


AE410



COLOR VARIATION : 

LGS : Natural Low Gloss



SHARE :  

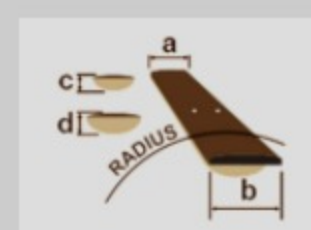
SPEC

SPECS

| | |
|---------------------------|--|
| body shape | AE body |
| bracing | X-M Bracing |
| top | Solid Sitka Spruce top |
| back & sides | Solid African Mahogany back & Solid African Mahogany sides |
| neck | Advanced Comfort Grip with Rounded Fretboard Edge / African Mahogany/Pau Ferro 5pc neck |
| fretboard | Macassar Ebony fretboard |
| bridge | Macassar Ebony scalloped bridge |
| body binding | Macassar Ebony body binding with rounded body edge |
| top board purfling | Wooden purfling |
| inlay | Specially designed Wooden Vine inlay |
| soundhole rosette | Abalone and Wooden rosette with Soundhole binding |
| tuning machine | Chrome Die-cast tuners (18:1 gear ratio) |
| nut material | Bone |
| number of frets | 20 |
| saddle material | Compensated Bone saddle |
| bridge pins | Ebony with abalone dot |
| strings | D'Addario® XTAPB1152 |
| string gauge | .011/.015/.022/.032/.042/.052 |
| string space | 11mm |
| factory tuning | 1E,2B,3G,4D,5A,6E |
| pickup | Ibanez AP11 Magnetic, T-bar Undersaddle & Contact |
| preamp | Ibanez Custom Electronics w/ Magnetic Pickup Volume, Undersaddle Pickup Volume and Contact Pickup Volume |
| output jack | Dual Outputs (Mono Out / Stereo Out) |

NECK DIMENSIONS

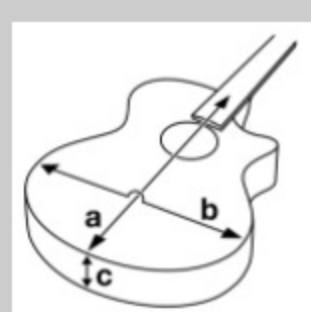
| | |
|----------------------|-------------|
| Scale : | 648mm |
| a : Width | 44mm at NUT |
| b : Width | 55mm at 14F |
| c : Thickness | 20mm at 1F |
| d : Thickness | 21mm at 7F |
| Radius : | 400mmR |



DESCRIPTION +

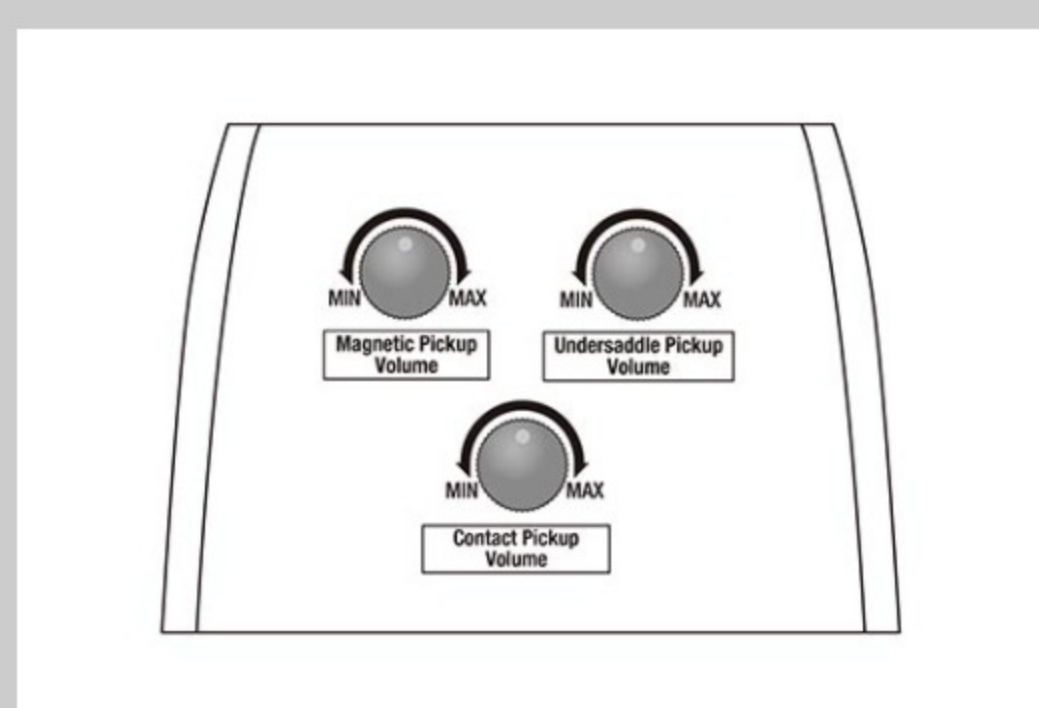
BODY DIMENSIONS

| | |
|----------------------|---------|
| a : Length | 20 1/8" |
| b : Width | 16 1/4" |
| c : Max Depth | 4 3/4" |



DESCRIPTION +

PREAMP



DESCRIPTION +

OTHER FEATURES

| | |
|---|-----------|
| Recommended Bag | IAB724-BK |
| Hardshell case included (ROADTOUR) | |
| Luminlay side dots | |