



AZ2203N *Prestige*

MADE IN JAPAN



COLOR VARIATION :  
ATQ : Antique Turquoise



SHARE :  

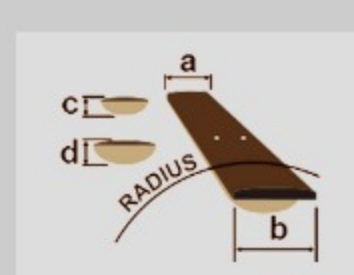
SPEC

SPECS

neck type	AZ Oval C / S-TECH WOOD Roasted Maple neck
top/back/body	Alder body
fretboard	Rosewood fretboard / Mother of Pearl dot inlay
fret	Jumbo Stainless Steel frets / Prestige fret edge treatment
number of frets	22
bridge	Gotoh® T1502S bridge
string space	10.5mm
neck pickup	Seymour Duncan® Fortuna™ (S) neck pickup (Passive/Alnico)
middle pickup	Seymour Duncan® Fortuna™ (S) middle pickup (Passive/Alnico)
bridge pickup	Seymour Duncan® Fortuna™ (S) bridge pickup (Passive/Alnico)
factory tuning	1E,2B,3G,4D,5A,6E
strings	D'Addario® EXL110
string gauge	.010/.013/.017/.026/.036/.046
nut	Bone nut
hardware color	Chrome

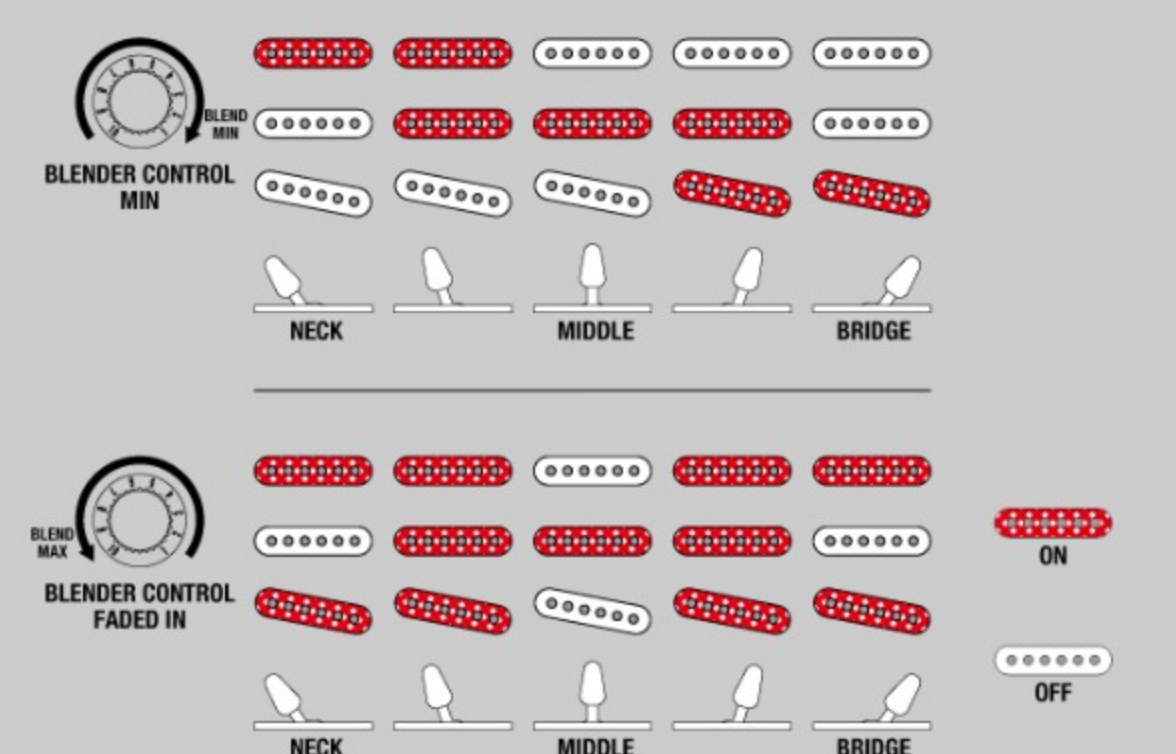
NECK DIMENSIONS

Scale :	648mm/25.5"
a : Width	42mm at NUT
b : Width	56.4mm at 22F
c : Thickness	20.5mm at 1F
d : Thickness	22.5mm at 12F
Radius :	228mmR to 305mmR COMPOUND



