

AE2912



LGS : Natural Low Gloss

COLOR VARIATION :



SHARE :  

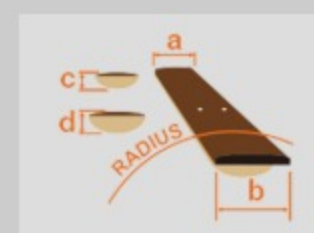
SPEC

SPEC

| | |
|--------------------------|---|
| body shape | AE body |
| bracing | Standard X-M Bracing |
| top | Solid Okoume top |
| back & sides | Okoume back & Okoume sides |
| neck | Comfort Grip w/Rounded Fretboard Edge / Nyatoh neck |
| fretboard | Katalox fretboard |
| bridge | Katalox Scalloped Bridge |
| inlay | Specially designed Wooden Vine inlay |
| soundhole rosette | Abalone and Wooden |
| tuning machine | Chrome Die-cast tuners(1:18 gear ratio) |
| nut material | Bone |
| number of frets | 20 |
| saddle material | Compensated Bone |
| bridge pins | Ibanez Advantage™ |
| strings | D'Addario® XTAPB1047-12 |
| string gauge | .010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027 |
| string space | 11mm |
| factory tuning | 1E,2B,3G,4D,5A,6E |
| pickup | Ibanez AP11 Magnetic Pickup |
| preamp | Ibanez Custom Electronics w/ Volume and Tone Control |
| output jack | 1/4" Endpin Jack |

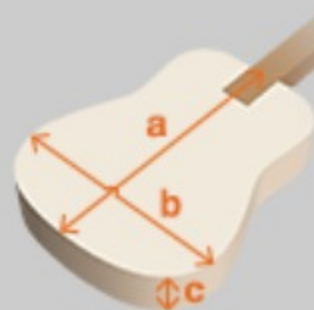
NECK DIMENSIONS

| | |
|----------------------|-------------|
| Scale : | 651mm |
| a : Width | 48mm at NUT |
| b : Width | 60mm at 14F |
| c : Thickness | 21mm at 1F |
| d : Thickness | 22mm at 7F |
| Radius : | 400mmR |



BODY DIMENSIONS

| | |
|----------------------|---------|
| a : Length | 20" |
| b : Width | 16 1/8" |
| c : Max Depth | 4 5/8" |



PREAMP



OTHERS

| | |
|-------------------------|--------|
| Recommended Case | AEL50C |
|-------------------------|--------|