

# BTB866SC

IBANEZ BASS  
WORKSHOP  
FROM CONCEPT TO REALITY



COLOR VARIATION : ●

WKL : Weathered Black Low Gloss



SHARE : [f](#) [t](#)

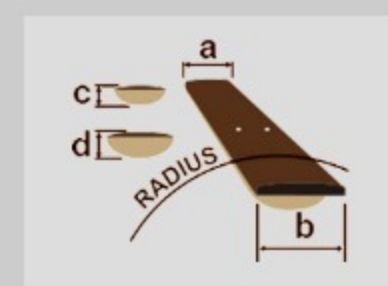
## SPEC

### SPECS

|                 |  |
|-----------------|--|
| neck type       | BTB6 / 5pc Maple/Walnut / neck-through w/Graphite reinforcement rods |
| top/back/body   | Ash top / Ash/Okoume wing body                                       |
| fretboard       | Rosewood fretboard / Abalone dot inlay                               |
| fret            | Medium stainless steel frets   |
| number of frets | 24 + zero fret   |
| bridge          | MR5 bridge   |
| string space    | 17mm   |
| neck pickup     | Bartolini® BH2 neck pickup (Passive)                                 |
| bridge pickup   | Bartolini® BH2 bridge pickup (Passive)                               |
| equaliser       | Ibanez Custom Electronics 3-band EQ w/Mid frequency switch           |
| factory tuning  | 1C,2G,3D,4A,5E,6B  |
| strings         | D'Addario® NYXL32130SL   |
| string gauge    | .032/.045/.065/.080/.100/.130  |
| hardware color  | Black  |