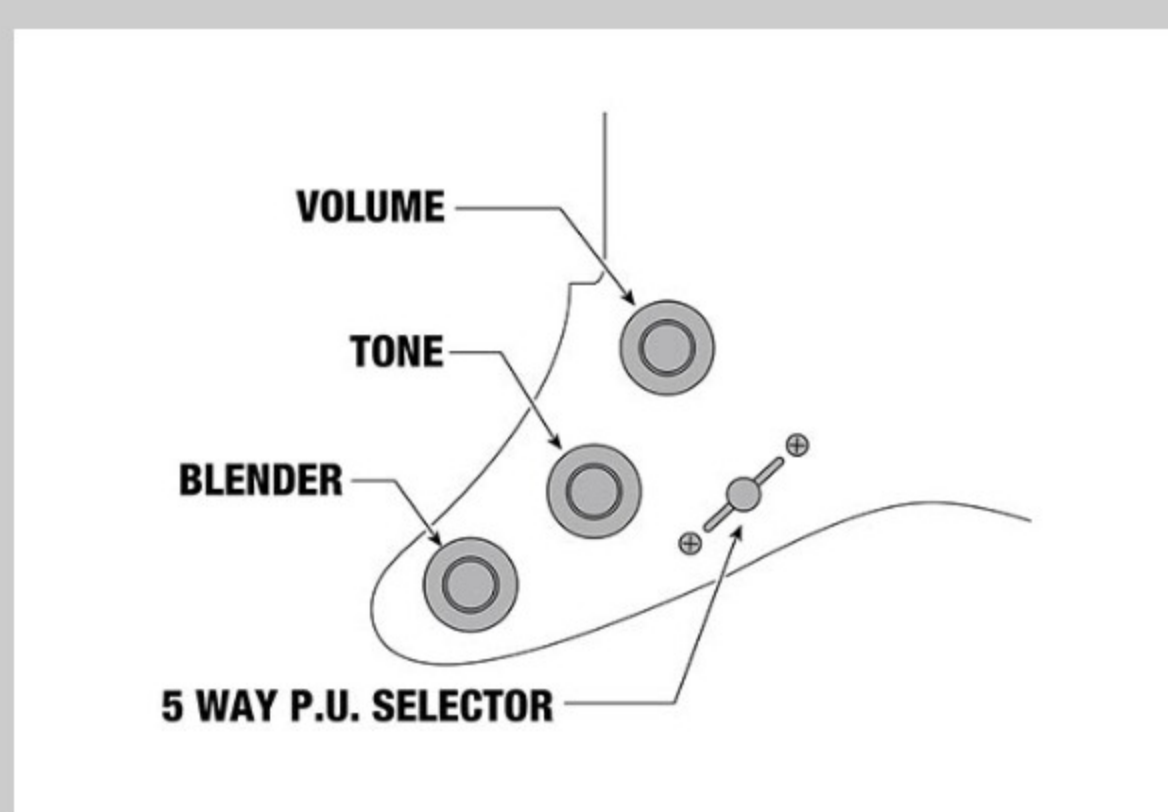
DESCRIPTION +

SWITCHING SYSTEM



DESCRIPTION +

CONTROLS



DESCRIPTION +

OTHER FEATURES

Recommended Bag	IGB724-BK
Gotoh® Magnum Lock machine heads w/H.A.P.	
Luminlay side dots	
Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound	
Blender	
Non-recessed bridge cavity	
Hardshell case included	

Features

Blender

With the simple turn of the blend knob, you can incorporate just the right amount of each pickup in a given position to achieve your desired sound.



Seymour Duncan® Fortuna™ S-S-S pickups

Seymour Duncan® Fortuna™ Pickups feature a moderate output and natural clean voicing which accurately reflect subtle playing nuances. From treble to bass, the overall tonal balance is evenly adjusted and works well with various effect pedals.



Alder body

The Alder body delivers a well-balanced bright tone, enriched resonance and sustain.



Gotoh® T1502S tremolo

The T1502S tremolo bridge features steel saddles and a steel tremolo block for a quick response and improved articulation. The 10.5mm string spacing allows for easy picking across strings and its snap-in construction makes it easy to load a tremolo arm.



Rosewood fretboard

Rosewood provides a well-balanced solid tone with a focused mid range.

