



ANS : Antique Natural Semi-Gloss

COLOR VARIATION :



SHARE : [f](#) [t](#)

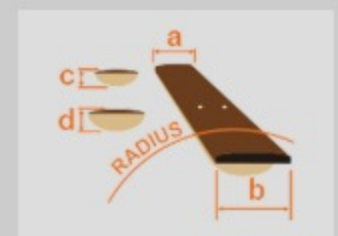
SPEC

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body shape	Grand concert body
bracing	Thermo Aged™ Spruce X bracing
top	Thermo Aged™ Solid Caucasian Spruce top
back & sides	Okoume back & Okoume sides
neck	Soft-V shape / Nyatoh neck
fretboard	Ovangkol fretboard
bridge	Ovangkol bridge
top board purfling	Herringbone purfling
inlay	Gold Mother of Pearl dot
soundhole rosette	Wooden multi
tuning machine	Antique Chrome tuners w/Oval knobs
nut material	Unbleached Oil-impregnated Bone
number of frets	20
saddle material	Unbleached Oil-impregnated Bone
bridge pins	Ibanez Advantage™
strings	D'Addario® EXP16
string gauge	.012/.016/.024/.032/.042/.053
string space	11mm
factory tuning	1E,2B,3G,4D,5A,6E

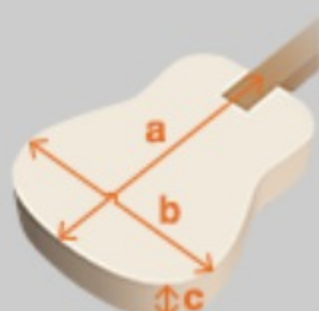
NECK DIMENSIONS

Scale :	634mm
a : Width	45mm at NUT
b : Width	56mm at 14F
c : Thickness	21.5mm at 1F
d : Thickness	22.5mm at 7F
Radius :	400mmR



BODY DIMENSIONS

a : Length	19 1/4"
b : Width	15 1/4"
c : Max Depth	4 1/4"



OTHERS

Recommended Case	AC100C
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