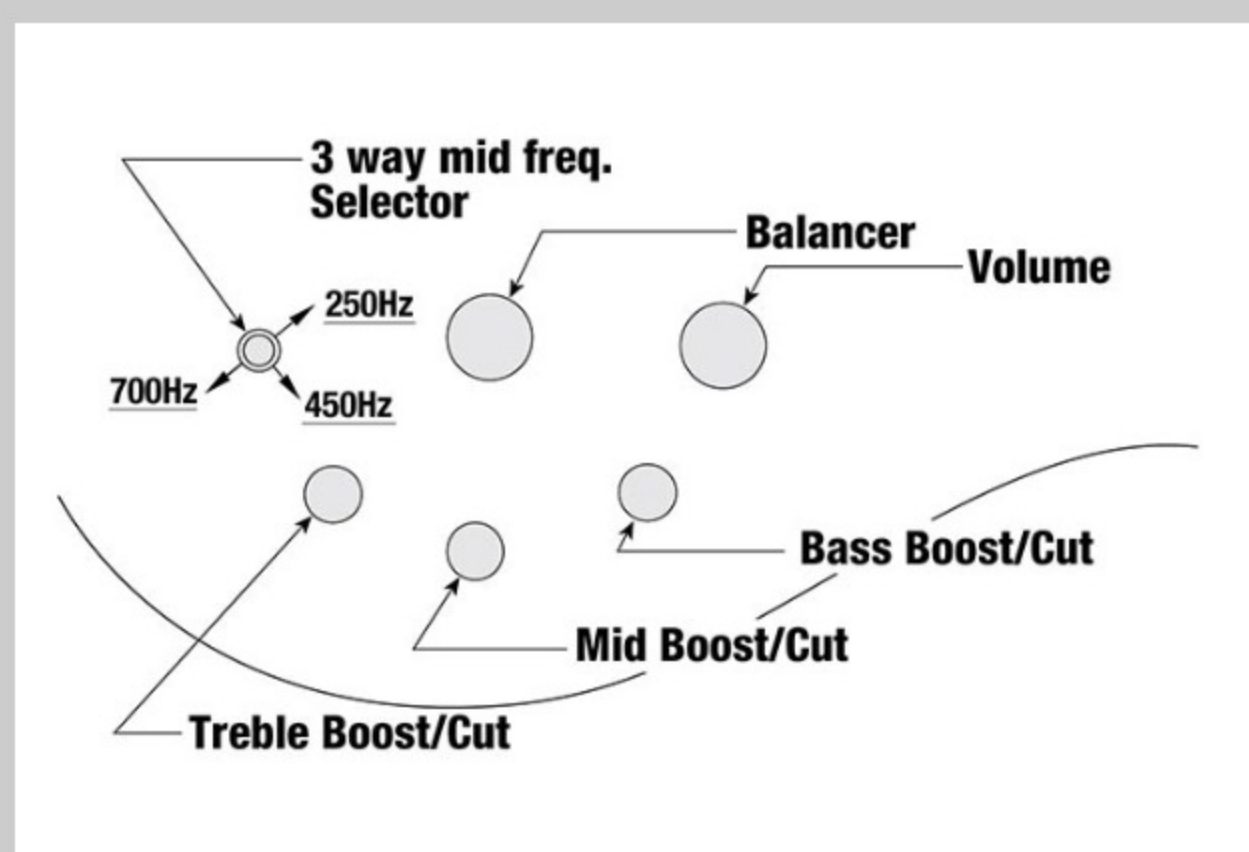
### NECK DIMENSIONS

|               |             |
|---------------|-------------|
| Scale :       | 889mm       |
| a : Width     | 54mm at NUT |
| b : Width     | 85mm at 24F |
| c : Thickness | 20mm at 1F  |
| d : Thickness | 22mm at 12F |
| Radius :      | 950mmR      |



