

# AVD11CE *Artwood* *Vintage*



ANS : Antique Natural Semi-Gloss

COLOR VARIATION :



SHARE :

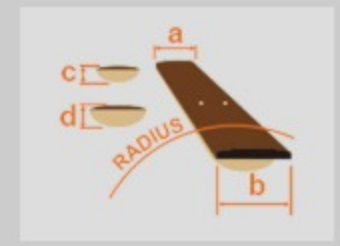
## SPEC

### SPEC

body shape	Cutaway Dreadnought body
bracing	Thermo Aged™ Spruce X bracing
top	Thermo Aged™ Solid Caucasian Spruce top
back & sides	Okoume back & Okoume sides
neck	Soft-V shape / Nyatoh neck
fretboard	Ovangkol fretboard
bridge	Ovangkol
body binding	Tortoiseshell body binding
top board purfling	Herringbone purfling
inlay	Gold Mother of Pearl dot inlay
soundhole rosette	Wooden multi
tuning machine	Antique Chrome tuners w/Oval knobs
nut material	Unbleached Oil-impregnated Bone
number of frets	20
saddle material	Unbleached Oil-impregnated Bone
bridge pins	Ibanez Advantage™
strings	D'Addario® XTAPB1253
string gauge	.012/.016/.024/.032/.042/.053
string space	11mm
factory tuning	1E,2B,3G,4D,5A,6E
pickup	Fishman® Sonicore
preamp	Ibanez AEQ-SP2 preamp w/Onboard tuner
output jack	Balanced XLR & 1/4" outputs

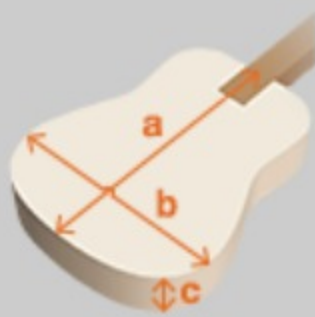
### NECK DIMENSIONS

Scale :	651mm
a : Width	43mm at NUT
b : Width	55mm at 14F
c : Thickness	21.5mm at 1F
d : Thickness	22.5mm at 7F
Radius :	400mmR

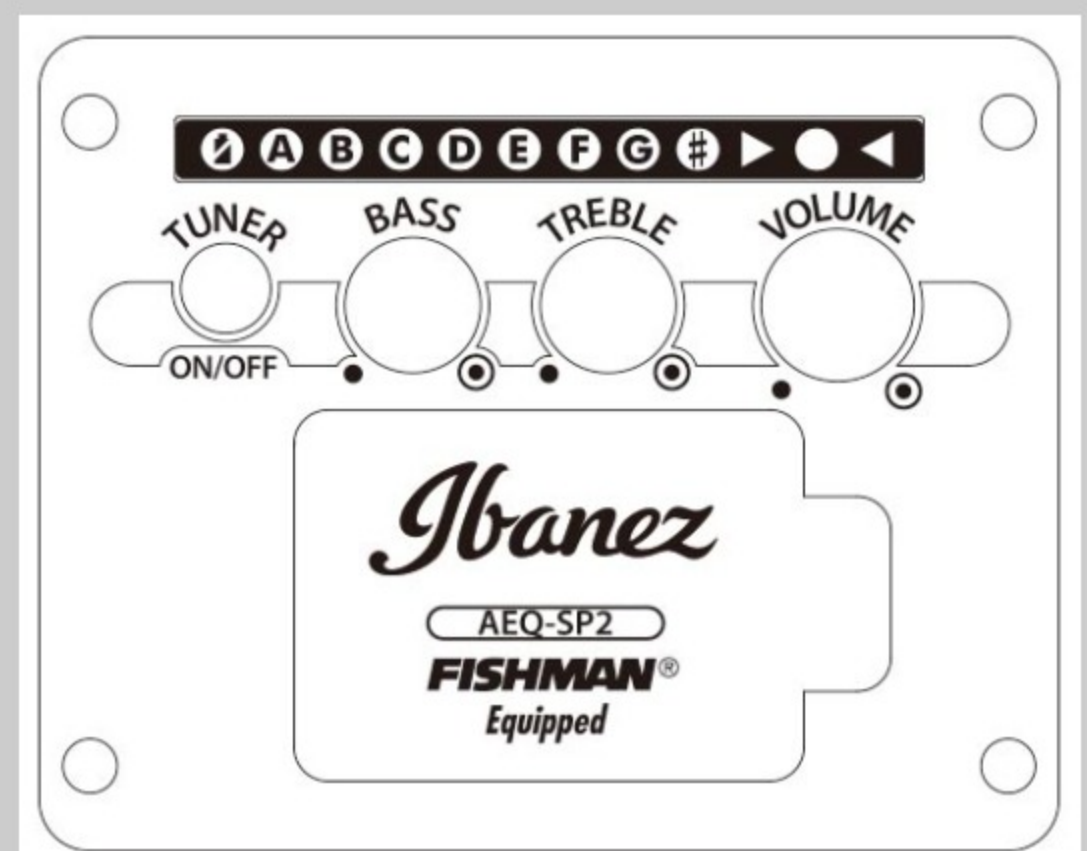


### BODY DIMENSIONS

a : Length	20"
b : Width	15 3/4"
c : Max Depth	5"



### PREAMP



## OTHERS

Recommended Case FS40DA