

# EHB1005SMS

IBANEZ BASS  
WORKSHOP  
FROM CONCEPT TO REALITY



COLOR VARIATION :



EMM : Emerald Green Metallic Matte



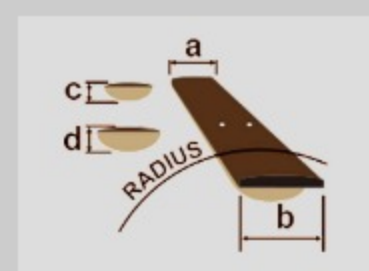
## SPEC

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neck type	EHB5 / 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
top/back/body	American Basswood body
fretboard	Roasted Birdseye Maple fretboard / Off-set Abalone dot inlay
fret	Medium Stainless Steel frets
number of frets	24
bridge	MR5HS bridge
string space	18mm
neck pickup	Bartolini® BH2 neck pickup (Passive)
bridge pickup	Bartolini® BH2 bridge pickup (Passive)
equaliser	Vari-mid 3-band EQ w/ EQ bypass switch (passive tone control on treble pot)
factory tuning	1G,2D,3A,4E,5B
strings	D'Addario® EXL170-5SL
string gauge	.045/.065/.080/.100/.130
hardware color	Black

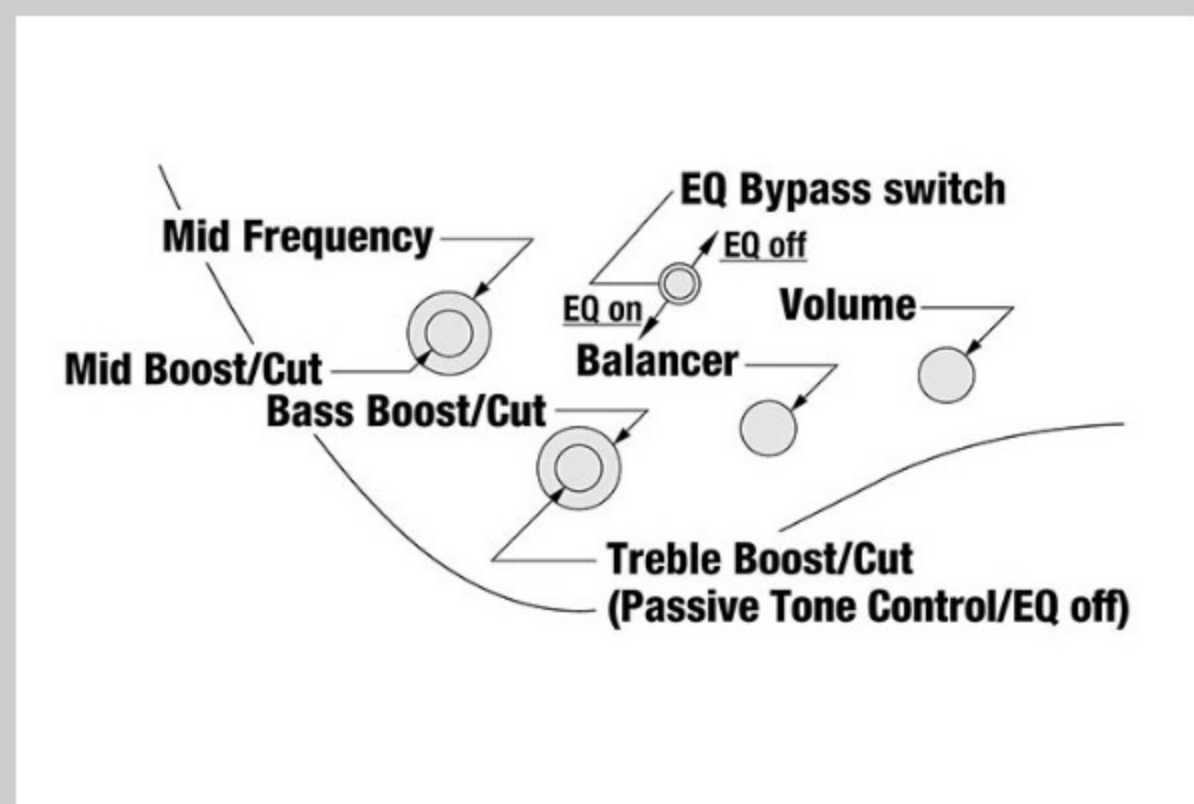
### NECK DIMENSIONS

Scale :	812mm/32" - 762mm/30"
a : Width	45mm at NUT
b : Width	74mm at 24F
c : Thickness	19.5mm at 1F
d : Thickness	21.5mm at 12F
Radius :	500mmR



