

AW5412CE



OPN : Open Pore Natural

COLOR VARIATION : 

SHARE :  

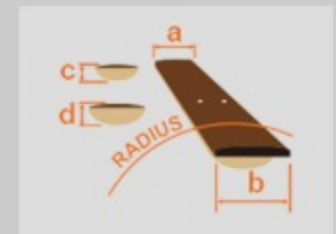
SPEC

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body shape	Dreadnought body
top	Solid Okoume top
back & sides	Okoume back & Okoume sides
neck	AW / Nyatoh neck
fretboard	Ovangkol fretboard
bridge	Ovangkol
inlay	White dot inlay
soundhole rosette	Black & White multi
tuning machine	Chrome Die-cast tuners
nut material	Plastic
number of frets	20
saddle material	Plastic
bridge pins	Ibanez Advantage™
strings	D'Addario® XTAPB1047-12
string gauge	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027
string space	11mm
factory tuning	1E,2B,3G,4D,5A,6E
pickup	Ibanez T-bar Undersaddle
preamp	Ibanez AEQ-TP2 preamp w/Onboard tuner
output jack	Balanced XLR & 1/4" outputs

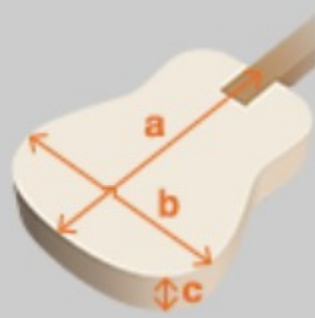
NECK DIMENSIONS

Scale :	651mm
a : Width	48mm at NUT
b : Width	60mm at 14F
c : Thickness	22mm at 1F
d : Thickness	23mm at 7F
Radius :	400mmR

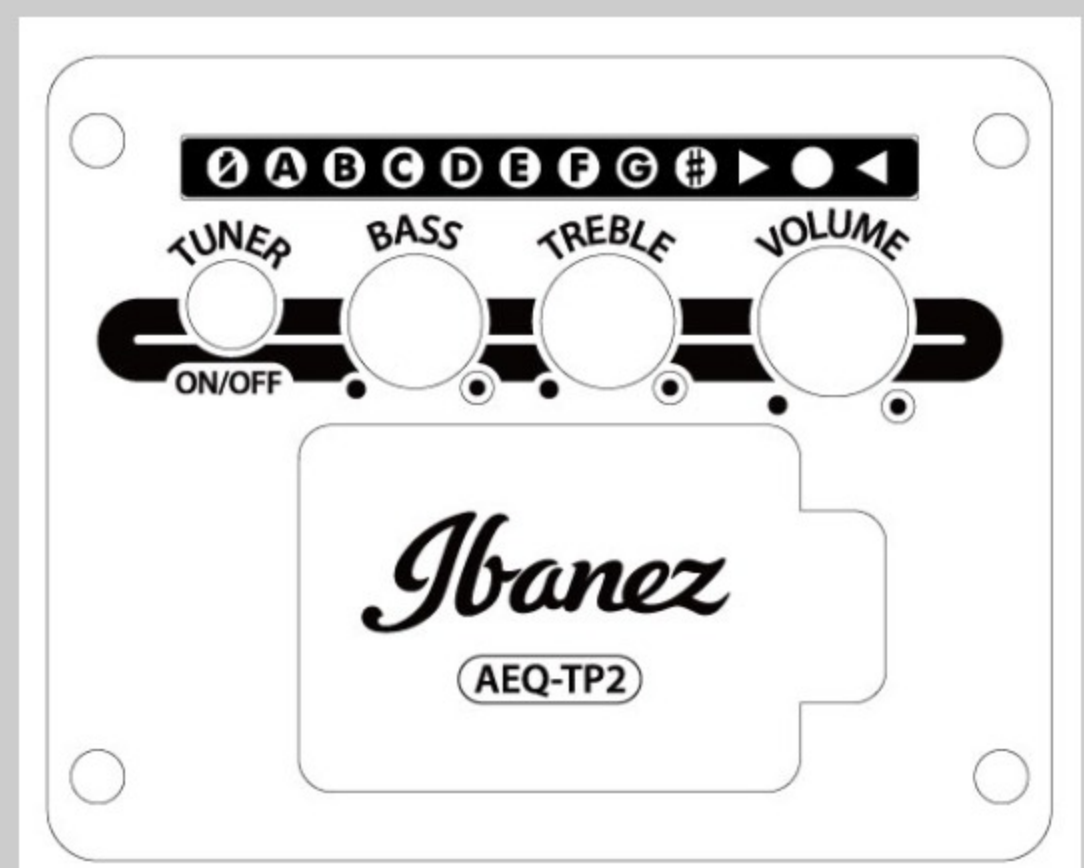


BODY DIMENSIONS

a : Length	20"
b : Width	15 3/4"
c : Max Depth	5"



PREAMP



OTHERS

Recommended Case PF50C