

# AVCB9CE



NT : Natural High Gloss

COLOR VARIATION :



SHARE :  

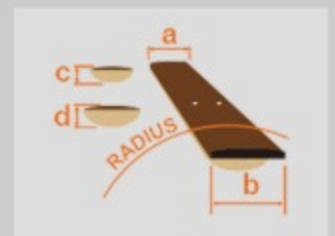
## SPEC

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<b>body shape</b>	Cutaway Grand Concert body
<b>bracing</b>	Thermo Aged™ Spruce X bracing
<b>top</b>	Thermo Aged™ Solid Sitka Spruce top
<b>back &amp; sides</b>	Okoume back & Okoume sides
<b>neck</b>	C shape / Nyatoh neck
<b>fretboard</b>	Ovangkol fretboard
<b>bridge</b>	Ovangkol bridge
<b>body binding</b>	Tortoiseshell body binding
<b>inlay</b>	White dot
<b>soundhole rosette</b>	Black & White multi
<b>tuning machine</b>	Chrome Die-cast machine heads
<b>nut material</b>	Bone
<b>number of frets</b>	22
<b>saddle material</b>	Bone
<b>bridge pins</b>	Black with white dot
<b>strings</b>	D'Addario® EXPPBB170
<b>string gauge</b>	.040/.060/.075/.095
<b>string space</b>	19mm
<b>factory tuning</b>	1G,2D,3A,4E
<b>pickup</b>	Fishman® Sonicore
<b>preamp</b>	Ibanez AEQ-SP2 preamp w/Onboard tuner
<b>output jack</b>	Balanced XLR & 1/4" outputs

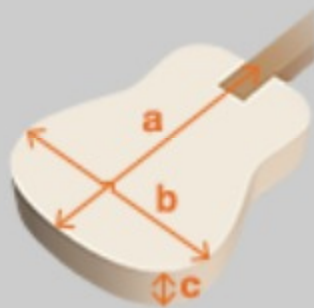
### NECK DIMENSIONS

<b>Scale :</b>	812.8mm
<b>a : Width</b>	43mm at NUT
<b>b : Width</b>	58mm at 14F
<b>c : Thickness</b>	22mm at 1F
<b>d : Thickness</b>	23mm at 7F
<b>Radius :</b>	400mmR

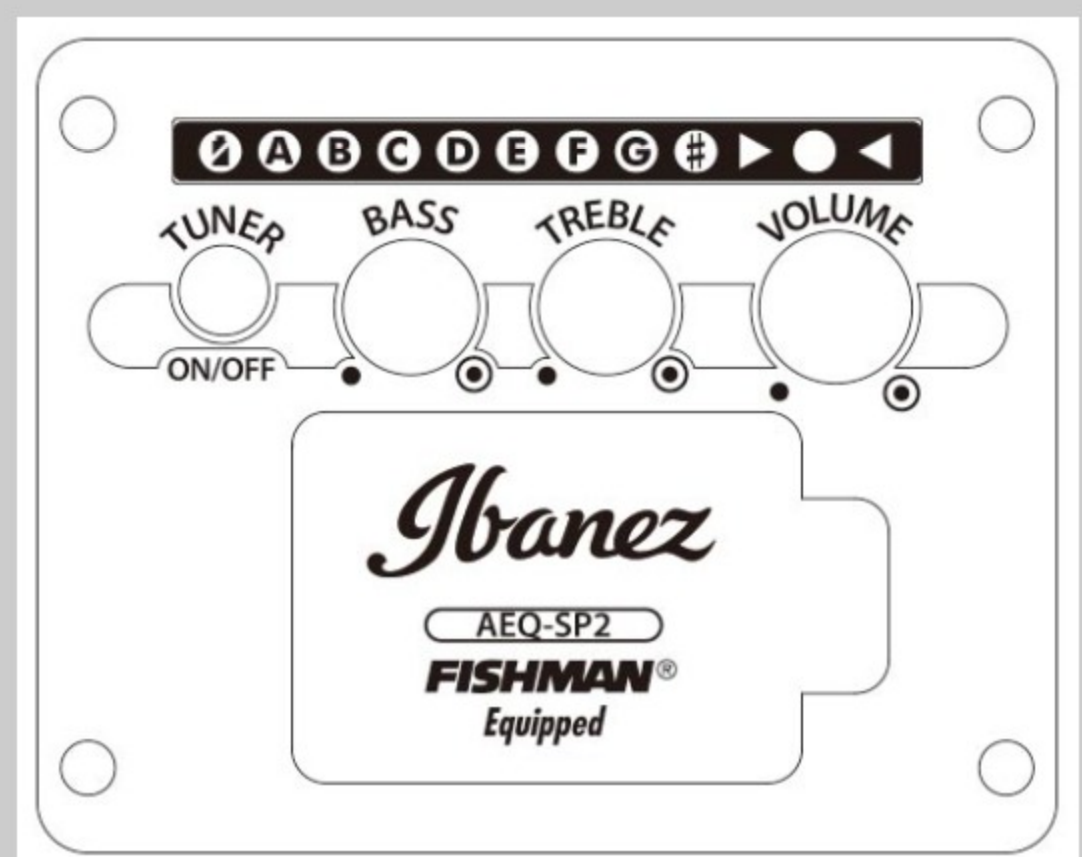


### BODY DIMENSIONS

<b>a : Length</b>	19 1/4"
<b>b : Width</b>	15 1/4"
<b>c : Max Depth</b>	4 1/4"



### PREAMP



## OTHERS

<b>Recommended Case</b>	SGBE50C
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