

# AE315FMH



OPS : Open Pore Semi-Gloss

COLOR VARIATION :



SHARE :  

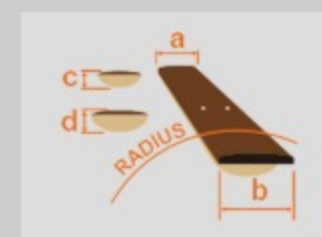
## SPEC

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<b>body shape</b>	AE body
<b>bracing</b>	Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
<b>top</b>	Solid Flamed Okoume top
<b>back &amp; sides</b>	Solid Flamed Okoume back & Solid Flamed Okoume sides
<b>neck</b>	AE / Nyatoh neck
<b>fretboard</b>	Cultured Maple fretboard
<b>bridge</b>	Cultured Maple bridge
<b>body binding</b>	Wooden binding on body, neck and headstock
<b>inlay</b>	Specially designed Wooden Vine
<b>soundhole rosette</b>	Abalone and Maple
<b>tuning machine</b>	Chrome Die-cast tuners (18:1 gear ratio)
<b>nut material</b>	Bone
<b>number of frets</b>	20
<b>saddle material</b>	Compensated 4mm Bone
<b>bridge pins</b>	Ibanez Advantage™
<b>strings</b>	D'Addario® EXP16
<b>string gauge</b>	.012/.016/.024/.032/.042/.053
<b>string space</b>	11mm
<b>factory tuning</b>	1E,2B,3G,4D,5A,6E
<b>pickup</b>	Ibanez T-bar Undersaddle
<b>preamp</b>	Ibanez Custom Electronics
<b>output jack</b>	1/4" Endpin Jack

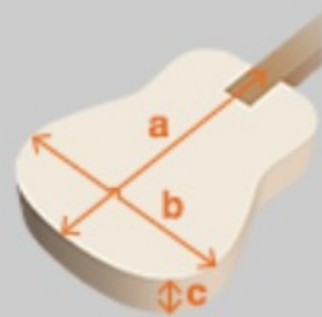
### NECK DIMENSIONS

<b>Scale :</b>	651mm
<b>a : Width</b>	44mm at NUT
<b>b : Width</b>	55mm at 14F
<b>c : Thickness</b>	20mm at 1F
<b>d : Thickness</b>	21mm at 7F
<b>Radius :</b>	400mmR



### BODY DIMENSIONS

<b>a : Length</b>	20"
<b>b : Width</b>	16 1/8"
<b>c : Max Depth</b>	4 1/2"



### PREAMP



### OTHERS

<b>Recommended Case</b>	AEL50C
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