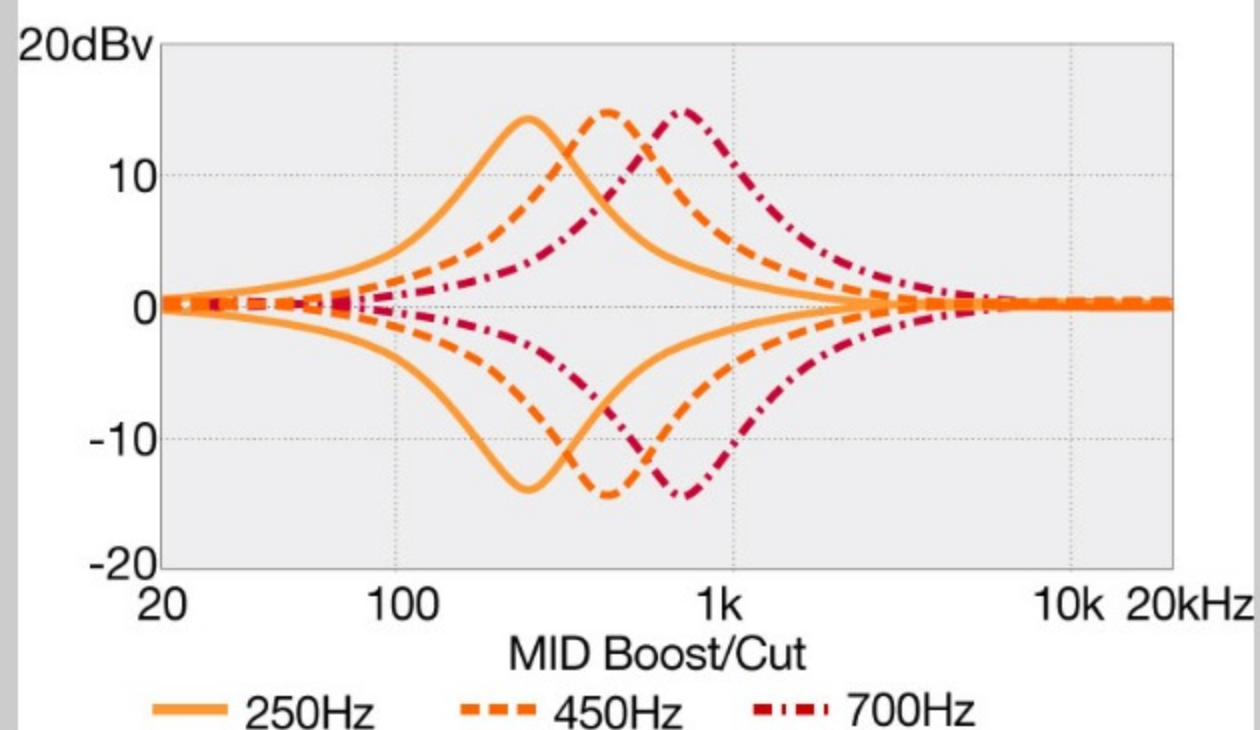
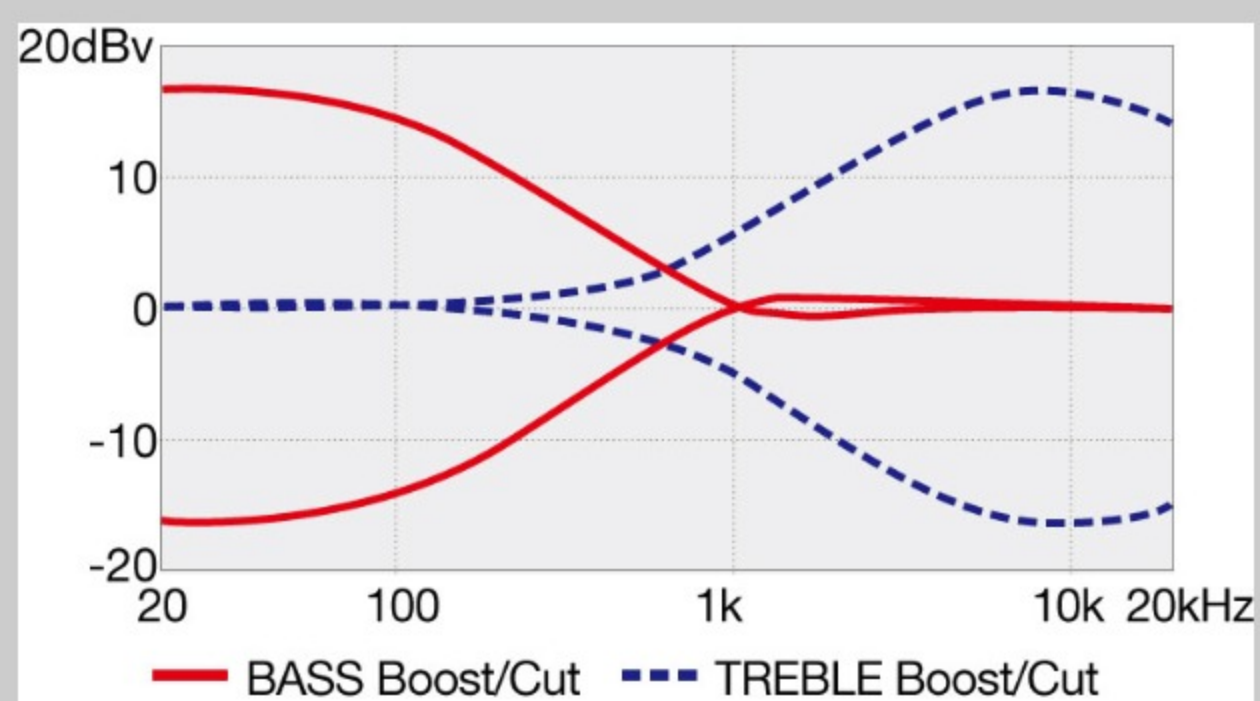
DESCRIPTION +

### CONTROLS



DESCRIPTION +

### FREQUENCY RESPONSE



DESCRIPTION +

### OTHER FEATURES

Recommended Case MRB350C