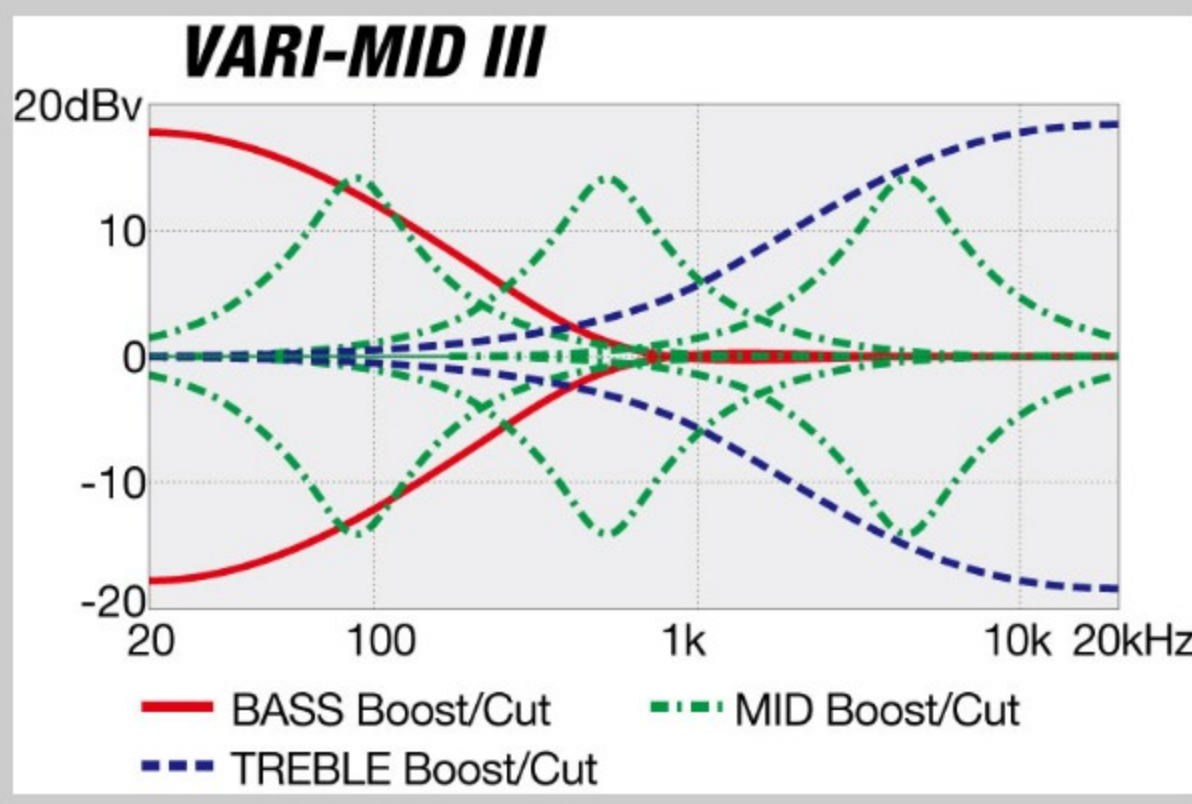
DESCRIPTION +

### CONTROLS



DESCRIPTION +

### FREQUENCY RESPONSE



DESCRIPTION +

### OTHER FEATURES

Recommended	MRB500C
Case	
Gig bag included	
Ibanez custom headpieces	
Detachable Finger ramp	
Schaller S-Locks strap lock pins	
Luminescent side dots	