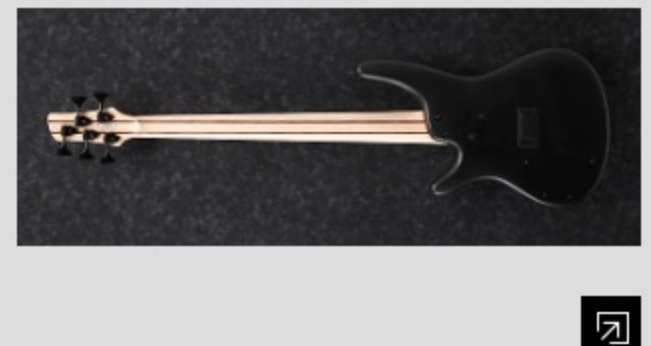


K5



COLOR VARIATION : 

BKF : Black Flat



SHARE :  

ARTIST DETAIL >

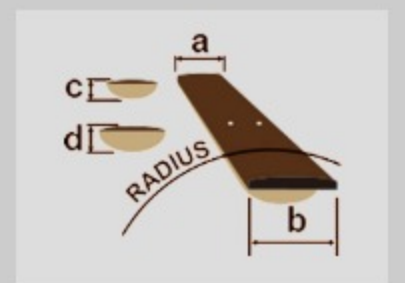
SPEC

SPECS

| | |
|-----------------|---------------------------------------|
| neck type | K5 / 5pc Maple/Walnut neck |
| top/back/body | Nyatoh body |
| fretboard | Rosewood fretboard / K5 special inlay |
| fret | Medium frets |
| number of frets | 24 |
| bridge | EB-7 bridge |
| string space | 16.5mm |
| neck pickup | IBZ ADX5N neck pickup (Active) |
| bridge pickup | IBZ ADX5B bridge pickup (Active) |
| equaliser | Vari-mid 3-band EQ |
| factory tuning | 1G,2D,3A,4E,5B |
| strings | D'Addario® EXL165 + .130 |
| string gauge | .045/.065/.085/.105/.130 |
| hardware color | Black |

