

MRC10



COLOR VARIATION : 

NT : Natural High Gloss



SHARE :  

ARTIST DETAIL >

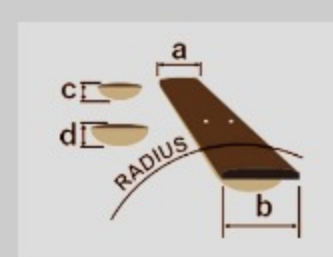
SPEC

SPECS

body shape	AE body
bracing	X-M Bracing with a reinforcing wood plate for body tapping
top	Solid Sitka Spruce top
back & sides	Pau Ferro back & Pau Ferro sides
neck	Comfort Grip with Rounded Fretboard Edge / Nyatoh neck
fretboard	Macassar Ebony fretboard
bridge	Macassar Ebony bridge
body binding	Pau Ferro body binding
top board purfling	Wooden Multi purfling
inlay	Specially designed Mother Of Pearl inlay
soundhole rosette	Specially designed Wooden and Mother Of Pearl rosette
tuning machine	Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
number of frets	20
saddle material	Compensated Bone saddle
bridge pins	Ibanez Advantage™
strings	D'Addario® XTAPB1253
string gauge	.012/.016/.024/.032/.042/.053
string space	11mm
factory tuning	1E,2B,3G,4D,5A,6E
pickup	Fishman® Rare Earth Mic Blend Active Soundhole pickup
preamp	Fishman® Rare Earth Mic Blend Active Soundhole Pickup preamp
output jack	1/4" Endpin Jack

NECK DIMENSIONS

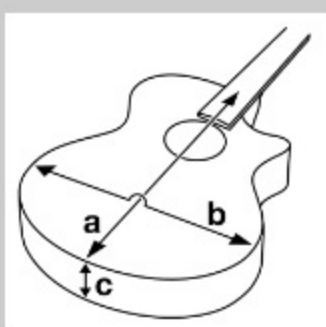
Scale :	651mm
a : Width	44mm at NUT
b : Width	55mm at 14F
c : Thickness	20mm at 1F
d : Thickness	21mm at 7F
Radius :	400mmR



DESCRIPTION +

BODY DIMENSIONS

a : Length	20 1/8"
b : Width	16 1/4"
c : Max Depth	4 3/4"

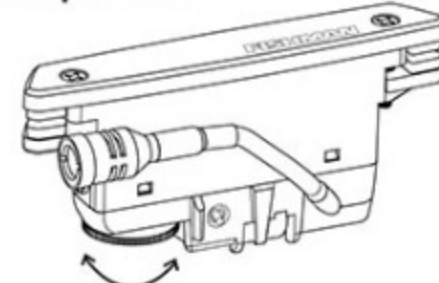


DESCRIPTION +

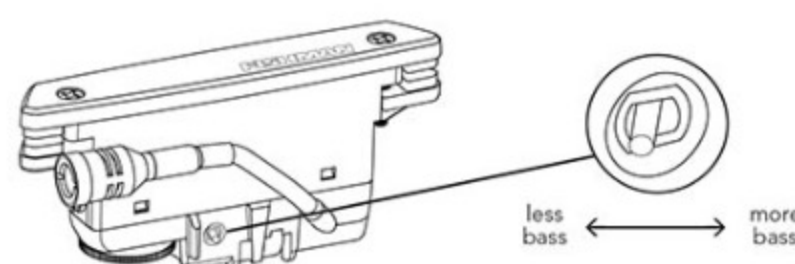
PREAMP

Blend Function - Microphone

Rotate counter clockwise for full pickup
Middle: 50/50 blend
Rotate clockwise for full mic



Microphone Bass Switch



DESCRIPTION +

OTHER FEATURES

Recommended Case	FS40DA
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