

PA300E



COLOR VARIATION : 

NSL : Natural Satin Top, Natural Low Gloss Back and Sides



SHARE :  

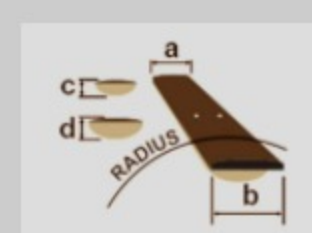
SPEC

SPECS

body shape	Asymmetrical Jumbo body
bracing	Modified X-M Bracing
top	Solid German Spruce top
back & sides	Pau Ferro back & Pau Ferro sides
neck	PA / African Mahogany/Pau Ferro 5pc neck
fretboard	Macassar Ebony fretboard
bridge	Macassar Ebony top loading bridge
body binding	Flamed Maple body binding with rounded body edge
top board purfling	Wooden purfling
soundhole rosette	Specially Designed Wooden rosette
tuning machine	Chrome Die-cast tuners (18:1 gear ratio)
nut material	Unbleached Oil-impregnated Bone
number of frets	20
saddle material	Unbleached Oil-impregnated Bone saddle
strings	D'Addario® XTAPB1356
string gauge	.013/.017/.026/.035/.045/.056
string space	11.4mm
factory tuning	1E,2B,3G,4D,5A,6E
pickup	Ibanez AP11 Magnetic, T-bar Undersaddle & Contact
preamp	Ibanez Custom Electronics w/ Magnetic Pickup Volume, Undersaddle Pickup Volume and Contact Pickup Volume
output jack	Dual Outputs (Mono Out / Stereo Out)

NECK DIMENSIONS

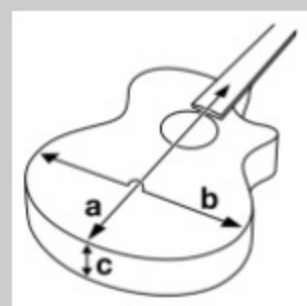
Scale :	655mm
a : Width	45mm at NUT
b : Width	60mm at 14F
c : Thickness	20.5mm at 1F
d : Thickness	22mm at 7F
Radius :	400mmR



DESCRIPTION +

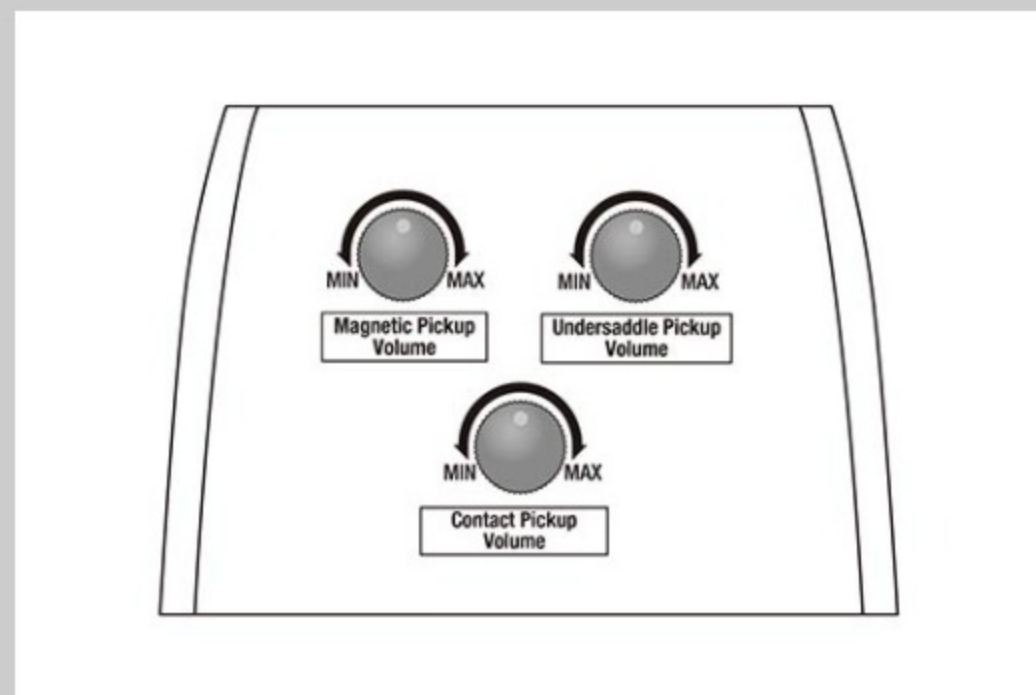
BODY DIMENSIONS

a : Length	20 7/8"
b : Width	17 "
c : Max Depth	4 7/8"



DESCRIPTION +

PREAMP



DESCRIPTION +

OTHER FEATURES

Recommended Case	FRS900JA
Gig bag included	