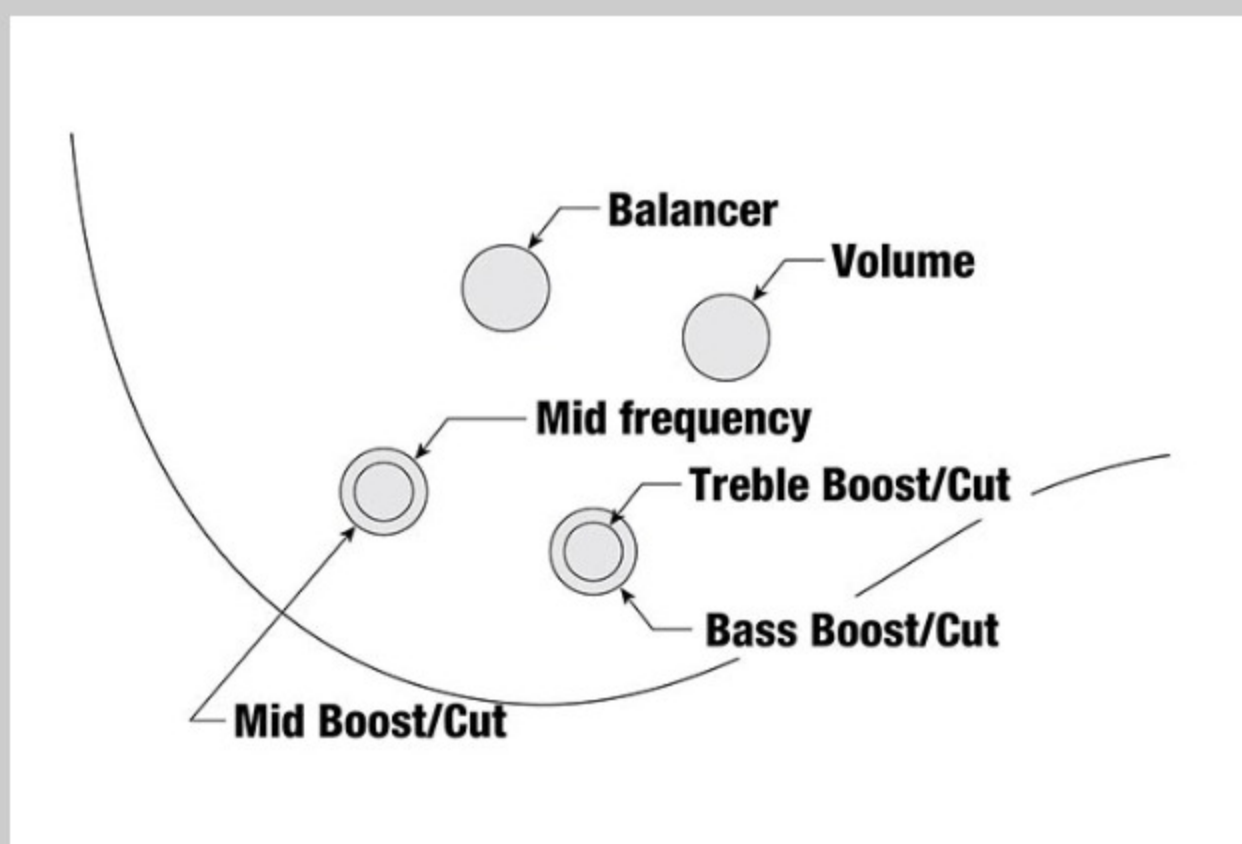
NECK DIMENSIONS

| | |
|---------------|---------------|
| Scale : | 864mm |
| a : Width | 45mm at NUT |
| b : Width | 67mm at 24F |
| c : Thickness | 19.5mm at 1F |
| d : Thickness | 21.5mm at 12F |
| Radius : | 305mmR |



DESCRIPTION +

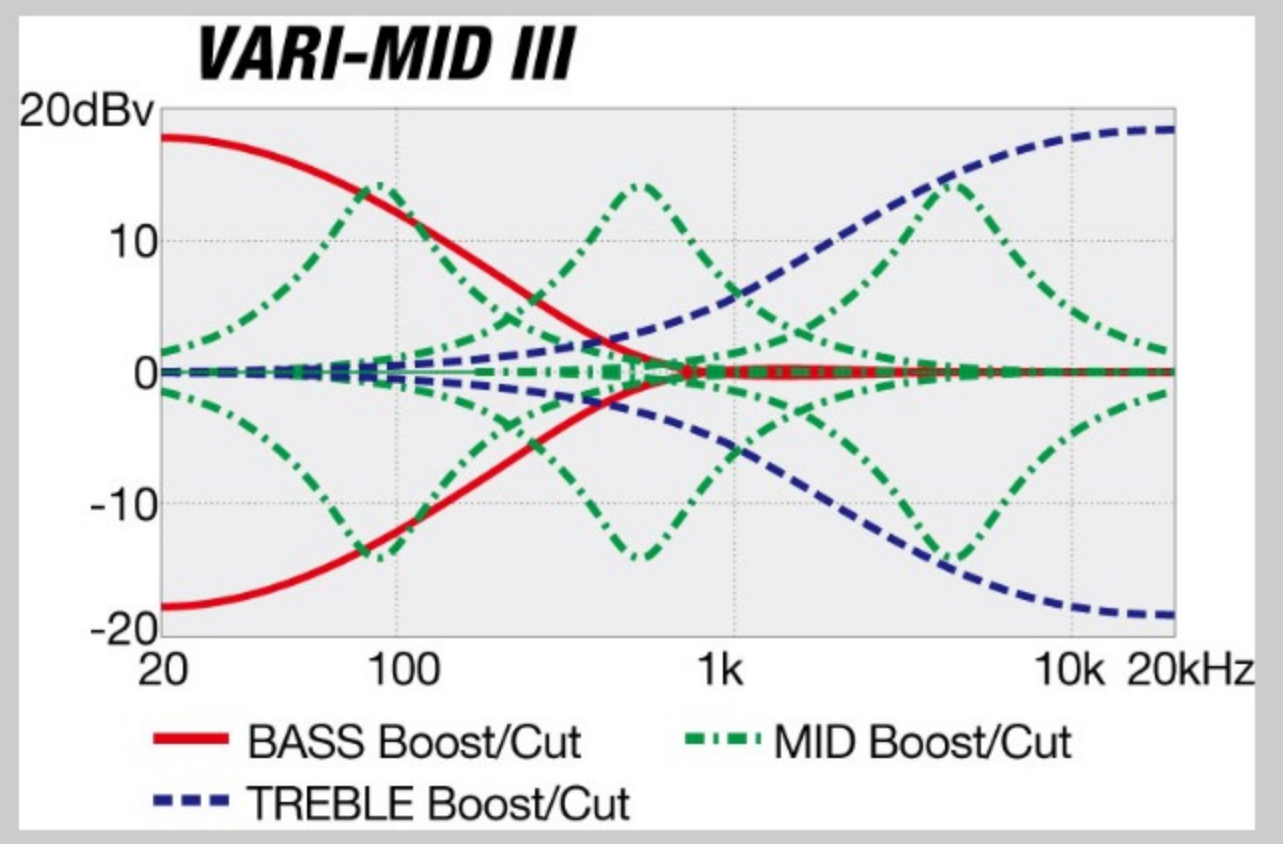
CONTROLS



DESCRIPTION

+

FREQUENCY RESPONSE



DESCRIPTION

+

OTHER FEATURES

| | |
|-----------------------|-----------|
| Recommended Case | MB300C |
| Recommended Bag | IBB540-BK |
| Hipshot machine heads | |