

EHB1005

IBANEZ BASS
WORKSHOP
FROM CONCEPT TO REALITY



BKF : Black Flat

COLOR VARIATION :



SHARE :  

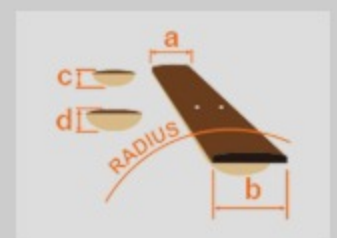
SPEC

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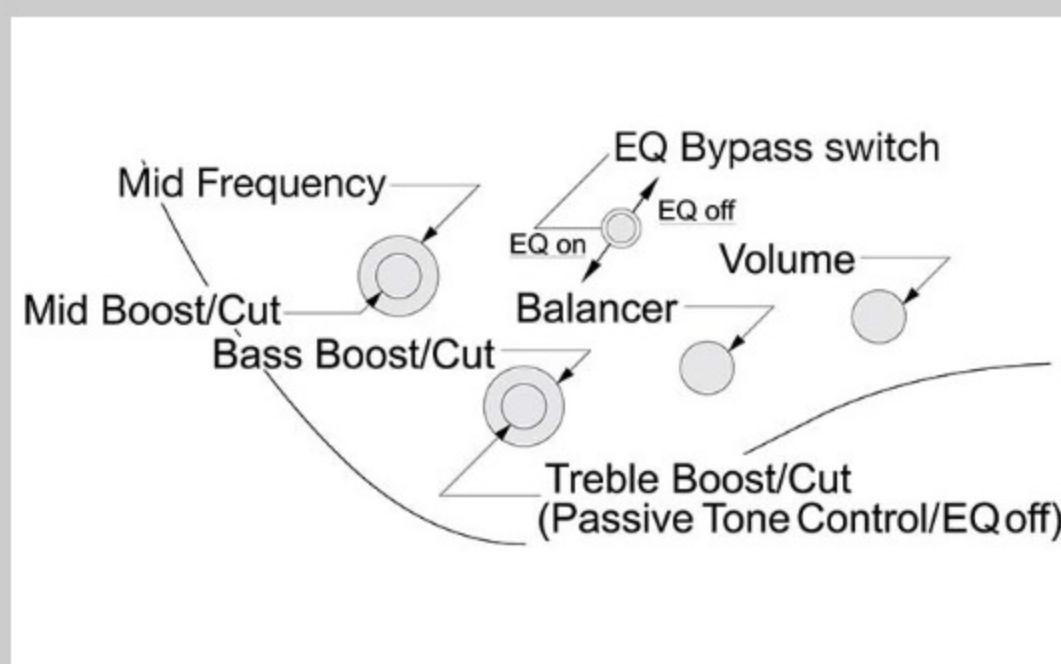
neck type	EHB5 / 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
top/back/body	American Basswood body
fretboard	Roasted Birdseye Maple fretboard / Abalone off-set dot inlay
fret	Medium Stainless Steel frets
number of frets	24
bridge	MR5HS bridge
string space	18mm
neck pickup	Bartolini® BH2 neck pickup (Passive)
bridge pickup	Bartolini® BH2 bridge pickup (Passive)
equaliser	Vari-mid 3-band EQ w/ EQ bypass switch (passive tone control on treble pot)
factory tuning	1G,2D,3A,4E,5B
strings	D'Addario® EXL165 + .130
string gauge	.045/.065/.085/.105/.130
hardware color	Black

NECK DIMENSIONS

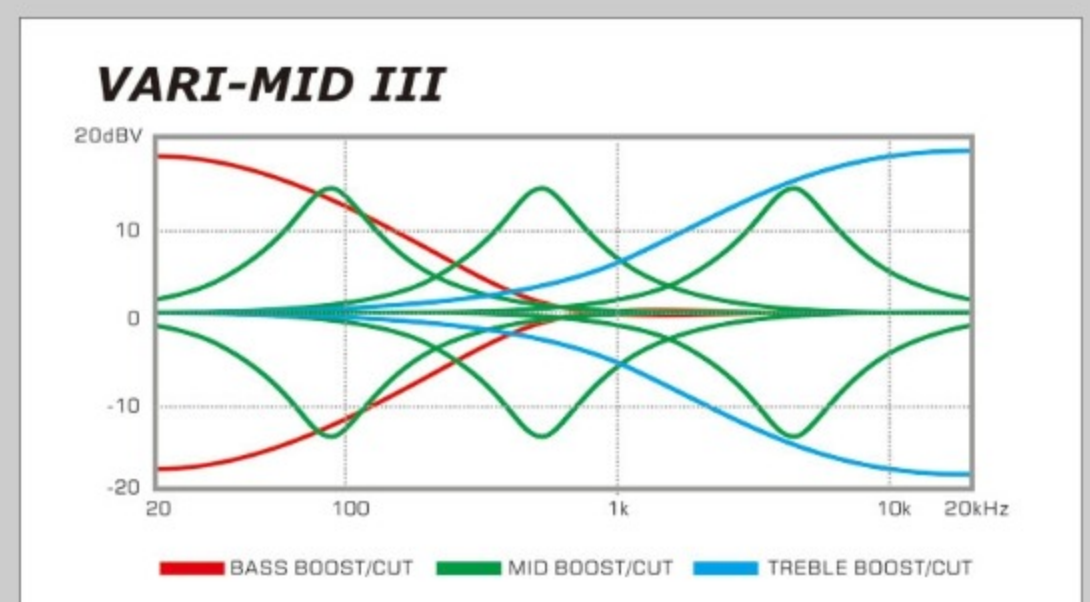
Scale :	864mm/34"
a : Width	45mm at NUT
b : Width	74mm at 24F
c : Thickness	19.5mm at 1F
d : Thickness	21.5mm at 12F
Radius :	500mmR



CONTROLS



FREQUENCY RESPONSE



OTHERS

Recommended Case **WB250C**

Gig bag included

Luminescent side dot inlay

Schaller S-Locks strap lock pins

Ibanez custom headpieces