

AE325



LGS : Natural Low Gloss

COLOR VARIATION :



SHARE : [f](#) [t](#)

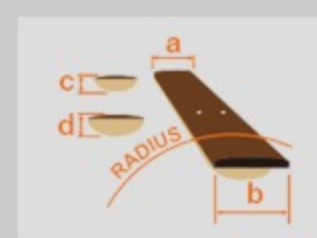
SPEC

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body shape	AE body
bracing	Standard X-M Bracing
top	Solid Sitka Spruce top
back & sides	Flamed Okoume back & Flamed Okoume sides
neck	Comfort Grip w/Rounded Fretboard Edge / African Mahogany/Pau Ferro 5pc neck
fretboard	Macassar Ebony fretboard
bridge	Macassar Ebony Scalloped Bridge
top board purfling	Wooden purfling
inlay	Specially designed Wooden Vine inlay
soundhole rosette	Abalone and Wooden Rosette with Soundhole binding
tuning machine	Chrome Die-cast tuners(1:18 gear ratio)
nut material	Bone
number of frets	20
saddle material	Compensated Bone
bridge pins	Ibanez Advantage™
strings	D'Addario® XTAPB1152
string gauge	.011/.015/.022/.032/.042/.052
string space	11mm
factory tuning	1E,2B,3G,4D,5A,6E
pickup	Ibanez AP11 Magnetic Pickup and T-bar Undersaddle Pickup
preamp	Ibanez Custom Electronics w/ Magnetic Pickup Volume and Undersaddle Pickup Volume
output jack	Dual Outputs (Mono Out / Stereo Out)

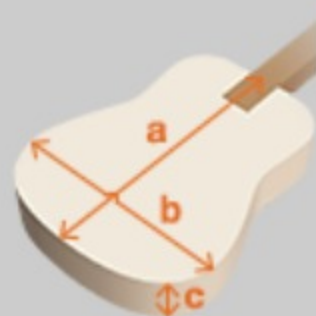
NECK DIMENSIONS

Scale :	651mm
a : Width	44mm at NUT
b : Width	55mm at 14F
c : Thickness	20mm at 1F
d : Thickness	21mm at 7F
Radius :	400mmR



BODY DIMENSIONS

a : Length	20 "
b : Width	16 1/8"
c : Max Depth	4 5/8"



PREAMP



OTHERS

Luminescent side dot inlay