

# EP5



BP : Black Pearl High Gloss

COLOR VARIATION :



SHARE :  

ARTIST DETAIL >

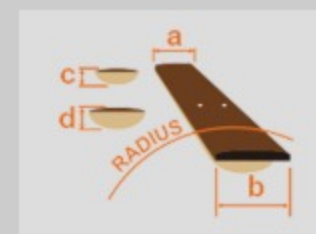
## SPEC

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body shape	Special Thin EP body
top	Solid Engelmann Spruce top
back & sides	Okoume back & Okoume sides
neck	EP / Nyatoh neck
fretboard	Cultured Maple fretboard
bridge	Cultured Maple bridge
inlay	"Vai" special inlay on 12th fret
soundhole rosette	Original Design Decal
tuning machine	Gold Die-cast Tuner w/Half moon Brown Acrylic knobs
nut material	Plastic
number of frets	24
saddle material	Plastic
bridge pins	Ibanez Advantage™
strings	D'Addario® EXP16
string gauge	.012/.016/.024/.032/.042/.053
string space	11mm
factory tuning	1E,2B,3G,4D,5A,6E
pickup	Fishman® Sonicore
preamp	Ibanez AEQ210TF preamp w/Onboard tuner
output jack	1/4" output

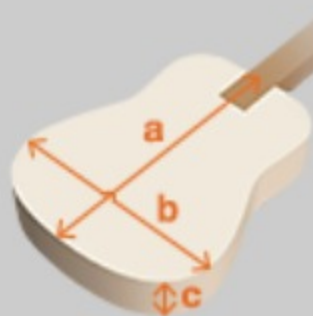
### NECK DIMENSIONS

Scale :	651mm
a : Width	43mm at NUT
b : Width	55mm at 14F
c : Thickness	20mm at 1F
d : Thickness	21mm at 7F
Radius :	305mmR

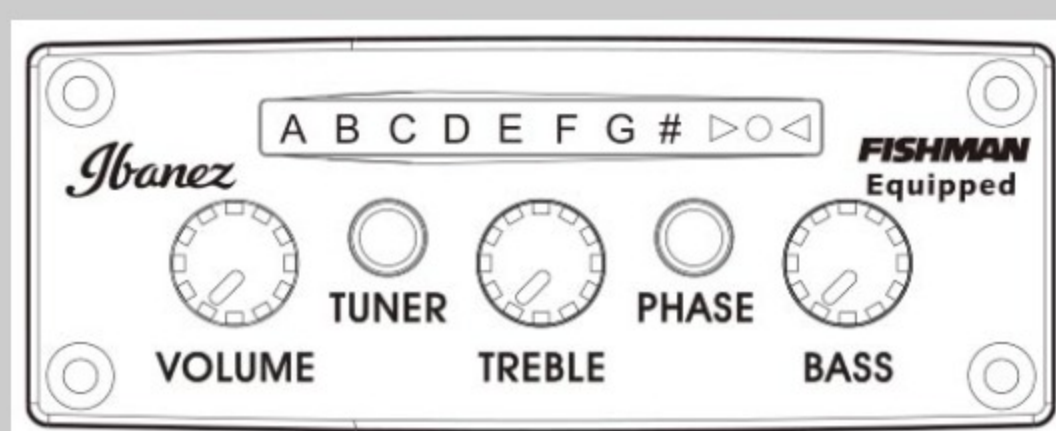


### BODY DIMENSIONS

a : Length	20 "
b : Width	16 "
c : Max Depth	2 3/4"



### PREAMP



### OTHERS

Recommended Case	EP100C
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