with Rounded Fretboard Edge / African Mahogany/Pau Ferro 5pc neck |
| fretboard | Macassar Ebony fretboard |
| bridge | Macassar Ebony bridge |
| top board purfling | Wooden |
| soundhole rosette | Wooden rosette with Soundhole binding |
| tuning machine | Chrome Die-cast tuners(18:1 gear ratio) |
| nut material | Unbleached Oil-impregnated Bone |
| number of frets | 20 |
| saddle material | Unbleached Oil-impregnated Bone |
| bridge pins | Ebony |
| strings | D'Addario® EXP23 |
| string gauge | .016/.022/.029/.048/.060/.070 |
| string space | 11mm |
| factory tuning | 1B,2F#,3D,4A, 5E, 6B |
| pickup | Ibanez T-bar Undersaddle & Block Contact |
| preamp | Ibanez DP1 preamp |
| output jack | Dual Outputs (Mono Out / Stereo Out) |

NECK DIMENSIONS

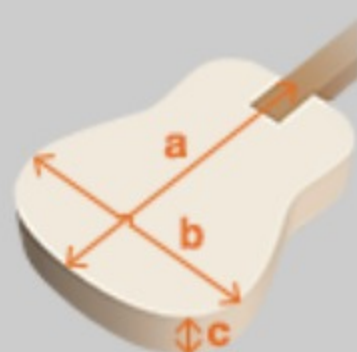
| | |
|----------------------|-------------|
| Scale : | 651mm |
| a : Width | 45mm at NUT |
| b : Width | 56mm at 14F |
| c : Thickness | 21mm at 1F |
| d : Thickness | 22mm at 7F |
| Radius : | 400mmR |



DESCRIPTION +

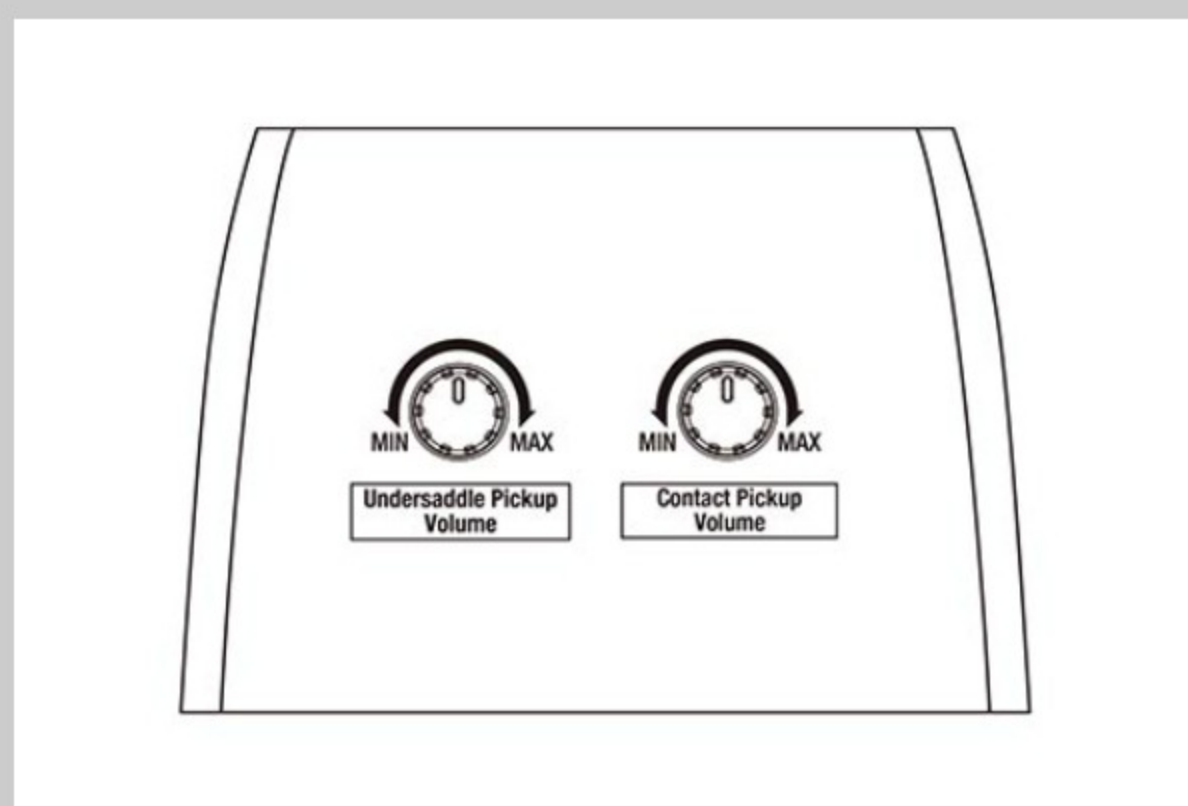
BODY DIMENSIONS

| | |
|----------------------|---------|
| a : Length | 19 3/8" |
| b : Width | 15 1/4" |
| c : Max Depth | 4 5/8" |



DESCRIPTION +

PREAMP



DESCRIPTION

+