



ABK : Antique Black Semi Gloss

COLOR VARIATION :



SHARE : [f](#) [t](#)

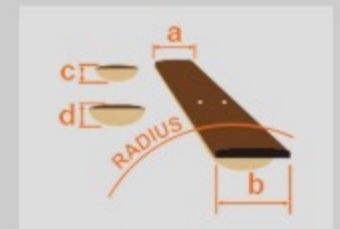
## SPEC

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<b>body shape</b>	Grand concert body
<b>bracing</b>	Thermo Aged™ Spruce X bracing
<b>top</b>	Thermo Aged™ Solid Caucasian Spruce top
<b>back &amp; sides</b>	Okoume back & Okoume sides
<b>neck</b>	Soft-V shape / Nyatoh neck
<b>fretboard</b>	Ovangkol fretboard
<b>bridge</b>	Ovangkol
<b>body binding</b>	Tortoiseshell body binding
<b>top board purfling</b>	Herringbone purfling
<b>inlay</b>	Gold Mother of Pearl dot inlay
<b>soundhole rosette</b>	Wooden multi
<b>tuning machine</b>	Antique Chrome tuners w/Oval knobs
<b>nut material</b>	Unbleached Oil-impregnated Bone
<b>number of frets</b>	20
<b>saddle material</b>	Unbleached Oil-impregnated Bone
<b>bridge pins</b>	Ibanez Advantage™
<b>strings</b>	D'Addario® XTAPB1253
<b>string gauge</b>	.012/.016/.024/.032/.042/.053
<b>string space</b>	11mm
<b>factory tuning</b>	1E,2B,3G,4D,5A,6E

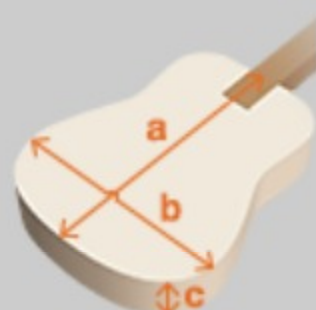
### NECK DIMENSIONS

<b>Scale :</b>	634mm
<b>a : Width</b>	45mm at NUT
<b>b : Width</b>	56mm at 14F
<b>c : Thickness</b>	21.5mm at 1F
<b>d : Thickness</b>	22.5mm at 7F
<b>Radius :</b>	400mmR



### BODY DIMENSIONS

<b>a : Length</b>	19 1/4"
<b>b : Width</b>	15 1/4"
<b>c : Max Depth</b>	4 1/4"



### OTHERS

<b>Recommended Case</b>	AC100C
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