

EHB1005MS

IBANEZ BASS
WORKSHOP
FROM CONCEPT TO REALITY



BKF : Black Flat

COLOR VARIATION :



SHARE :  

SPEC

SPEC

neck type	EHB5 / 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
top/back/body	American Basswood body
fretboard	Roasted Birdseye Maple fretboard / Abalone off-set dot inlay
fret	Medium Stainless Steel frets
number of frets	24
bridge	MR5HS bridge
string space	18mm
neck pickup	Bartolini® BH2 neck pickup (Passive)
bridge pickup	Bartolini® BH2 bridge pickup (Passive)
equaliser	Vari-mid 3-band EQ w/ EQ bypass switch (passive tone control on treble pot)
factory tuning	1G,2D,3A,4E,5B
strings	D'Addario® EXL170-5SL
string gauge	.045/.065/.080/.100/.130
hardware color	Black

NECK DIMENSIONS

Scale : 889mm/35" - 838mm/33"

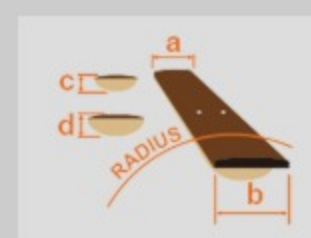
a : Width 45mm at NUT

b : Width 74mm at 24F

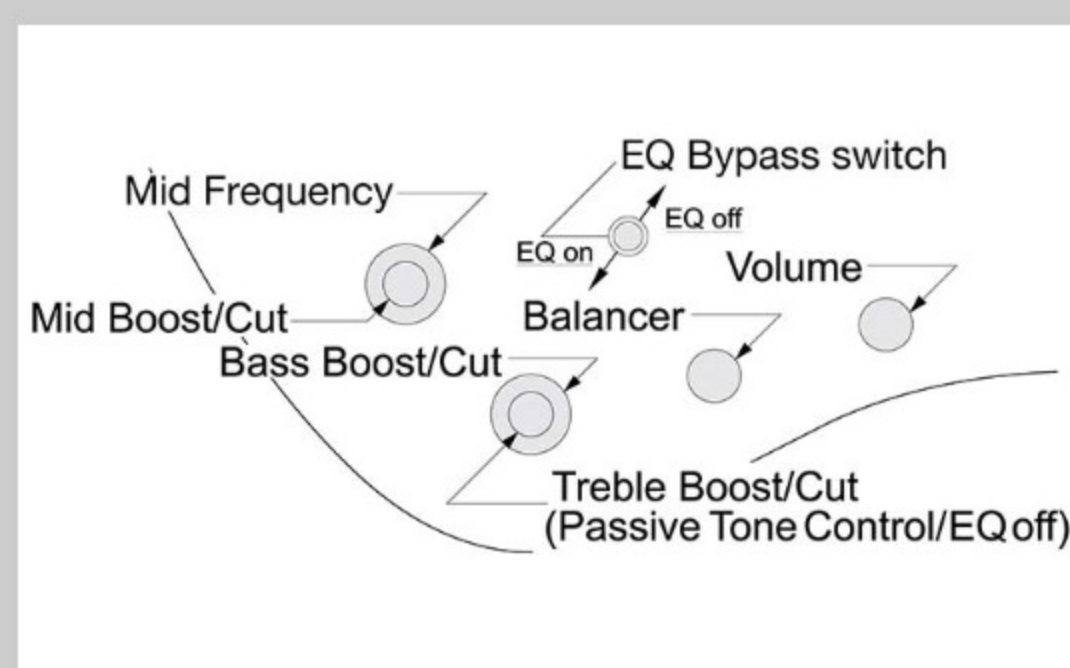
c : Thickness 19.5mm at 1F

d : Thickness 21.5mm at 12F

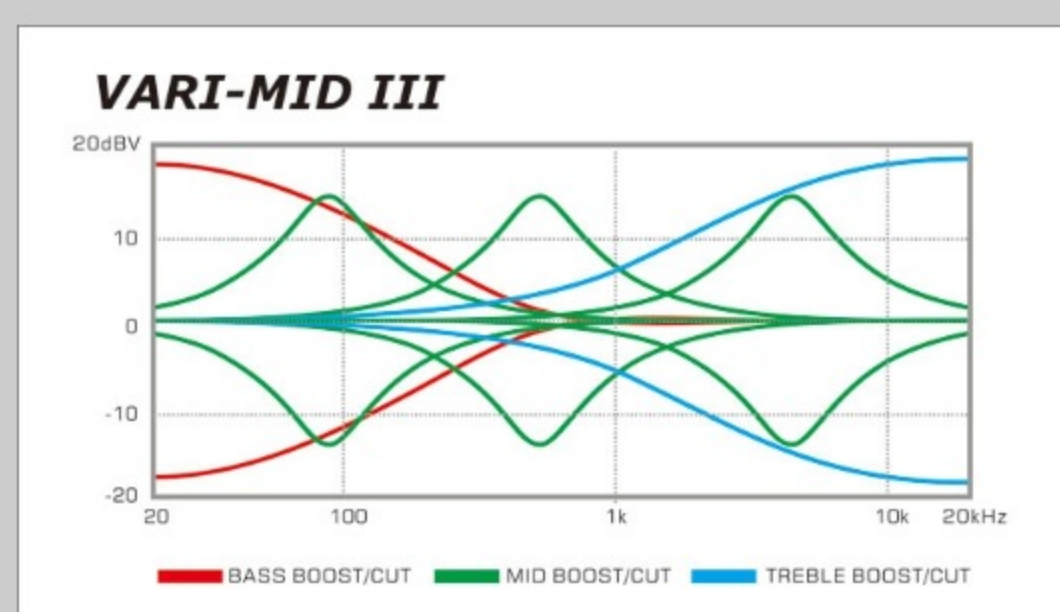
Radius : 500mmR



CONTROLS



FREQUENCY RESPONSE



OTHERS

Recommended WB250C

Case

Gig bag included

Luminescent side dot inlay

Schaller S-Locks strap lock pins

Ibanez custom headpieces