

JGM10



COLOR VARIATION :

BSN : Black Satin Top, Natural High Gloss Back and Sides



SHARE :

ARTIST DETAIL >

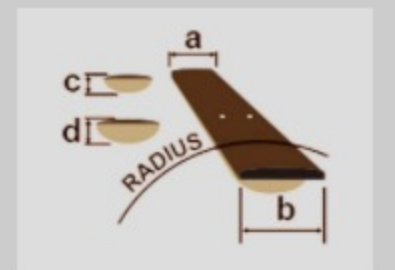
SPEC

SPECS

body shape	Asymmetrical Jumbo body
bracing	Thermo Aged™ Spruce Modified X-M Bracing
top	Thermo Aged™ Solid Sitka Spruce top
back & sides	Solid Pau Ferro back & Solid Pau Ferro sides
neck	JGM / African Mahogany/Pau Ferro 5pc neck
fretboard	Macassar Ebony fretboard
bridge	Macassar Ebony top loading bridge
body binding	Macassar Ebony body binding with rounded body edge
top board purfling	Wooden
soundhole rosette	Specially Designed Wooden
tuning machine	Chrome Die-cast tuners(18:1 gear ratio)
nut material	Bone
number of frets	20
saddle material	Compensated Bone
strings	D'Addario® XTAPB1256
string gauge	.012/.016/.025/.035/.045/.056
string space	11.4mm
factory tuning	1D,2A,3G,4D,5G,6C
pickup	Fishman® Rare Earth Mic Blend Active Soundhole, Tap
preamp	Fishman® PowerTap Earth Blend preamp
output jack	Dual Outputs (2 endpin jacks - 1 stereo/mono output capability built in (with strap button) - 1 mono flush mount)

NECK DIMENSIONS

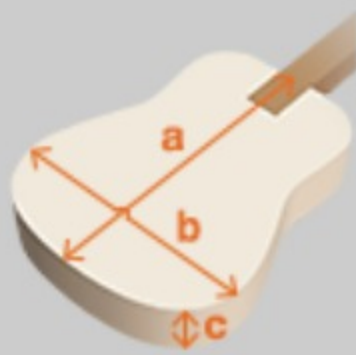
Scale :	655mm/25 3/4"
a : Width	45mm at NUT
b : Width	60mm at 14F
c : Thickness	20.5mm at 1F
d : Thickness	22mm at 7F
Radius :	400mmR



DESCRIPTION +

BODY DIMENSIONS

a : Length	20 7/8"
b : Width	17 "
c : Max Depth	4 7/8"

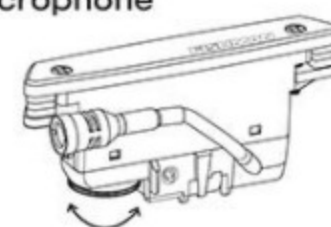


DESCRIPTION +

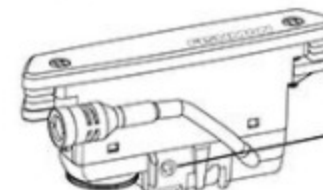
PREAMP

Blend Function - Microphone

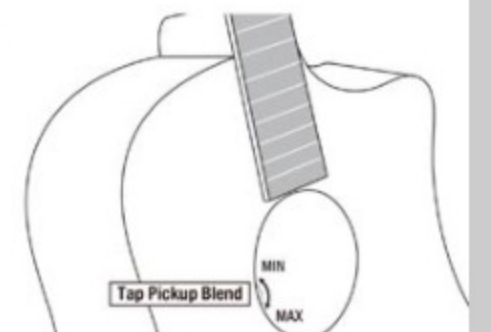
Rotate counter clockwise for full pickup
Middle: 50/50 blend
Rotate clockwise for full mic



Microphone Bass Switch



less bass ← → more bass



DESCRIPTION +

OTHER FEATURES

- Recommended Bag IAB724-BK
- Fiberglass case included
- Luminlay side dots